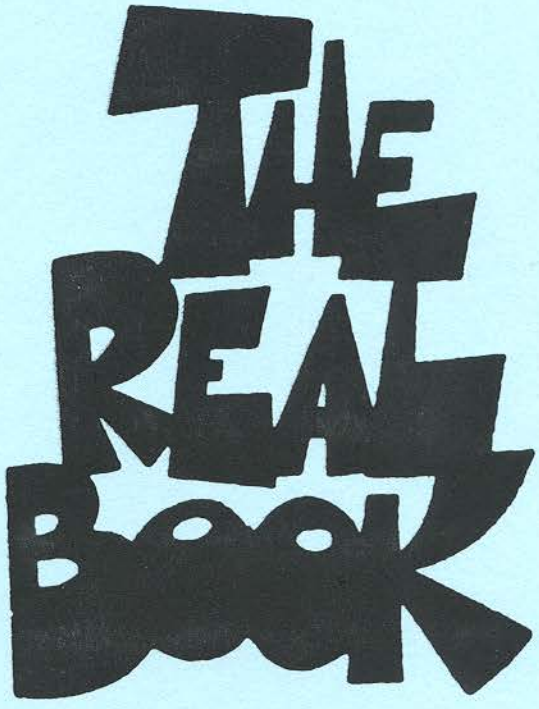
FIFTH
EDITION



FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

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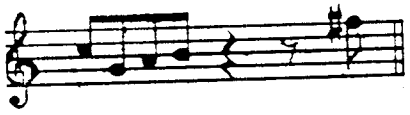
CORRECTIONS FOR REAL BOOK #1

FIFTH EDITION

Nov. 16, 1988

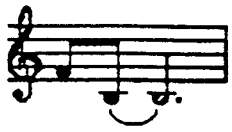
PAGE	TITLE	CORRECTION
3	Fine Romance	bars 2 & 3, | C#^{o} | D-^{6} | bar 10, E^{b}^{o}7(add D); bar 14, F7 last line bars 1 &2, \| E-7 E^{b}7 \| D-^{6} G7 |
7	Tunisia	3rd bar of bridge, | G- D7 | 3rd & 4th bar of interlude,
12	Alice in W.	2nd bar of 1st ending, | D-7 G7 |
16	All Of Me	10th bar of B, F#^{o}7
17	All Of You	line 6 bars 3 & 4
24	Angel Eyes	bar 3, | C-7 A-7 |; bar 7, | D7b9 Ab7 G7 | / / / /
25	Anthropology	2nd ending, 2nd bar
		
31	As Time...By	2nd bar 1st ending, | G-7 C7 |
33	Autumn in NY	bar 11, | A^{b}maj7 D^{b}7 \| bar 13 &14, \| C-7 E^{b}7 \| A^{b}maj7 G7^{b}9 \| bar 25 through 28, \| F-7 B^{b}7#9 \| \| F-7 E-7 E^{b}-7 A^{b}7 \| D^{b}maj7 C7 | F-7 Ab-7 | / / / / / / // // //
43	Bewitched	bar 2, & last bar line 5, last note is F#
51	Blue Bossa	bar 6, G7#9 (same for 3rd bar from end)
55	Blue Room	bar 7, | F^{6} D-7 | bar 1,2,3 of bridge, | G-7 | C7 | B-7^{b}5 E7 |
56	Bluesette	head should be repeated

60 Boplicity — bar 2 & 2nd bar of last 8, | G-7 C7 |

67 But Beaut. — bar 3 2nd ending, | D7 D7/C |

73 Ceora — 11th bar of **B**, the 1st note, G^{b}, is a half note, not a dotted half

77 Chelsea Brdg. — Line 2 bar 3 & line 7 bar 2,



97 Countdown — bar 3, beats 3 & 4, A7#9

101 Daahoud — no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses

103 Darn...Dream — line 4 bar 4,| A-7 $D7^{b}9$ G-6 |
/ / / /

112 Desafinado — all of line 6 is repeated

122 Dolphin Dance — last 7 bars, | D/E | C/E | D/E | C/E |
| D^{b}/E^{b} | B^{b}/E^{b} | D^{b}/E^{b} | $D^{b}-7^{b}5$ $G7^{b}9$ |

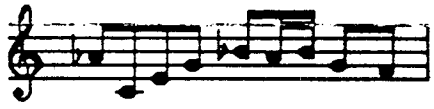
129 Easy Living — last 2 bars of bridge, | $G-7^{b}5$ C7 | G-7 C7 |

130 Easy To Love — bar 6, | F7 |; bar 1, 1st ending, | $A7^{b}5$ |

159 For Heavens S. — line 3 bar 3 & line 4 bar 1,| $E^{b}-7$ G^{b}/A^{b} |

161 Four — bar 3 & 4, | $E^{b}-7$ $A^{b}7$ |

184 Half Nelson — last bar,



194 Hey There — line 4 bar 4, | $B^{b}7sus$ $B^{b}7$ |

209 I ...Book — line 3 bar 3 & 4, | $F\#-7^{b}5$ B7 | E-7 |
/ / //

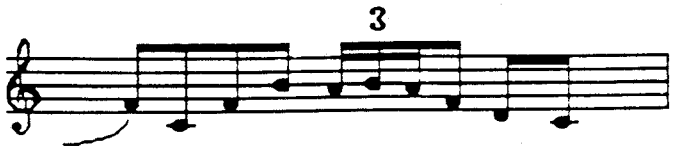
234 Invitation — 2 bars before repeat, melody note is E^{b}, not F

235 I...Clifford — line 3 bar 3, | E^{b}/B^{b} $B^{o}7$ |

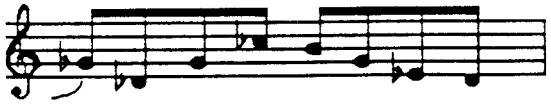
240 Israel — bar 4, $D7\#9^{b}9$; bars 6 through 9,
| C9 | Fmaj7 | B^{b}maj7 | $E-7^{b}9$ |

241 It Don't Mean — last bar of bridge, melody note is F#, not G

147 Joy Spring — line 4 bar 1, | B^{b}-7 A7 |; bar 6 & 30,



bar 14,



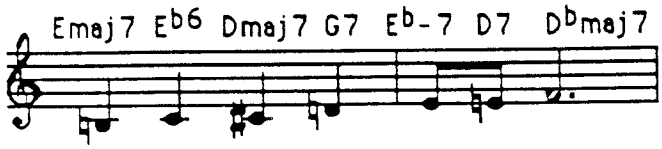
149 Just Friends — 6 bars from end, | B7 |

164 La Fiesta — 4th line bar 2 & 5th line bar 2, | E7#9 |

166 Ladybird — last 2 bars, | Cmaj7 $E^{b}7$ | A^{b}maj7 $D^{b}7$ |

169 Lazybird — 2nd bar of bridge, C# not C natural
2nd bar of coda, | $E7^{b}9$ |

179 Lush Life — last 2 bars,



187 My Foolish Ht. — 4th line bars 2 through 4,
| G-7 G-7/F | E-7^{b}5 A9 | D-7 G7+ |

211 My Romance — 1st bar 2nd ending 4th beat, melody is E^{b} F

214 My Ship — 2nd last line, bar 4, | $B^{b}9$ B^{b}-7 $E^{b}7$ |
/ / / /

244 Pensativa — 2nd last line bar 2 beat 4, melody is C, not B

264 'Round Mid. — bar 6 & Last line bar 2, | G^{b}maj7 $A^{b}7$ |
line 4 bar 3, | C-7^{b}5 B7 |

294 Song...Father — 1st bar 2nd triplet, C natural, not C^{b}
4th bar from end, F not G

297 Sophist. Lady — 2nd bar of 1st ending, | A^{o} |; 1st bar 2nd ending, melody is F E^{b} A^{b}, not G F A^{b}

299 So What — 2nd & 3rd bars from the end should be the same as the 2nd & 3rd bars of line 4

414 Sugar — line 3 bar 3, | $G^{b}7$ |

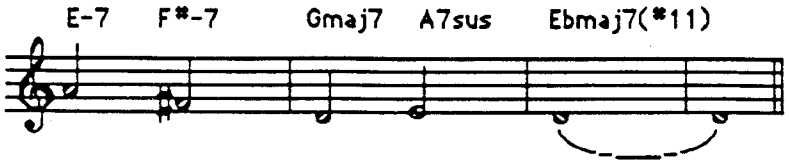
423 There...Love — line 2 bar 3 & 4, | C-7 | F7 |

426 ...Another U — 5 bars from end, | A-7 D7 |
3 bars from end, | G7#9 C7 |

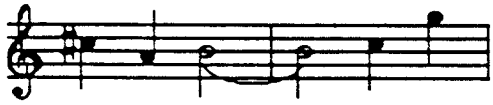
427 They Can't..Me — Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |

430 Tones...Bones — bar 11, | $E^{b}7\#9$ |; p.430 2nd last bar | D^{b}-maj7 |
p.231 4th line bar 1 | E-7 F#-7 |

last line,p. 431,

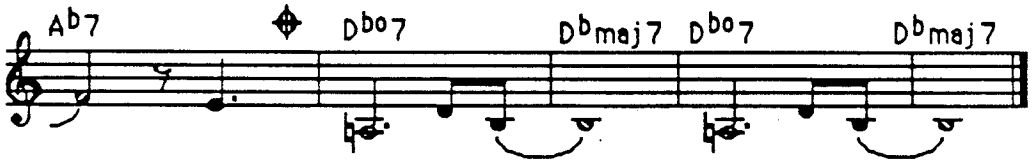


432 Time Remem. — bar 4 & 5,



436 Triste — bar 10, | A-$7^{b}5$ D7 |

441 U.M.M.G. — line 4 bars 3 & 4, | $F^{o}7$ | Fmaj7 |
from line 6 bar 4 to end,



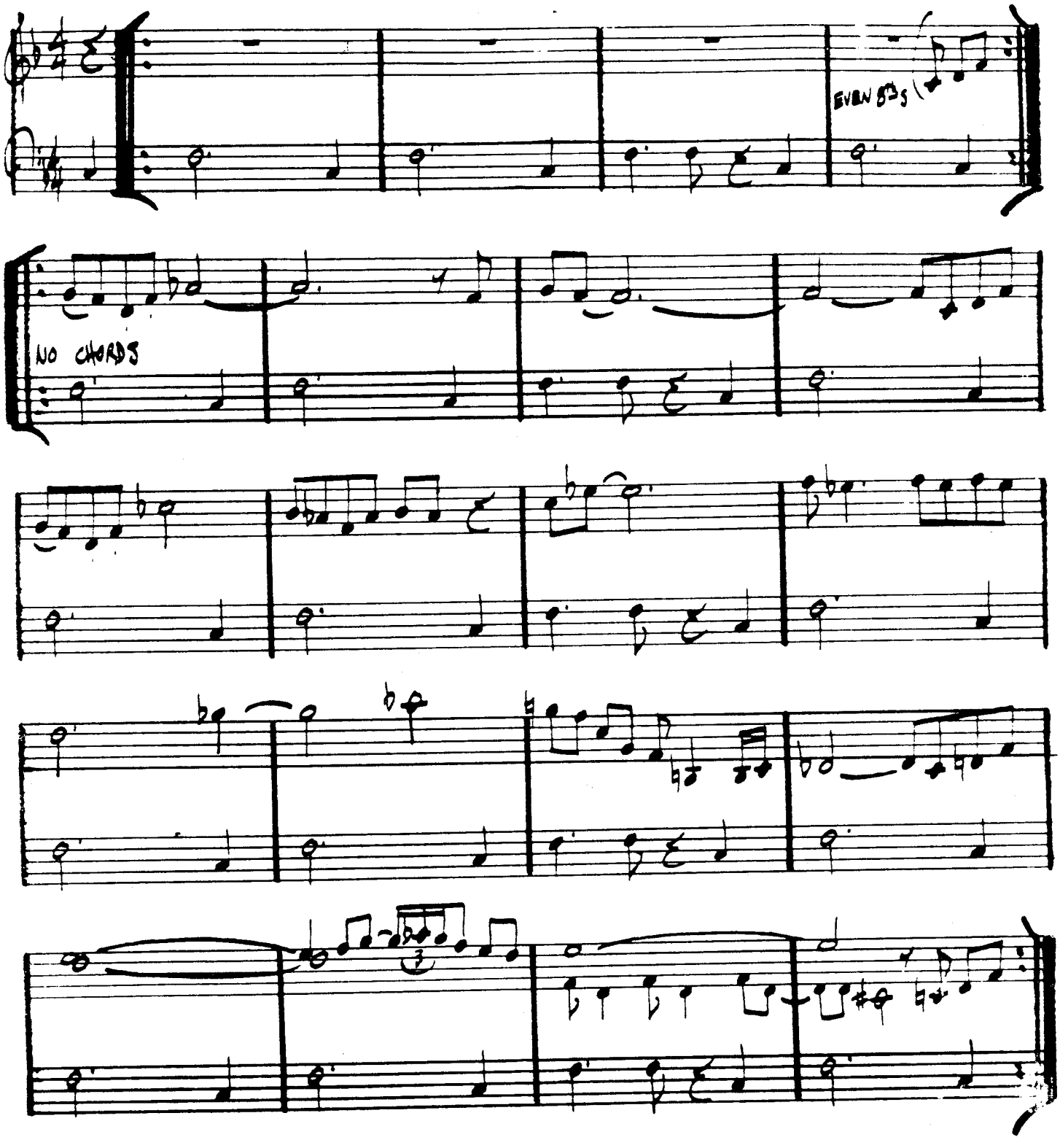
These last 4 repeated bars should only be played the last time through the head.

462 When...Blue — 1st ending, | A7 $D7^{b}9$ |

476 You Don't... — pickup note, middle C (like last note of 1st ending)

477 You Took Adv. — bar 1, 2nd note is G, same for 8th bar from end

A CALL FOR ALL DEMONS — SUN RA



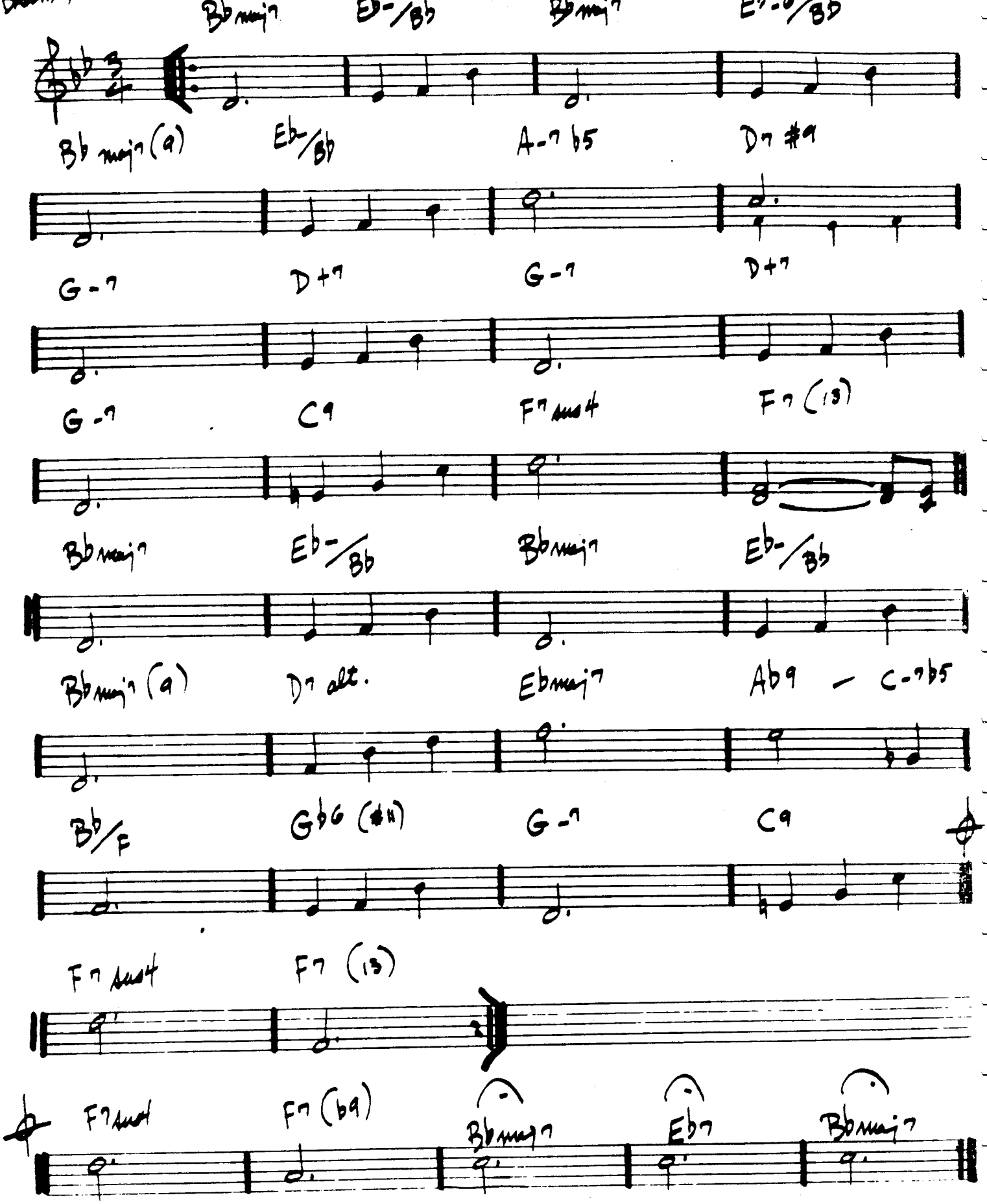
SUN RA - "ANGELS & DEMONS AT PLAY"

2.

A CHILD IS BORN

— THAD JONES

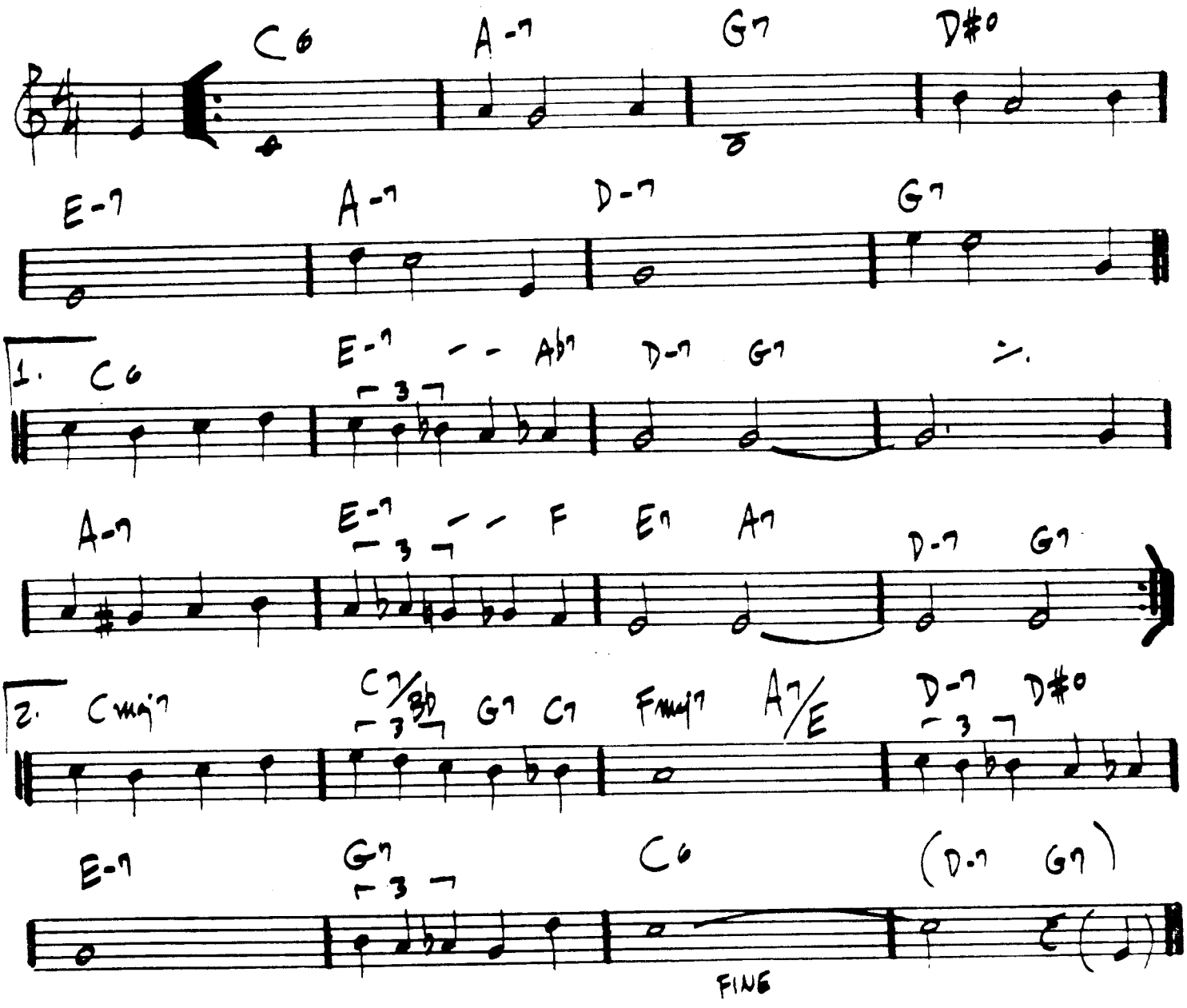
(Ballad)



Thad Jones - Mel Lewis - "Jones/Lewis"

A FINE ROMANCE

– KERN / FIELDS



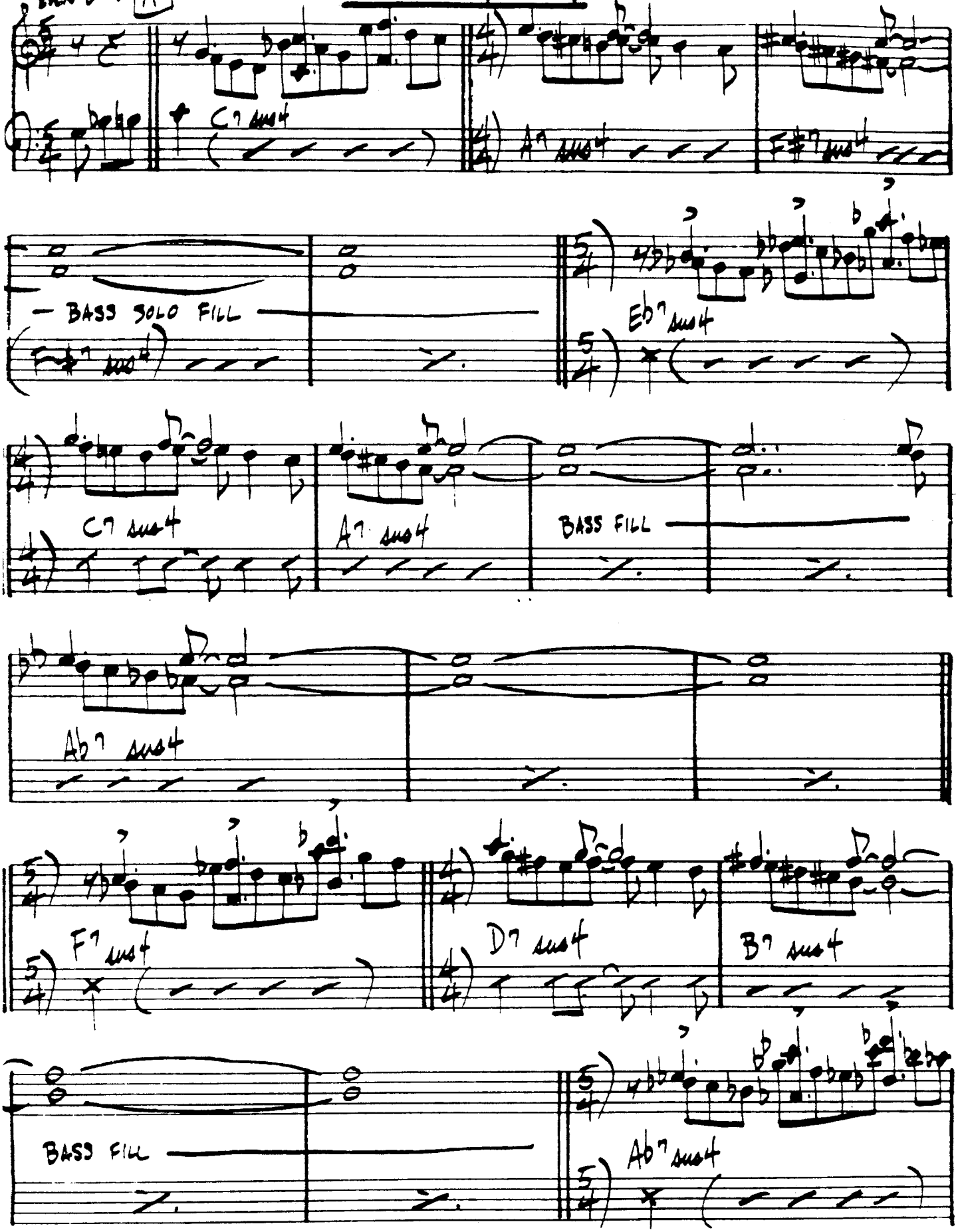
7.

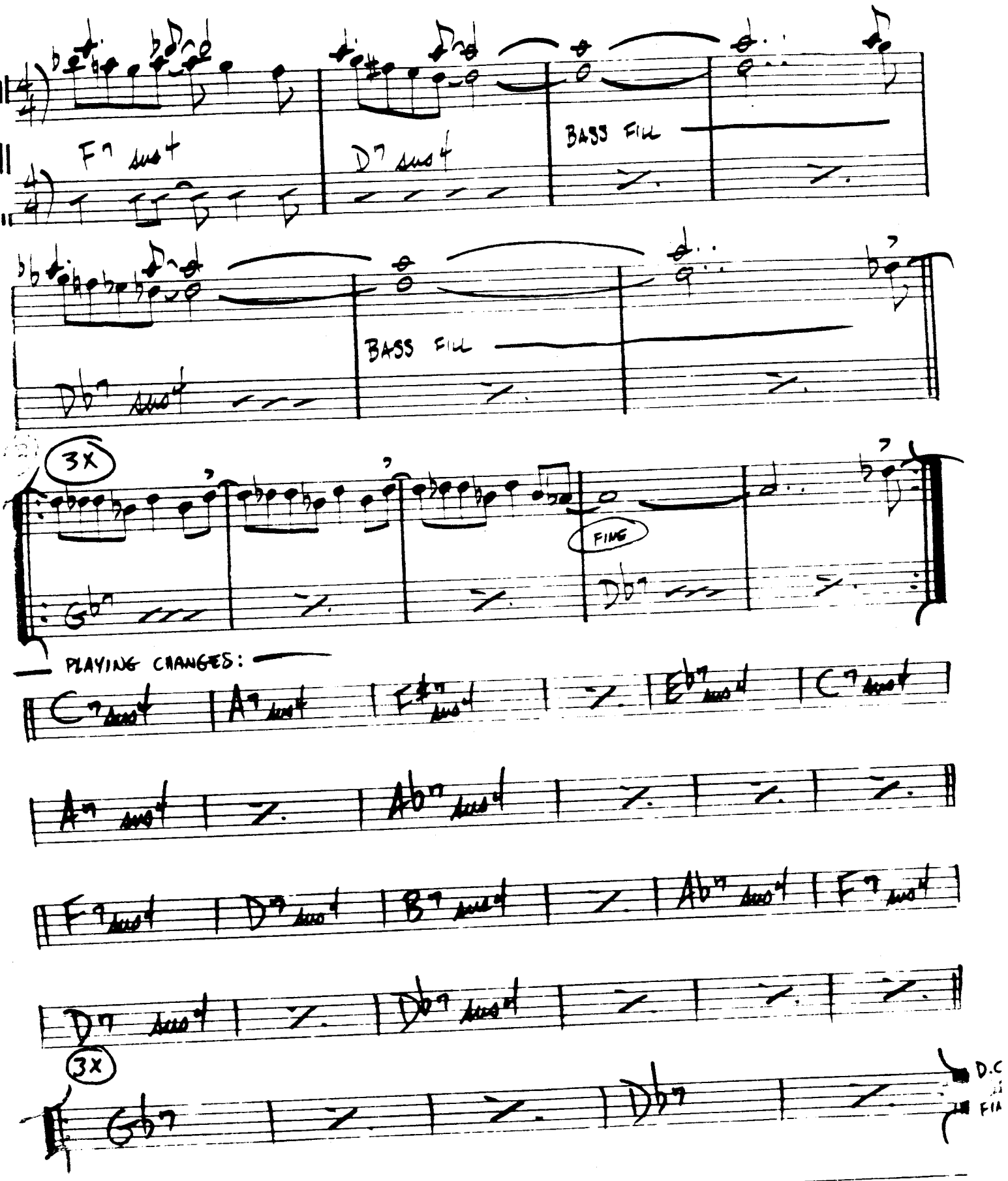
A FAMILY JOY

– Michael Gibbs

BRIGHT EVEN 8THS

A

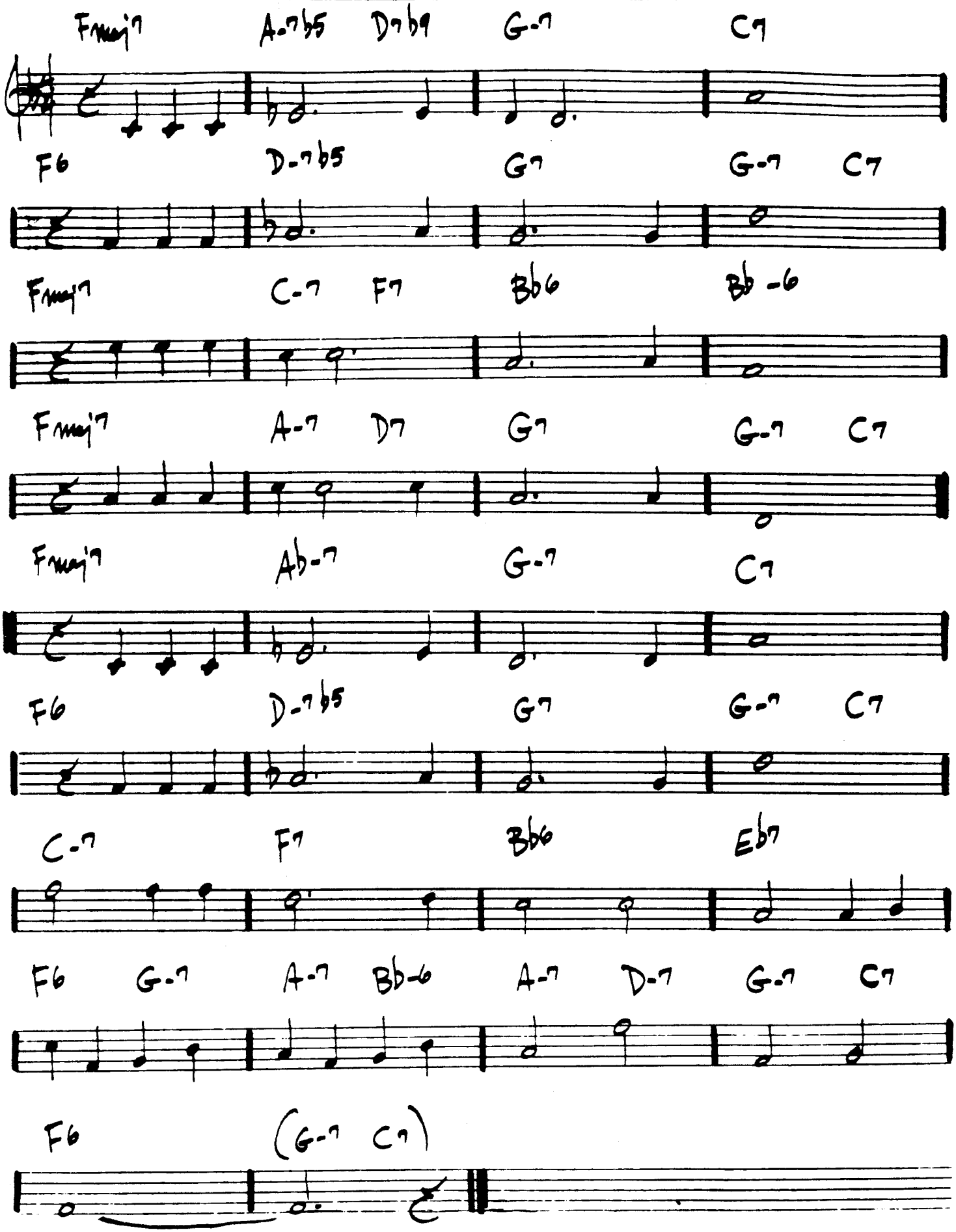



F7 sus4
D7 sus4
BASS FILL
BASS FILL
Db7 sus4
3X
Gb7
FING
Db7
PLAYING CHANGES:
C7 sus4
A7 sus4
F#7 sus4
Eb7 sus4
C7 sus4
A7 sus4
Ab7 sus4
F7 sus4
D7 sus4
B7 sus4
Ab7 sus4
F7 sus4
D7 sus4
Db7 sus4
3X
Gb7
Db7
D.C
FIN

6.
MED. SWING

A FOGGY DAY

– GERSHWIN

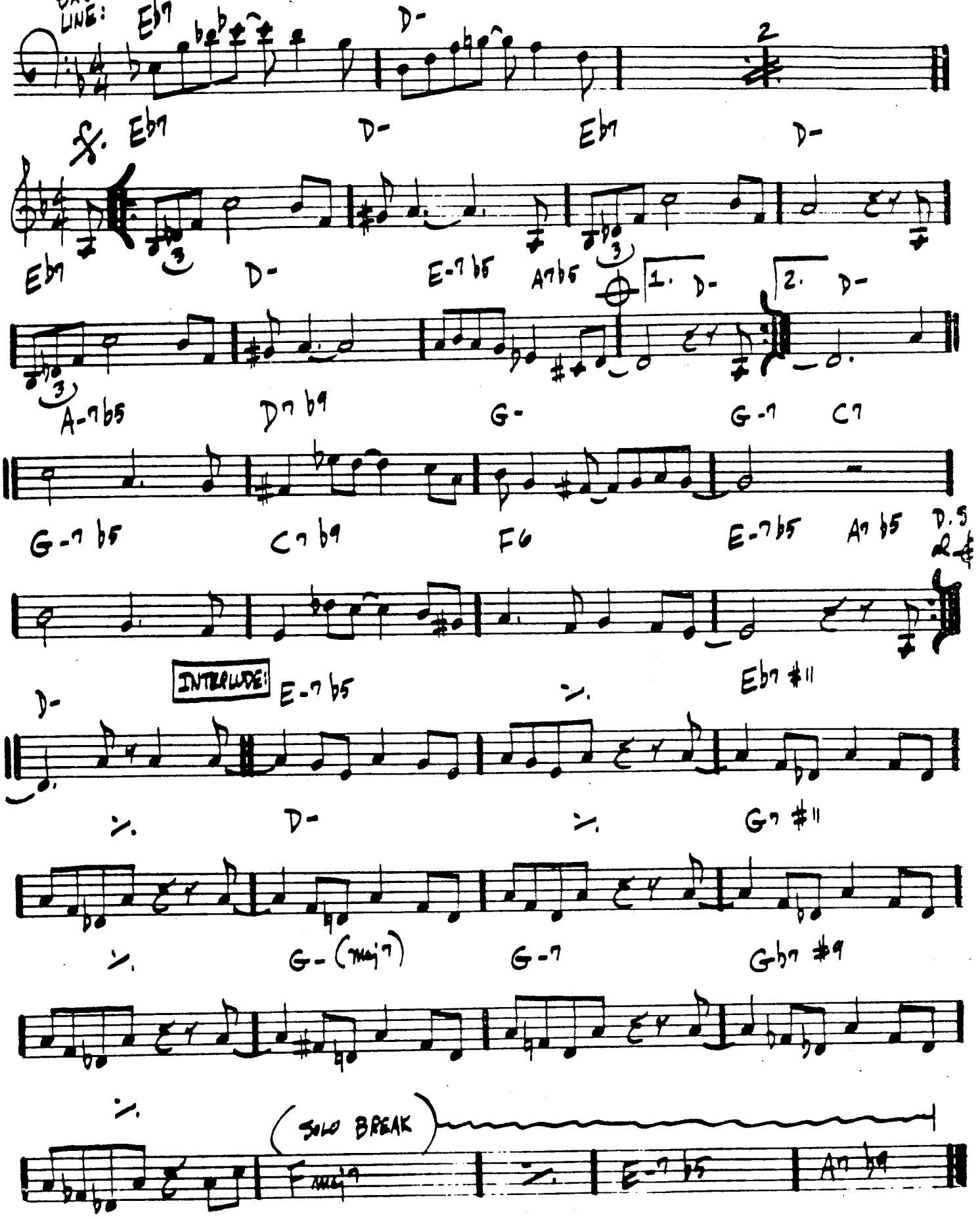


A NIGHT IN TUNISIA

– DIZZY GILLESPIE

MED. AFRO

BASS LINE:

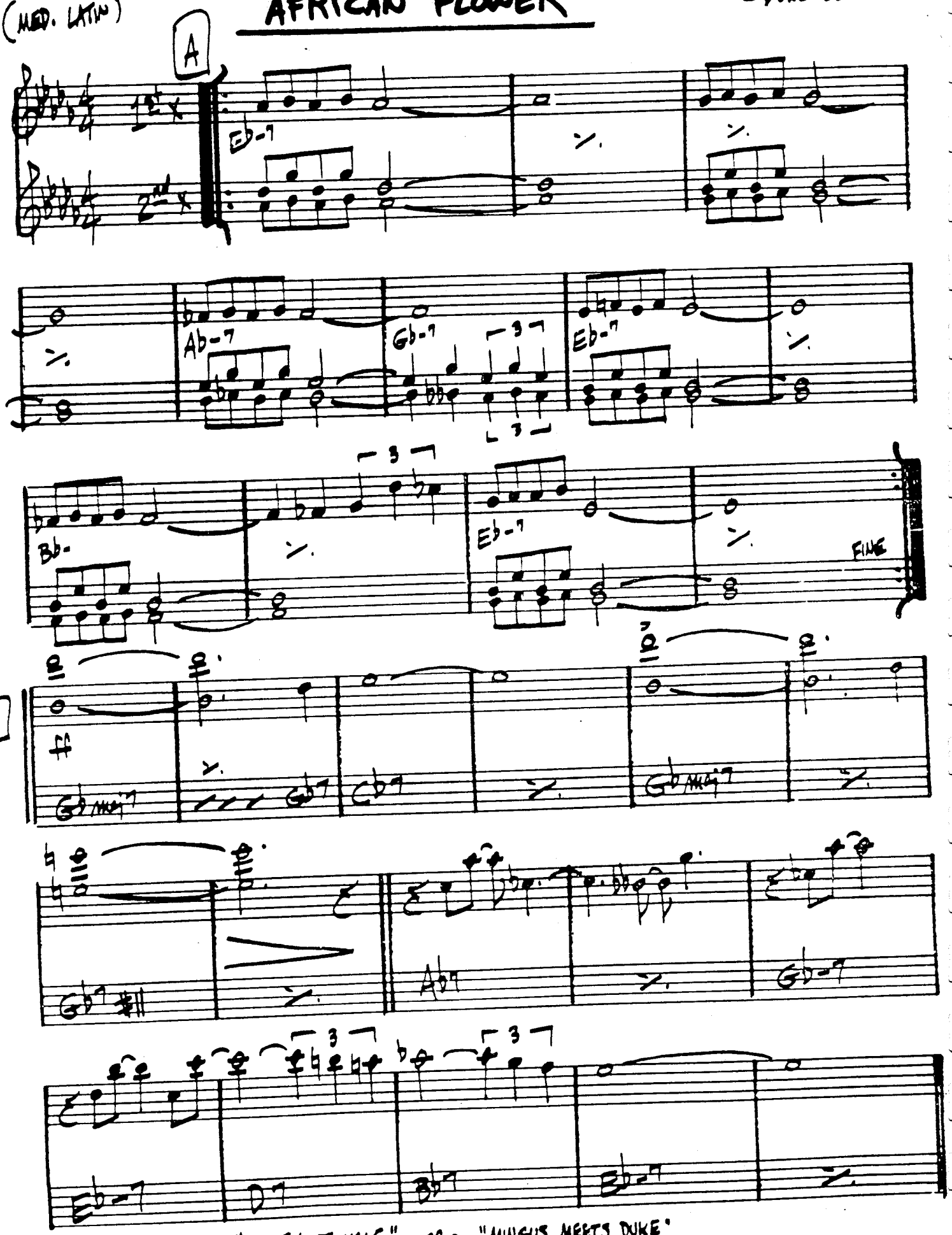


LEE MORGAN – "THE COOKER"

(MED. LATIN)

AFRICAN FLOWER

– DUKE ELLINGTON



DUKE ELLINGTON – "MONEY JUNGLE" – OR – "MINGUS MEETS DUKE"

(MED. FAST)

AFRO BLUE

– M. SANTAMARIA

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

Solo F-7 7

F-7 G-7 Abmaj7 G-7 F-7

F-7 G-7 Abmaj7 G-7 F-7

Eb 𝄎 Db Eb F-7

Eb 𝄎 Db Eb F-7

OPEN SOLOS ON F-

– OR –

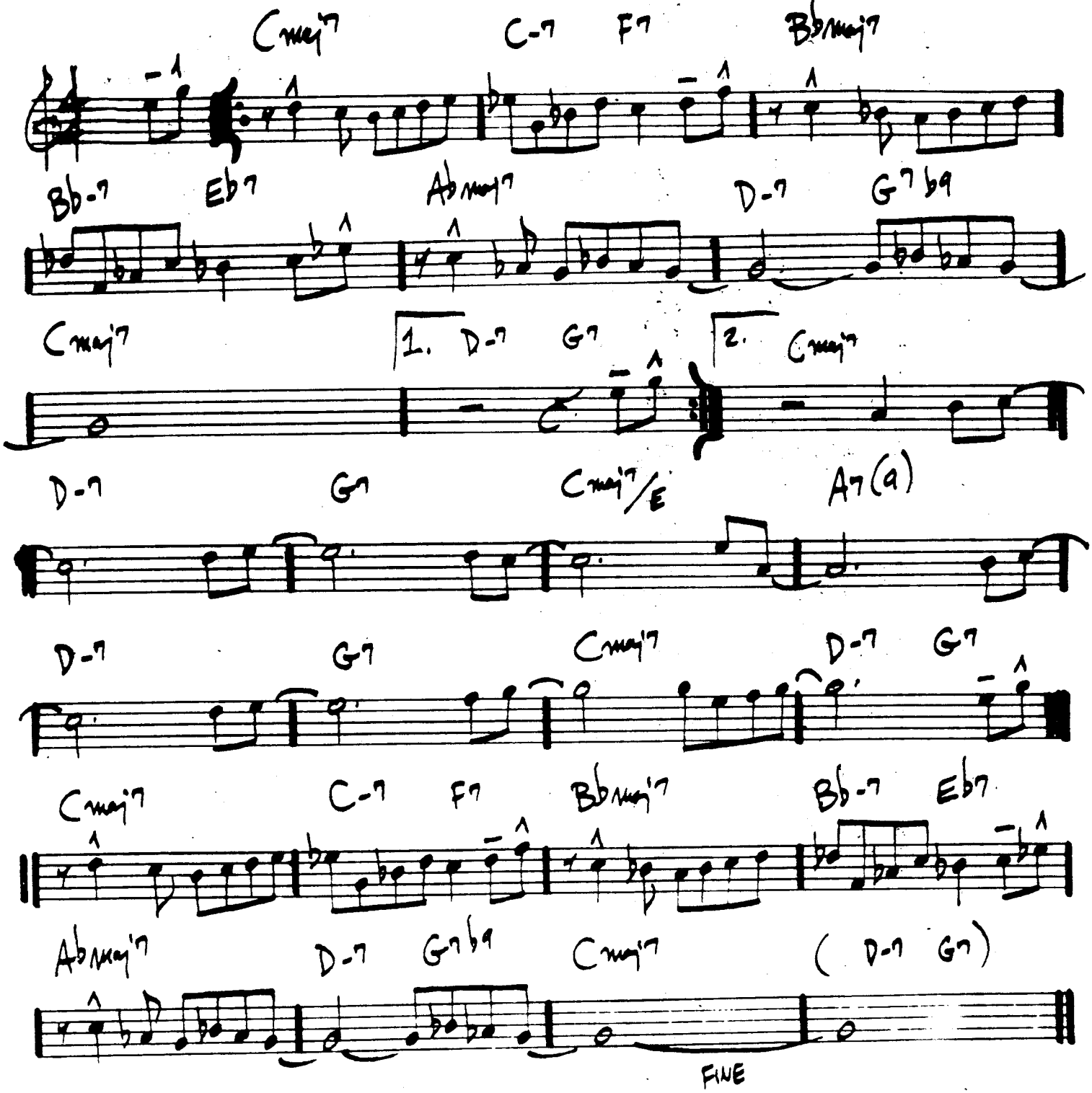
SOLO ON $\frac{3}{4}$ MINOR BLUES

(SWING)

10.

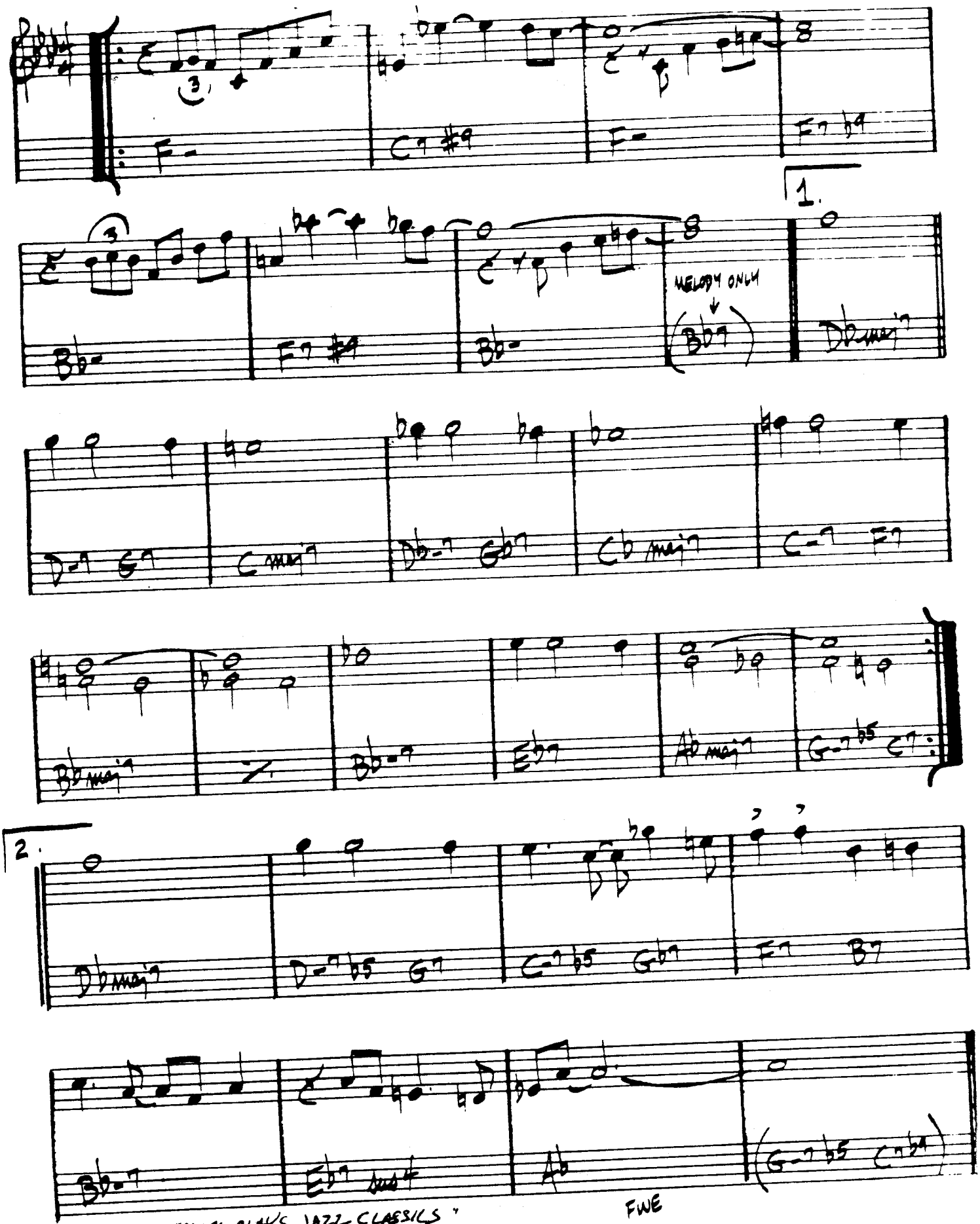
AFTERNOON IN PARIS

-JOHN LEWIS



MODERN JAZZ QUARTET— "MJQ AT THE MUSIC INN"

AIREGIN



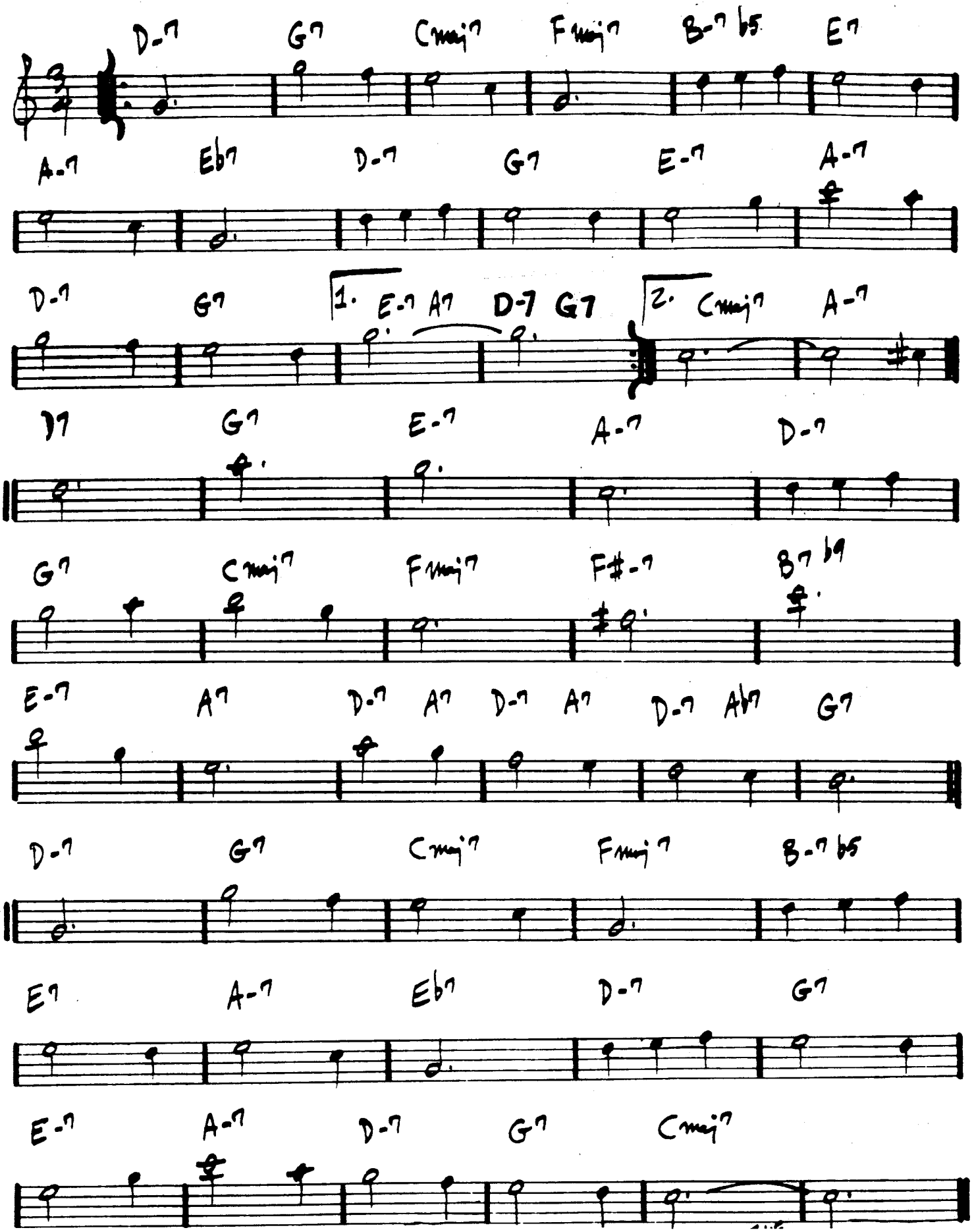
"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

FWE

12.
(MED.)

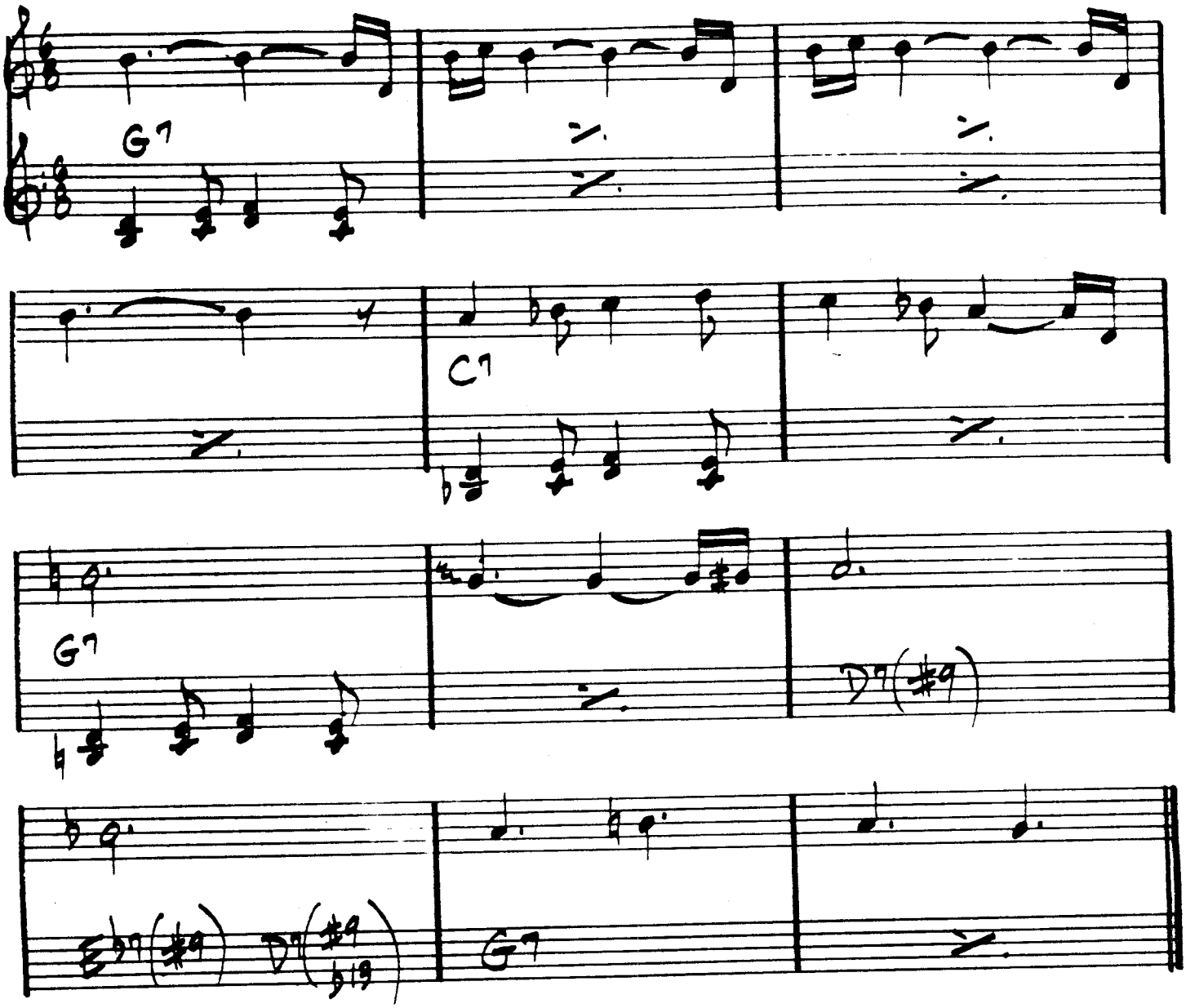
ALICE IN WONDERLAND

– FAIN/HILLIARD



ALL BLUES

– MILES DAVIS

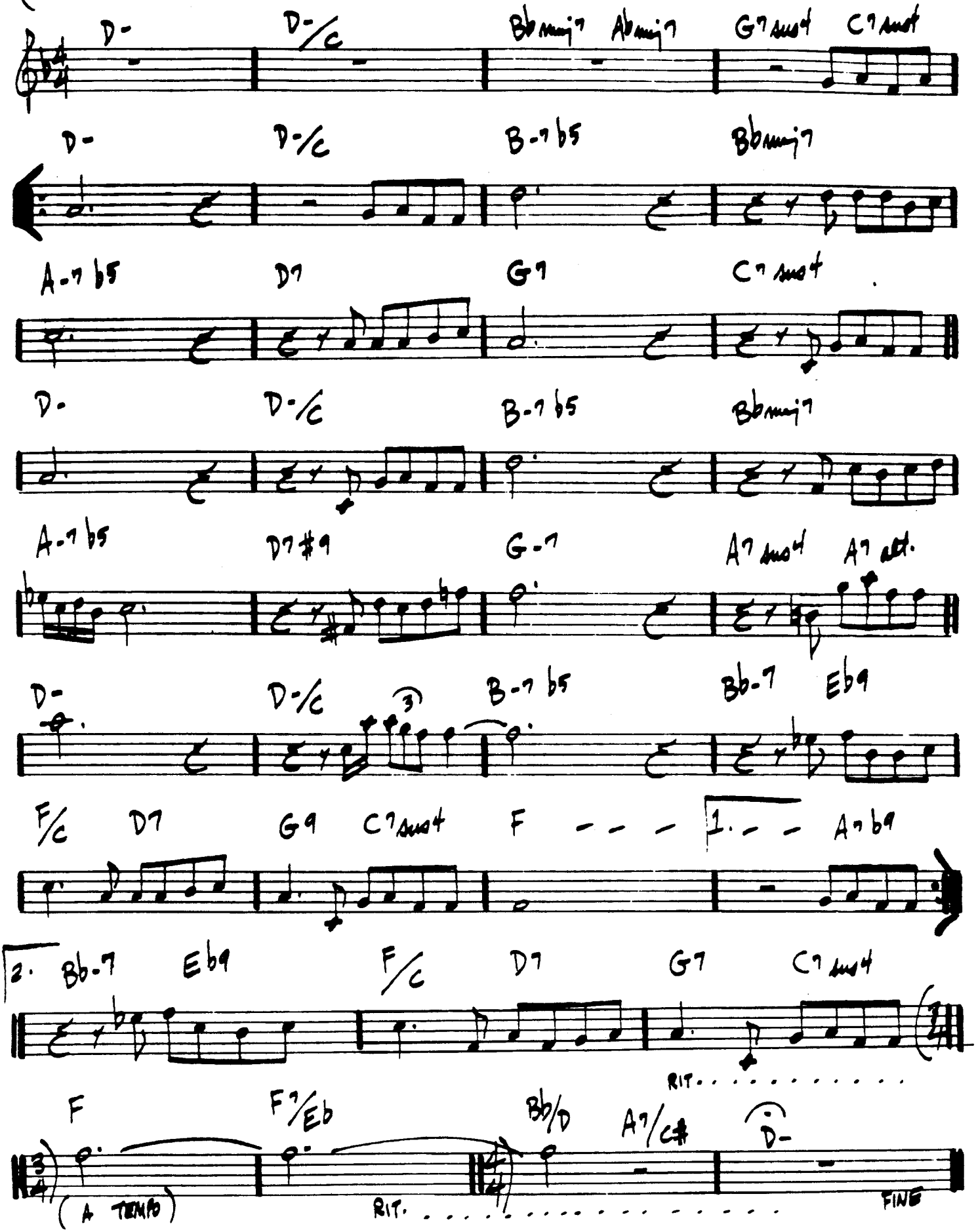


MILES DAVIS – "KIND OF BLUE"

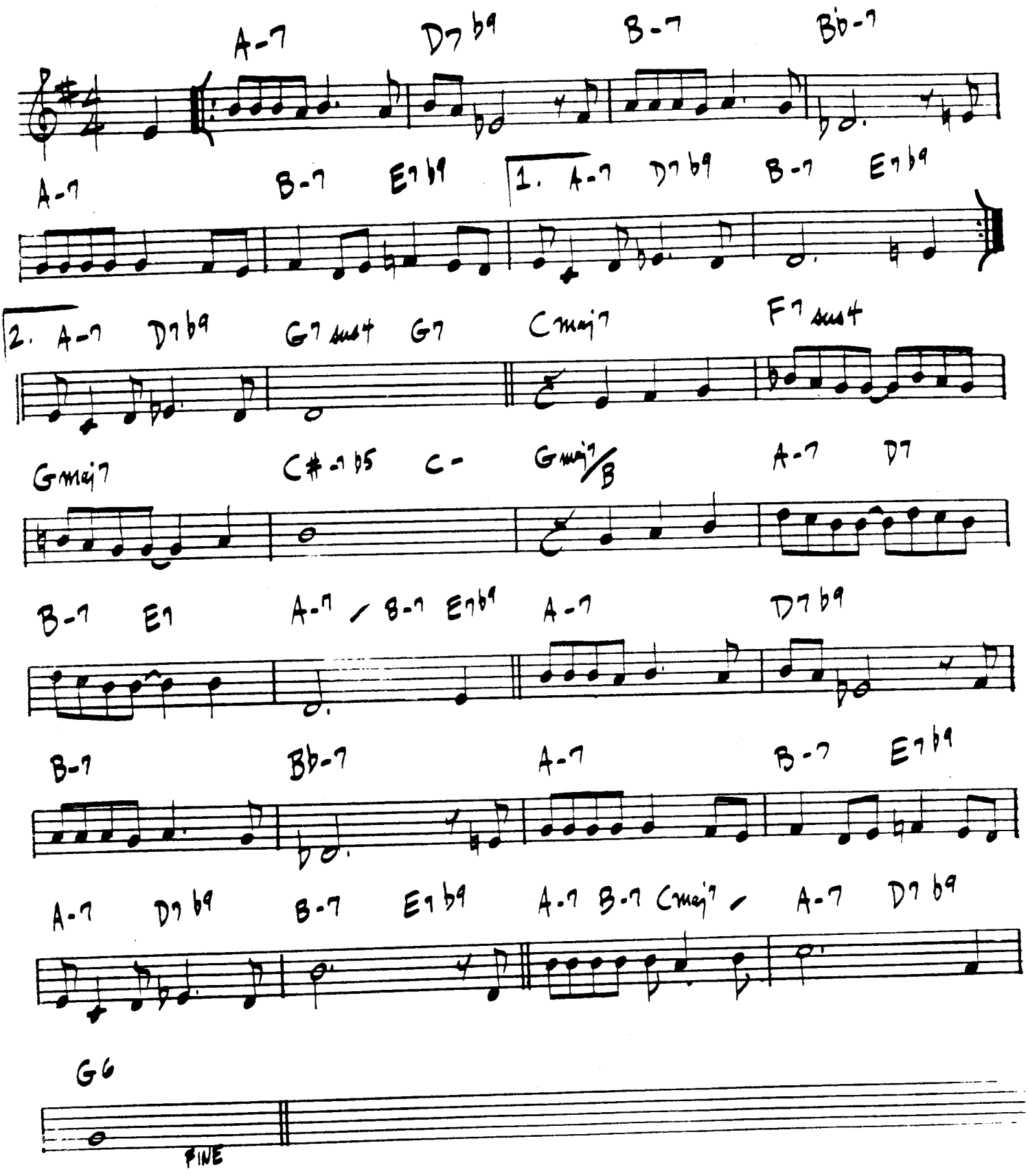
14. (BALLAD)

ALL IN LOVE IS FAIR

- STEVIE WONDER



(BALLAD) ALL MY TOMORROWS - CAHN/VAN HEUSEN

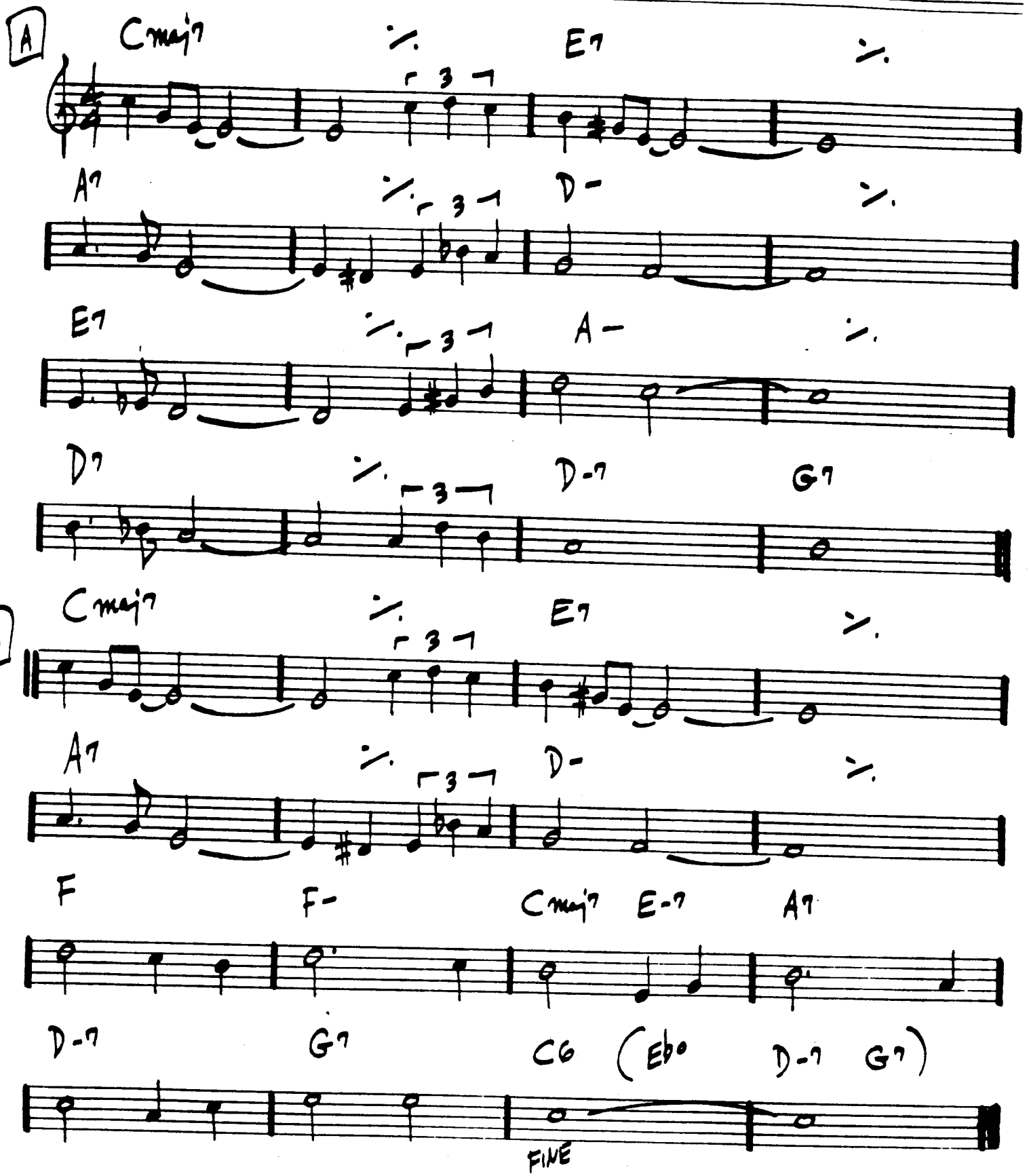


16.

ALL OF ME

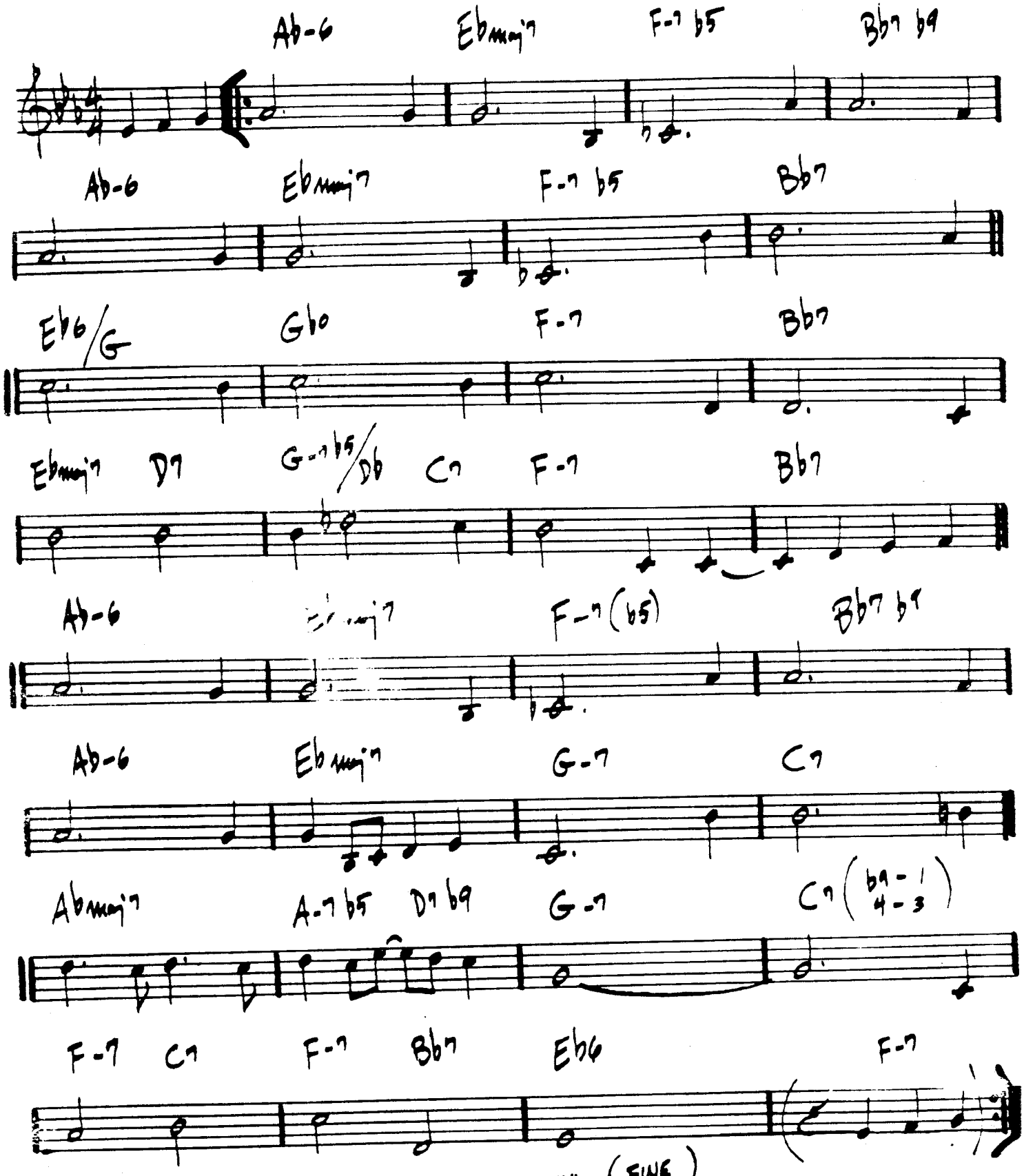
MED. SWING

— SIMONS & MARKS



ALL OF YOU

– COLE PORTER

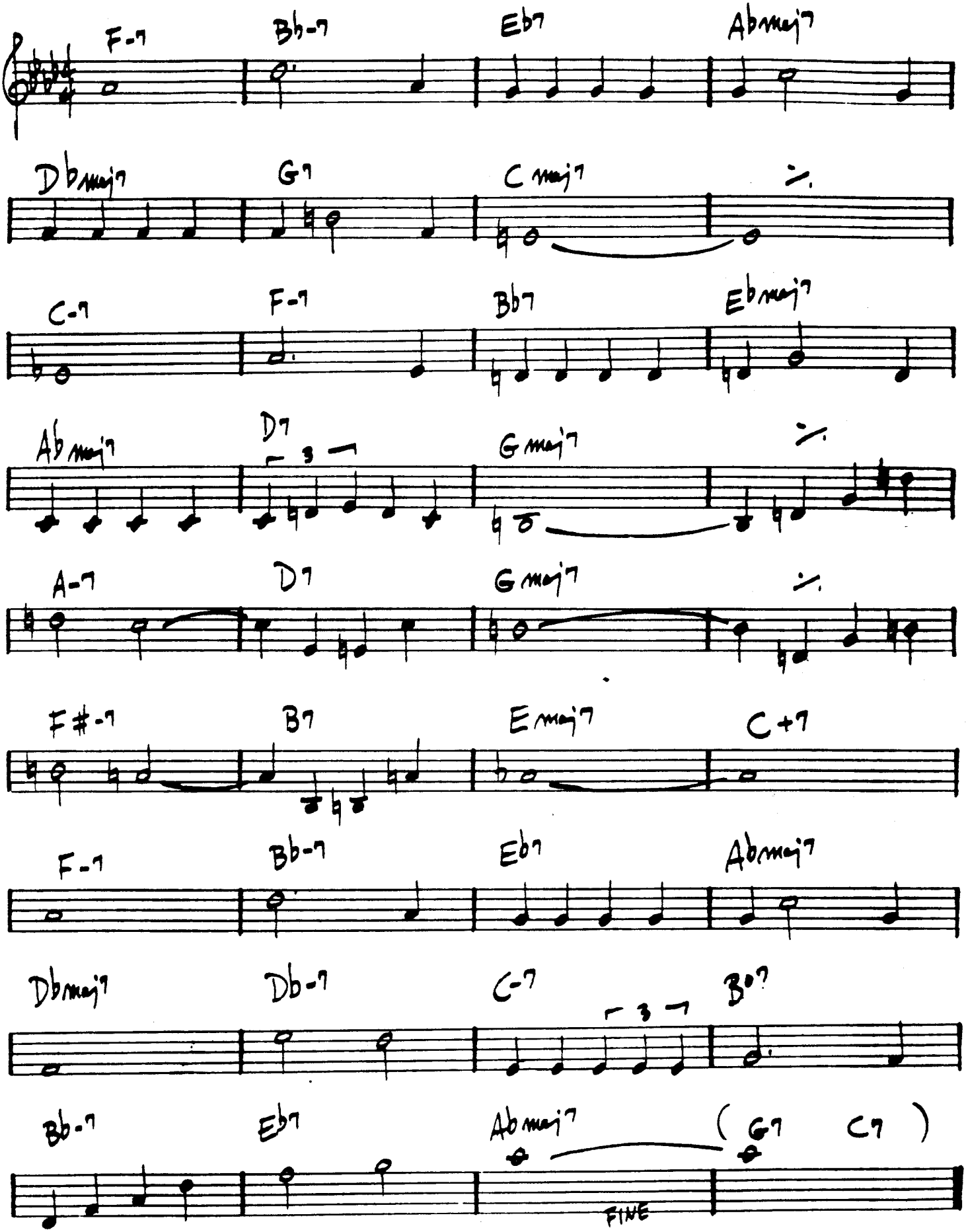


BILL EVANS – "LIVE AT THE VILLAGE VANGUARD"
"MCCOY TYNER AT NEWPORT"

18.

ALL THE THINGS YOU ARE

– HAMMERSTEIN/KERN

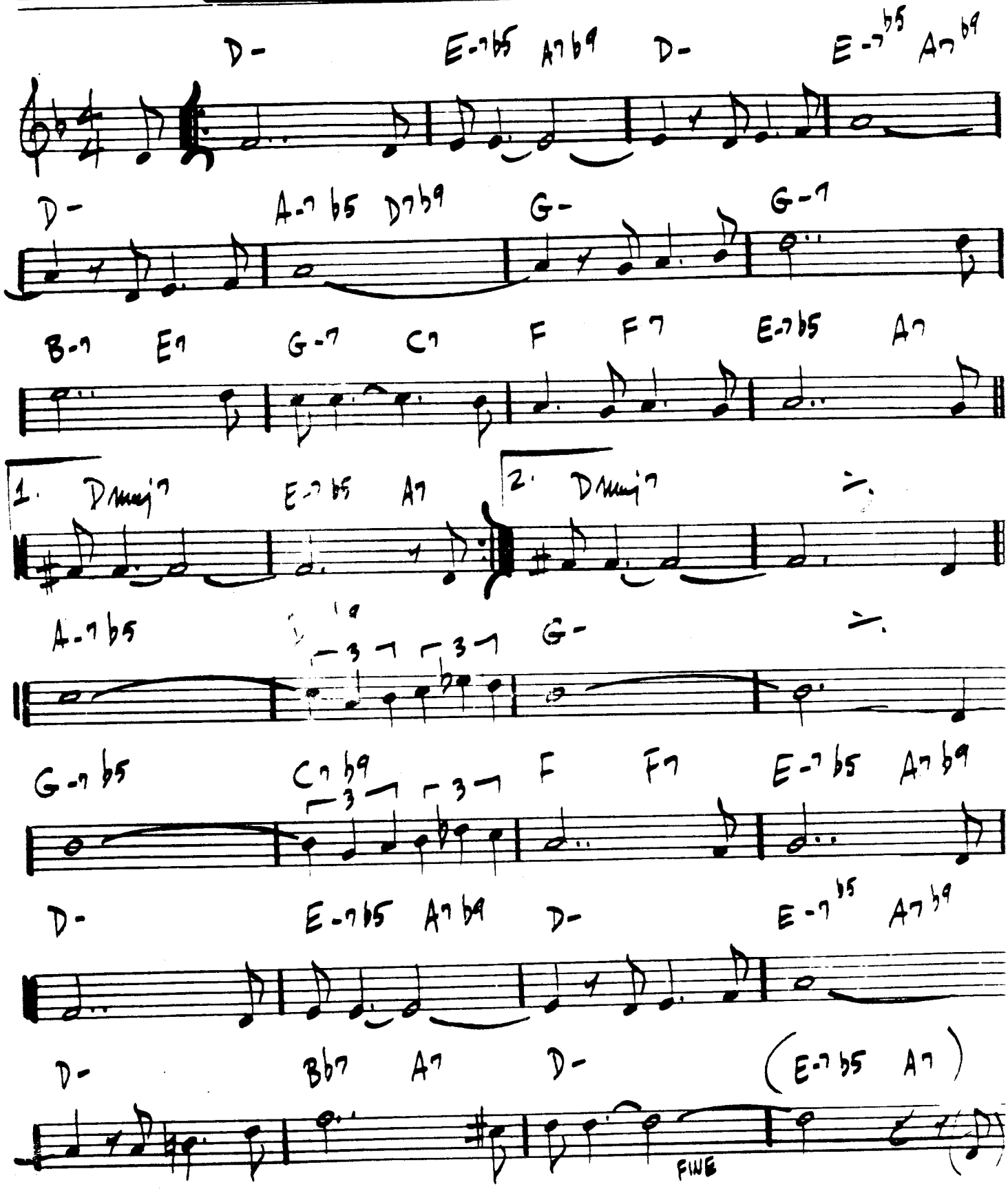


TOMMY FLANAGAN – "TOMMY MEETS HAWK"

ALONE TOGETHER

(BALLAD)

- DIETZ & SCHWARTZ

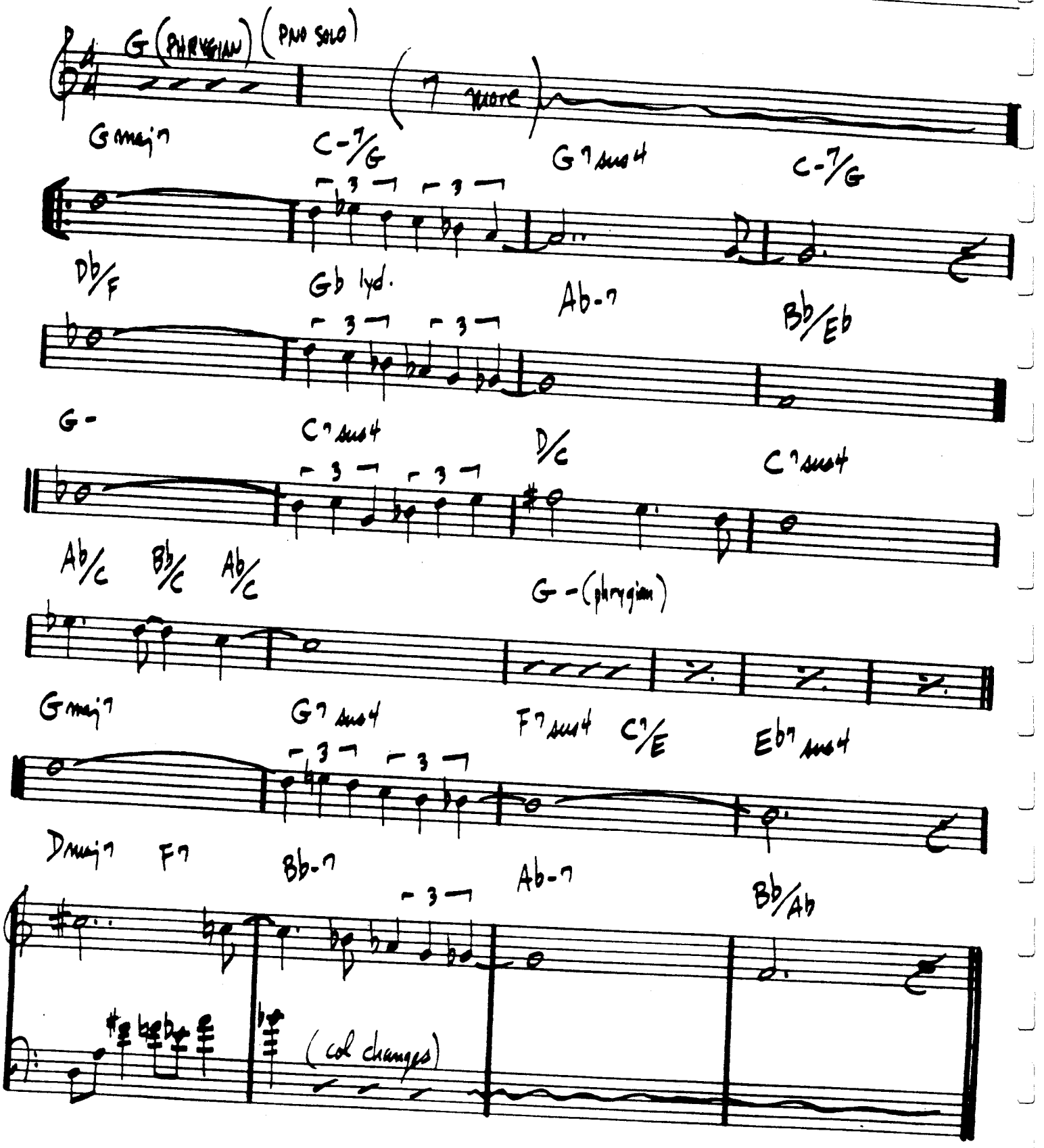


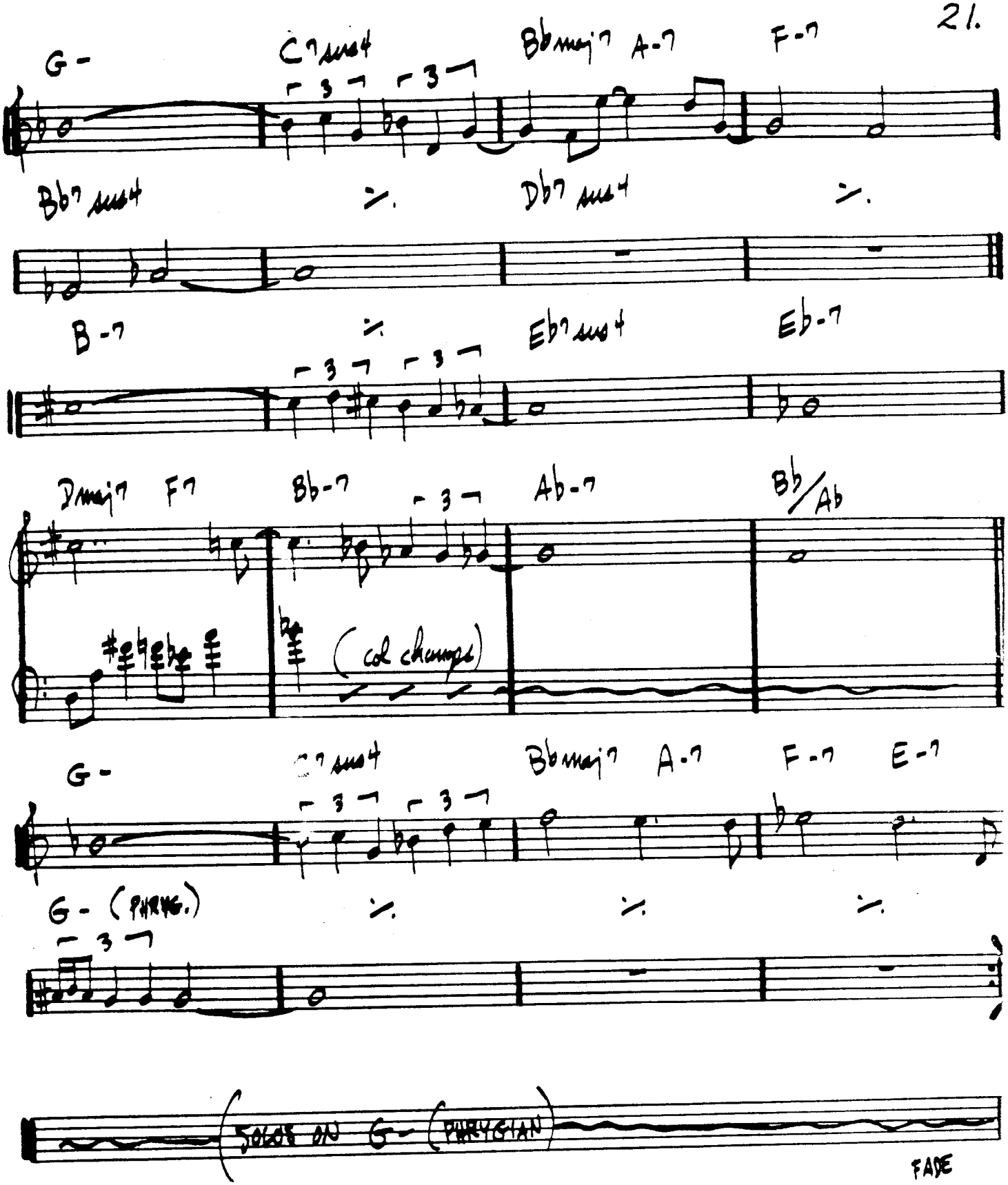
MILES DAVIS - "COLLECTOR'S ITEMS"
TIM HALL - RON CARTER DUO - "ALONE TOGETHER"

20. ♩=180 BOSSA

ANA MARIA

– WAYNE SHORTER

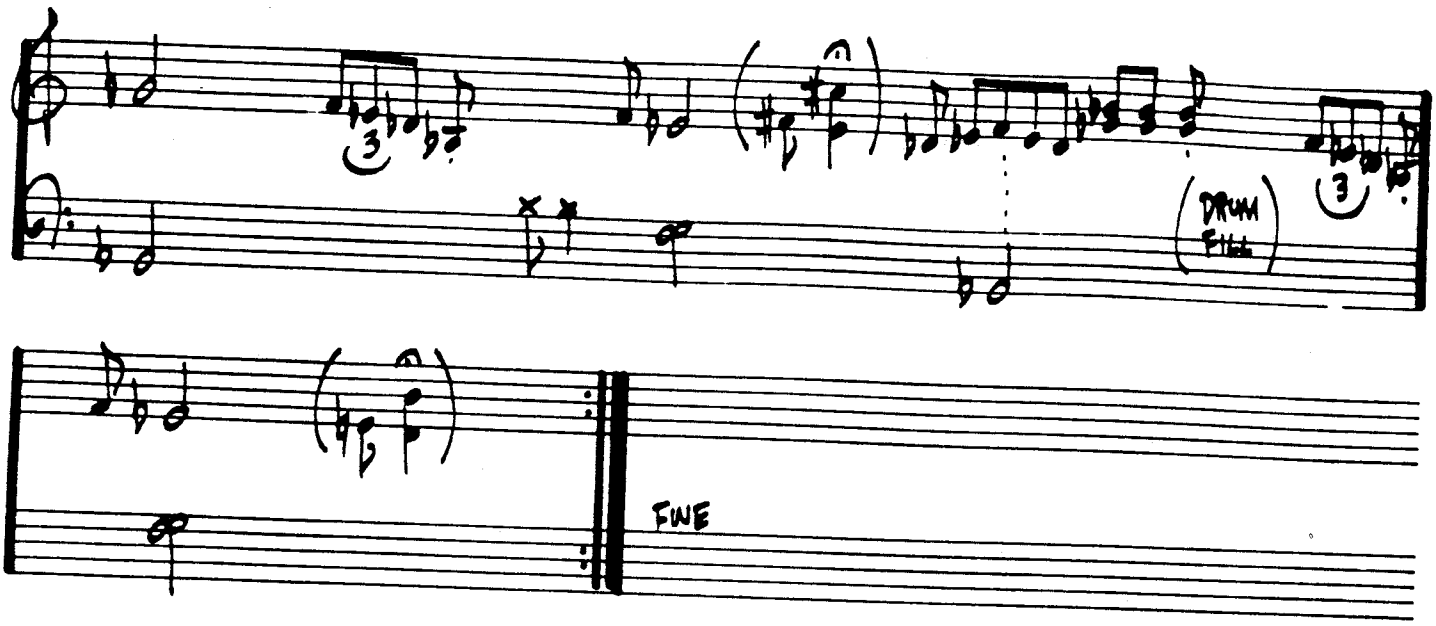




WAYNE SHORTER – "NATIVE DANCER"

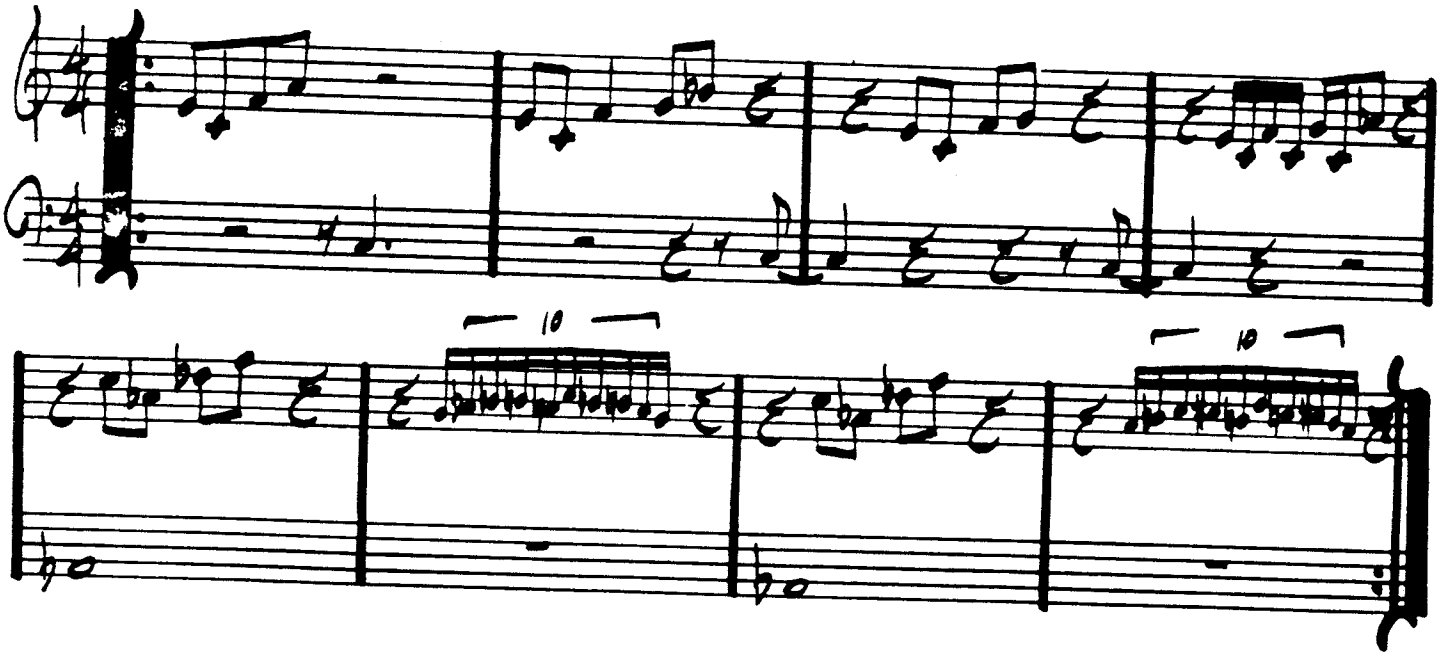
AND NOW, THE QUEEN

(BALLAD) — CARLA BLEY



AROUND AGAIN

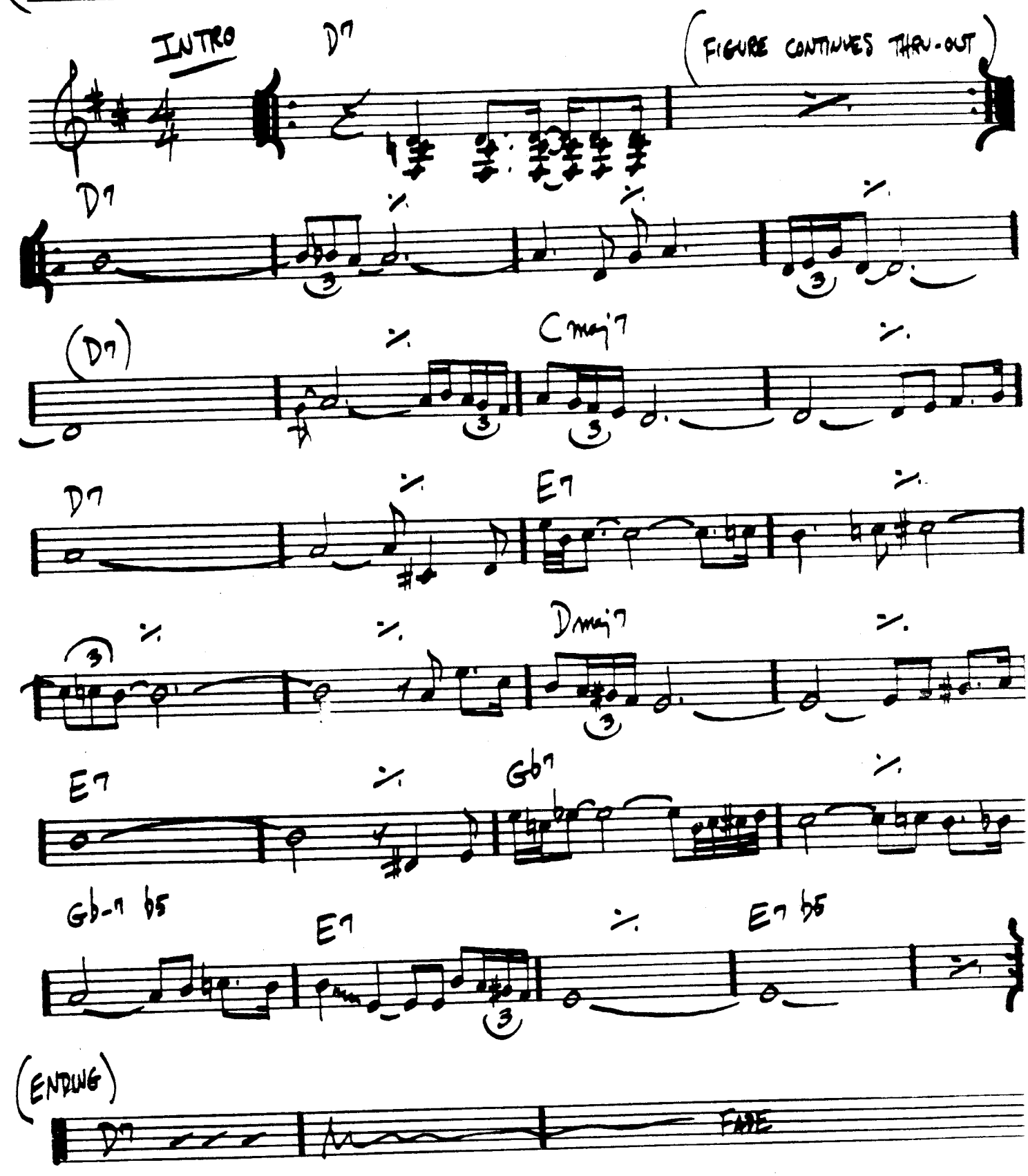
(BRIGHT) — CARLA BLEY



PAUL BLEY – "FOOTLOOSE"

AND ON THE THIRD DAY

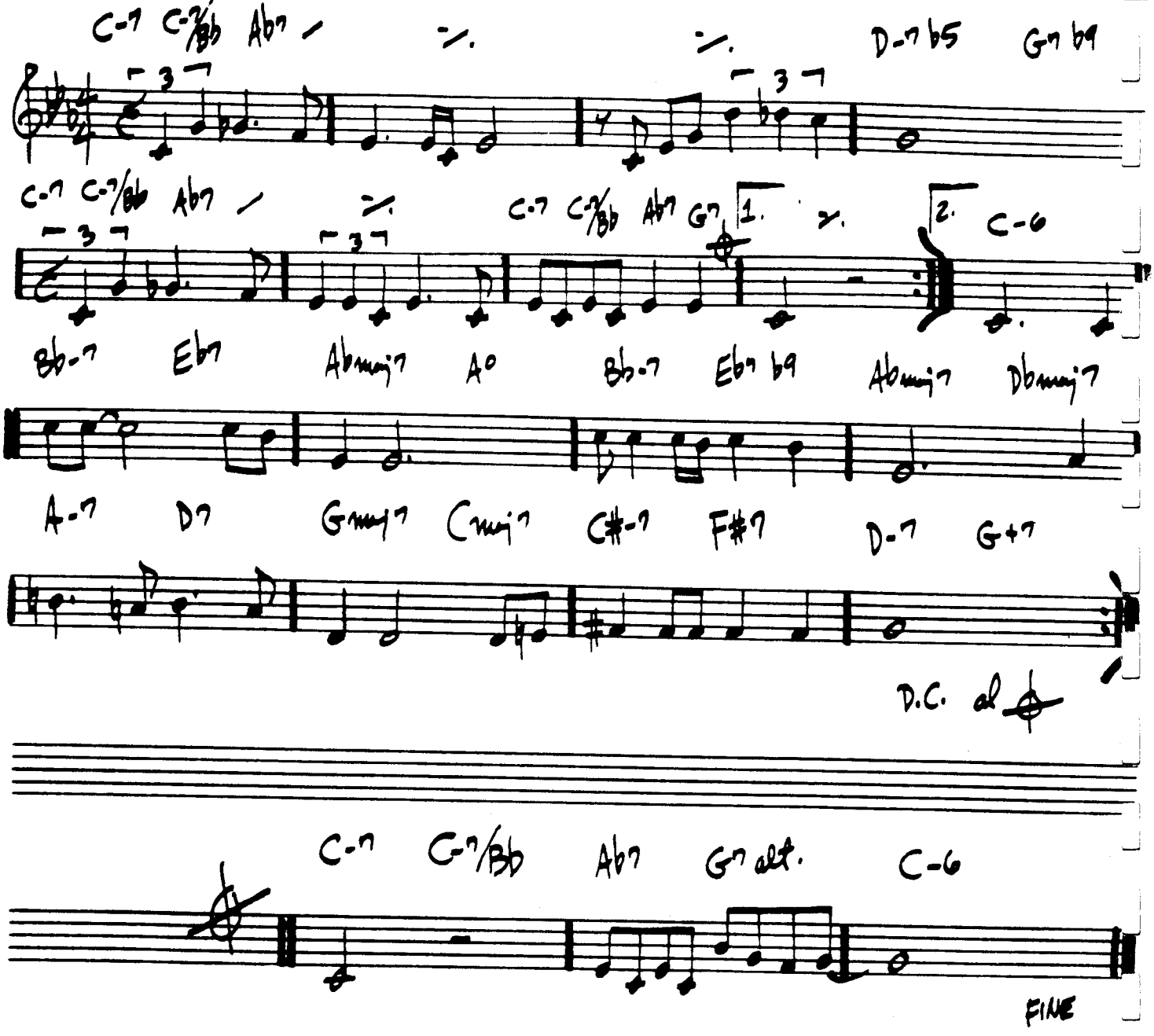
– MICHAEL GIBBS



GARY BURTON – "COUNTRY ROADS"

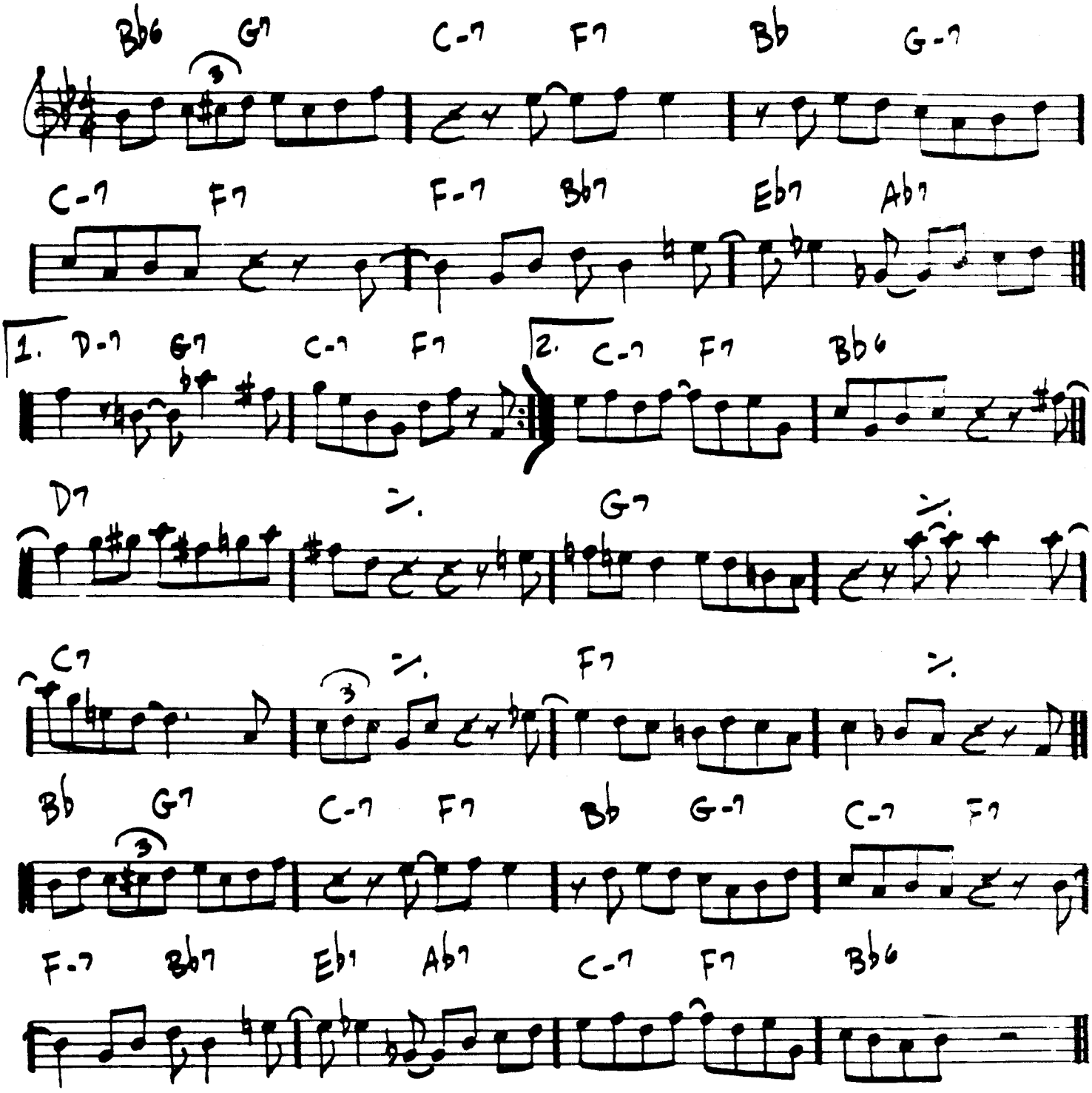
ANGEL EYES

– DENNIS/BRENT



ANTHROPOLOGY

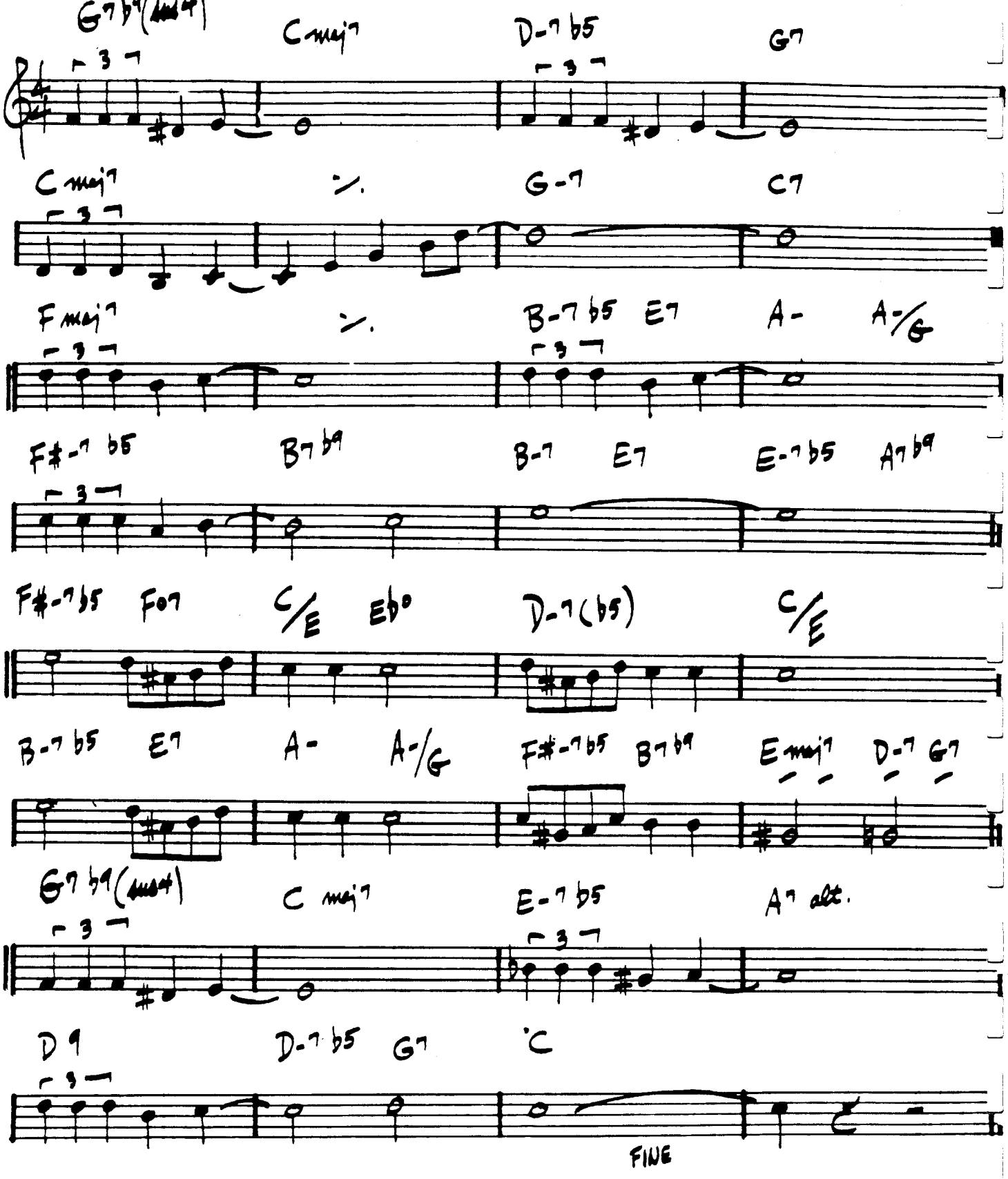
(Bop) — Charlie Parker



26.

APRIL IN PARIS

— VERNON DUKE

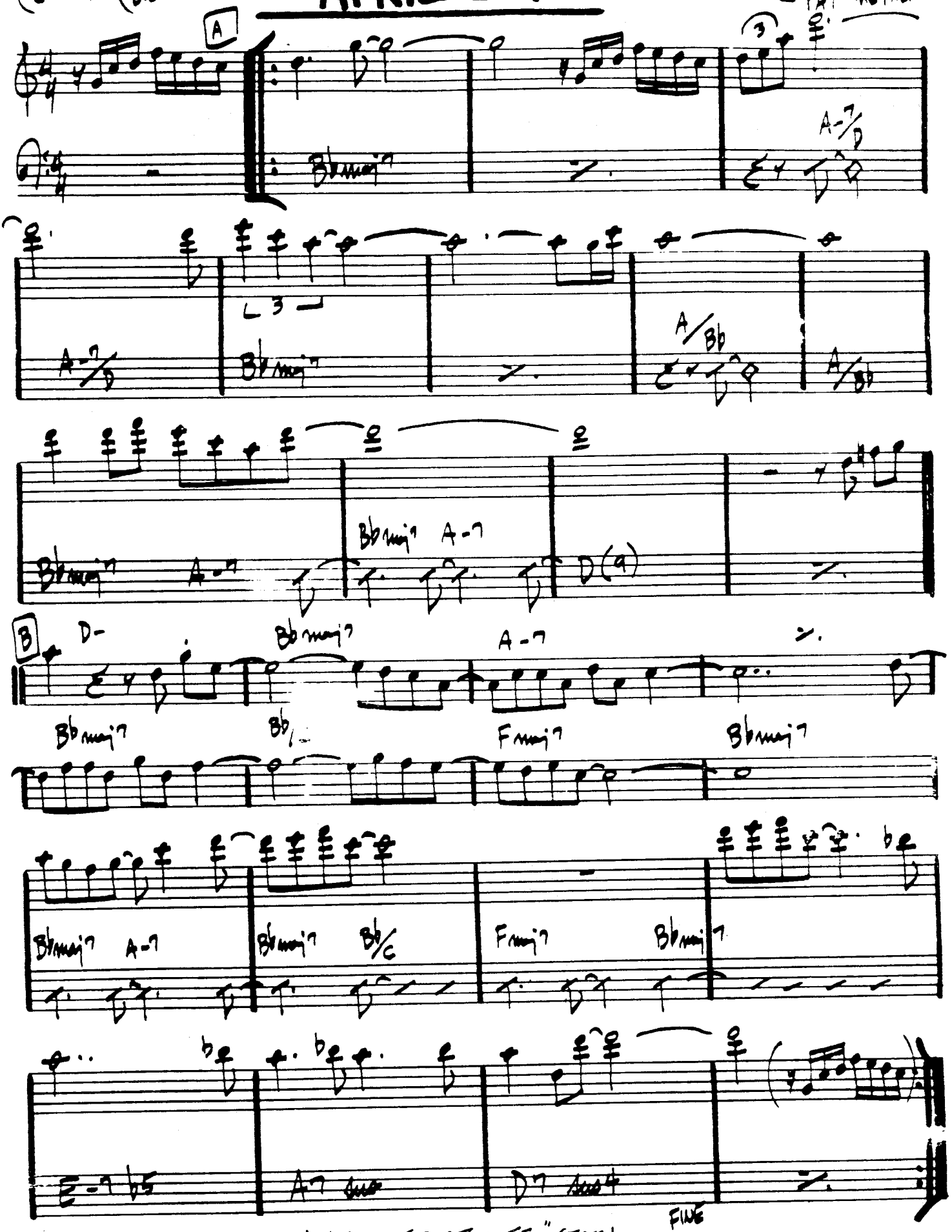


CHARLIE PARKER - "APRIL IN PARIS"
THELONIUS MONK - "MONK."

(GUITAR) (MED. EVEN 8THS)

APRIL JOY

– PAT METHENY

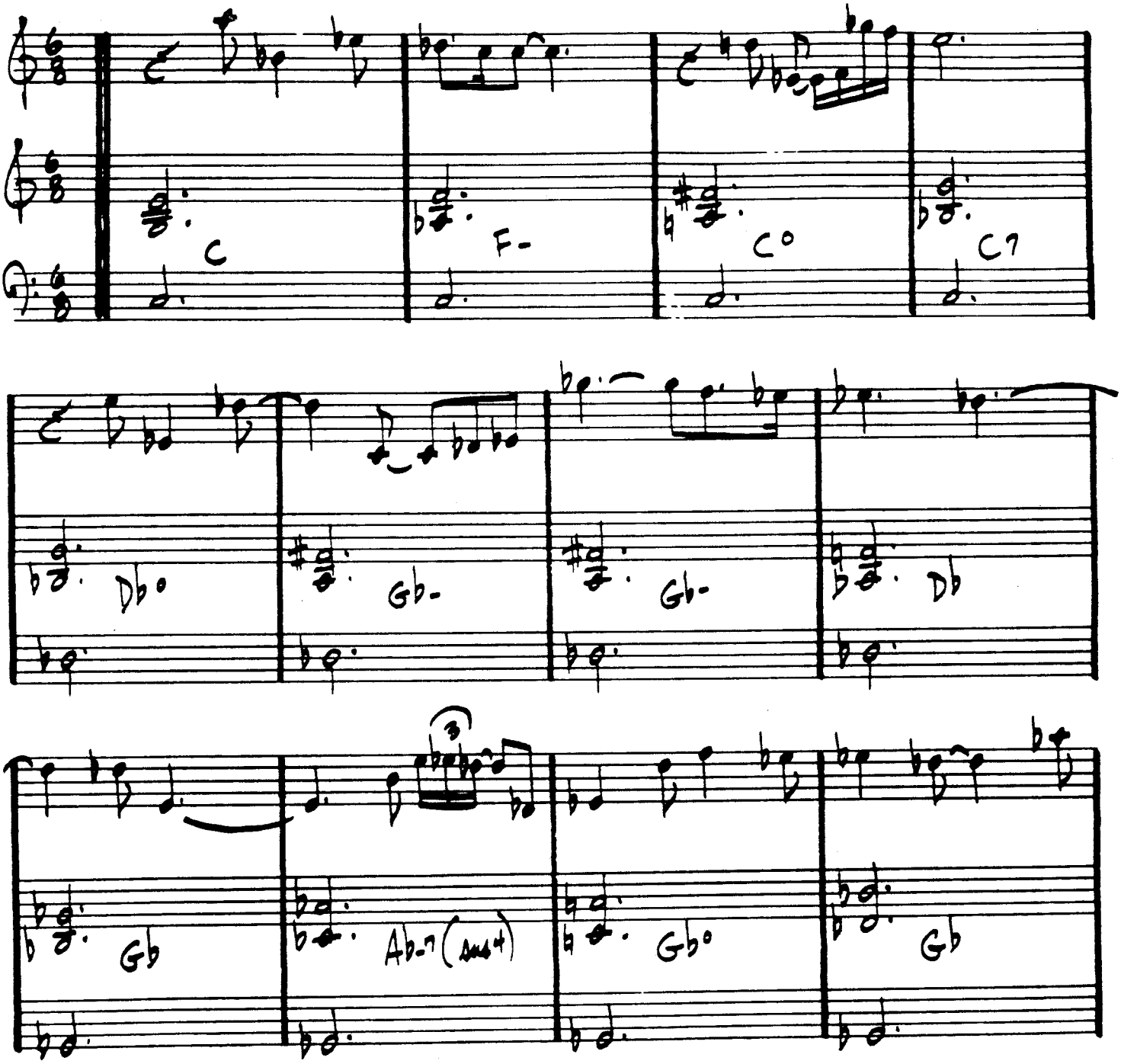


PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

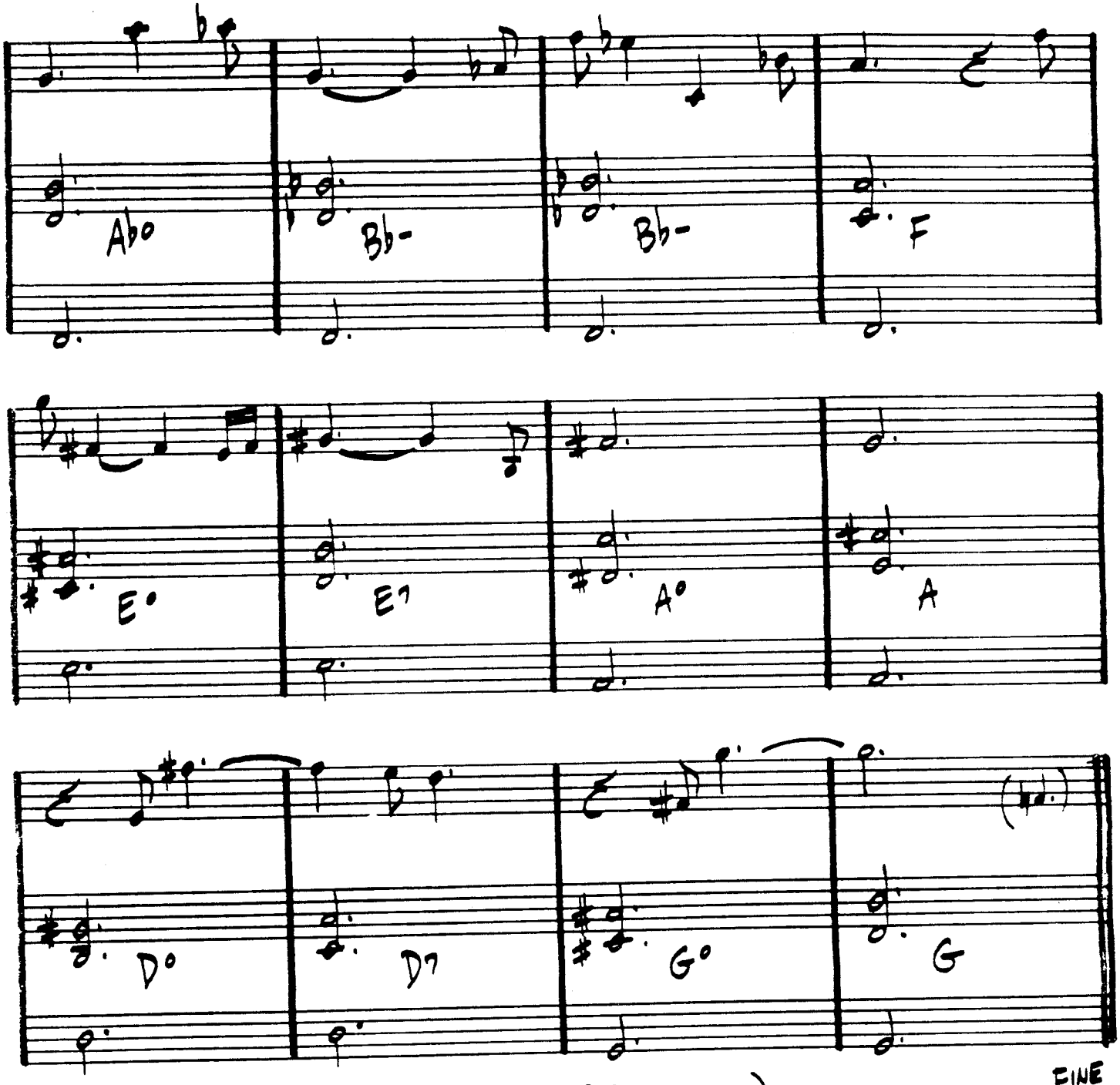
(BALLAD)

ARISE, HER EYES

— STEVE SWALLOW



ARISE - P.2



(RIT. LAST X)

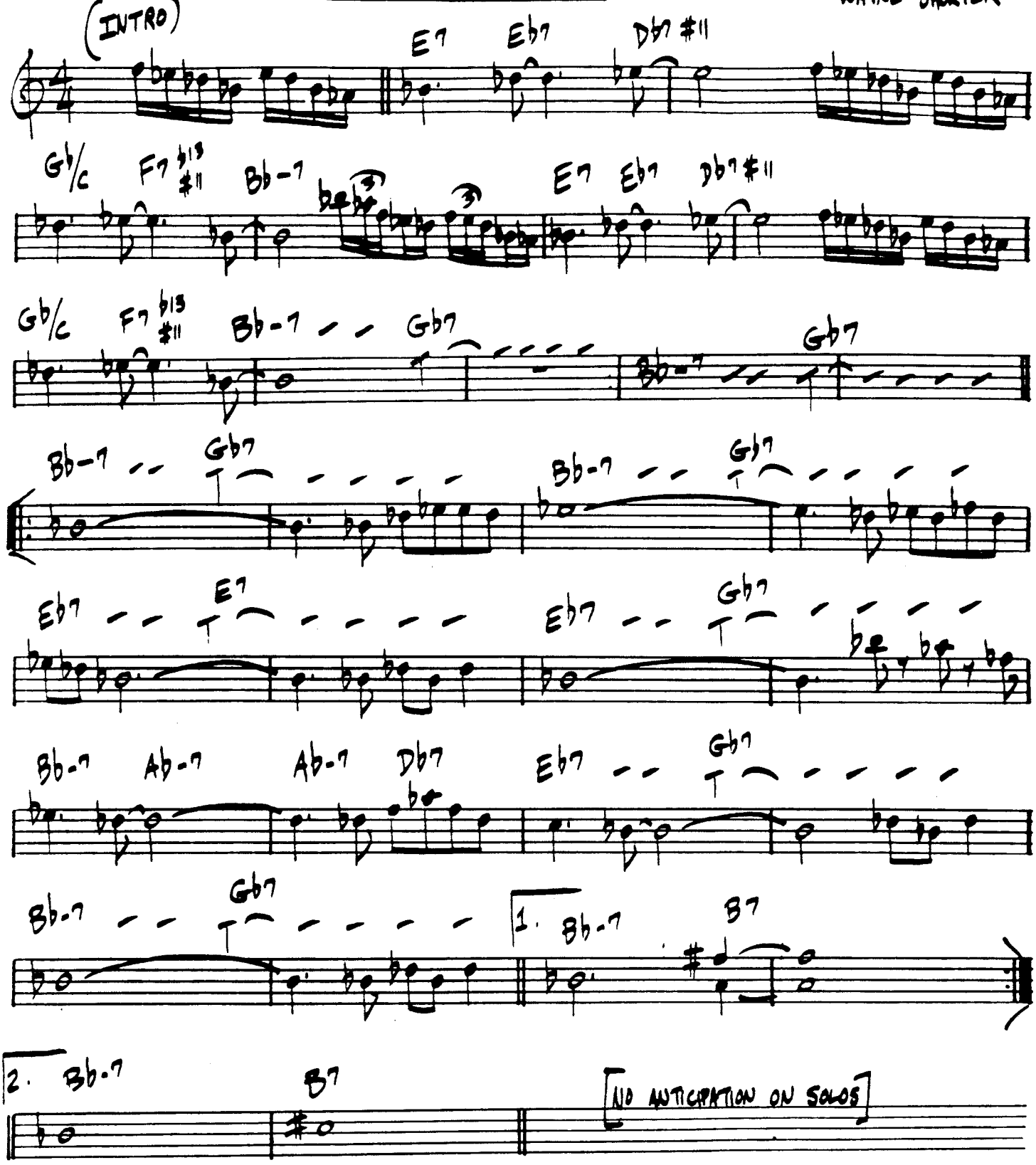
GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

JU.
JAZZ ♩=120

ARMAGEDDON

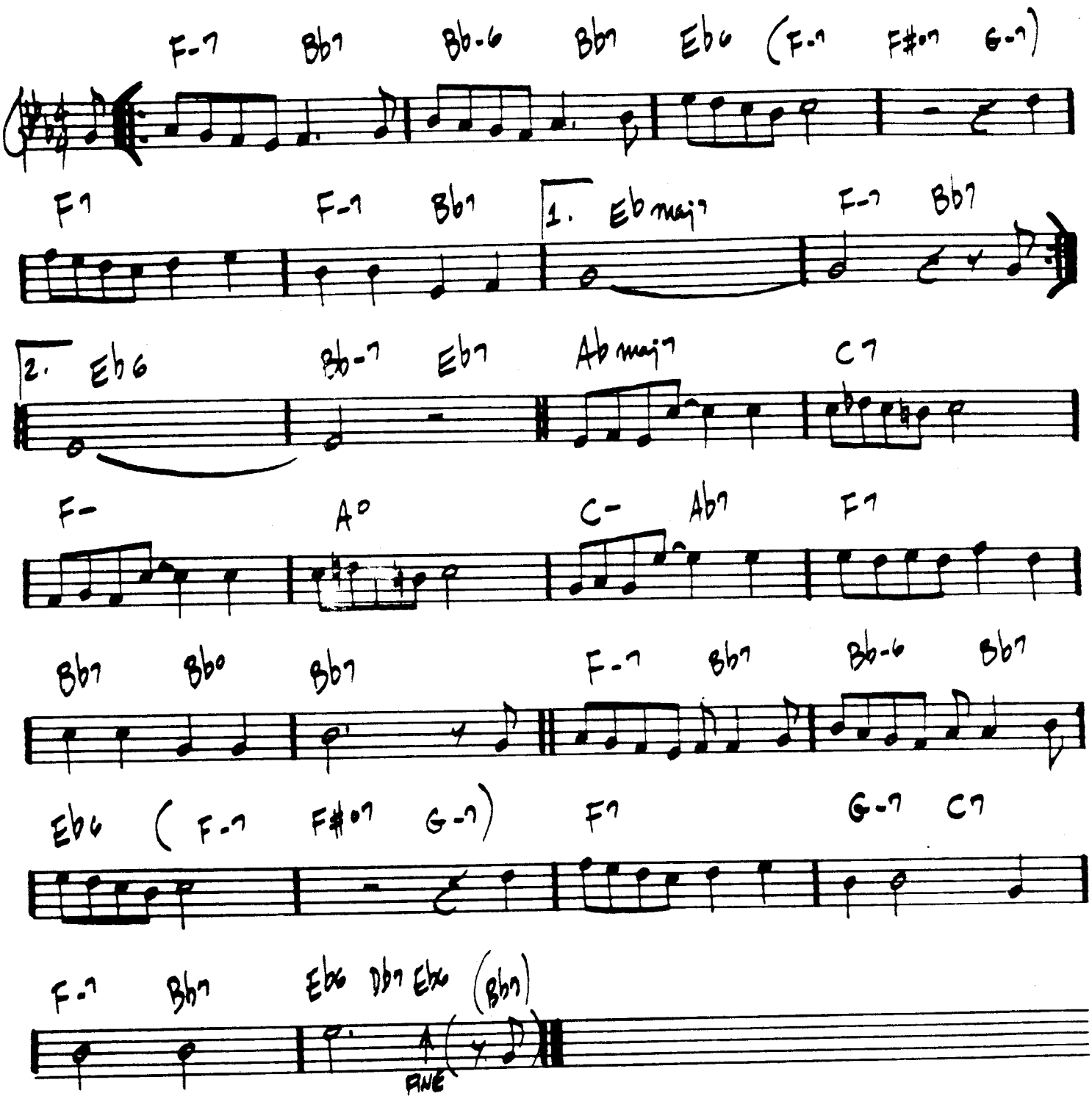
— WAYNE SHORTER



WAYNE SHORTER - "NIGHT DREAMER"

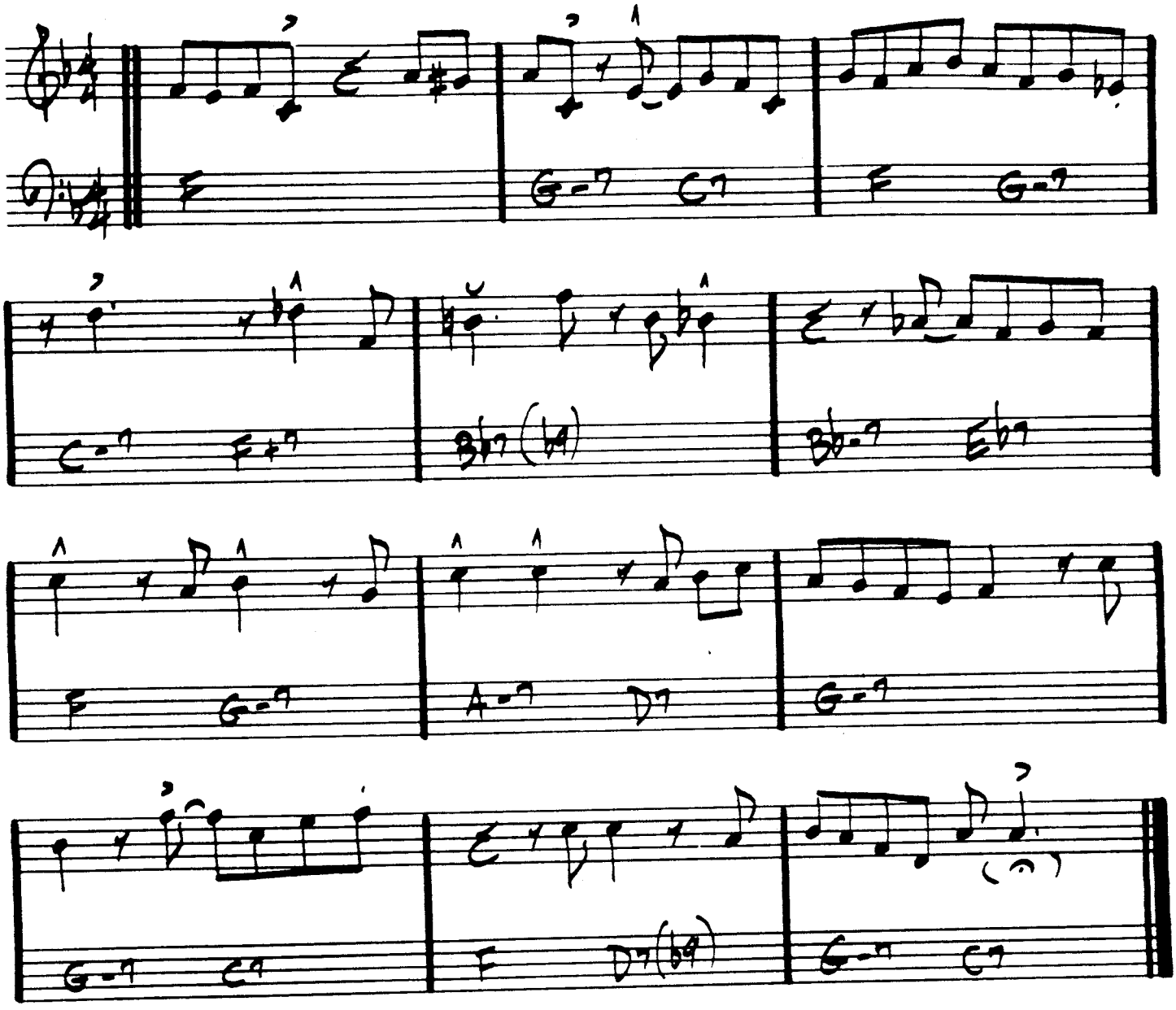
AS TIME GOES BY

(BALLAD) — HERMAN HUPFELD



AU PRIVAVE

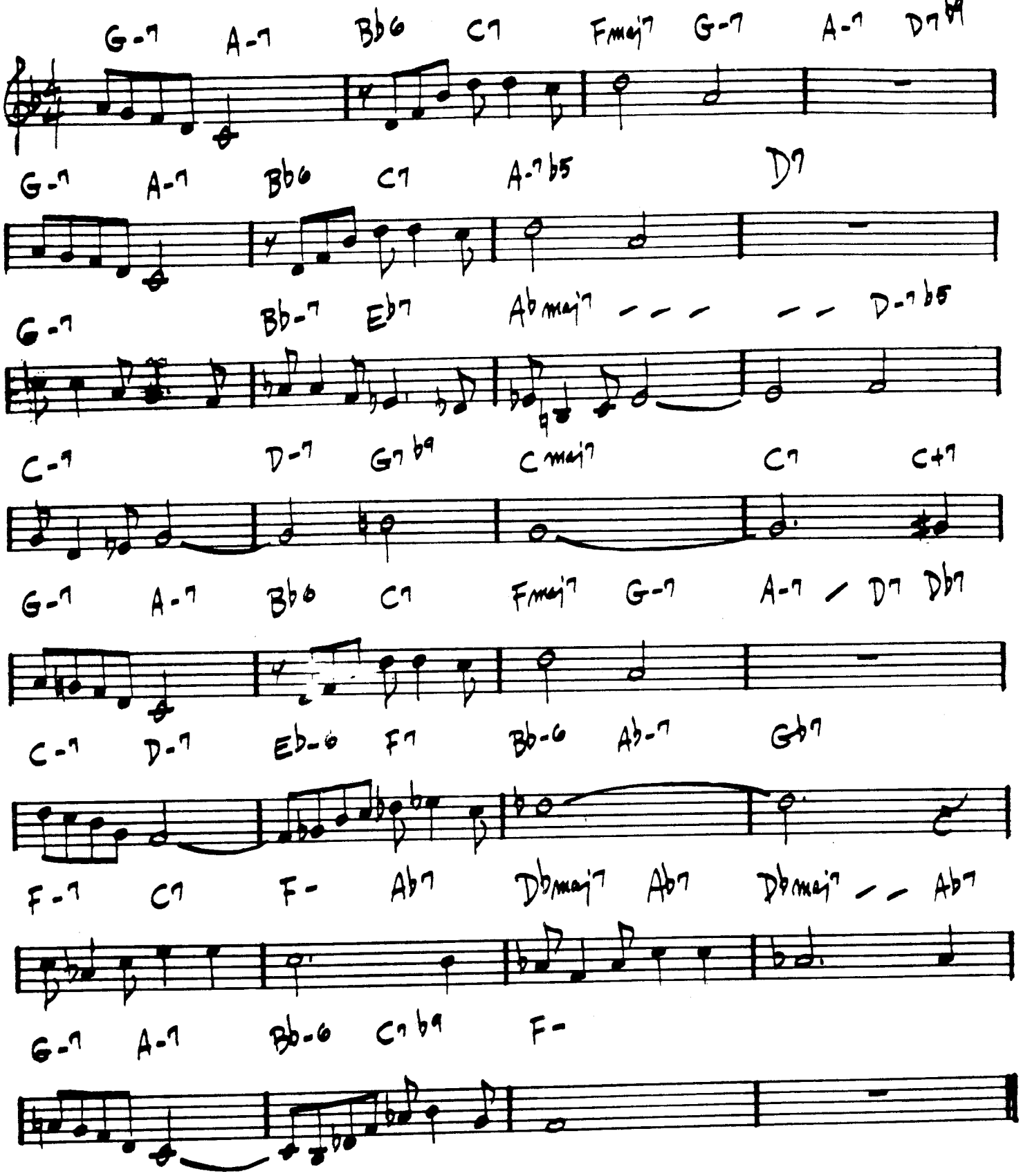
– CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

— VERNON DUKE



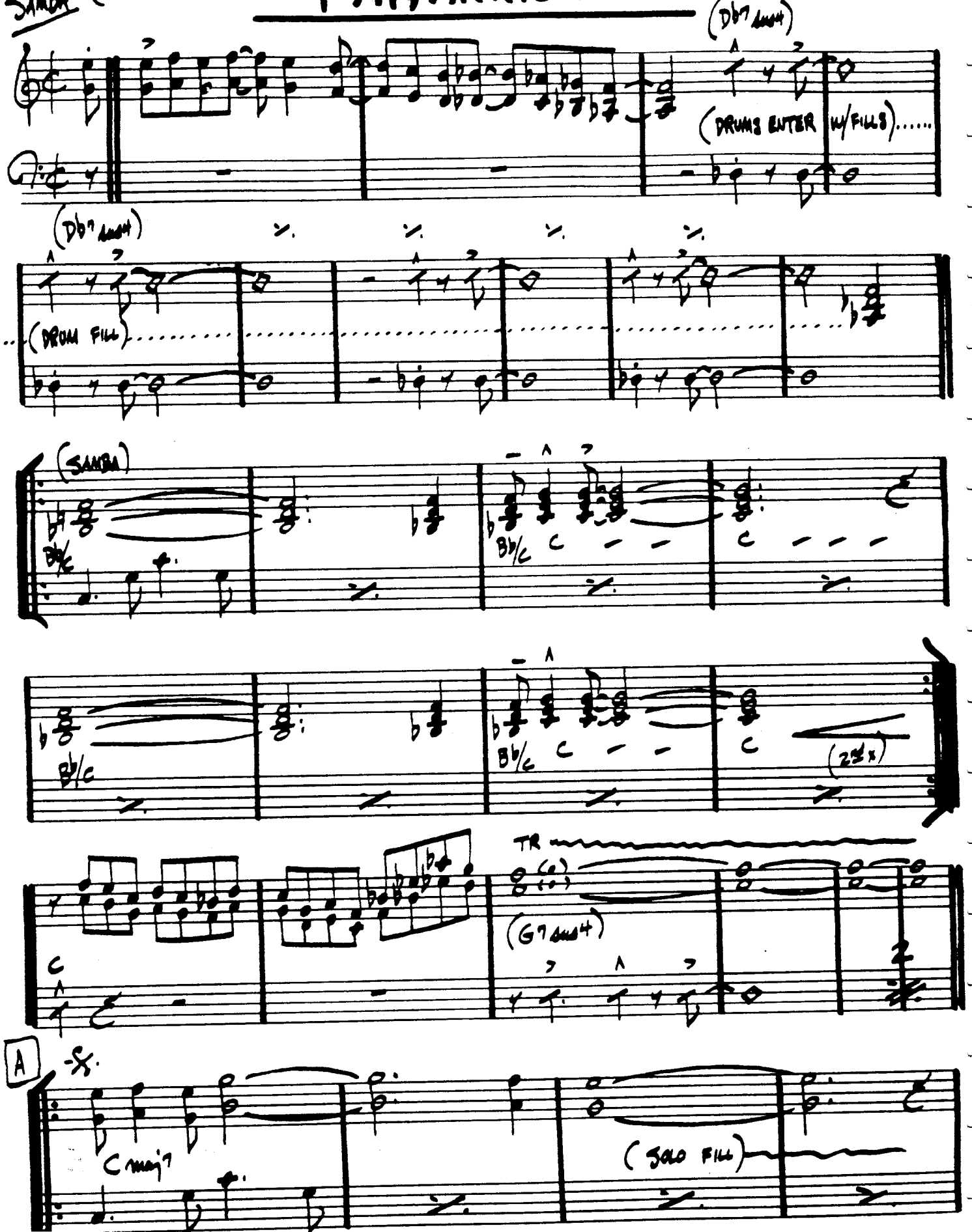
MJQ - "THE MODERN JAZZ QUARTET"

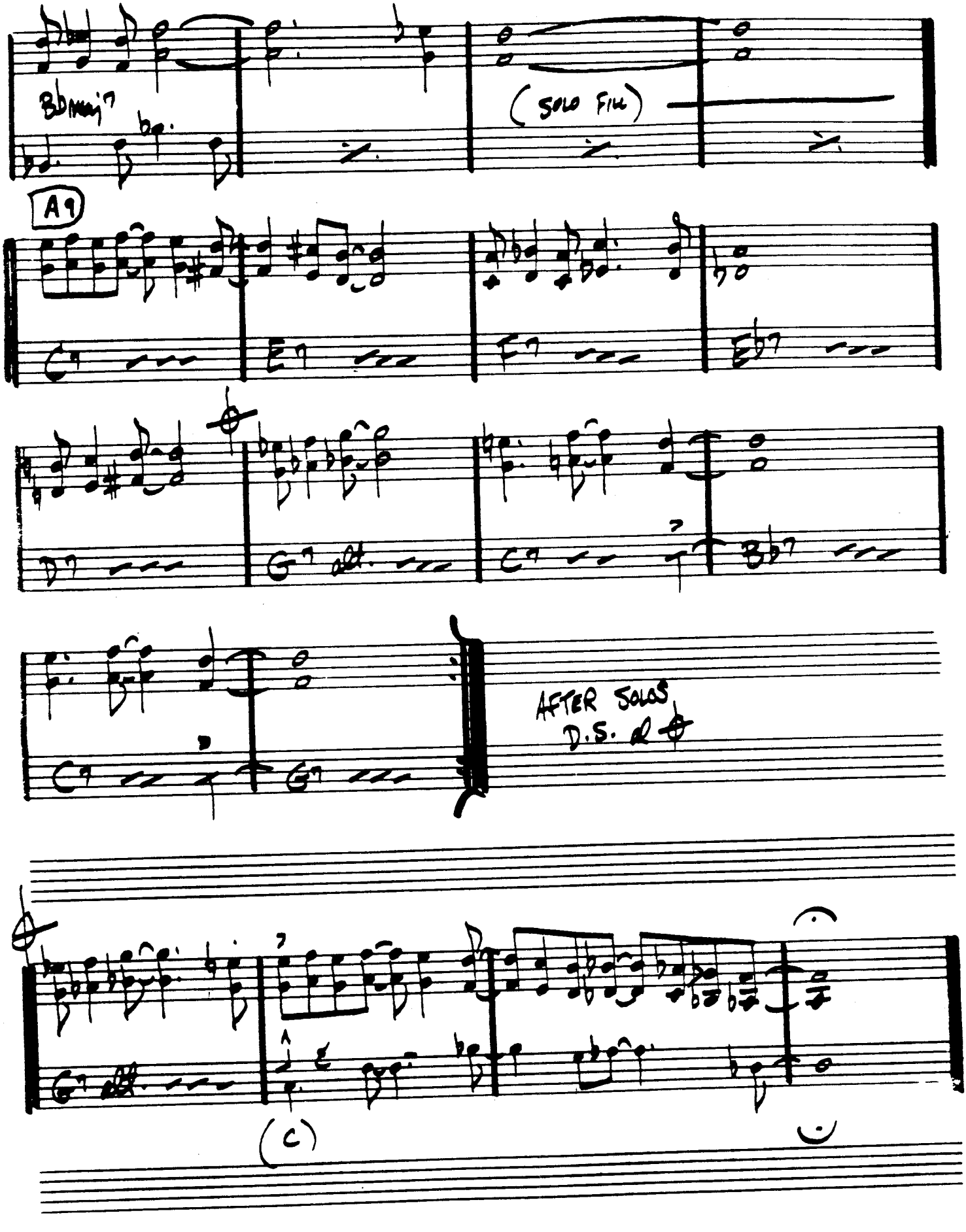
34.

SAMBA (INTRO)

¡ AY, ARRIBA !

— STU BALCOMB

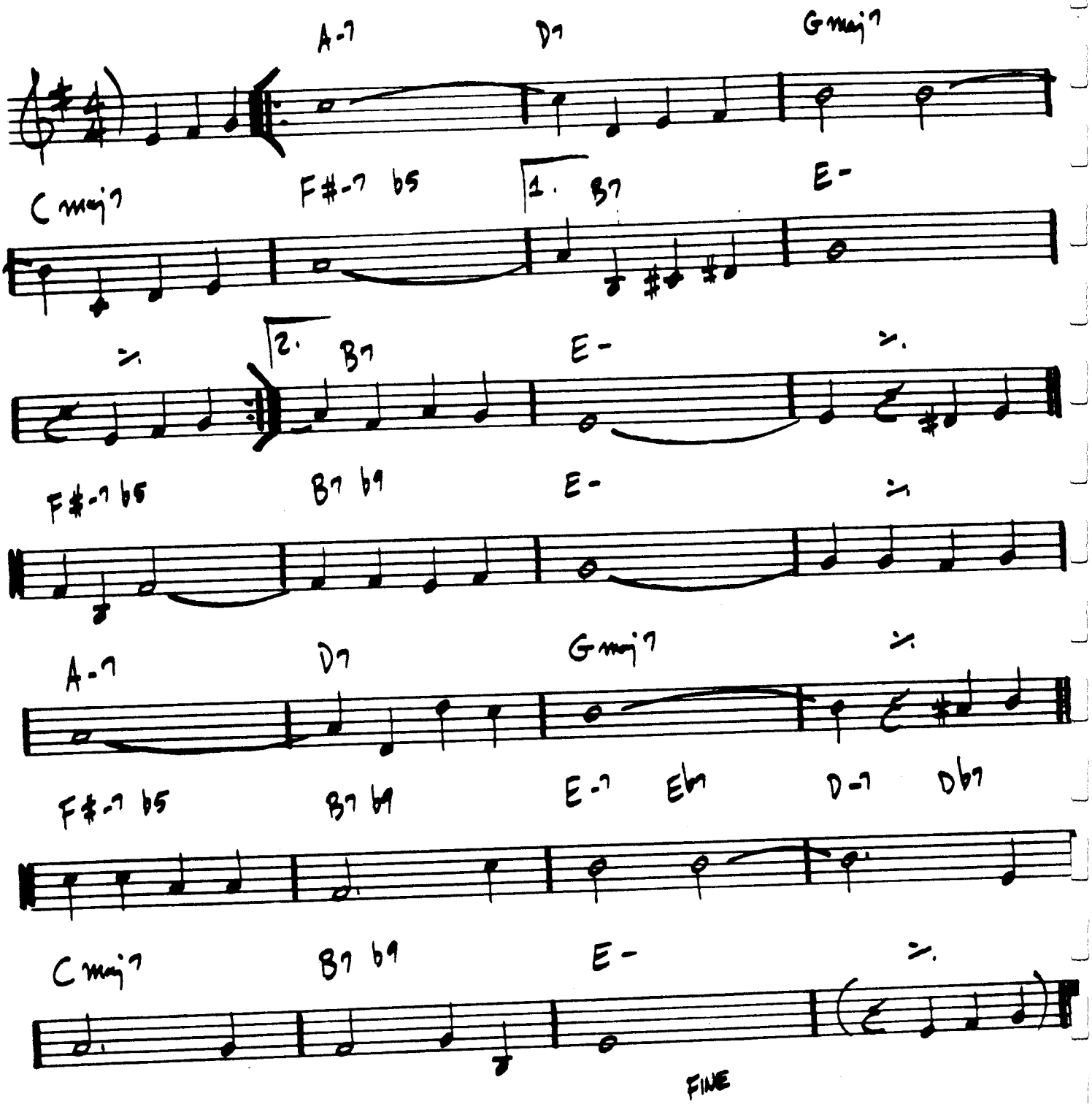



Bbmaj7
(SOLO FILL)
A9
AFTER SOLOS
D.S. al
(C)

36.

AUTUMN LEAVES

(MER. JAZZ) — JOHNNY MERCER

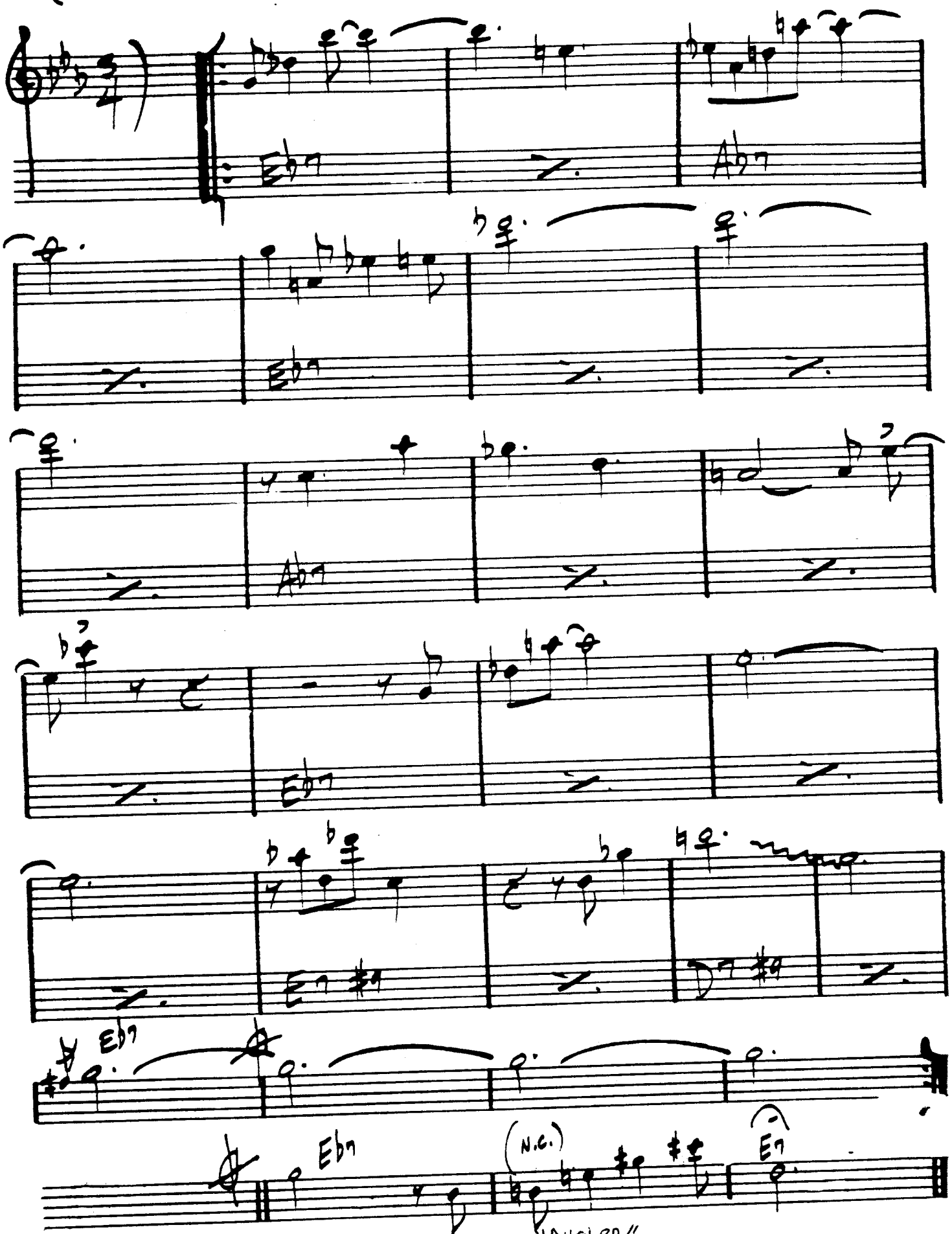


BILL EVANS - "PORTRAIT IN JAZZ"

BALLET

(BRIGHT)

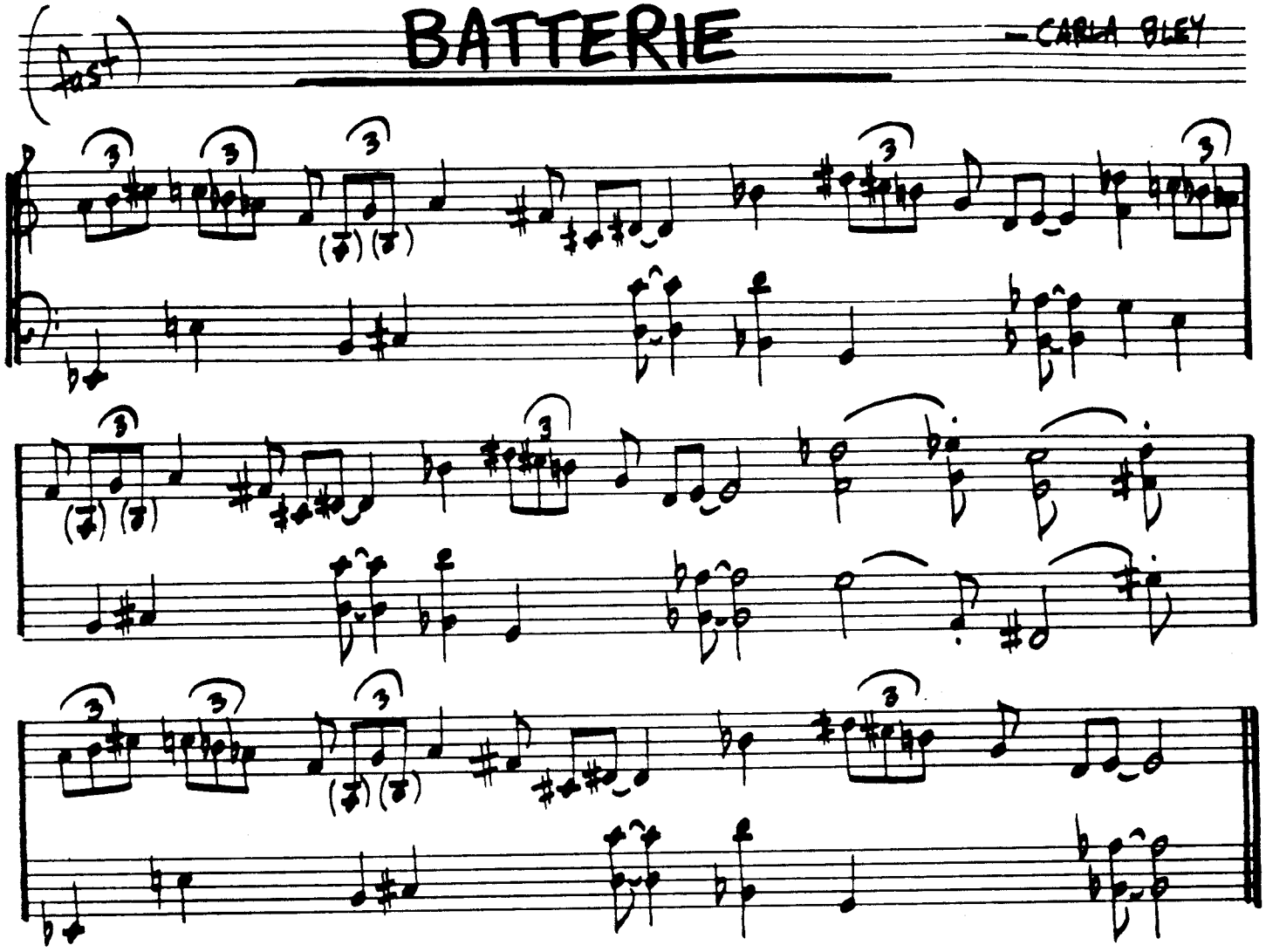
– Michael Gibbs



GARY BURTON – "DUSTER"

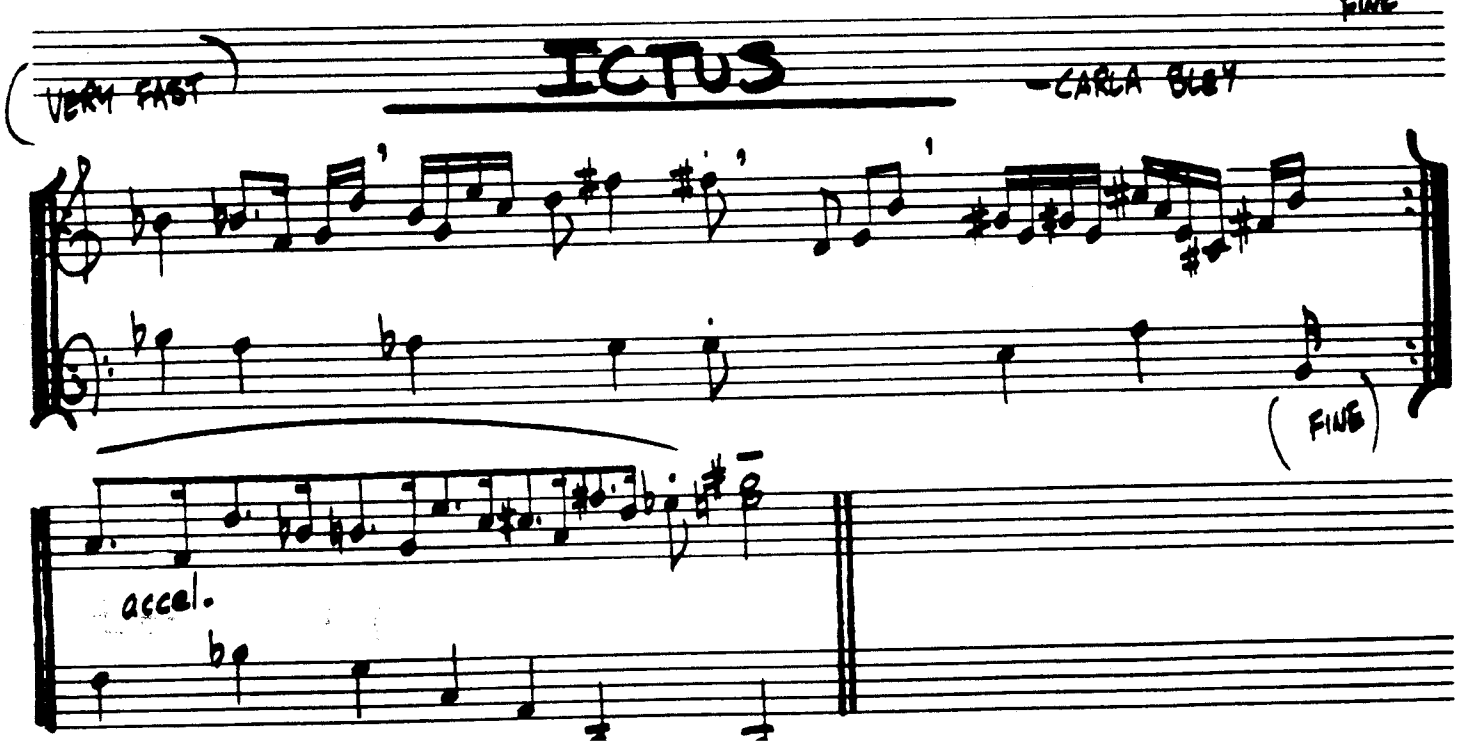
BATTERIE

— CARLA BLEY



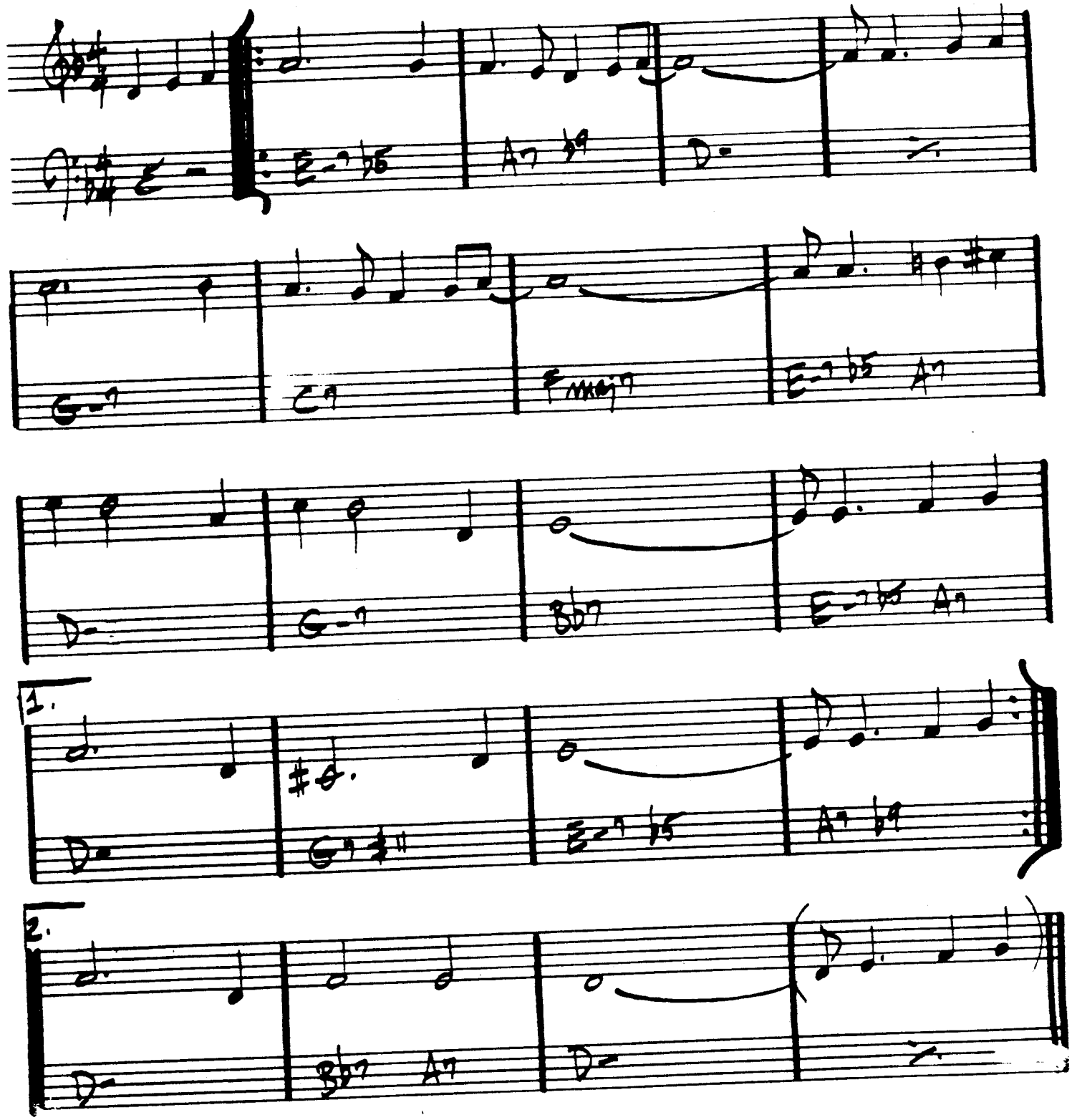
ICTUS

— CARLA BLEY



BEAUTIFUL LOVE

— VICTOR YOUNG

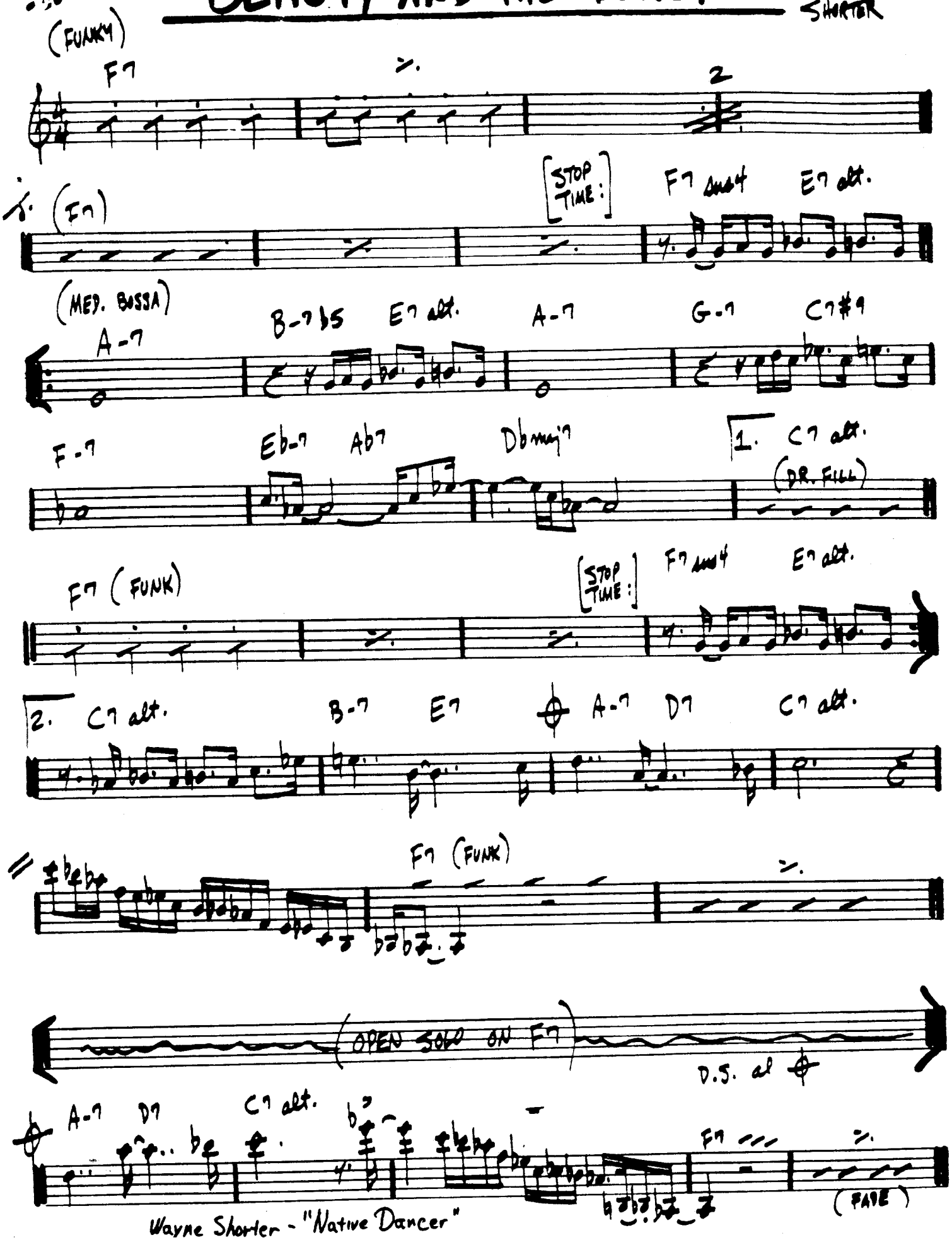


"BEST OF BILL EVANS"

40.

BEAUTY AND THE BEAST

- WAYNE SHORTER

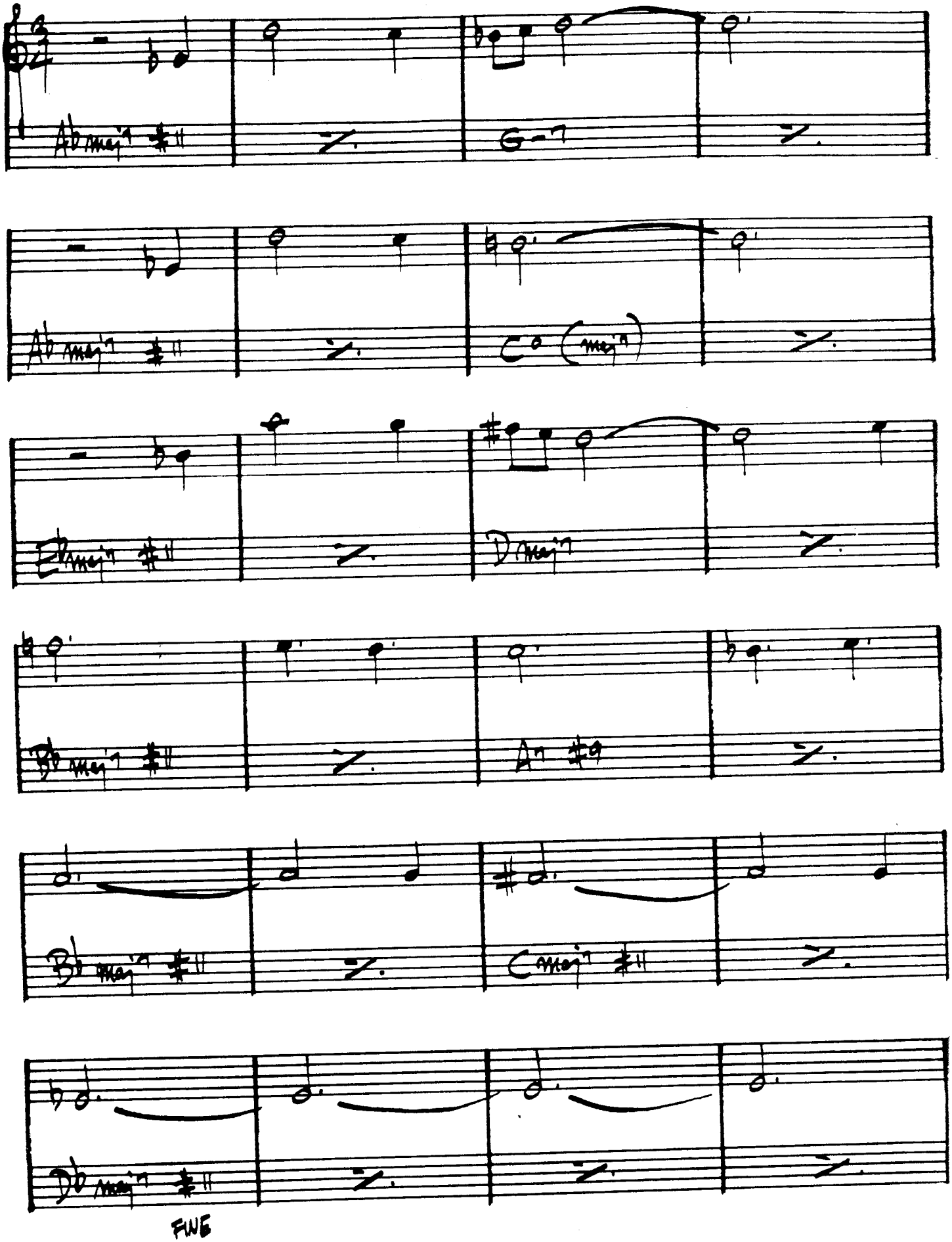


Wayne Shorter - "Native Dancer"

(MED. BALLAD)

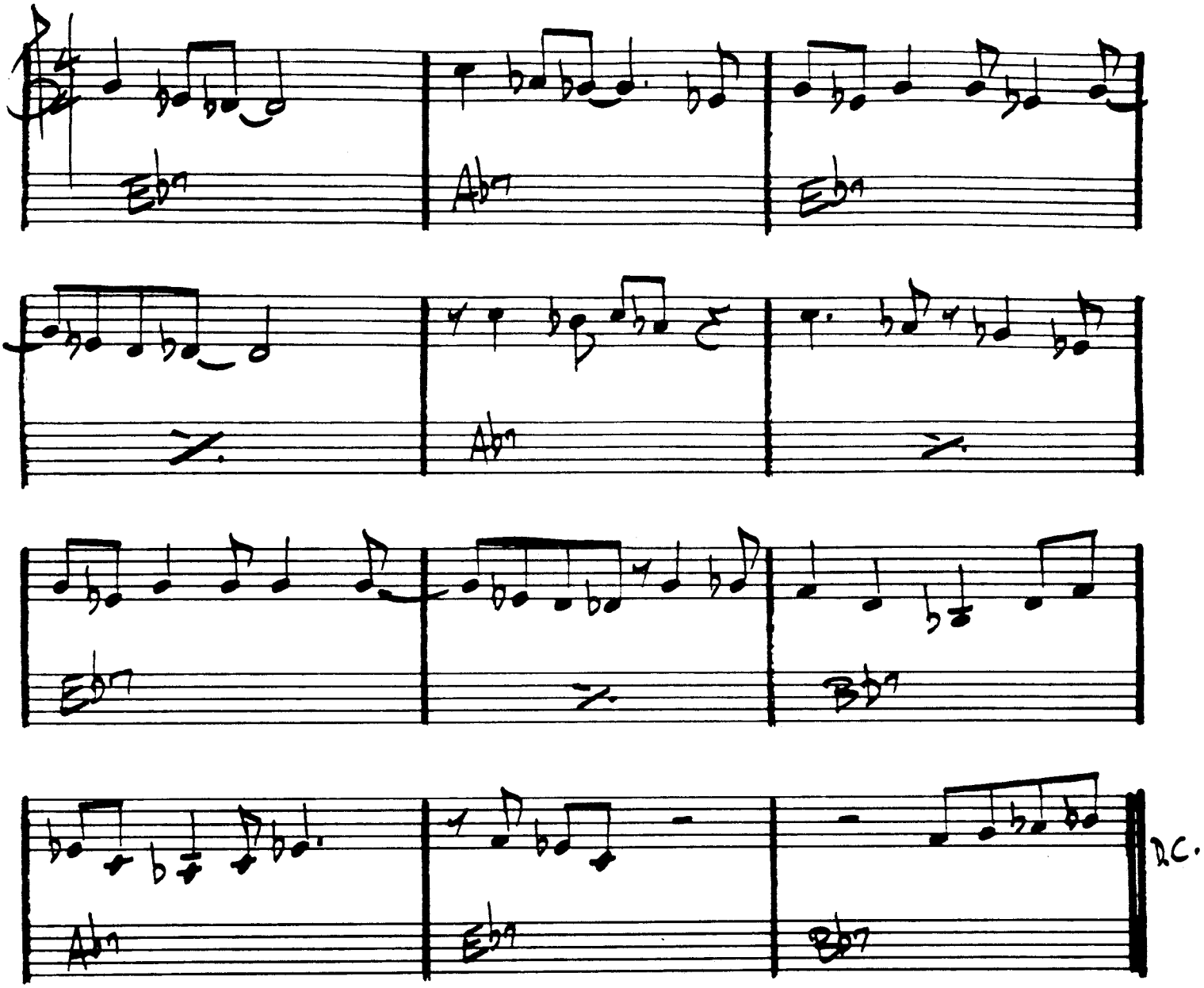
BENEATH IT ALL

- GARY ANDERSON



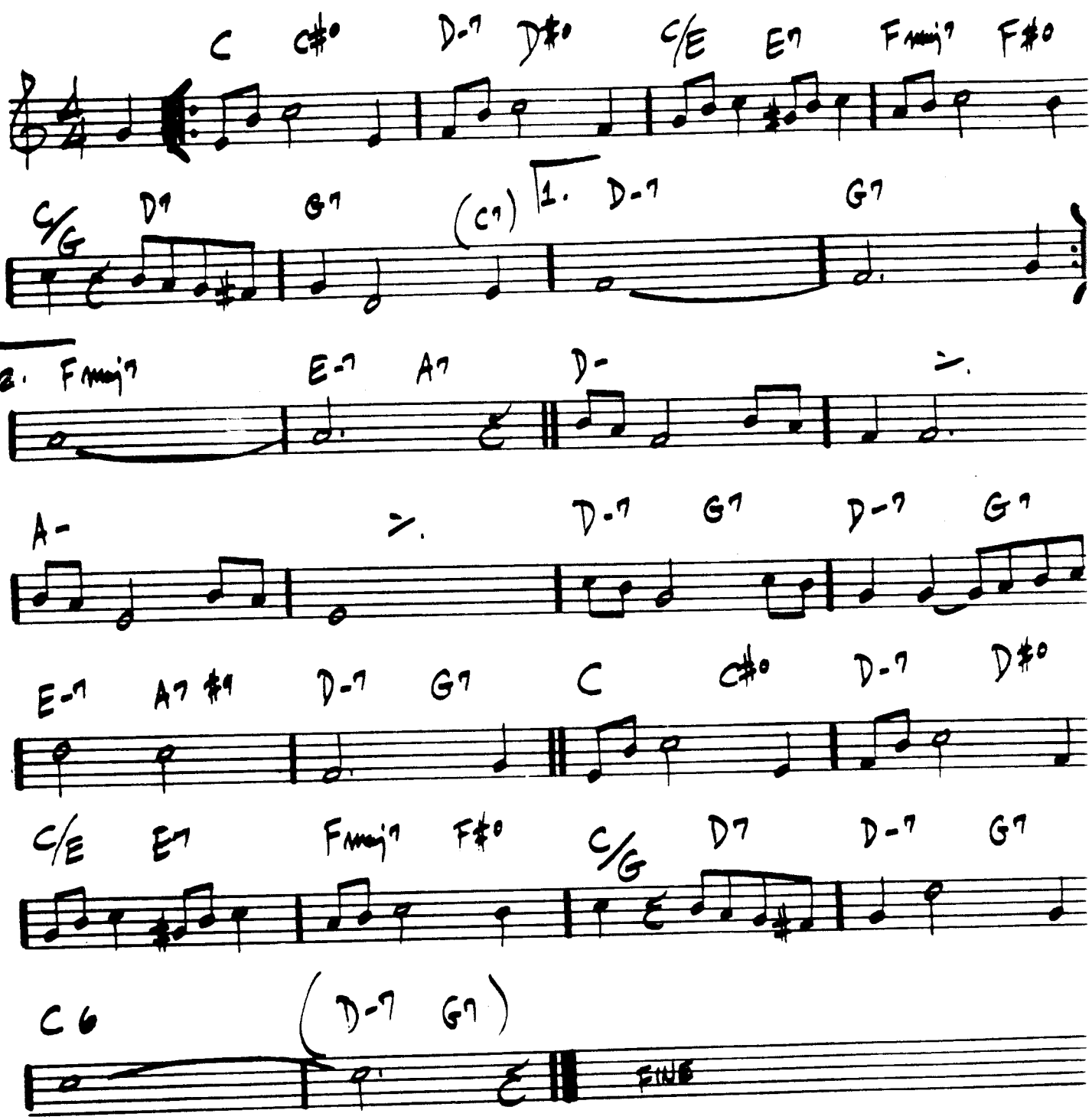
BESSIE'S BLUES

- JOHN COLTRANE



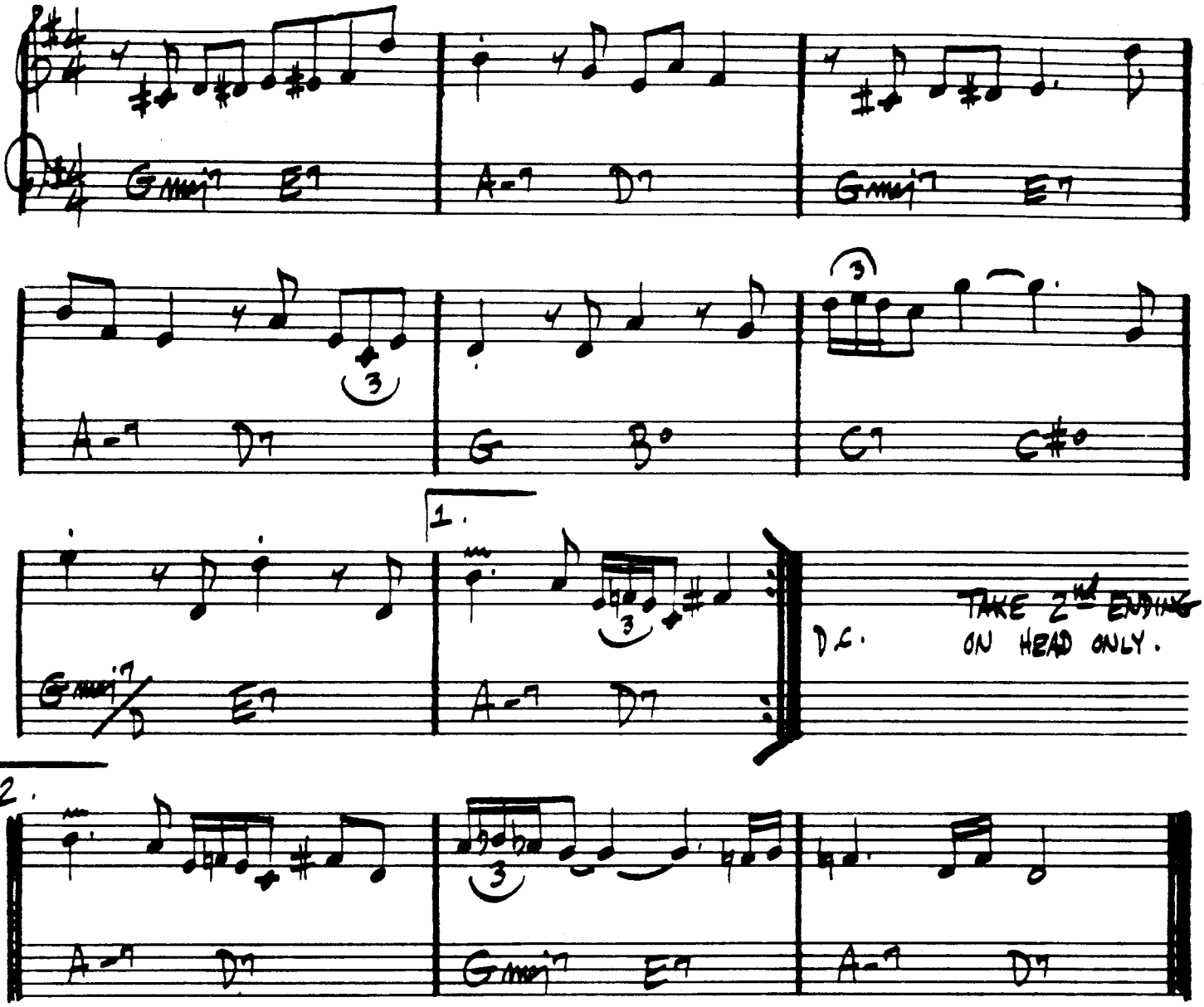
BEWITCHED

(BALLAD) — RODGERS & HART



BIG NICK

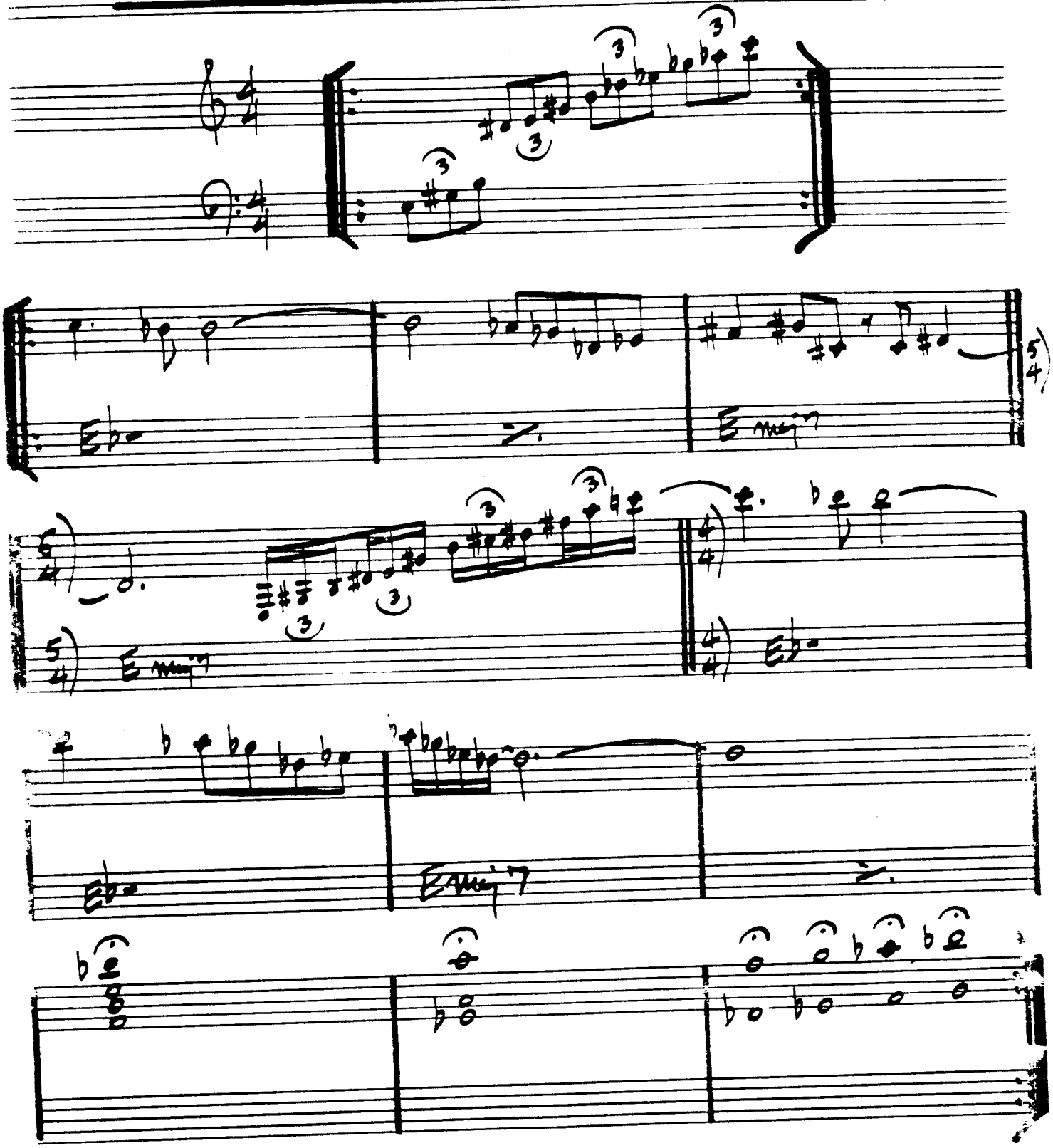
(MED. SLOW) — COLTRANE



"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

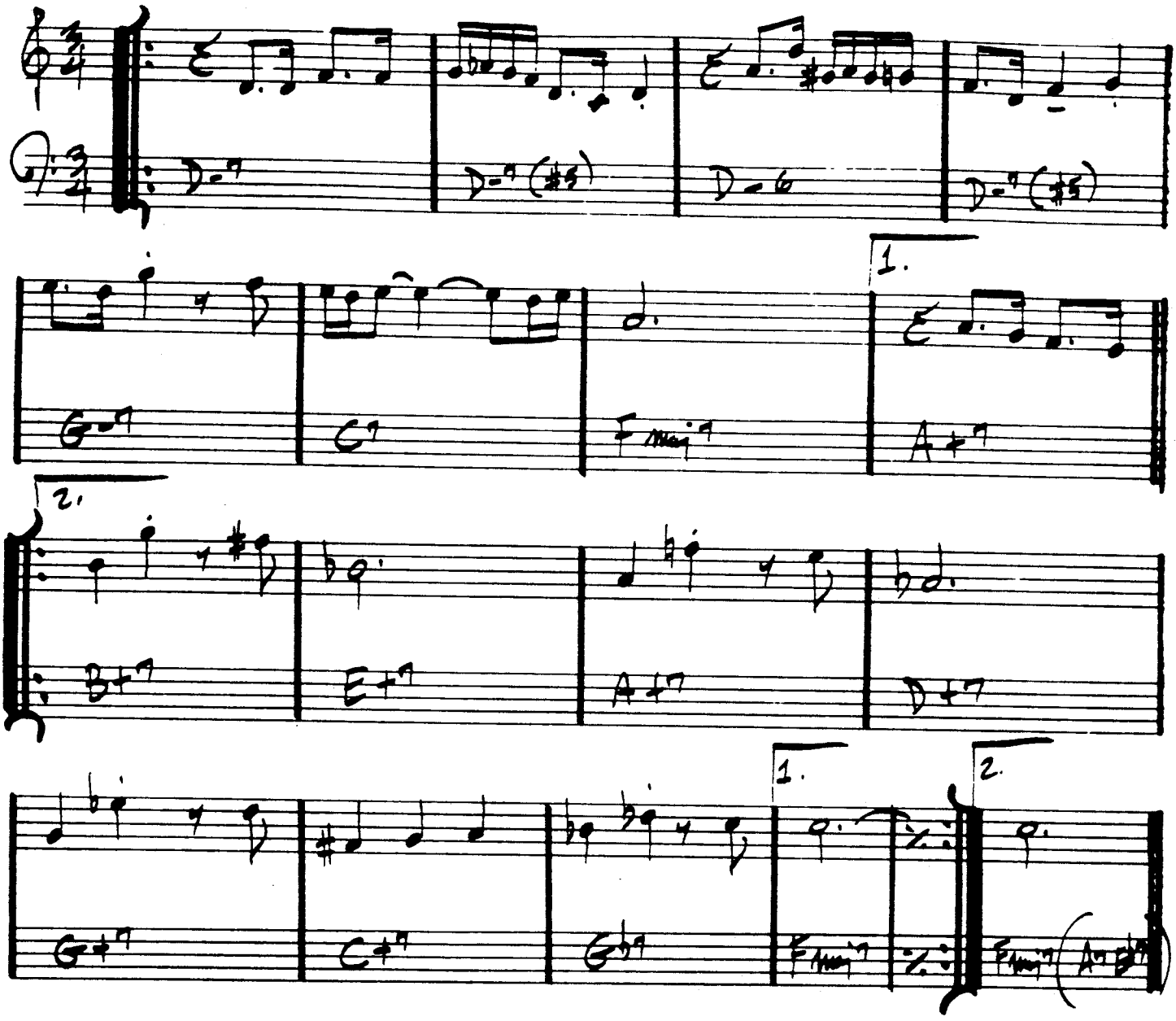
BITTER SUITE IN THE OZONE

— BOB MOSES



BLACK DIAMOND

— ROLAND KIRK

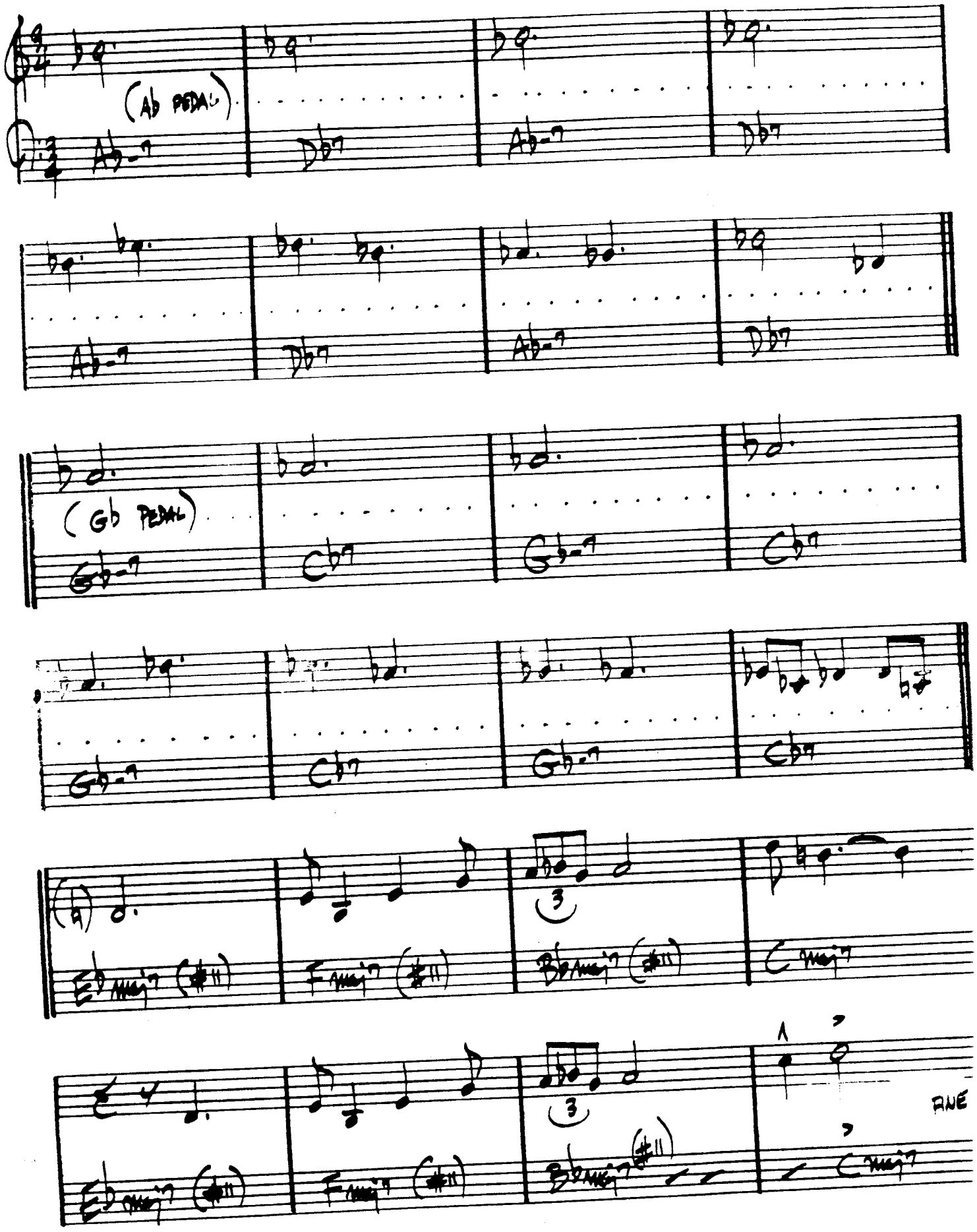


ROLAND KIRK — "RIP, RIG, & PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS

- JOE HENDERSON

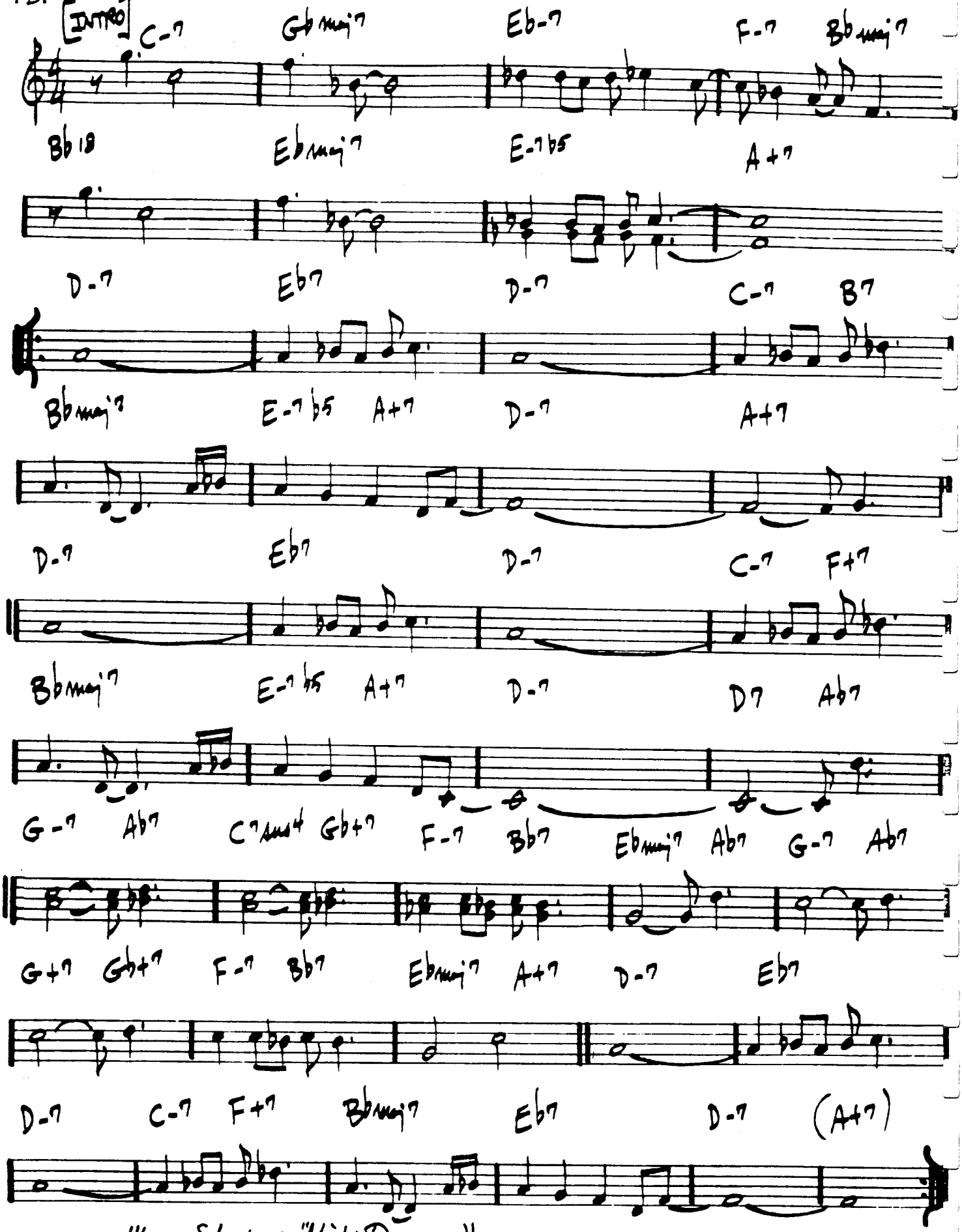


(MED-UP JAZZ)

48.

BLACK NILE

— WAYNE SHORTER



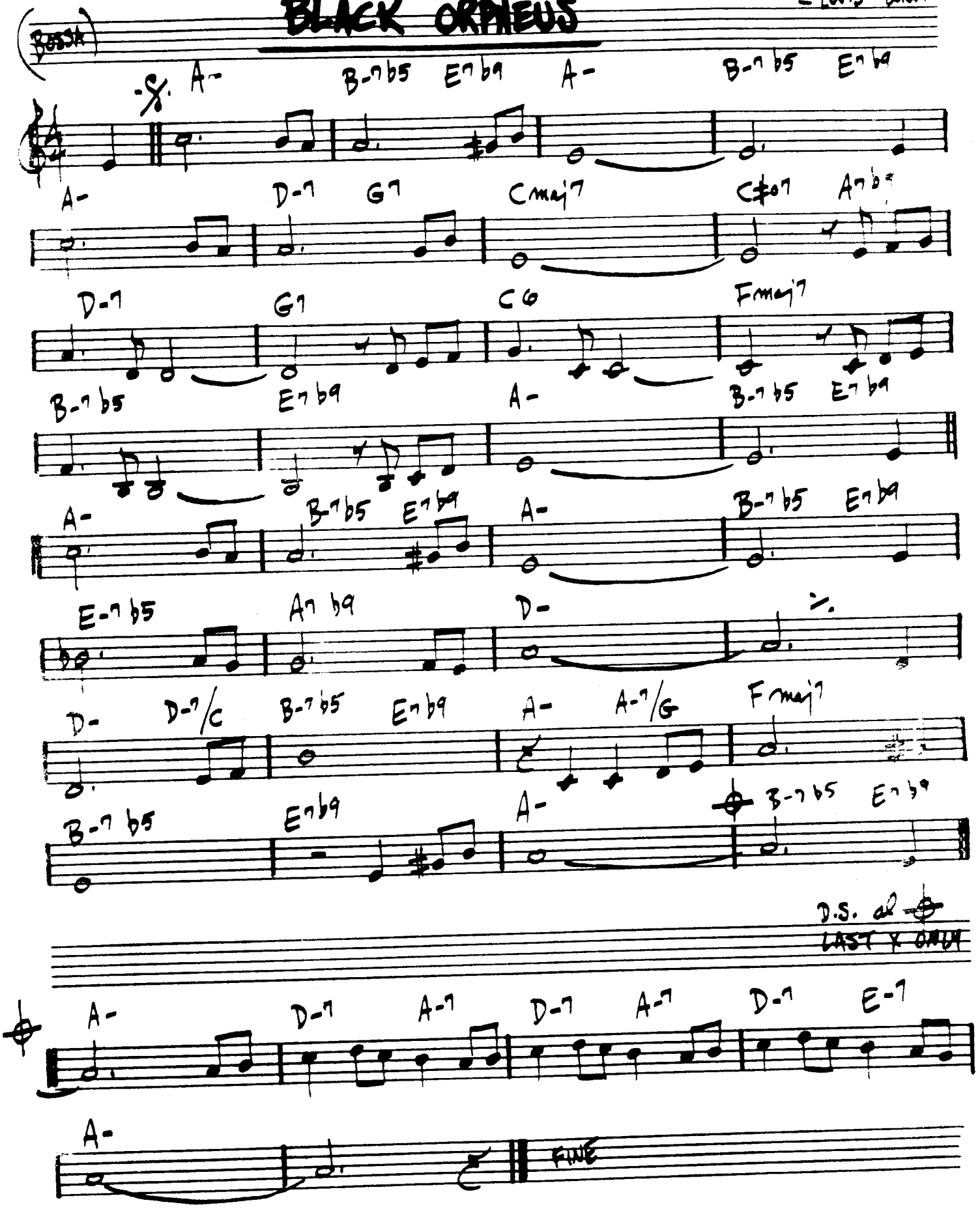
Wayne Shorter - "Night Dreamer"

FWB

BLACK ORPHEUS

— LOUIS BONFI

(BOSSA)



A- B-7b5 E7b9 A- B-7b5 E7b9

A- D-7 G7 Cmaj7 C♯o7 A7b9

D-7 G7 C6 Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

A- B-7b5 E7b9 A- B-7b5 E7b9

E-7b5 A7b9 D-

D- D-7/C B-7b5 E7b9 A- A-7/G Fmaj7

B-7b5 E7b9 A- B-7b5 E7b9

D.S. al ⊕
LAST X ONLY

A- D-7 A-7 D-7 A-7 D-7 E-7

A-

FINE

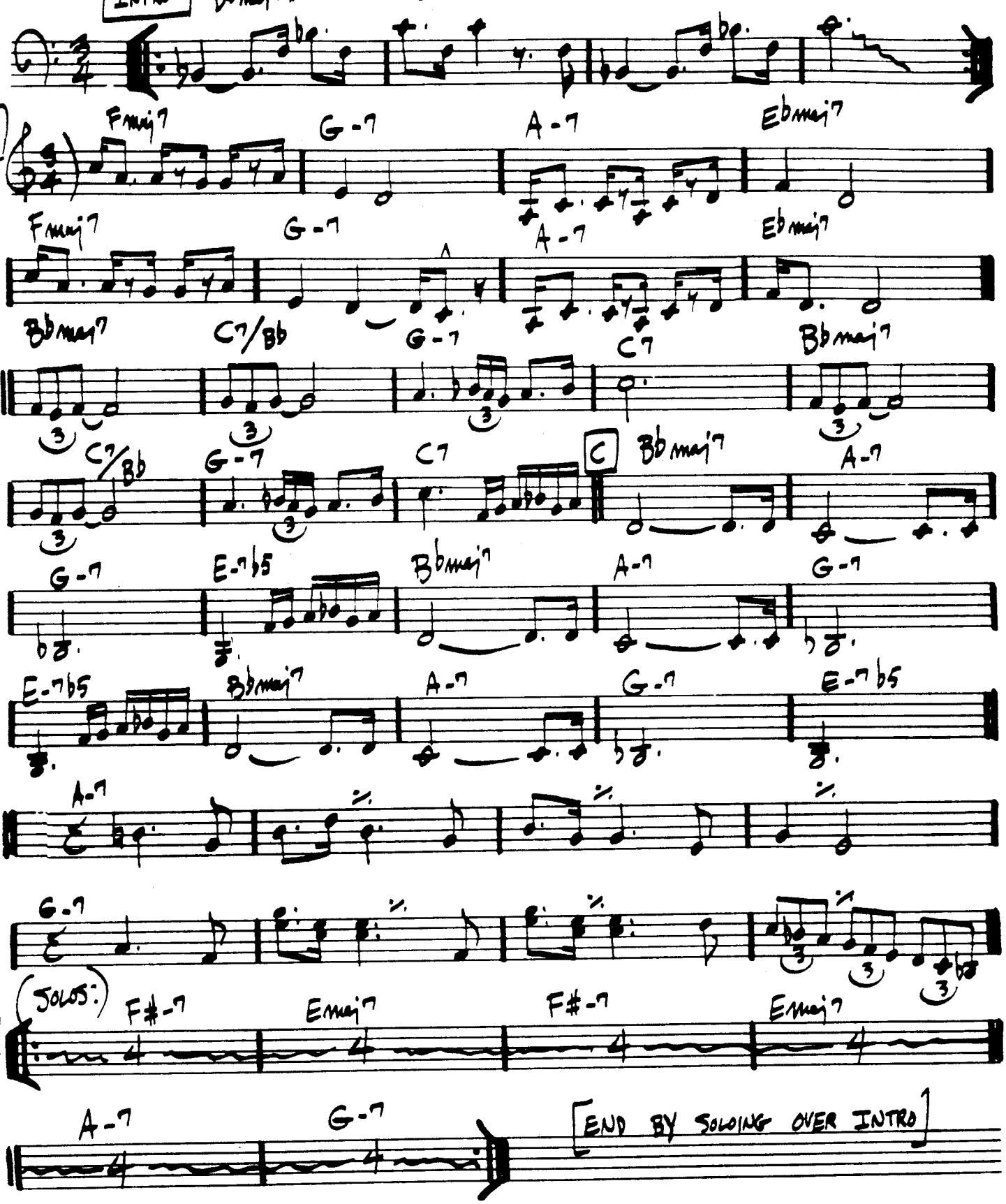
[illegible] SHORTER — "SHORTER MOMENTS"

(SAXO ALTO)

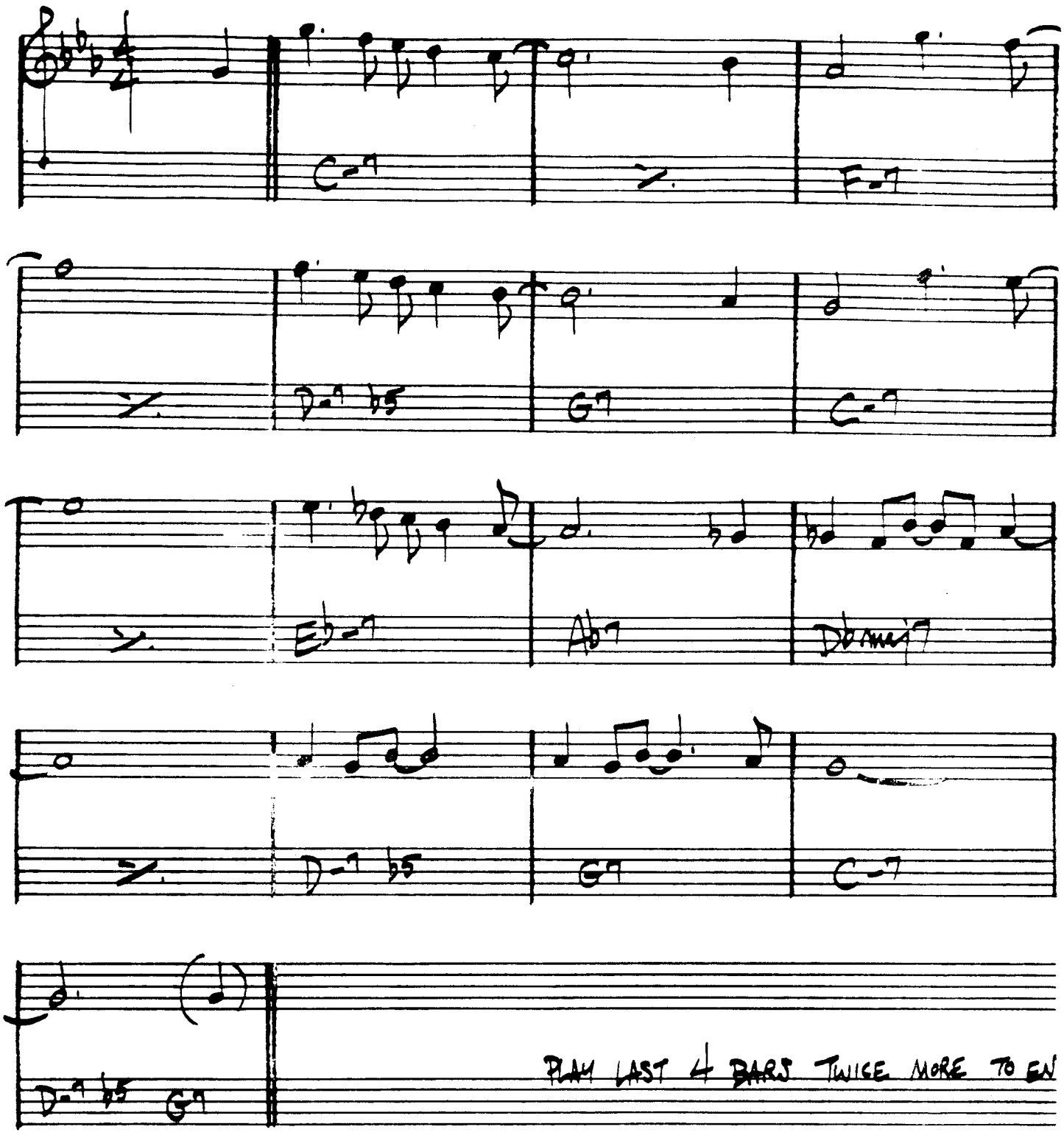
BLESSED RELIEF

– FRANK ZAPPA

INTRO Bbmaj7#11 – SOLO OVER BASS LINE –



BLUE BOSSA

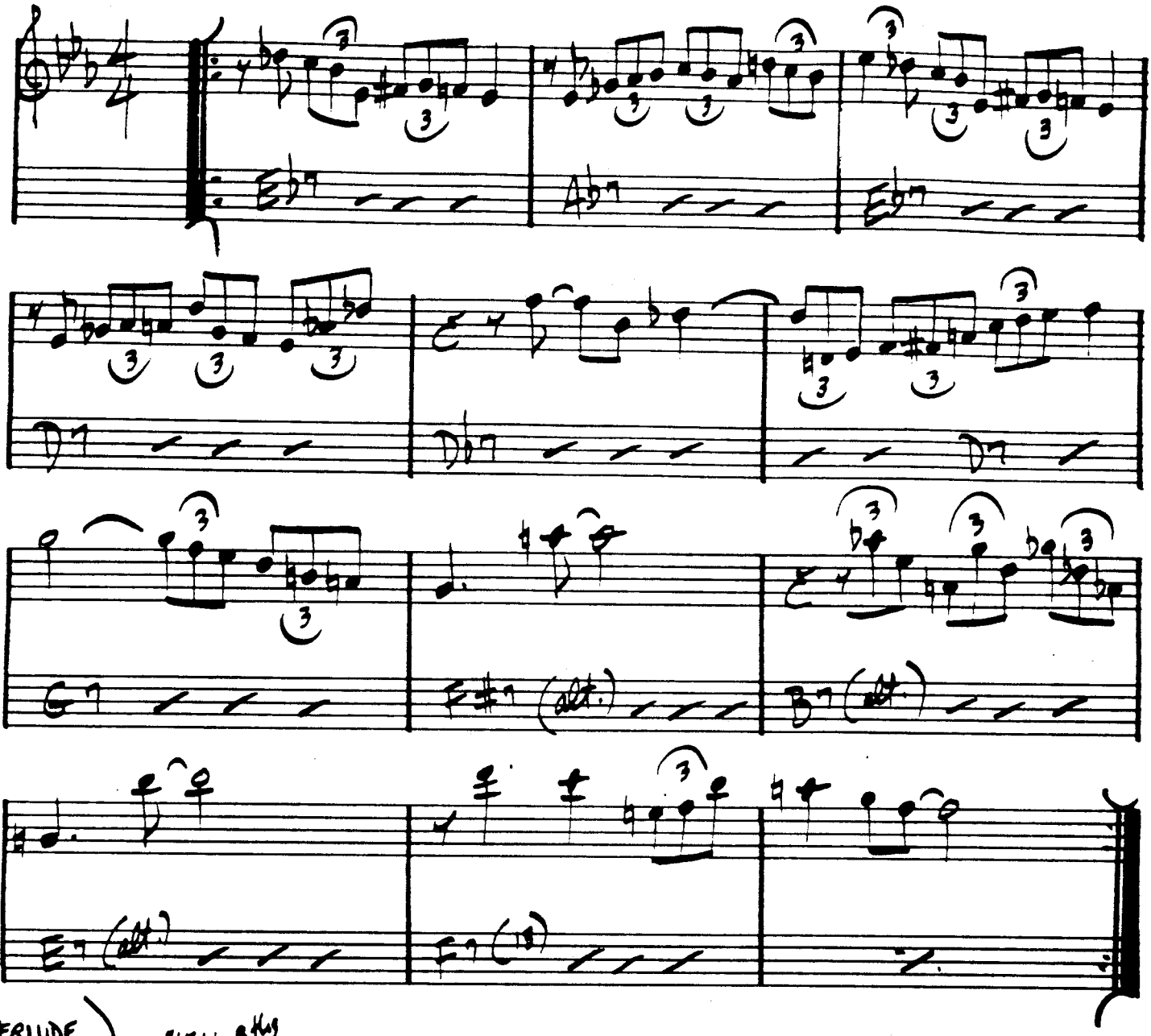


JOE HENDERSON - "PAGE ONE"

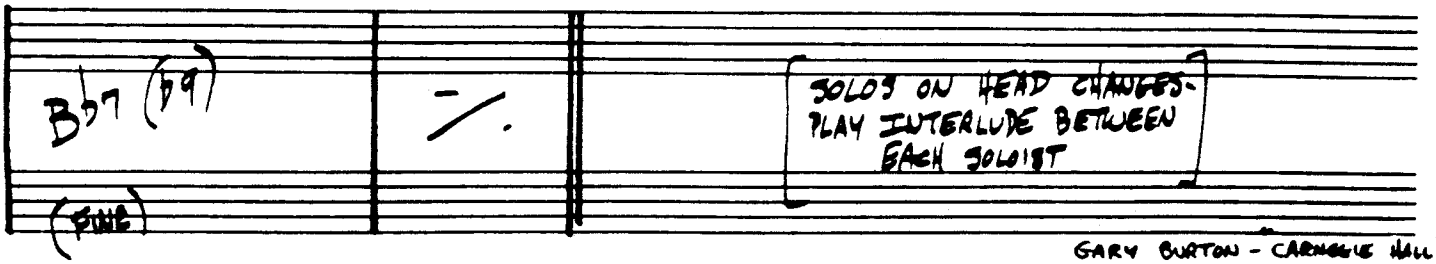
52.
(MED. SWING)

BLUE COMEDY

– Michael Gibbs



INTERLUDE) – EVEN 8THS

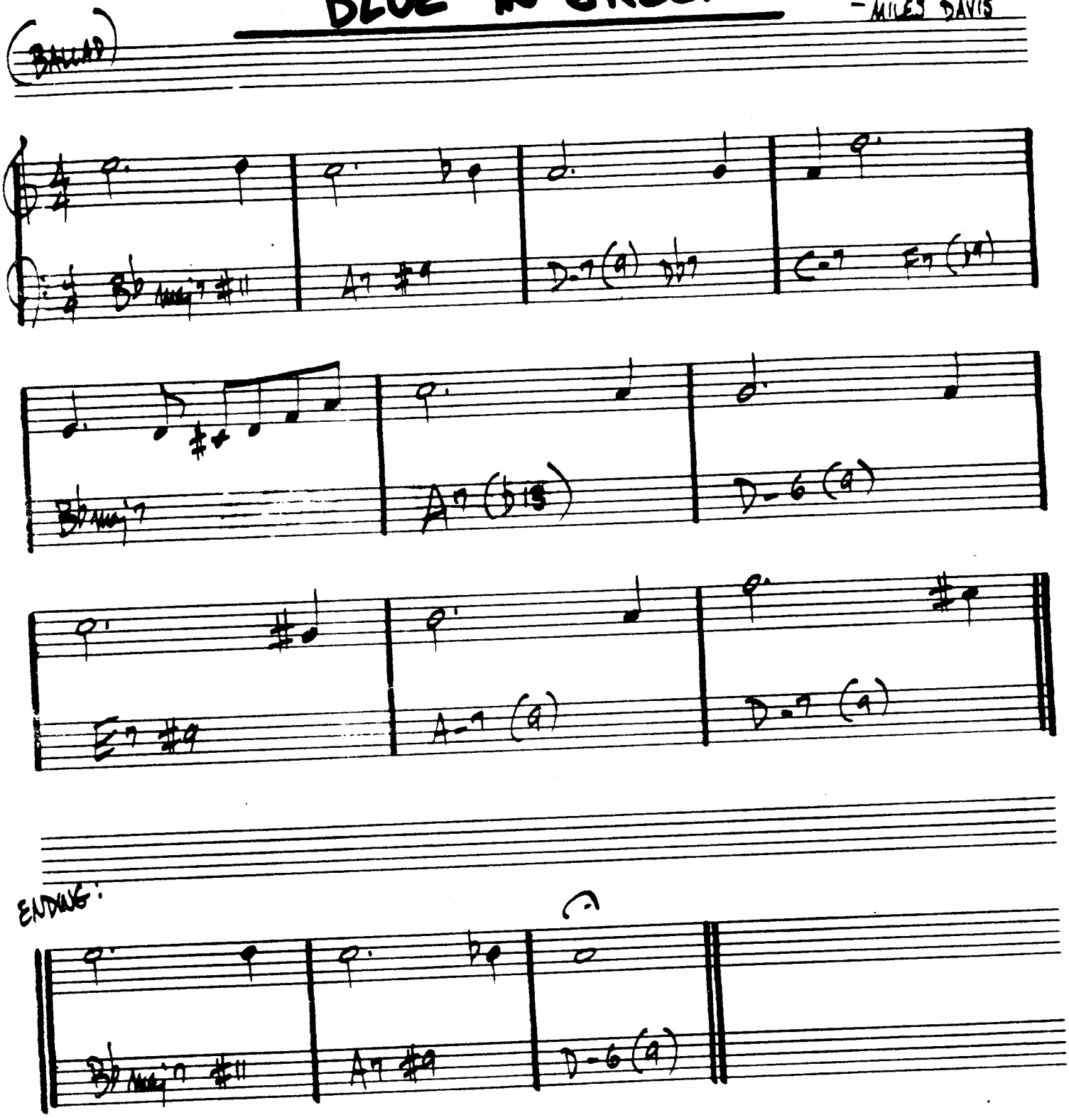


GARY BURTON – CARNEGIE HALL"

D.C.

BLUE IN GREEN

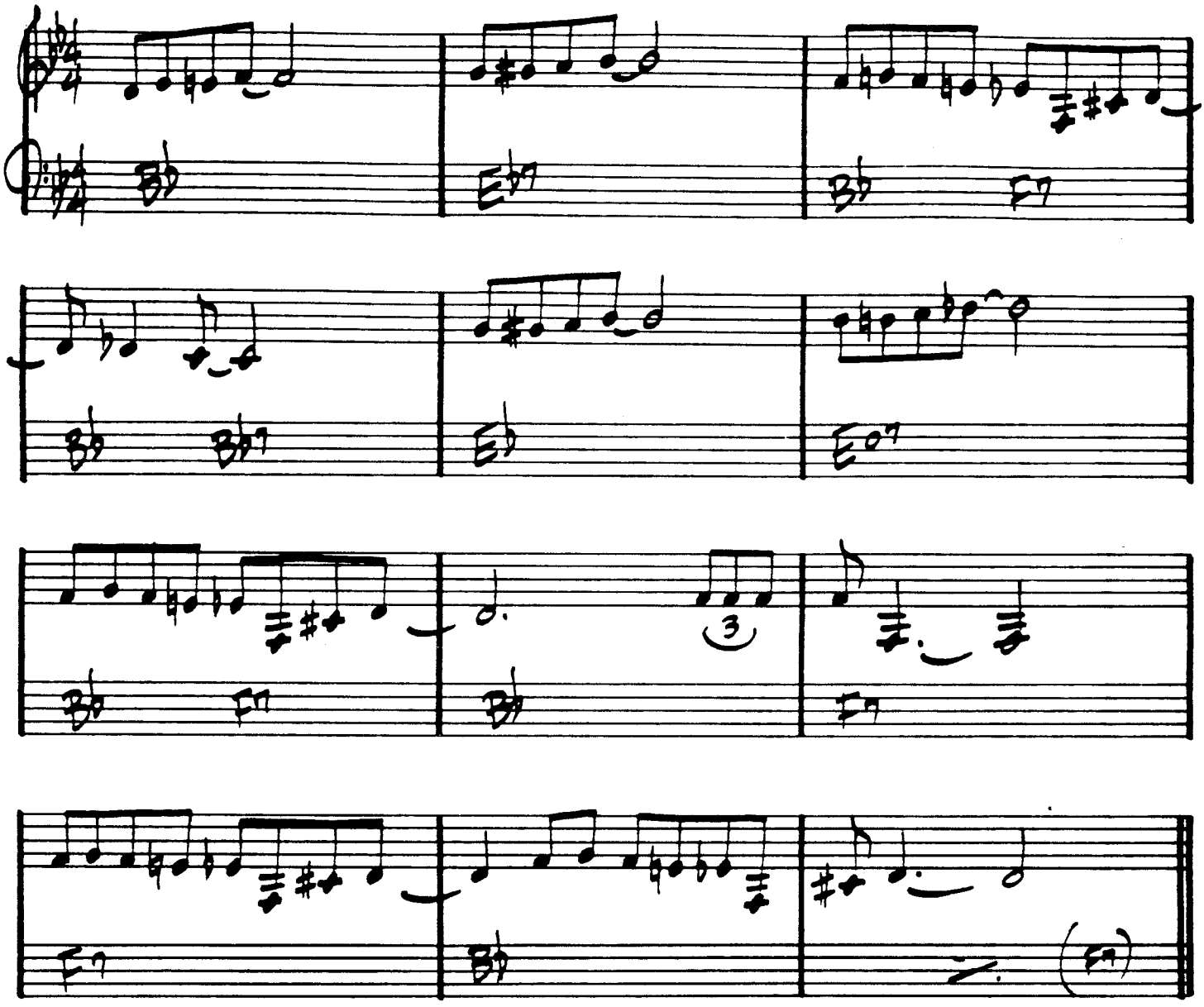
– MILES DAVIS



MILES DAVIS - "KIND OF BLUE"
BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

THELONIUS MONK

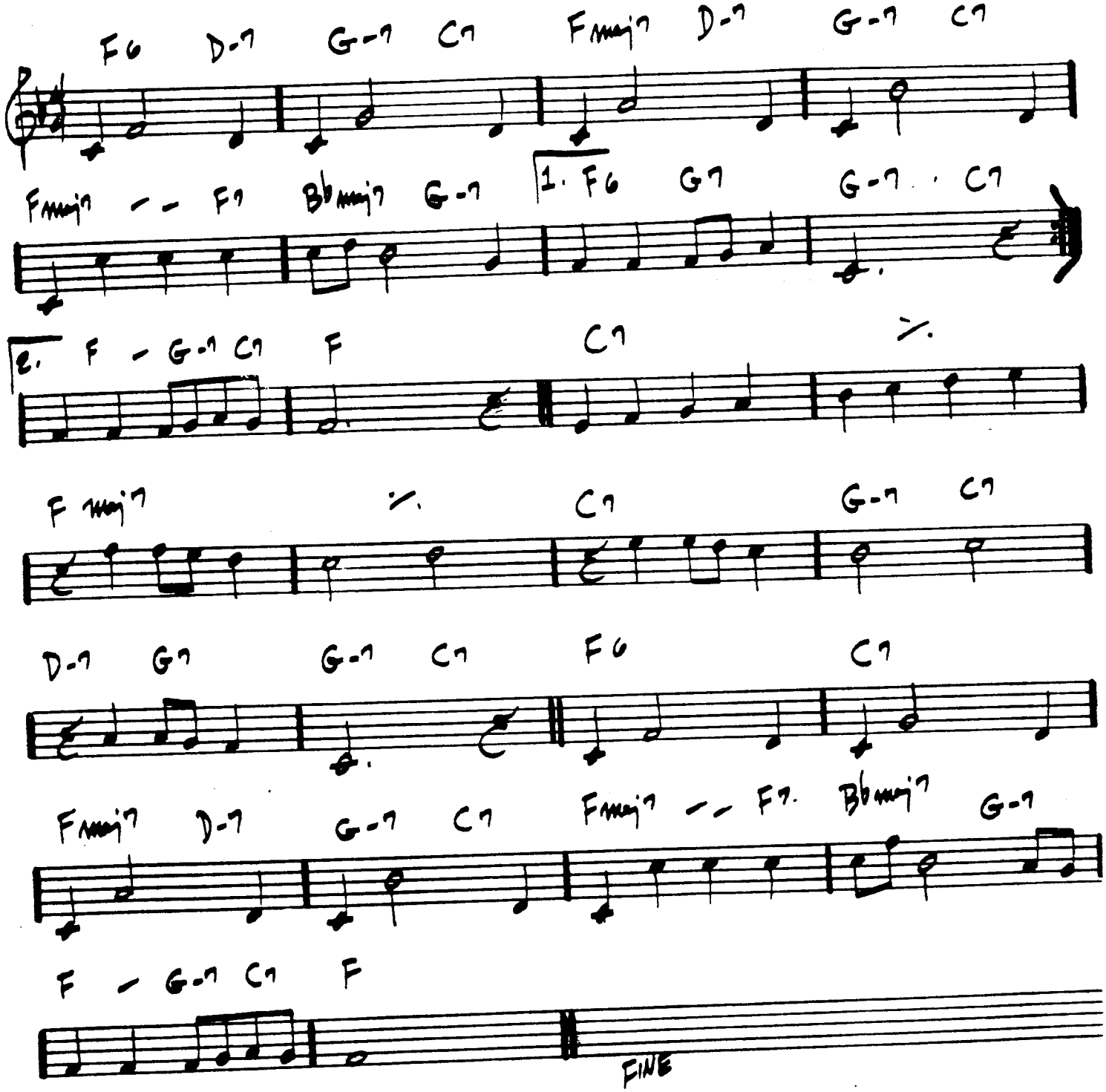


"THE THELONIUS MONK STORY"

"MONK'S GREATEST HITS"

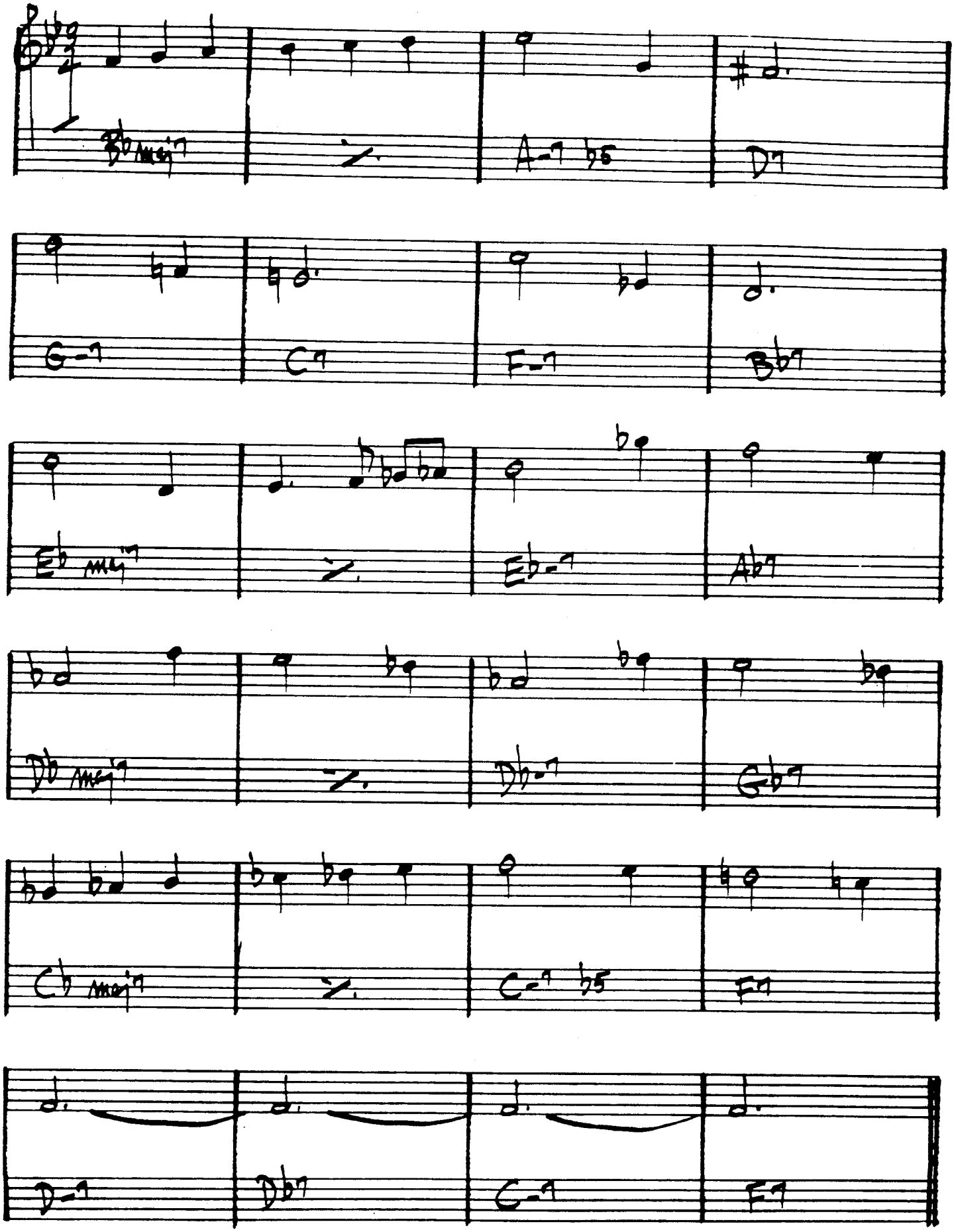
BLUE ROOM

– RODGERS/HART



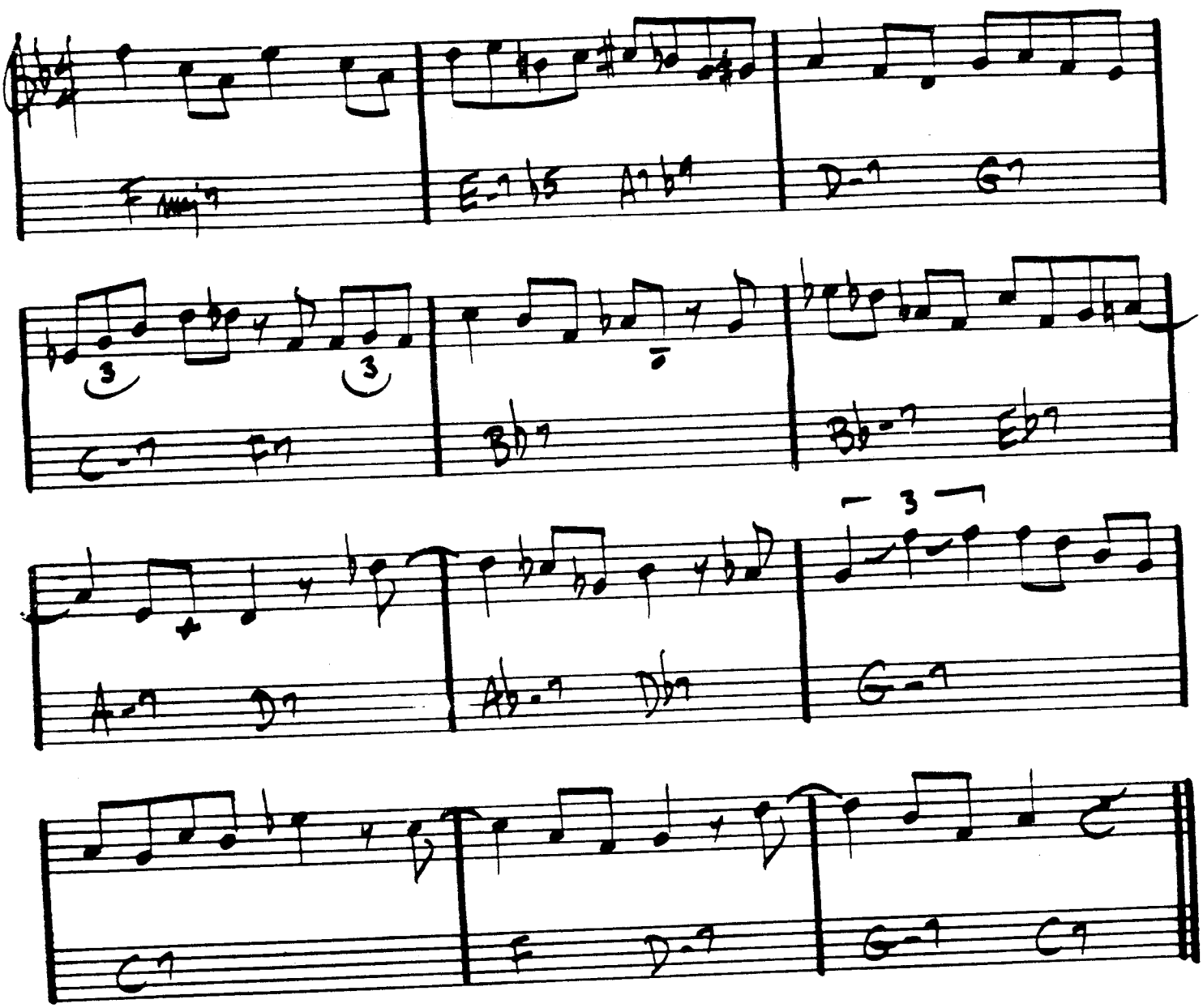
BLUESETTE

— TOOTS THIELEMANS



BLUES FOR ALICE

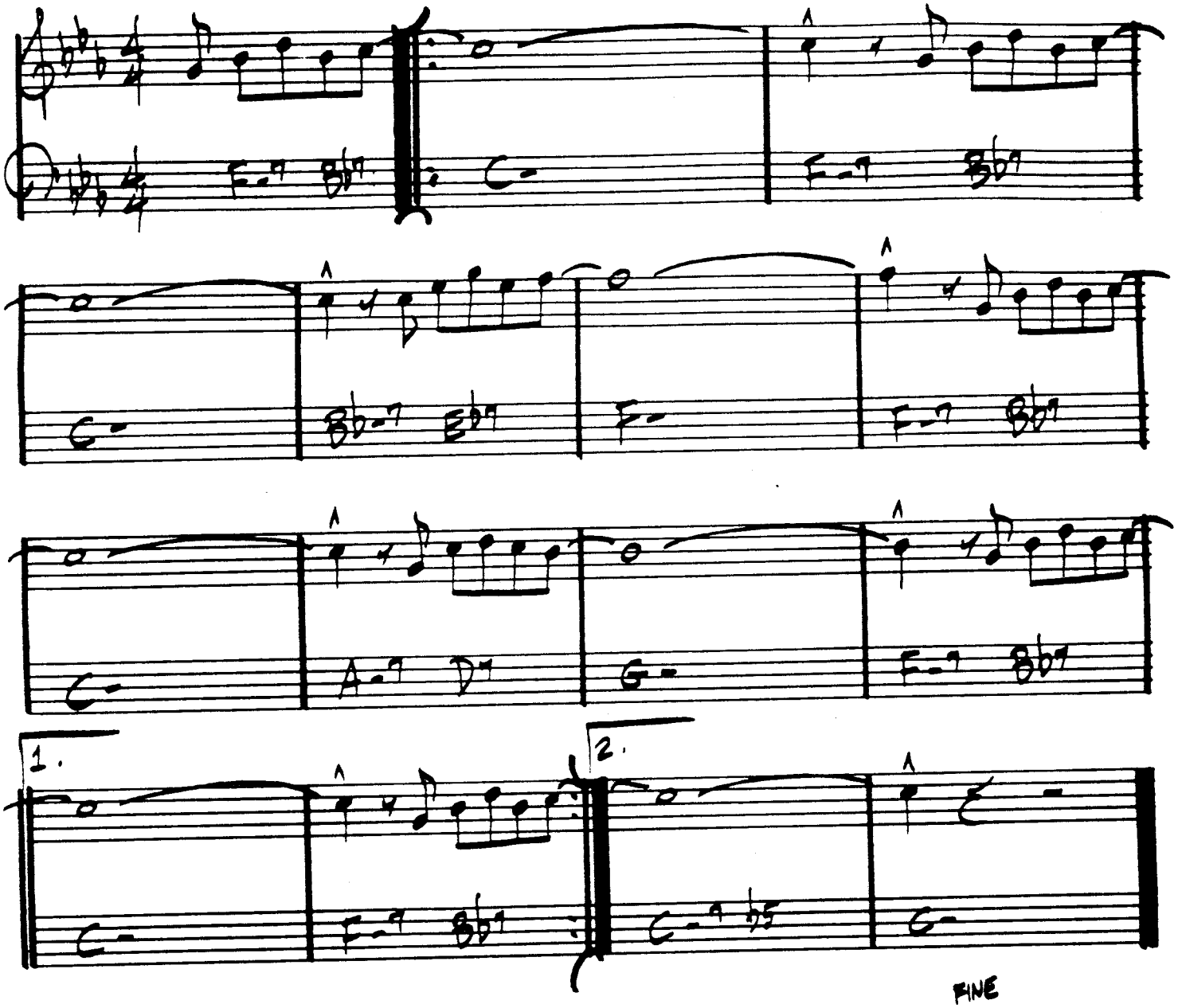
—CHARLIE PARKER



CHARLIE PARKER - "SWEDISH SCHNAPPS"

BLUE TRANE

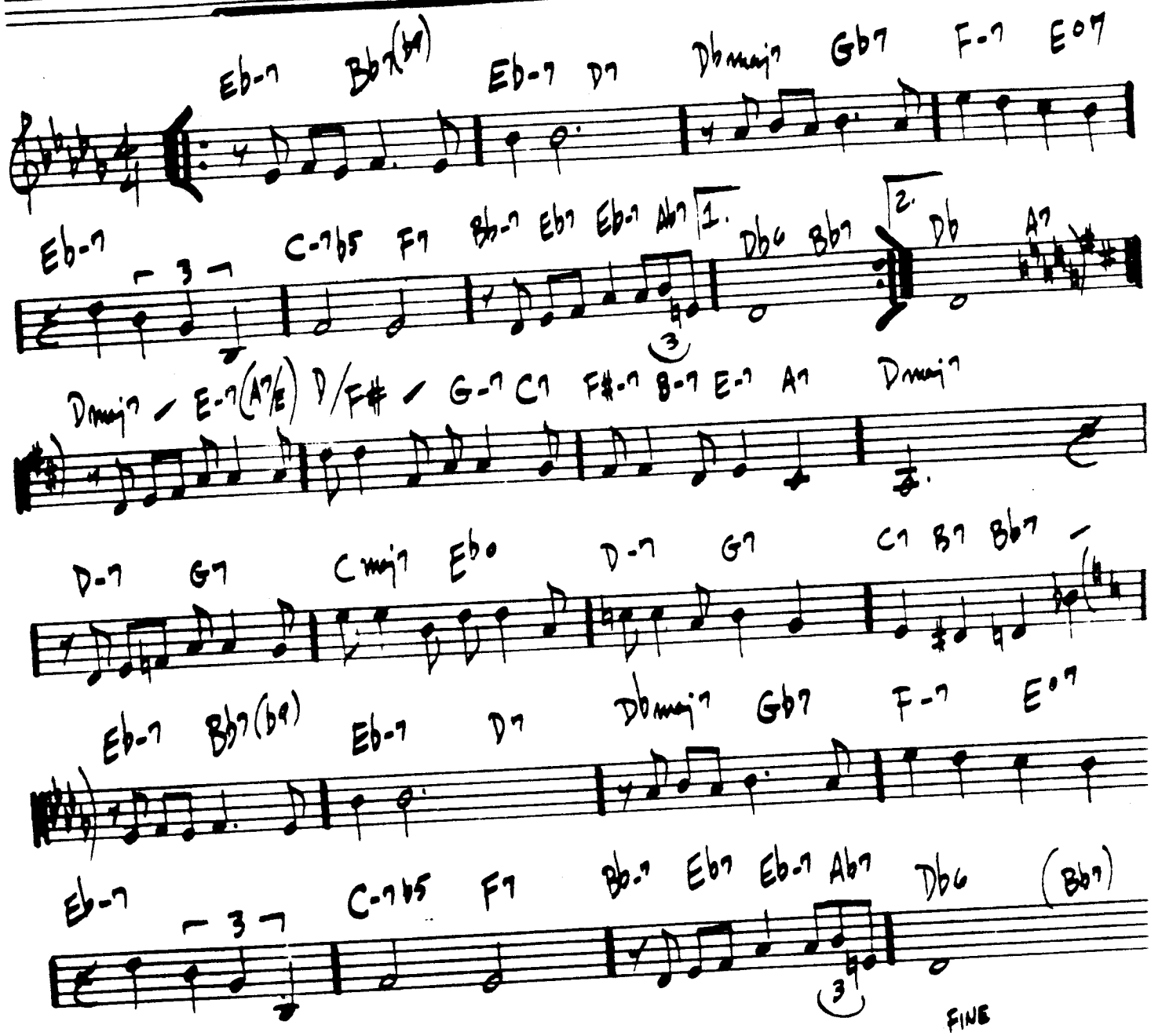
– JOHN COLTRANE



JOHN COLTRANE - "BLUE TRANE"

BODY AND SOUL

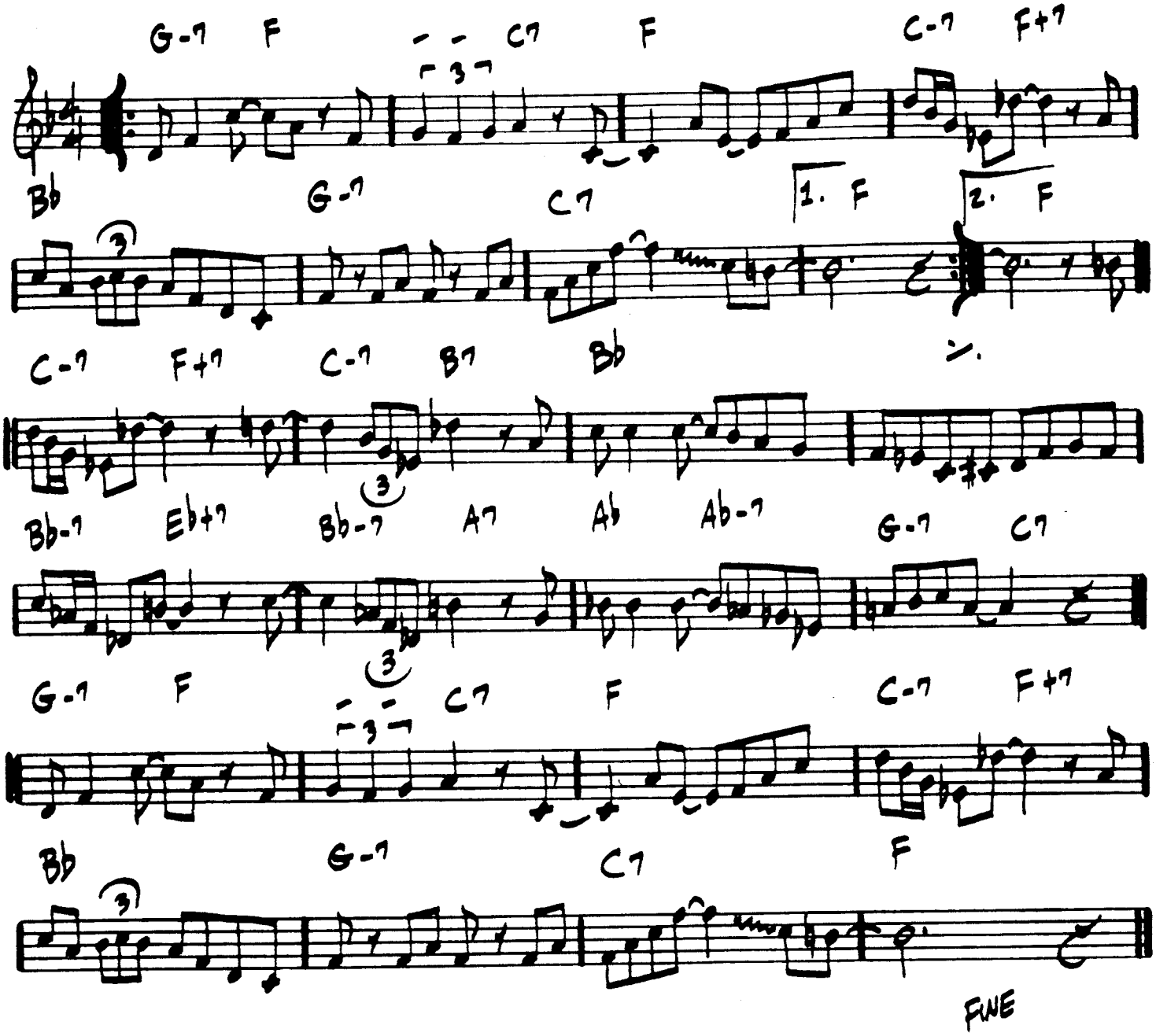
– GREEN



JOHN COLTRANE – "COLTRANE'S SOUND"
WES MONTGOMERY – "MARCH 6, 1925 – JUNE 15, 1968"

BOPLICITY

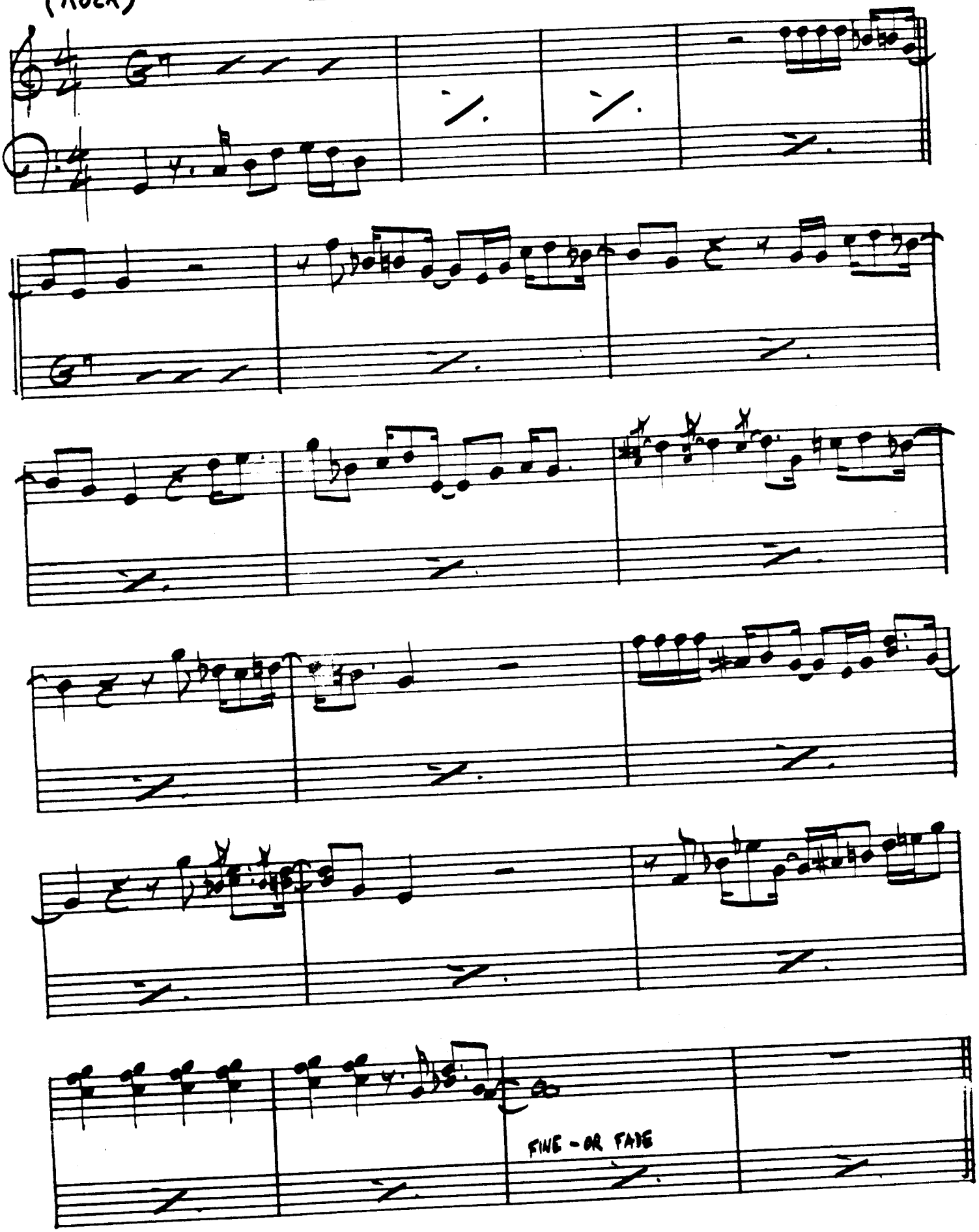
— CLEO HENRY



BOSTON MARATHON

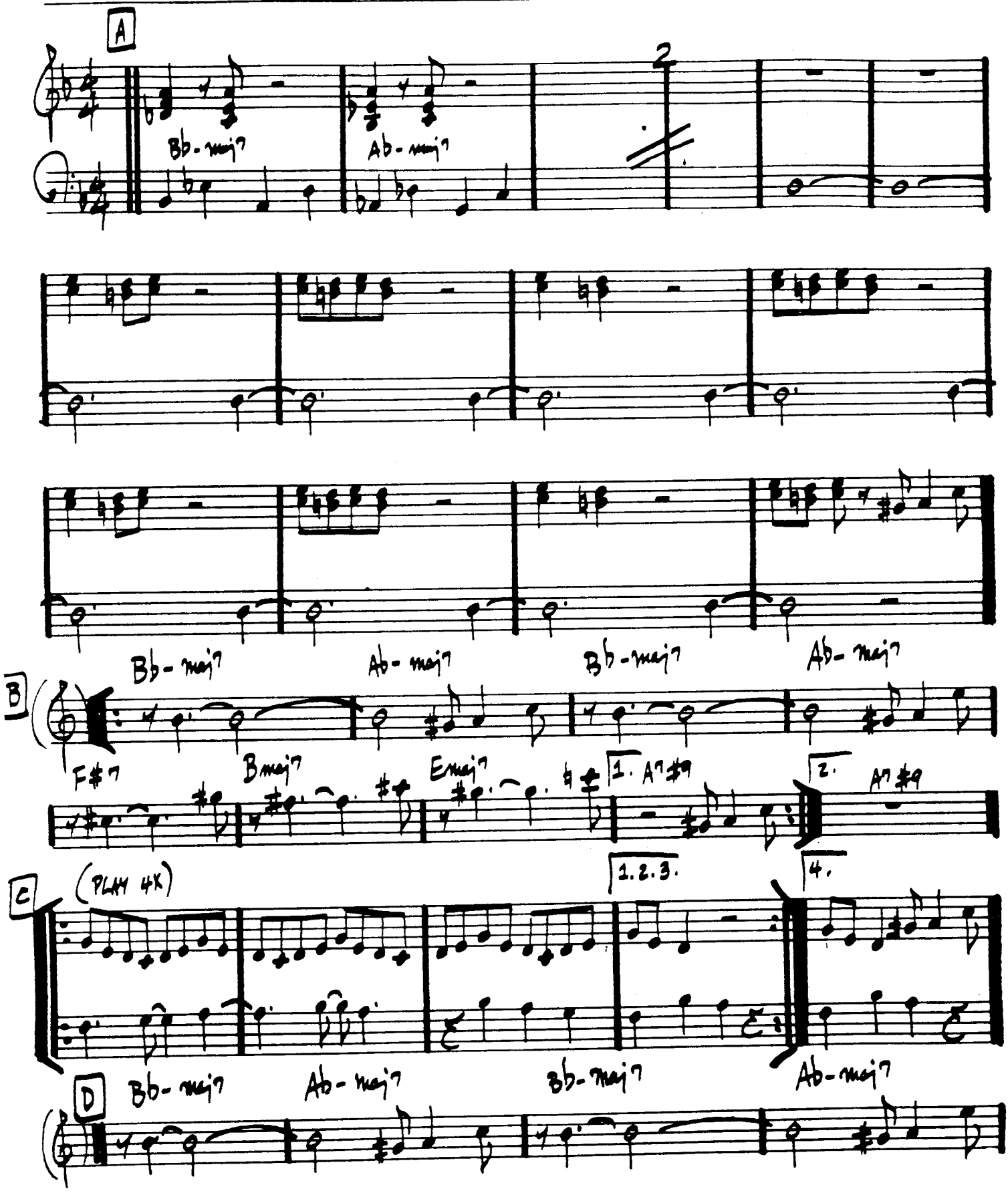
— Gary Burton

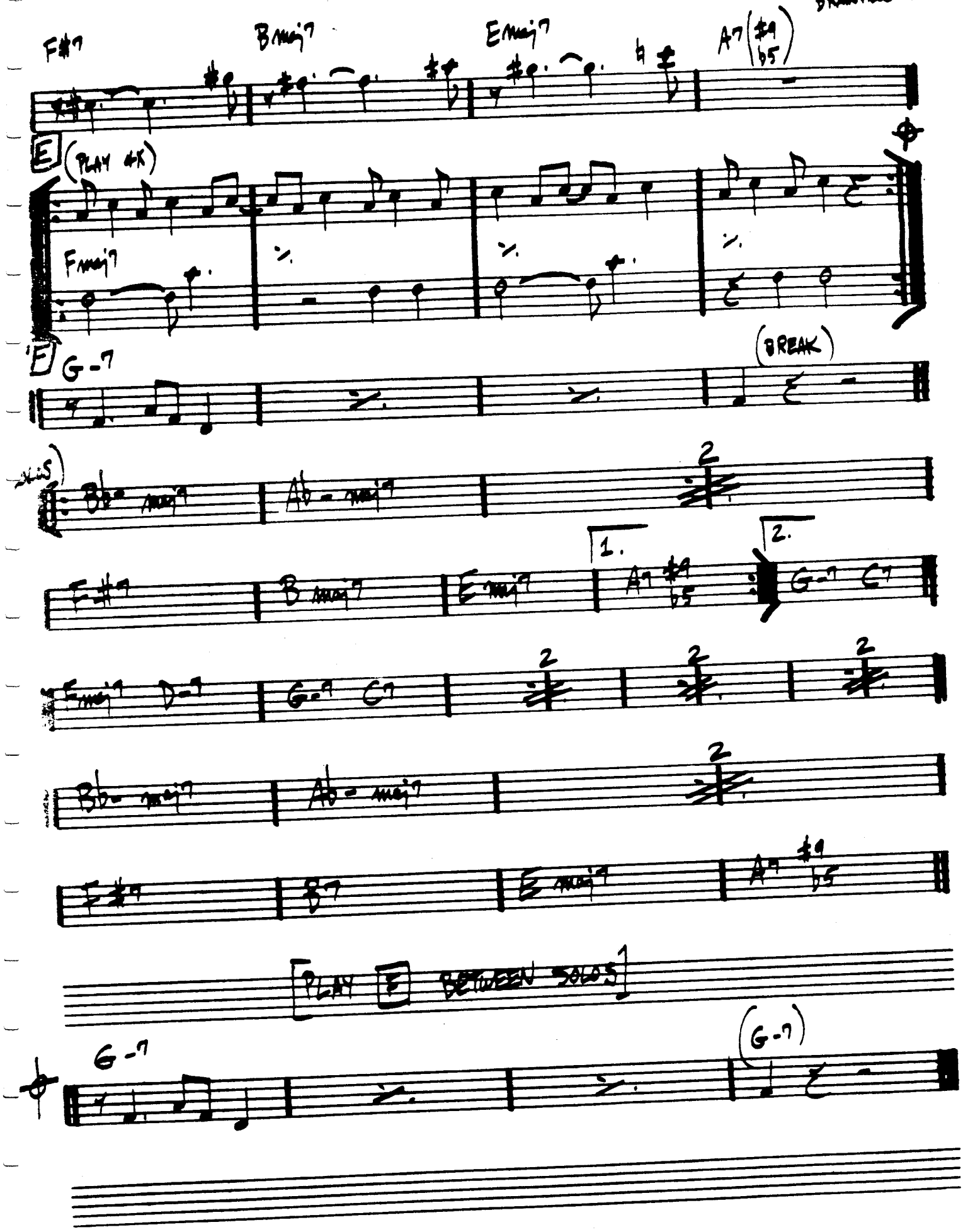
(Rock)



BRAINVILLE

(MED. UP) — SUN RA

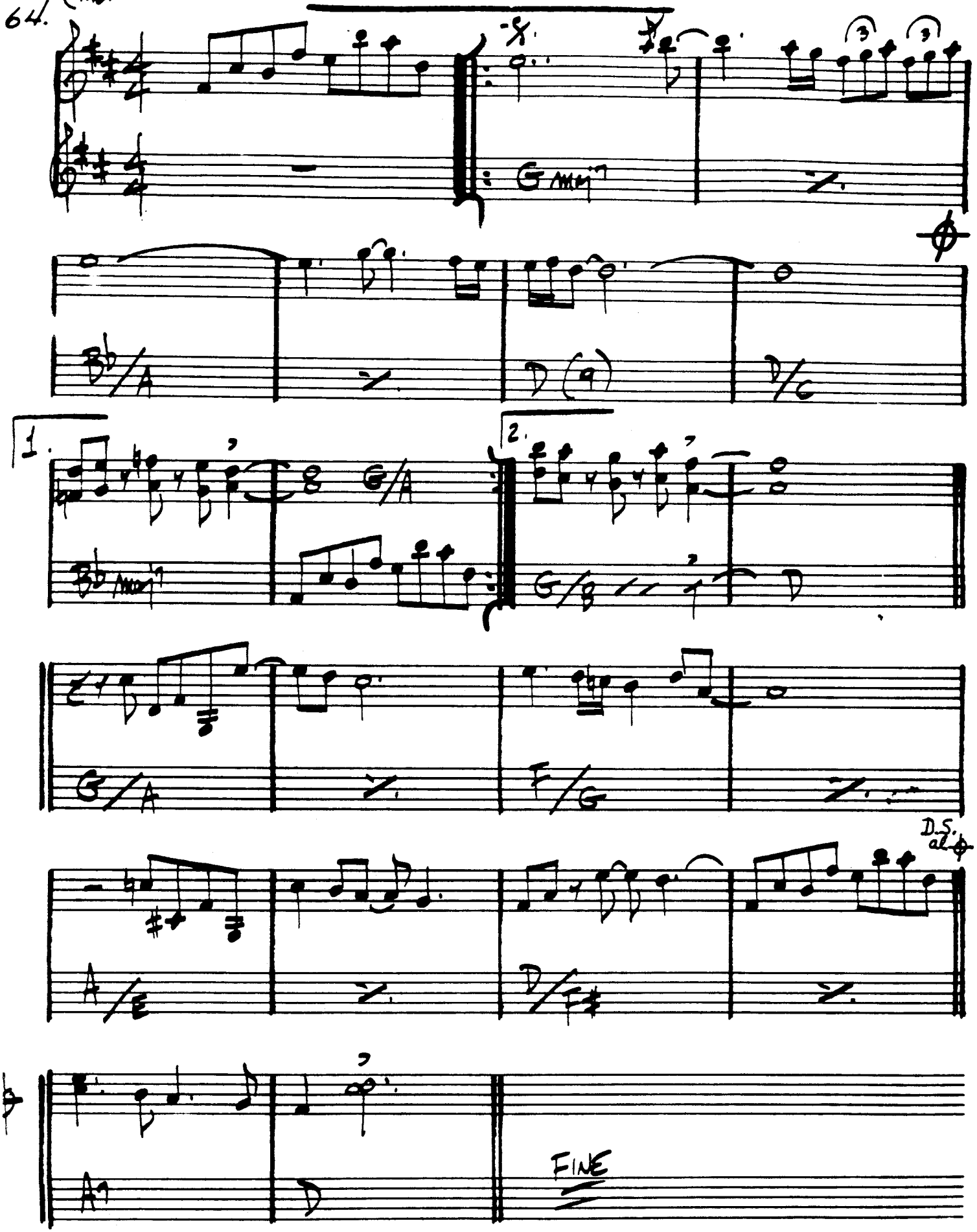



F#7
B maj7
E maj7
A7 (#9 b5)
E (PLAY 4X)
F maj7
F G-7
(BREAK)
Bb- maj7
Ab- maj7
F#7
B maj7
E maj7
1.
A7 #9 b5
2.
G-7 C7
F maj7 D-7
G-7 C7
Bb- maj7
Ab- maj7
F#7
B7
E maj7
A7 #9 b5
[PLAY E BETWEEN SOLOS]
G-7
(G-7)

GUIT. (MED. LATIN)
64.

BRIGHT SIZE LIFE

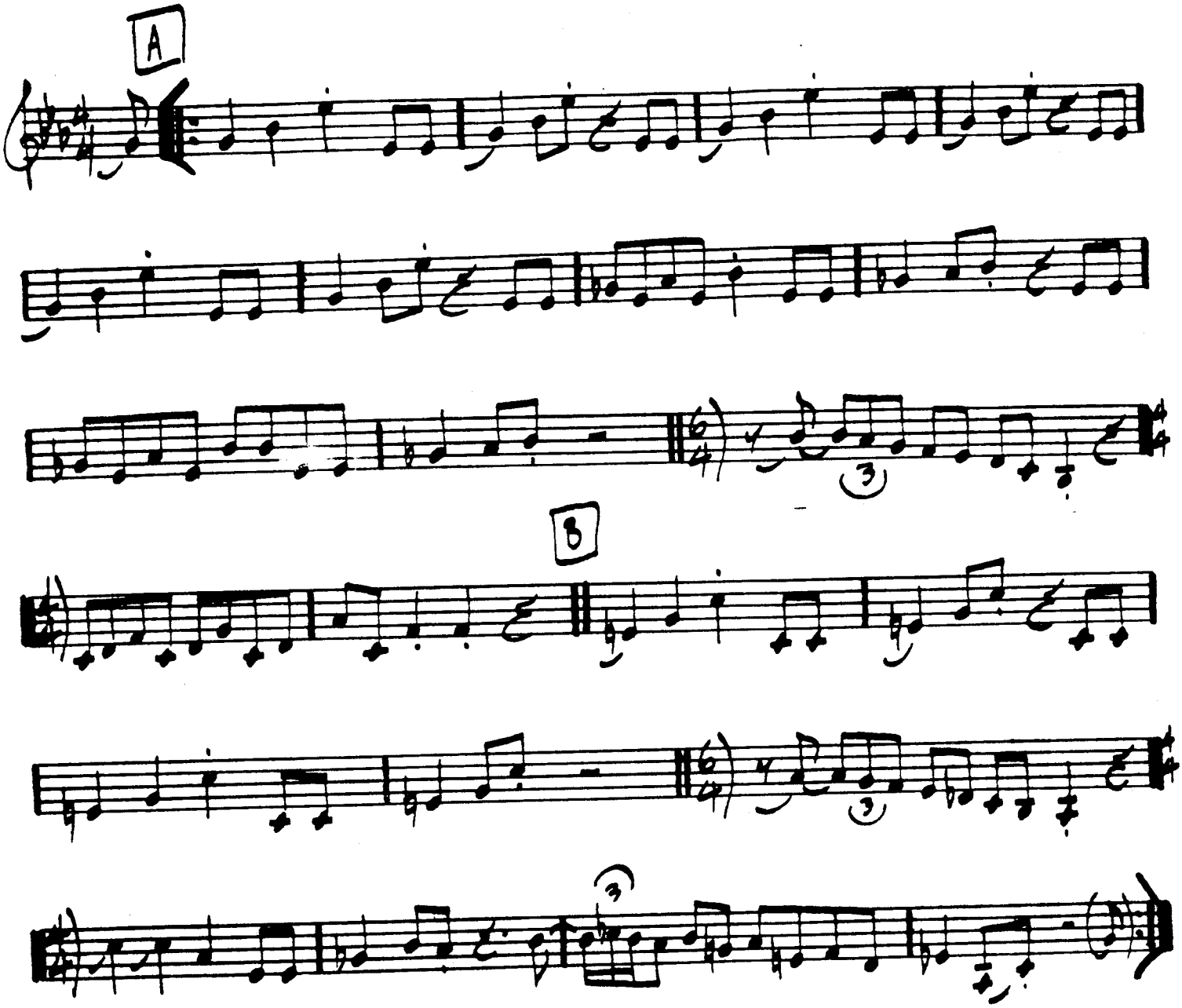
– PAT METHENY



Pat Metheny – "Bright Size Life" ECM

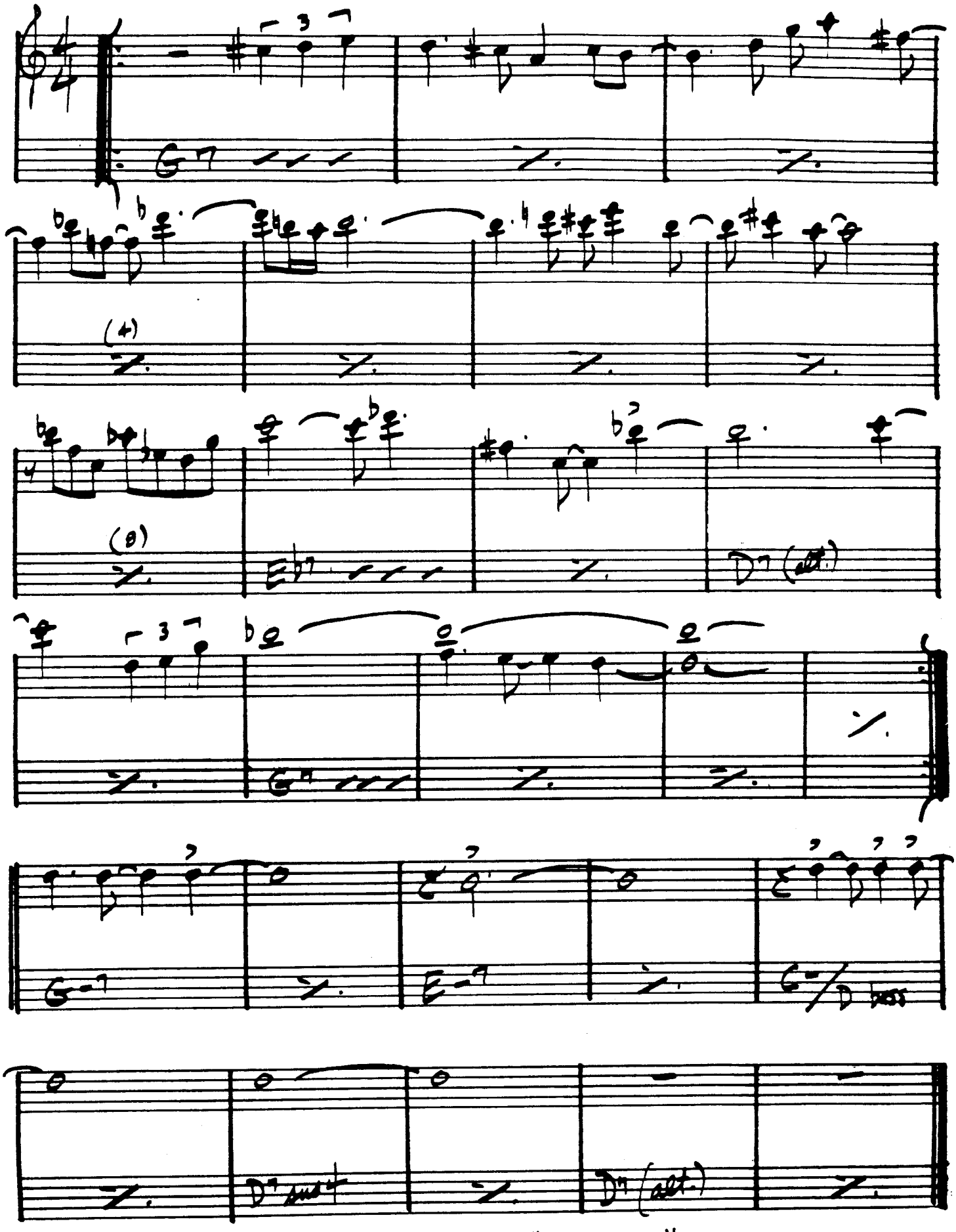
BROADWAY BLUES

ORNETTE COLEMAN



BROWNOUT

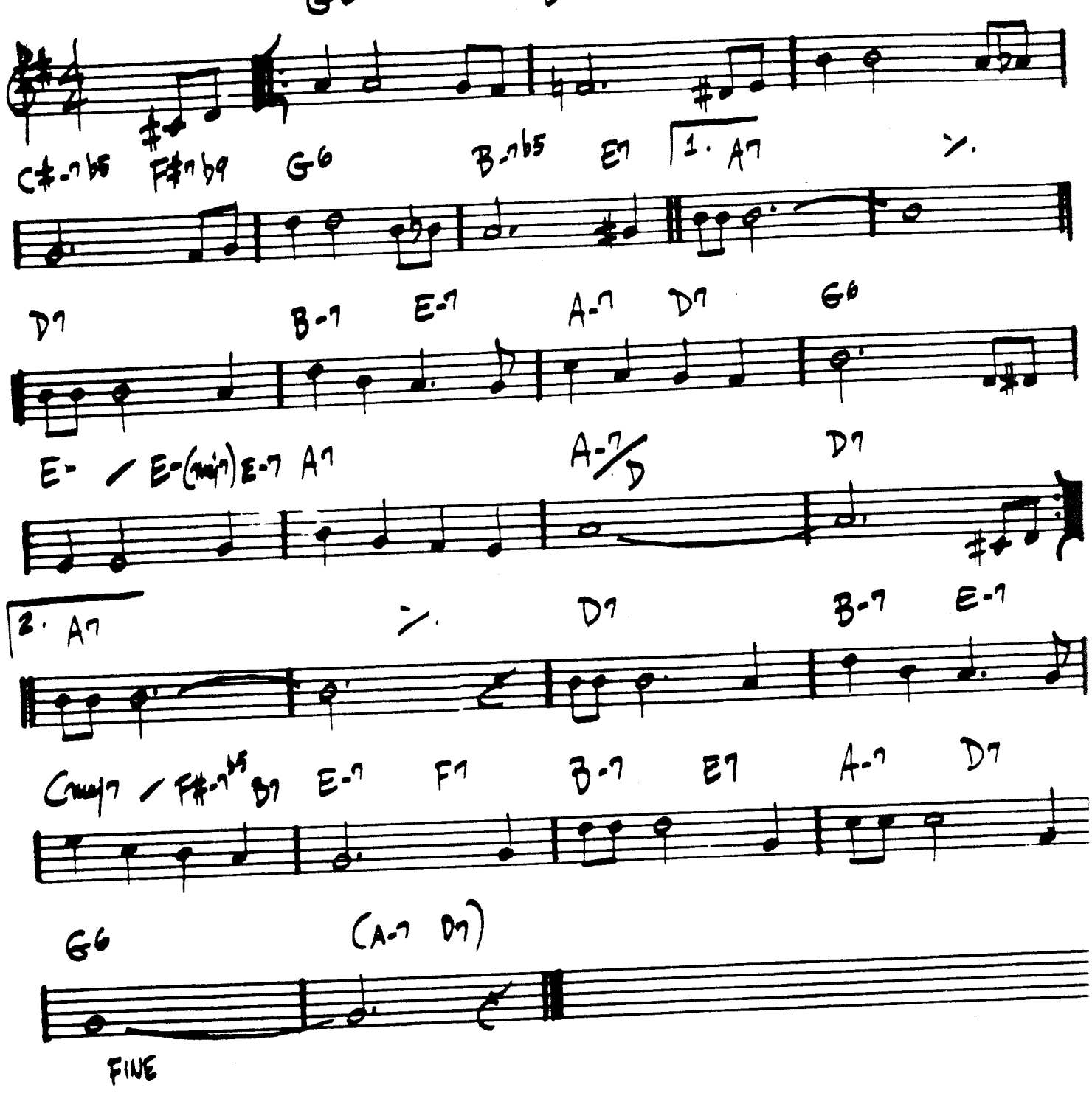
— GARY BURTON



BUT BEAUTIFUL

– VAN HEUSEN/BURKE

67.



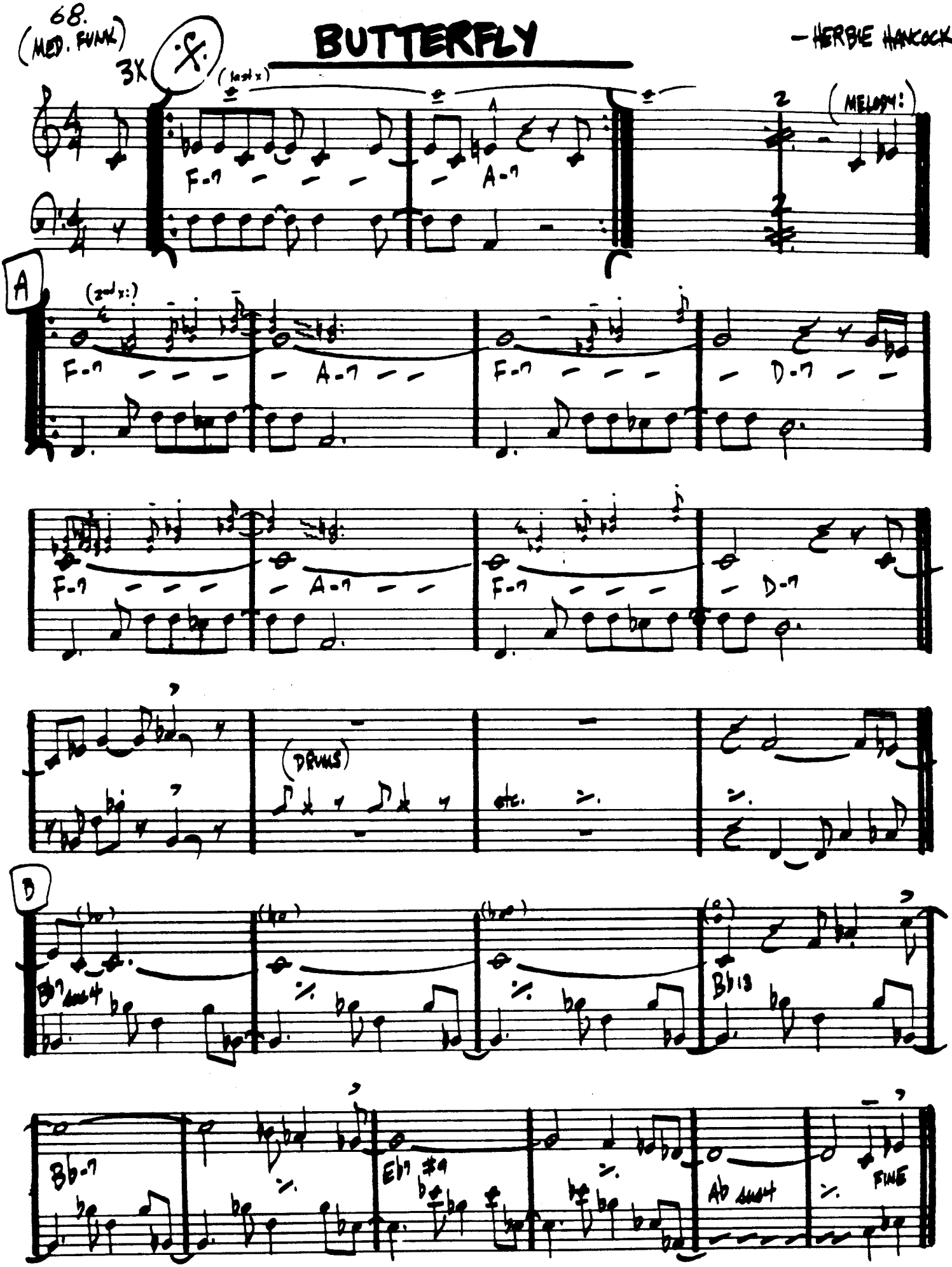
BILLIE HOLIDAY – "LADY IN SATIN"

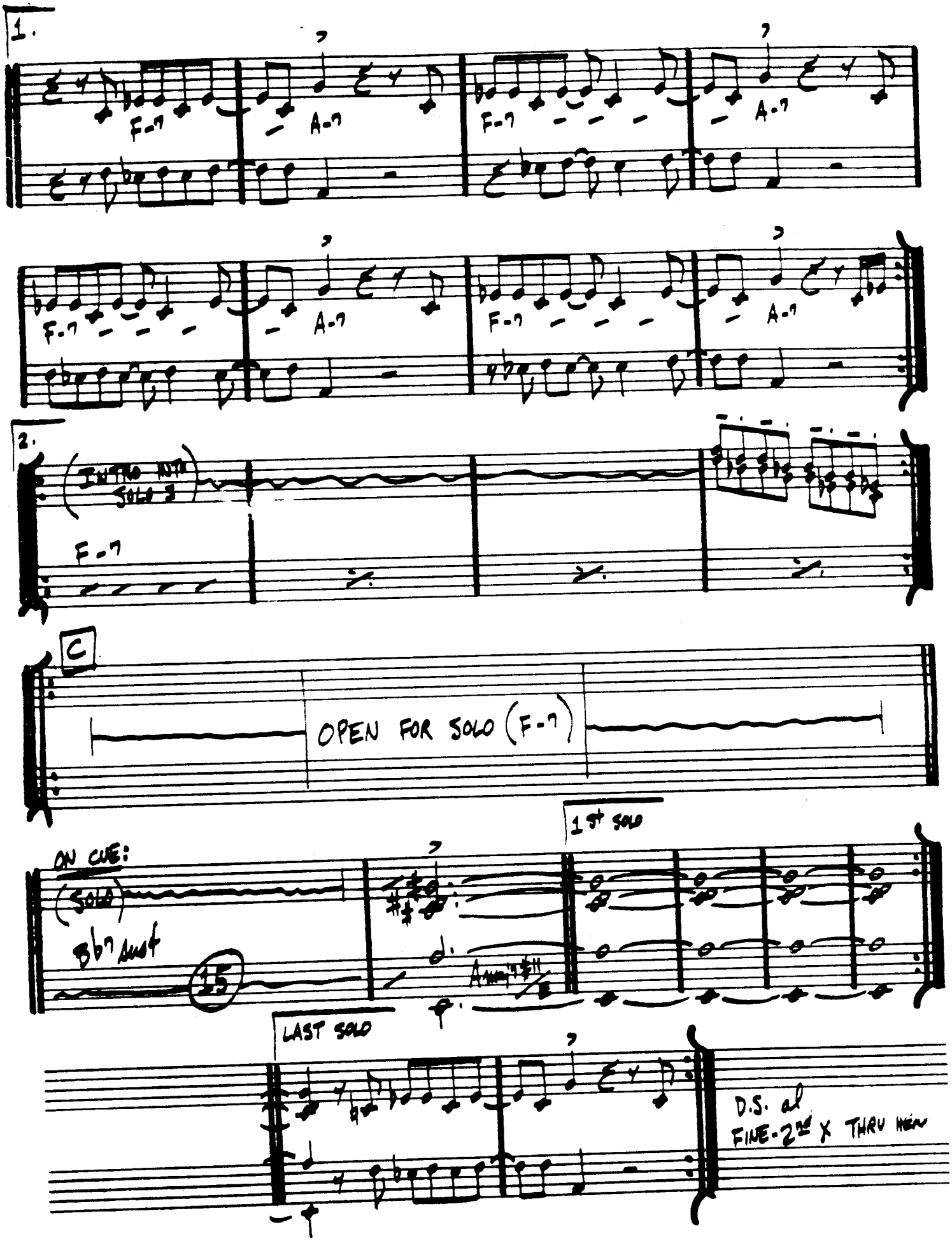
FREDDIE HUBBARD – "GETTING IT TOGETHER"

68.
(MED. FUNK)

BUTTERFLY

– HERBIE HANCOCK



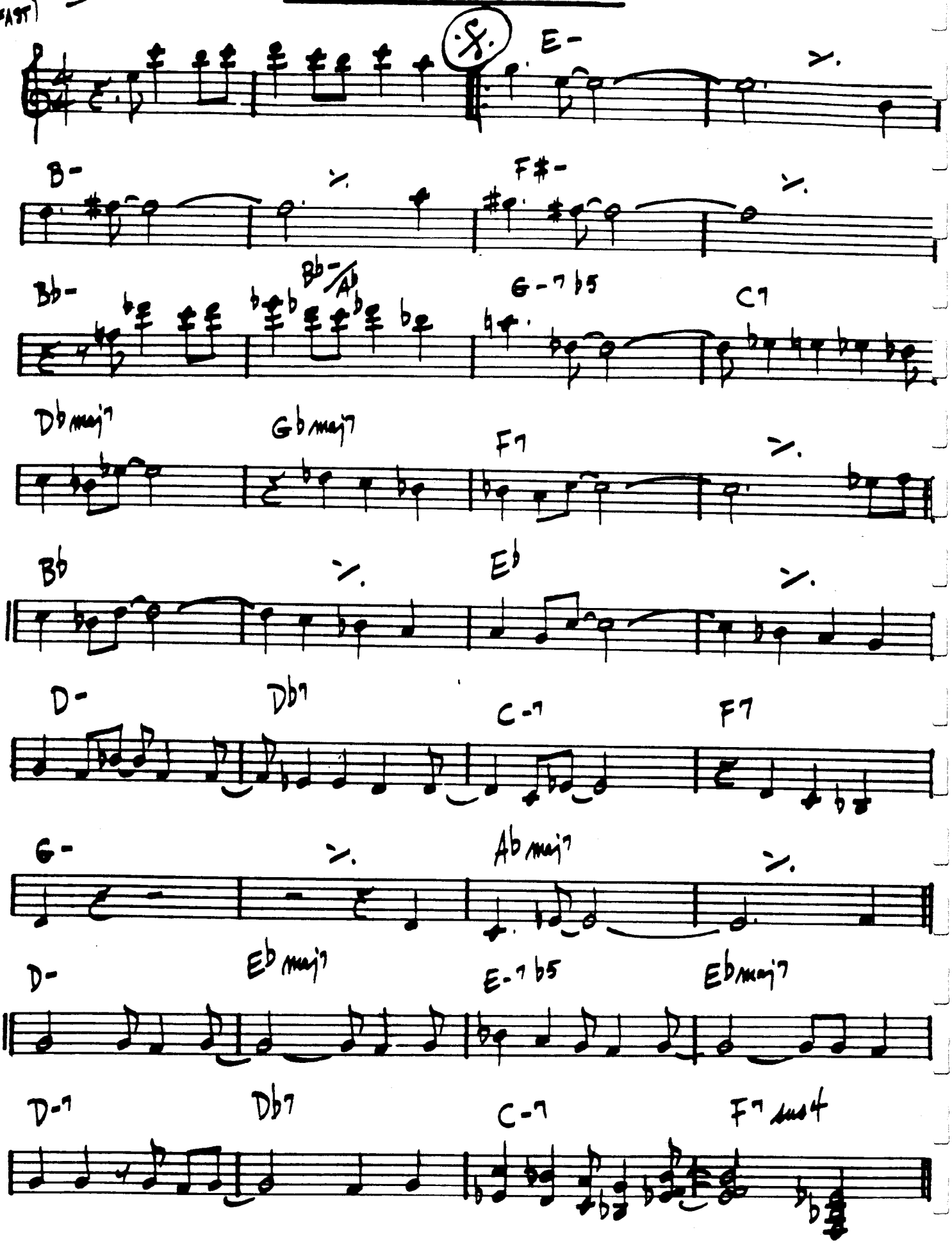

1.
F-7
A-7
F-7
A-7
F-7
A-7
F-7
A-7
2.
(INTRO INTO SOLO 2)
F-7
C
OPEN FOR SOLO (F-7)
1ST SOLO
ON CUE:
(SOLO)
Bb7 Just
15
LAST SOLO
D.S. al
FINE - 2ND X THRU HERE

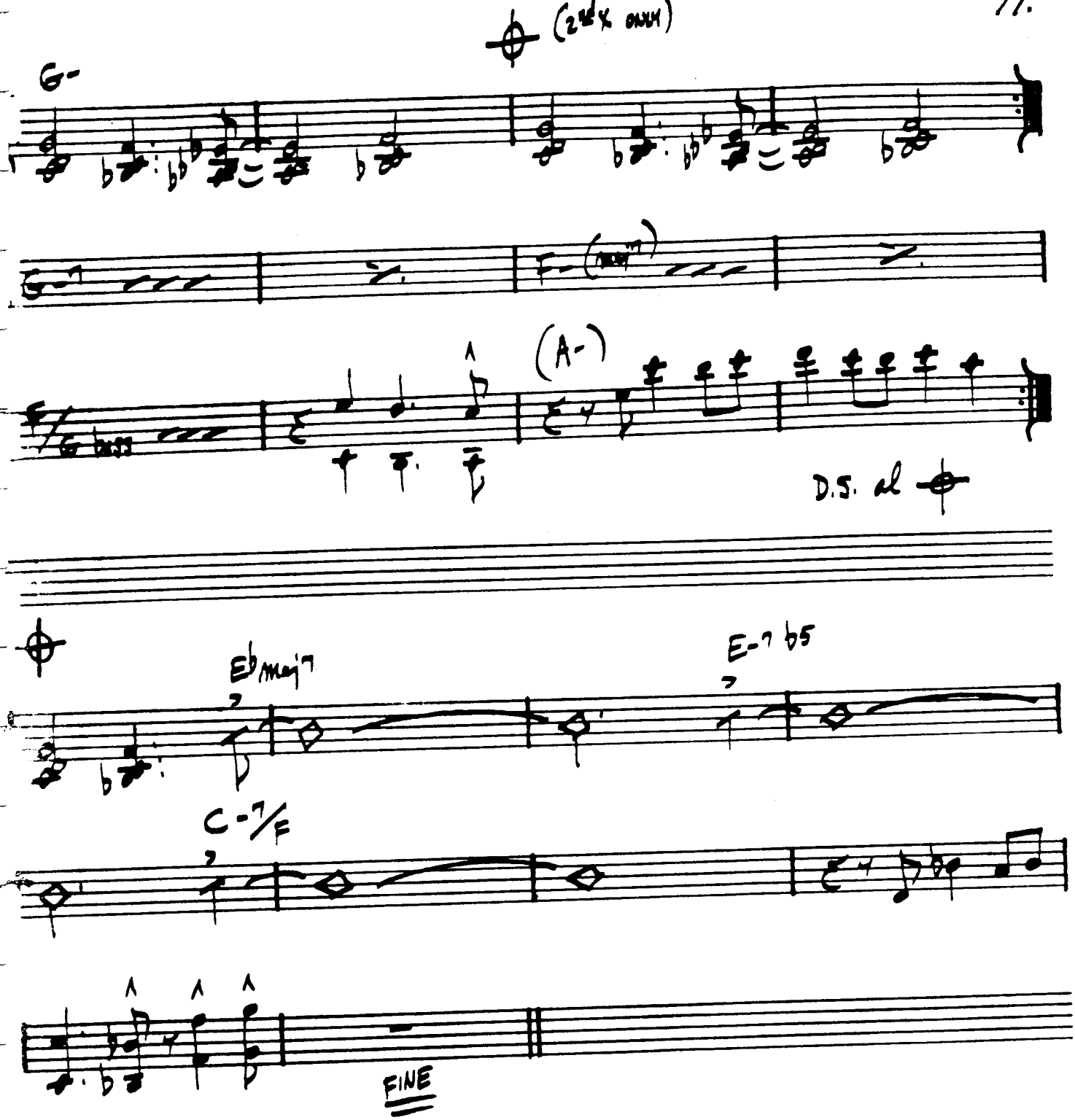
70.

(FAST) SAMBA

CAPTAIN MARVEL

– Chick Corea



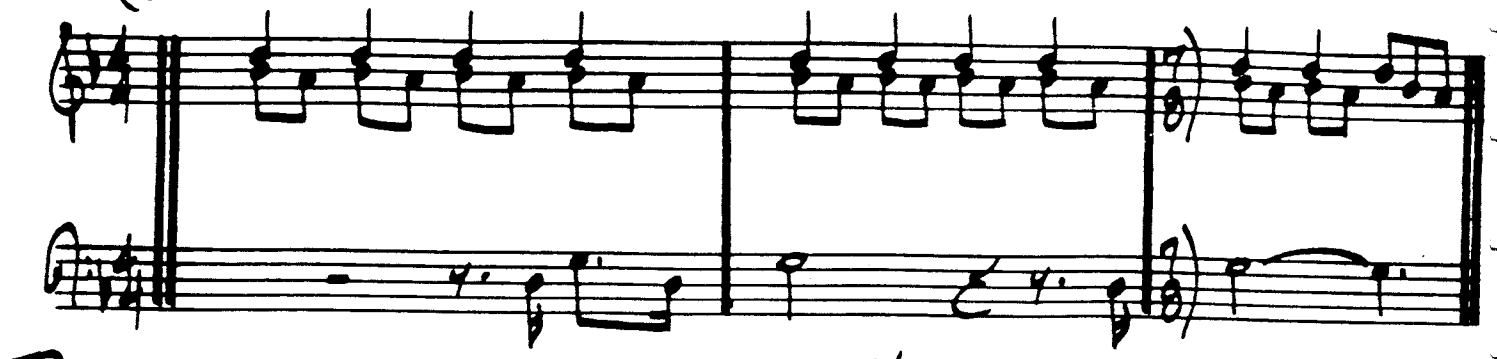


CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

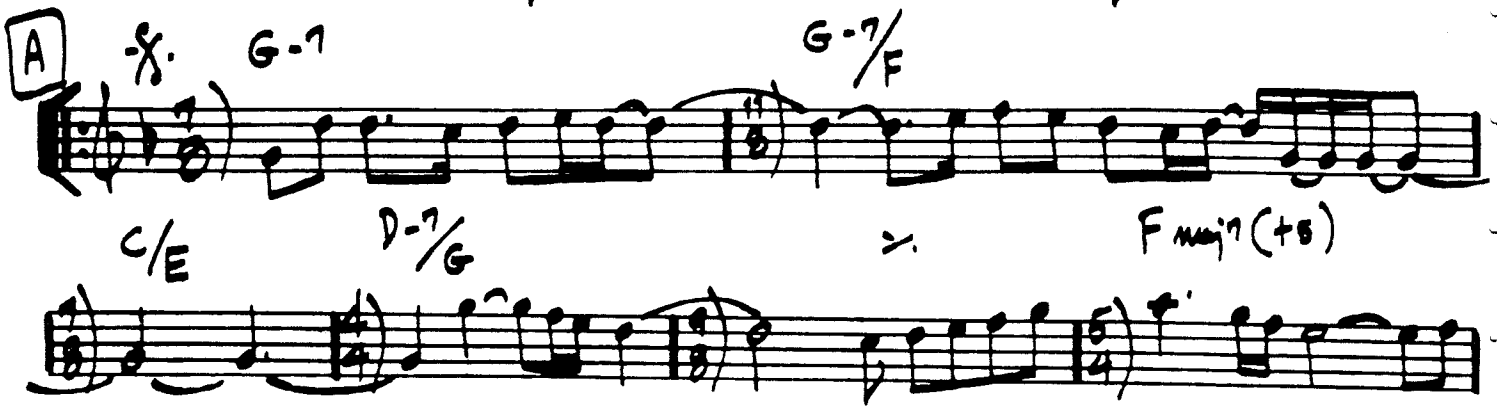
CANYON SONG

-RALPH TOWNER

(INTRO)

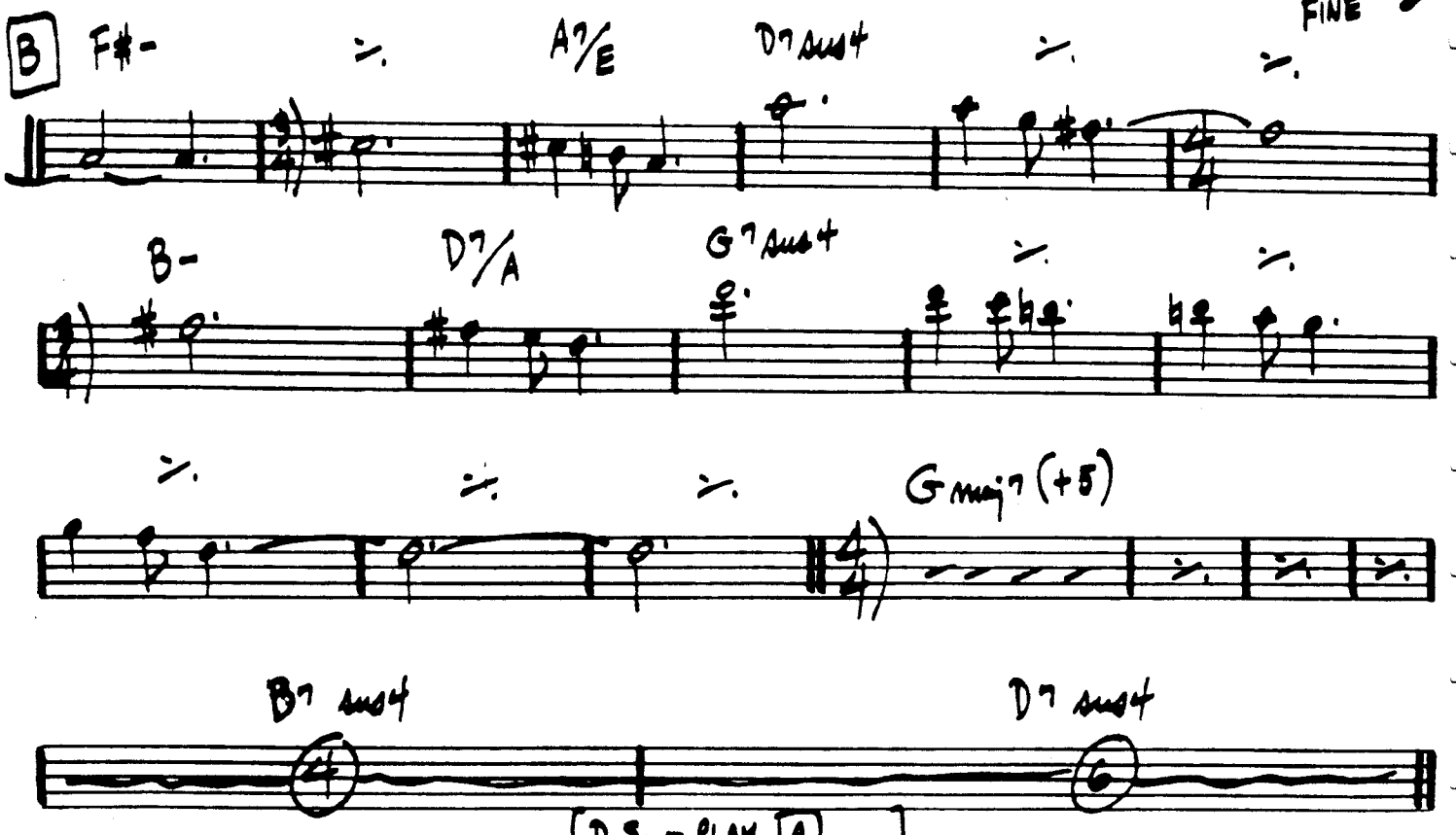


A



FINE

B



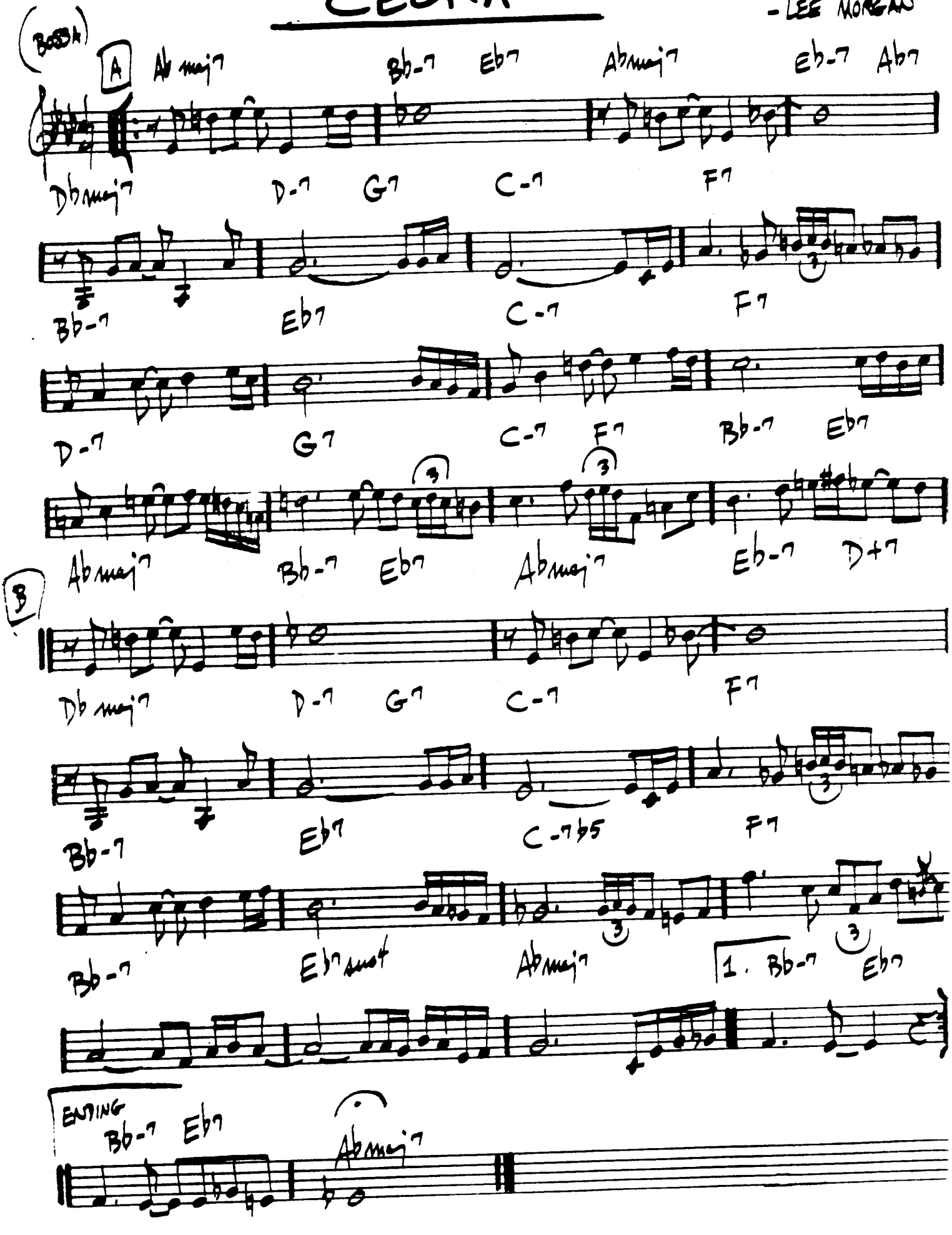
D.S. - PLAY A
RETURN TO INTRO
PLAY THRU TO "FINE"

Oregon · "Distant Hills"

CEORA

- LEE MORGAN

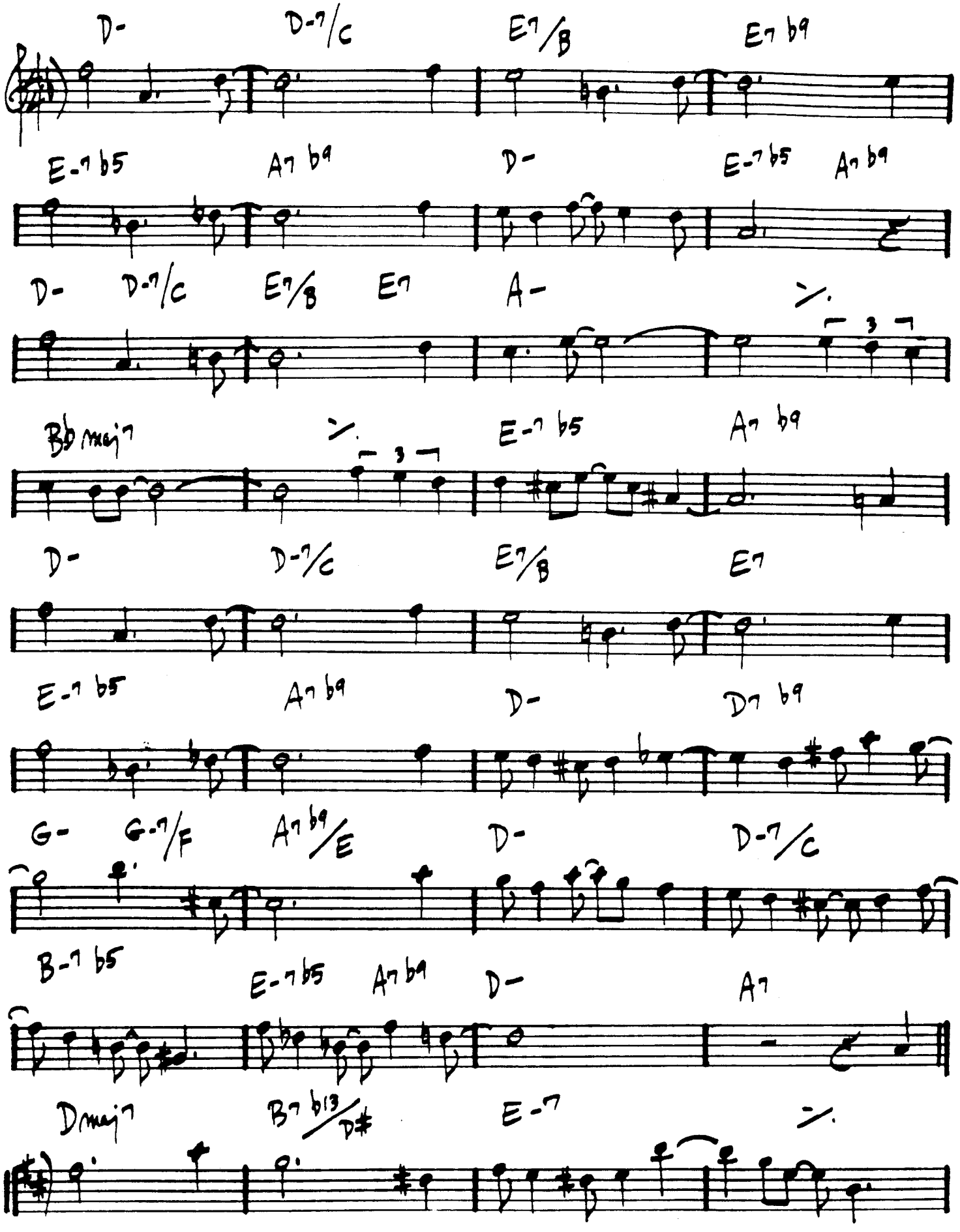
(BOSSA)

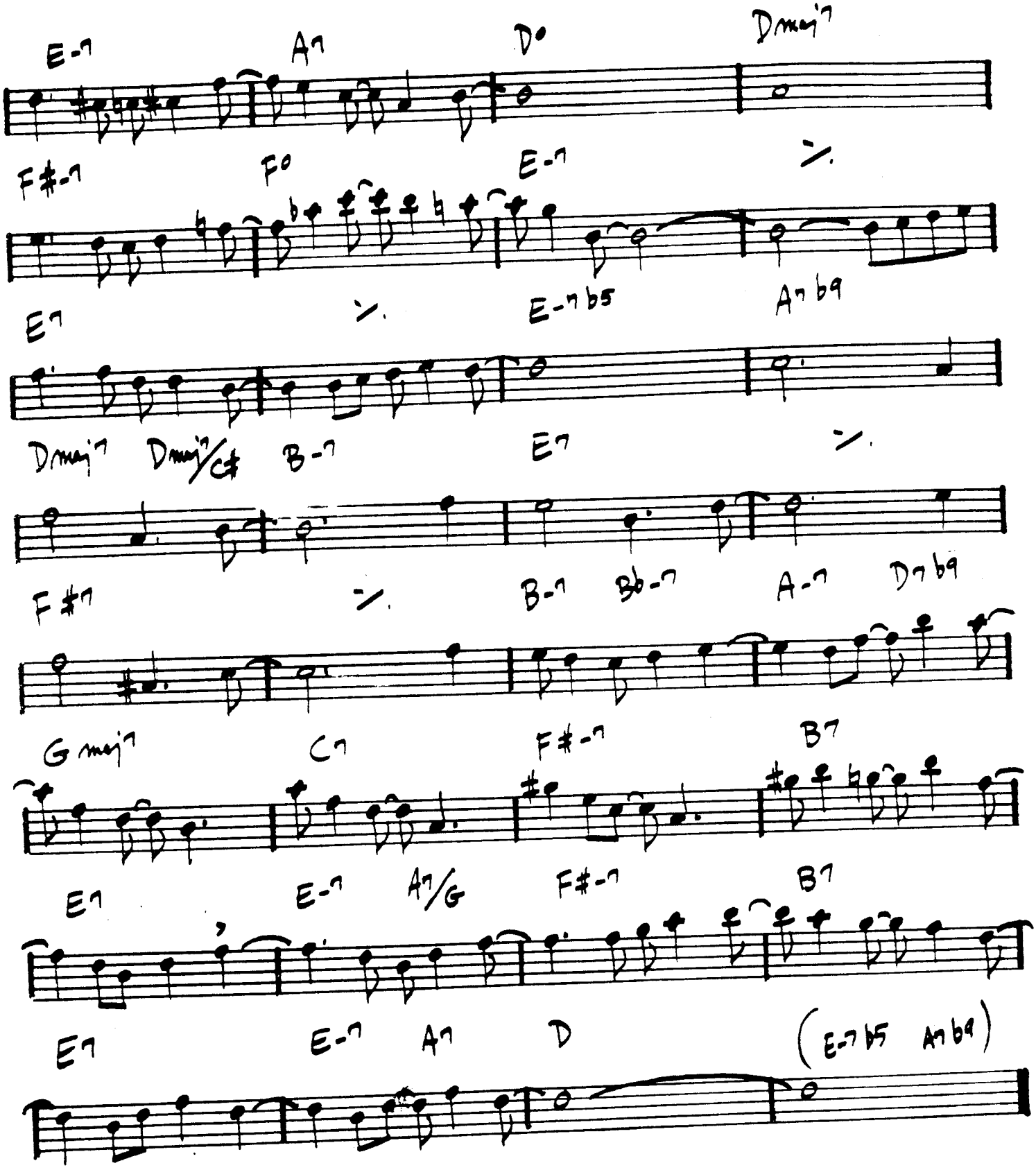


74.
(BOSSA)

CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM



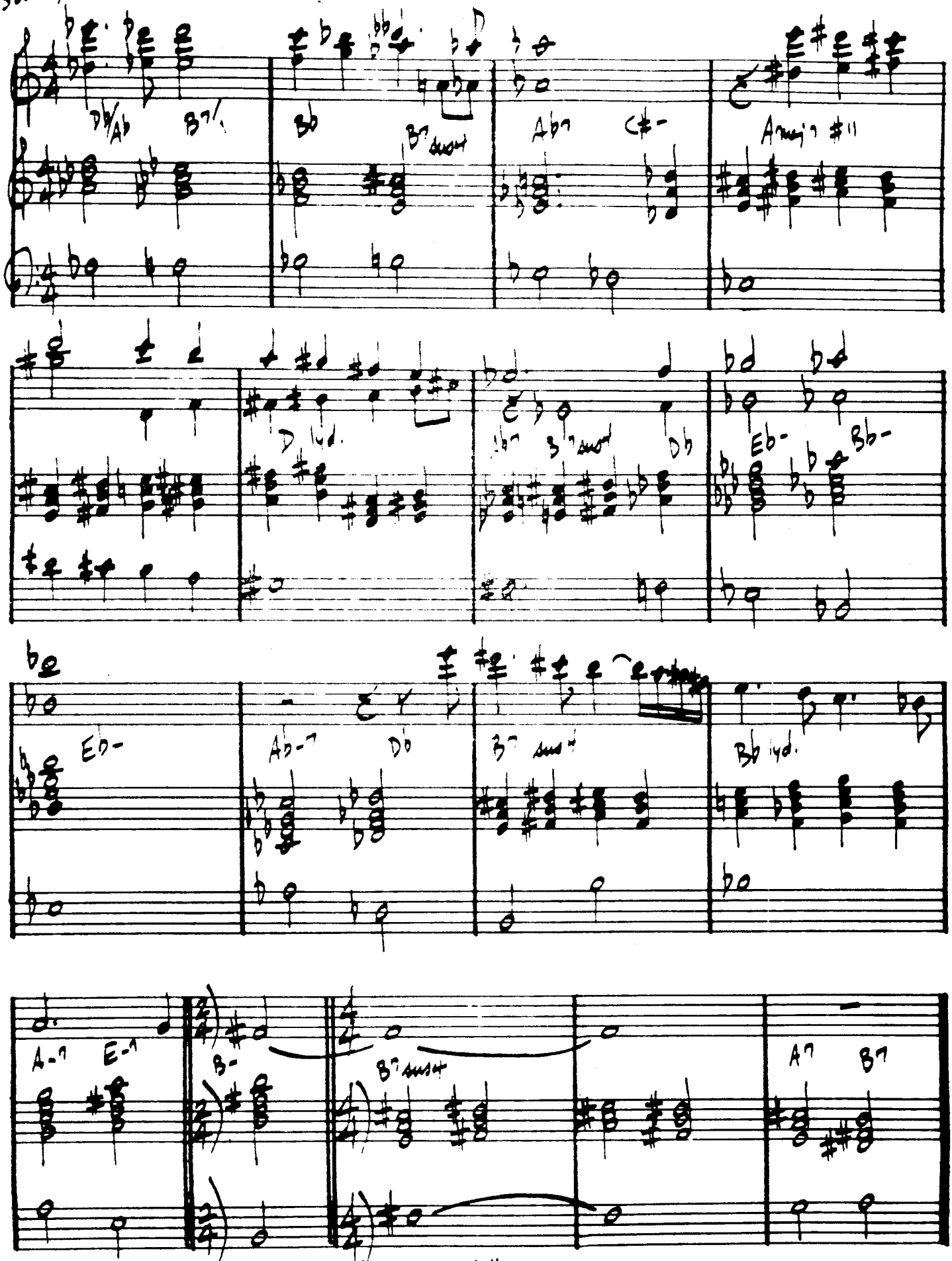


ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

(Slow)

CHELSEA BELLS

-STEVE SWALLOW

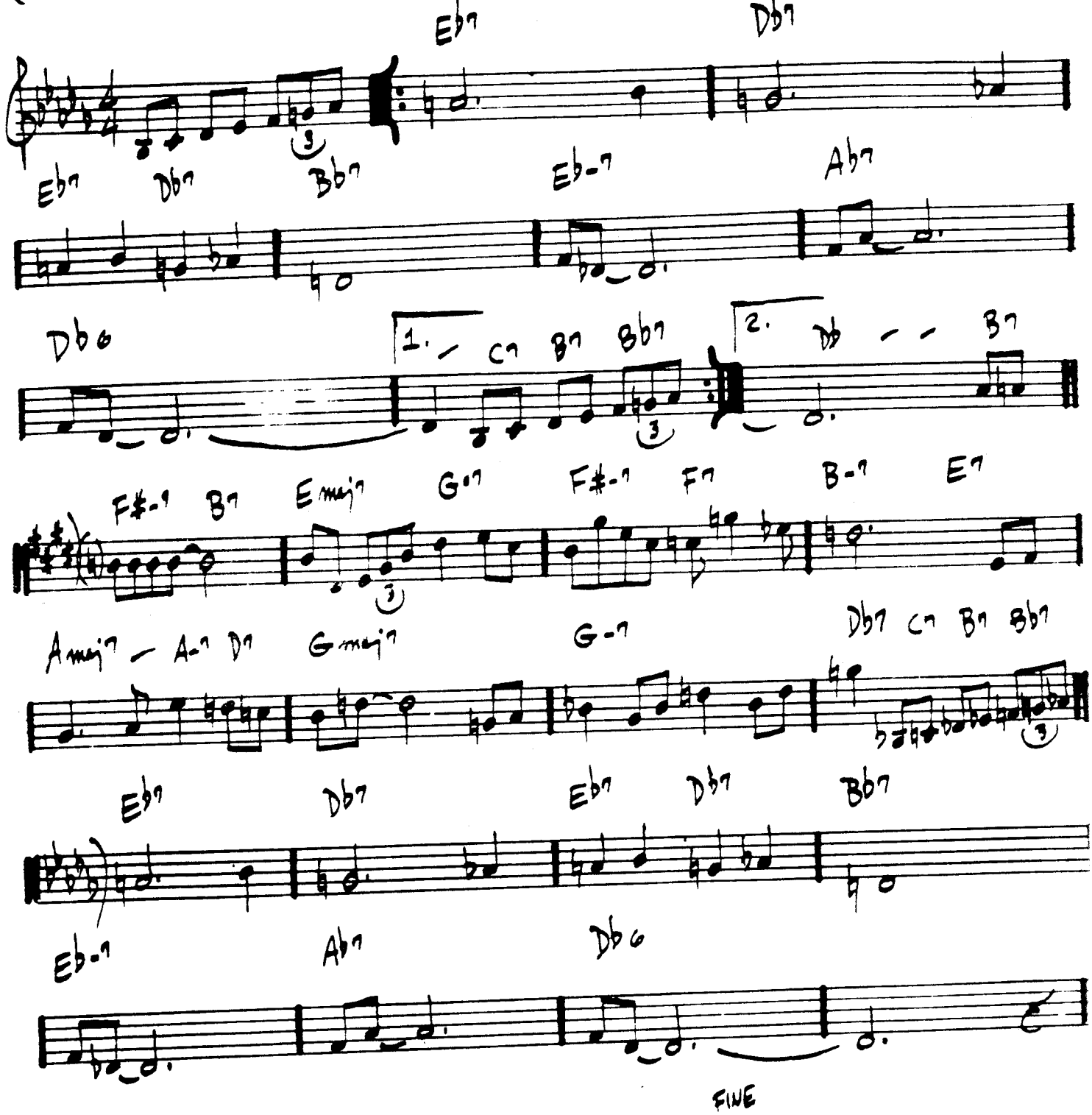


Gary Burton - Steve Swallow - "Hotel Hello"

CHELSEA BRIDGE

- BILLY STRAYHORN

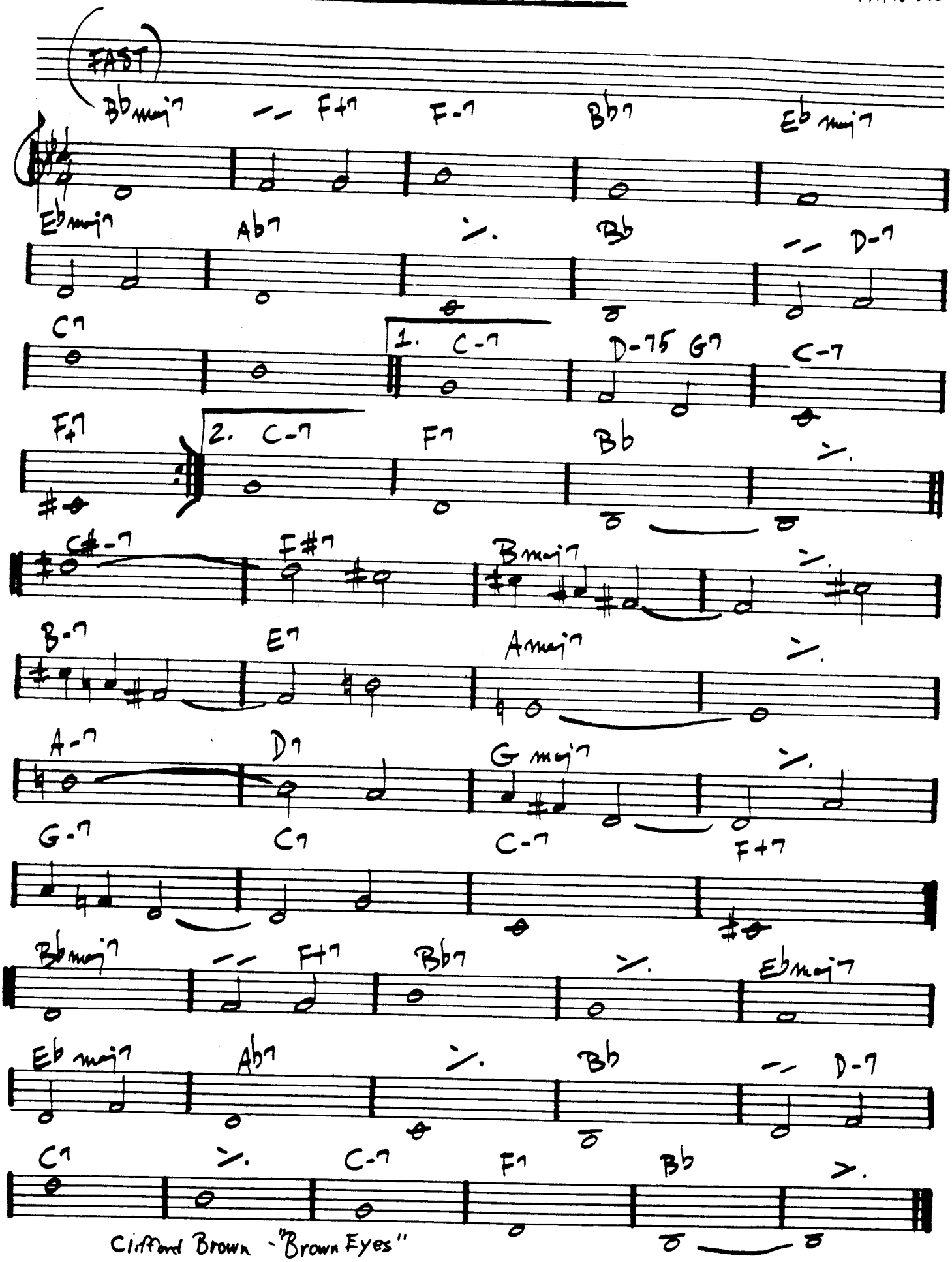
BALLAD



78.

CHEROKEE

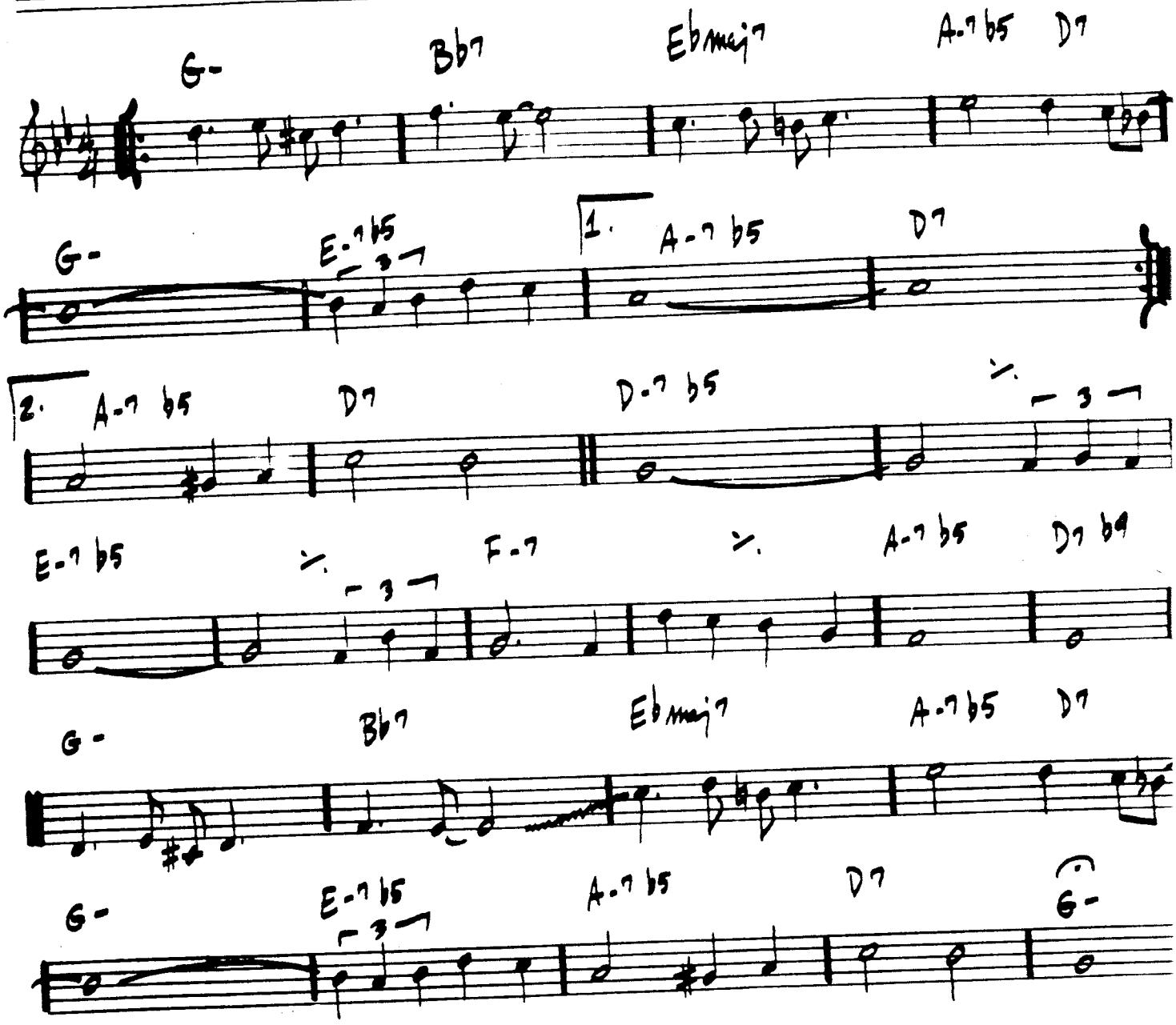
– RAY NOBLE



CHICKEN FEATHERS

– STEVE KUHN

(BRIGHT)

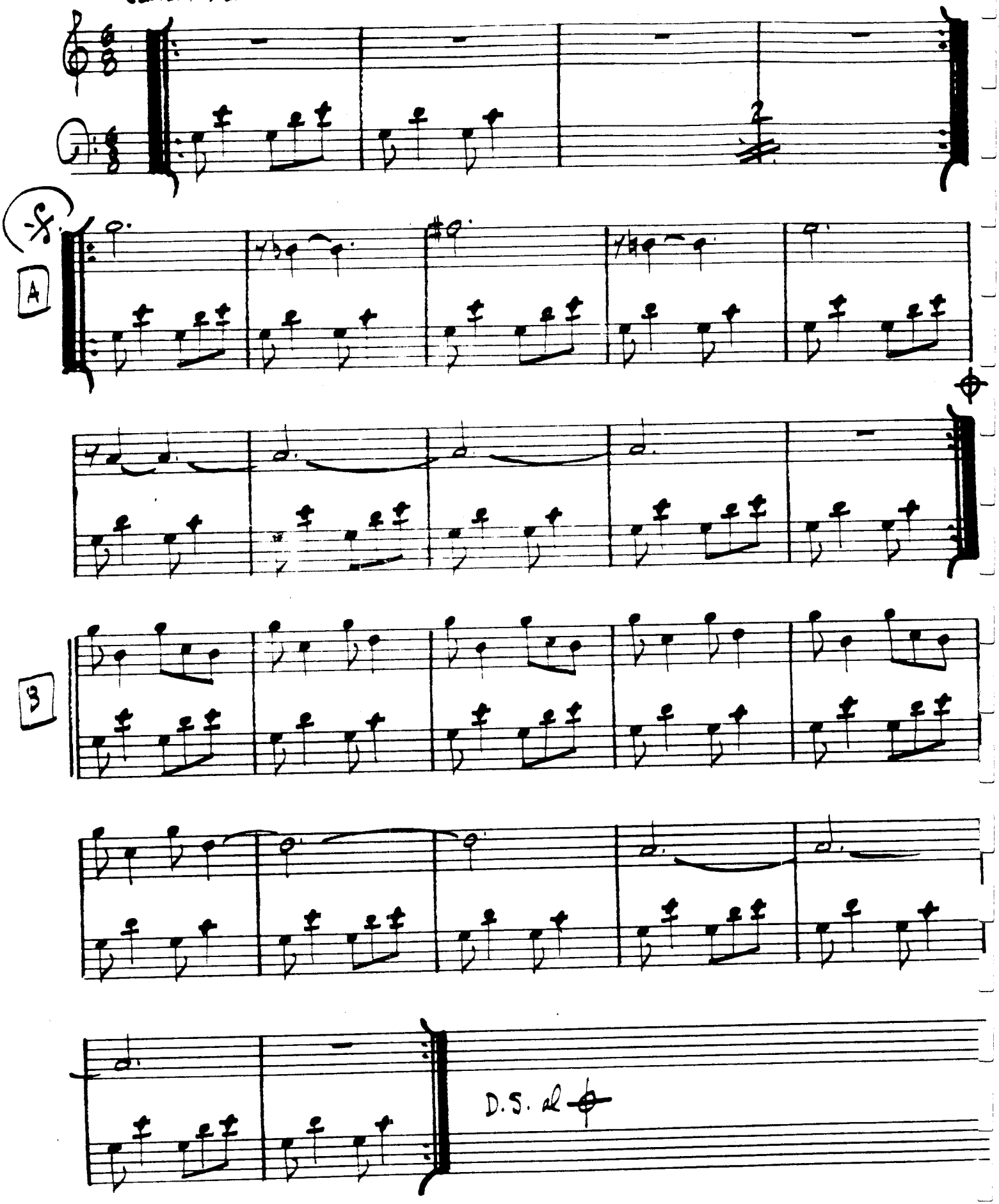


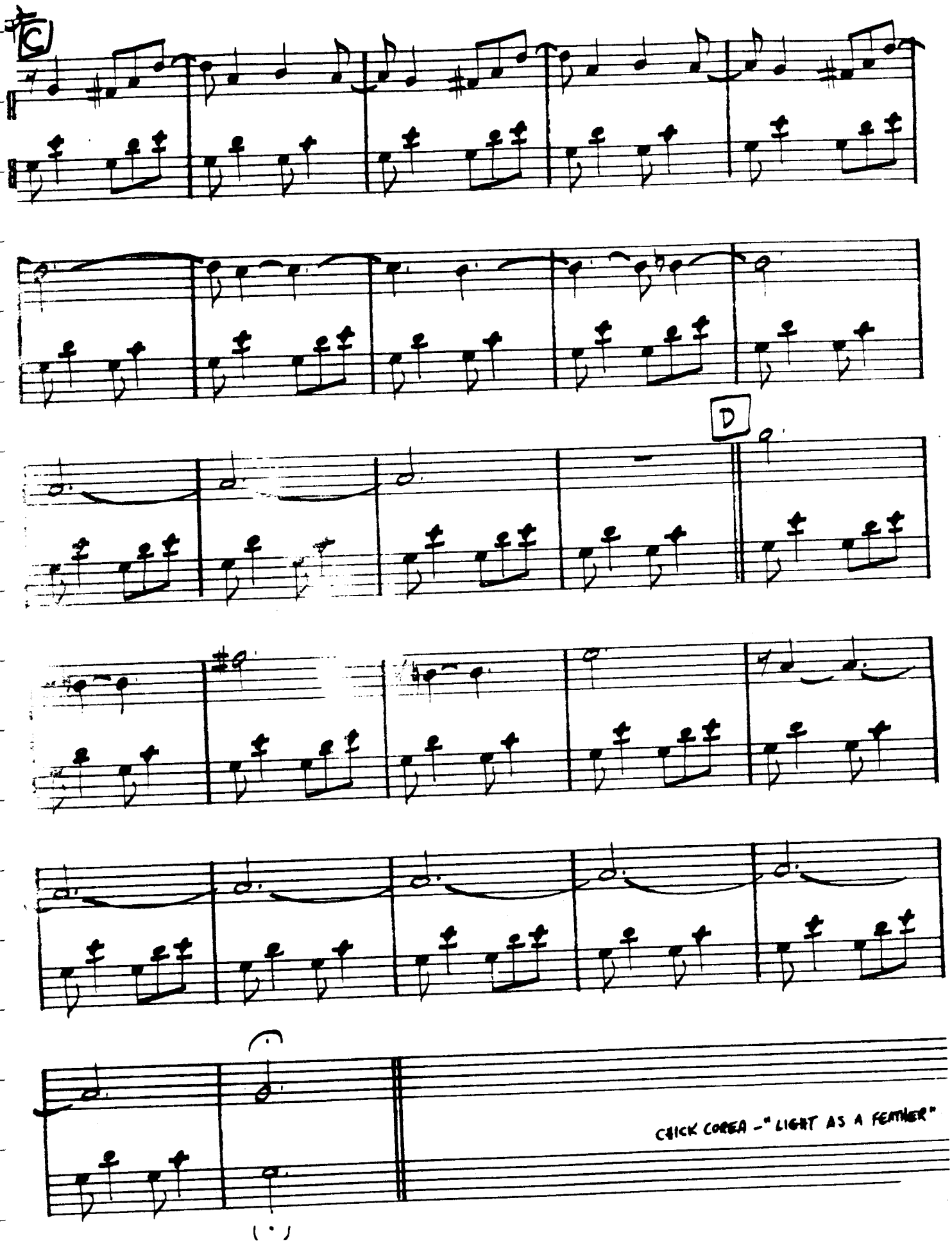
STEVE KUHN - "CHICKENFEATHERS"

CHILDREN'S SONG

– Chick Corea

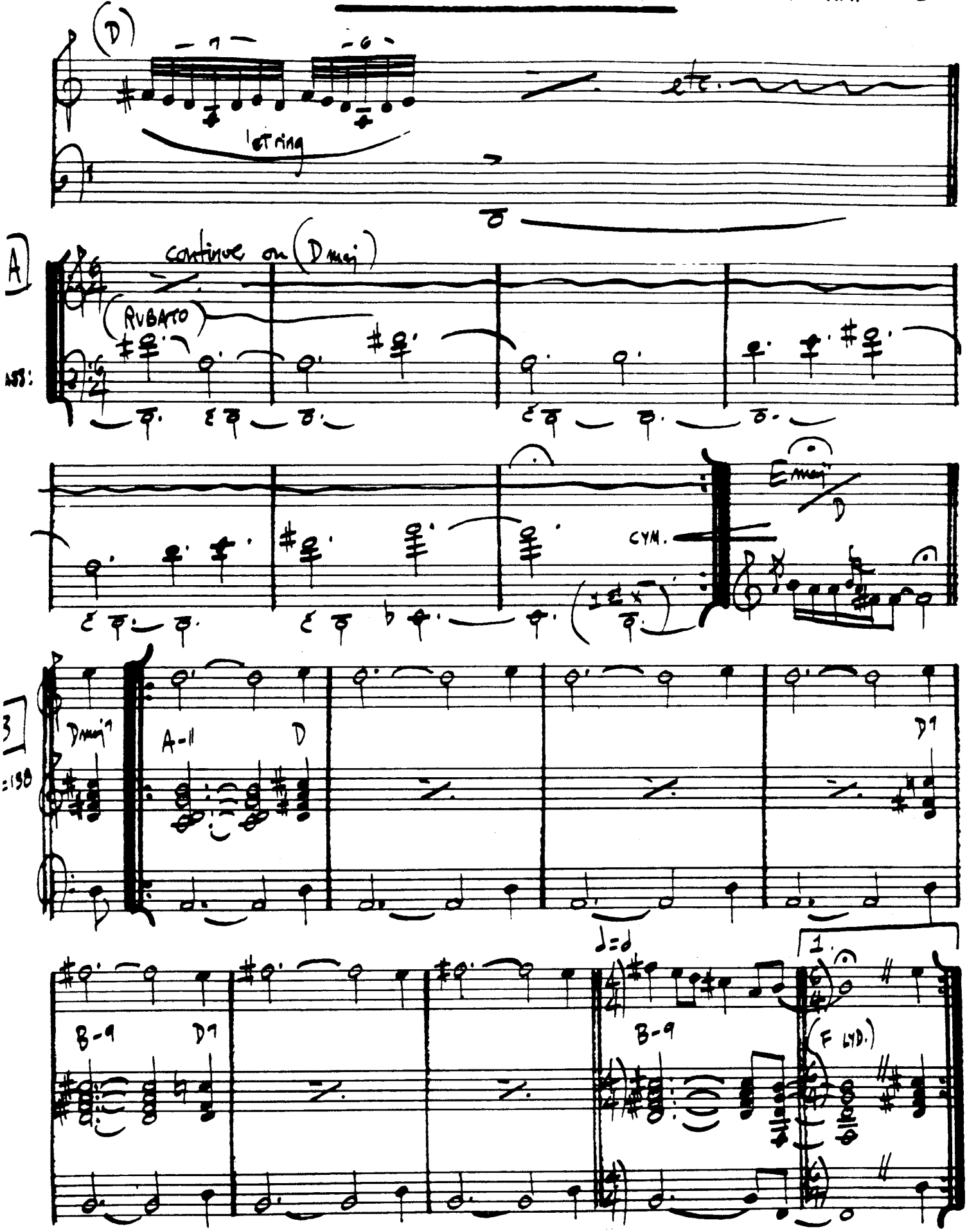
GENTLY AND EVENLY:

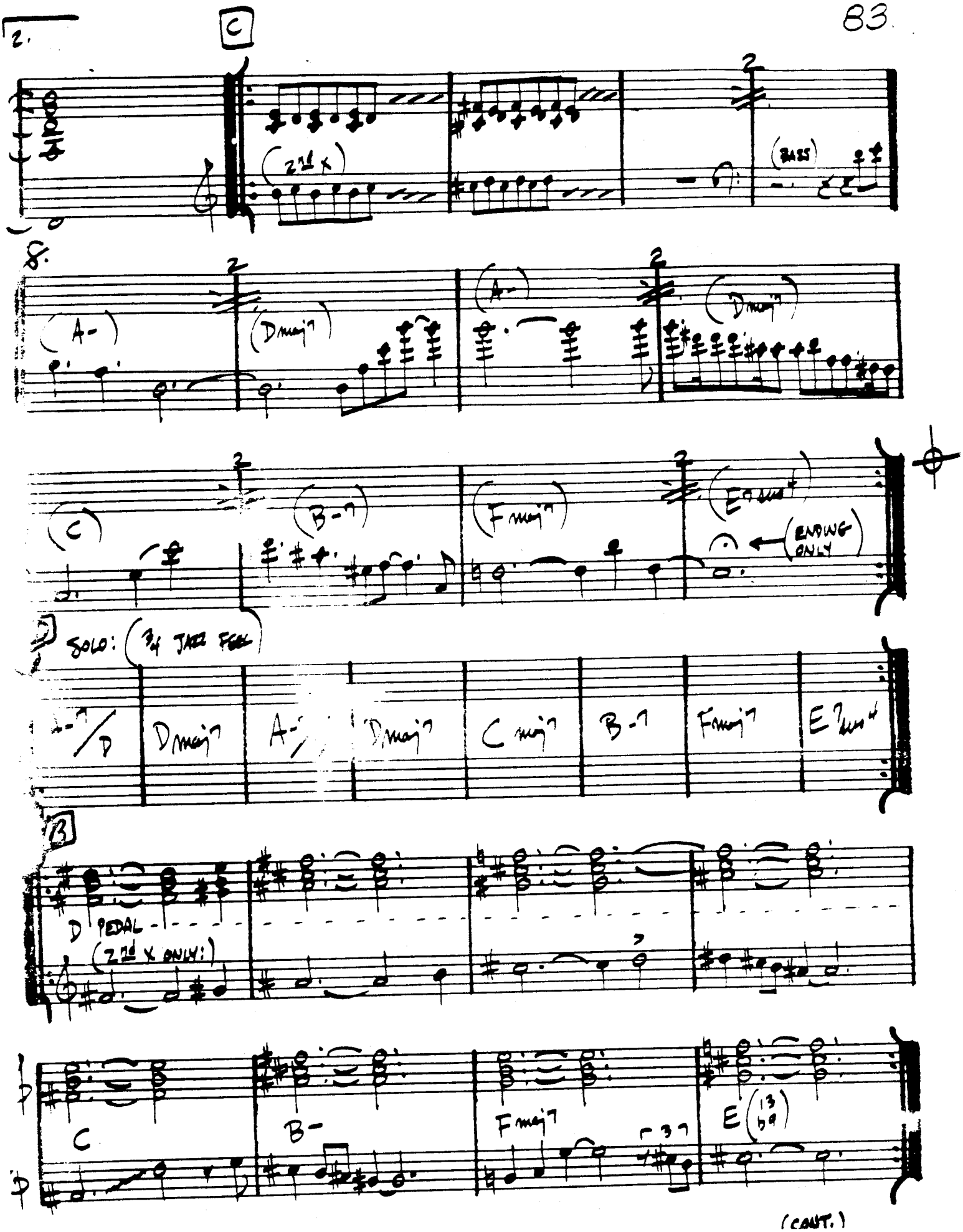



C
D
CHICK COREA - "LIGHT AS A FEATHER"

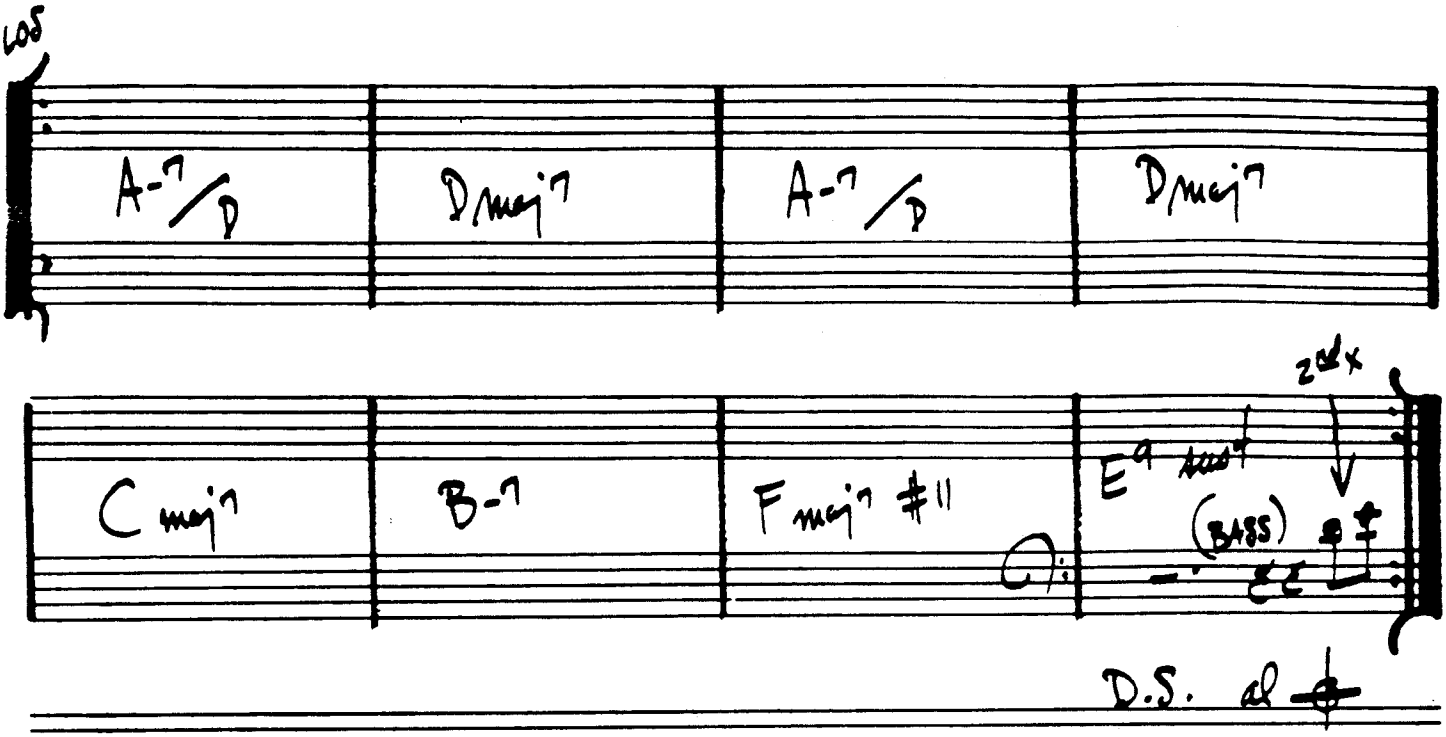
COLORS OF CHLOË

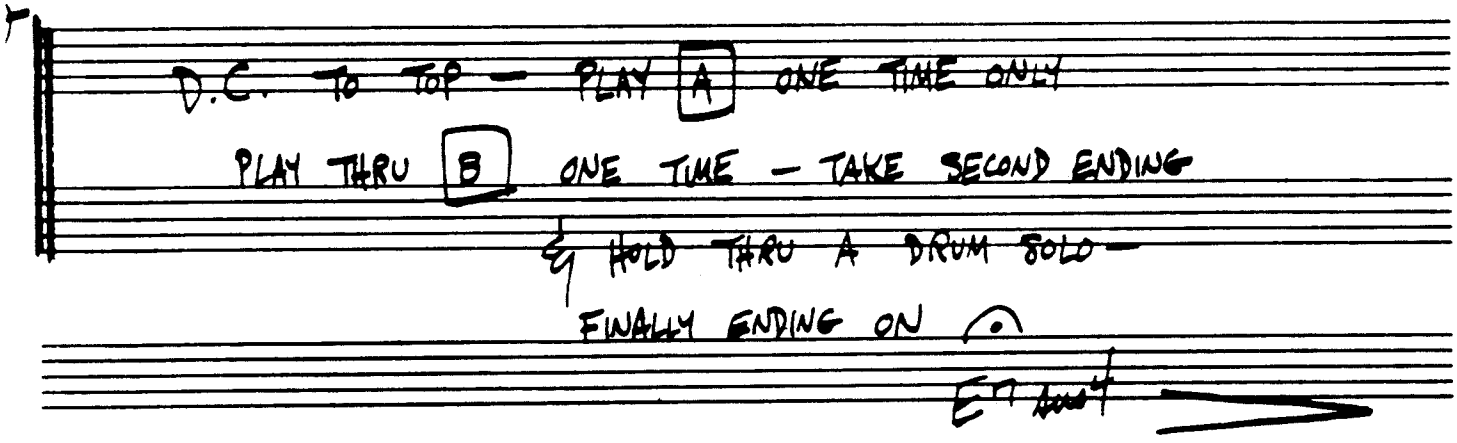
– EBERHARD WEBER




2.
C
(2nd X)
(BASS)
8.
(A-)
(Dmaj7)
(A-)
(Dmaj7)
(C)
(B-7)
(Fmaj7)
(E7 sus4)
(ENDING ONLY)
D
SOLO: (3/4 JAZZ FEEL)
A-7/D
Dmaj7
A-
Dmaj7
C maj7
B-7
Fmaj7
E7 sus4
B
D PEDAL
(2nd X ONLY:)
C
B-
Fmaj7
E (13 b9)

(CONT.)





EBERHARD WEBER - "COLOURS OF CHLOË"

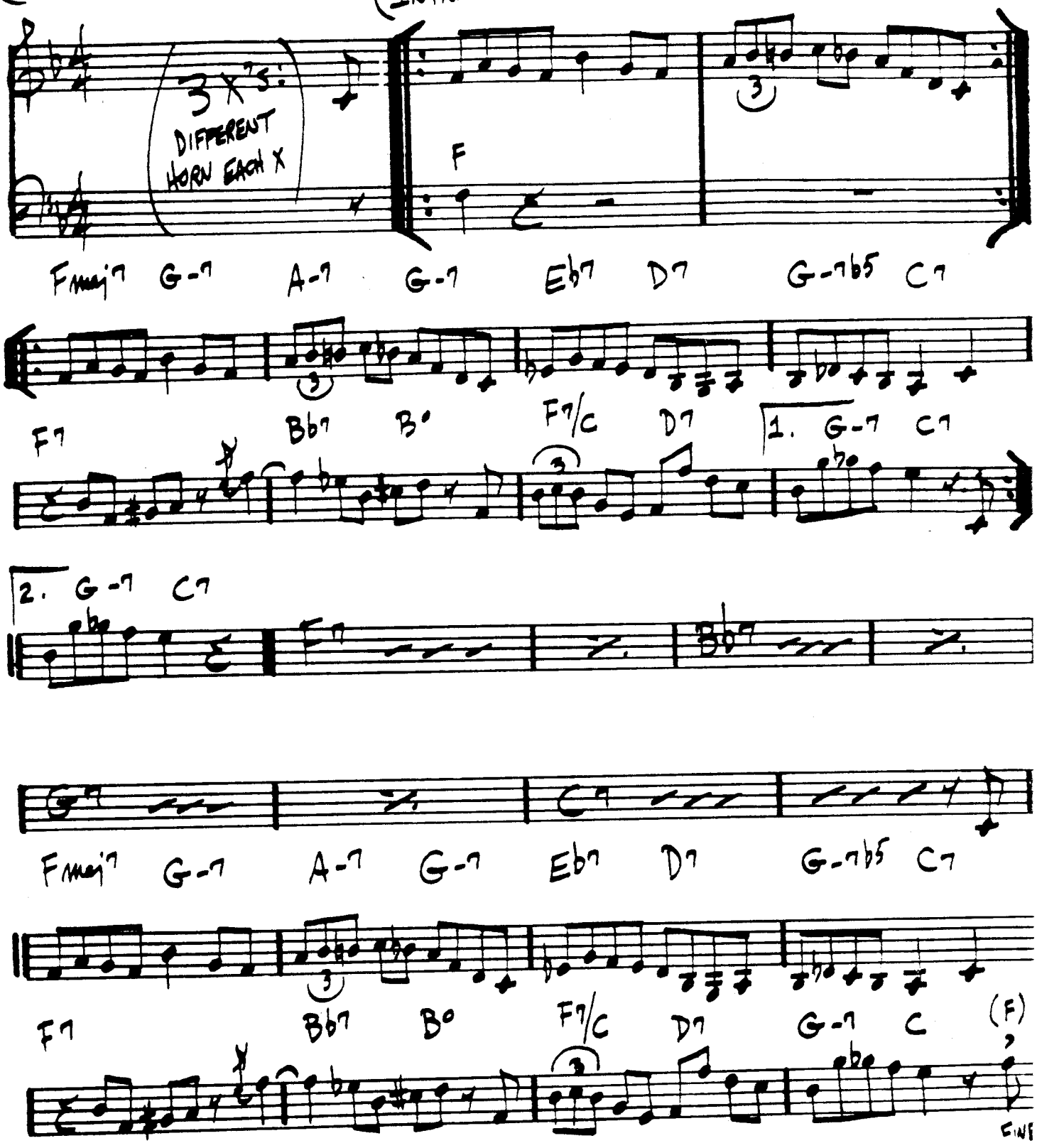
GARY BURTON - "RING"

CHIPPIE

— ORNETTE COLEMAN

(FAST)

(INTRO)

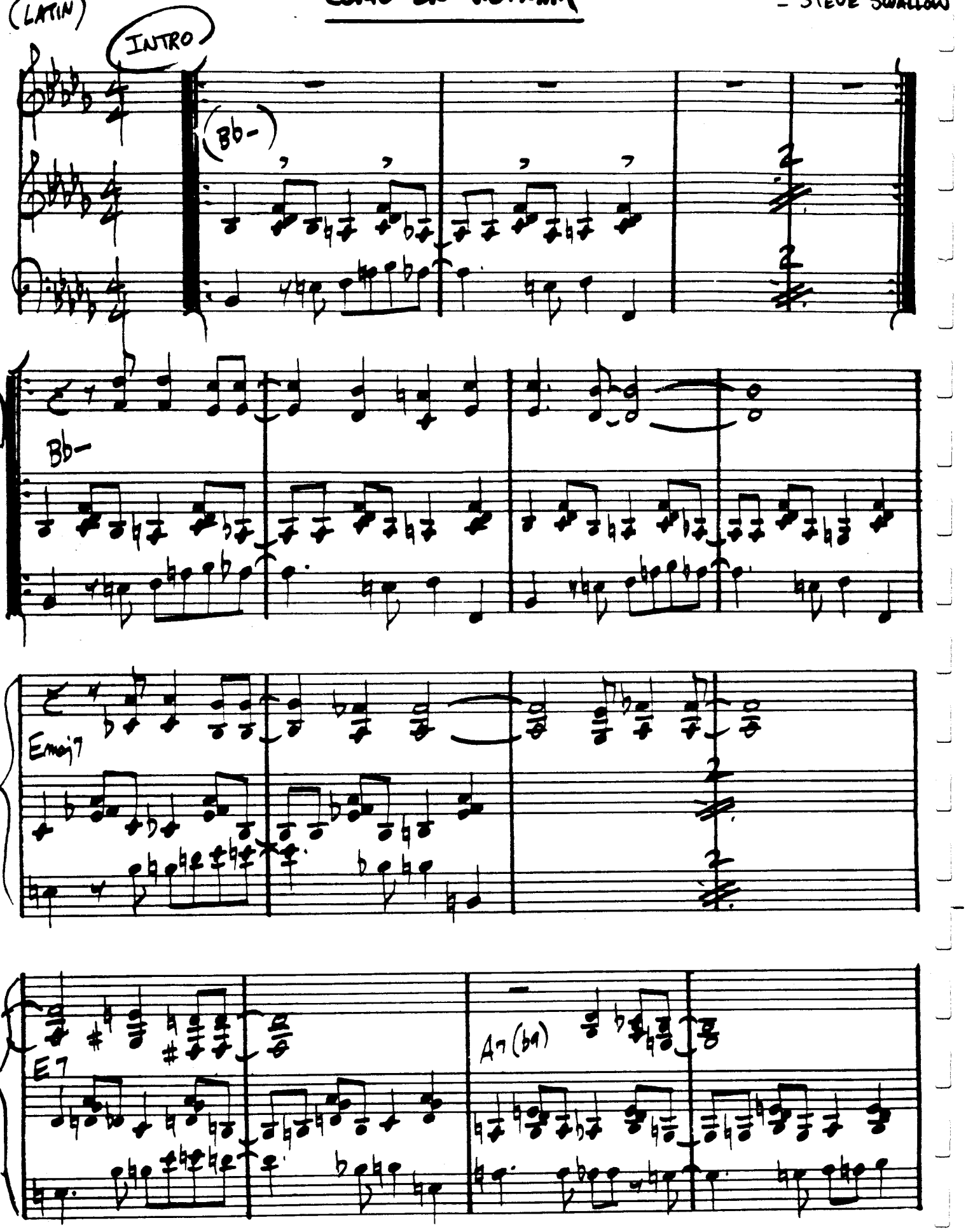


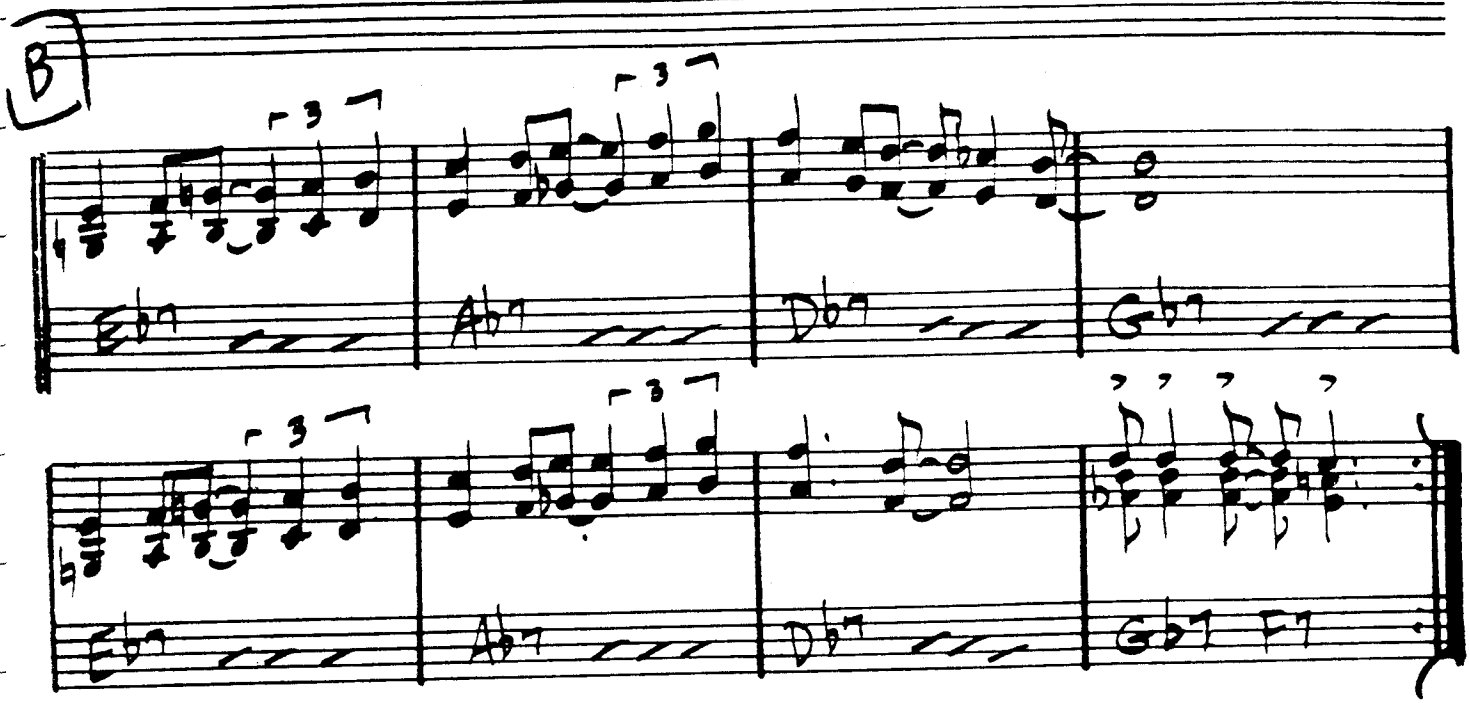
86.

COMO EN VIETNAM

– STEVE SWALLOW

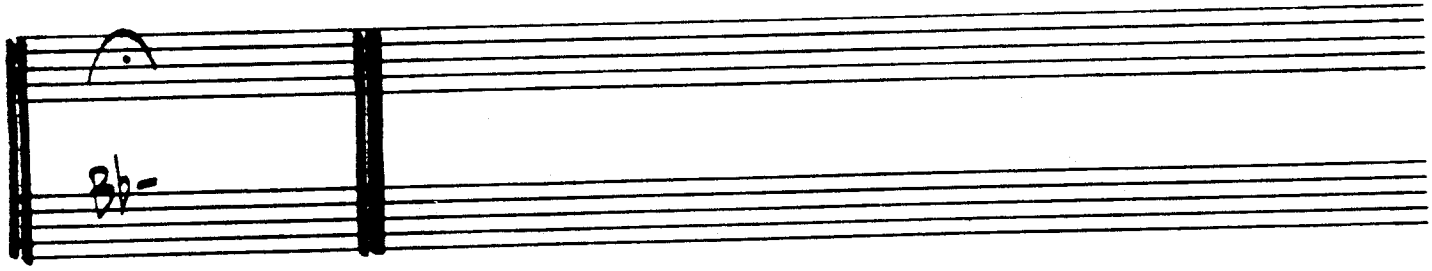
(LATIN)





(Como En Victoria - P.2)

(SWING)

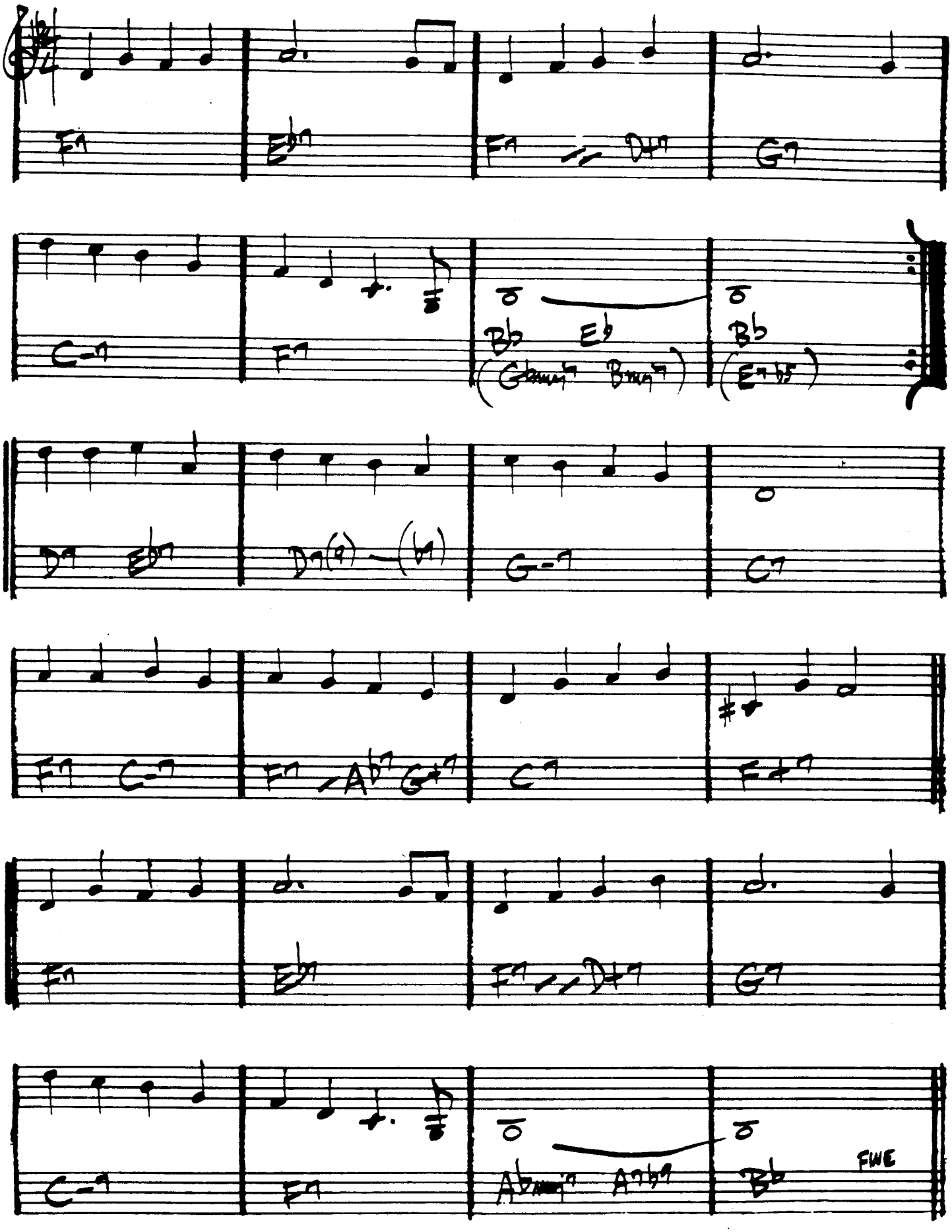


"GARY BURTON & KEITH JARRETT"

(SLOW) 88.

COME SUNDAY

– DUKE ELLINGTON



CON ALMA

— DIZZIE GILLESPIE

(12/8 FEEL)

A

Emin G#7/D# C#7 B7 Bb7 Ebmaj7 Eb7 Ab7

Dmaj7 F#7/C Bb7 Ab7 G7 (FINE) C maj7

B

(SWING TIME)

C-7 b5 F7 b9 F#-7 B7

(12/8 FEEL)

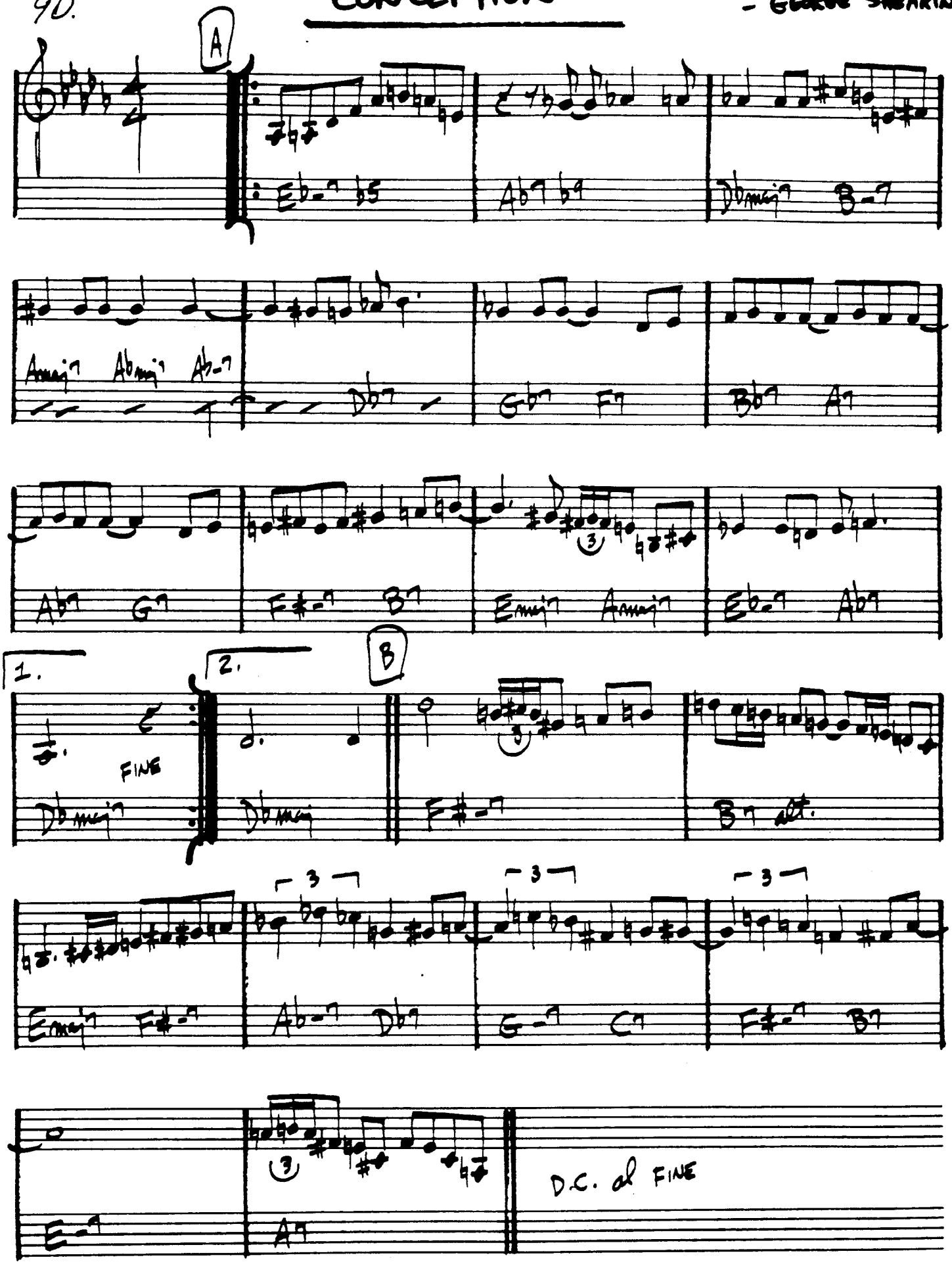
E min7 F-7 Bb7

D.C. al FINE

STAN GETZ - "SWEET RAIN"

CONCEPTION

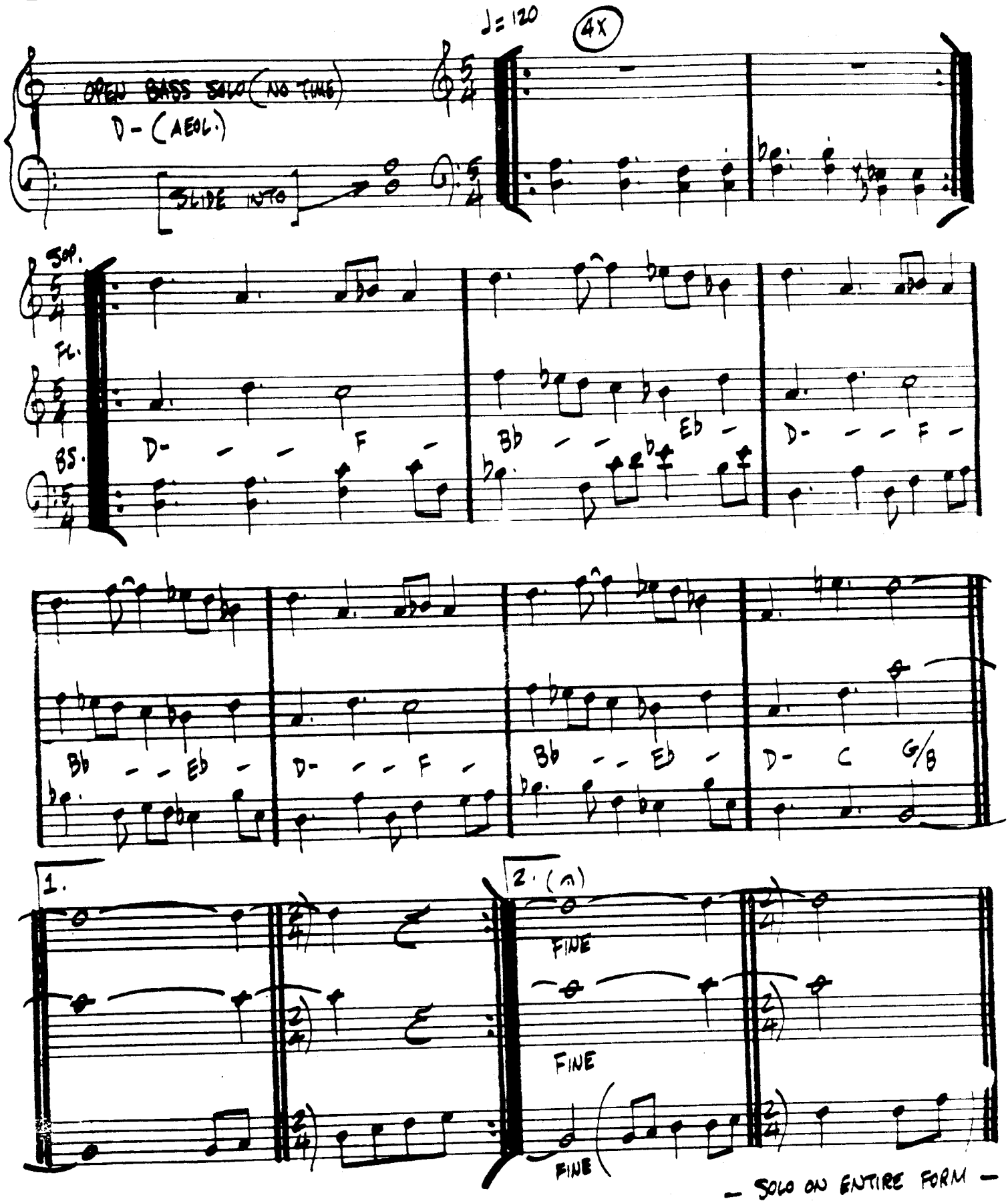
- GEORGE SHEARING



MILES DAVIS - "CONCEPTION"

CONFERENCE OF THE BIRDS

- DAVE HOLLAND

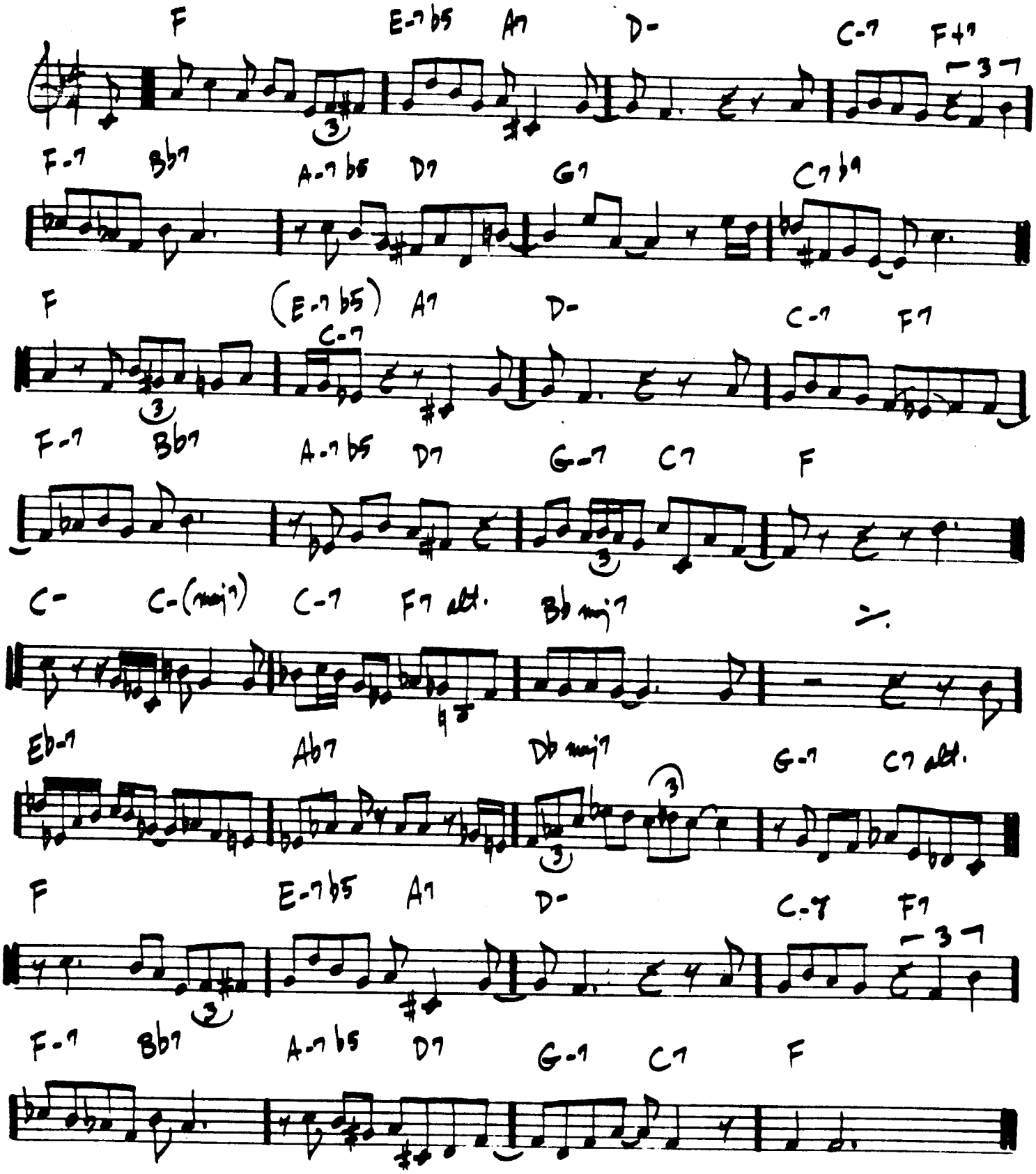


— SOLO ON ENTIRE FORM —

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

CONFIRMATION

— CHARLIE PARKER



F E-7 b5 A7 D- C-7 F+7

F-7 Bb7 A-7 b5 D7 G7 C7 b9

F (E-7 b5) A7 D- C-7 F7

C-7

F-7 Bb7 A-7 b5 D7 G-7 C7 F

C- C-(maj7) C-7 F7 alt. Bb maj7

Eb-7 Ab7 Db maj7 G-7 C7 alt.

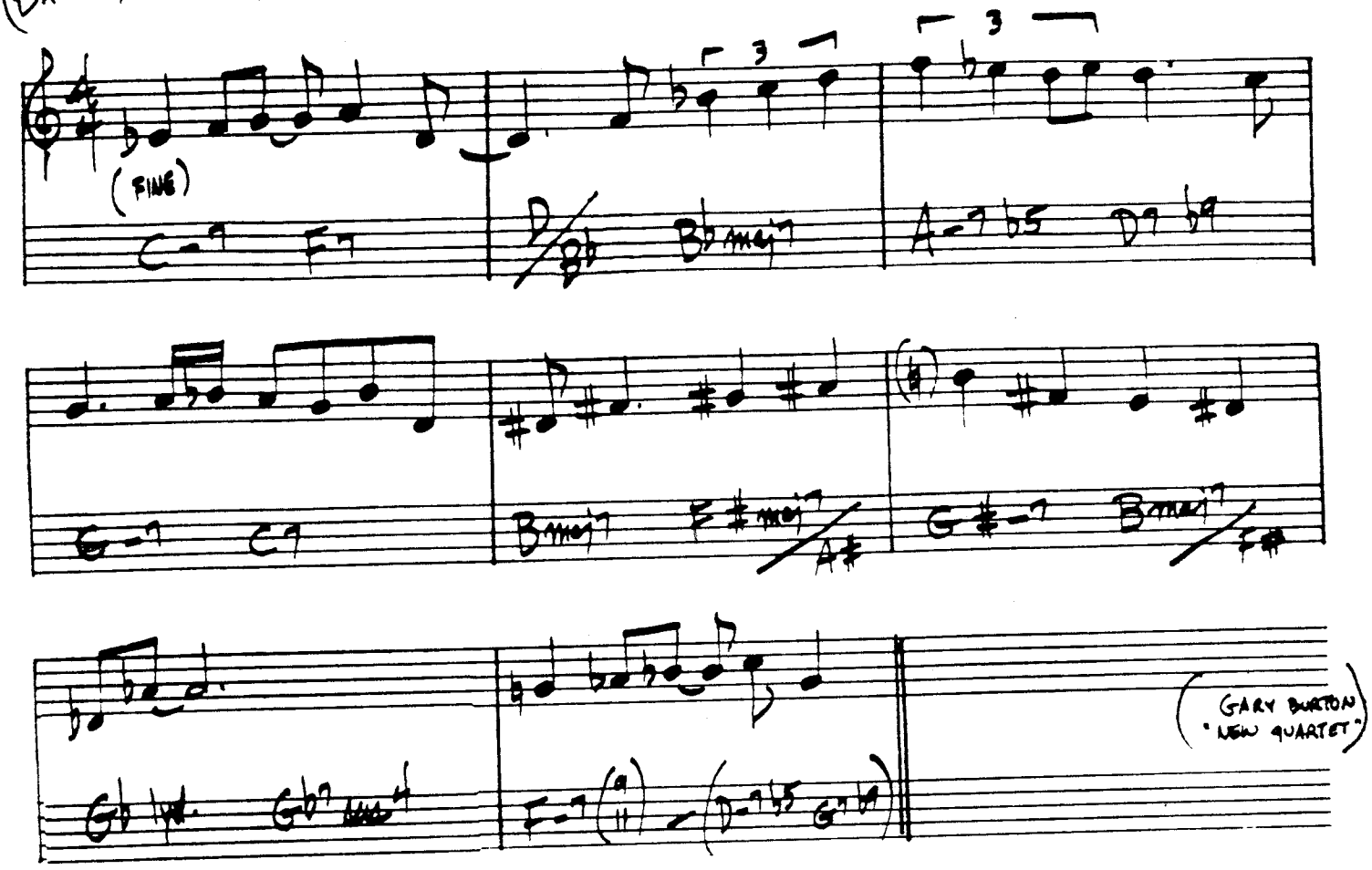
F E-7 b5 A7 D- C-7 F7

F-7 Bb7 A-7 b5 D7 G-7 C7 F

CORAL

— Keith Jarrett

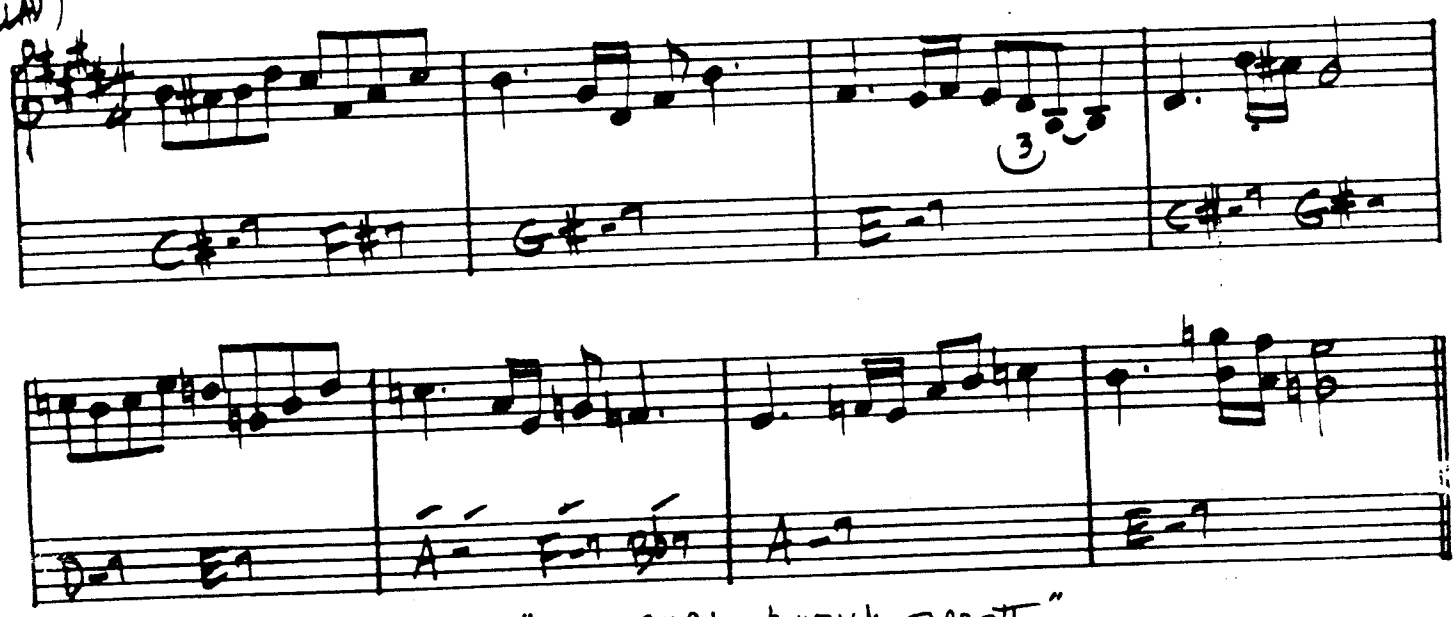
(BALLAD)



MOONCHILD

— Keith Jarrett

(BALLAD)

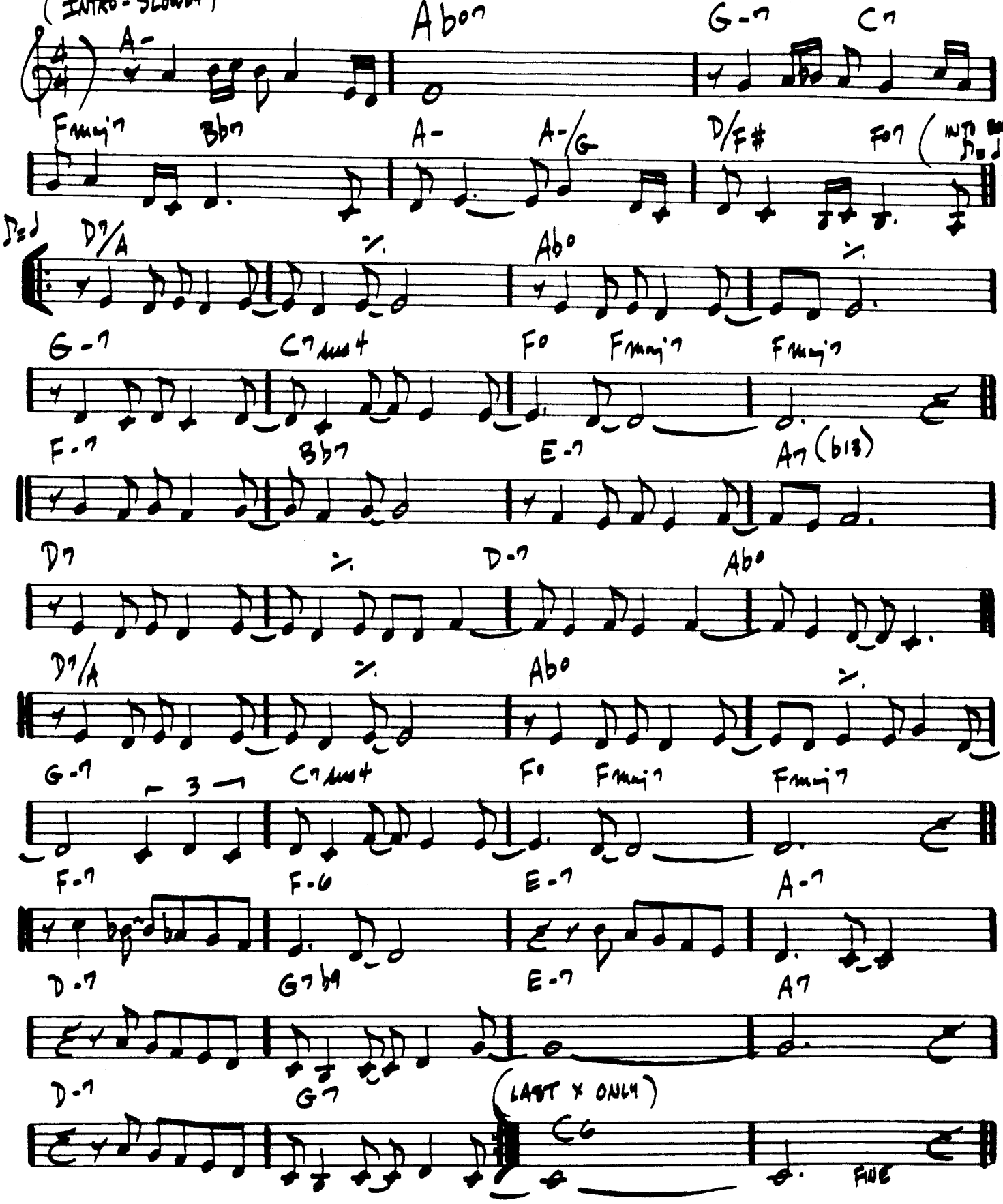


"GARY BURTON & KEITH JARRETT"

CORCOVADO - ("QUIET NIGHTS...") - JOBIM

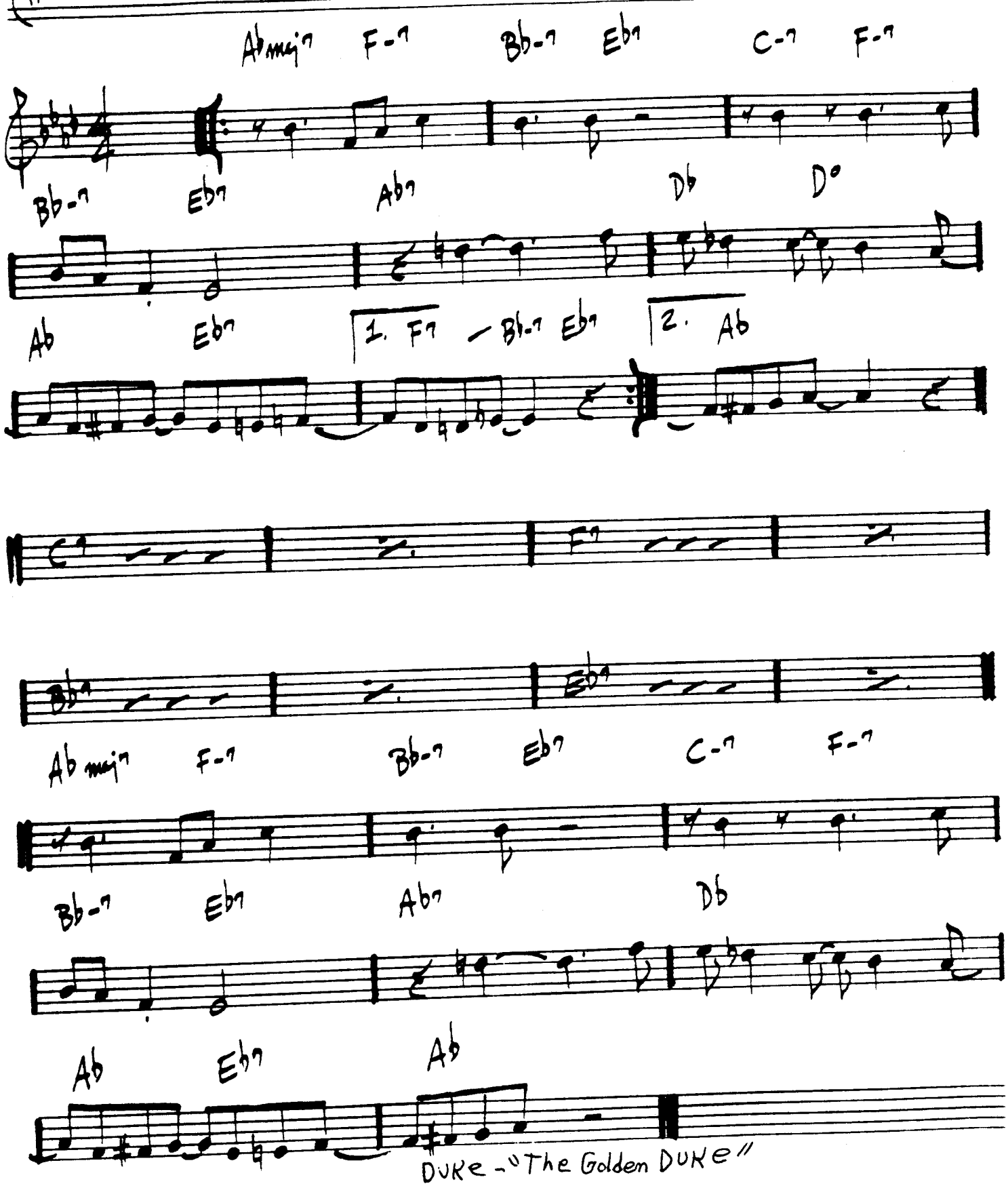
(BOSSA)

(INTRO - SLOWLY)



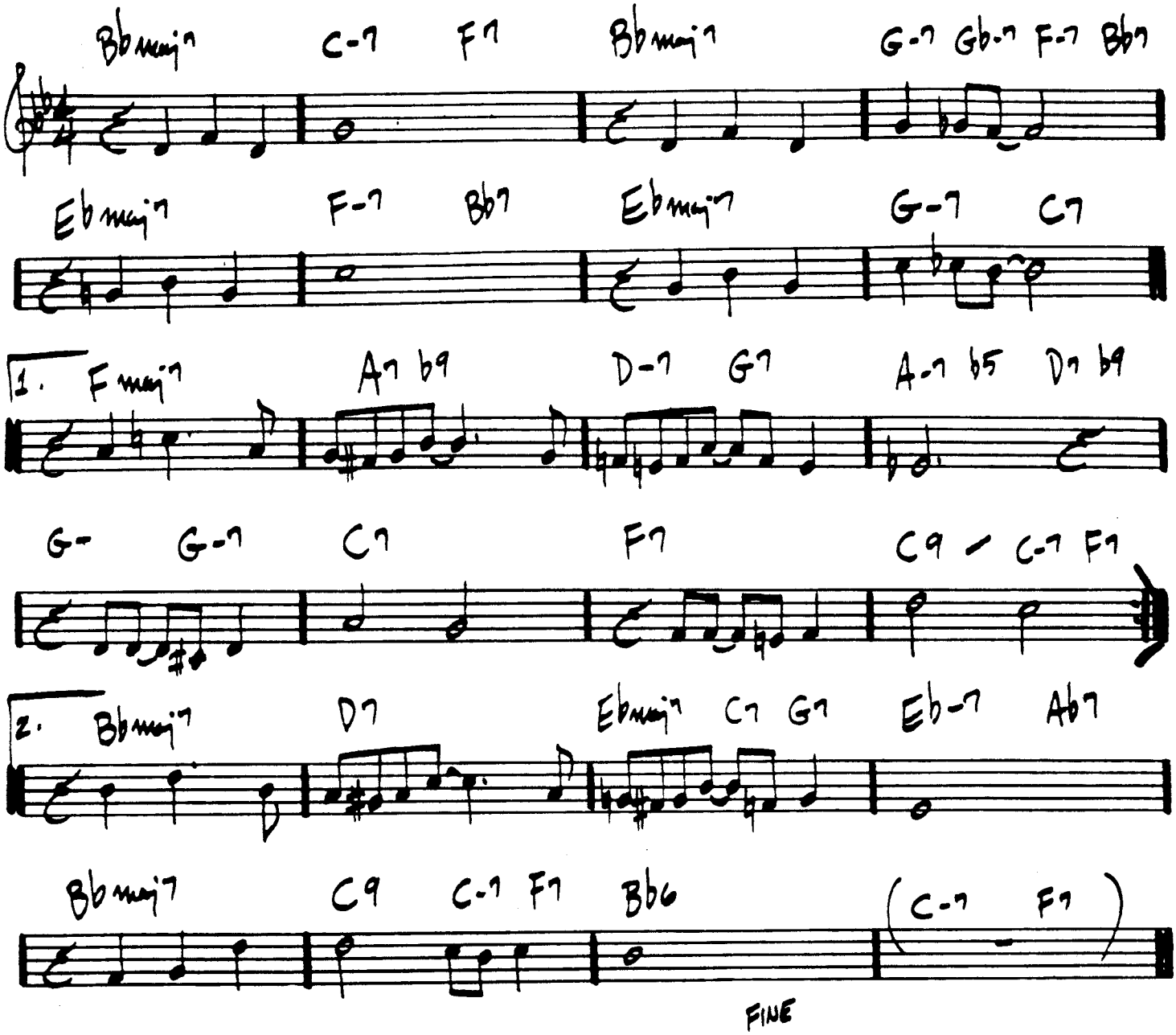
COTTONTAIL

– DUKE ELLINGTON



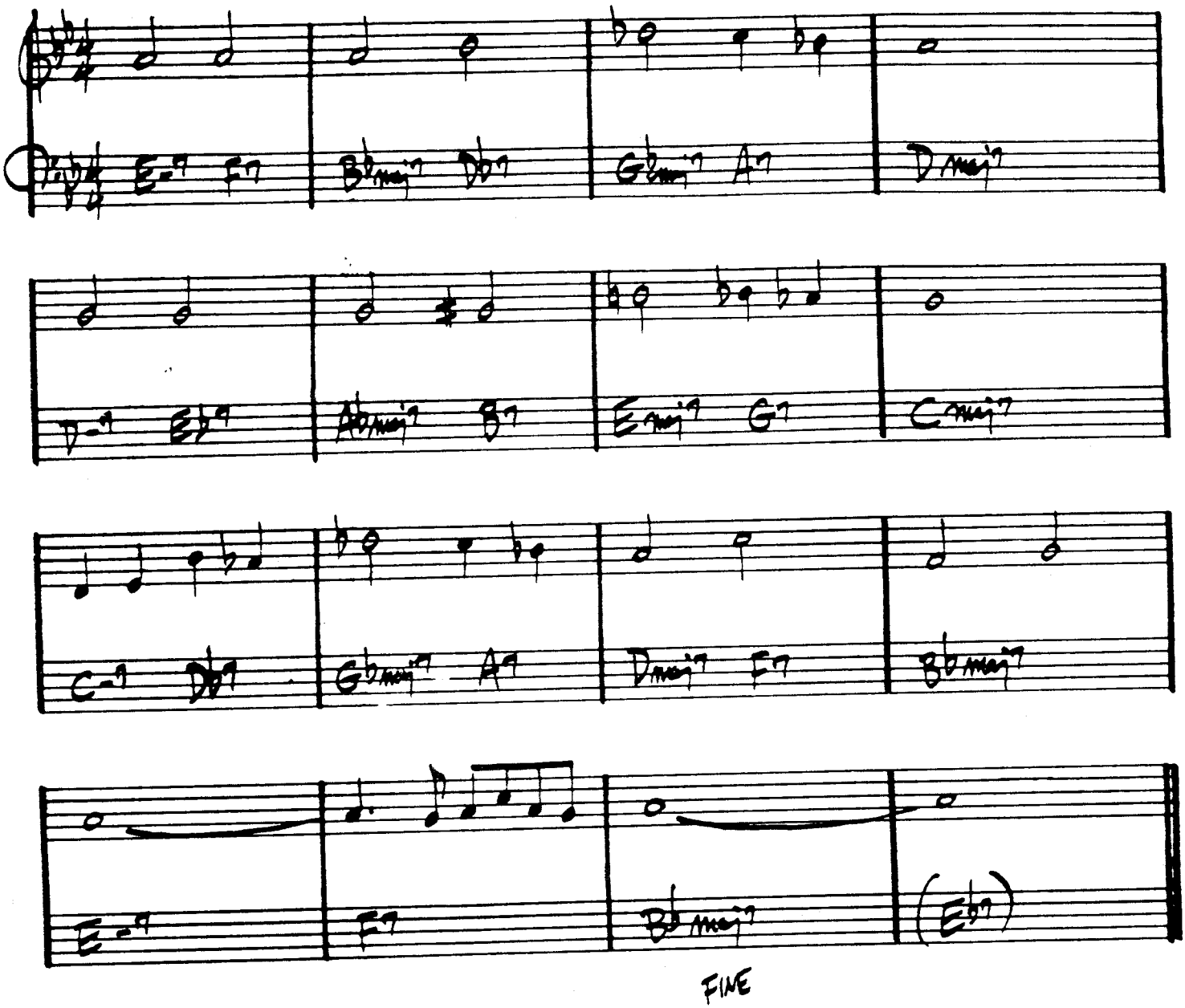
COULD IT BE YOU

— COLE PORTER



COUNTDOWN

– JOHN COLTRANE

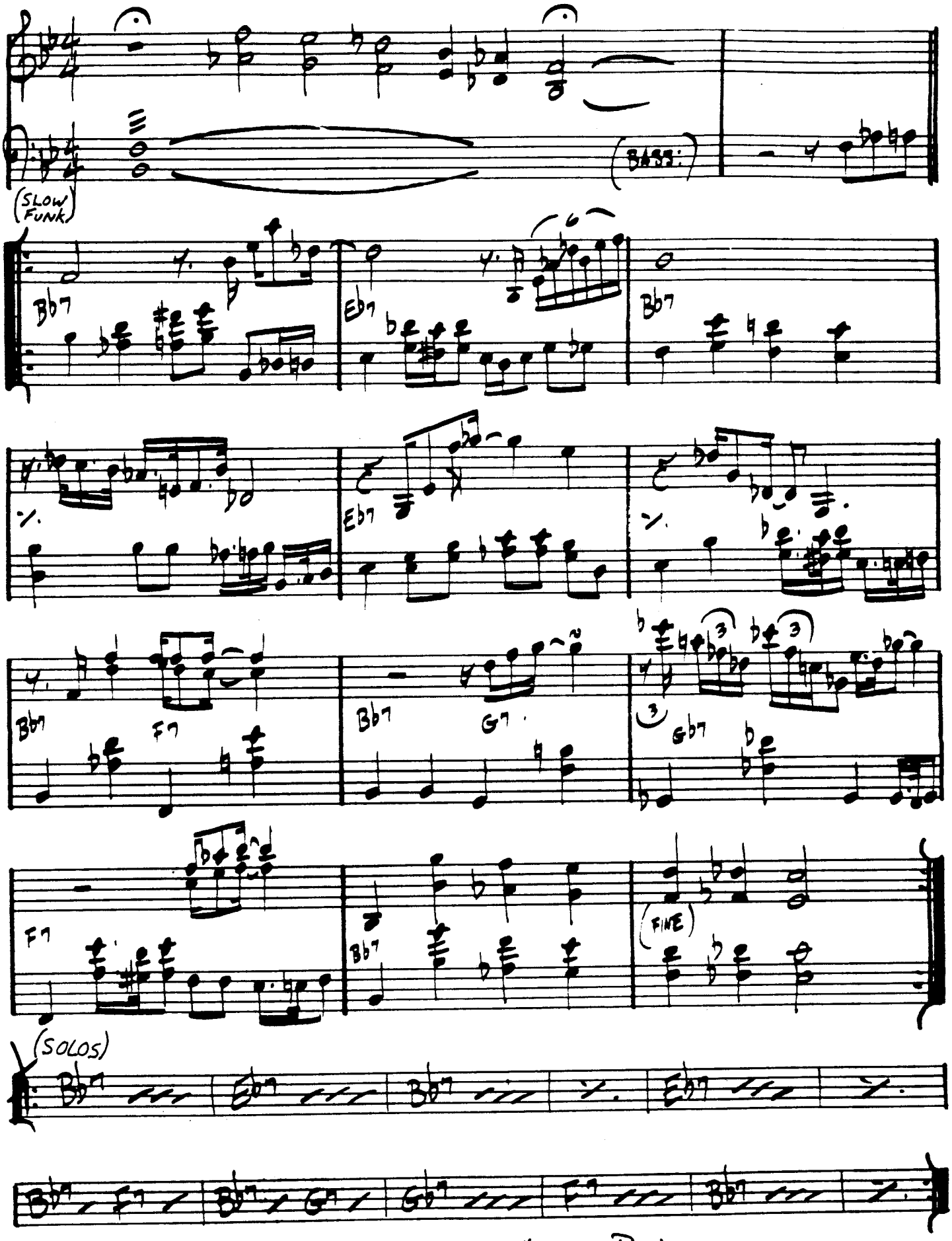


FINE

COLTRANE – "GIANT STEPS"

COUNTRY ROADS

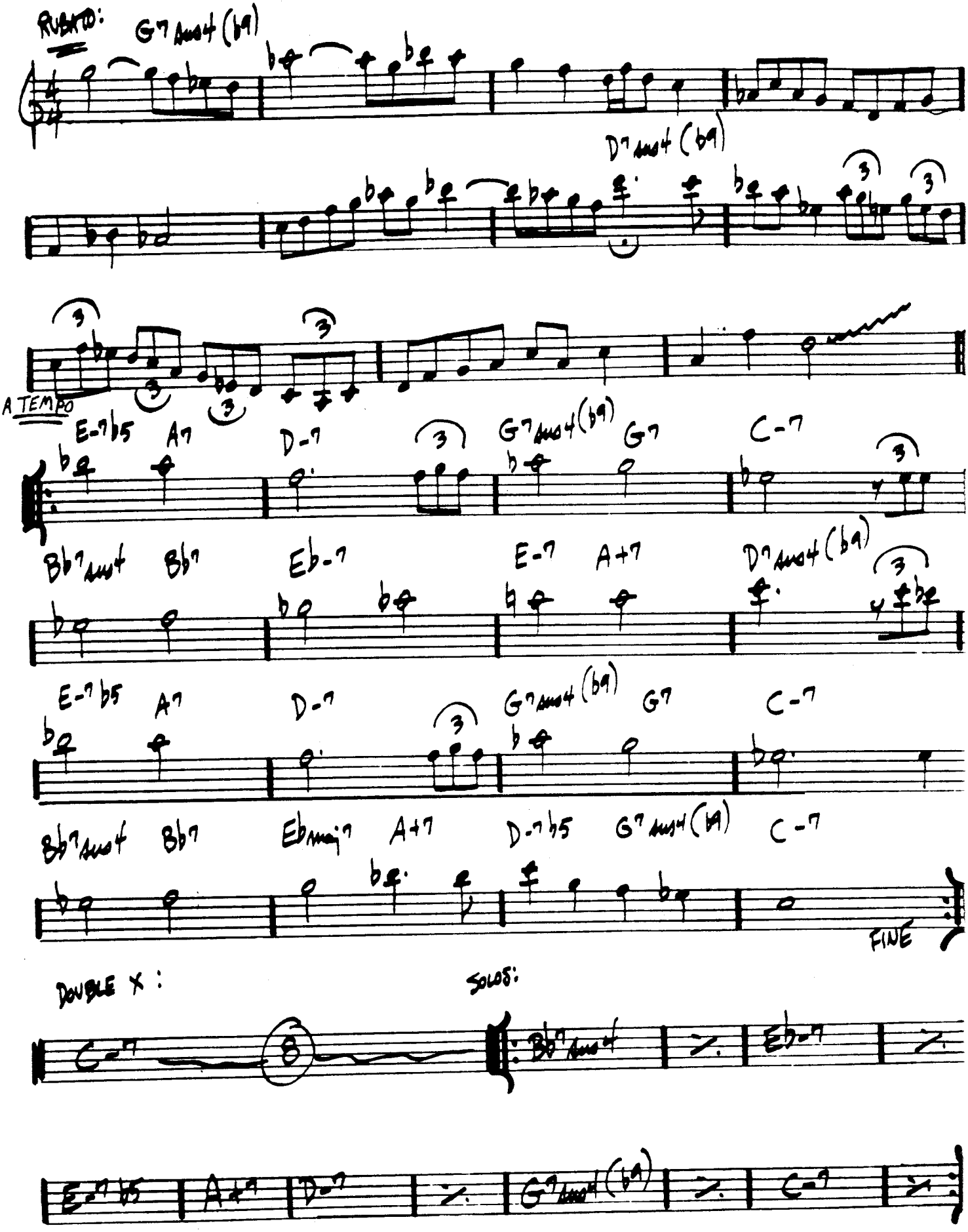
GARY BURTON
STEVE SWALLOW



Gary Burton - "Country Roads.

CRESCENT

– JOHN COLTRANE

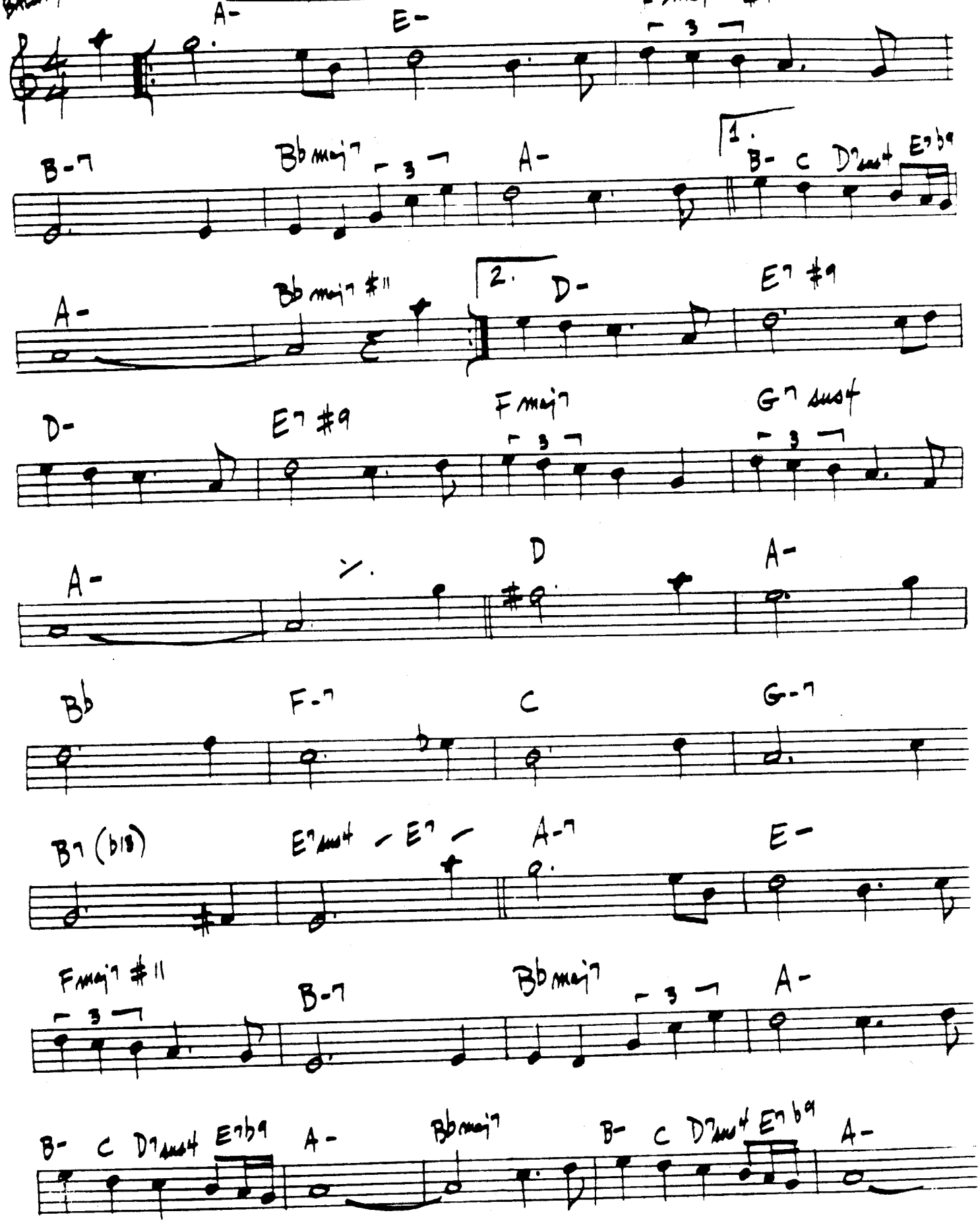


100.

CRYSTAL SILENCE

- Chick Corea

(BALLAD)

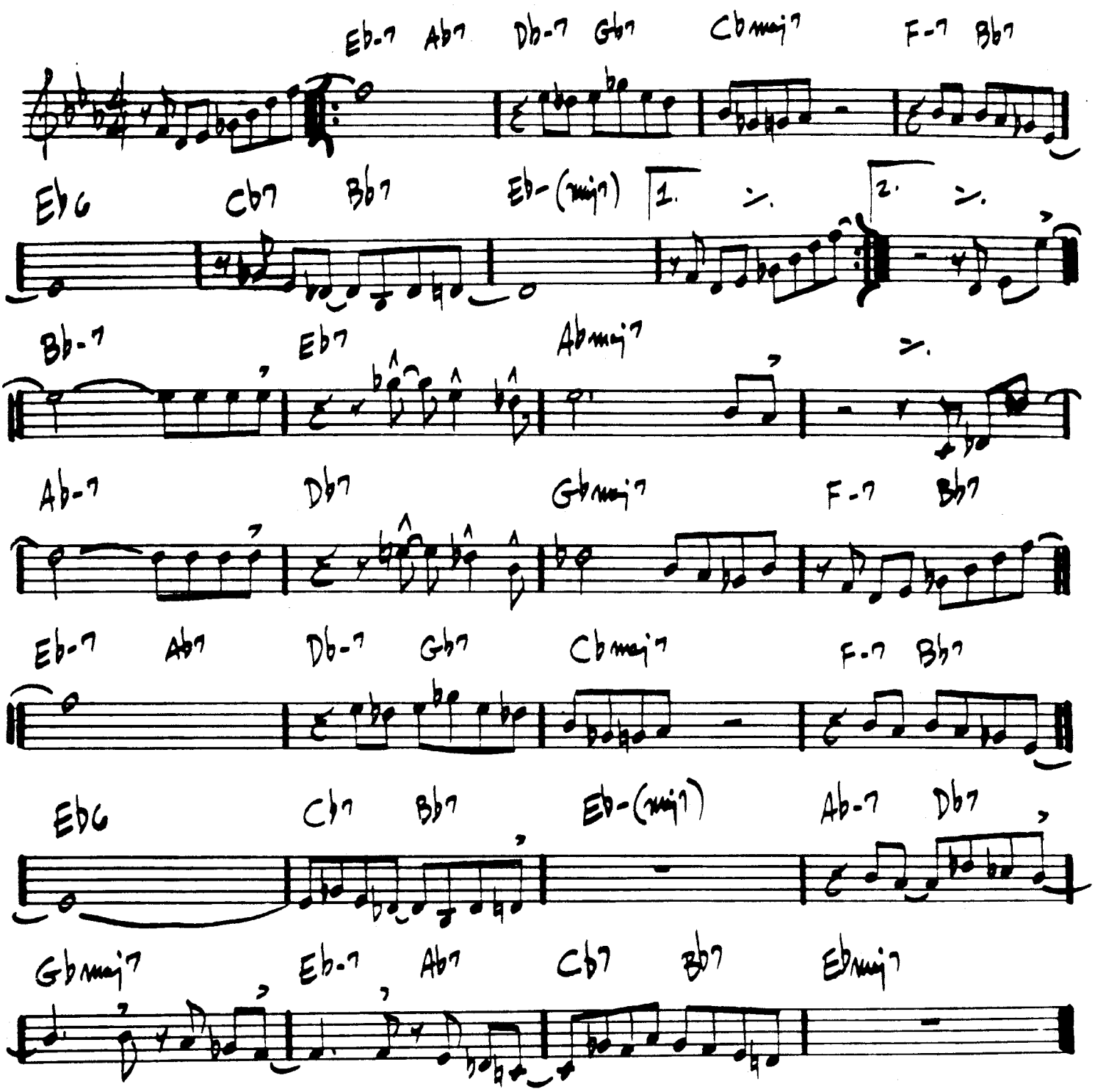


ENDING: ‖ Fmaj7/A bass | A- ‖

CHICK COREA - "RETURN TO FOREVER"
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

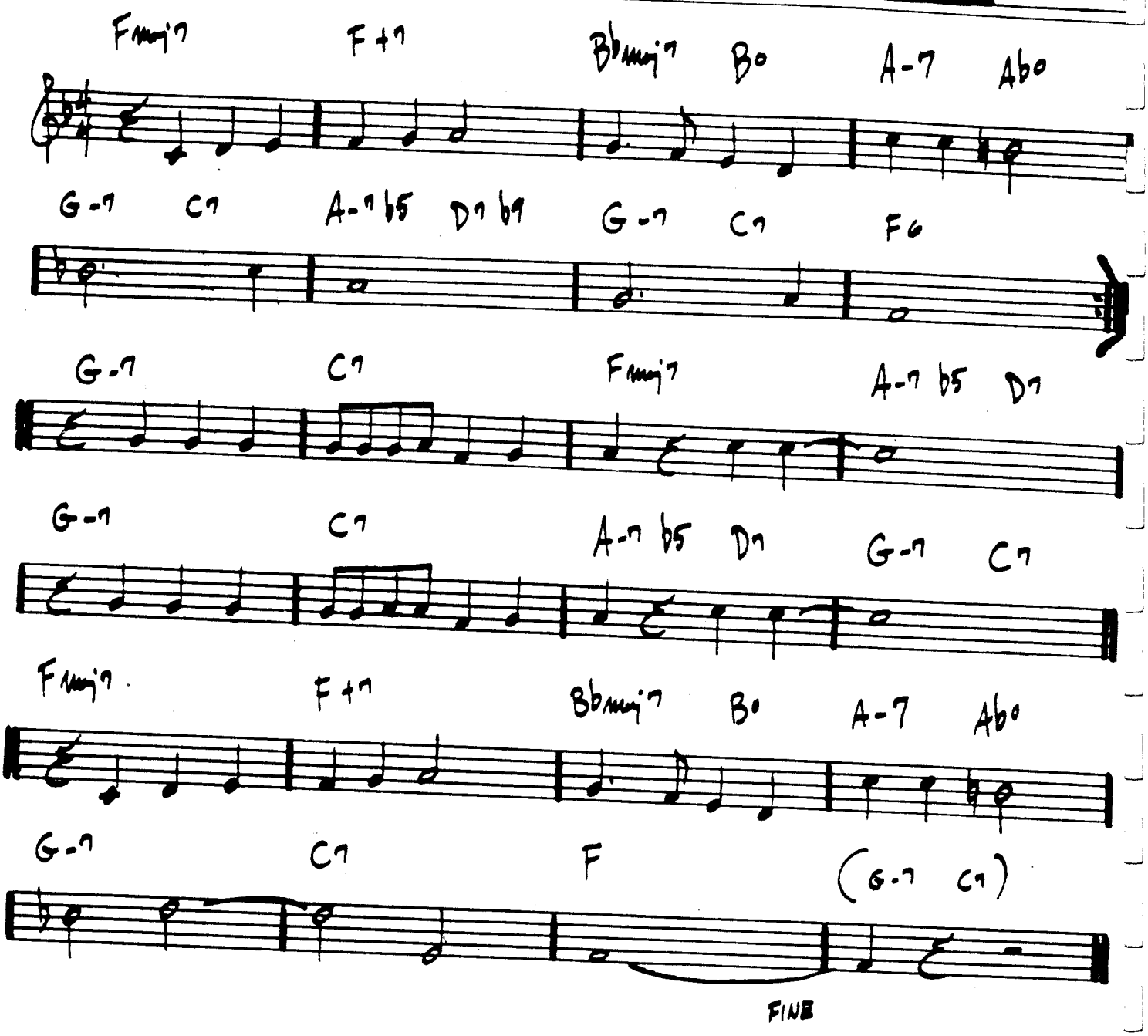
DAAHOUD

– CLIFFORD BROWN



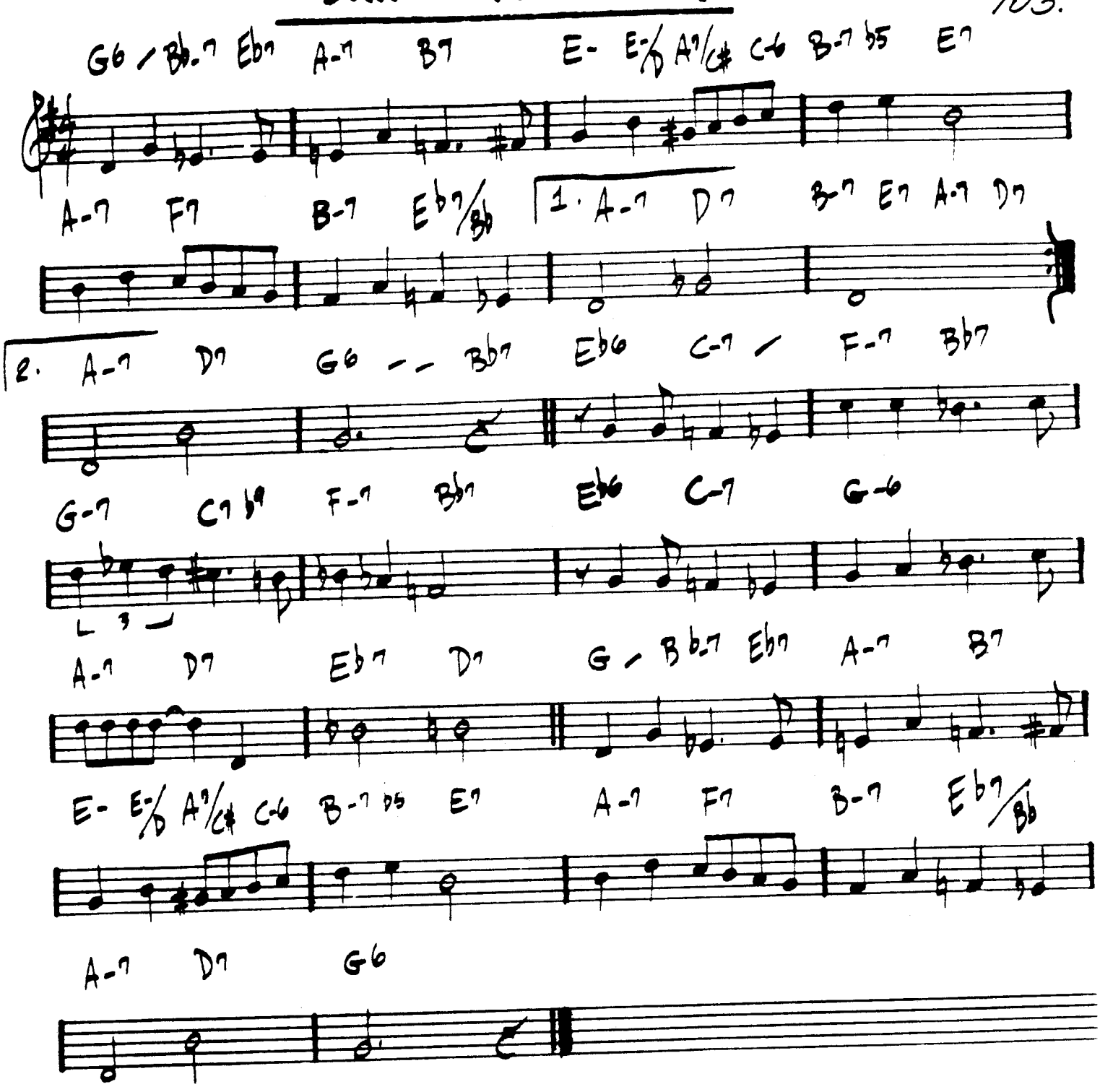
MAX ROACH & CLIFFORD BROWN

DANCING ON THE CEILING - ROGERS / HART



DARN THAT DREAM

– VAN HEUSEN

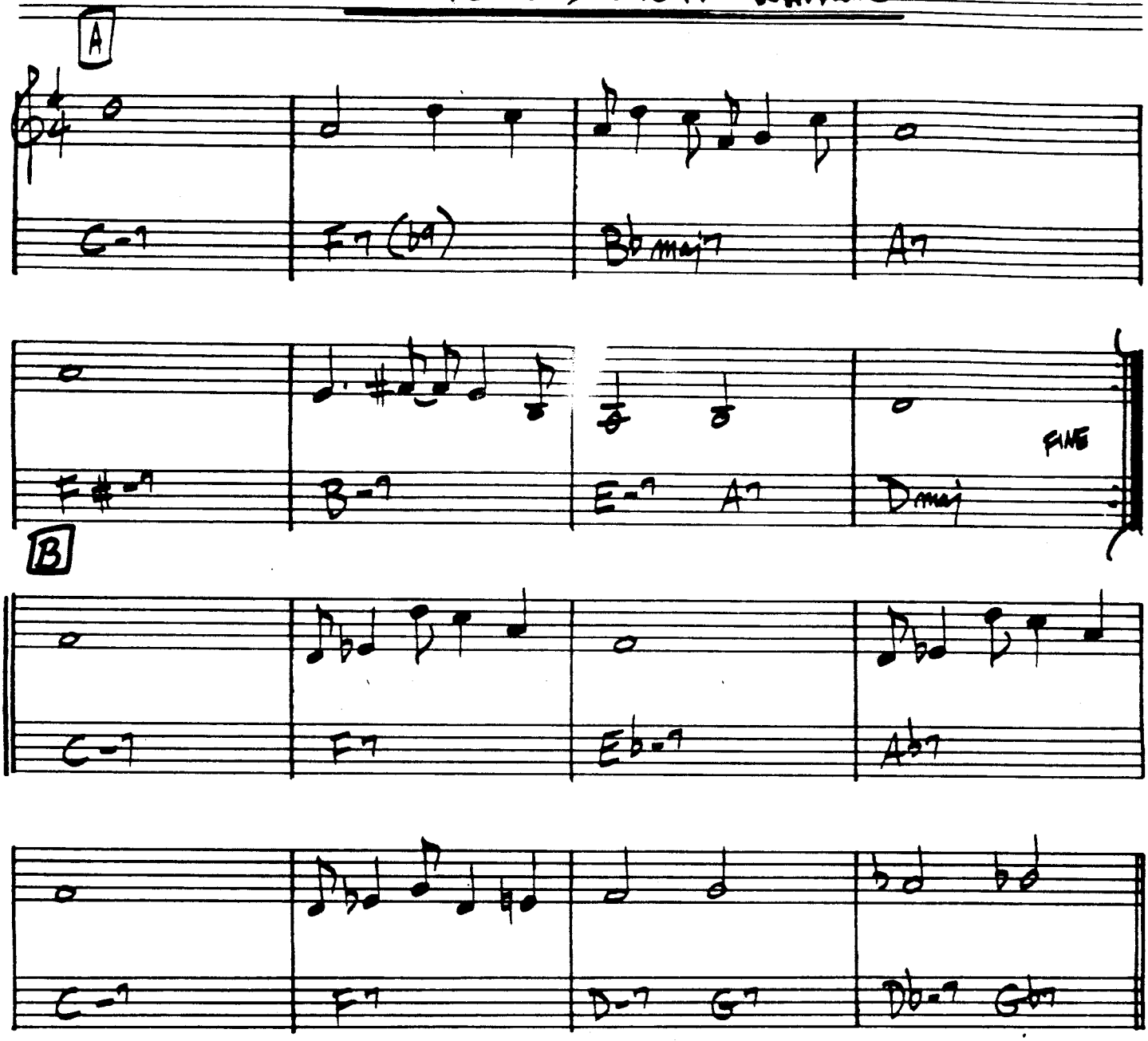


BILL EVANS / JIM HALL - "UNDERCURRENT"

104.
LATIN

DAYS AND NIGHTS WAITING

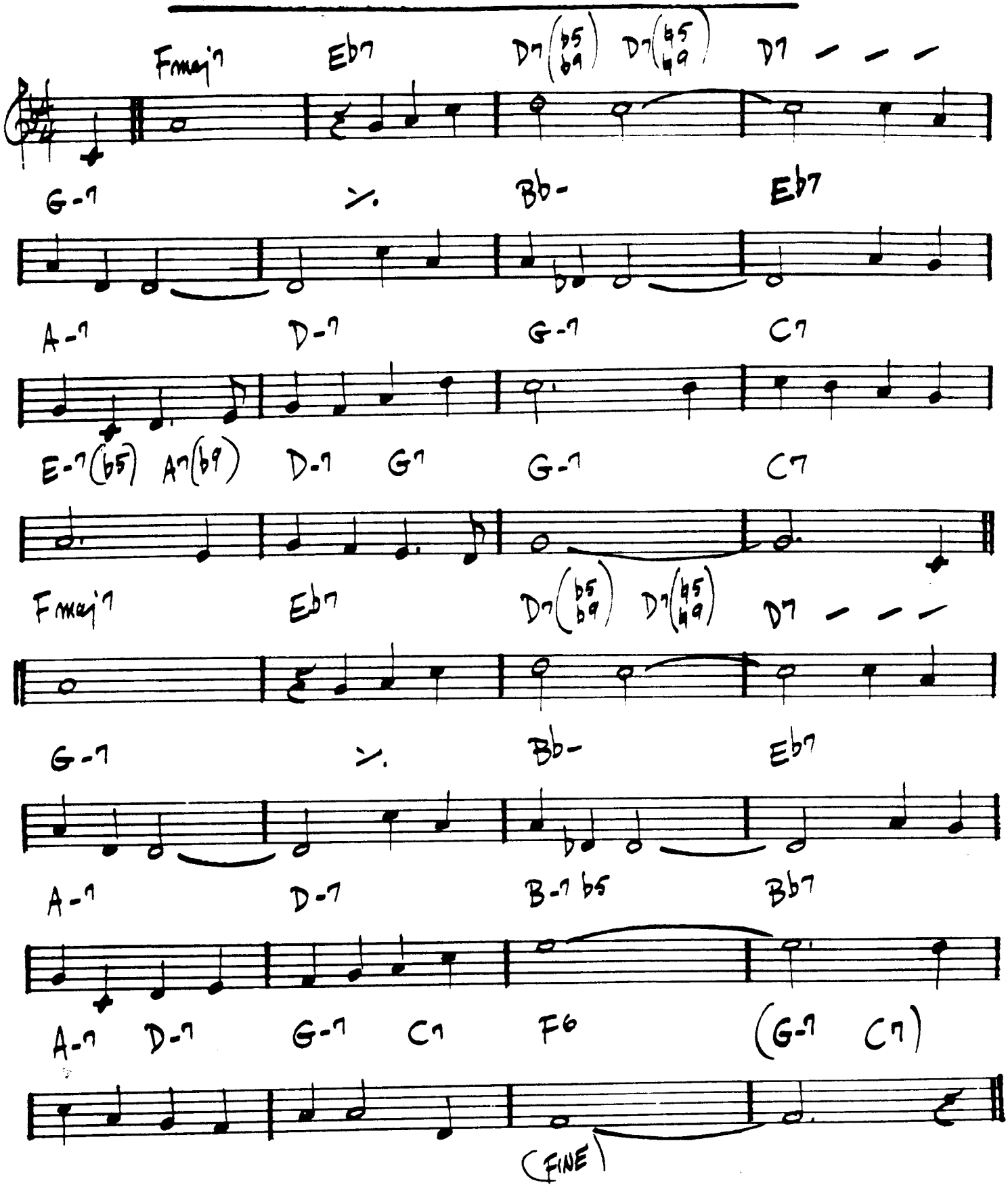
— K. Jarrett



REPEAT A

THE DAYS OF WINE AND ROSES

– MANCINI

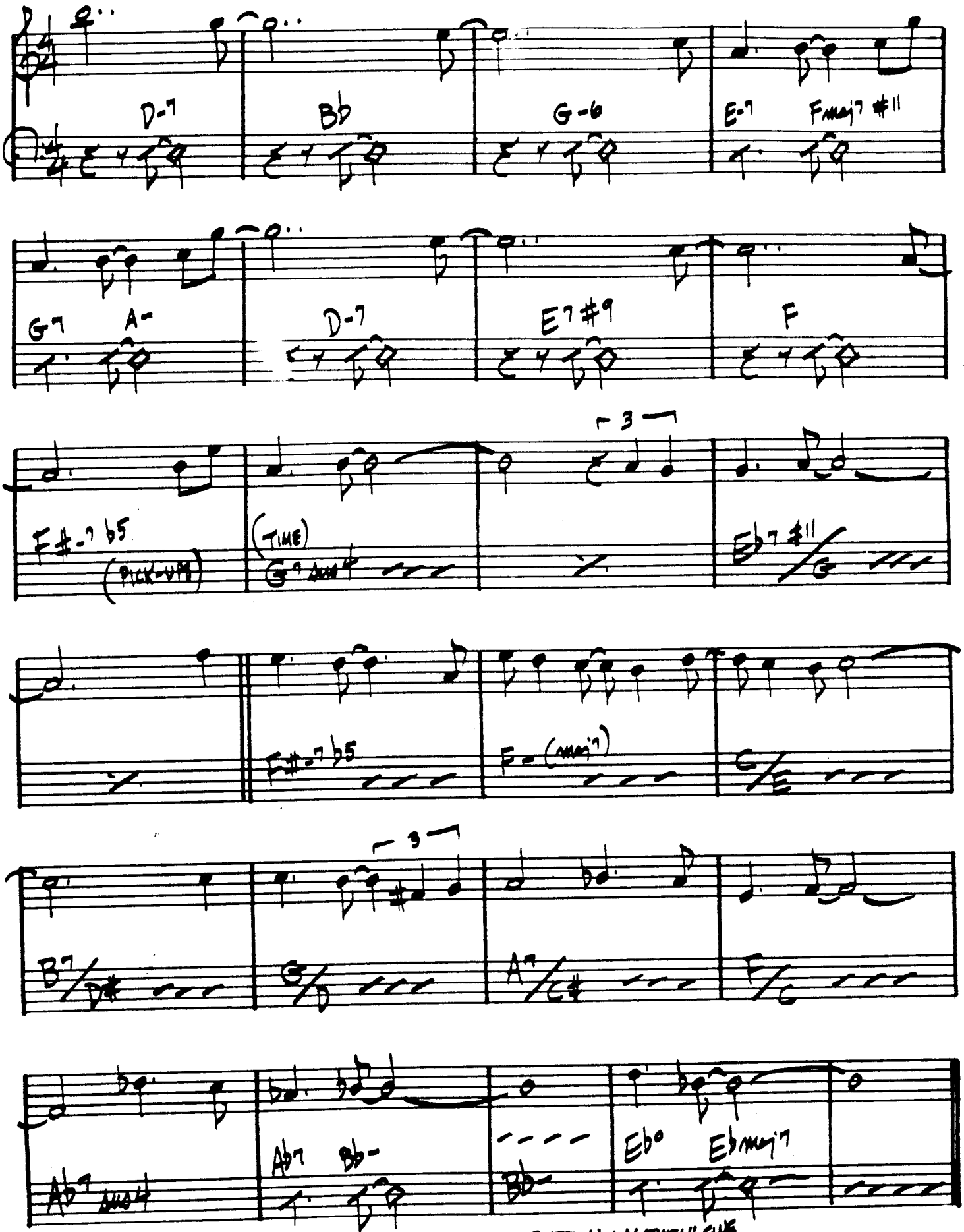


ART FARMER – "INTERACTION"

(LATIN) 106.

DAY WAVES

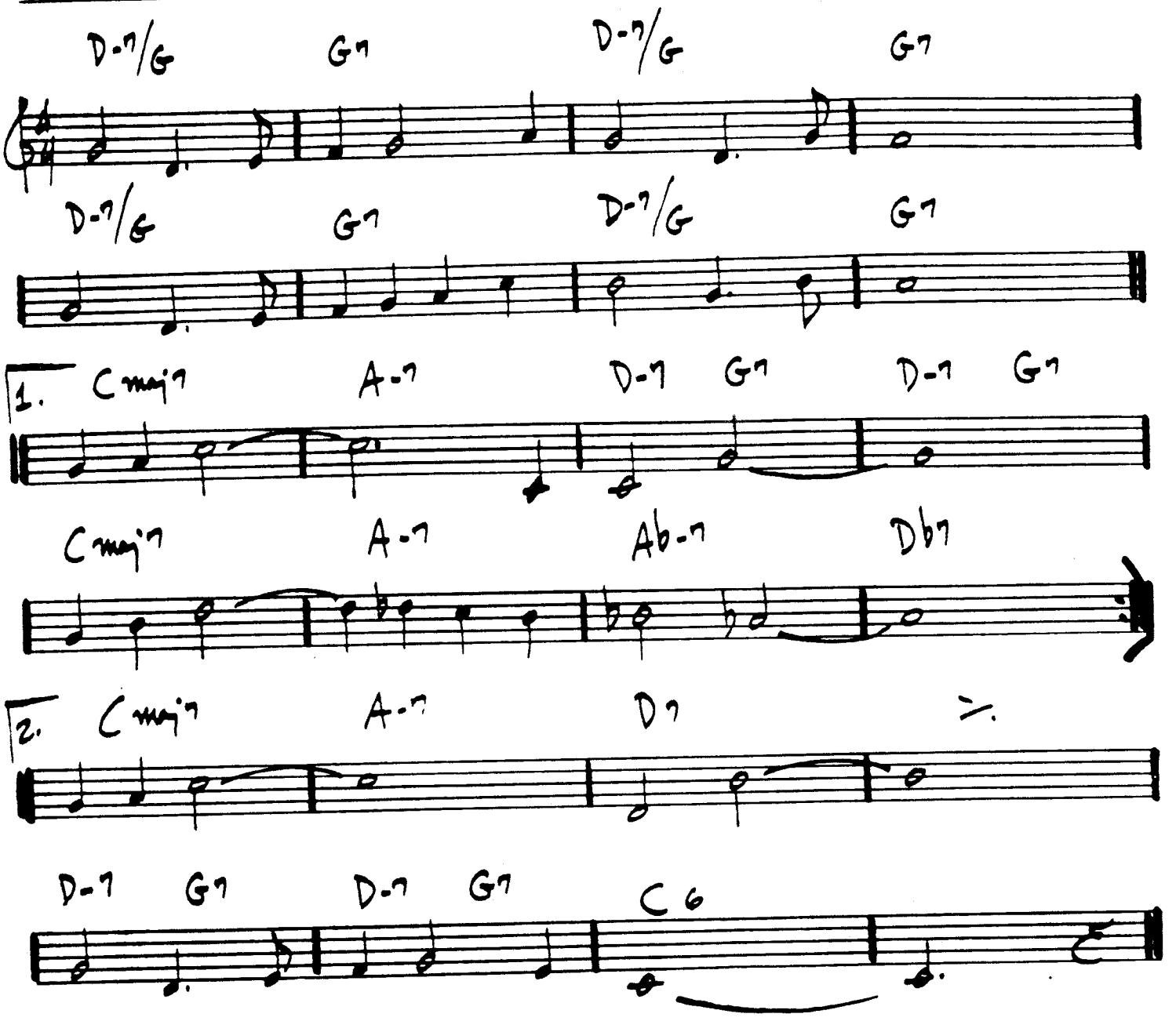
– Chick Corea



STAN GETZ - "CAPTAIN MARVEL" FLING

DEARLY BELOVED

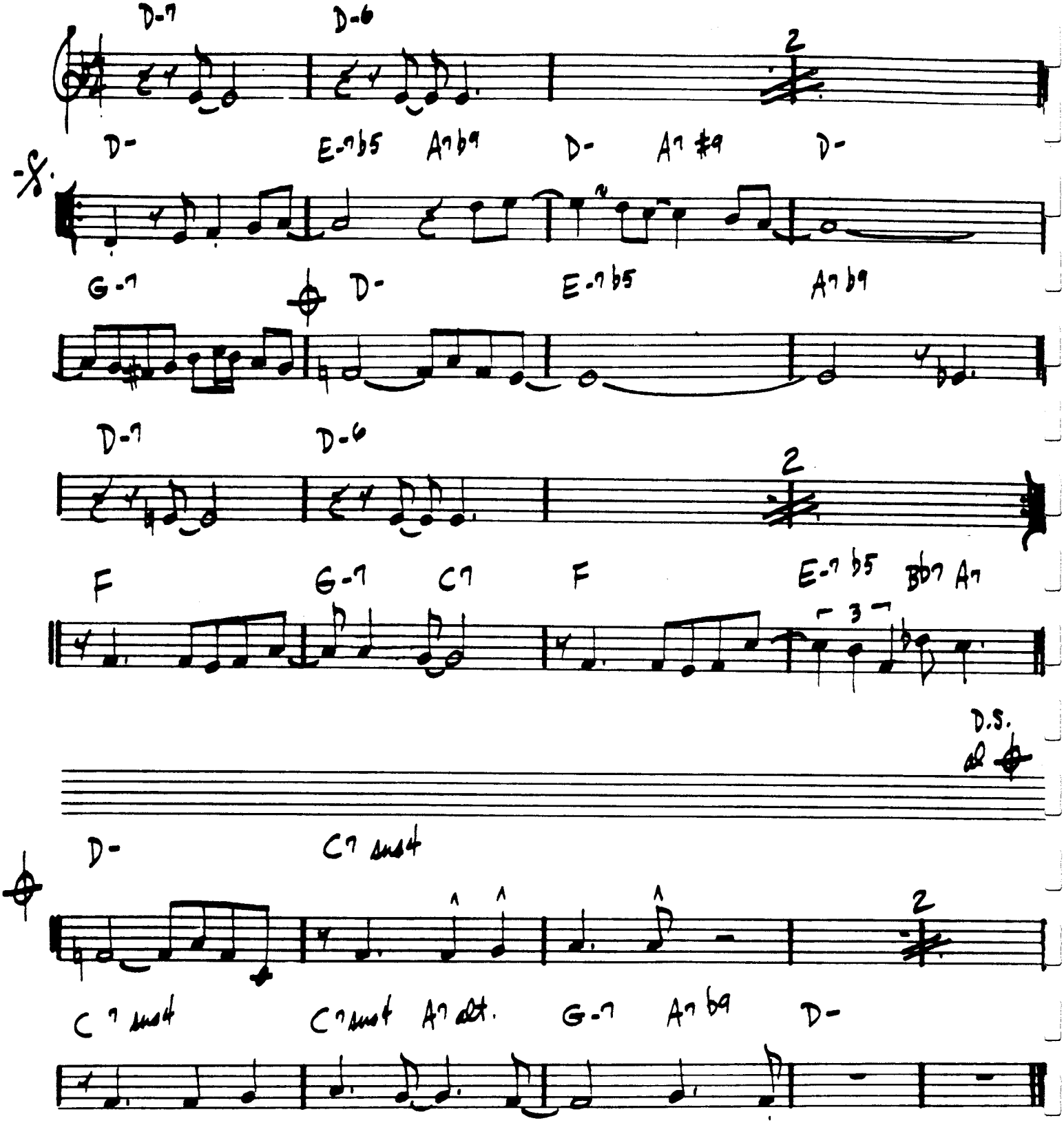
– KERN / MERCER



108.

DEAR OLD STOCKHOLM

— VARMELAND

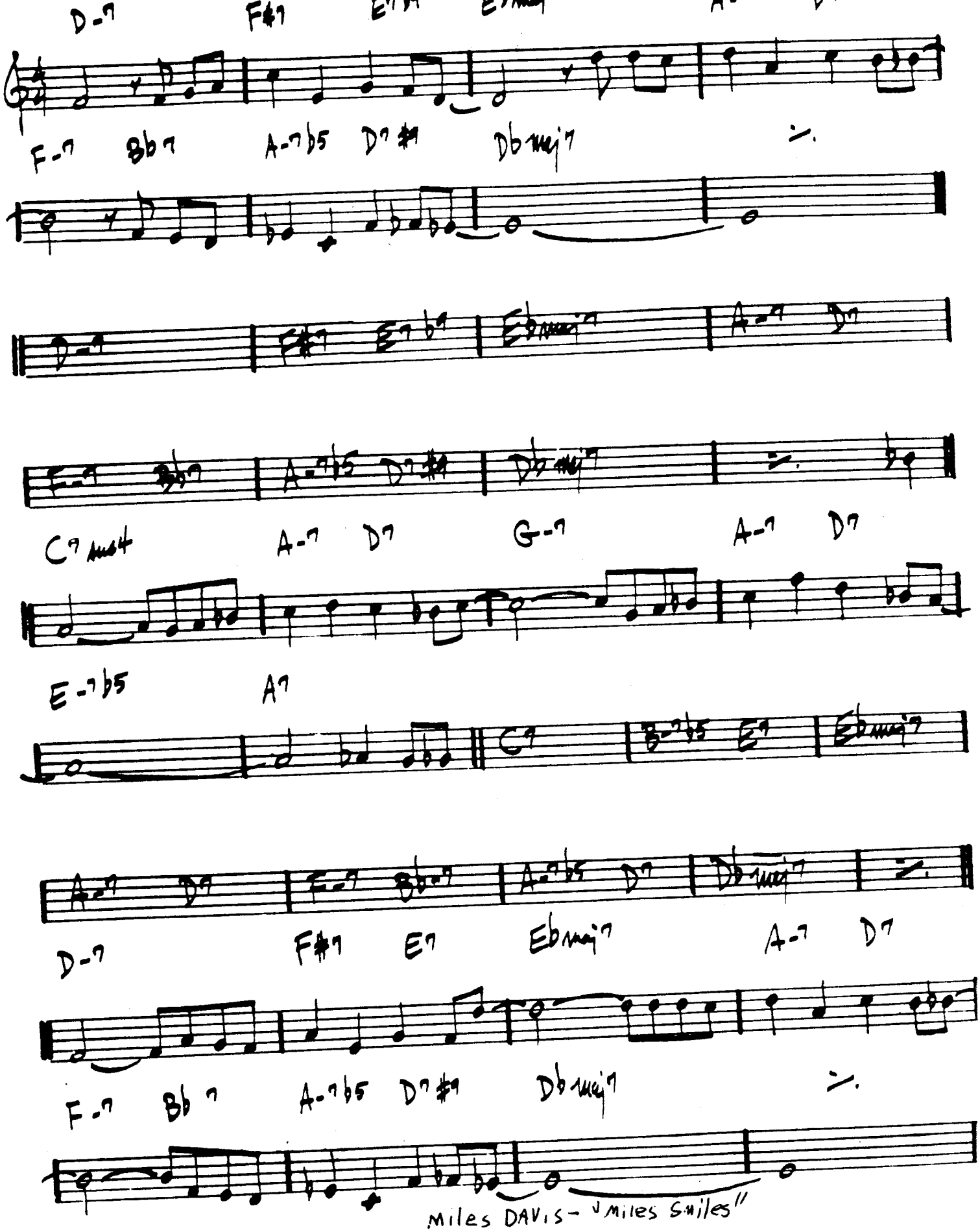


MILES DAVIS - "MILES DAVIS VOL. 2"

(fast SWING)

DELORES

– WAYNE SHORTER



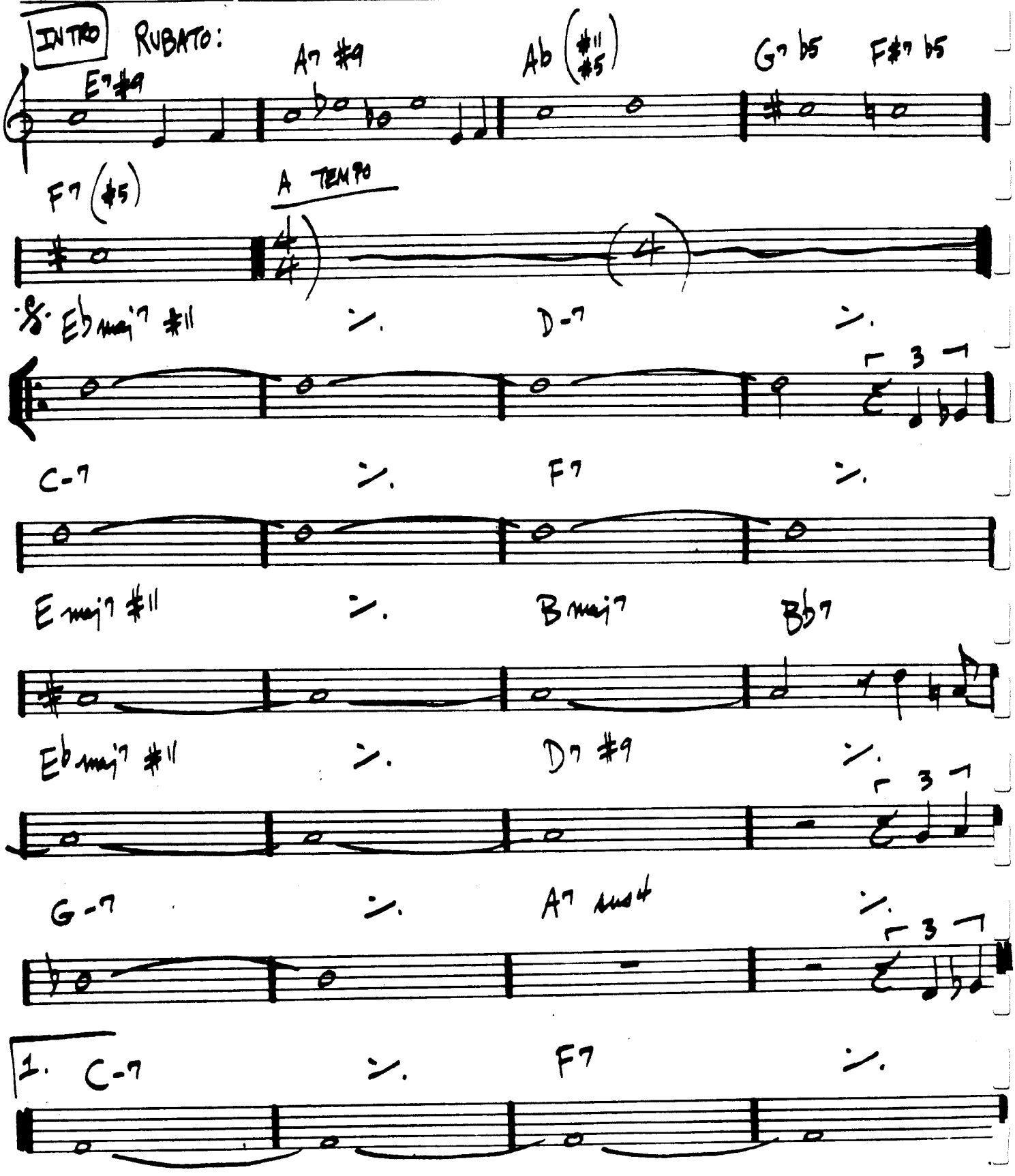
Miles DAVIS – "Miles Smiles"

(LATIN)

110.

—WAYNE SHORTER

DE POIS DO AMOR O VAZIO



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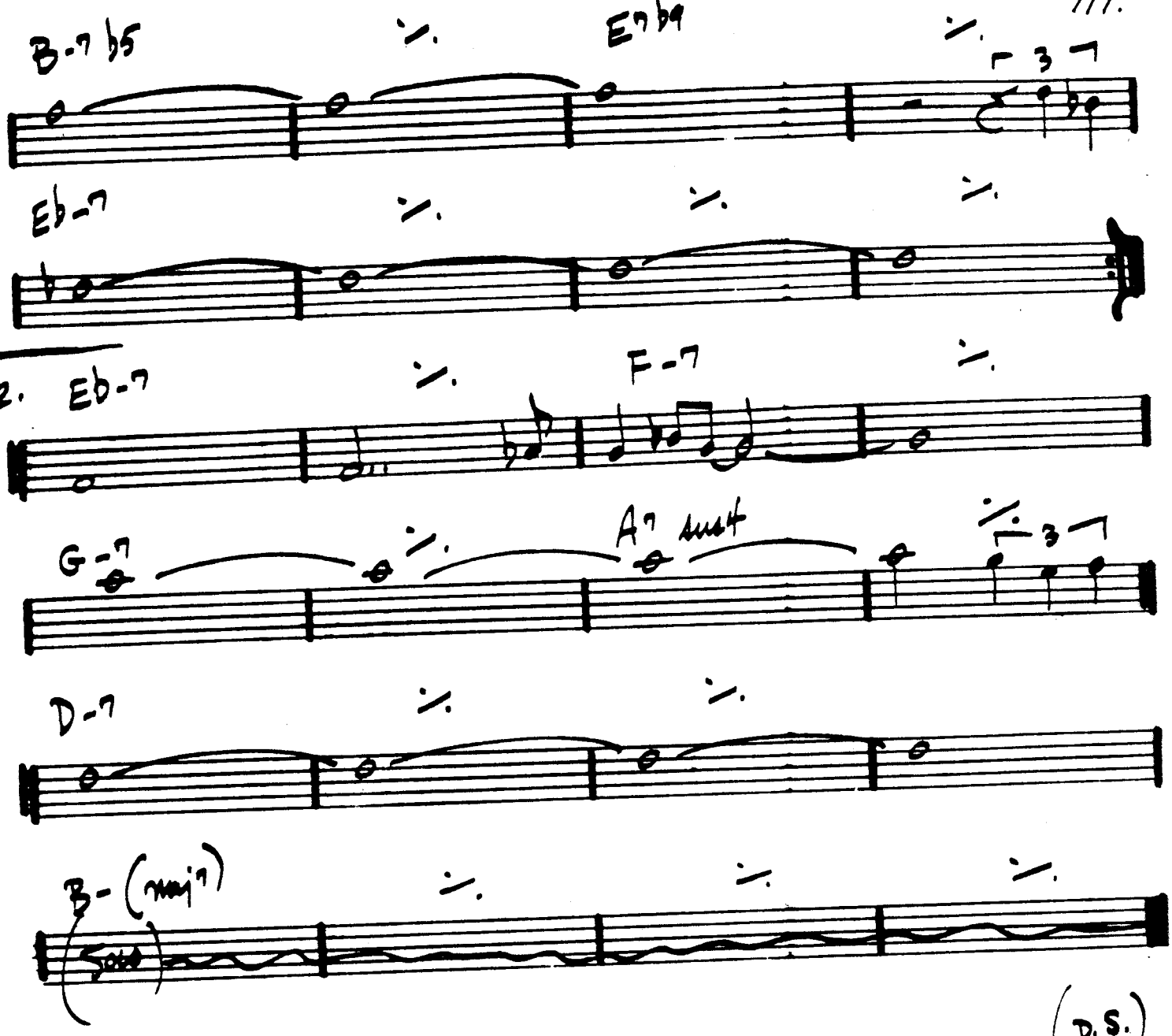
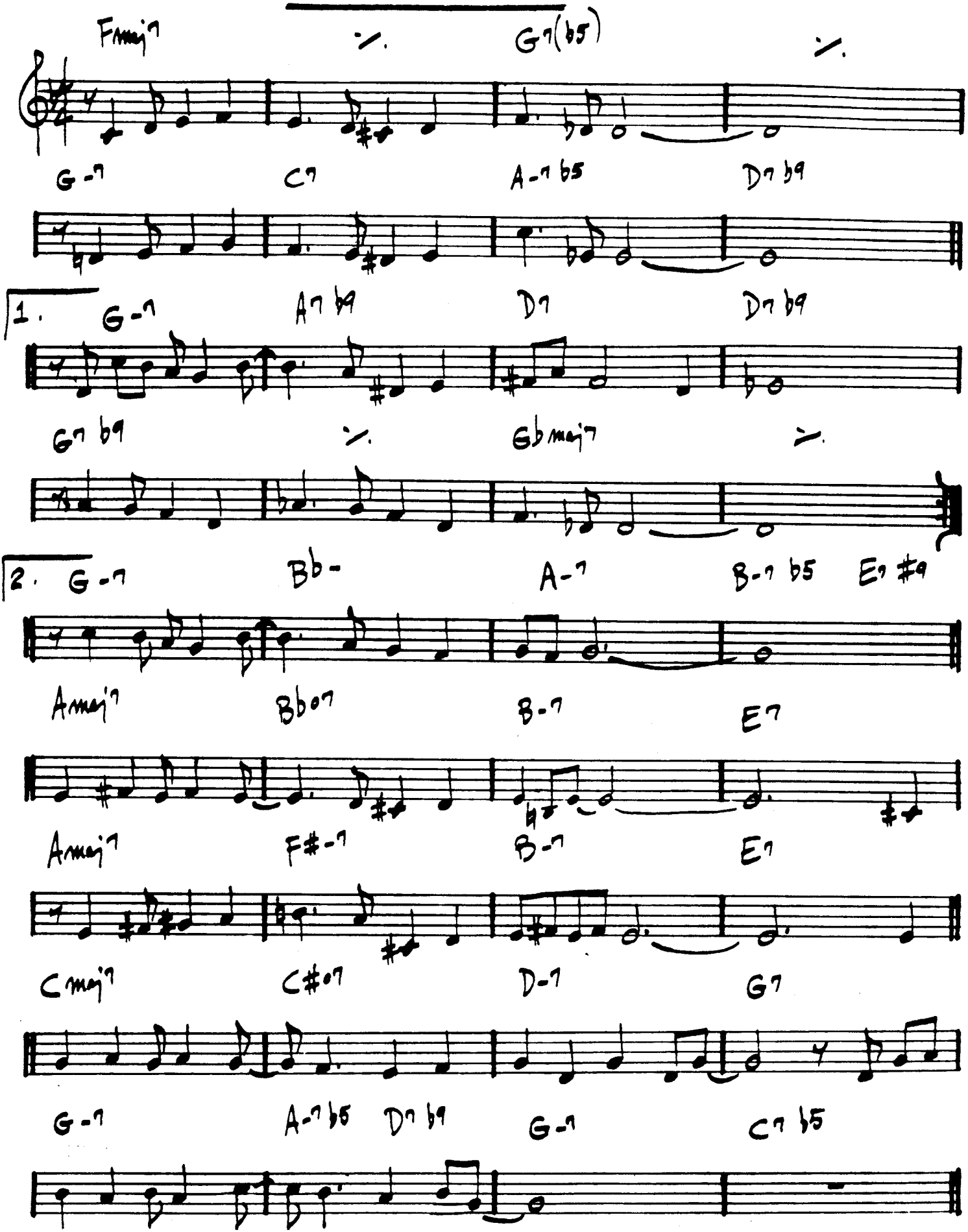

B-7 b5
E7 b9
3
Eb-7
2. Eb-7
F-7
G-7
A7 alt
3
D-7
B- (maj7)
(D.S.)

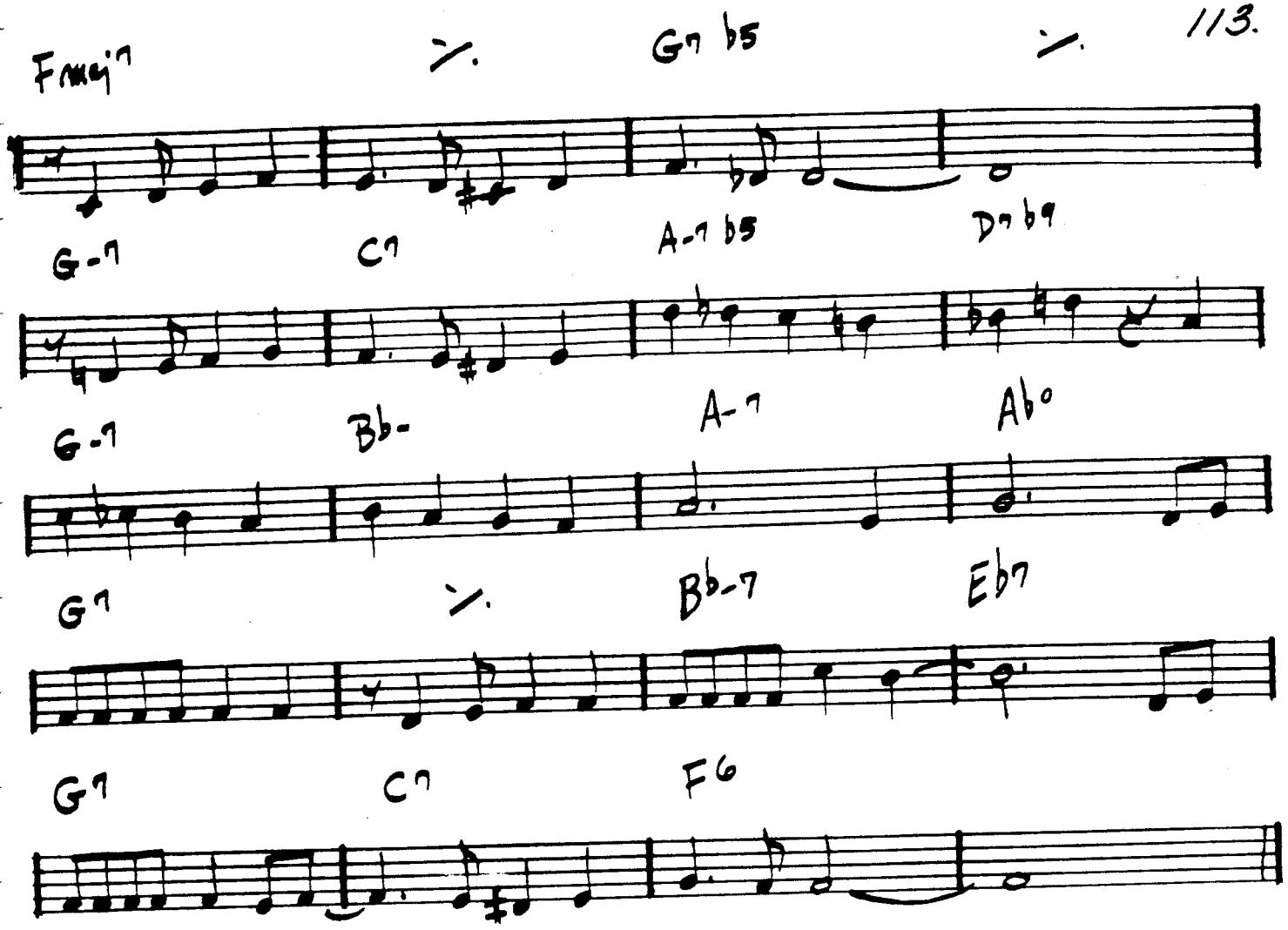
112.

DESAFINADO

— JOBIM



113.

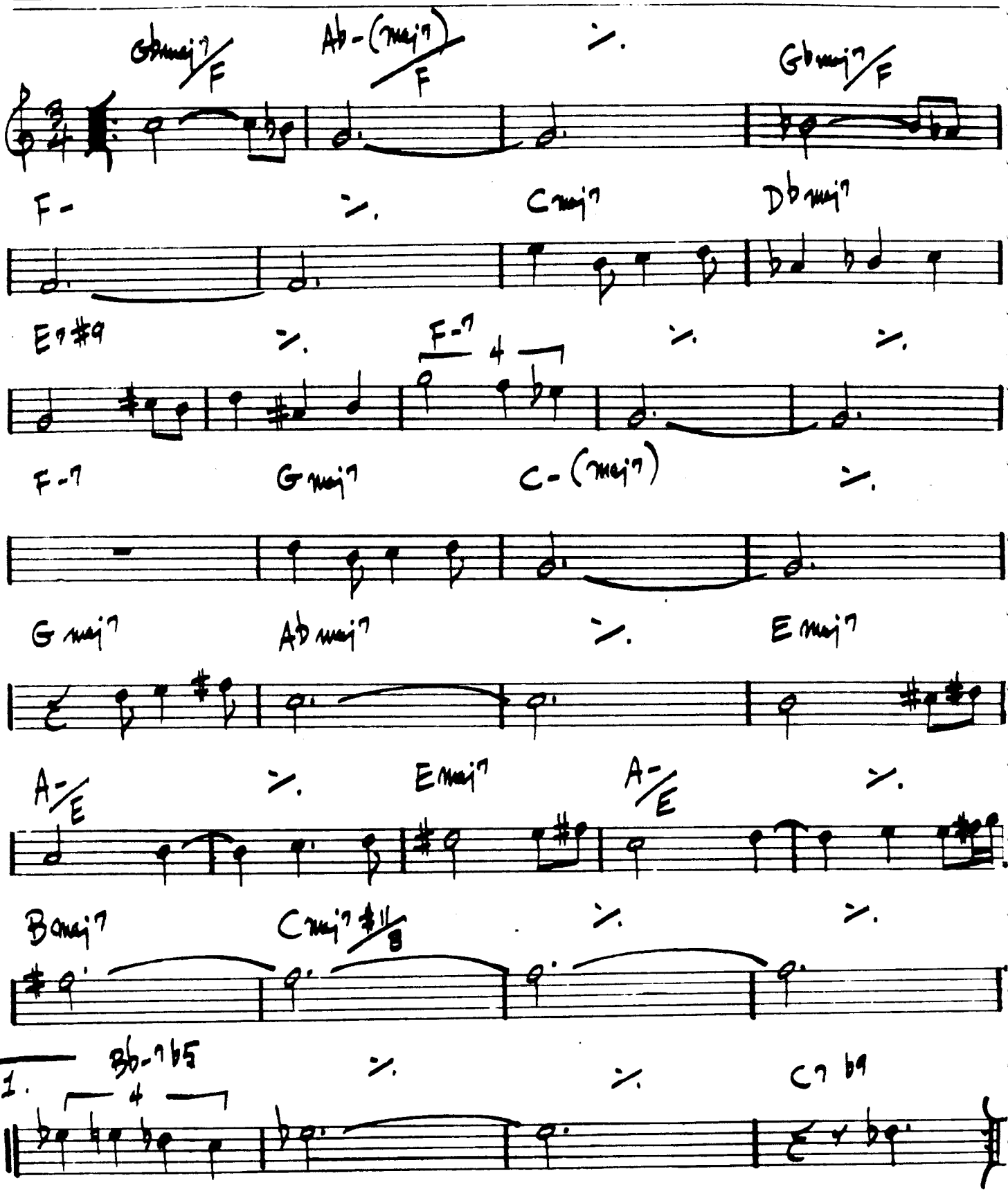


1. STAN GETZ/CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"
3. "THE SWINGER OF DESAFINADO, PLAYS"

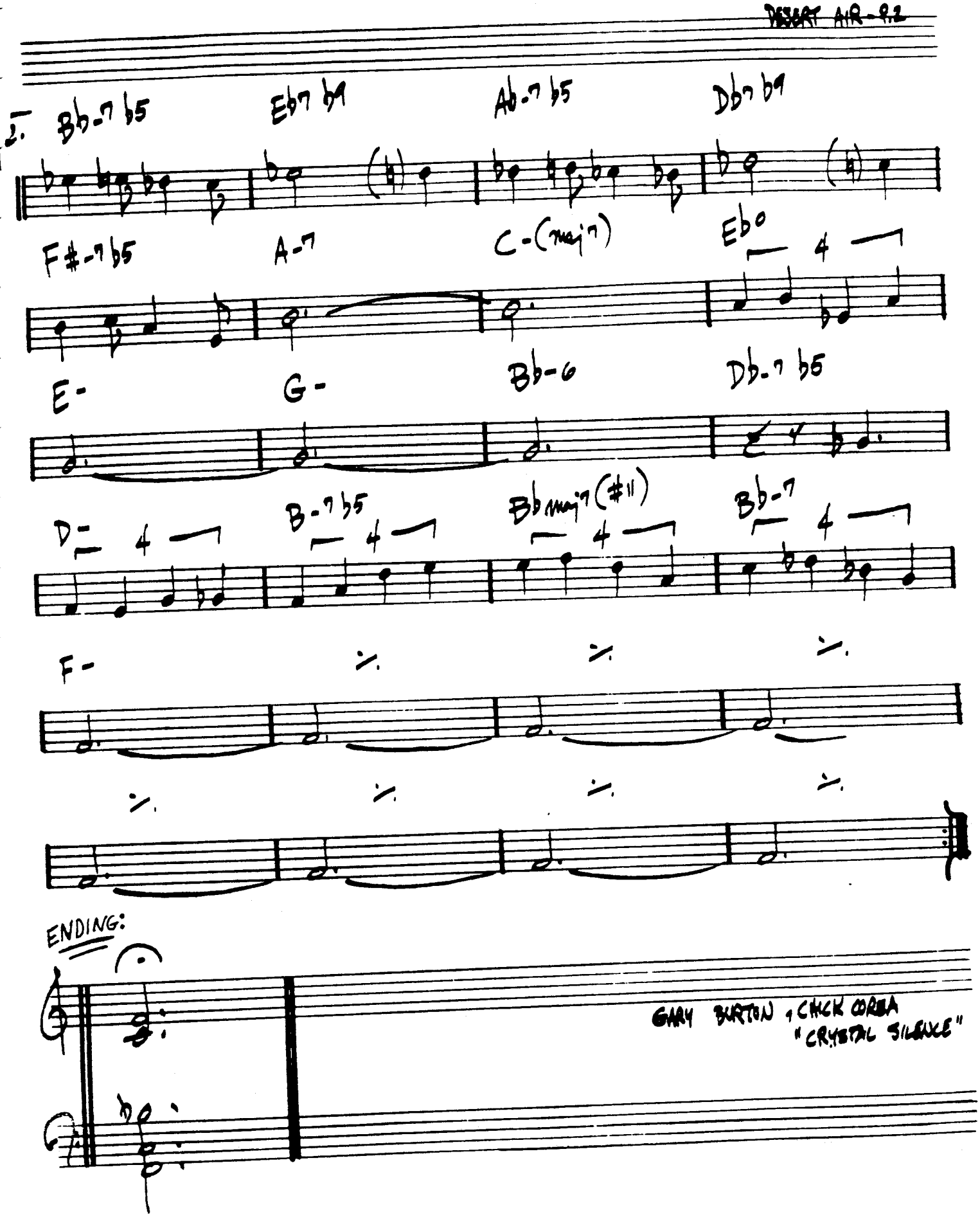
1 4.

DESERT AIR

- CHICK COREA

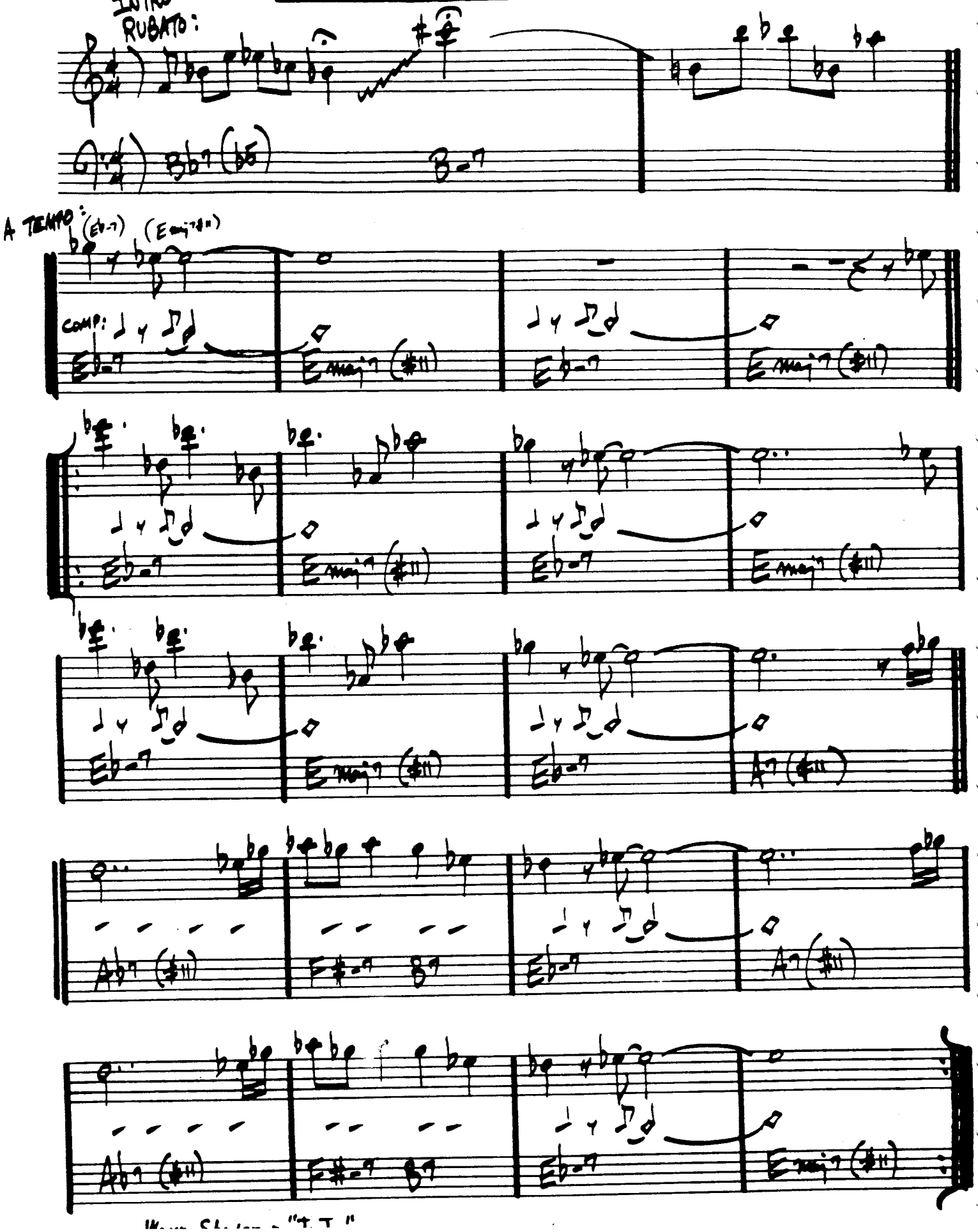


DESERT AIR-92



DELUGE

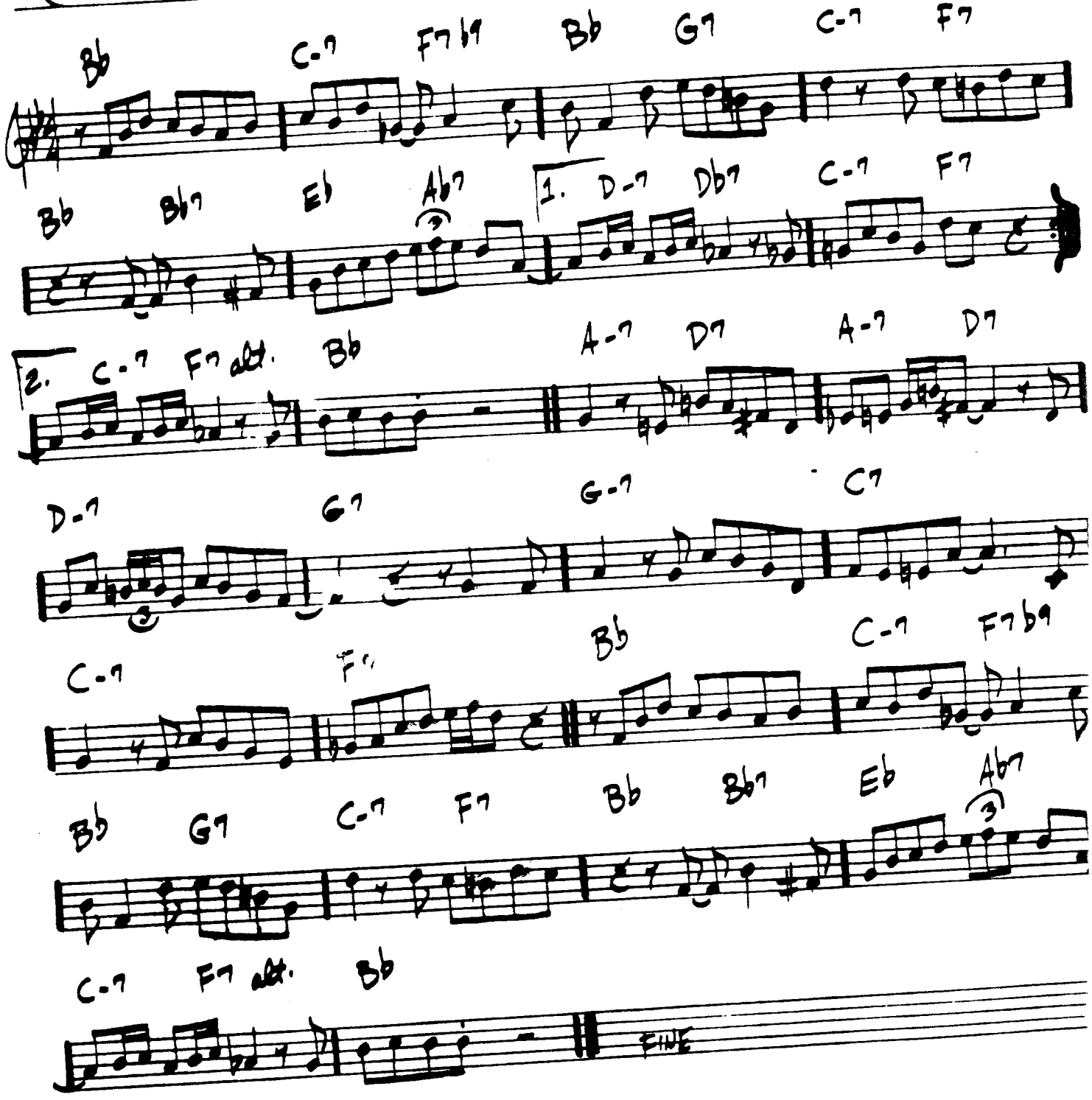
— WAYNE SHORTER



DEXTERITY

— CHARLIE PARKER

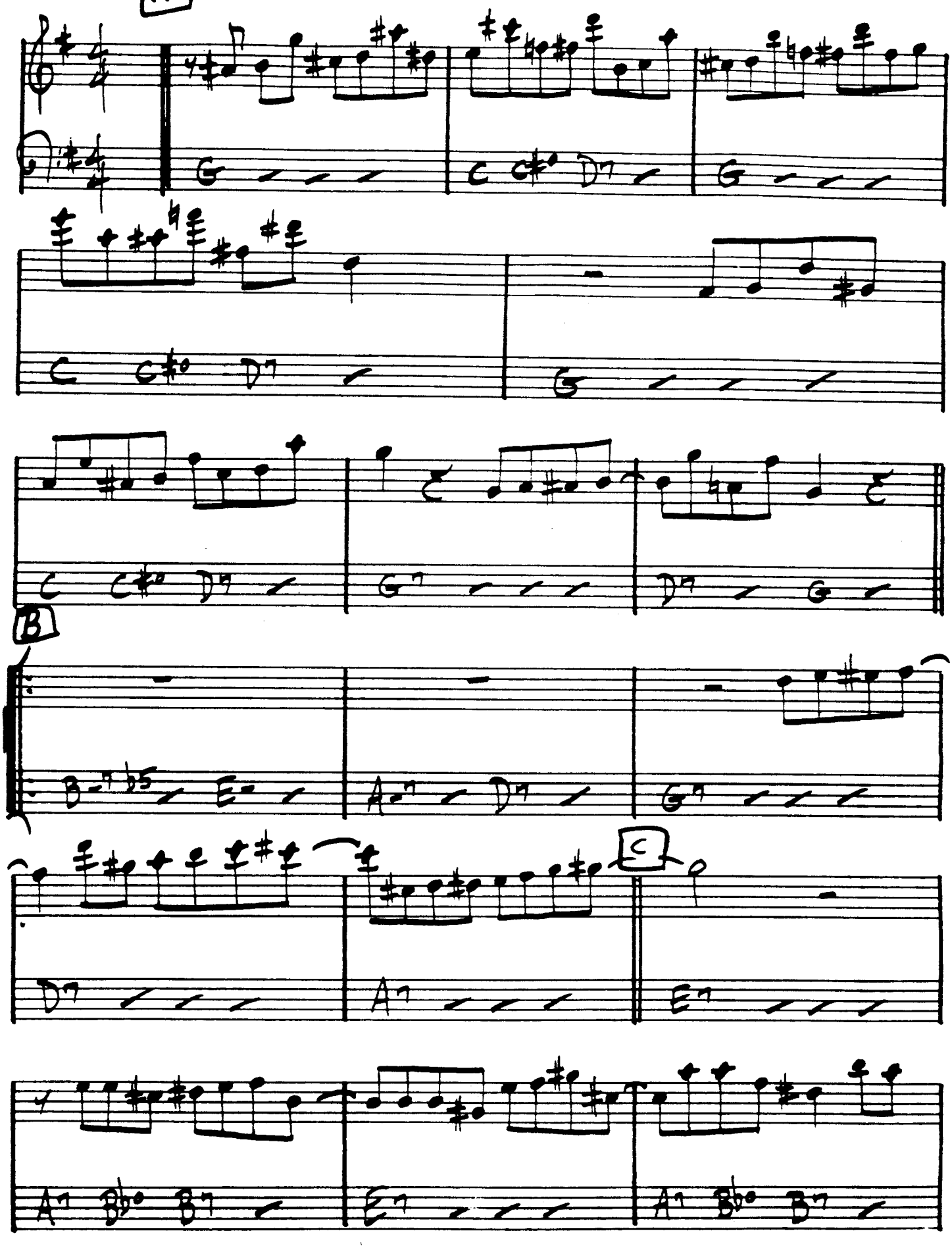
(Bop)

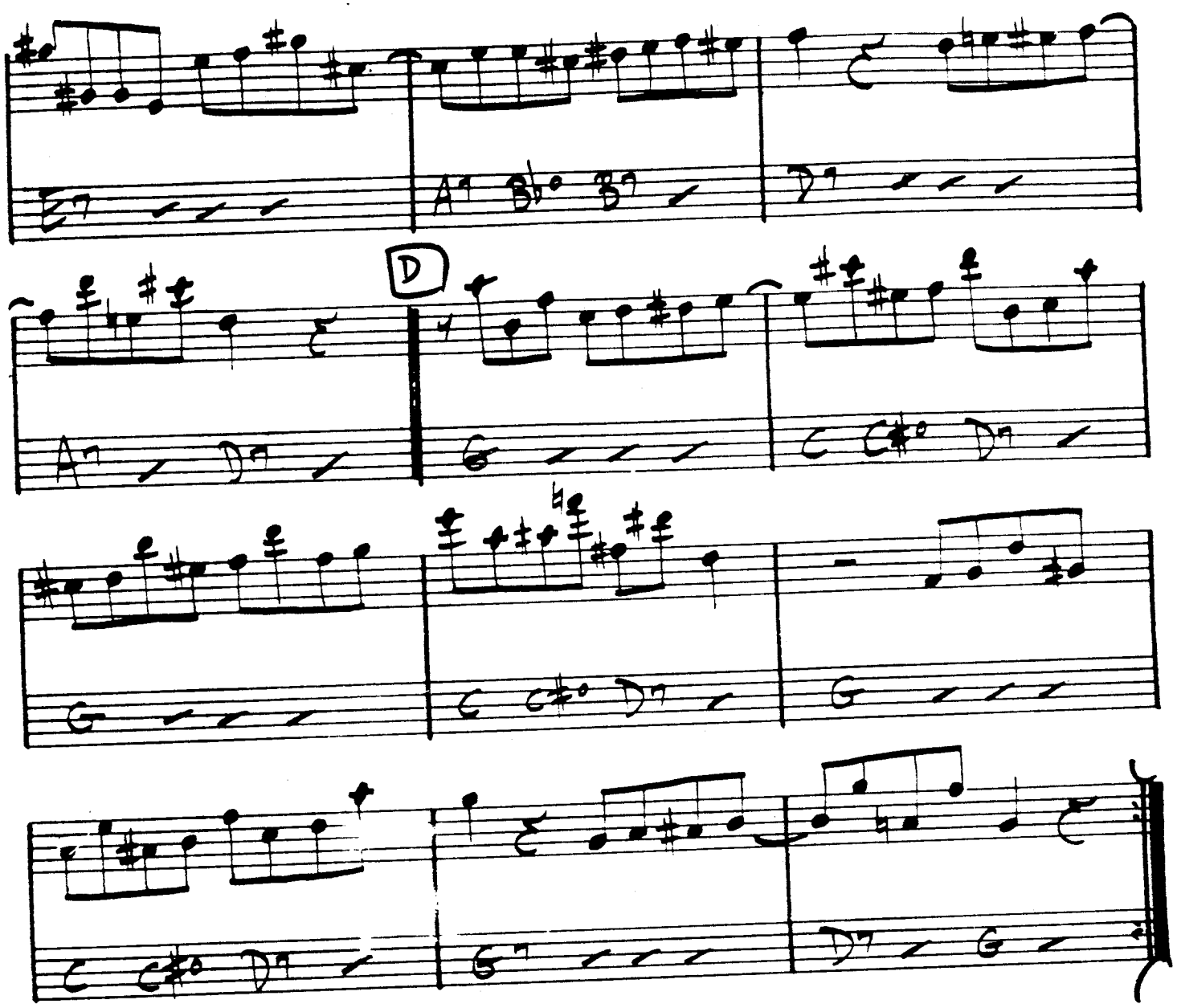


118.
(ROCK)

DOIN' THE PIG

– STEVE SWALLOW



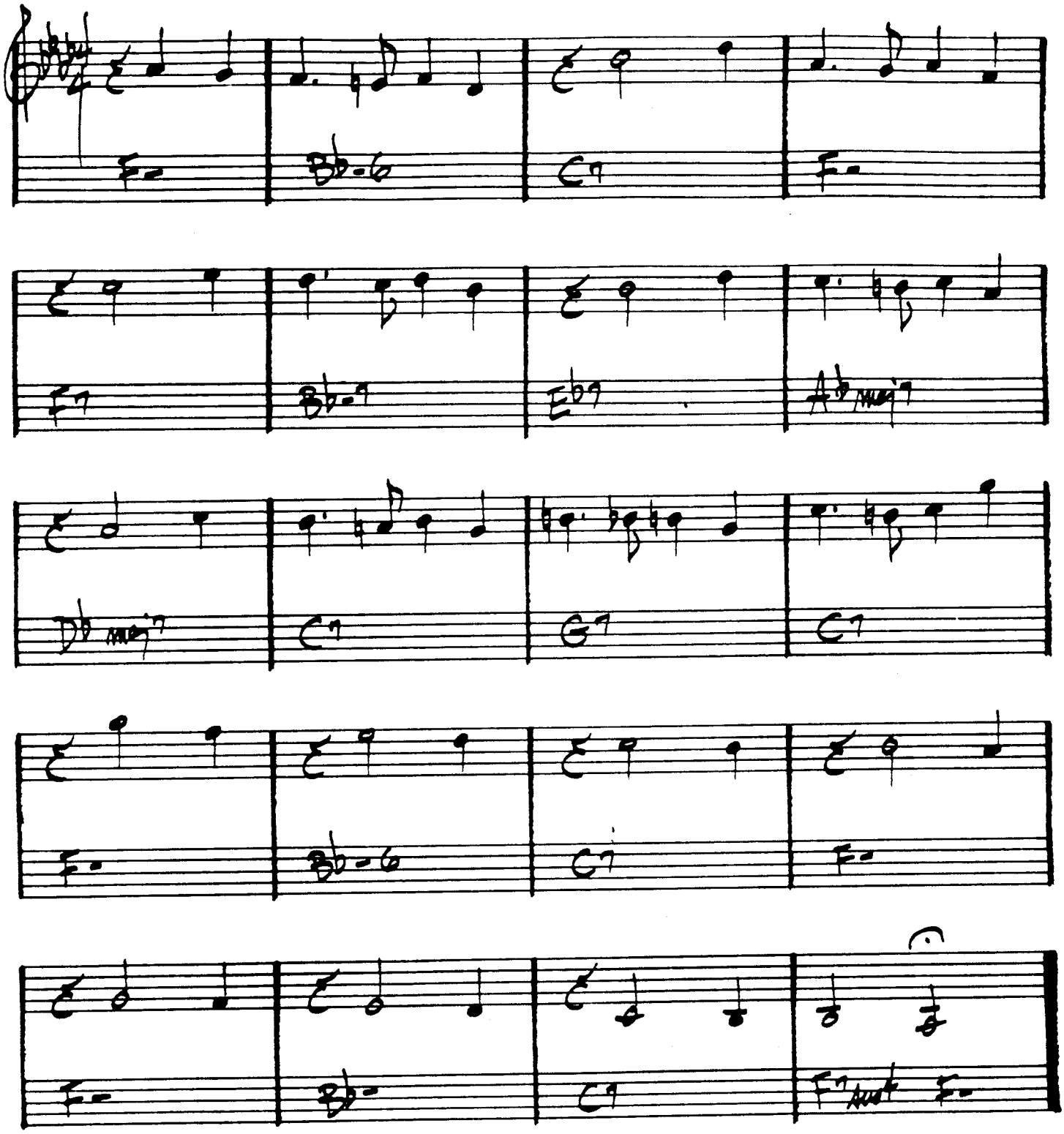


SOLOS ON B C D (DOIN' THE PIG

120.
(BALLAD)

DJANGO

— JOHN LEWIS

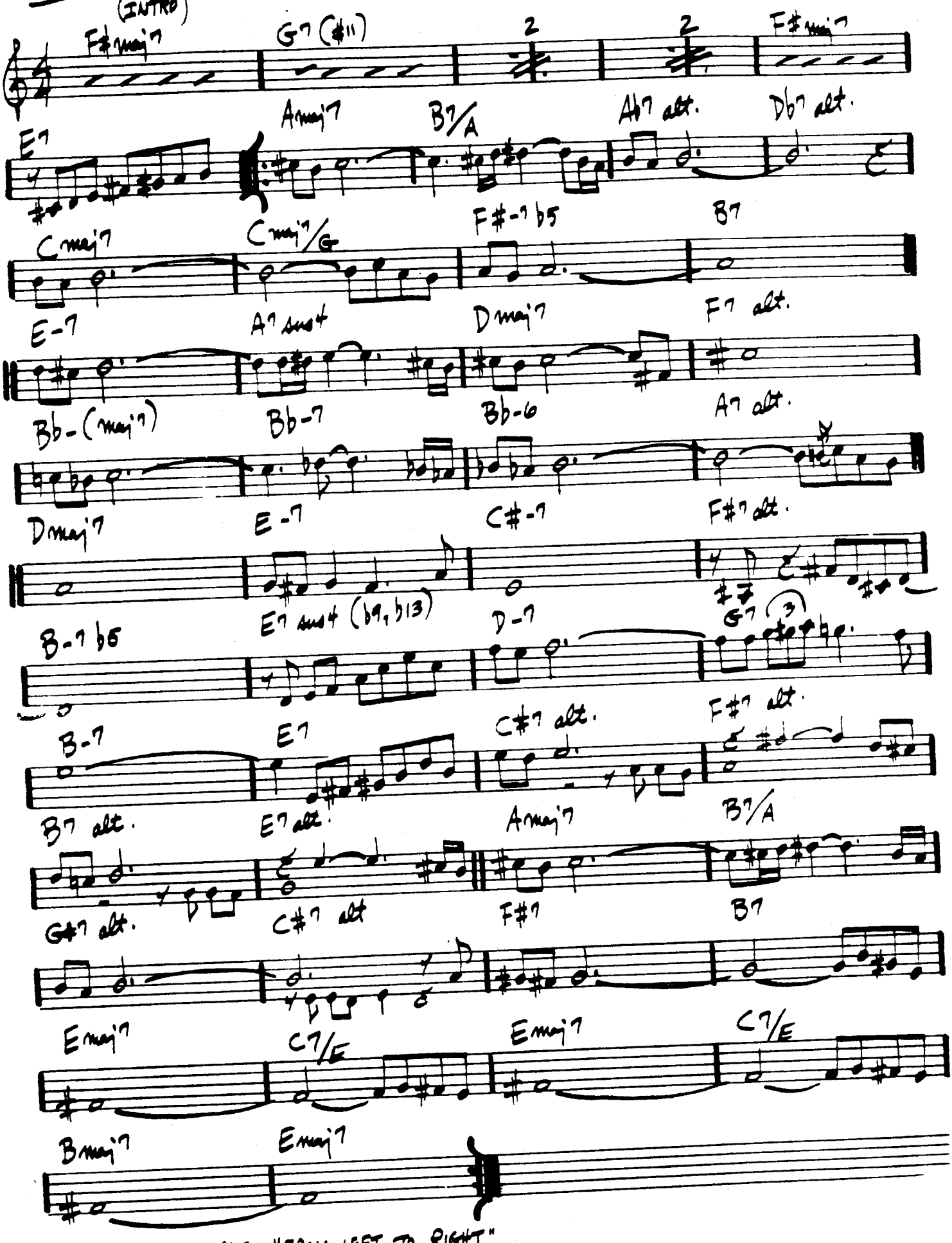


MJQ- "THE MODERN JAZZ QUARTET"

THE DOLPHIN

BOSSA

- ECA 121.

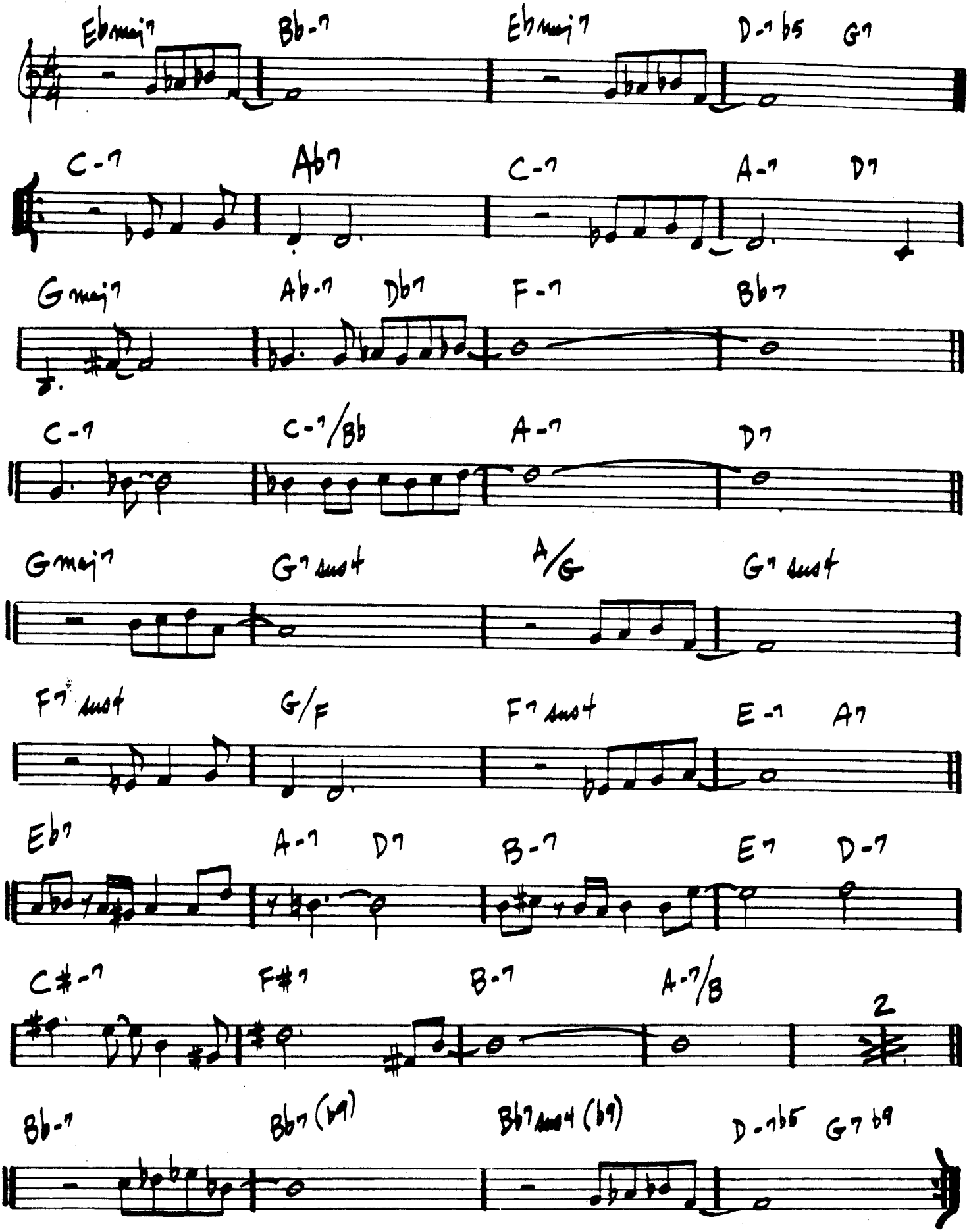


BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

DOLPHIN DANCE

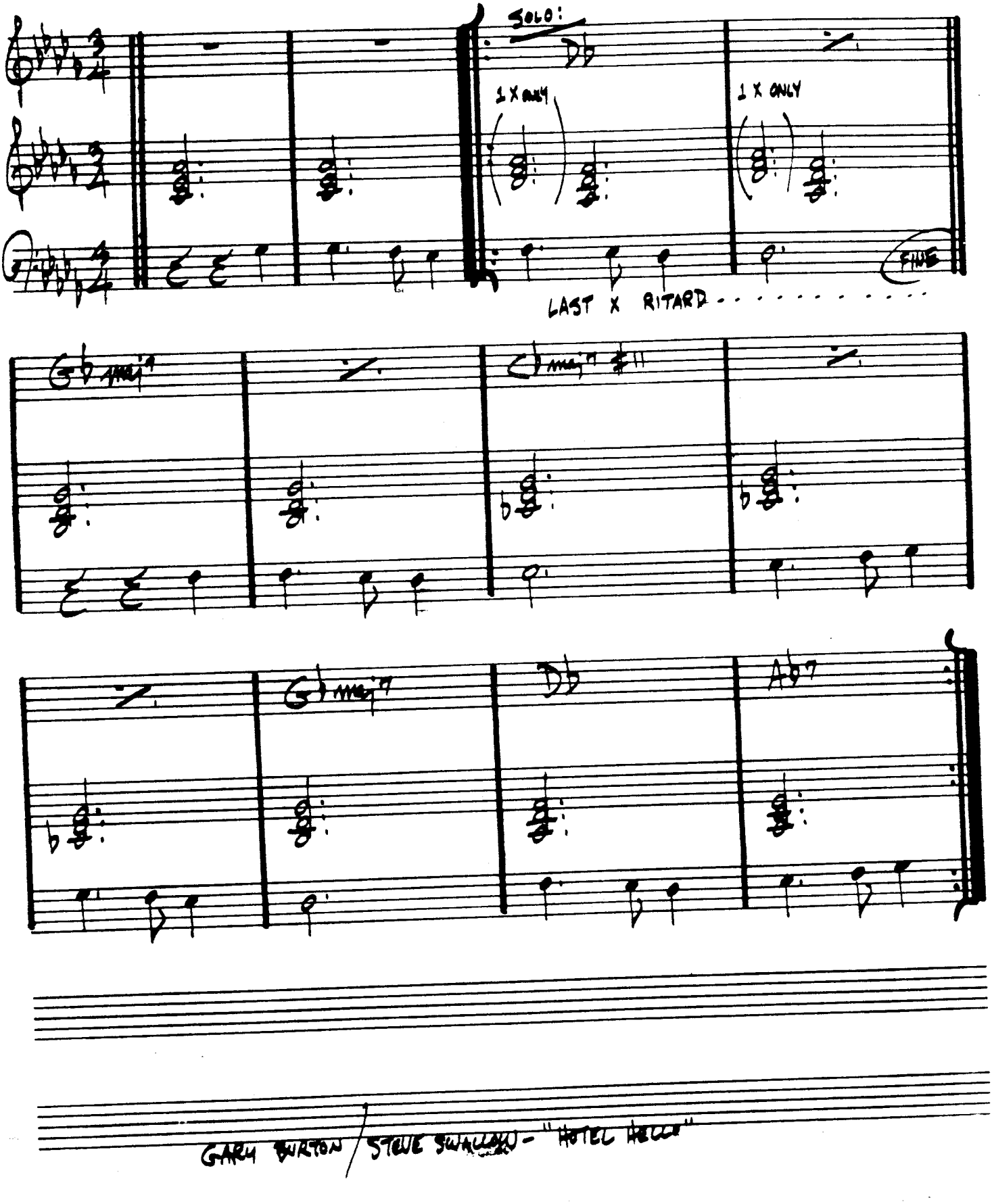
— HERBIE HANCOCK



DOMINO BISCUIT

– STEVE SWALLOW

(MODERATE)

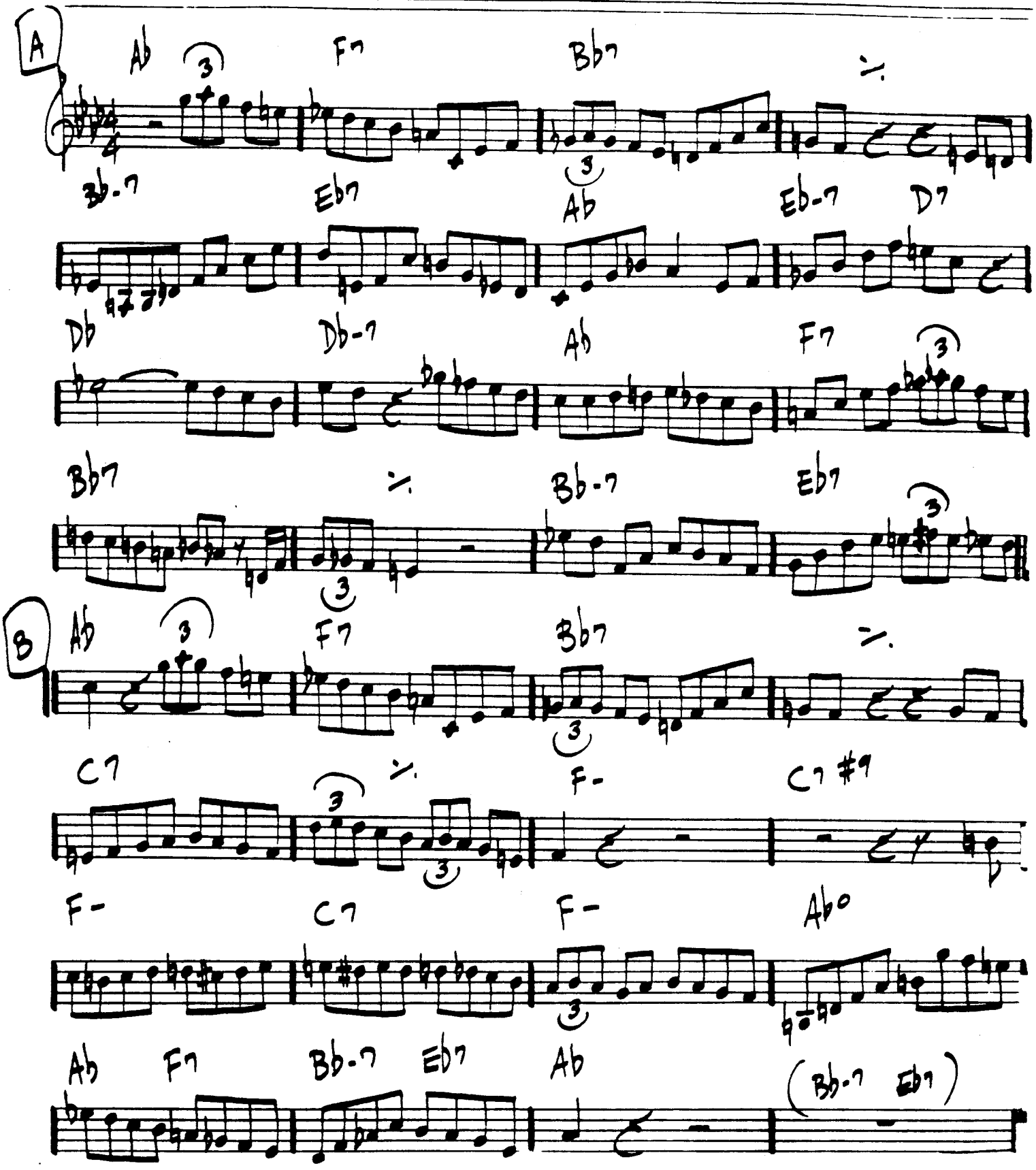


GARY BURTON / STEVE SWALLOW – "HOTEL HELLO"

DONNA LEE

(UP TEMPO)

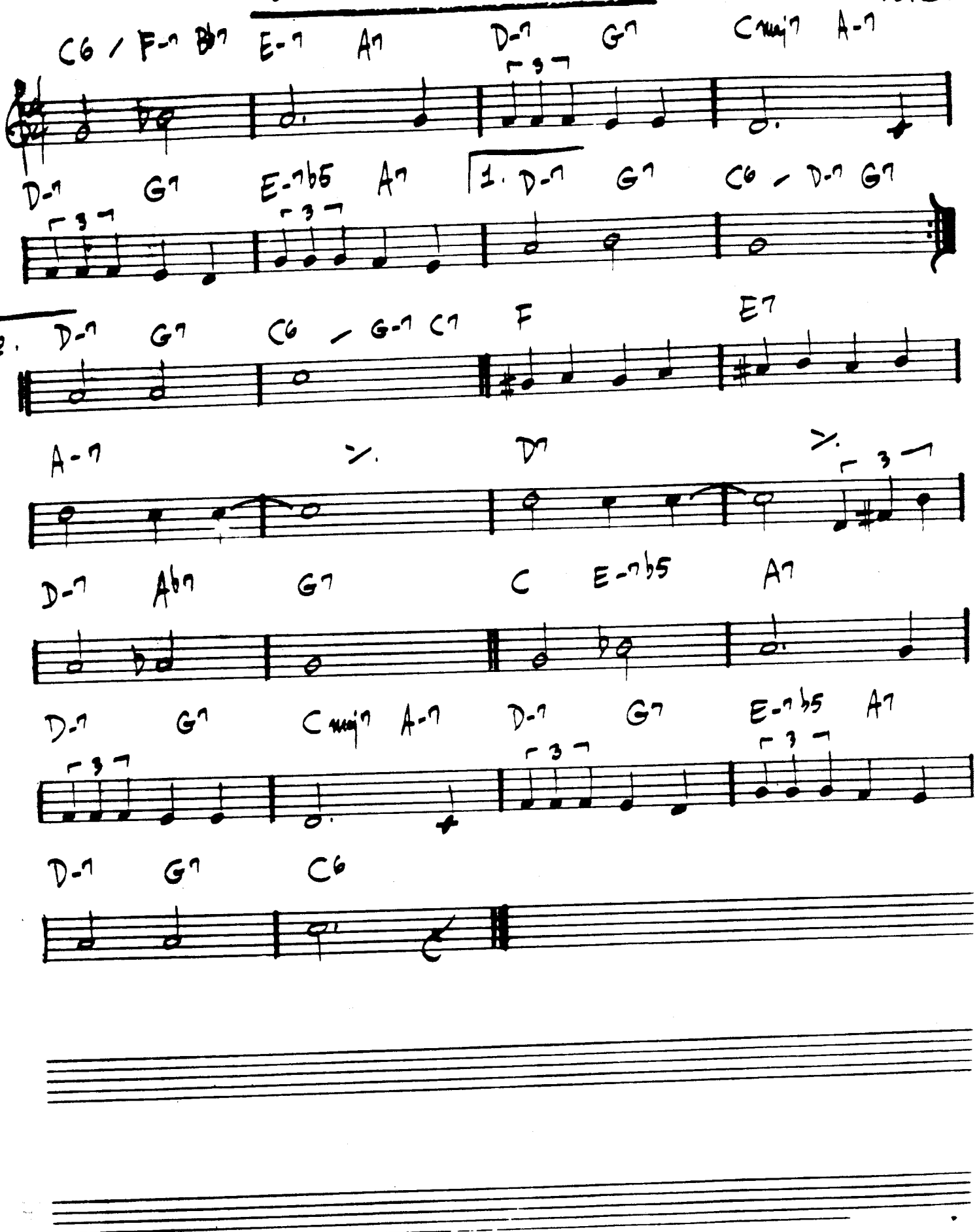
— CHARLIE PARKER



"CHARLIE PARKER MEMORIAL - VOL. 2" "10TH MEMORIAL CONCERT"

DON'T BLAME ME

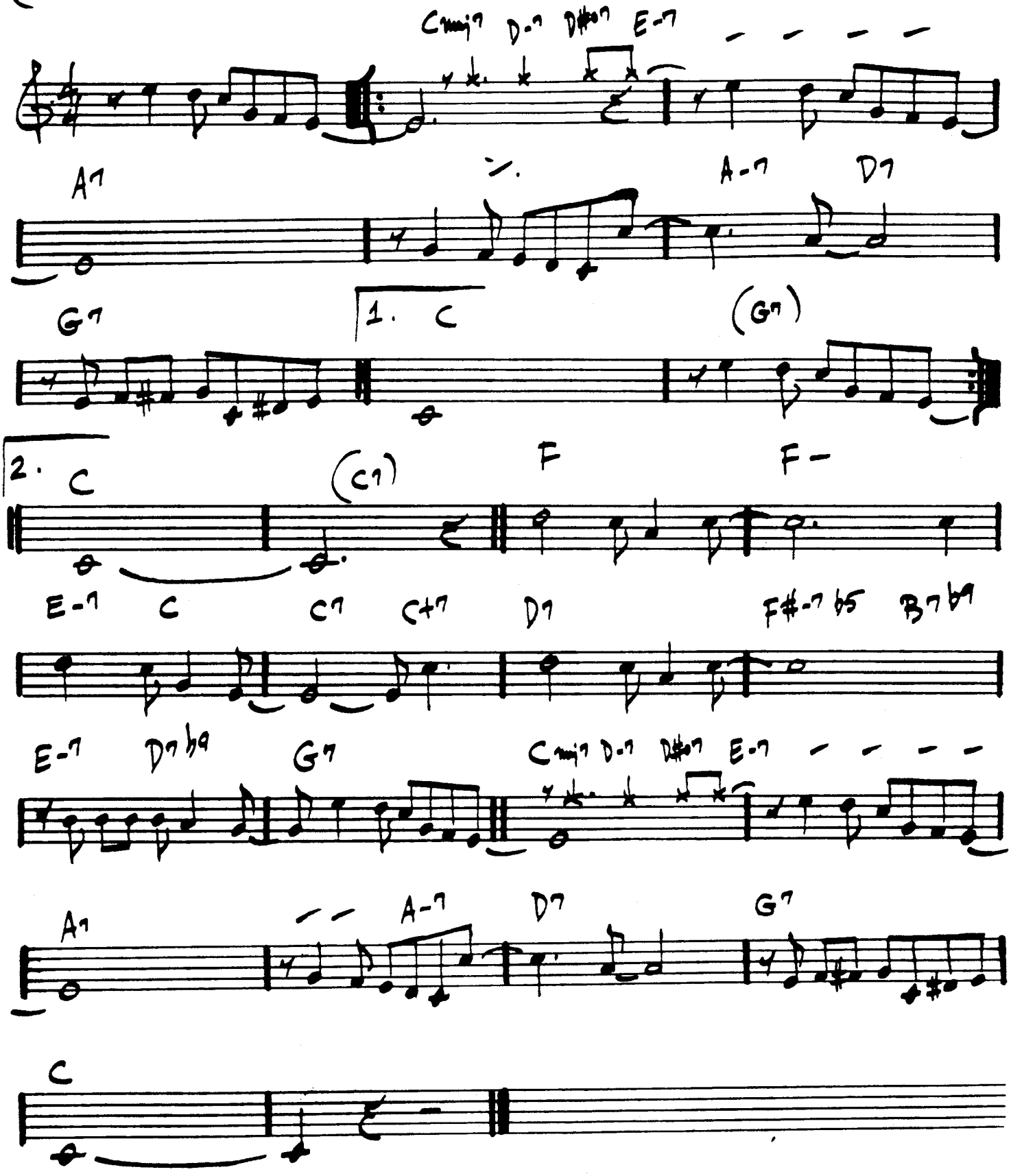
– FIELDS/McHUGH



-DUKE ELLINGTON

DON'T GET AROUND MUCH ANYMORE

(SWING)

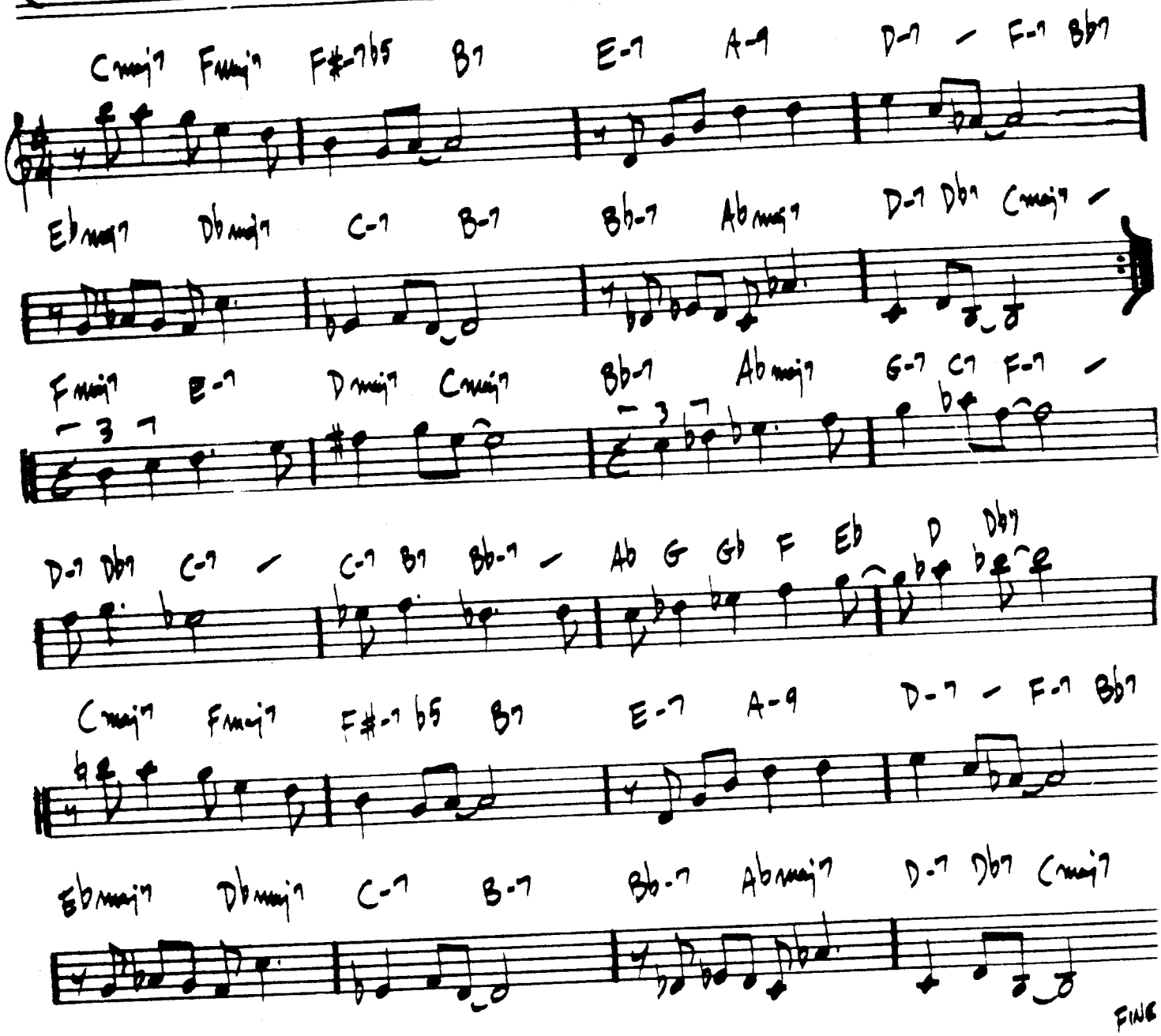


DUKE - "70½ BIRTHDAY"

(MED. SWING)

THE DUKE

— DAVE BRUBECK



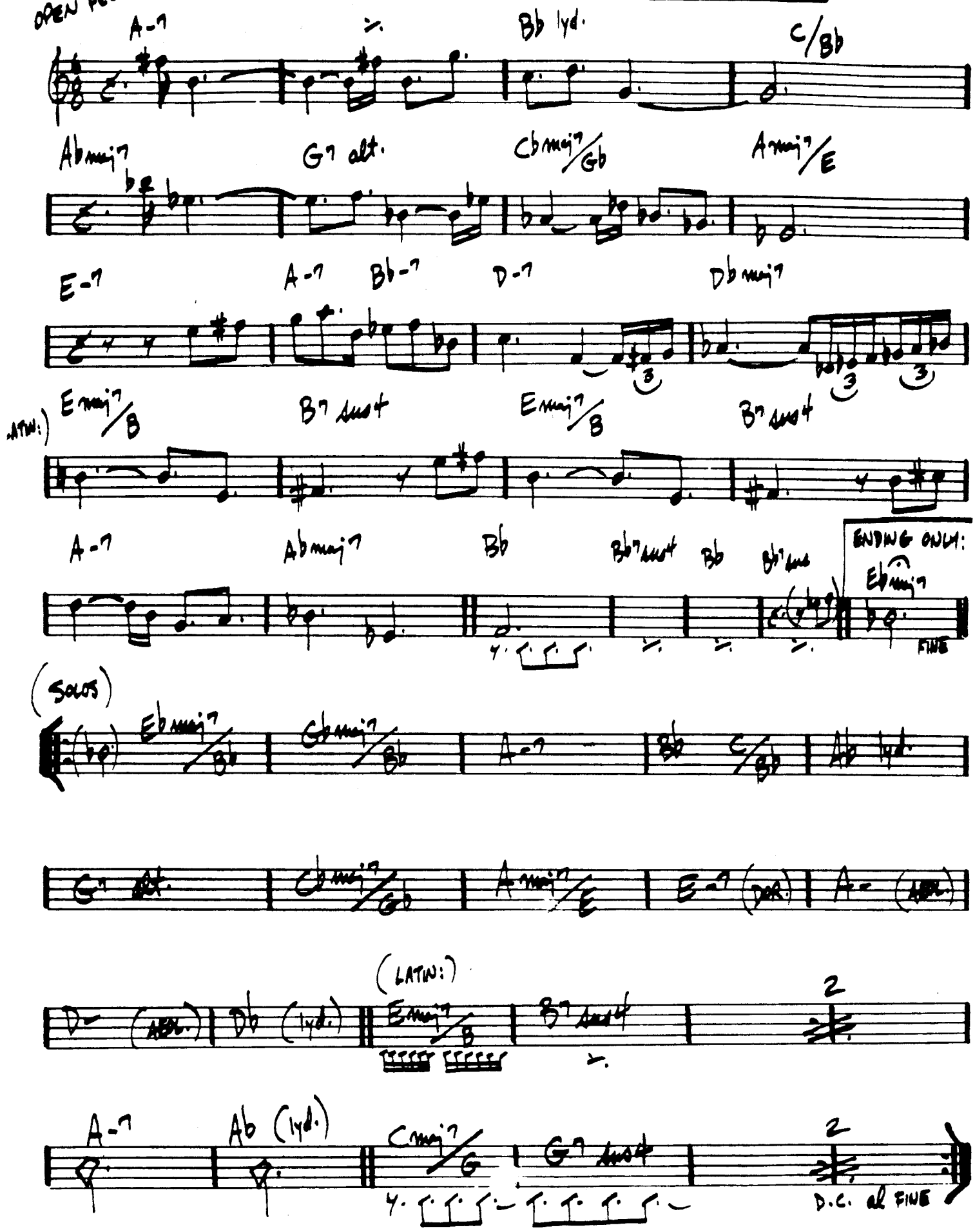
"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

12B.

(♩.=60)
OPEN FEEL

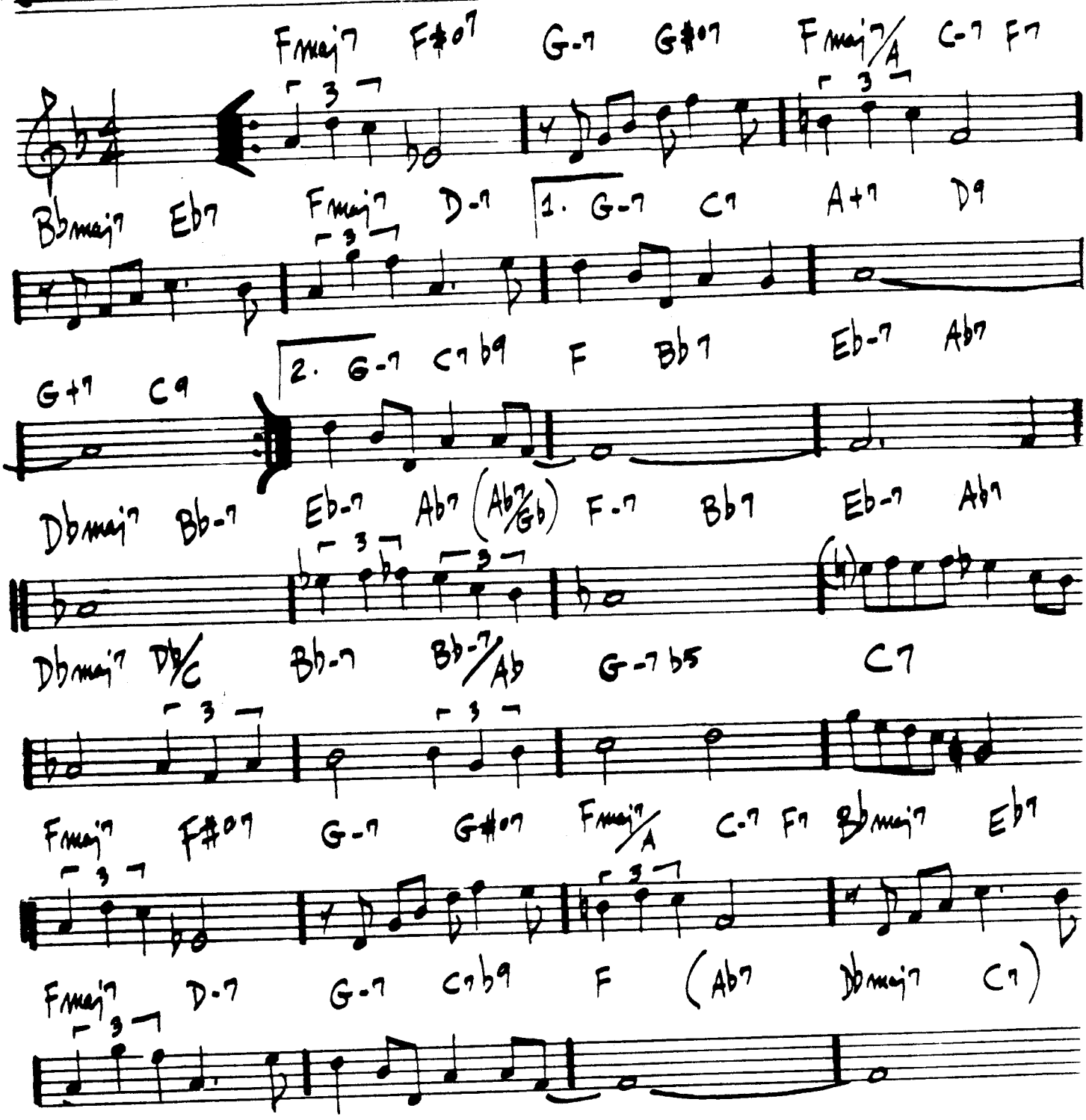
12-4 2-4/DUPLICITIES

-JACK STOCK



EASY LIVING

- ROBIN / RAINGER

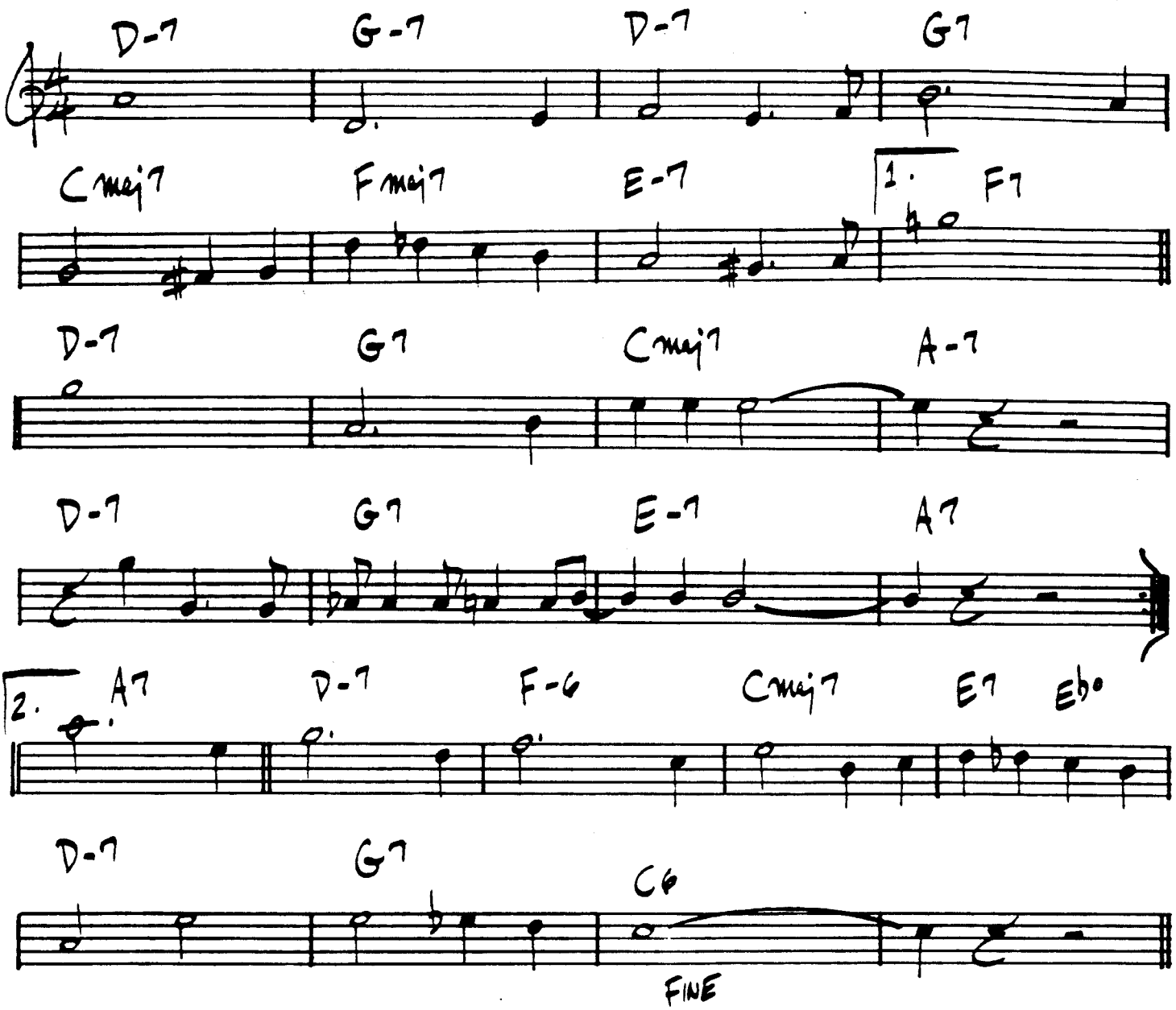


CLIFFORD BROWN - "BROWNIE EYES"
BILL EVANS - "NEW JAZZ CONCEPTIONS"

(BALLAD)

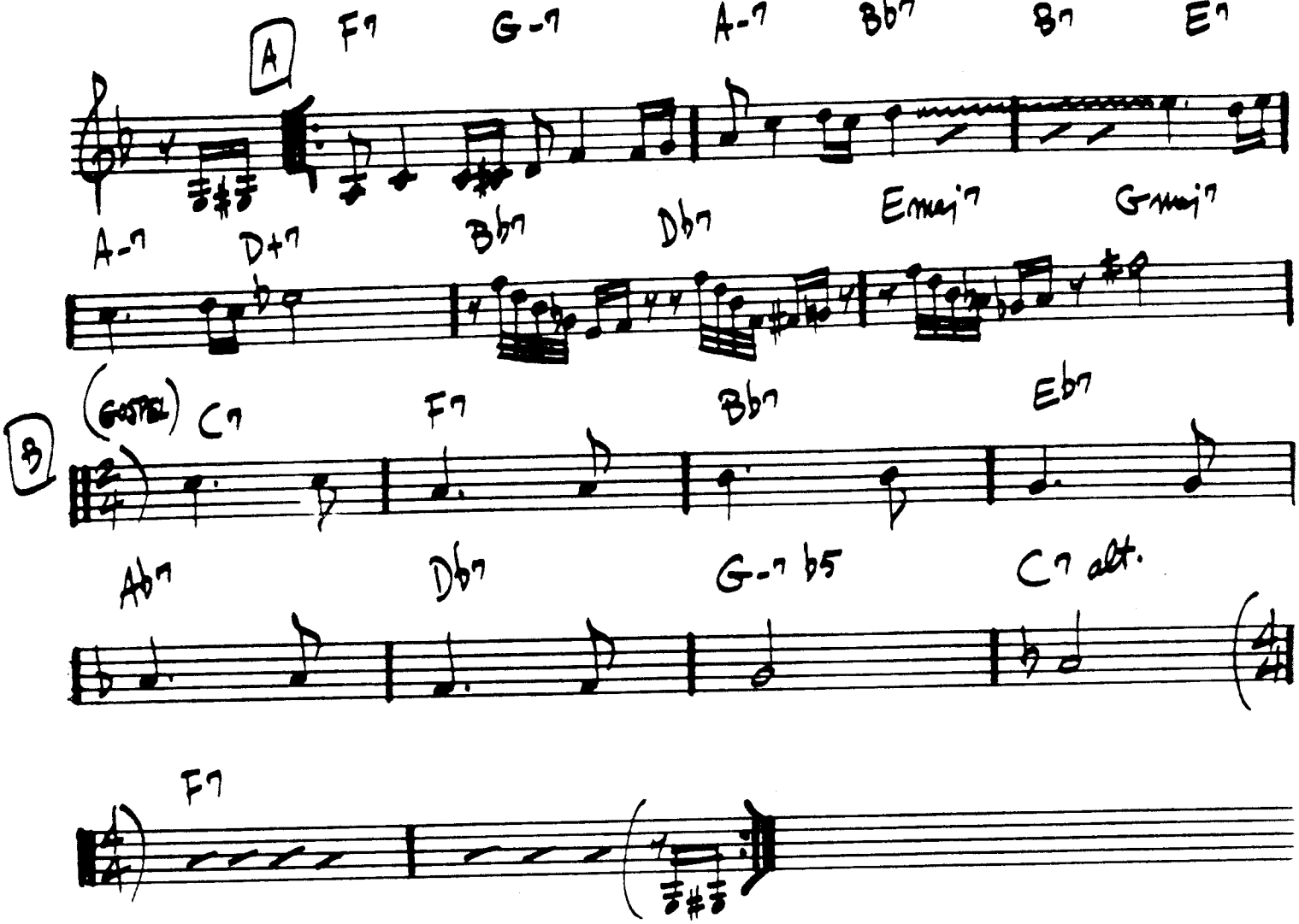
EASY TO LOVE

– COLE PORTER



ECCLUSIASTICS

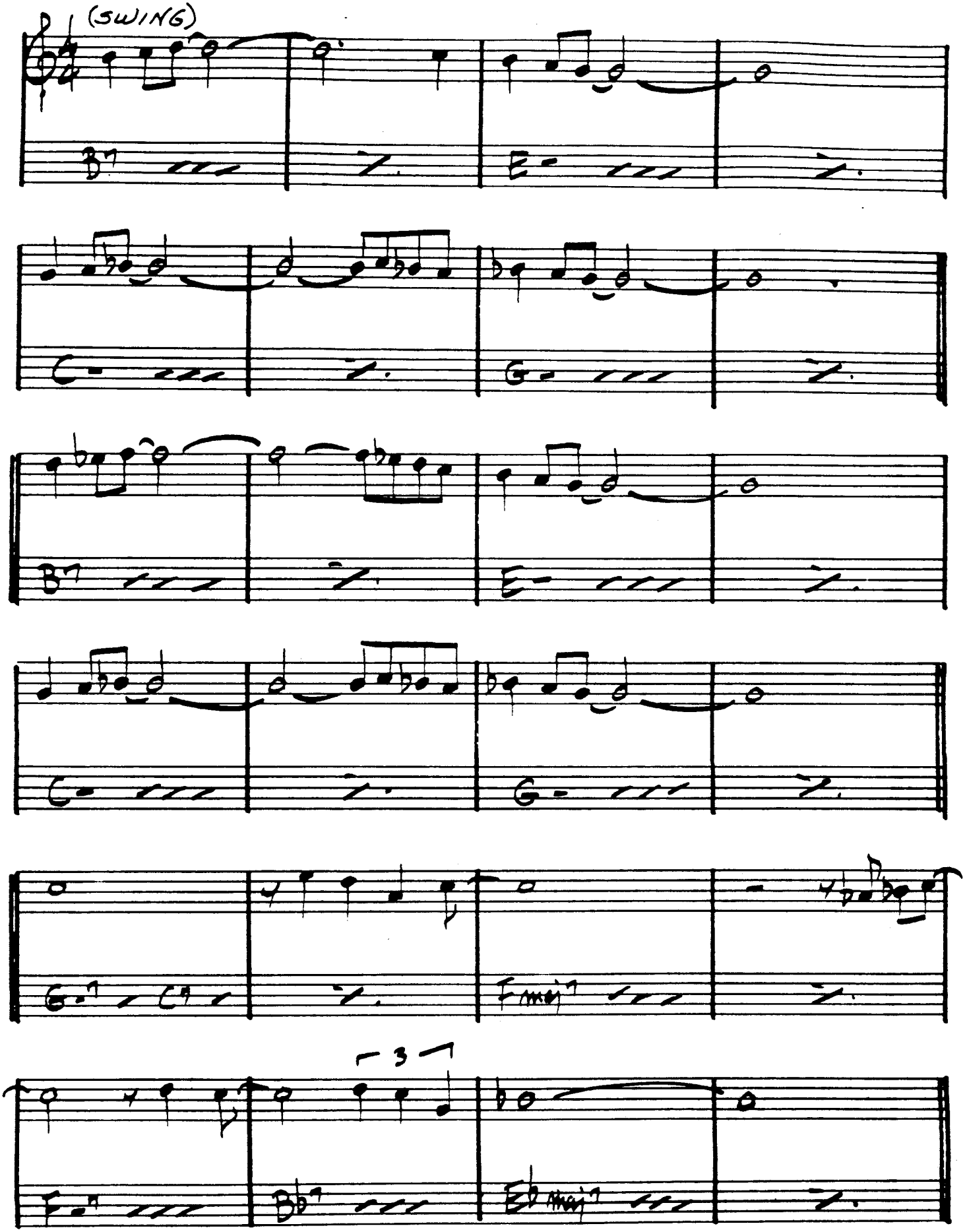
(SLOWLY) - CHARLES MINGUS

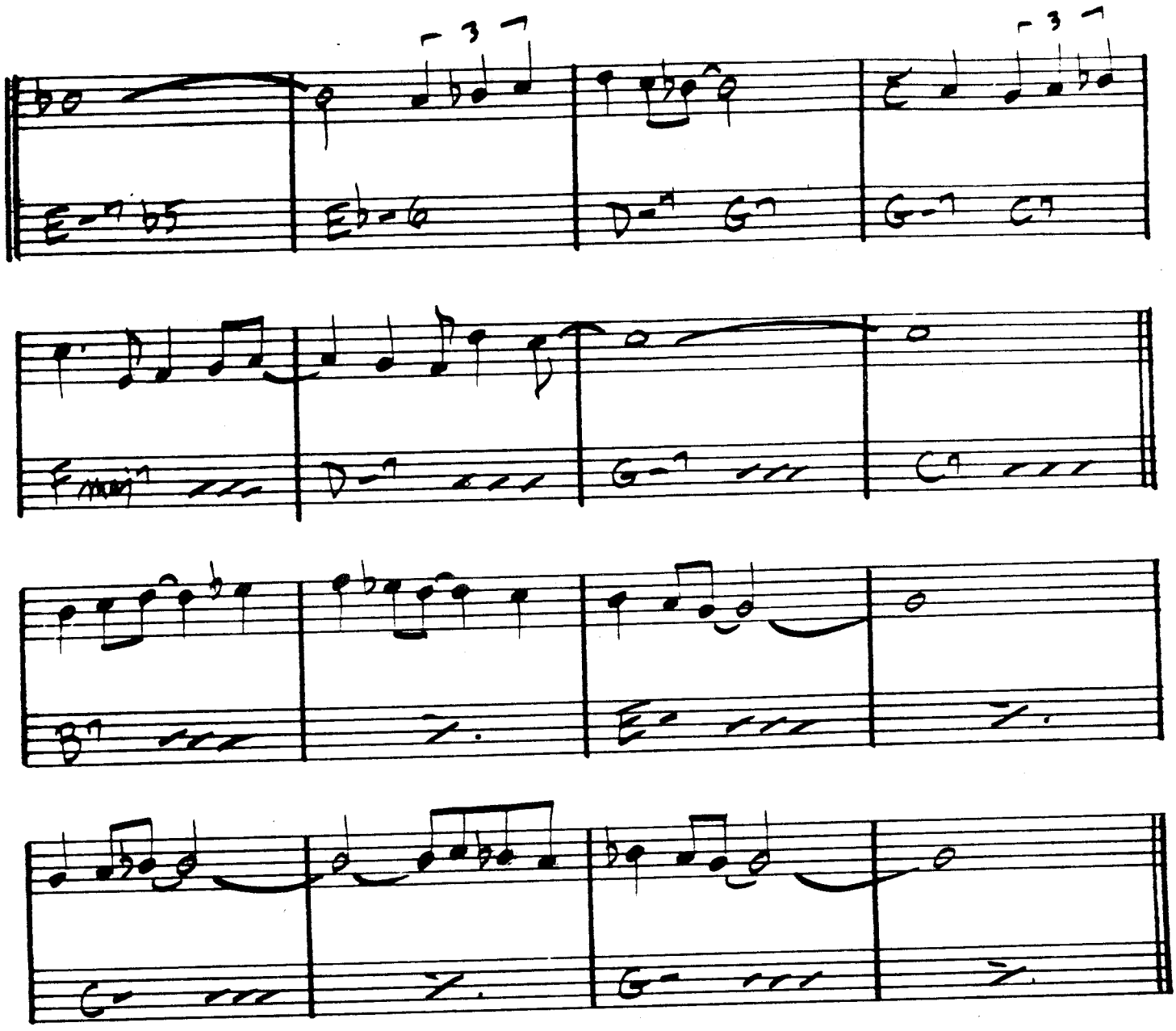


"CHARLES MINGUS & FRIENDS IN CONCERT"

EIDERDOWN

- STEVE SWALLOW





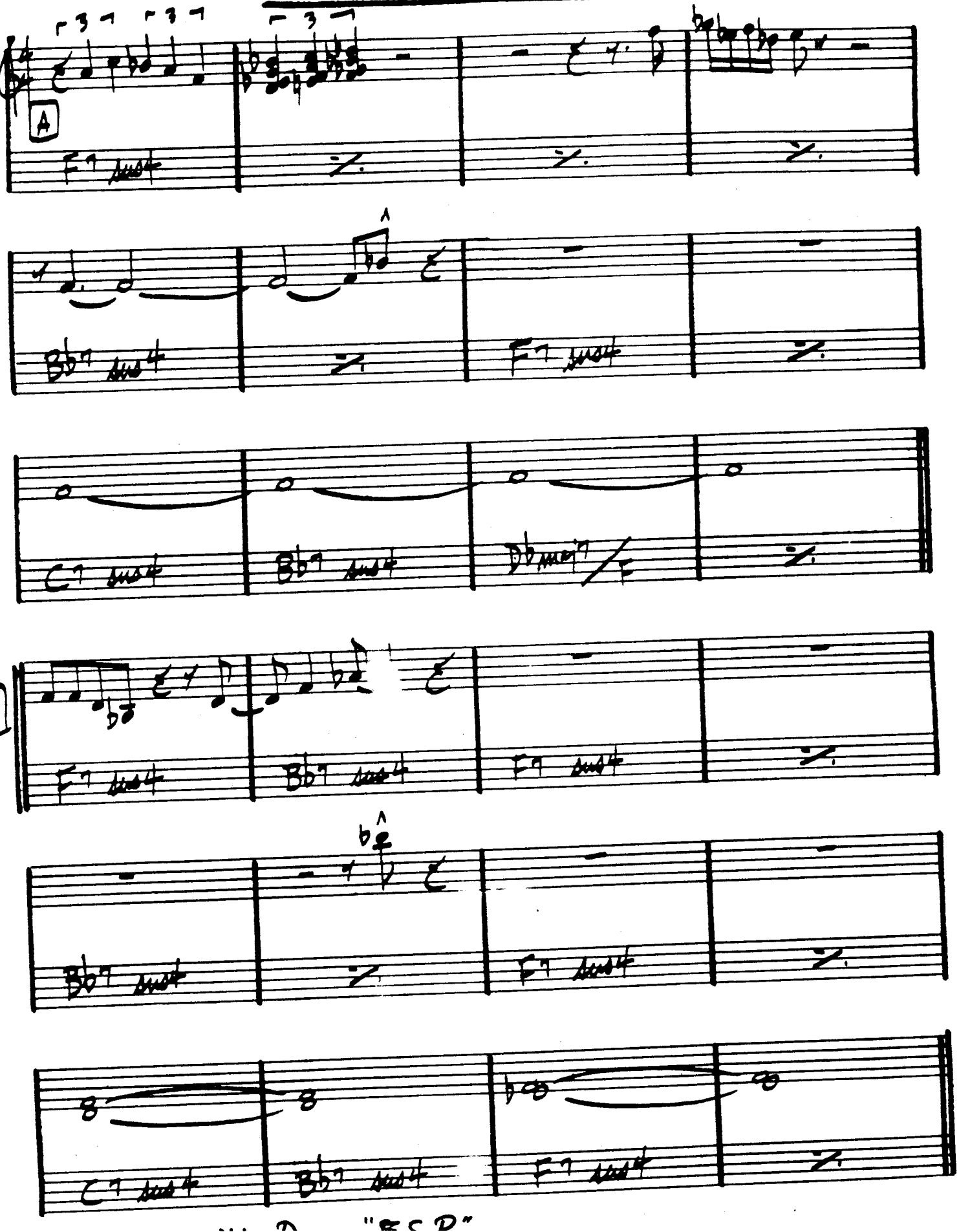
(EIDERDOWN - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

(ROCK)

EIGHTY-ONE

MILES DAVIS
RON CARTER



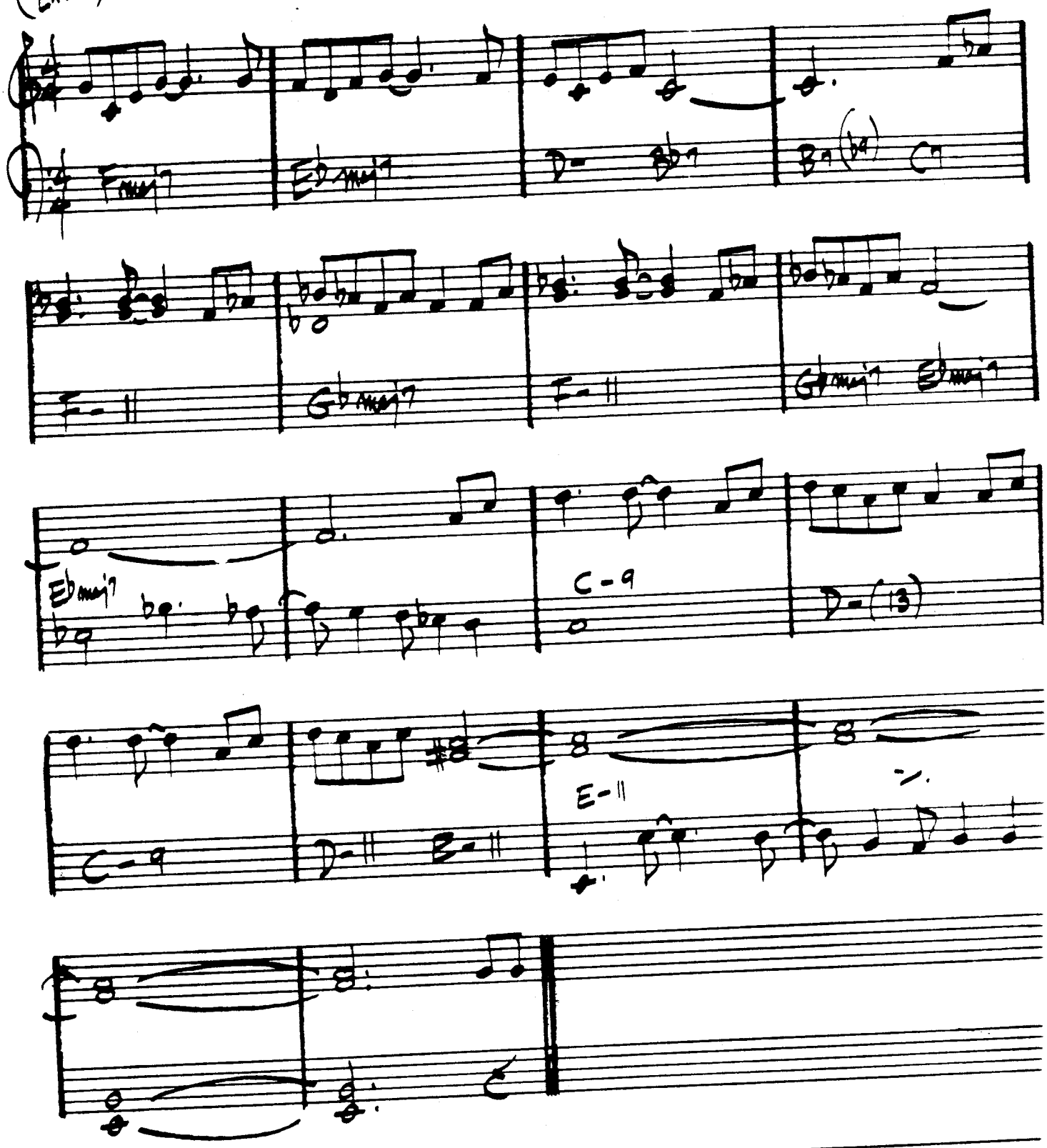
"ESP"

EL GAUCHO

(LATIN)

– WAYNE SHORTER

135

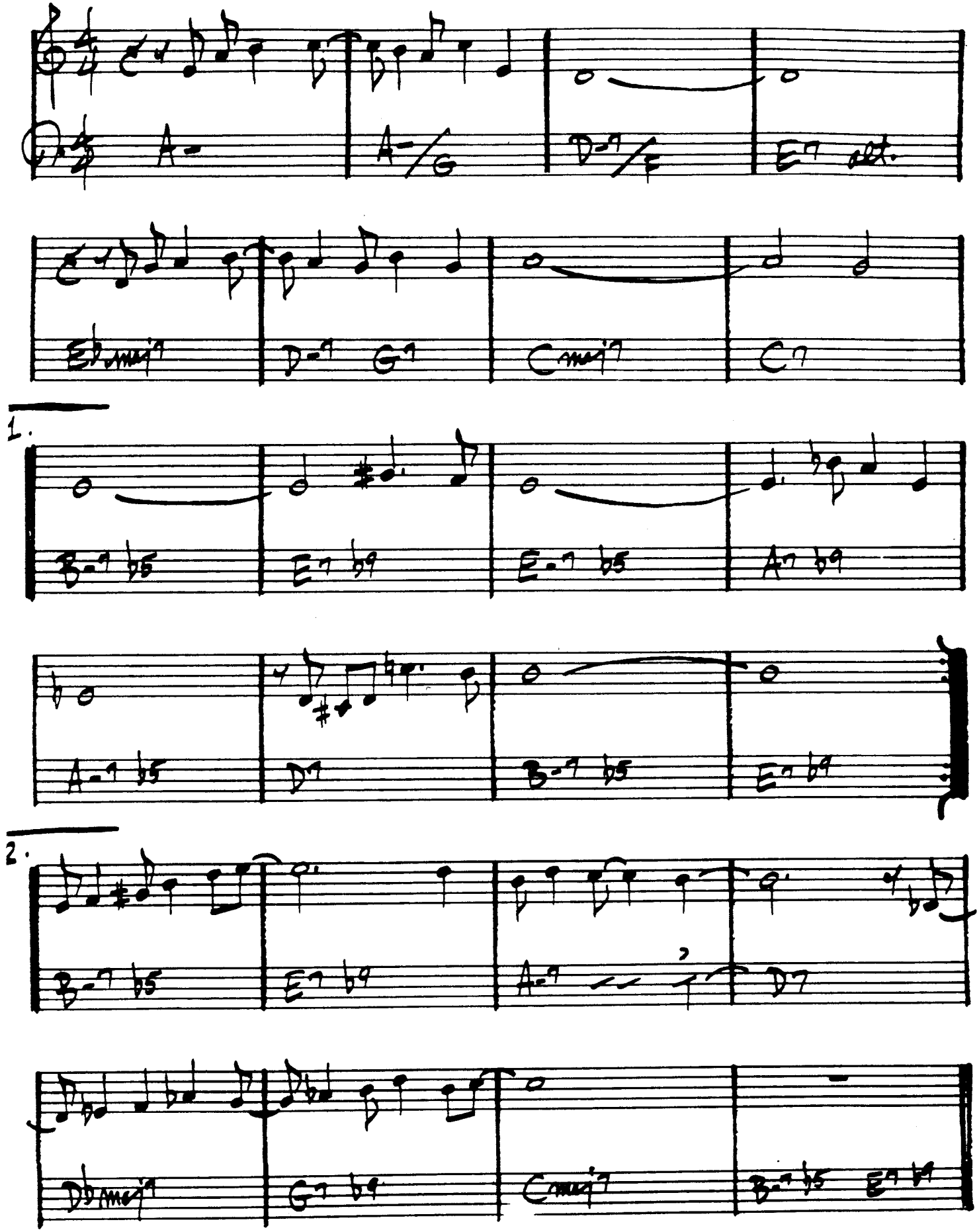


WAYNE SHORTER - "ADAM'S APPLE"

130.
(BOSSA)

ELIZETE

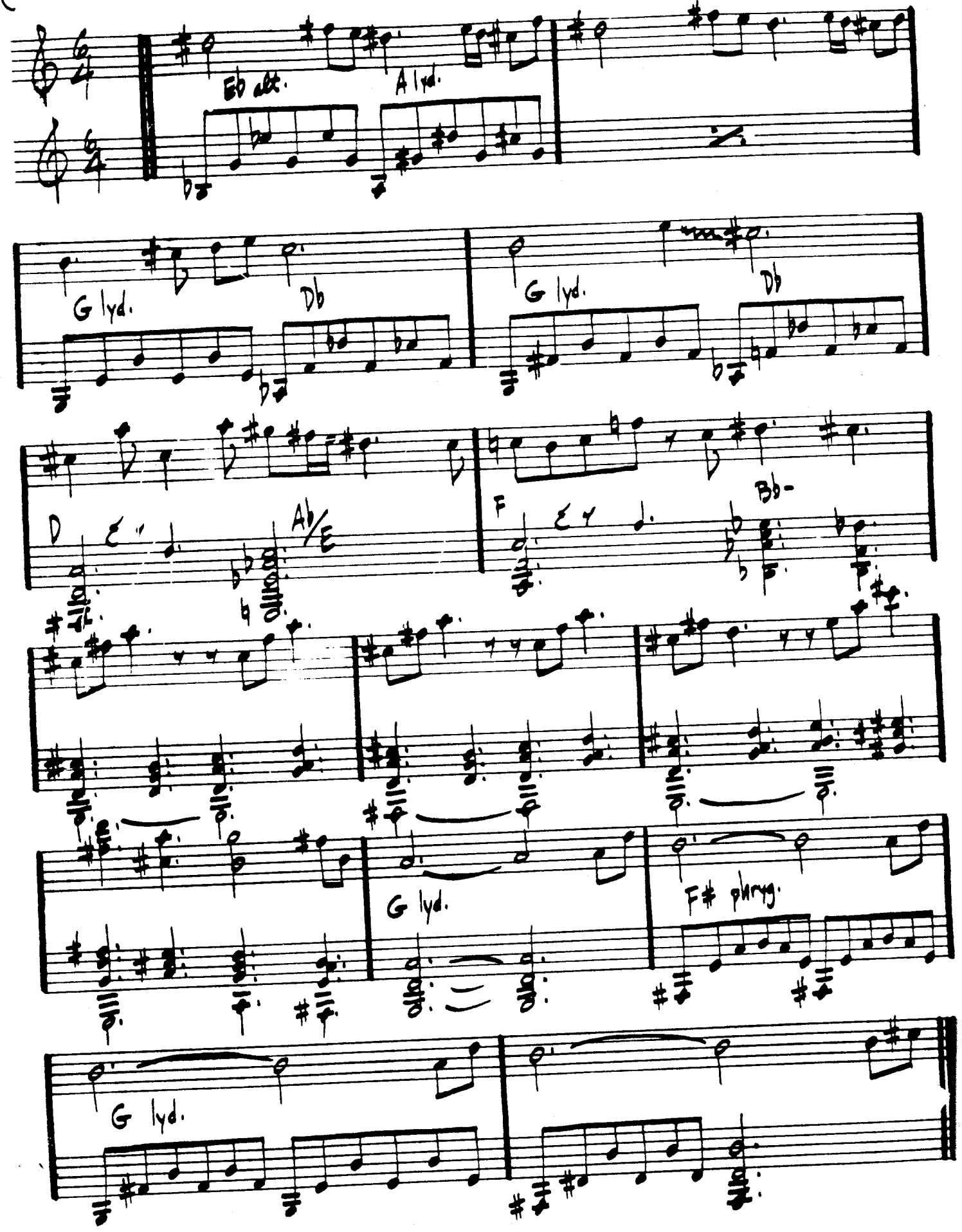
– CLARE FISHER



EMPATHY

(MED. SLOW)

— RICHARD NILES

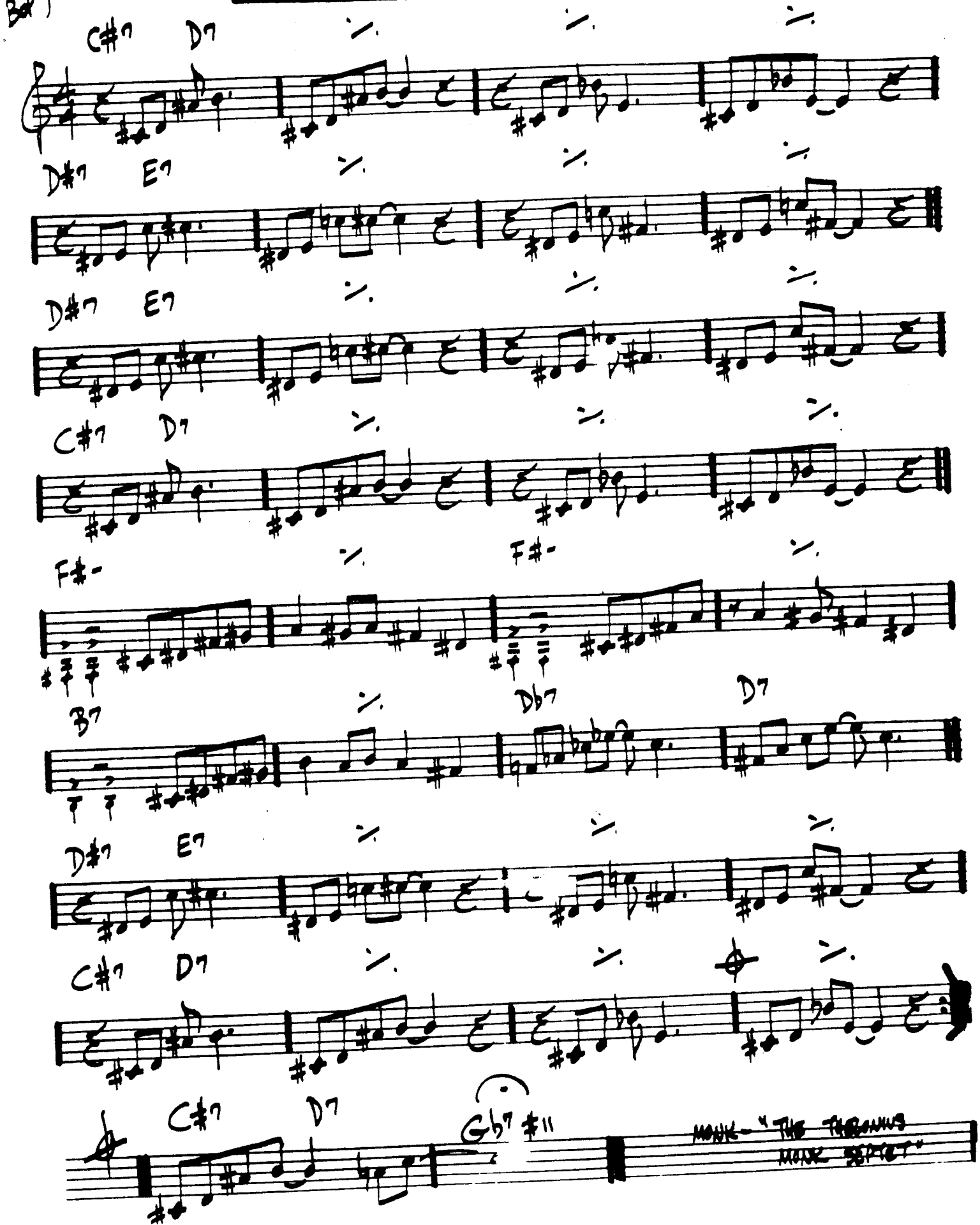


138.

EPISTROPHY

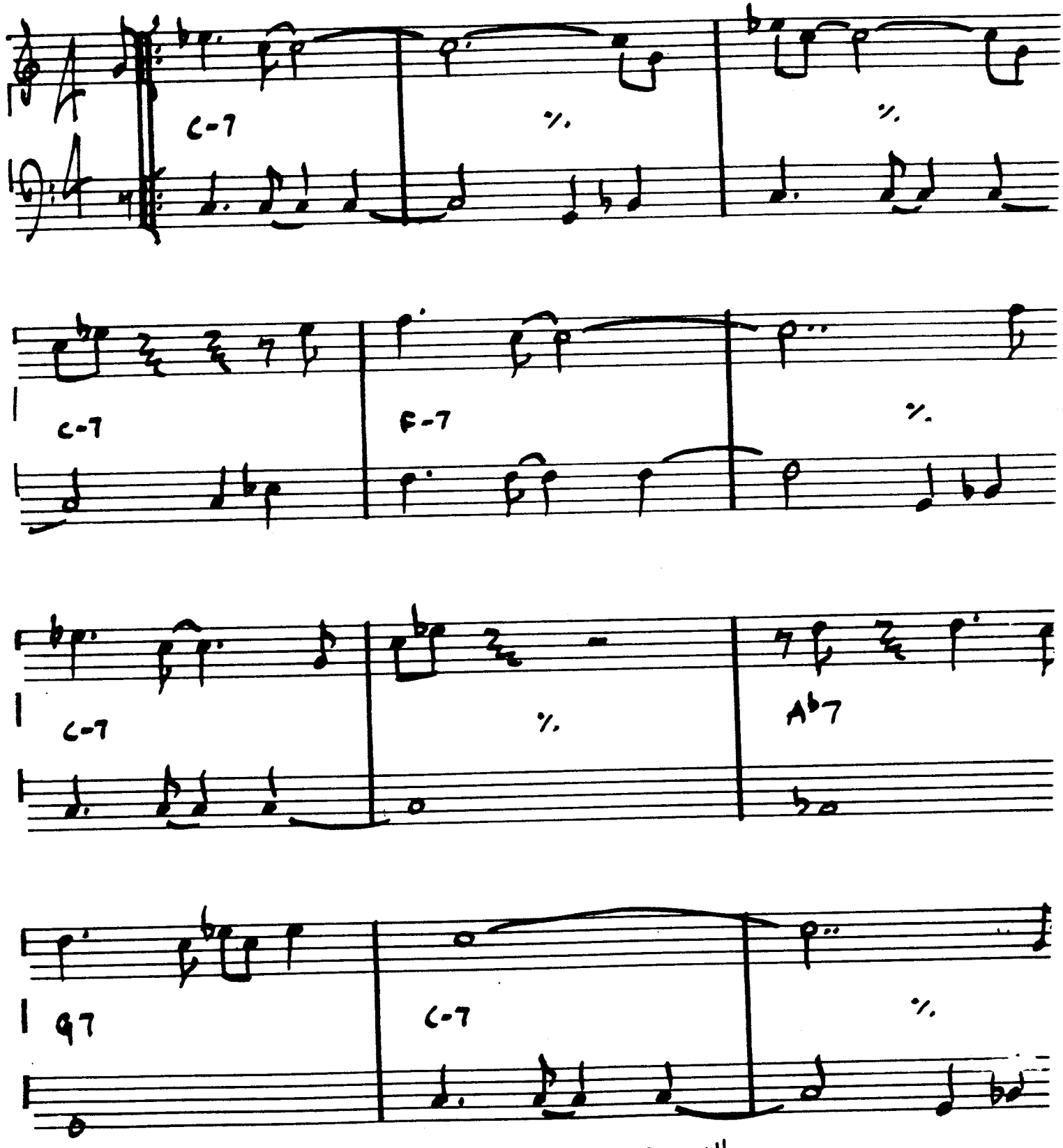
— MONK

Bar)



EQUINOX

'Trane

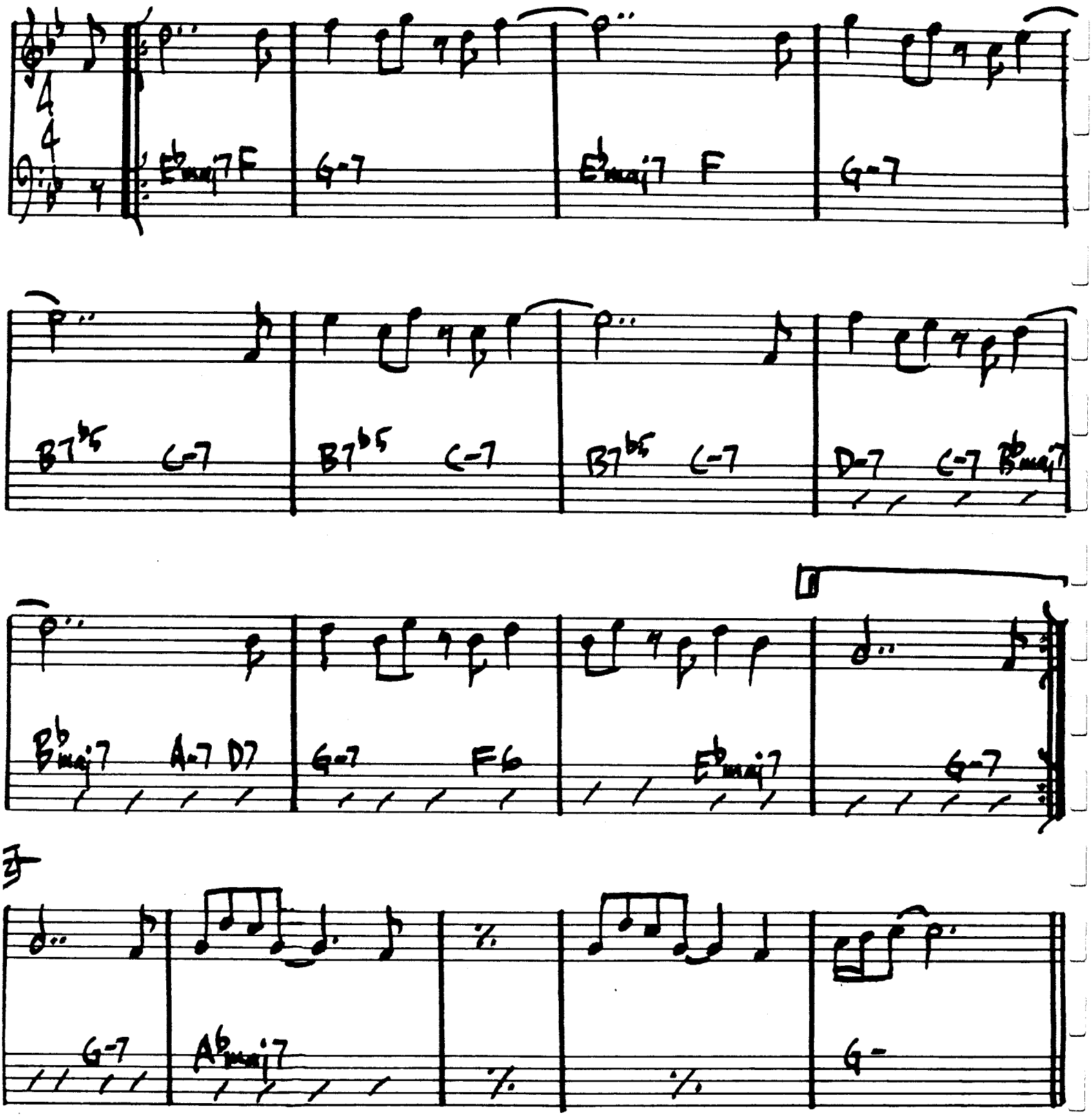


"Coltrane's Sound"

EQUIPOISE

Stanley Cowell

(Latin)

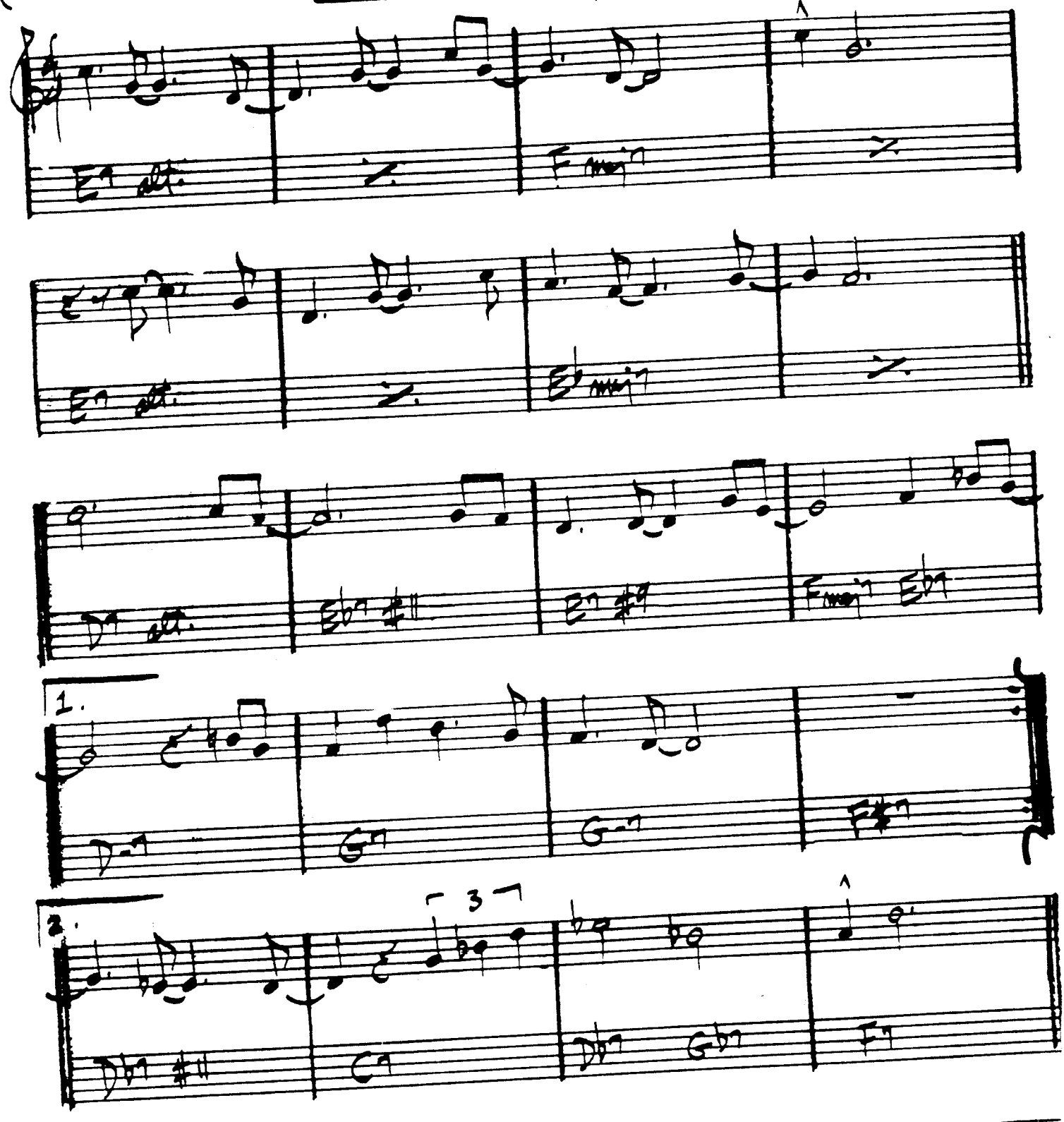


(FAST SWING)

E.S.P.

– MILES DAVIS

141.



MILES DAVIS – "E.S.P."

EXERCISE #3

— PAT METHENY

FAST BLUES

A

Bb/A

Db/Ab

(8VA) (LOCO)

Eb/G

D/F#

E(9)

D(9)

A

INTERLUDE — (USE AS INTRO & ENDING)

UNISON:

1. 2.

3

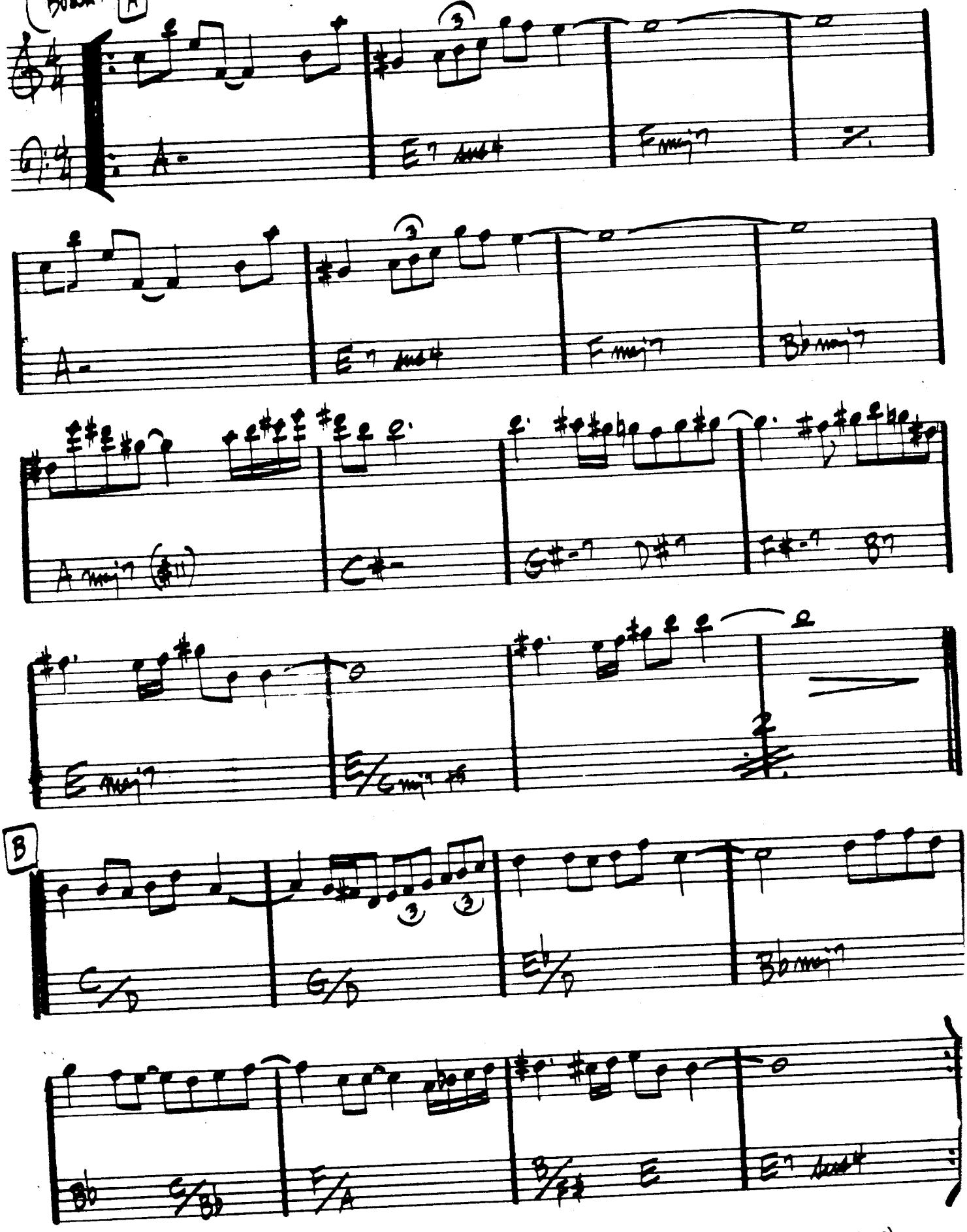
FINE

PAT METHENY - "BRIGHT SIZE LIFE" (ECM) (Retitled: Missouri Uncompromised)

EXERCISE #6

– PAT METHENY

PAT. (BOSSA) A



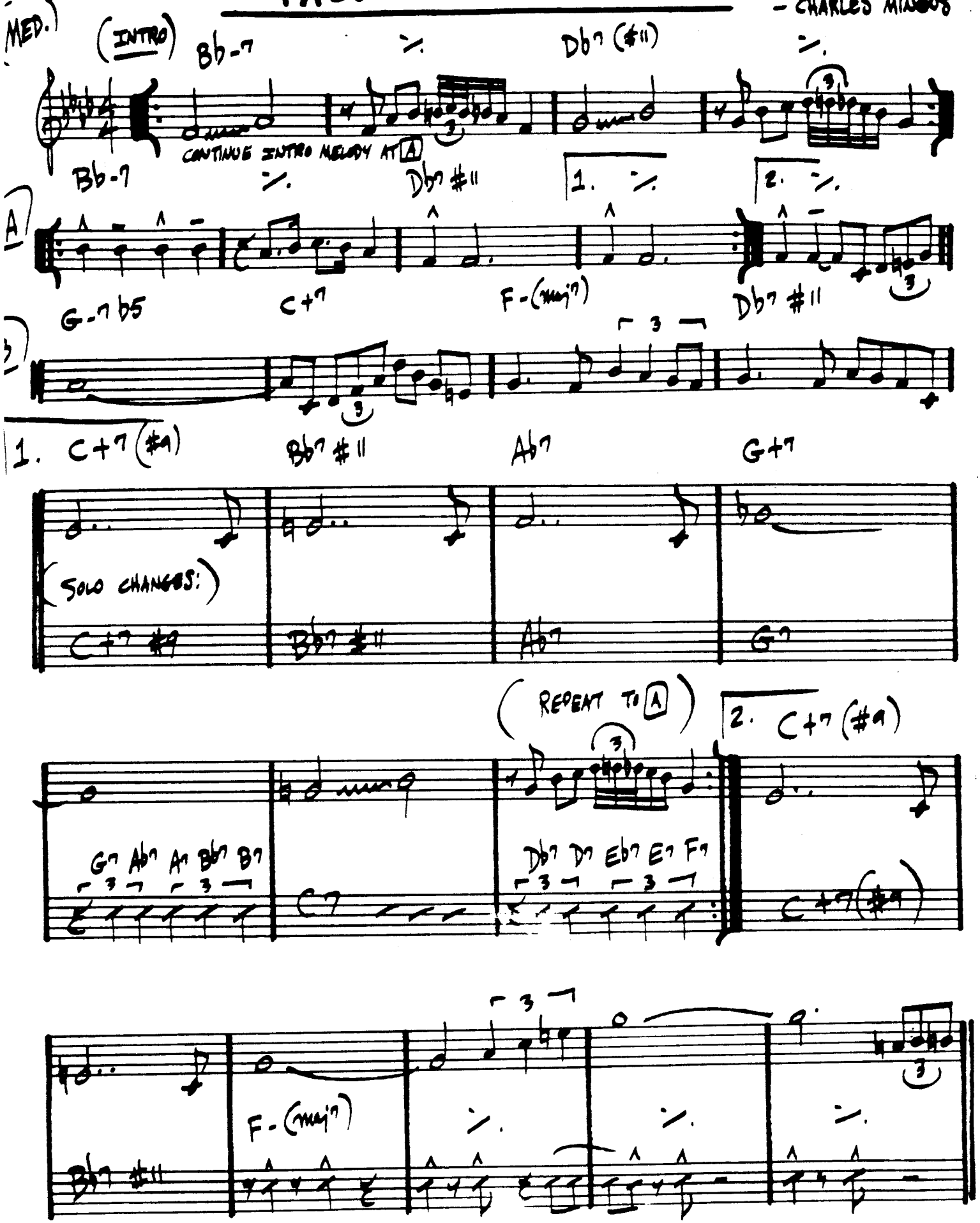
PAT METHENY – "BRIGHT SIZE LIFE" – (ECM) (RETITLED: UNITY VILLAGE)

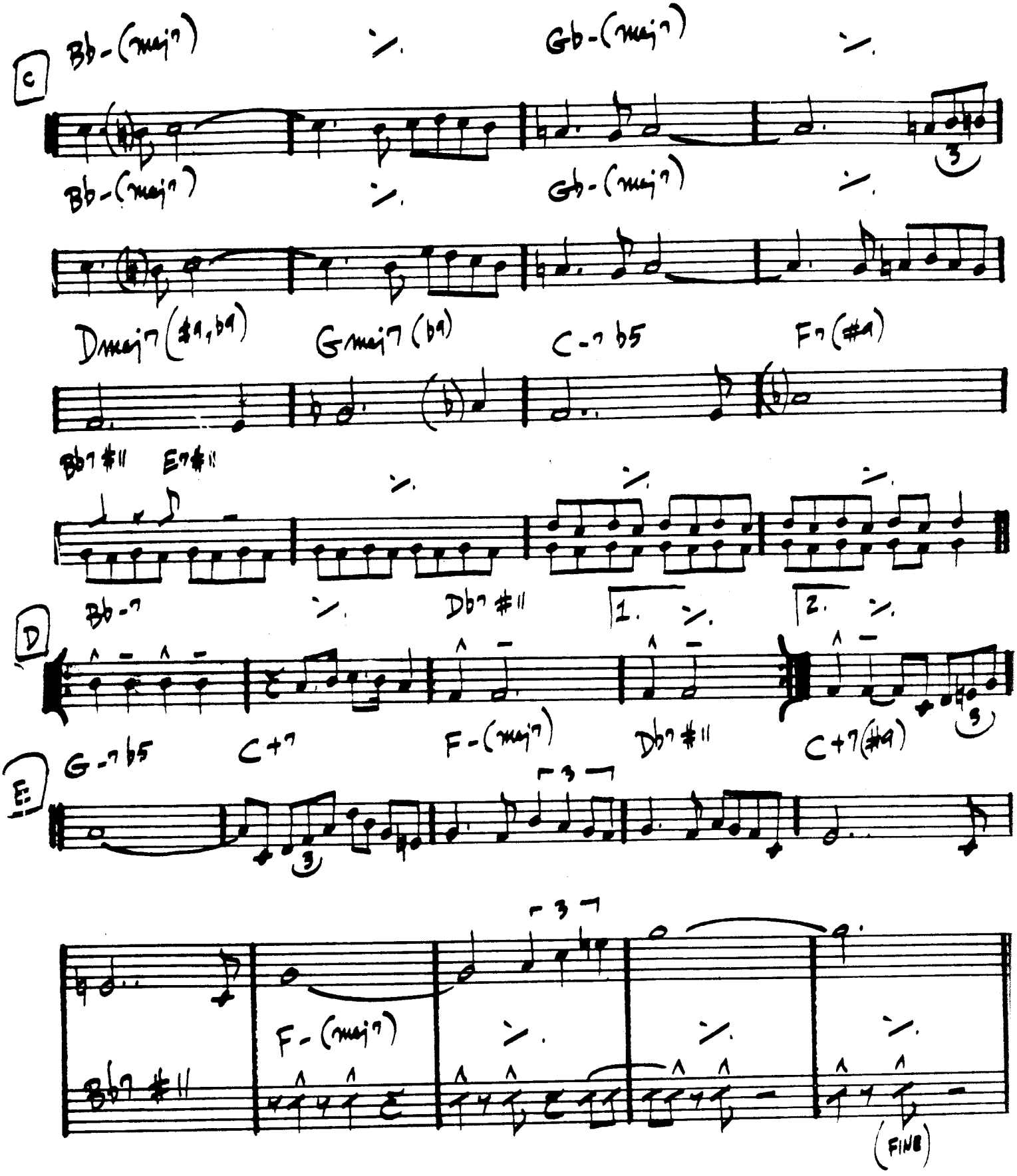
144.

FABLES OF FAUBUS

– CHARLES MINGUS

(MED.)



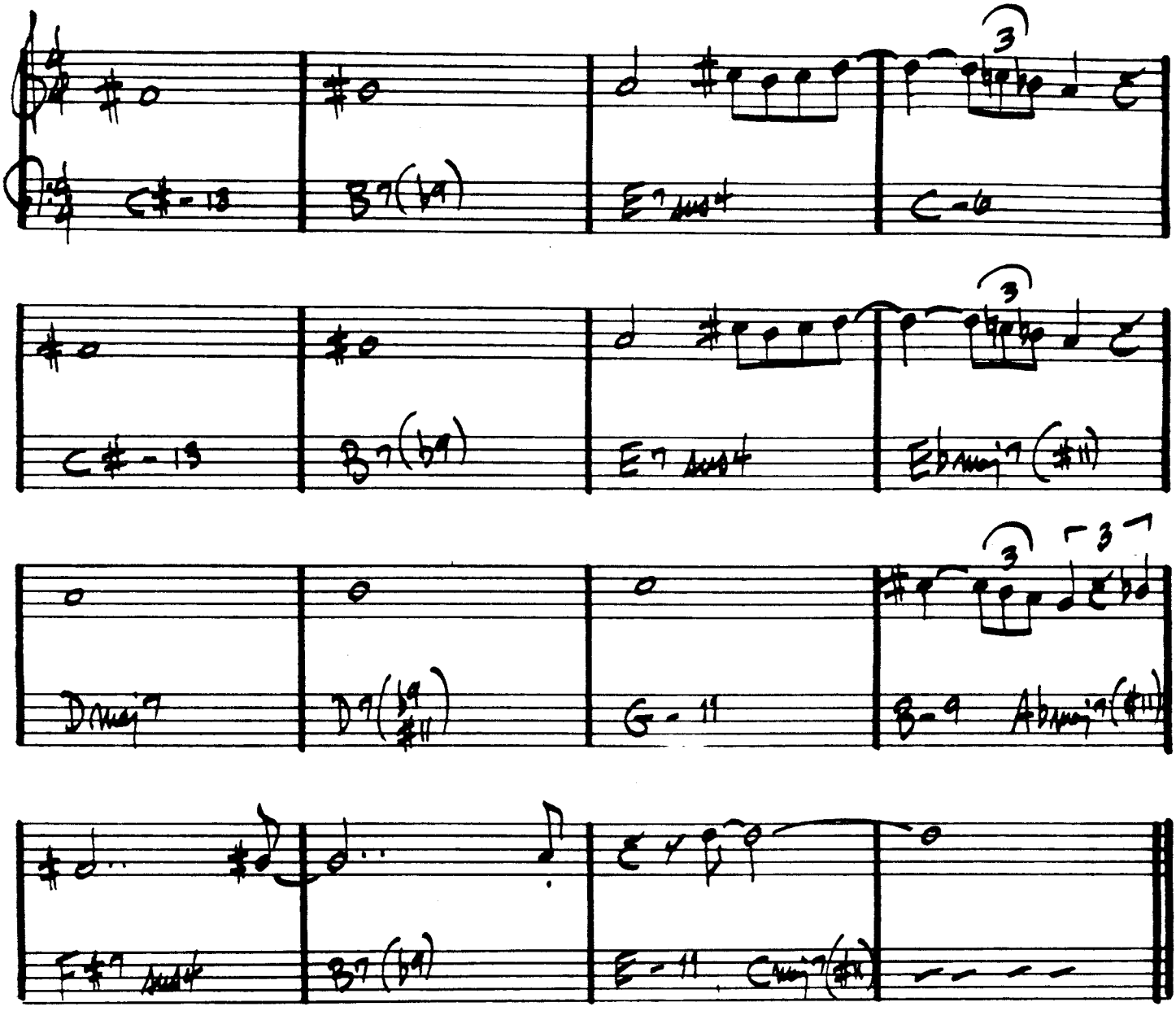


CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

(BALLAD)

FALL

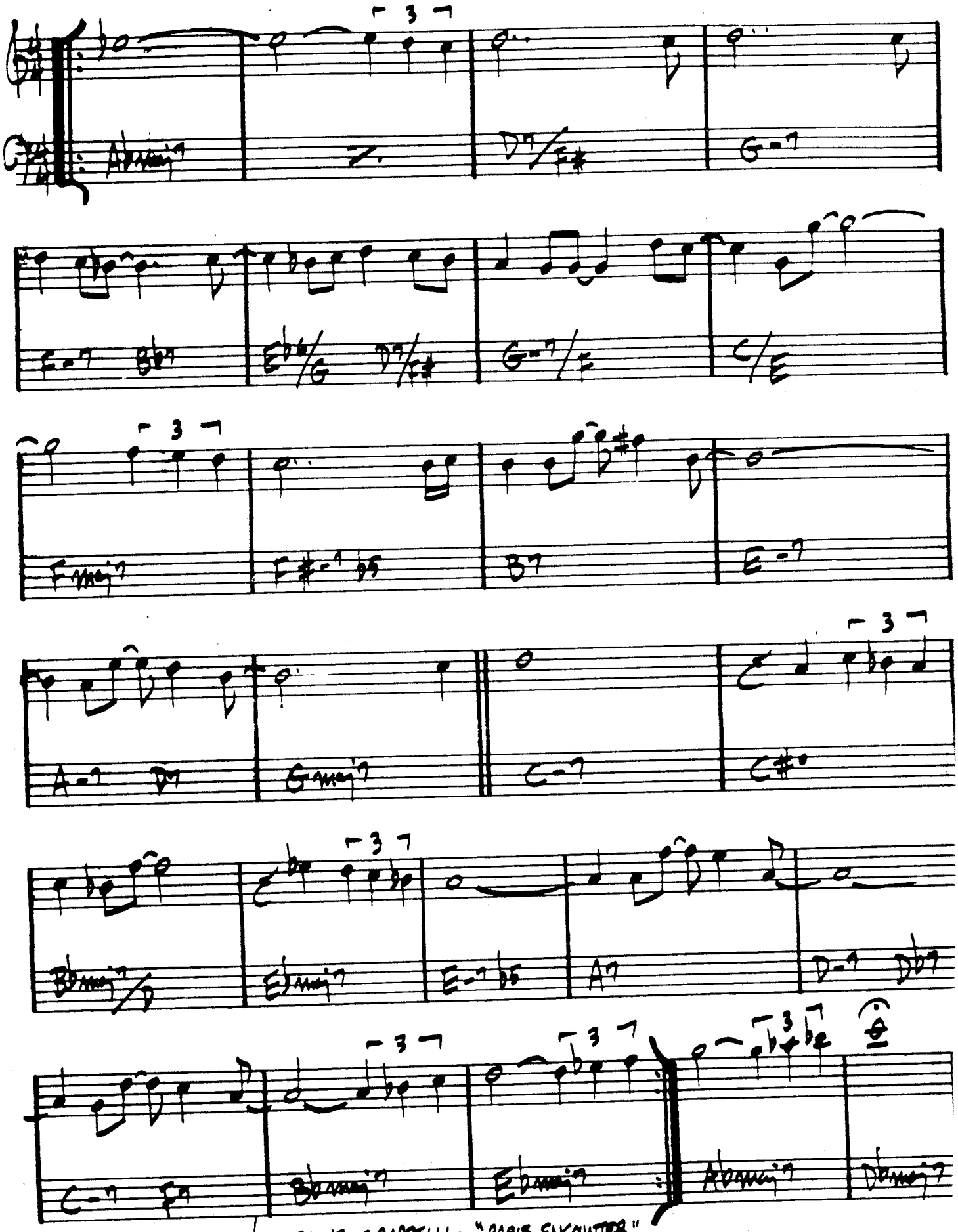
— WAYNE SHORTER



MILES DAVIS - "NEFERTITI"

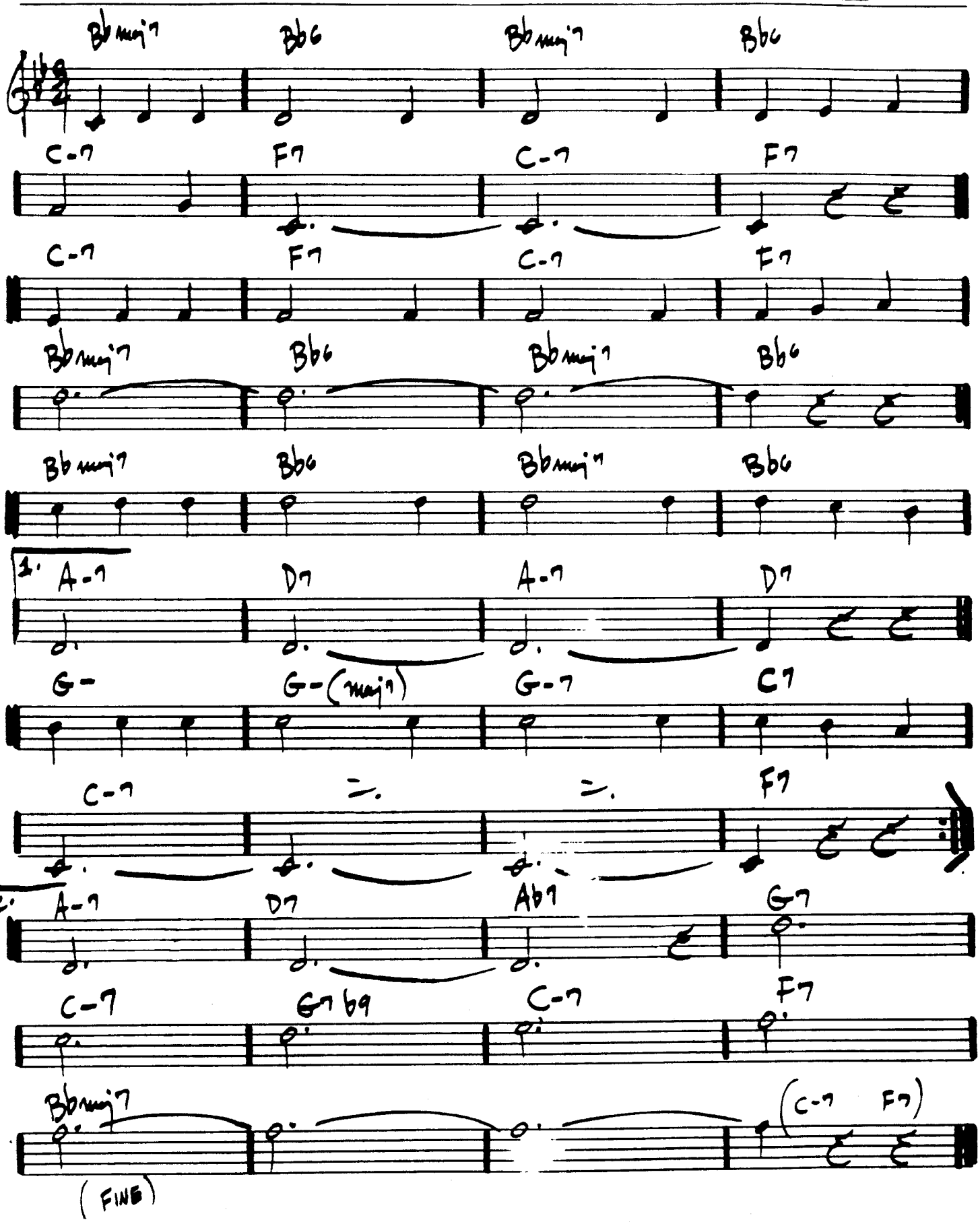
FALLING GRACE

– STEVE SWALLOW



GARY BURTON/STEPHANE GRAPPELLI – "PARIS ENCOUNTER"
BILL EVANS – "INTUITION" – GARY BURTON/CHICK COREA

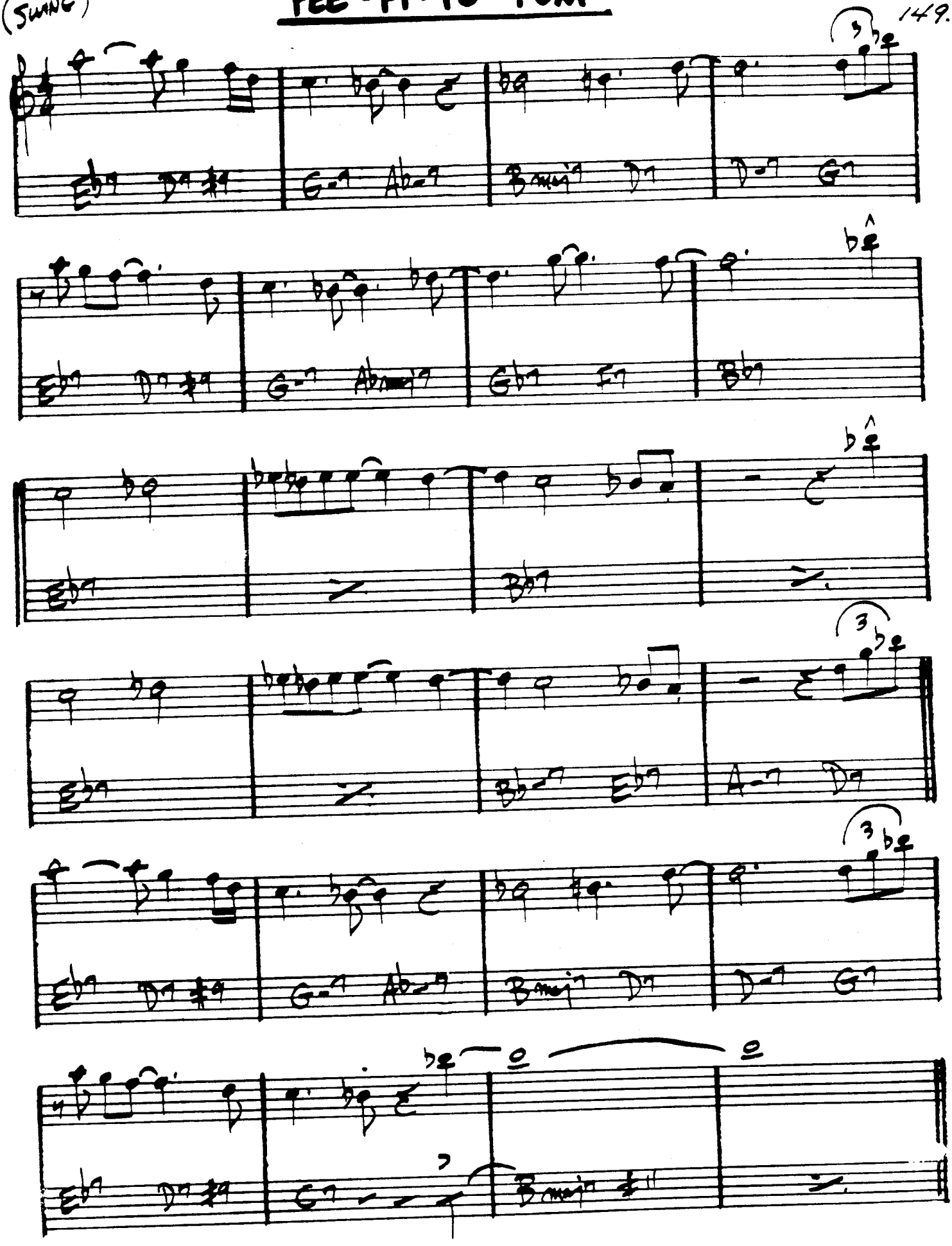
FALLING IN LOVE WITH LOVE - RODGERS/HART



(SWING)

FEE-FI-FO-FUM

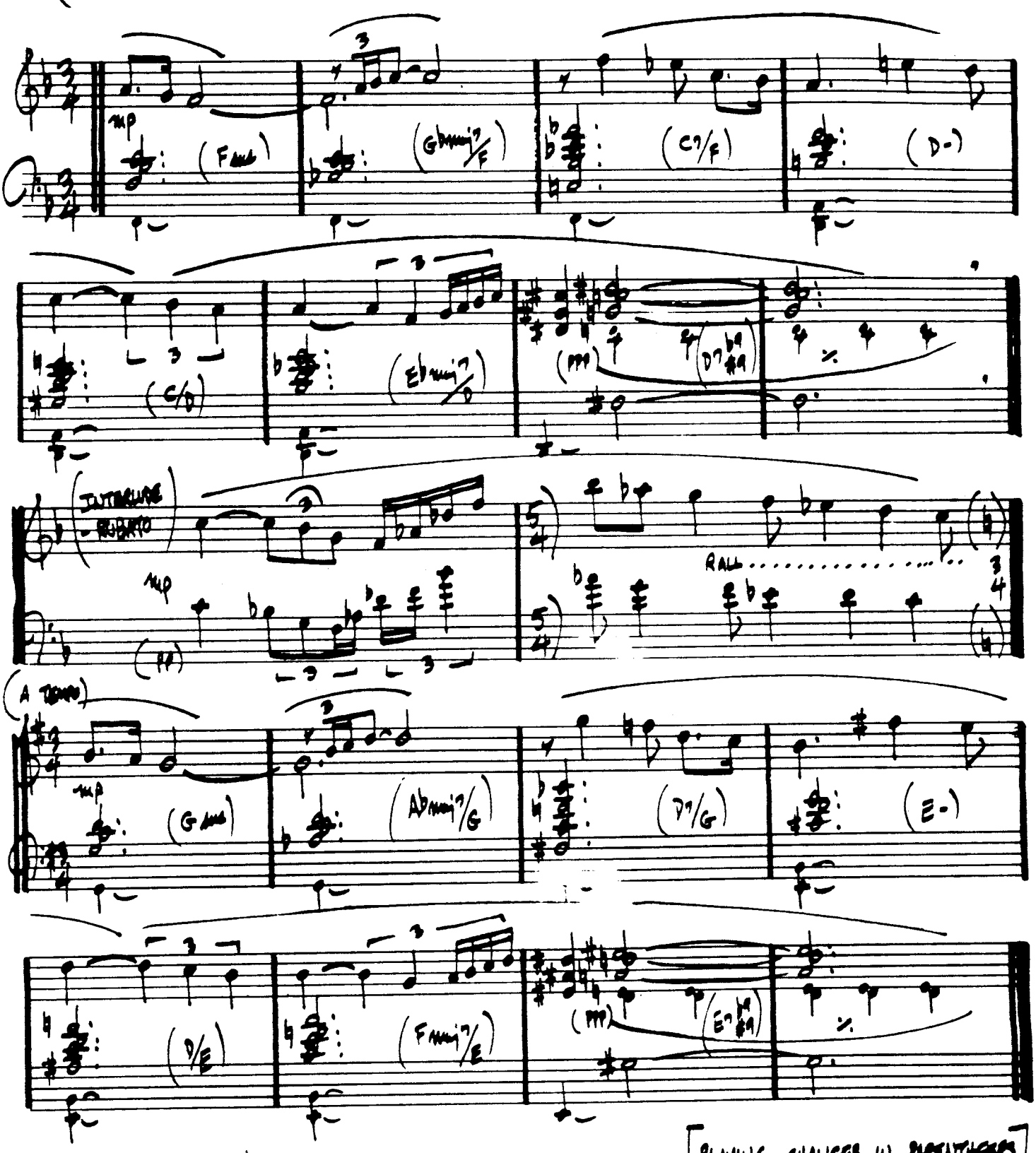
– WAYNE SHORTER



WAYNE SHORTER - "SPEAK NO EVIL"

FEELINGS AND THINGS

– MICHAEL GIBBS



[PLAYING CHANGES IN PARENTHESES]

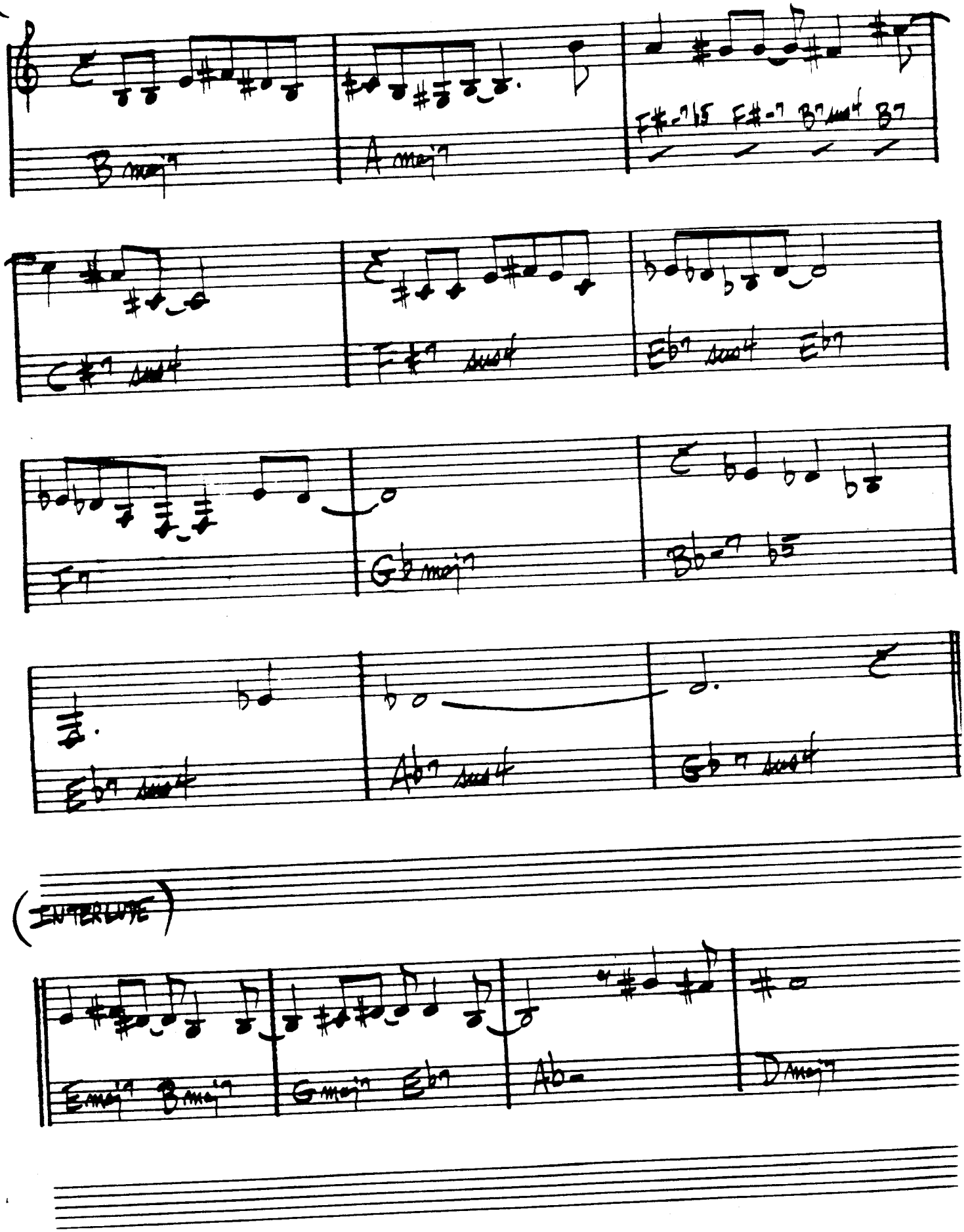
GARY BURTON – "LOFTY FAKE ANAGRAM"

(STRAIGHT 8ths)

THE FIELDS WE KNOW

– K. Jarrett

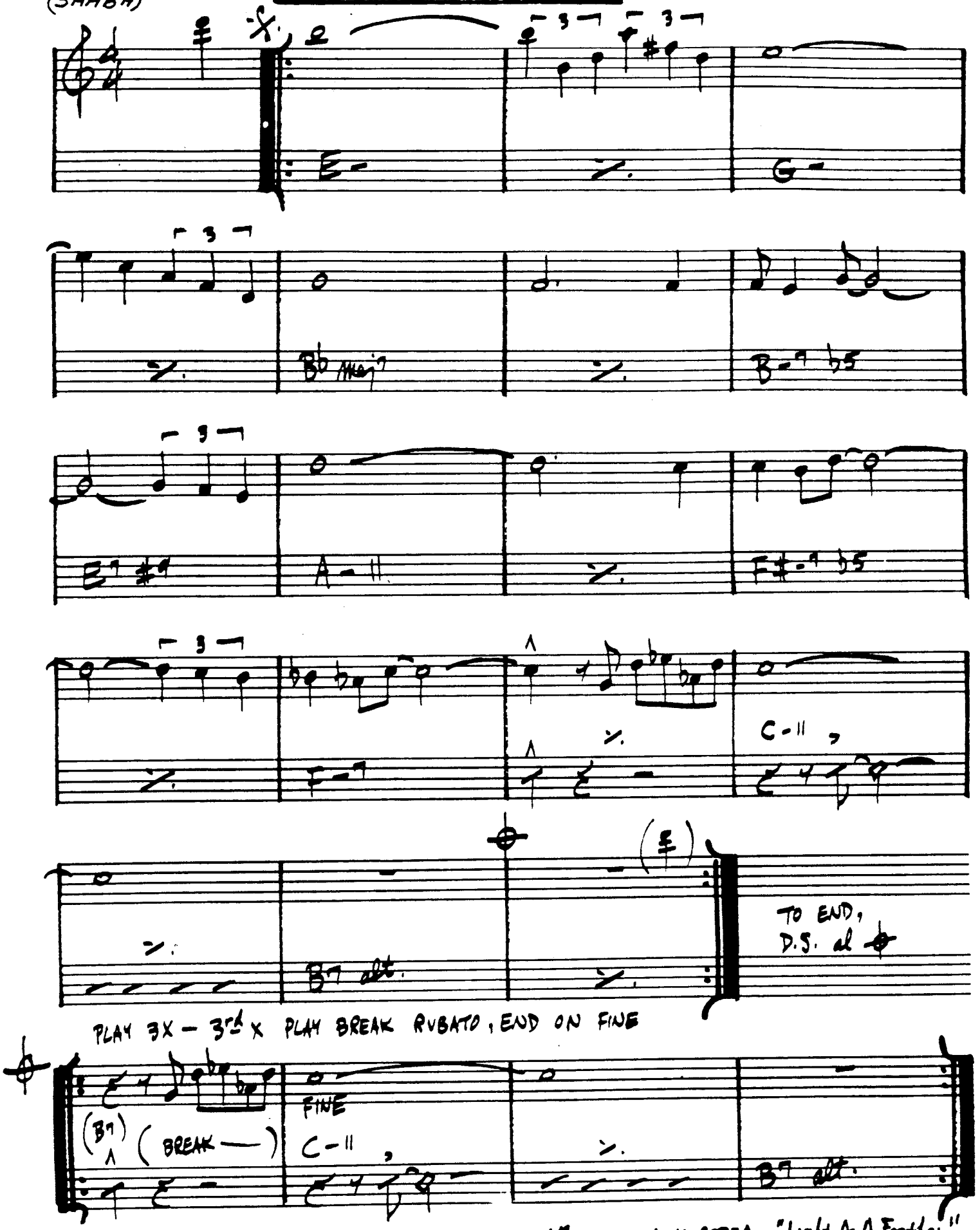
151.



(SAMBA)

500 MILES HIGH

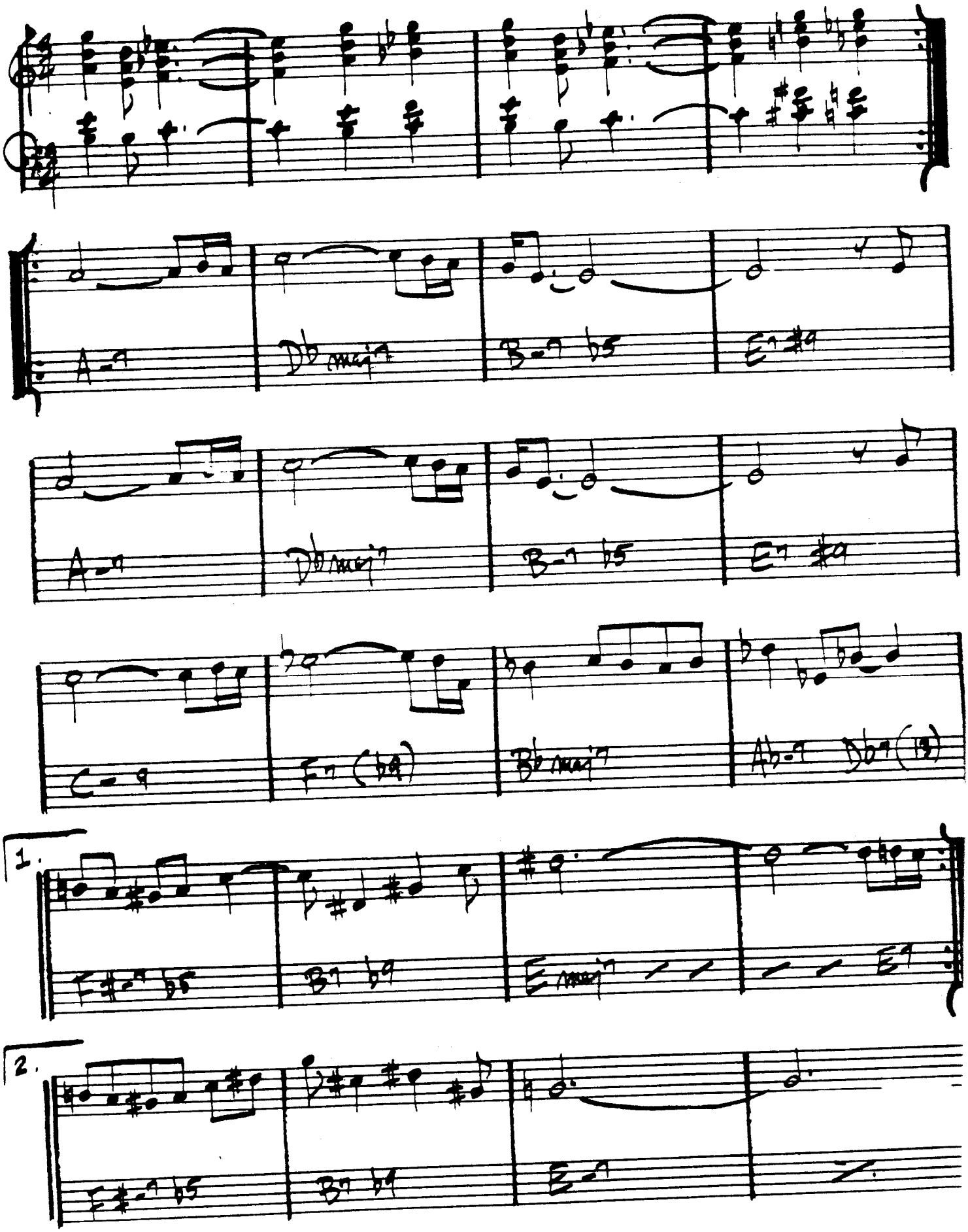
-Chick Corea



STAN Getz - "CAPTAIN MARVEL" CHICK COREA - "Light As A Feather"

502 BLUES

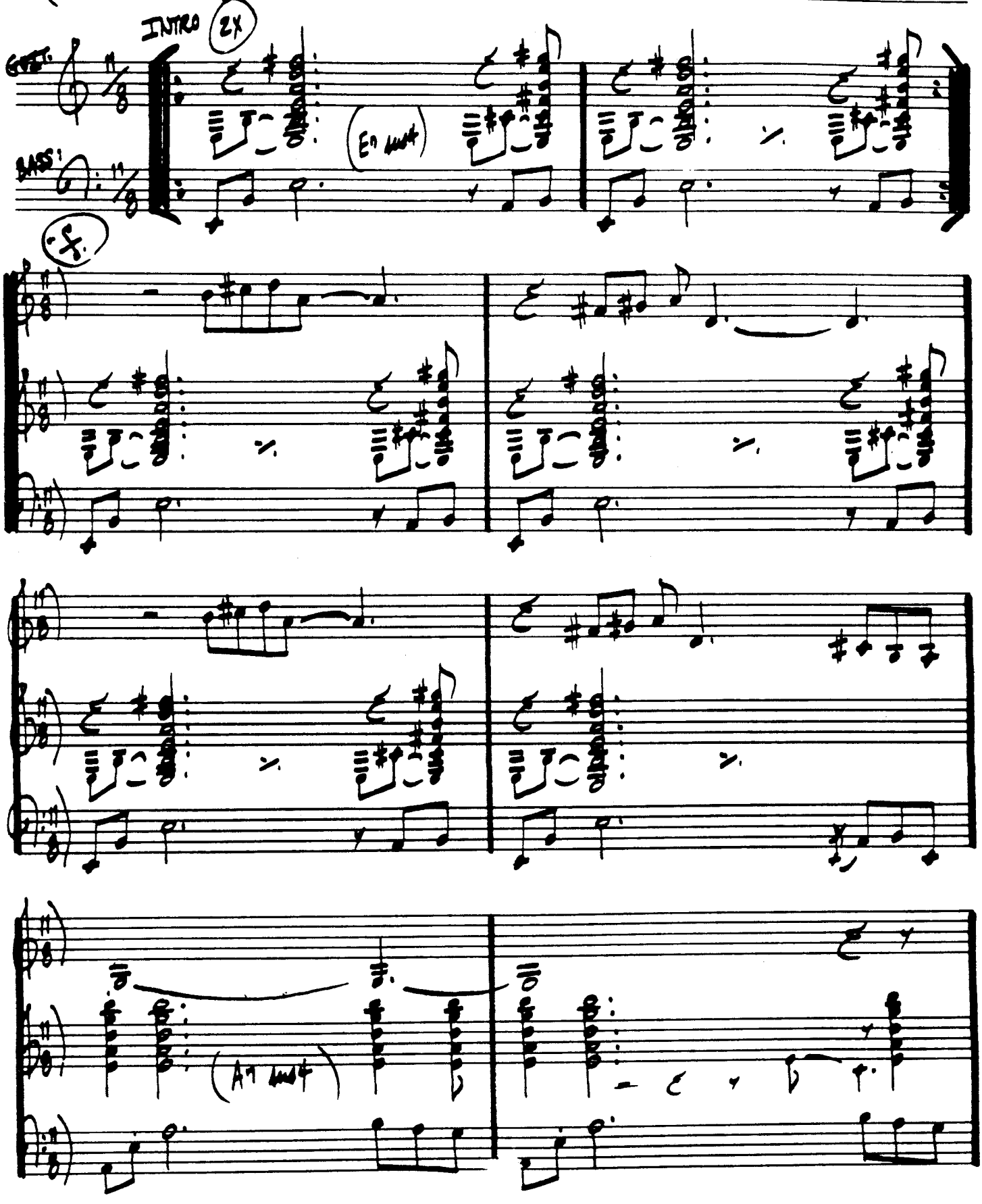
– WAYNE SHORTER

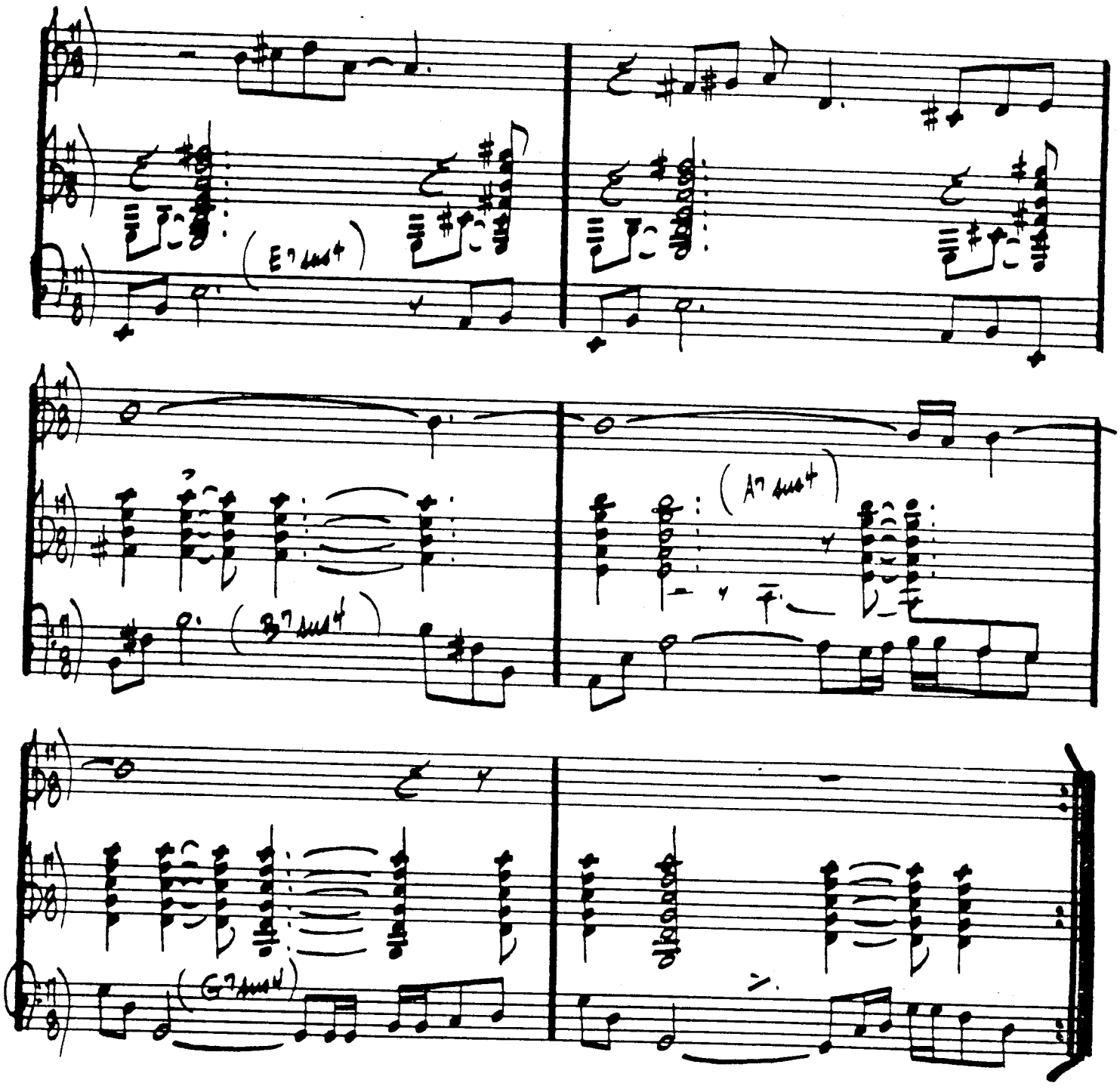


(MED. SLOW ROCK)

FOLLOW YOUR HEART

-J. MCLAUGHLIN





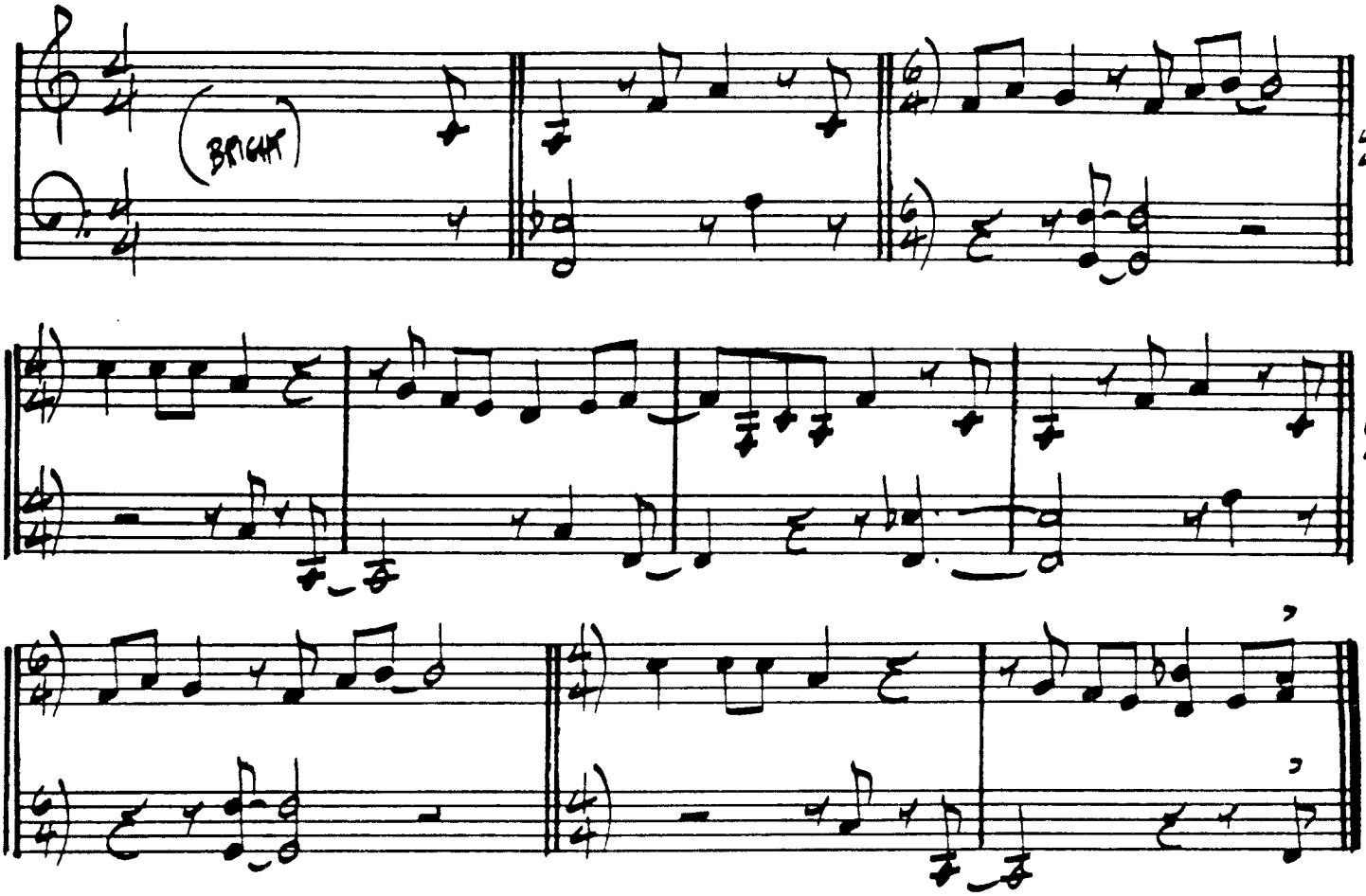
D.S. for SOLOS

AFTER SOLOS, D.C - PLAY ENTIRE FORM AND END ON (E7 sus4)

J. MCLAUGHLIN - "MY GOAL'S BEYOND"
JOE FARRELL - "JF FARRELL QUARTET"

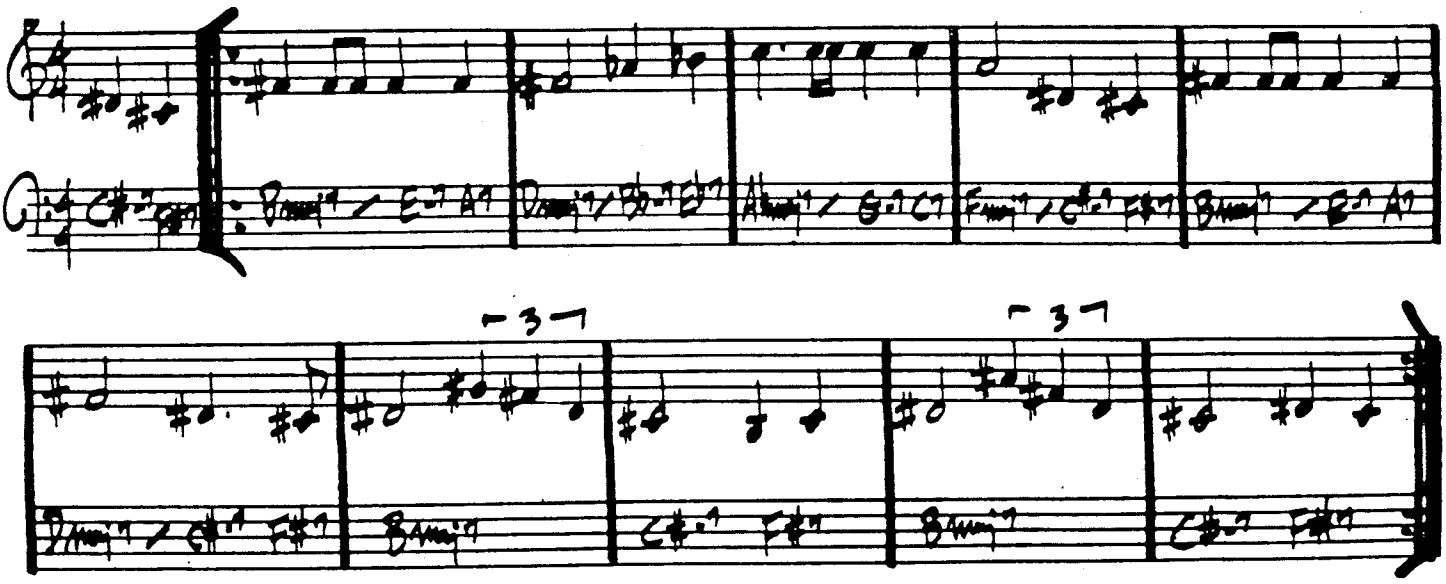
FLAGS

– CARLA BLEY



CENTRAL PARK WEST

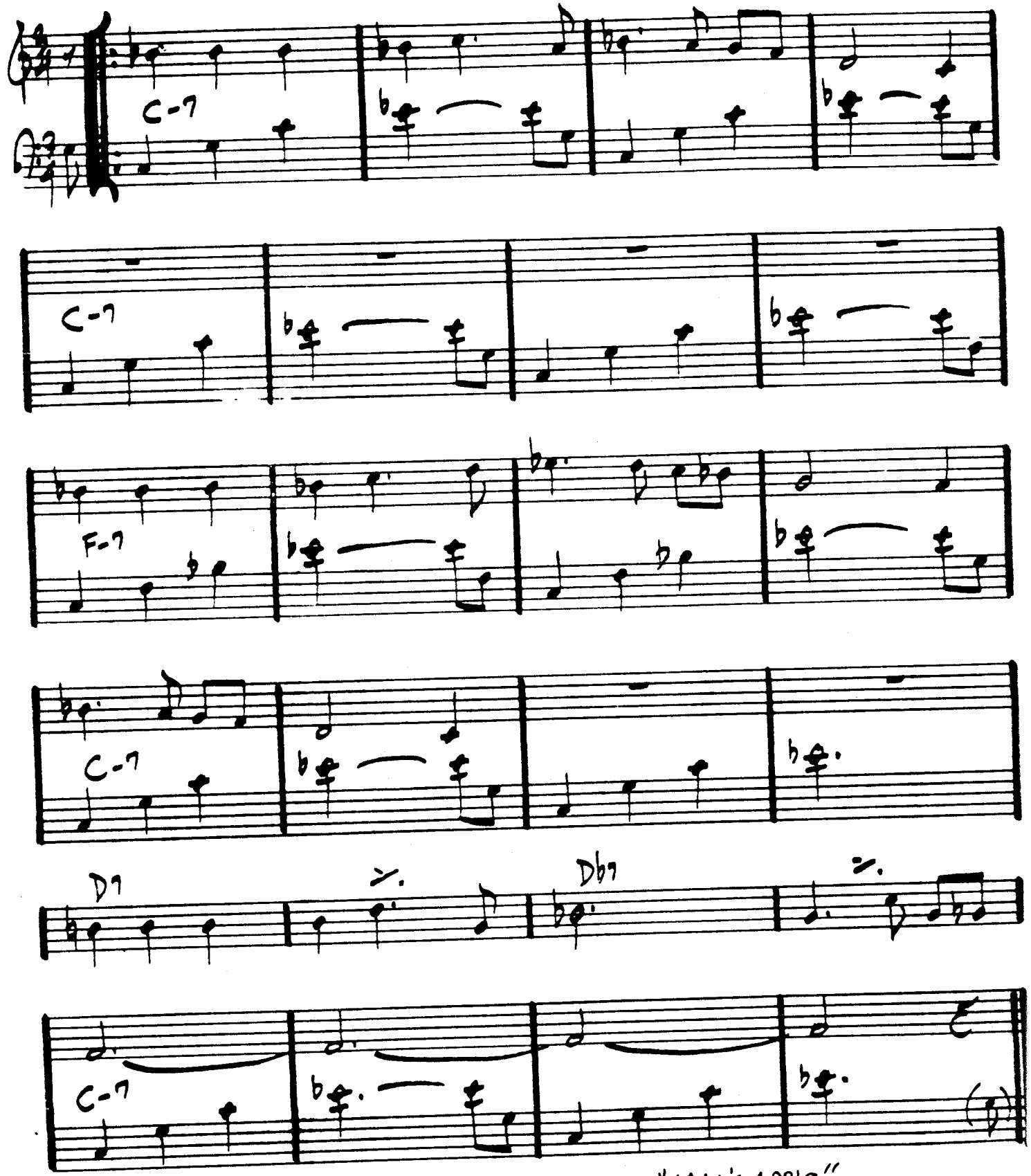
– JOHN COLTRANE



– "COLTRANE'S SOUND"

FOOTPRINTS

– WAYNE SHORTER



WAYNE SHORTER – "ADAM'S APPLE"

... DAVIS – "MILES SMILES"

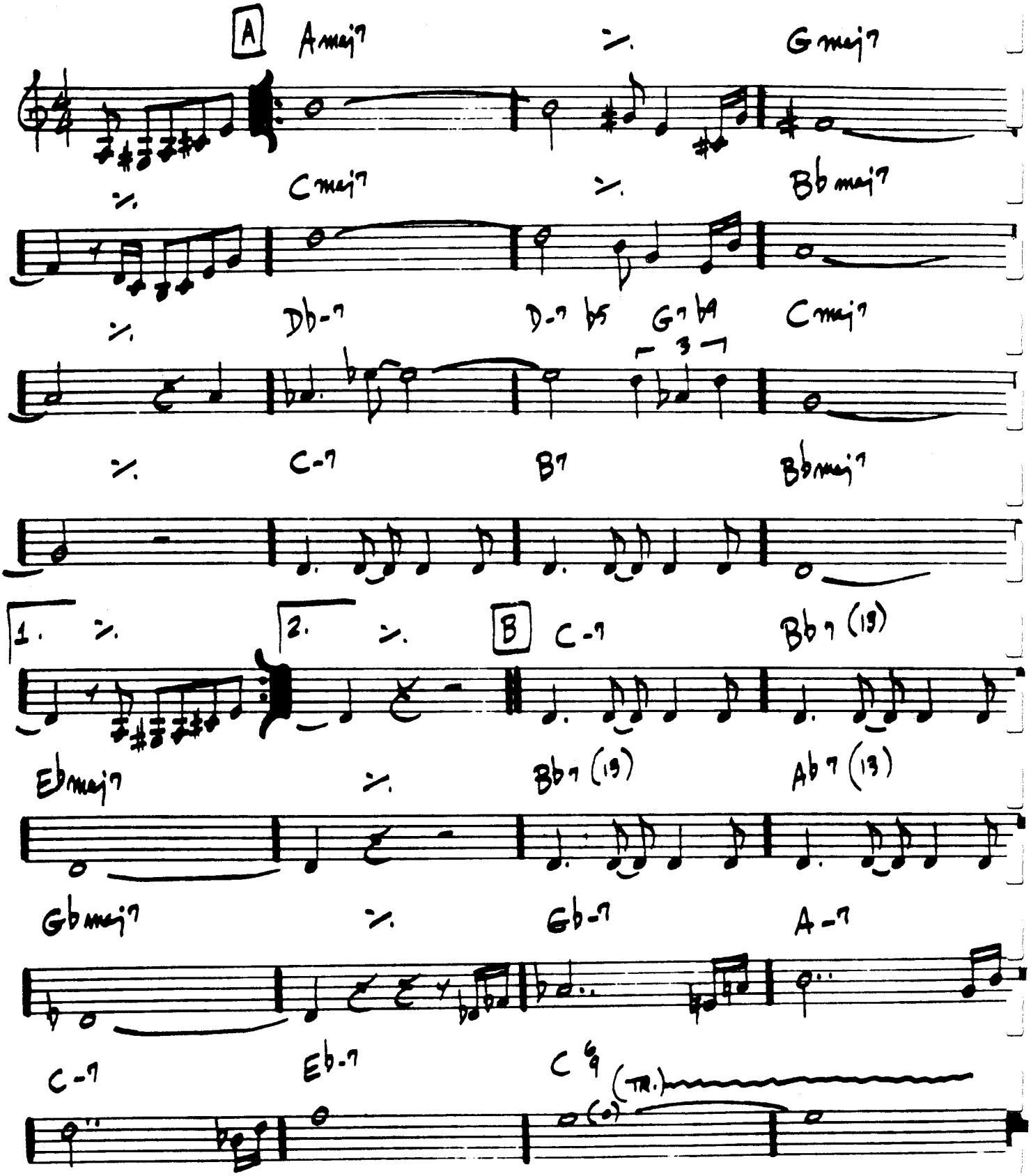
15B

(LATIN)

(MED.)

FOREST FLOWER

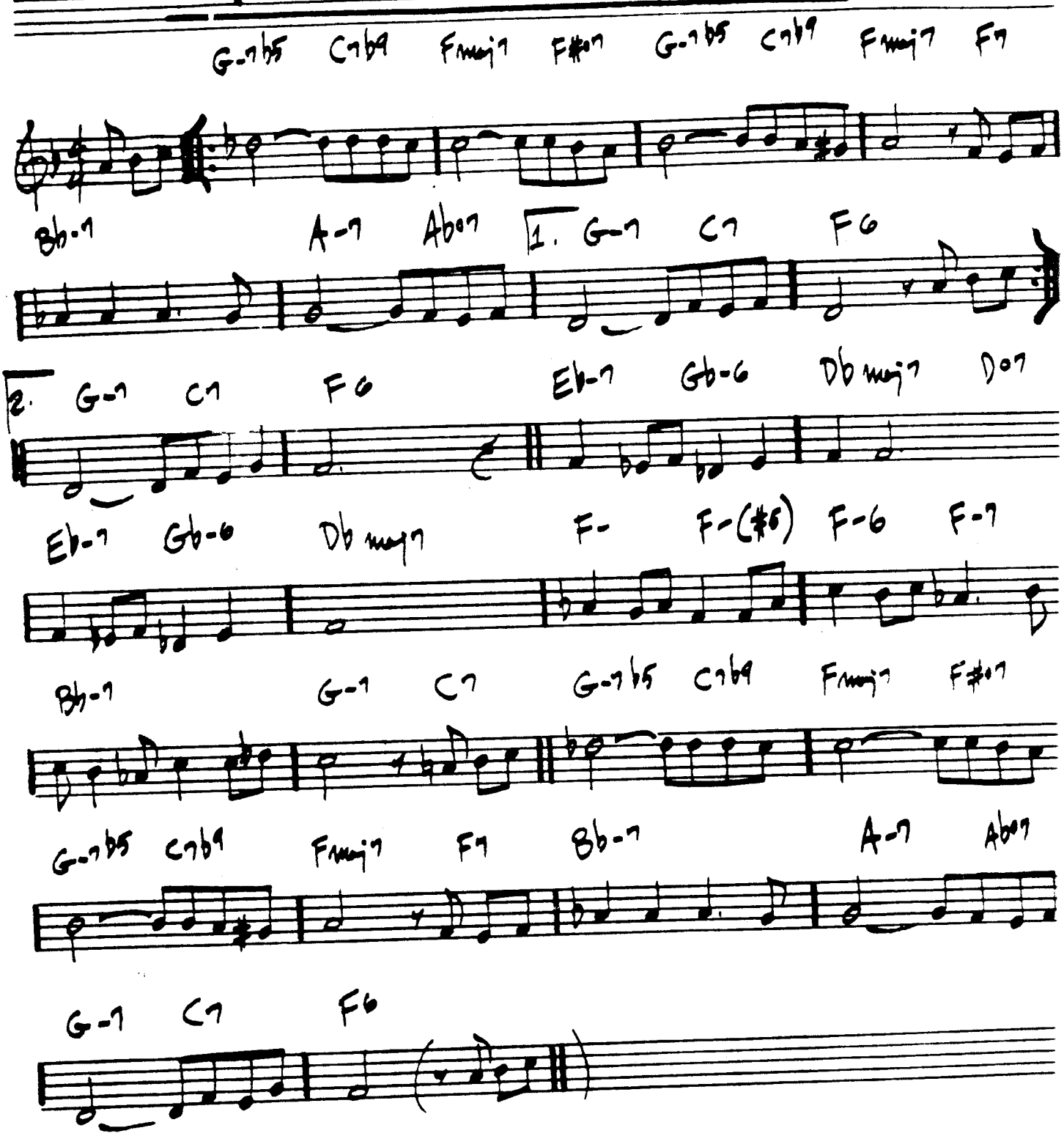
CHARLES LLOYD



"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FOR HEAVEN'S SAKE

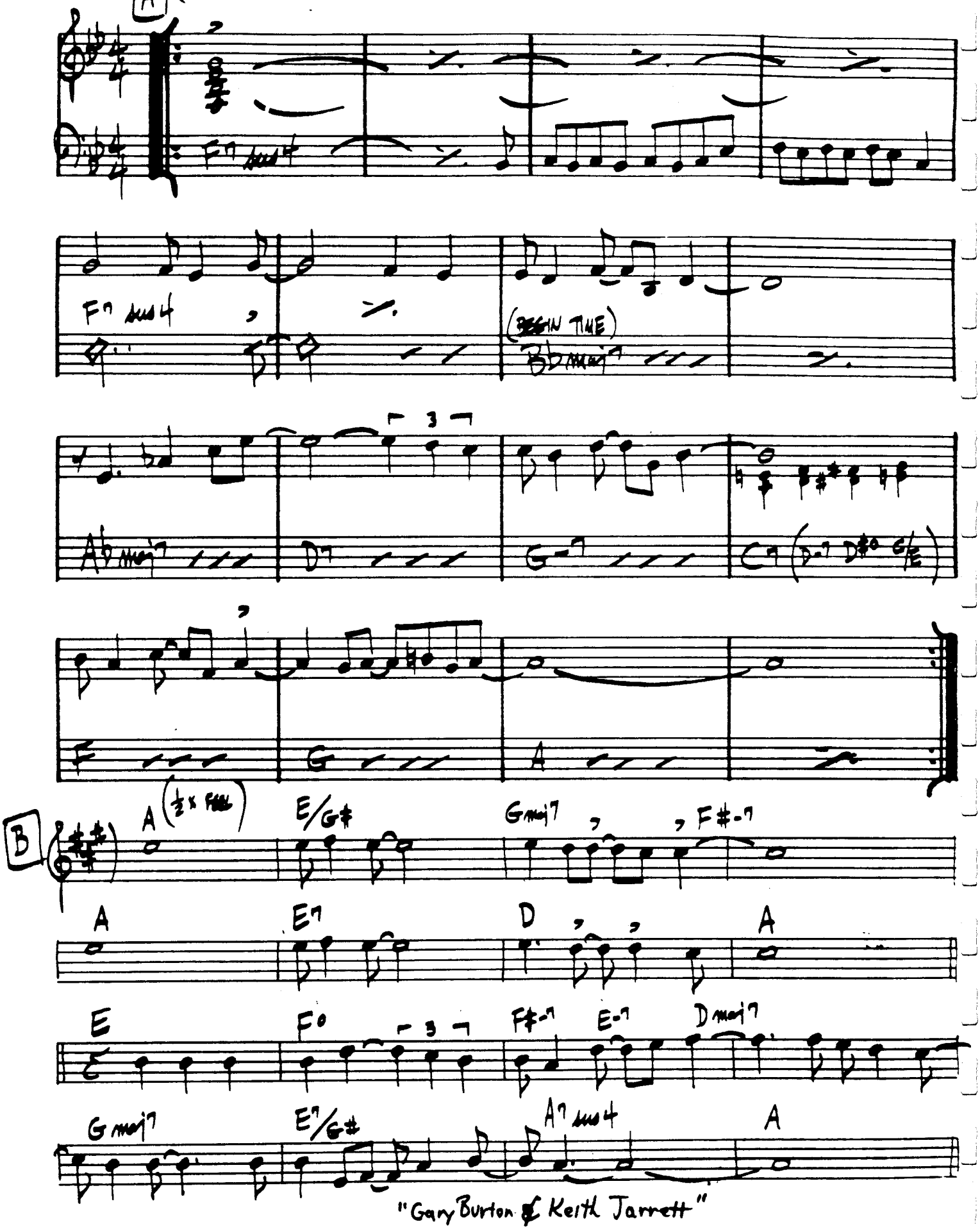
MEYER
BARTON
EDWARD



Solo: on A, A, B 160.

FORTUNE SMILES

—K. Jarrett

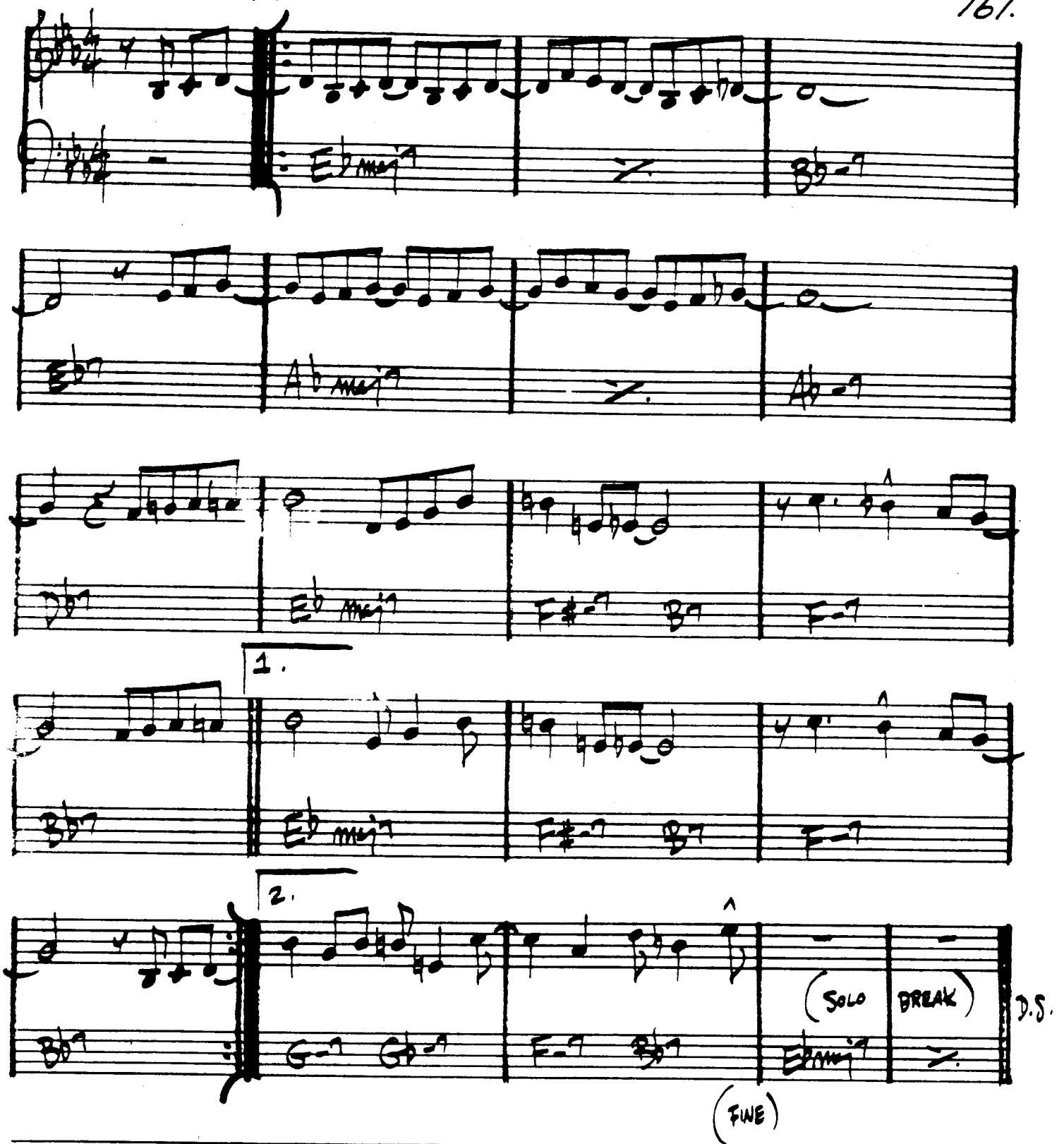


"Gary Burton & Keith Jarrett"

FOUR

– MILES DAVIS

161.

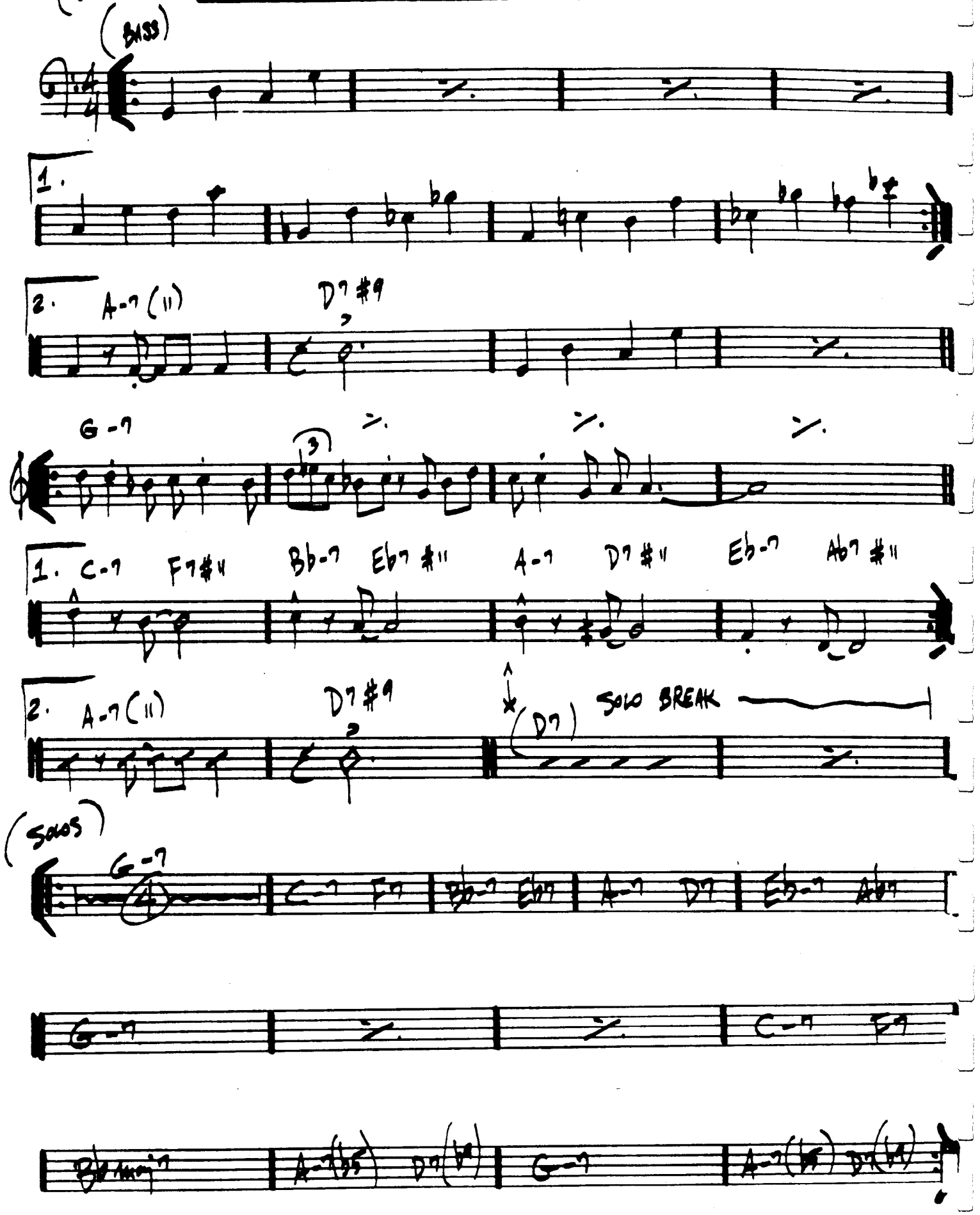


MILES DAVIS – "FOUR & MORE"

(UP)

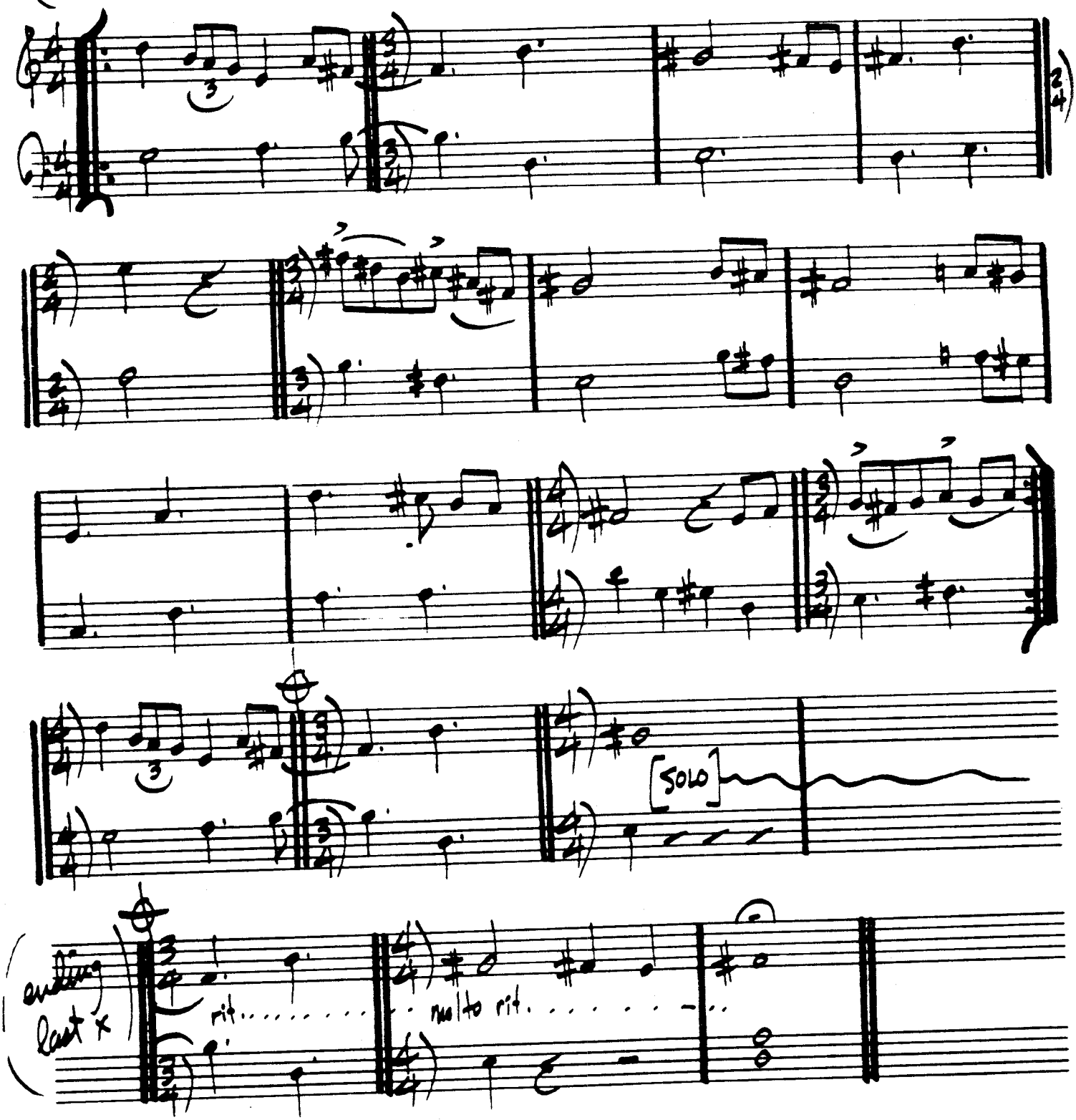
FOUR ON SIX

— WES MONTGOMERY



FOUR WINDS

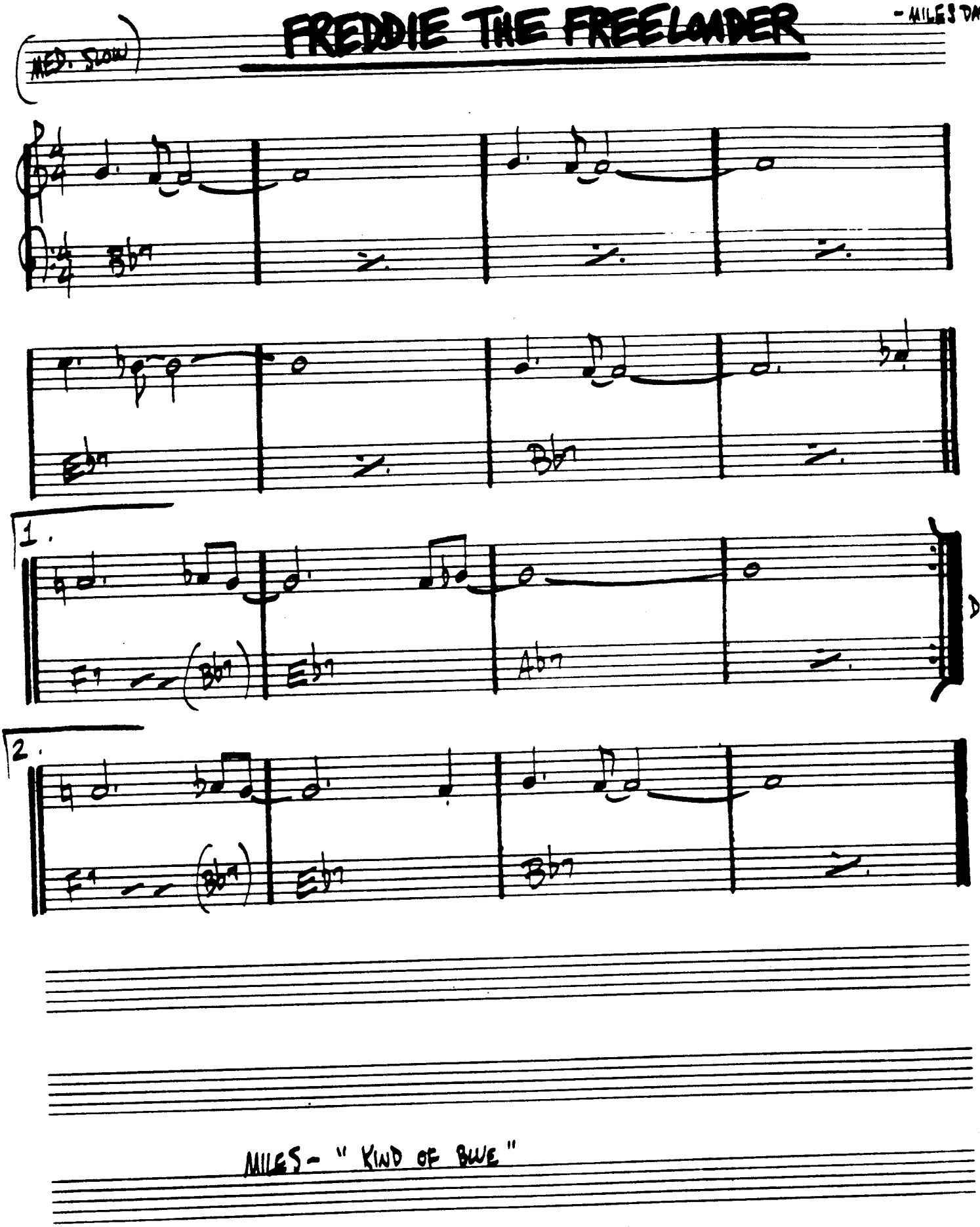
— DAVE HOLLAND



DAVE HOLLAND – "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELOADER

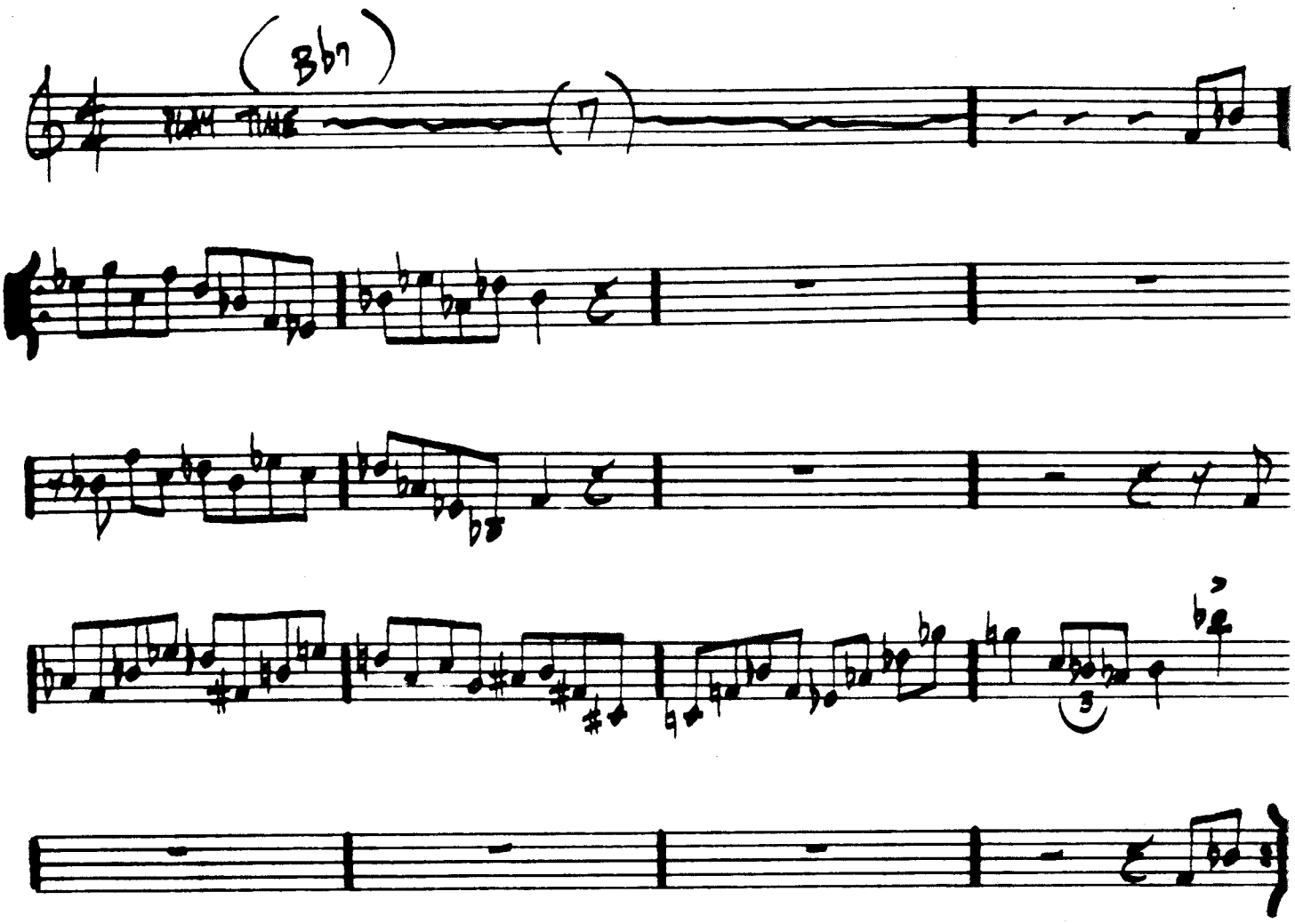
- MILES DAVI



MILES - " KIND OF BLUE "

FREEDOM JAZZ DANCE

- EDDIE HARRIS

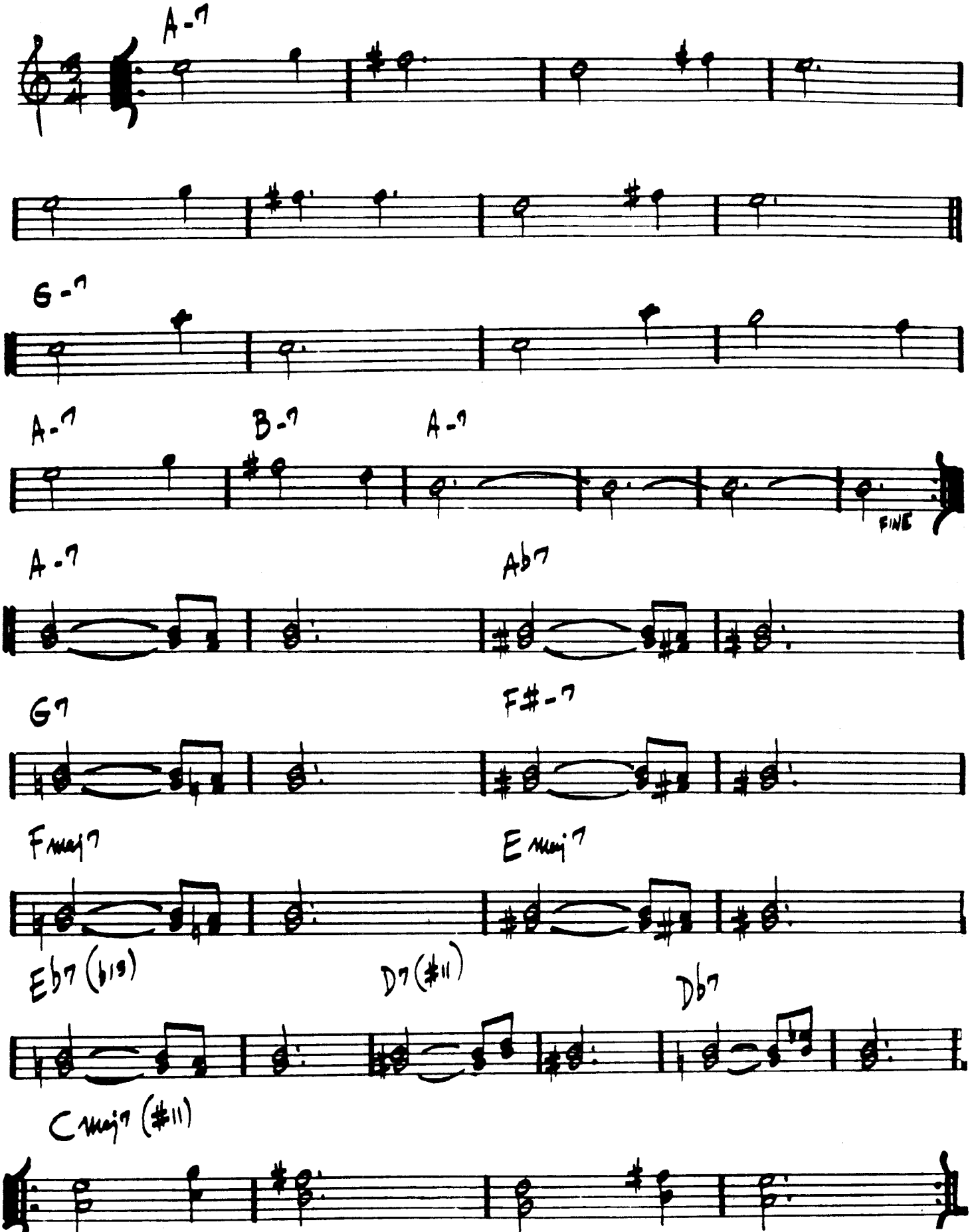


EDDIE HARRIS - "FREEDOM JAZZ DANCE"
MILES DAVIS - "MILES SMILES"
MIROSLAV VITOUS - "INFINITE SEARCH"

166.

GARY'S WALTZ

– GARY McFARLAND

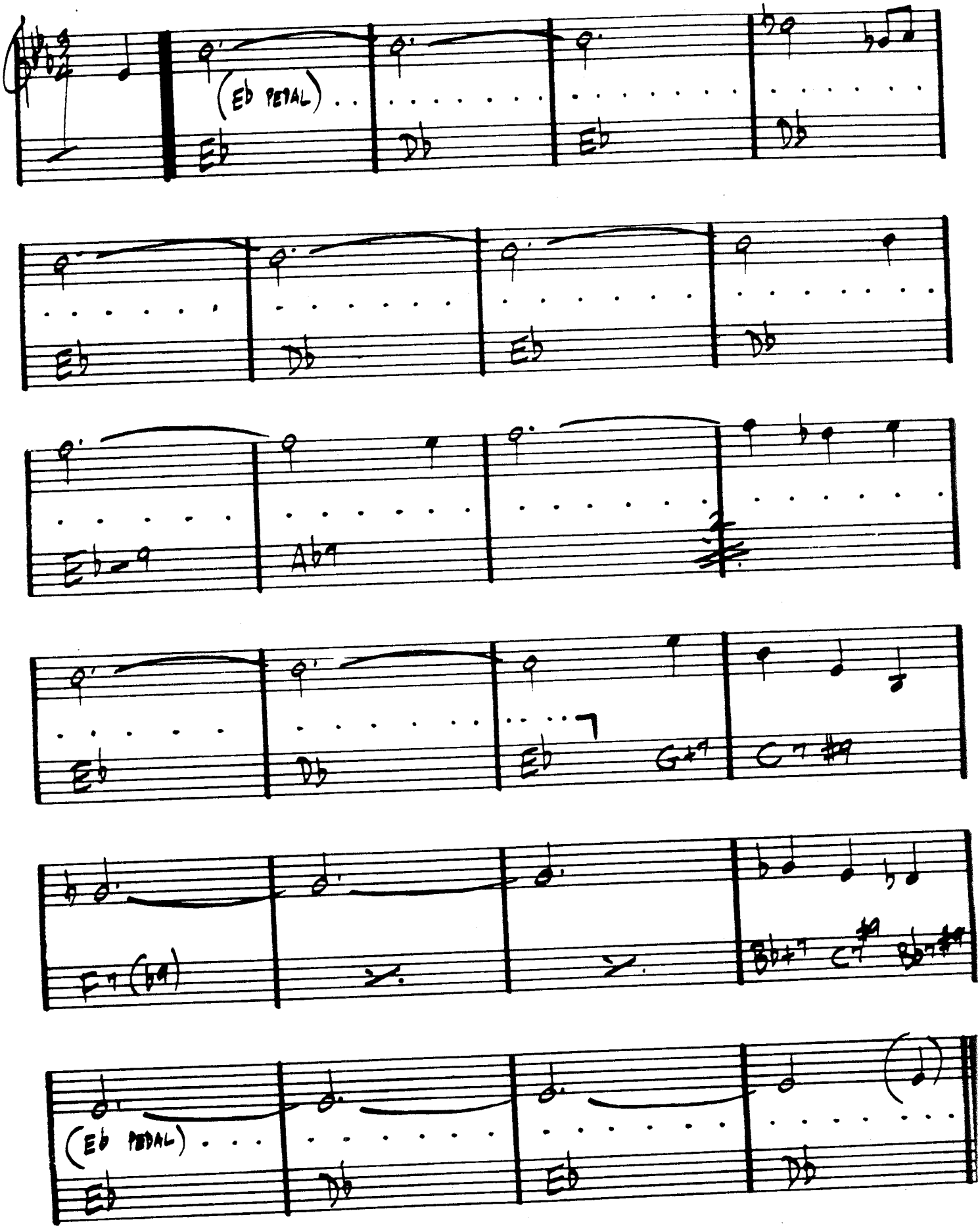


(FAST 3)

GEMINI

-JIMMY HEATH

167.



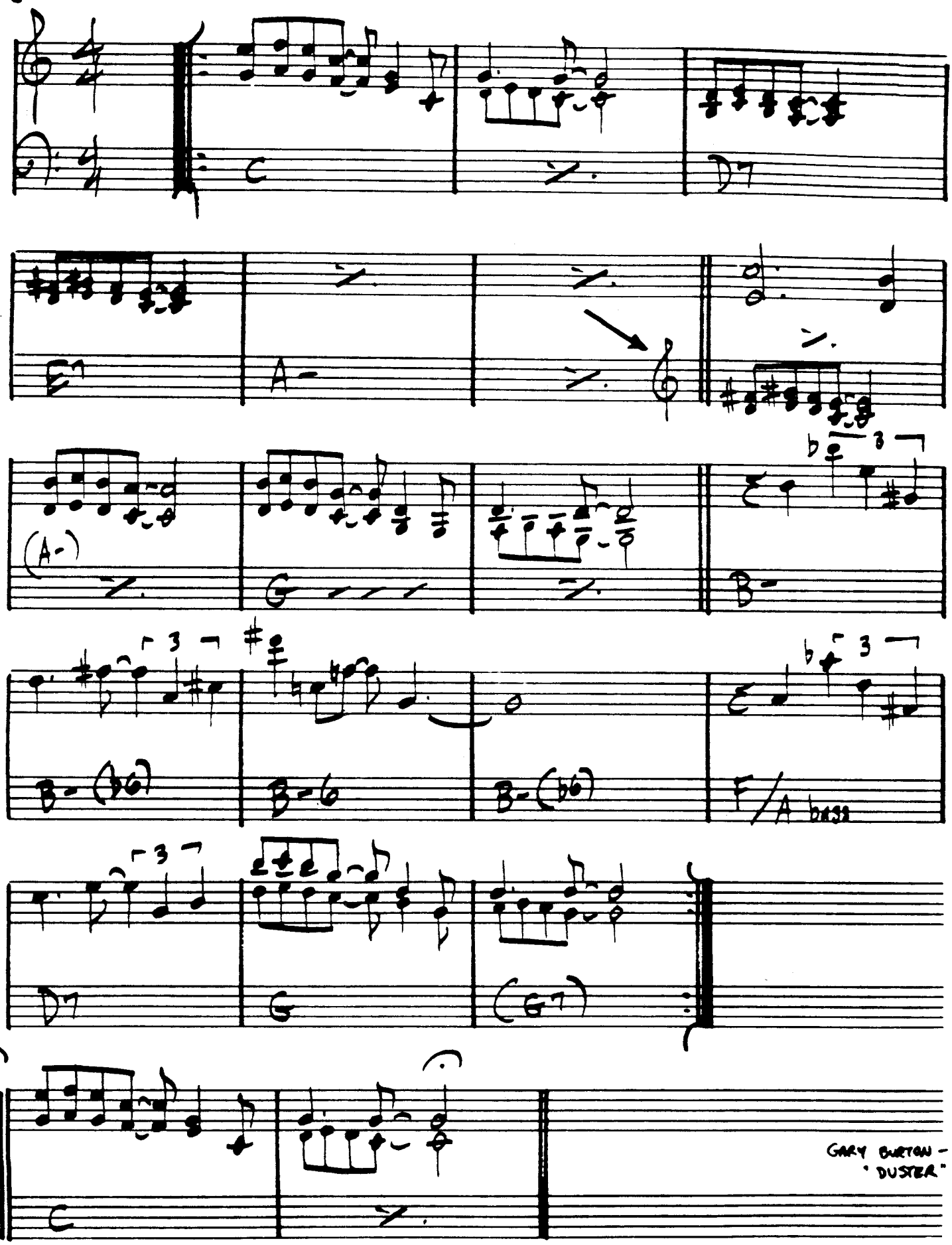
(CANNONBALL ADDERLY - "IN NEW YORK"

168.

GENERAL MOJO'S WELL LAID PLAN

(LATIN)

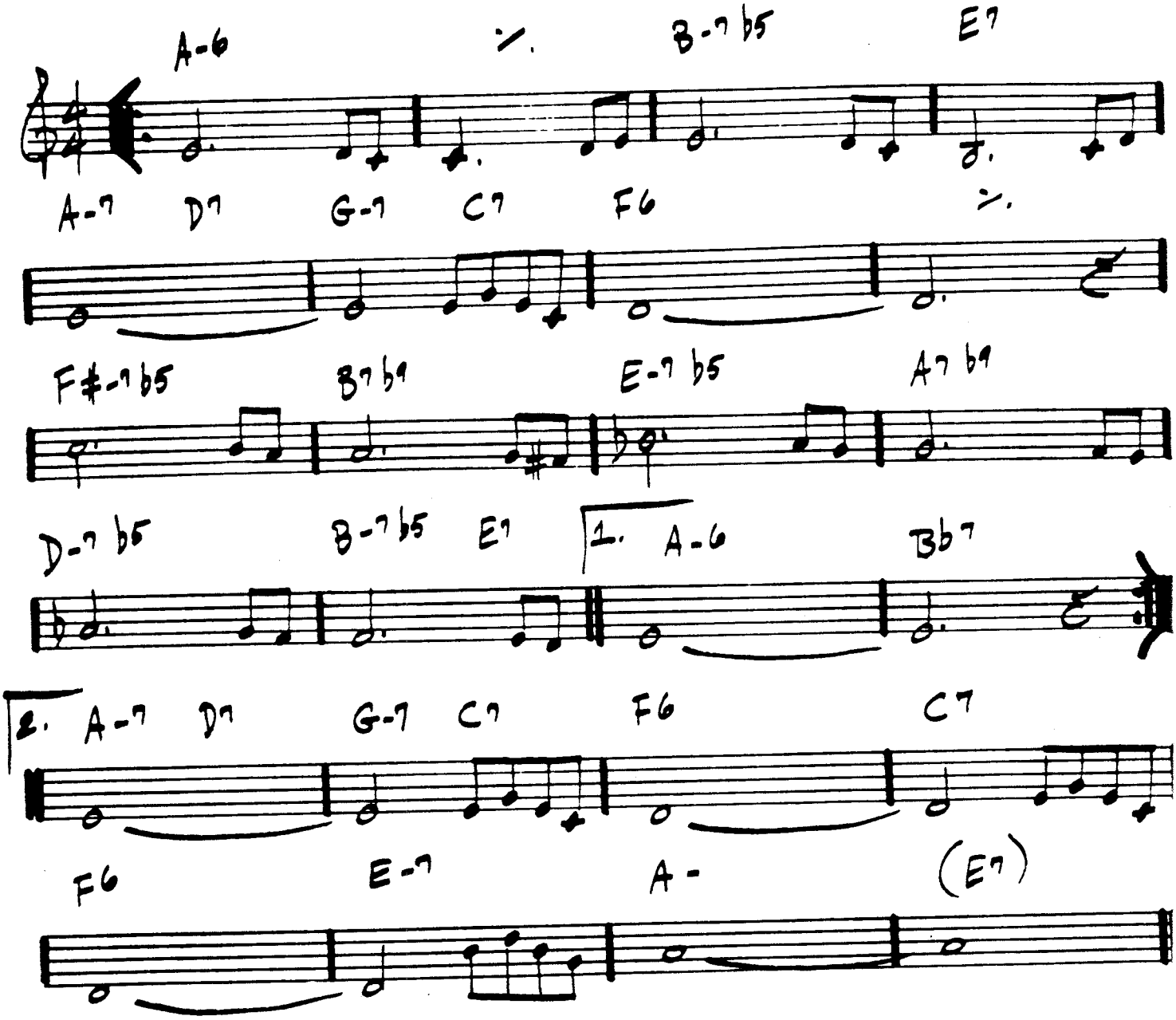
– STEVE SWALL



GENTLE RAIN

- LOUIS BANK

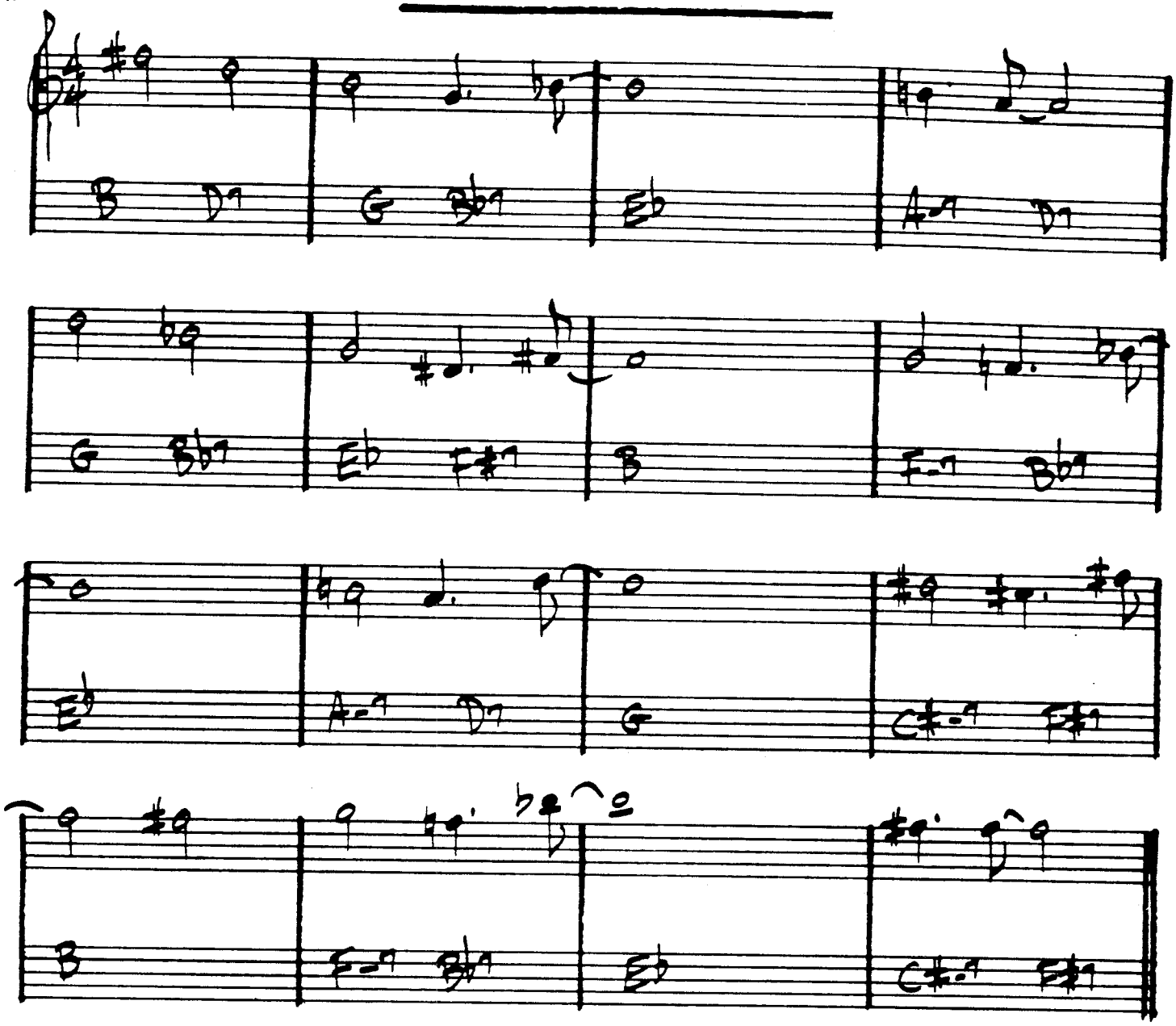
BOSSA



(FAST) 170.

GIANT STEPS

– COLTRANE



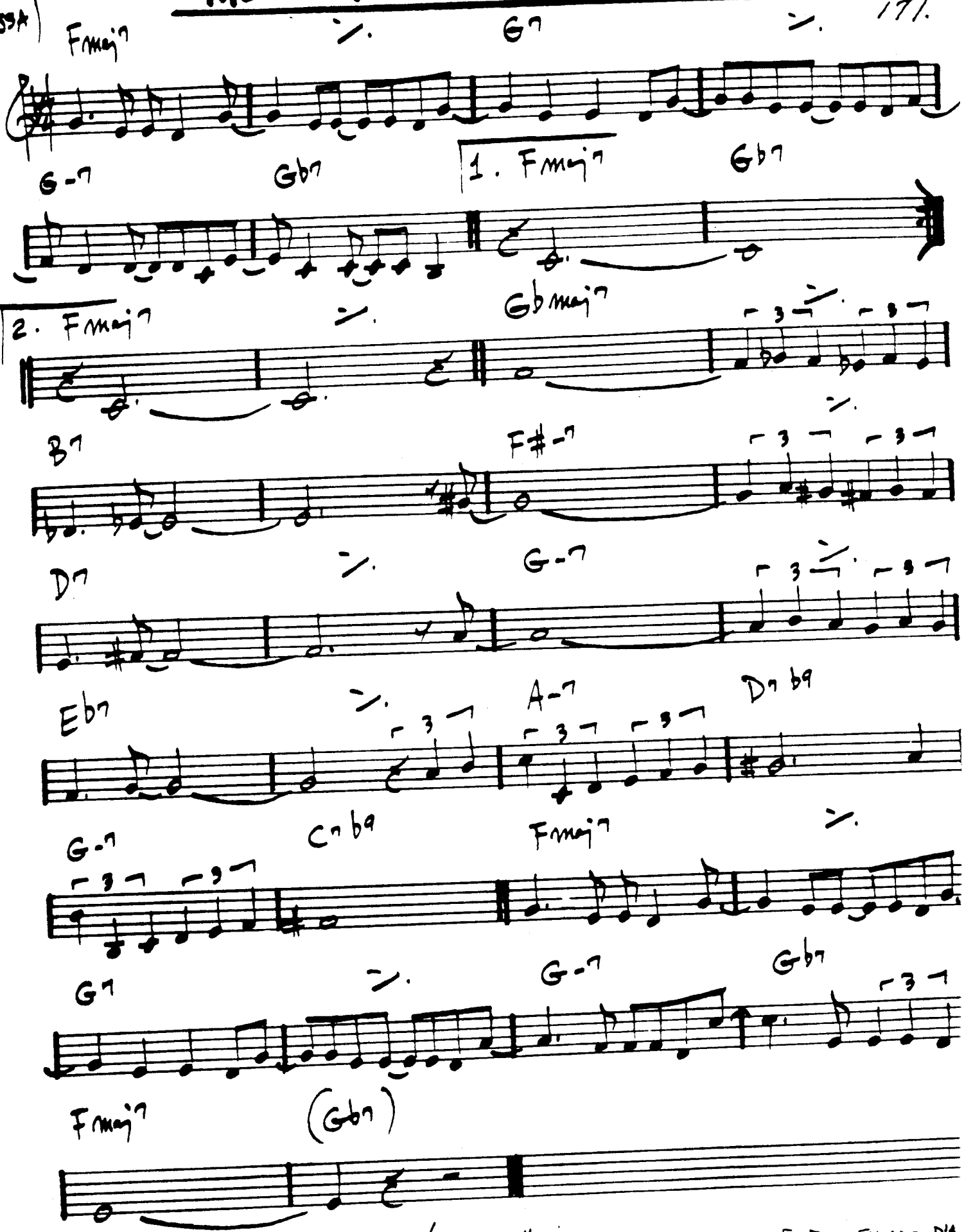
COLTRANE – "GIANT STEPS"

THE GIRL FROM IPANEMA

– JOBIM

BOSSA

171.



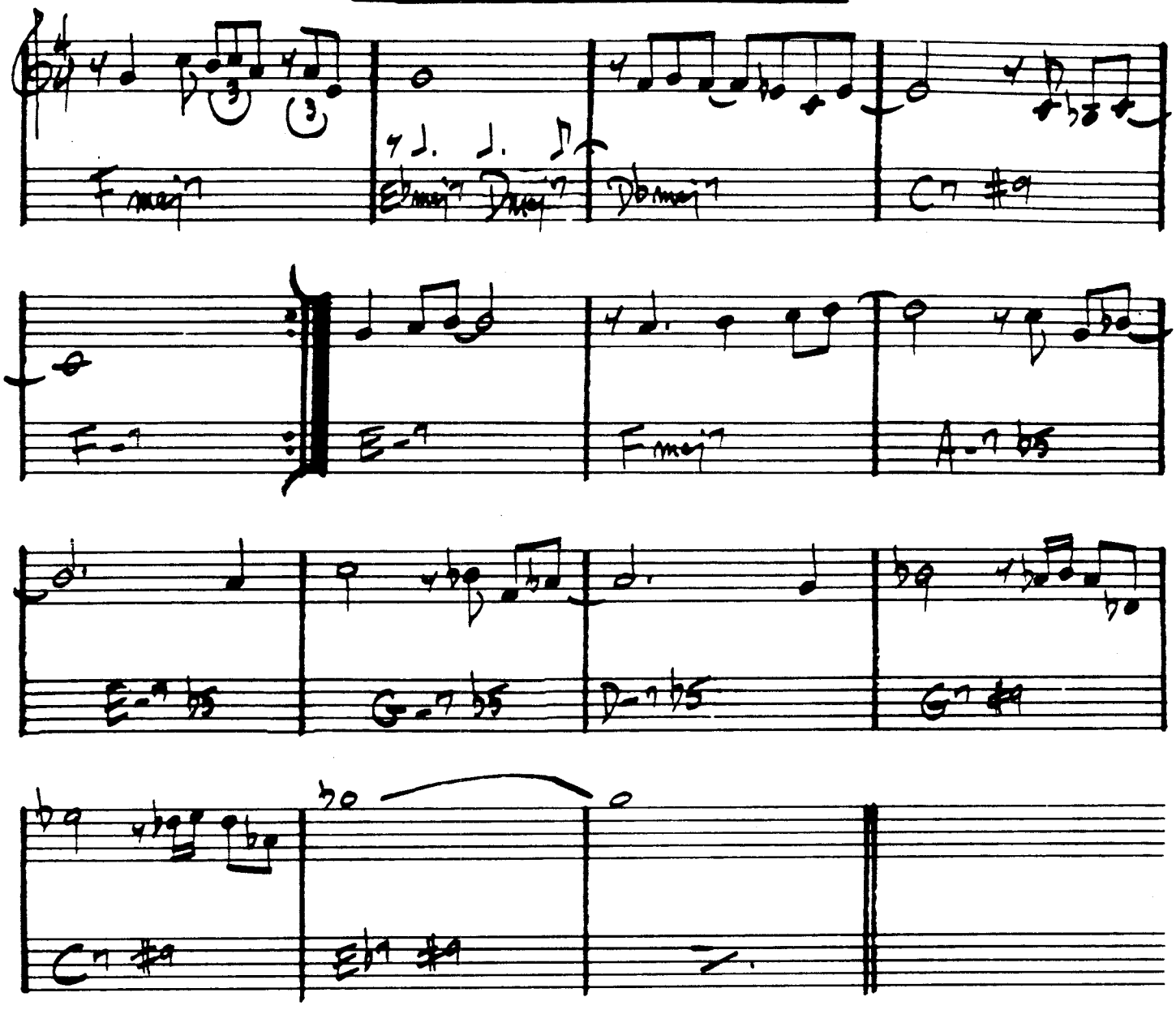
ANTONIO CARLOS JOBIM – "GETZ/GILBERTO" "The Composer of DESAFINADO, PIA

172.

(SWING)

GLORIA'S STEP

— SCOTT LaFARO



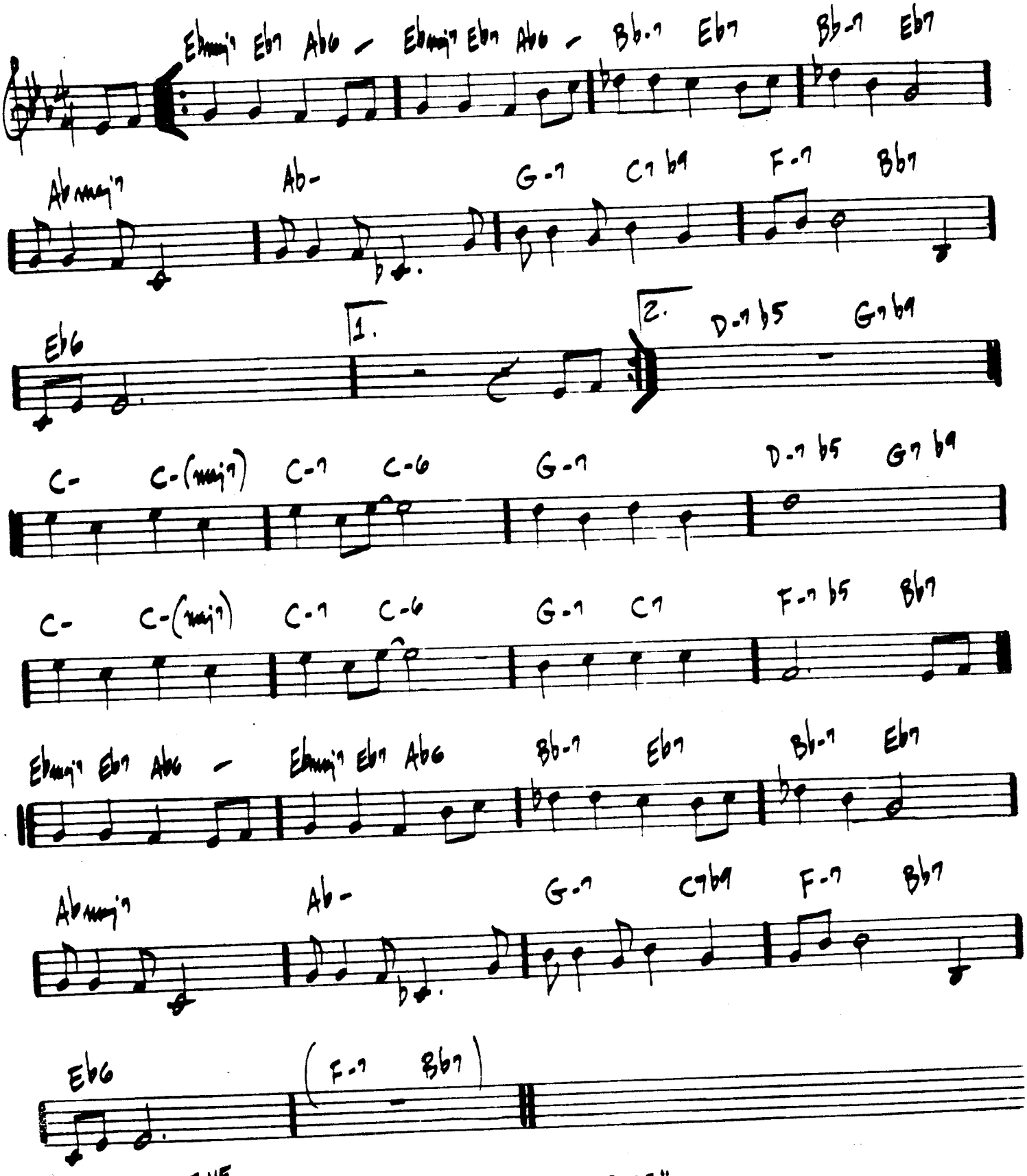
BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL - "SPACES"

(BALLAD)

GOD BLESS THE CHILD

– BILLIE HOLIDAY
ARTHUR HERZOG



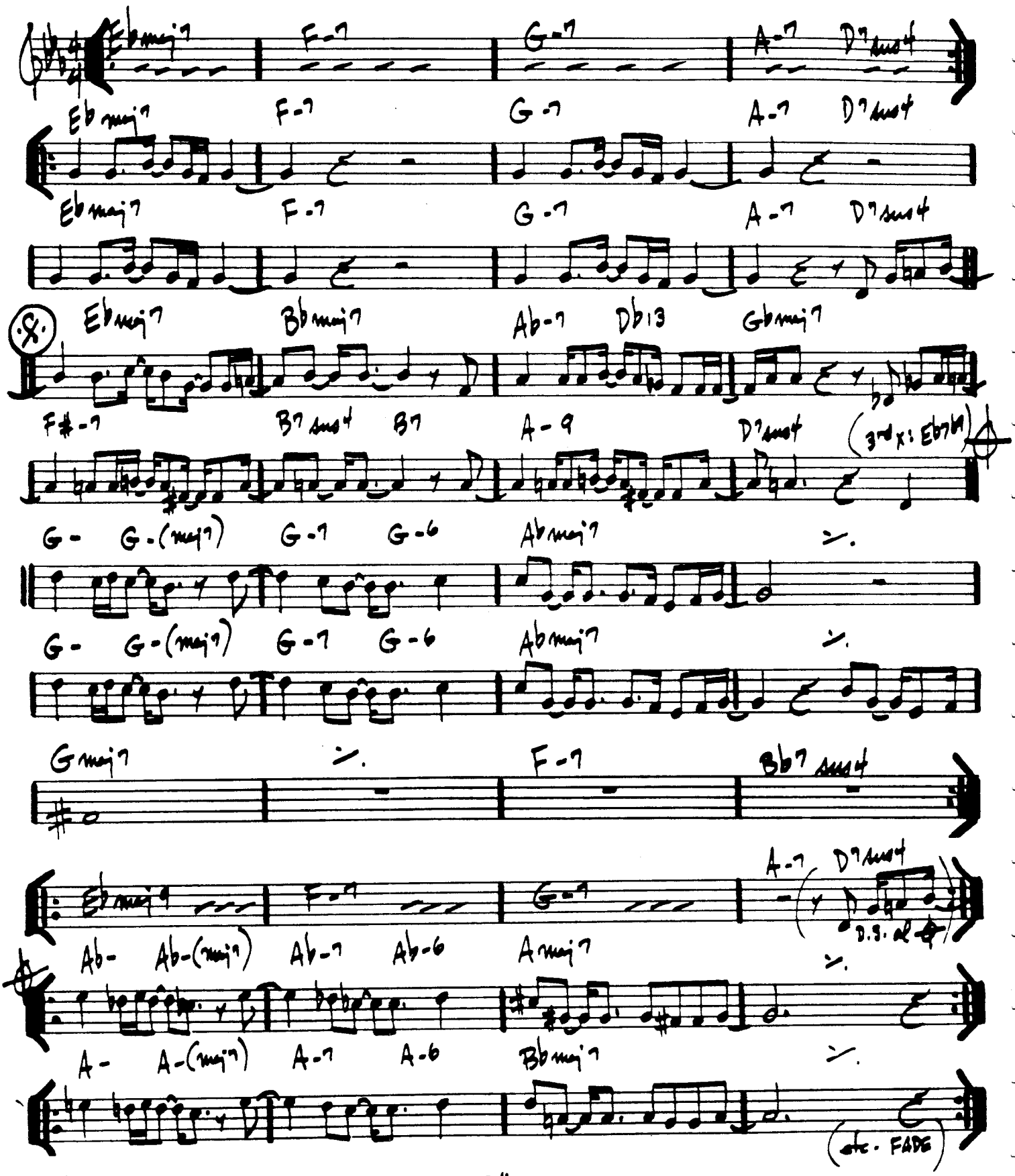
FINE

SONNY ROLLINS – "THE BRIDGE"

(ROCK BALLAD)

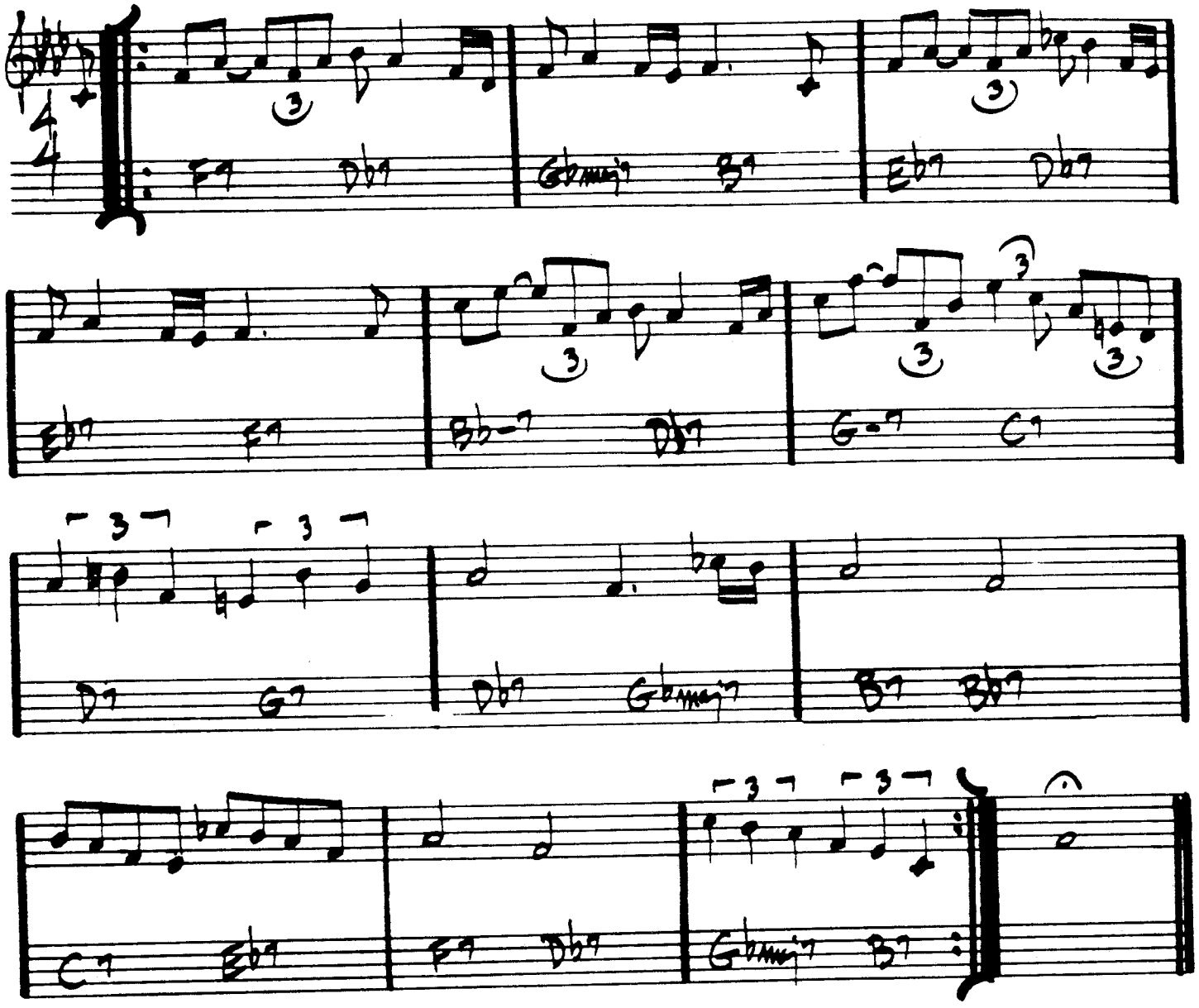
GOLDEN LADY

— STEVIE WONDER



GOODBYE PORK PIE HAT

(BALLAD) — CHARLES MINGUS

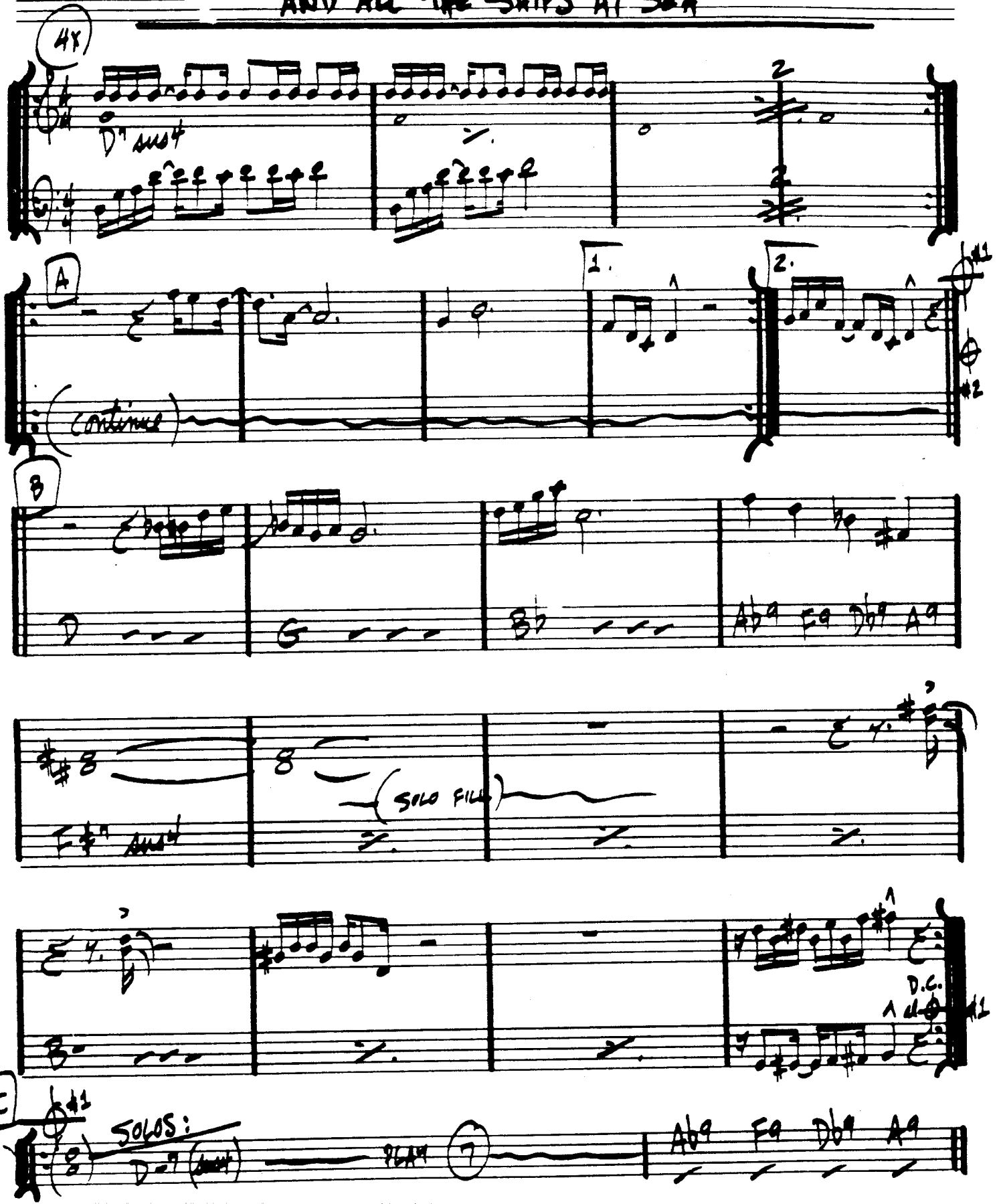


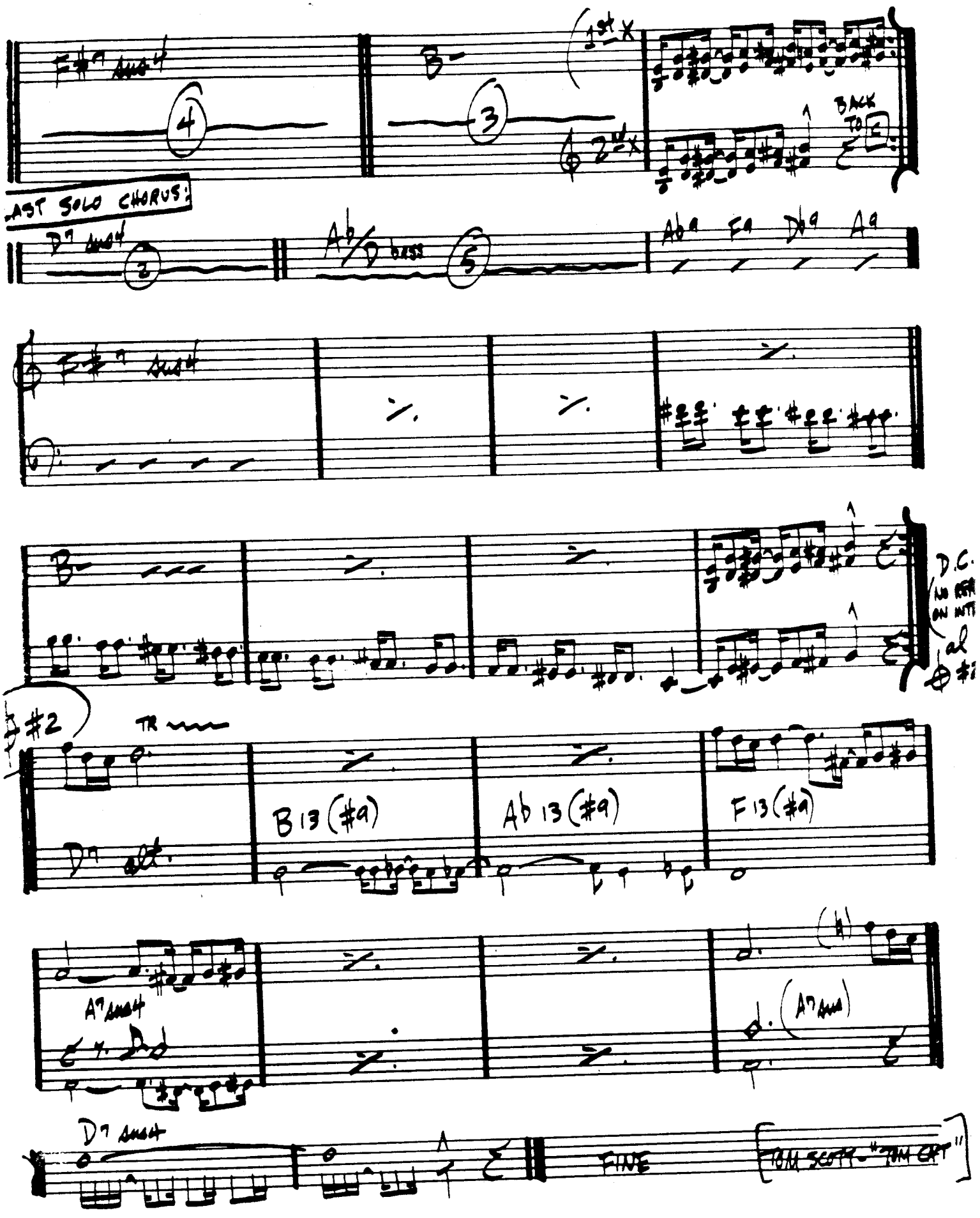
MINGUS - "BETTER GIT IT IN YOUR SOUL"
GARY BURTON / RALPH TOWNER - "MATCHBOX"
JOHN McLAUGHLIN - "MY GOAL'S BEYOND"

ROCK
1, 92

GOOD EVENING MR. & MRS. AMERICA
AND ALL THE SHIPS AT SEA

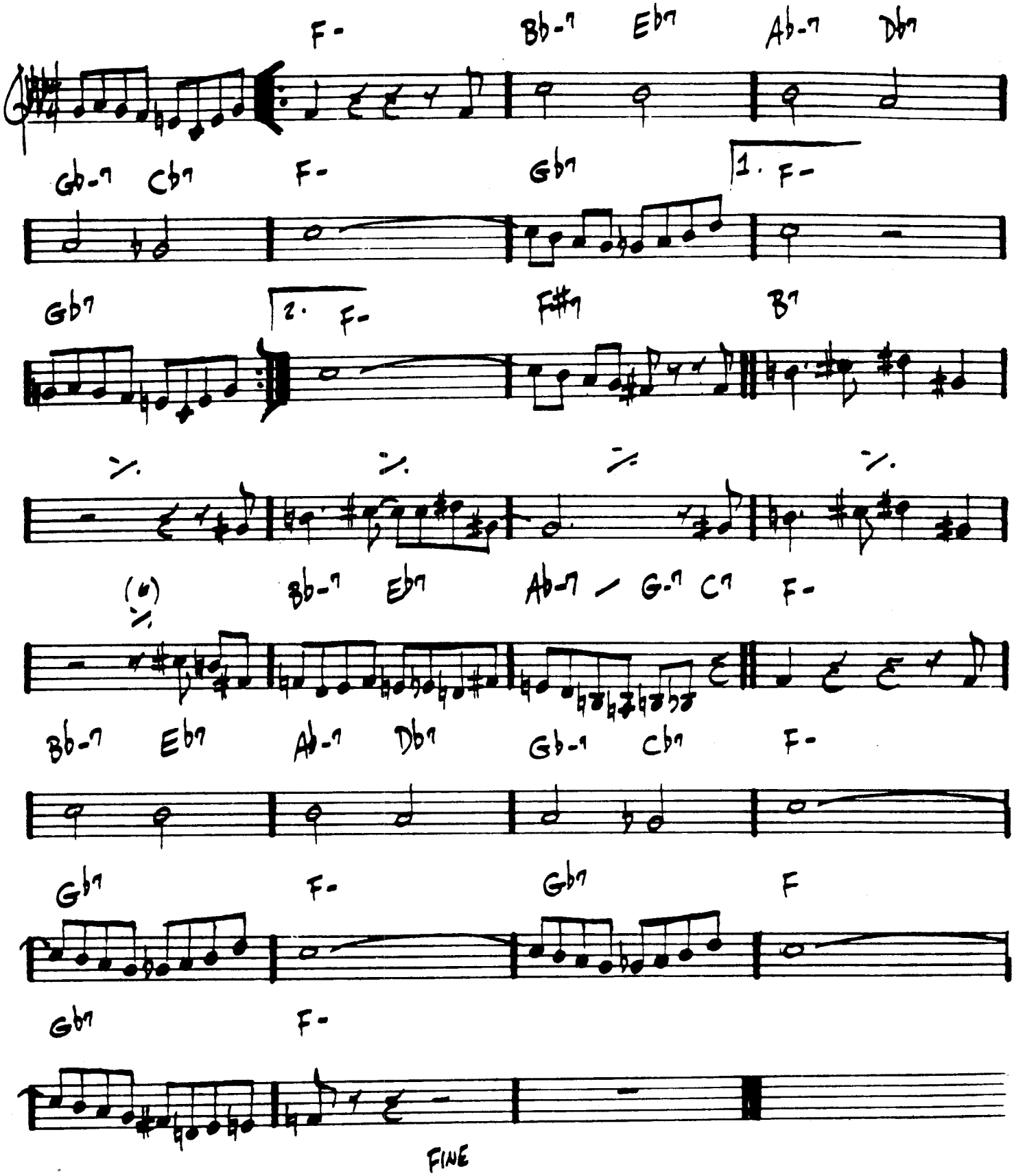
– JOHN GUERIN



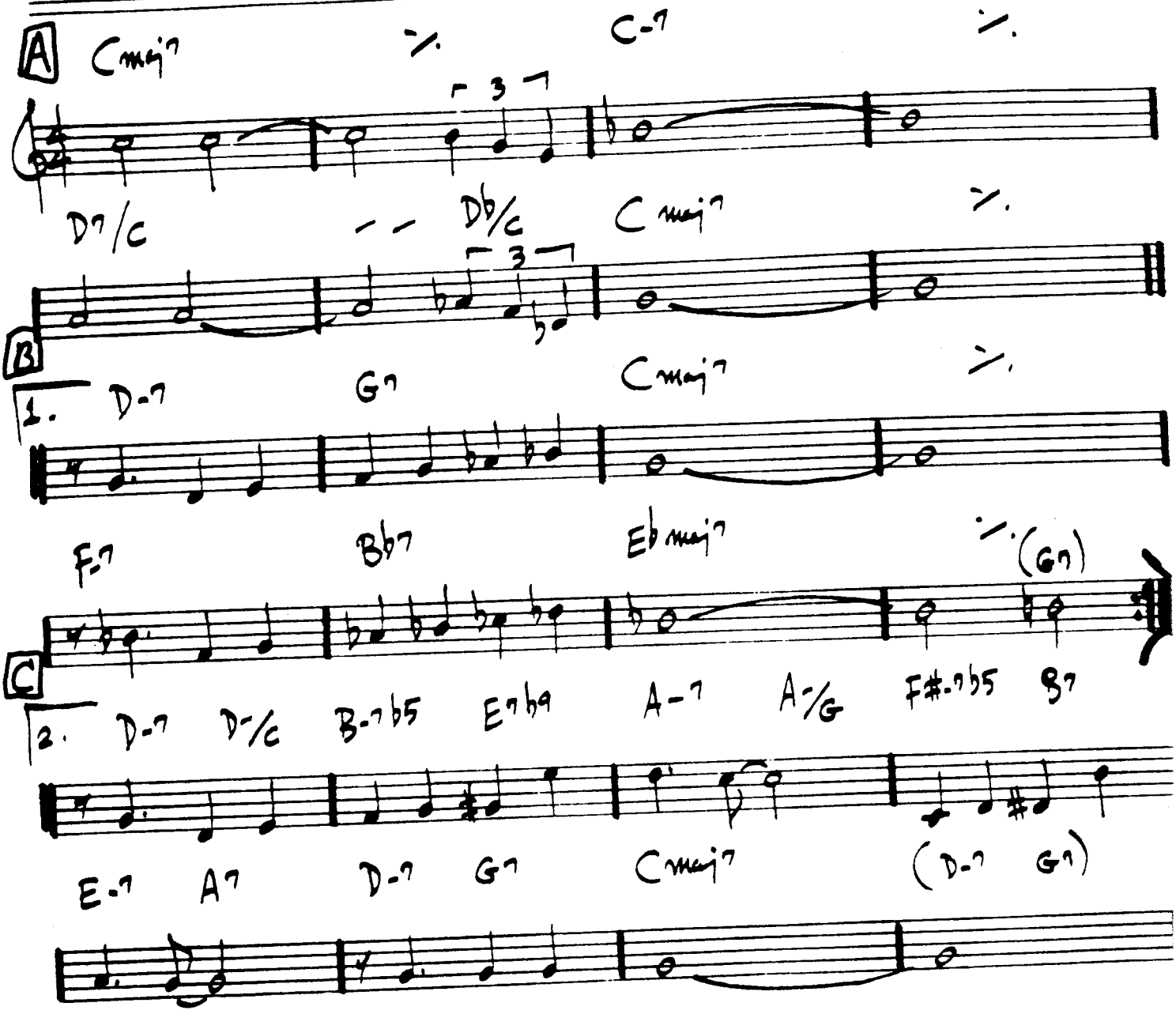

LAST SOLO CHORUS:
BACK TO
D.C.
#2
TR
B13(#9)
Ab13(#9)
F13(#9)
FINE
TOM SCOTT - "TOM CAT"

GRAND CENTRAL

– JOHN COLTRANE



GREEN DOLPHIN ST. – KAPER/WASHINGTON



A – LATIN

B C – SWING

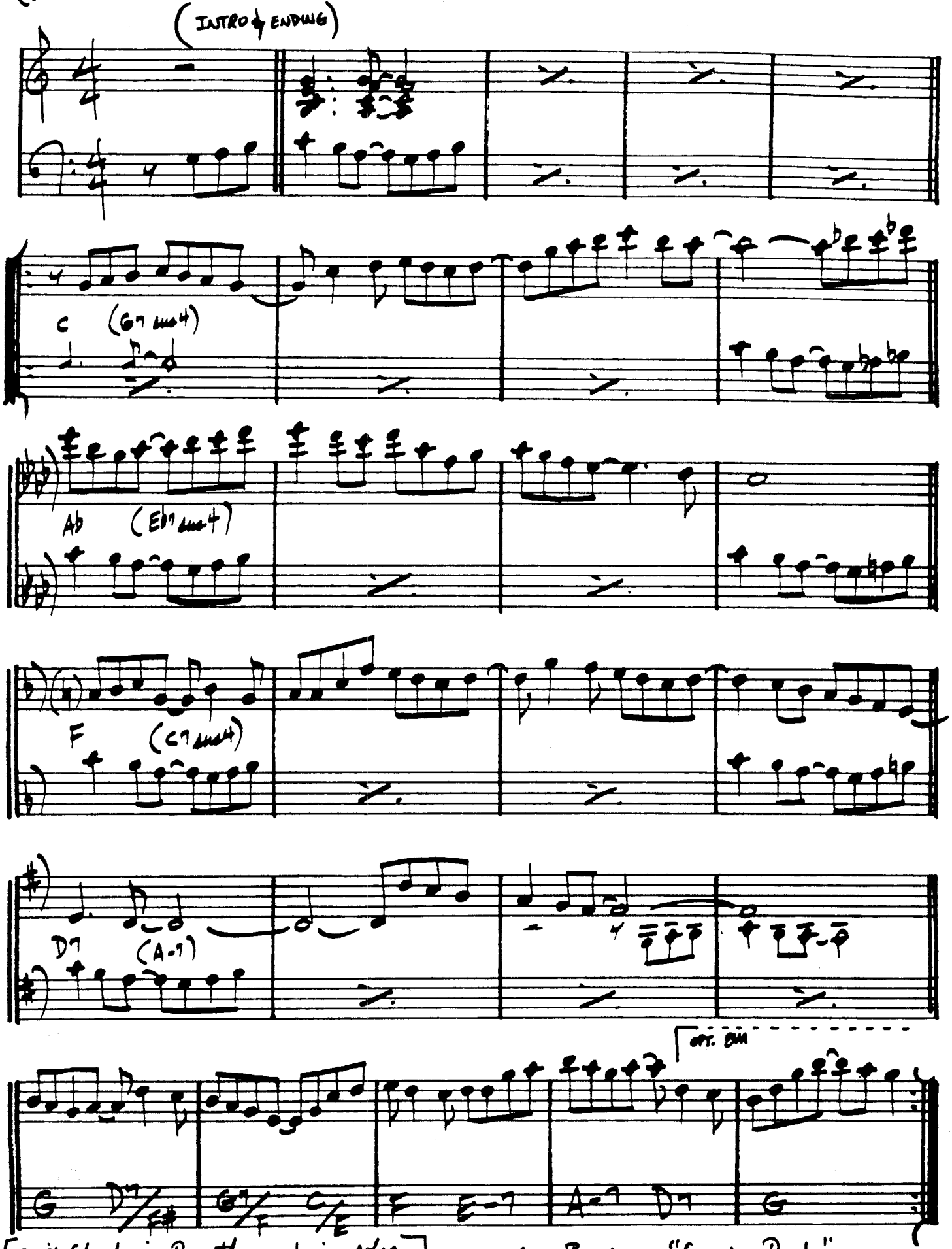
"SONNY ROLLINS ON IMPULSE!"

BILL EVANS – "THE TOKYO CONCERT"

180.
(EVEN 8ths)

GREEN MOUNTAINS

- STEVE SWALLOW



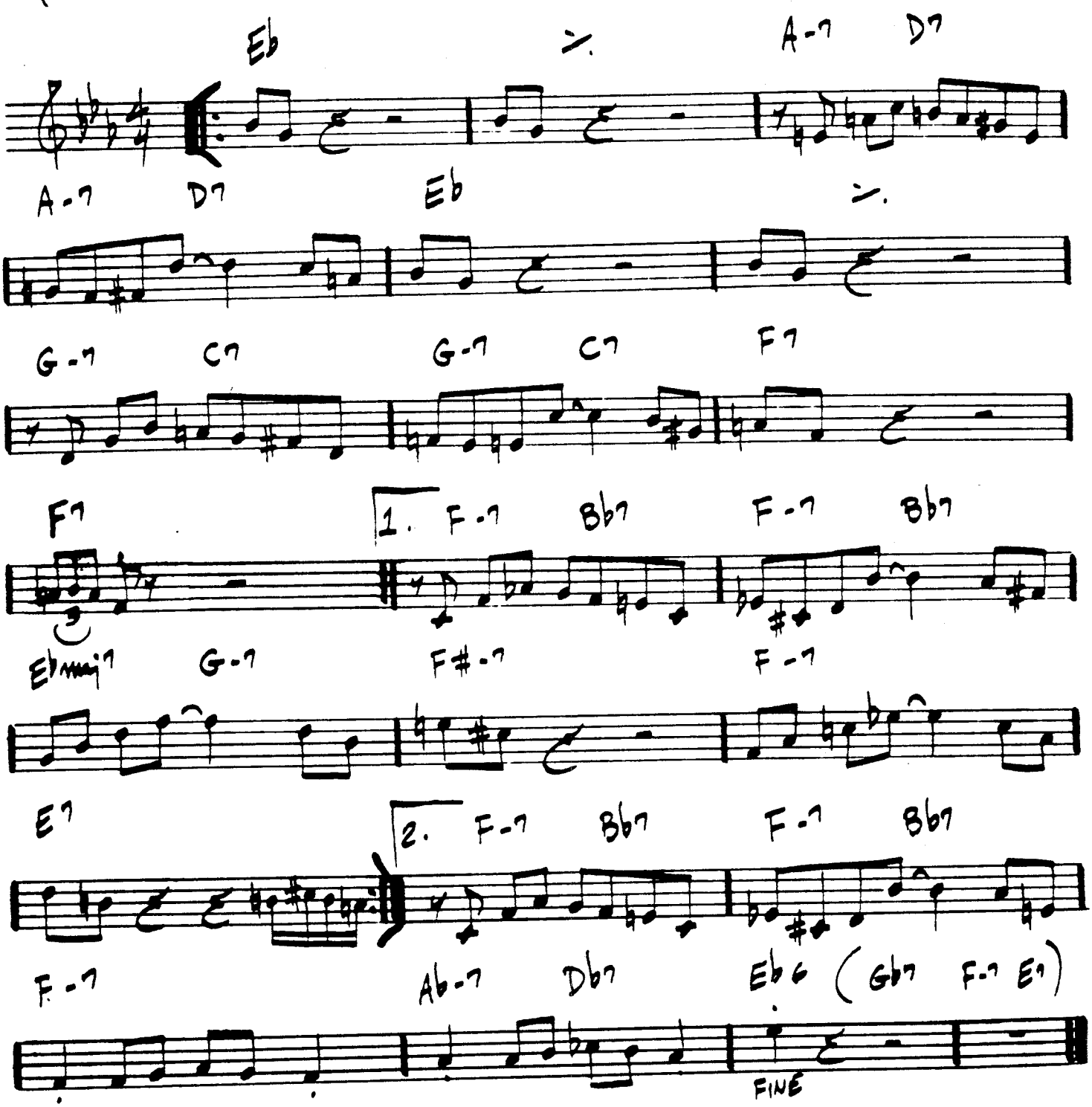
[Omit Chords in Parentheses during solos]

C. Burton "Country Roads"

GROOVIN' HIGH

— DIZZY GILLESPIE

(BOP) (WHISPERING)



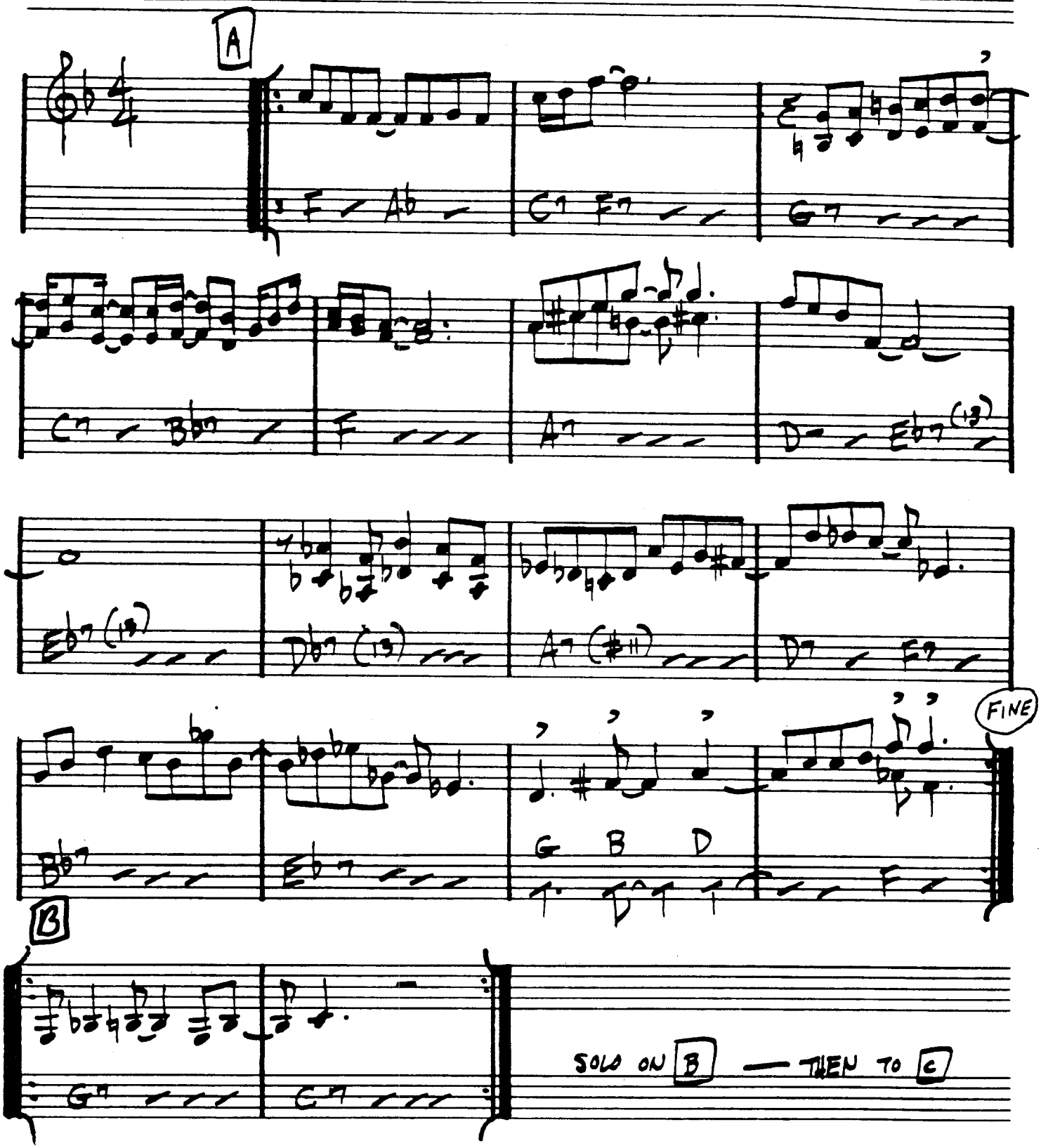
MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

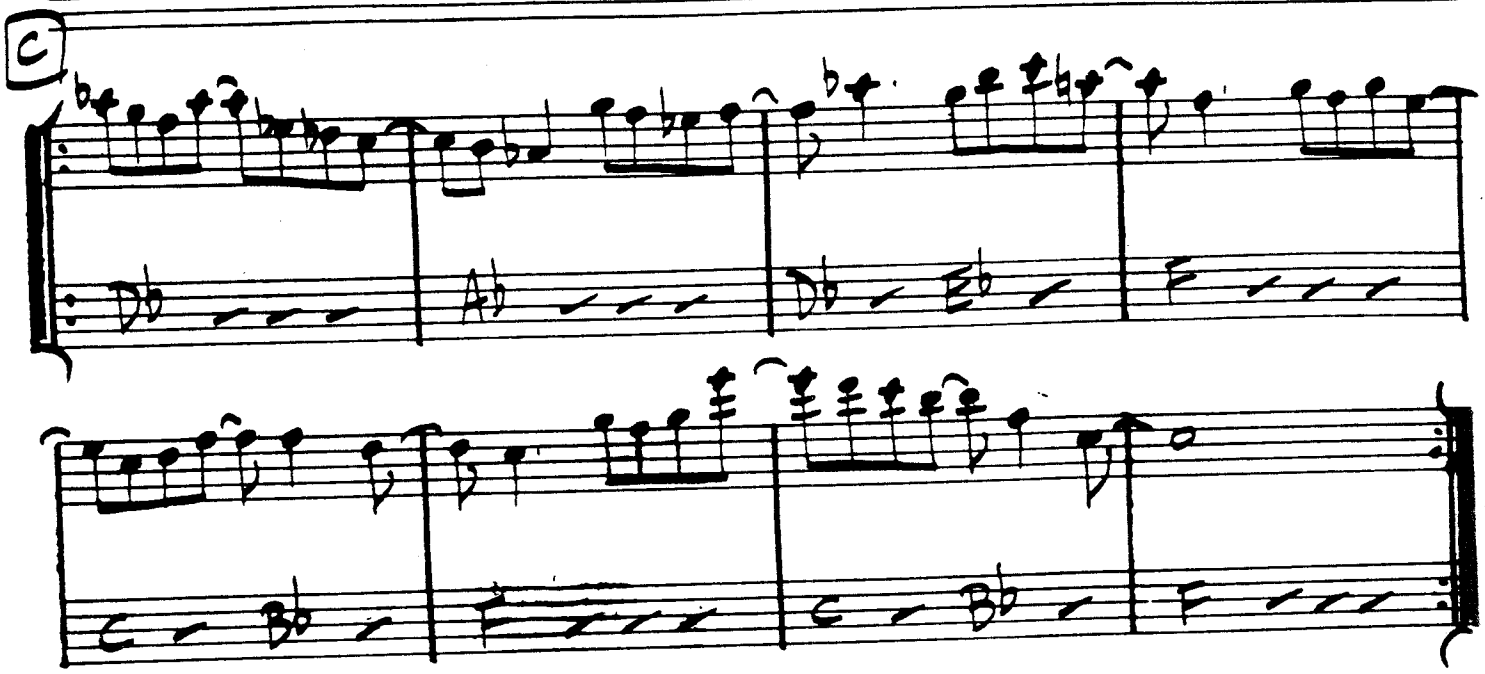
(Rock)

GROW YOUR OWN

– Keith Jarrett



Grow Your Own - P. 2



PLAY C MELODY ONCE, THEN IMPROVISE ON C

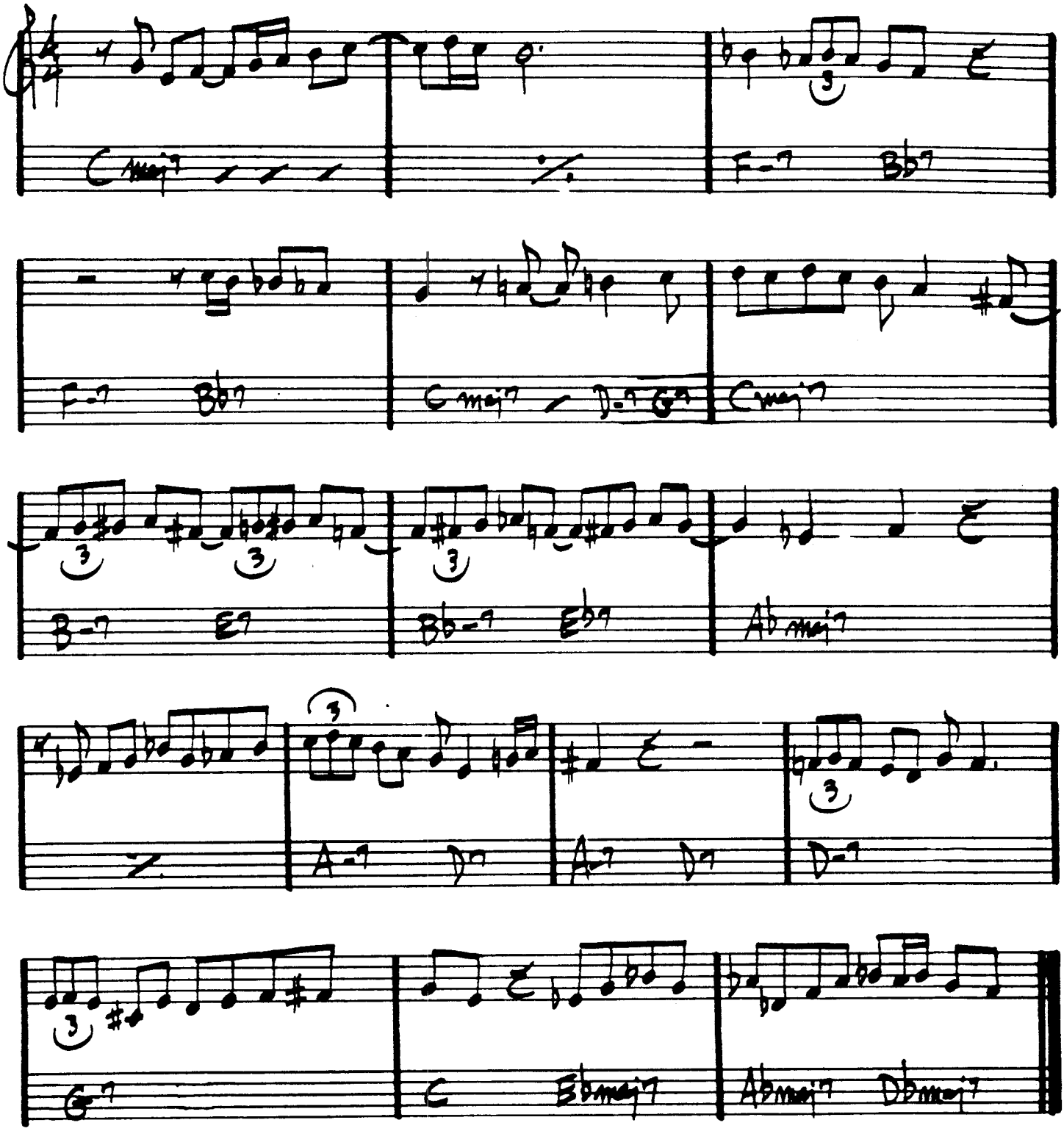
(AFTER [illegible] — D.C. al FINE)

"GARY BURTON & KEITH JARRETT"

(MED UP)

HALF NELSON

— MILES DAVIS

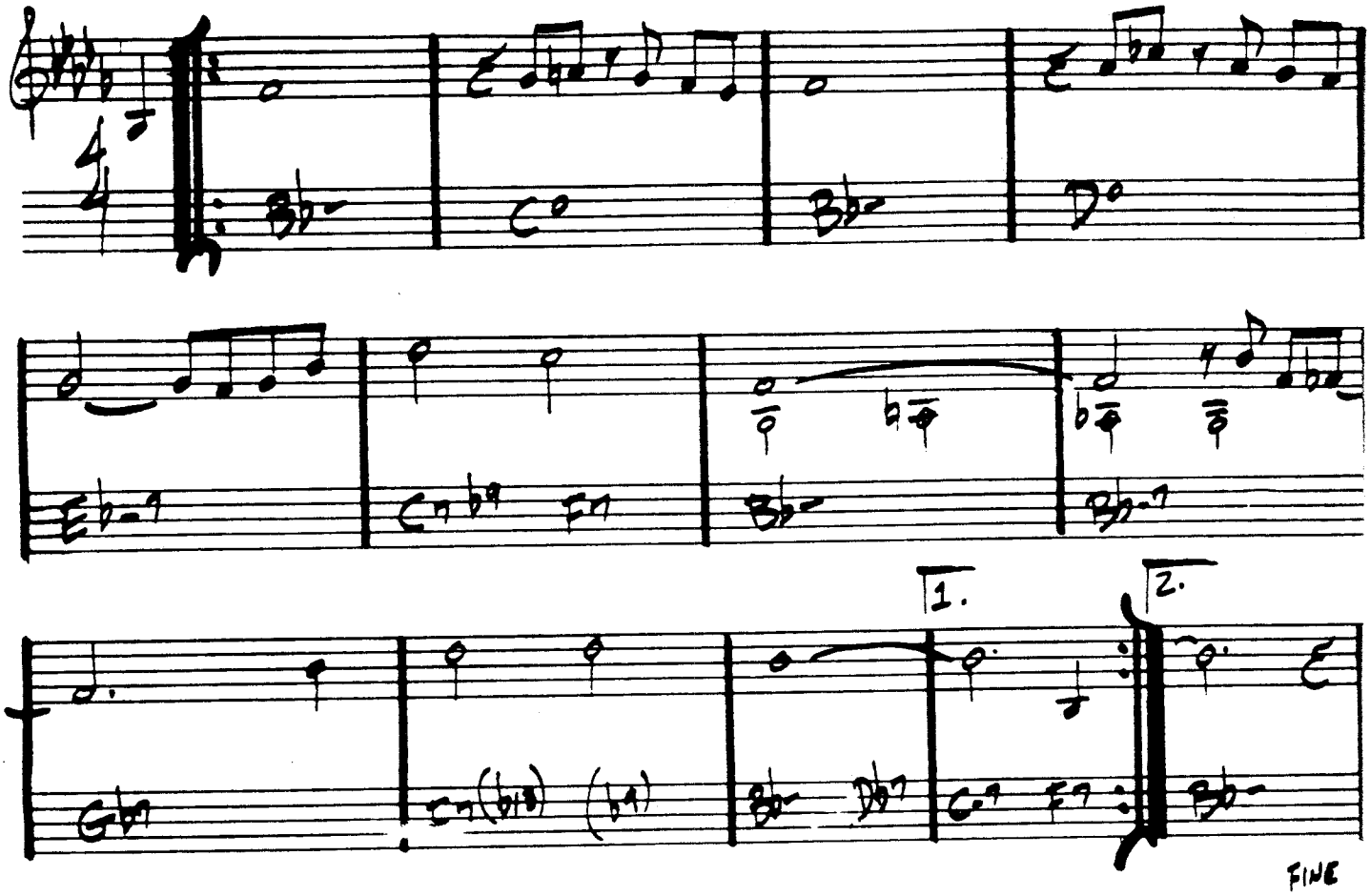


"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

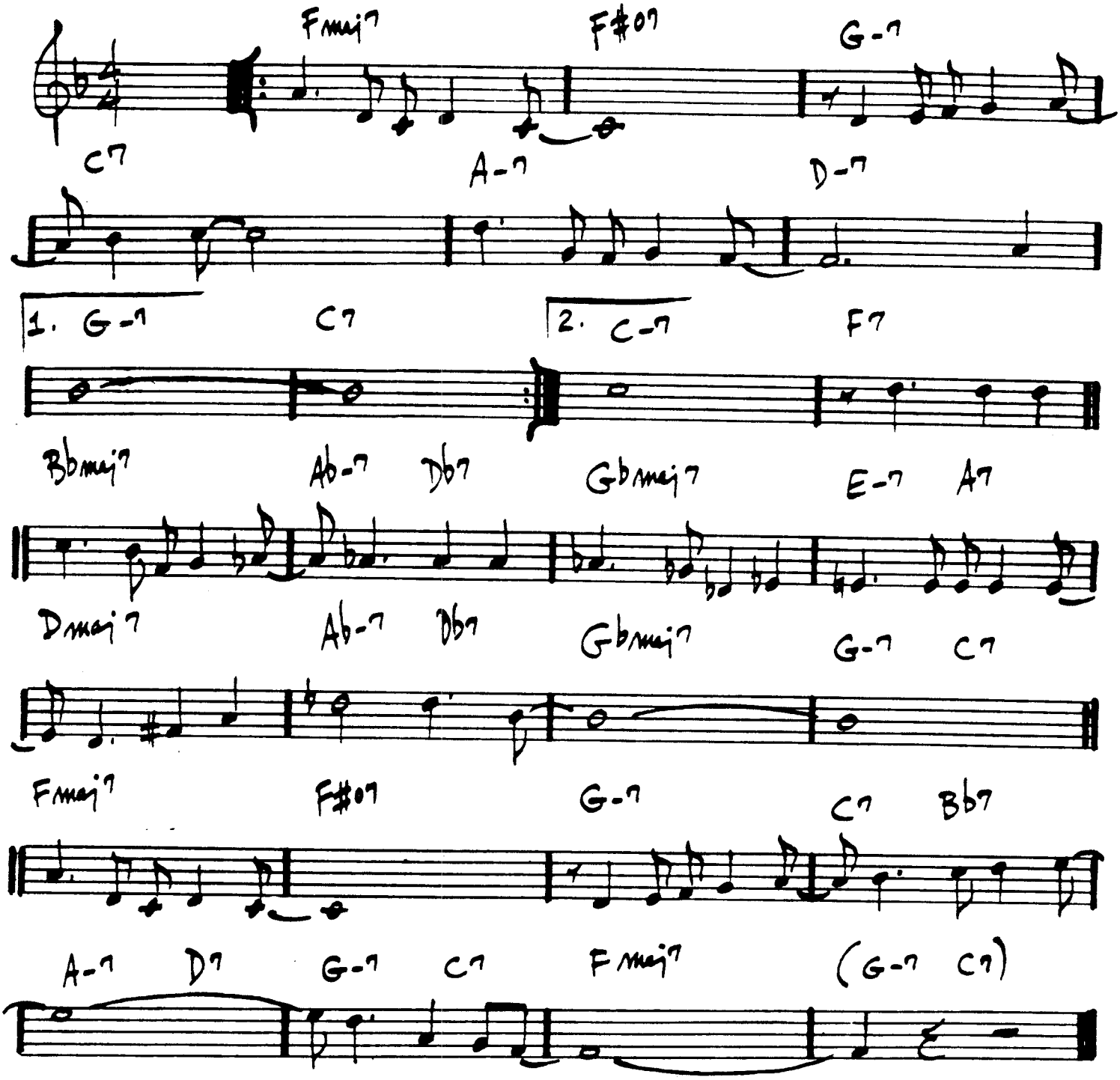
HASSAN'S DREAM

– BENNY GOLSON



HAVE YOU MET MISS JONES

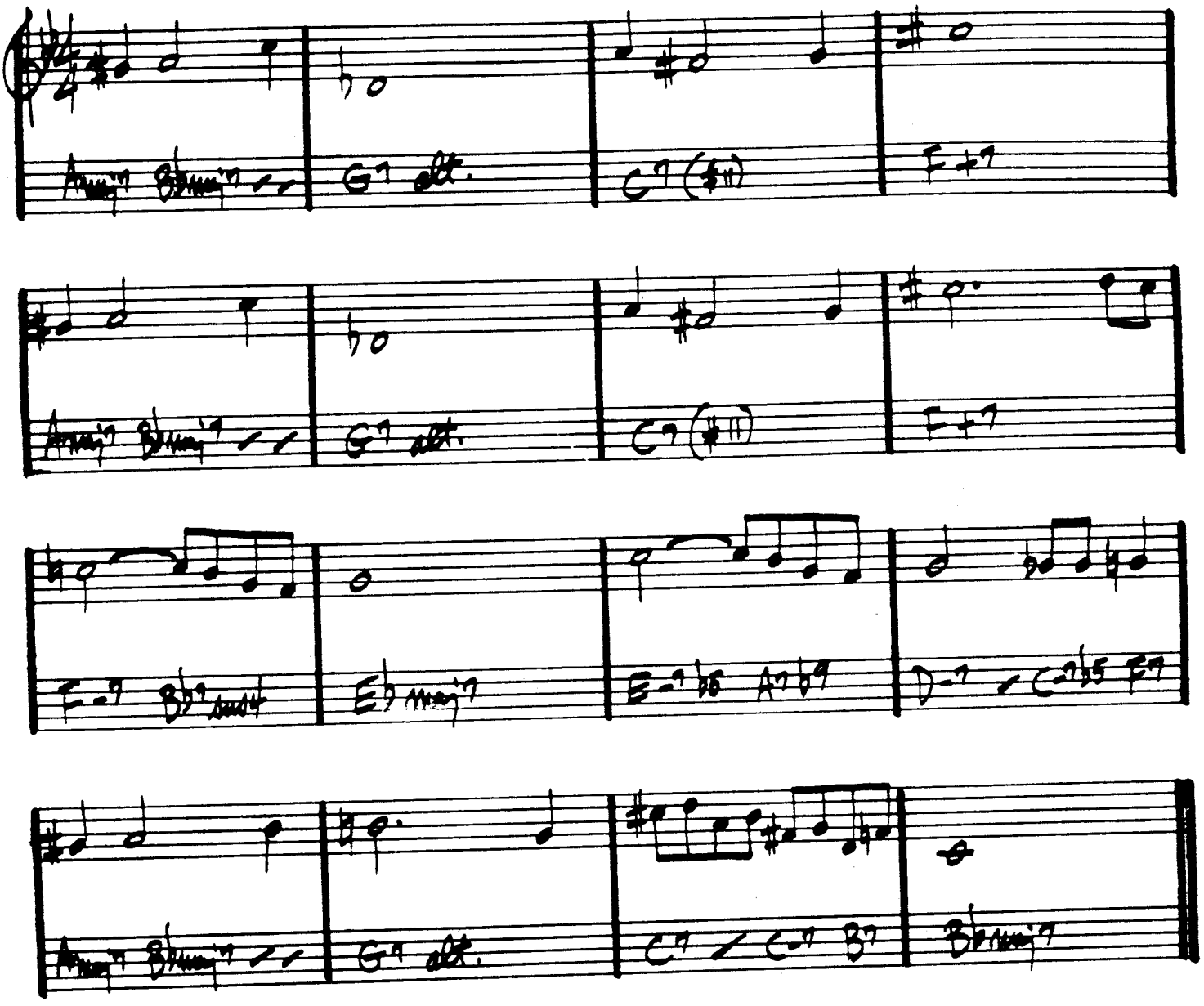
– RODGERS & HART



(BALLAD)

HEAVEN

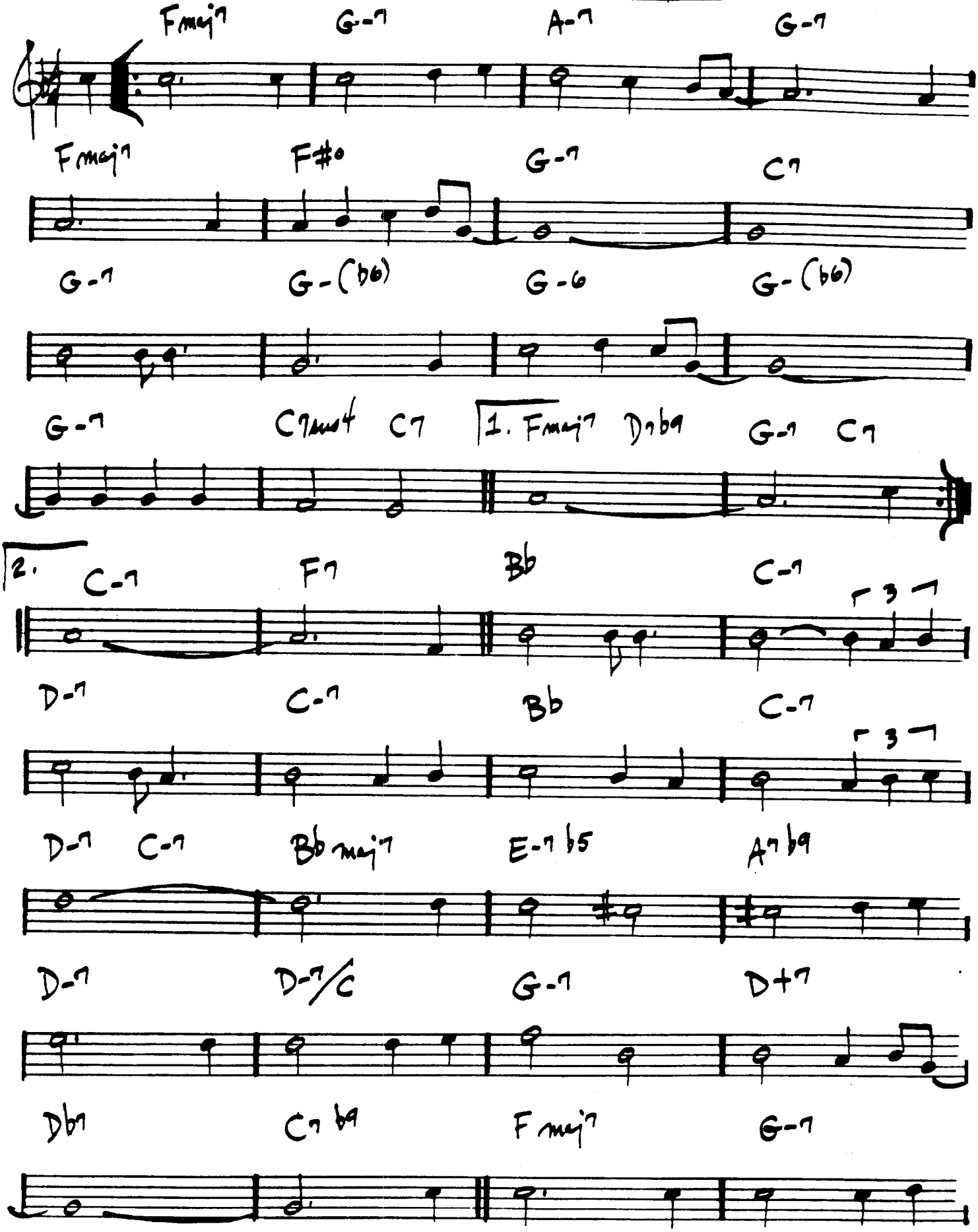
- DUKE ELLINGTON



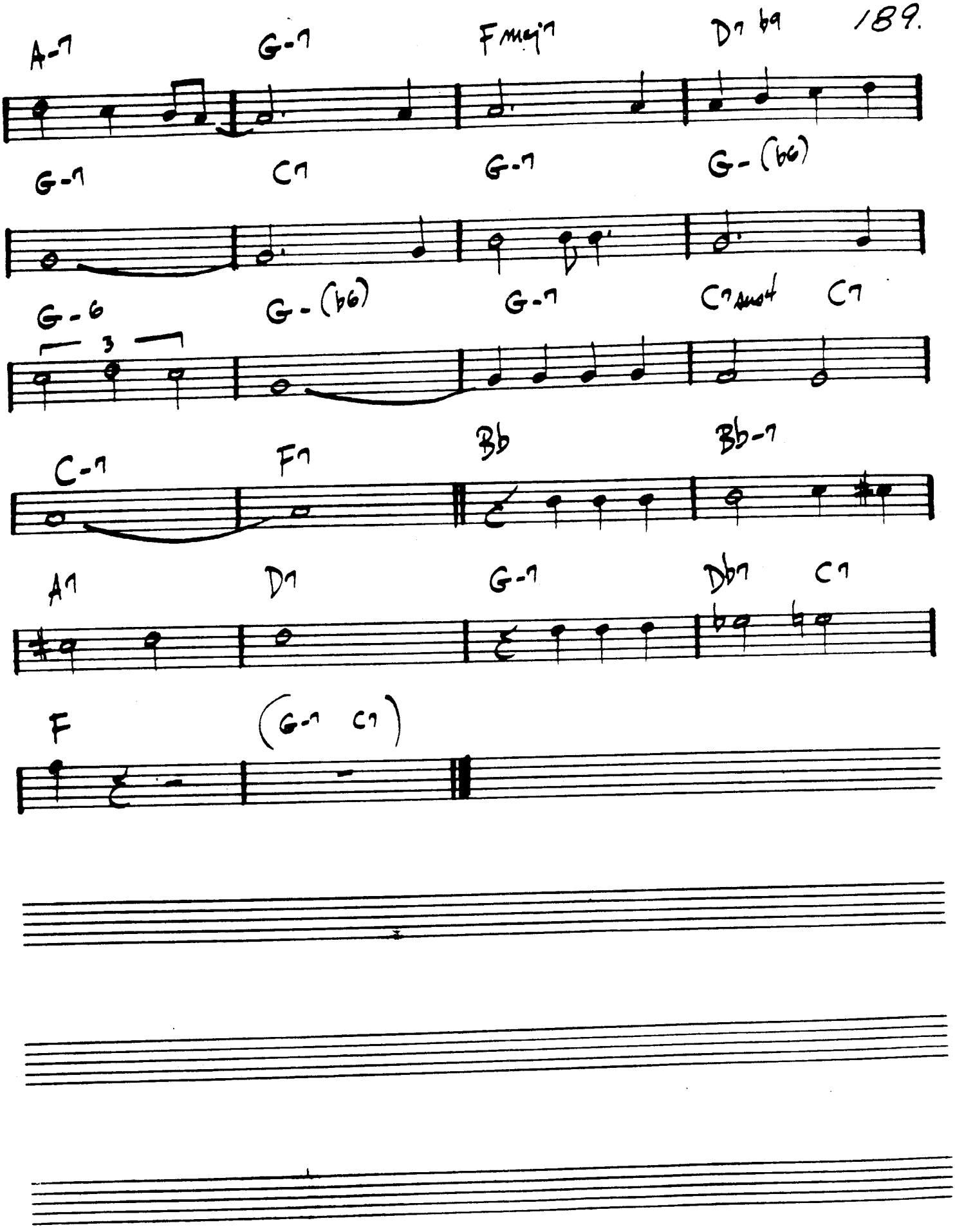
188.

HELLO, YOUNG LOVERS

– ROGERS / HAMMERSTEIN



189.

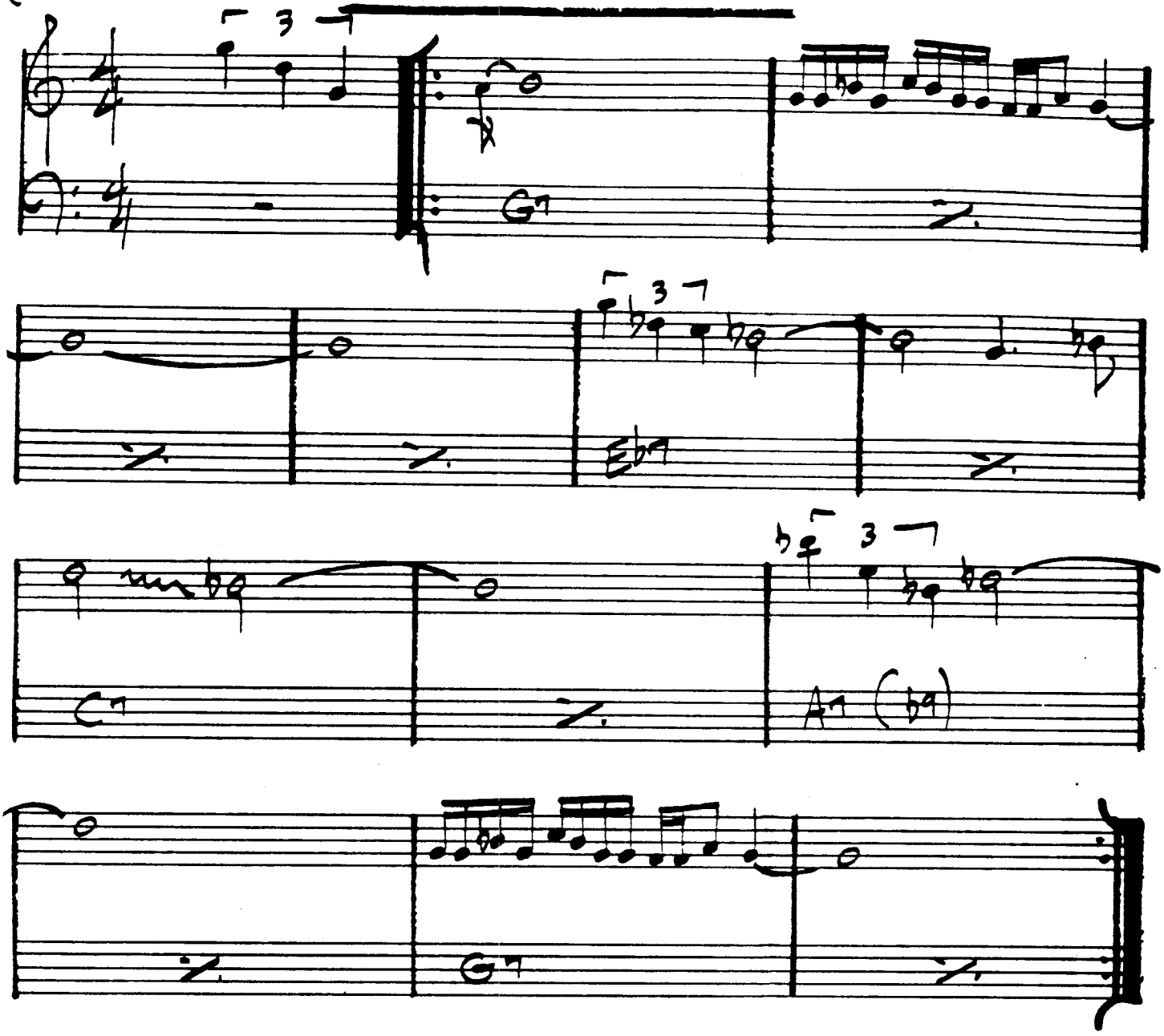

A-7
G-7
Fmaj7
D7 b9
G-7
C7
G-7
G-(b6)
G-6
3
G-(b6)
G-7
C7 sus4
C7
C-7
F7
Bb
Bb-7
A7
D7
G-7
Db7
C7
F
(G-7 C7)

190.

(MED. ROCK)

HENNIGER FLATS

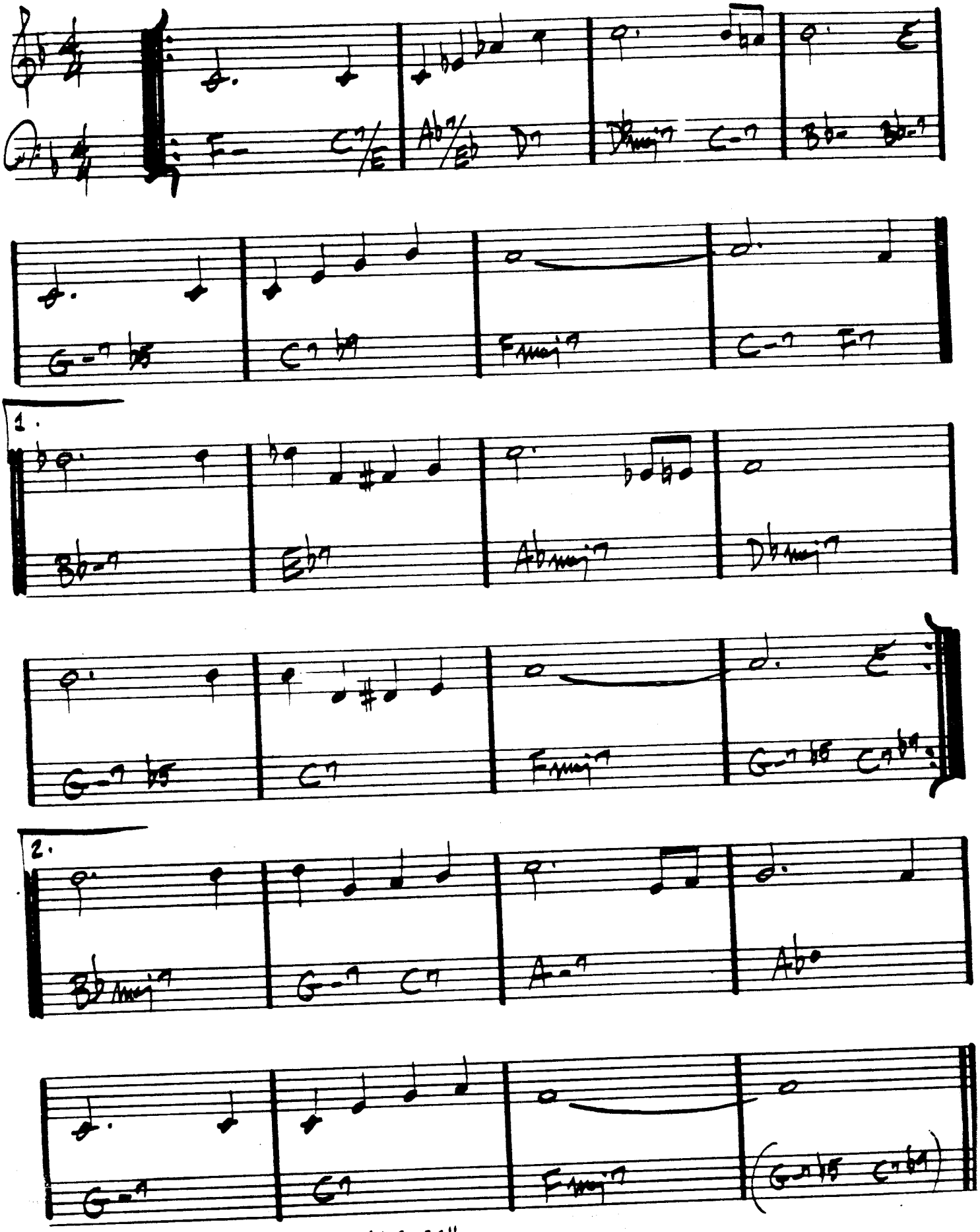
— DAVID PRITCHARD



GARY BURTON — "THROB"

HERE'S THAT RAINY DAY

— JIM VAN HEUSEN

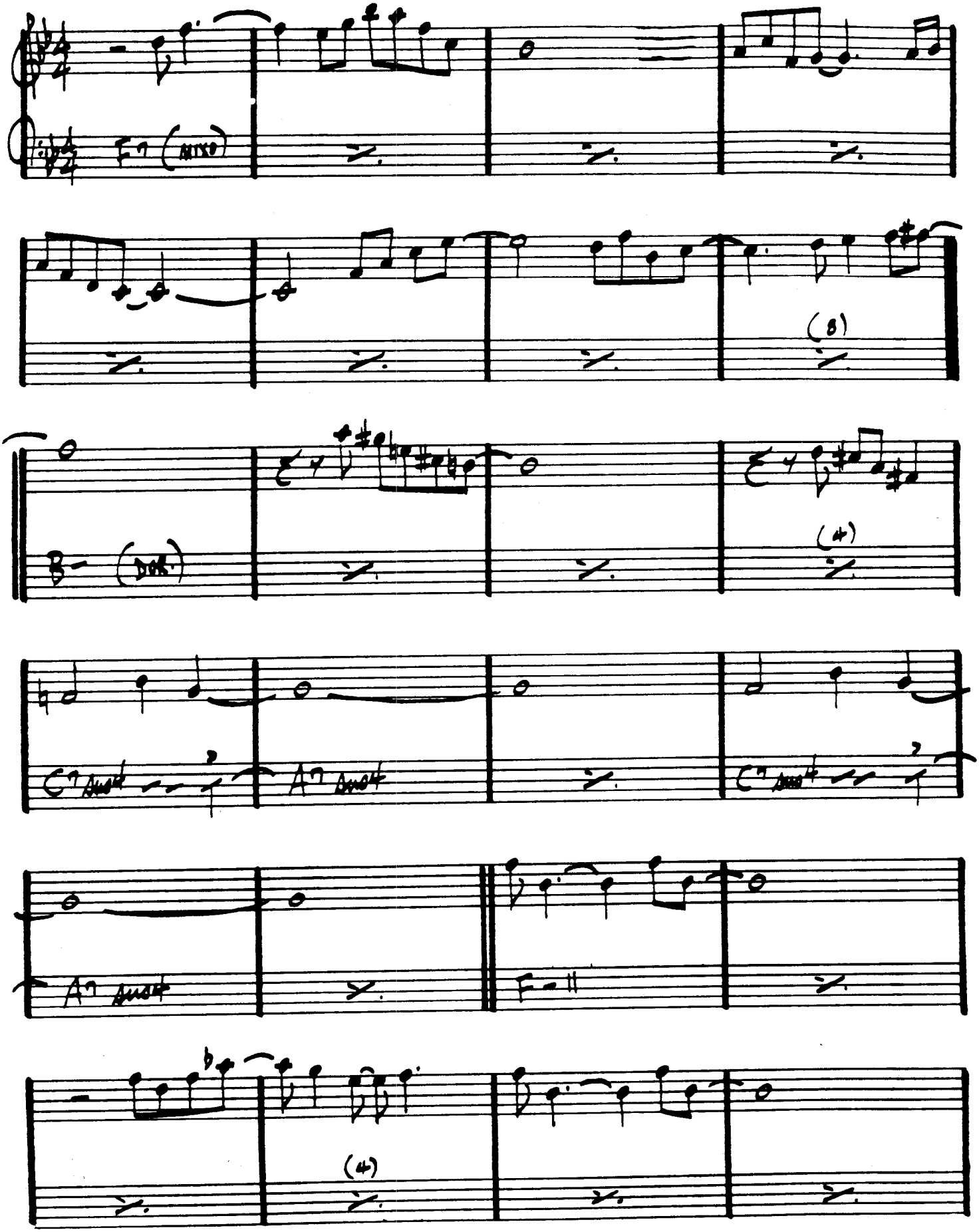


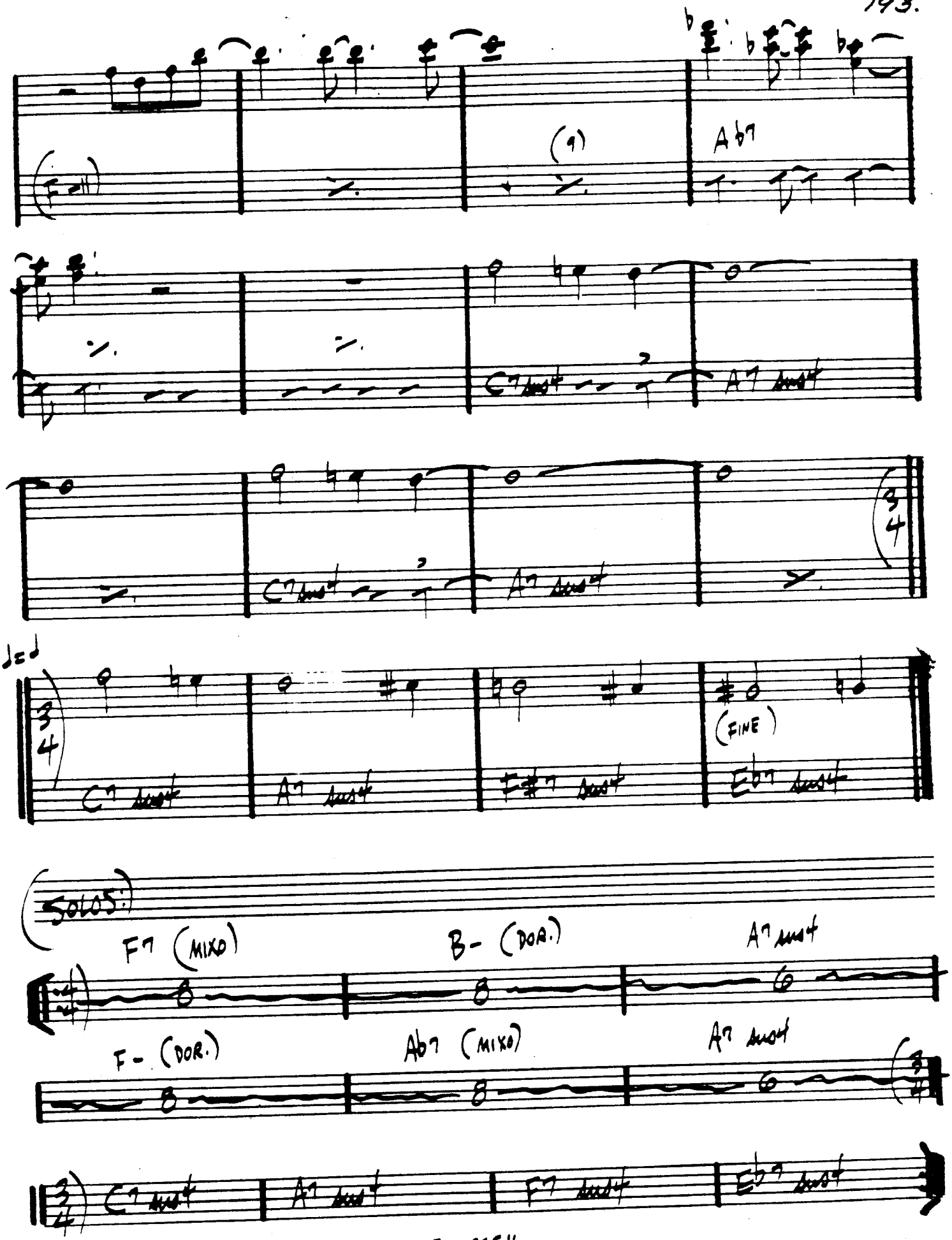
STAN GETZ - "GETZ AU GO GO"

192.
(MED. UP JAZZ)

HERZOG

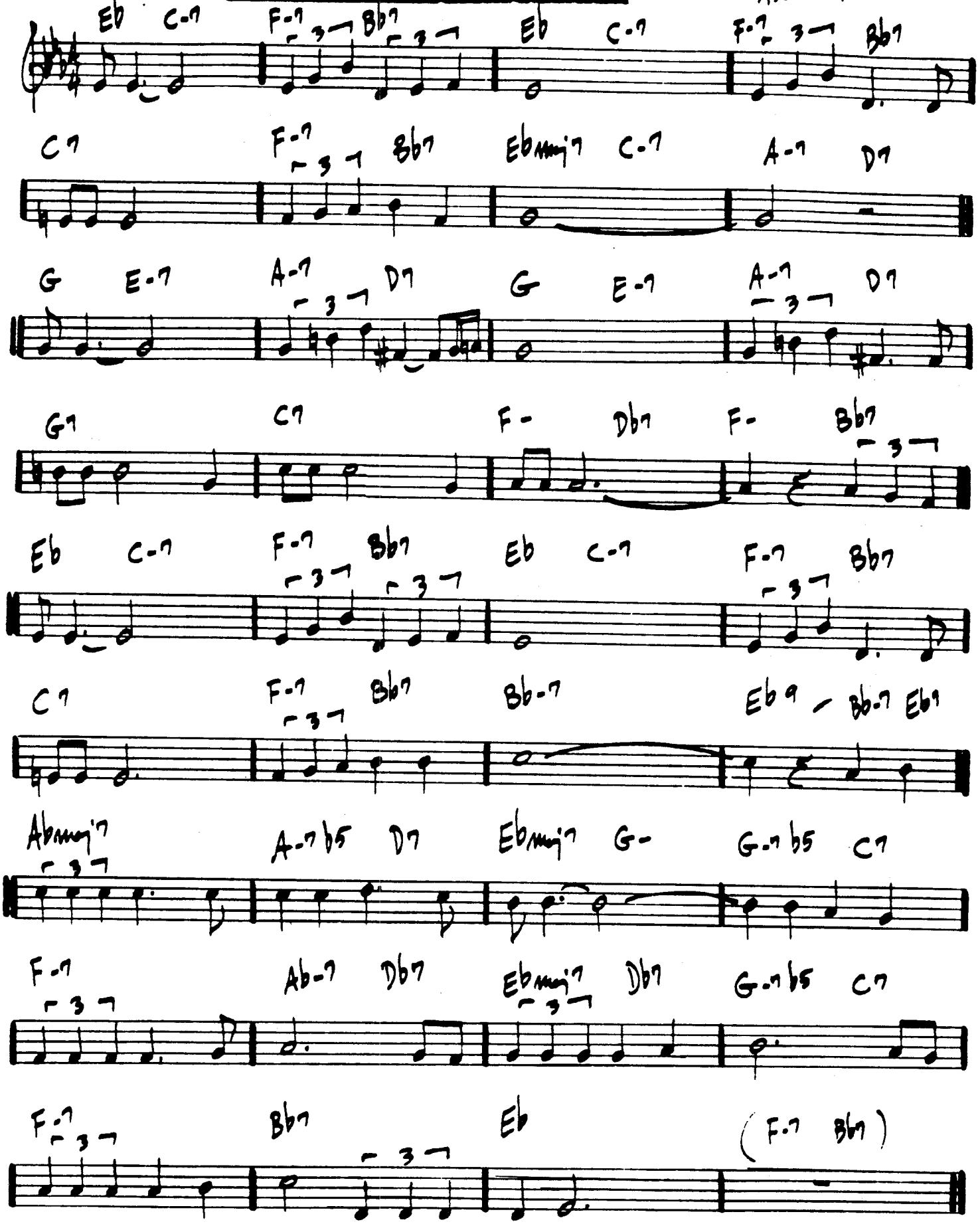
- BOBBY HUTCHERSON




(9)
Ab7
(FINE)
SOLOS:
F7 (MIXO)
B- (DOR.)
A7 sus4
F- (DOR.)
Ab7 (MIXO)
A7 sus4

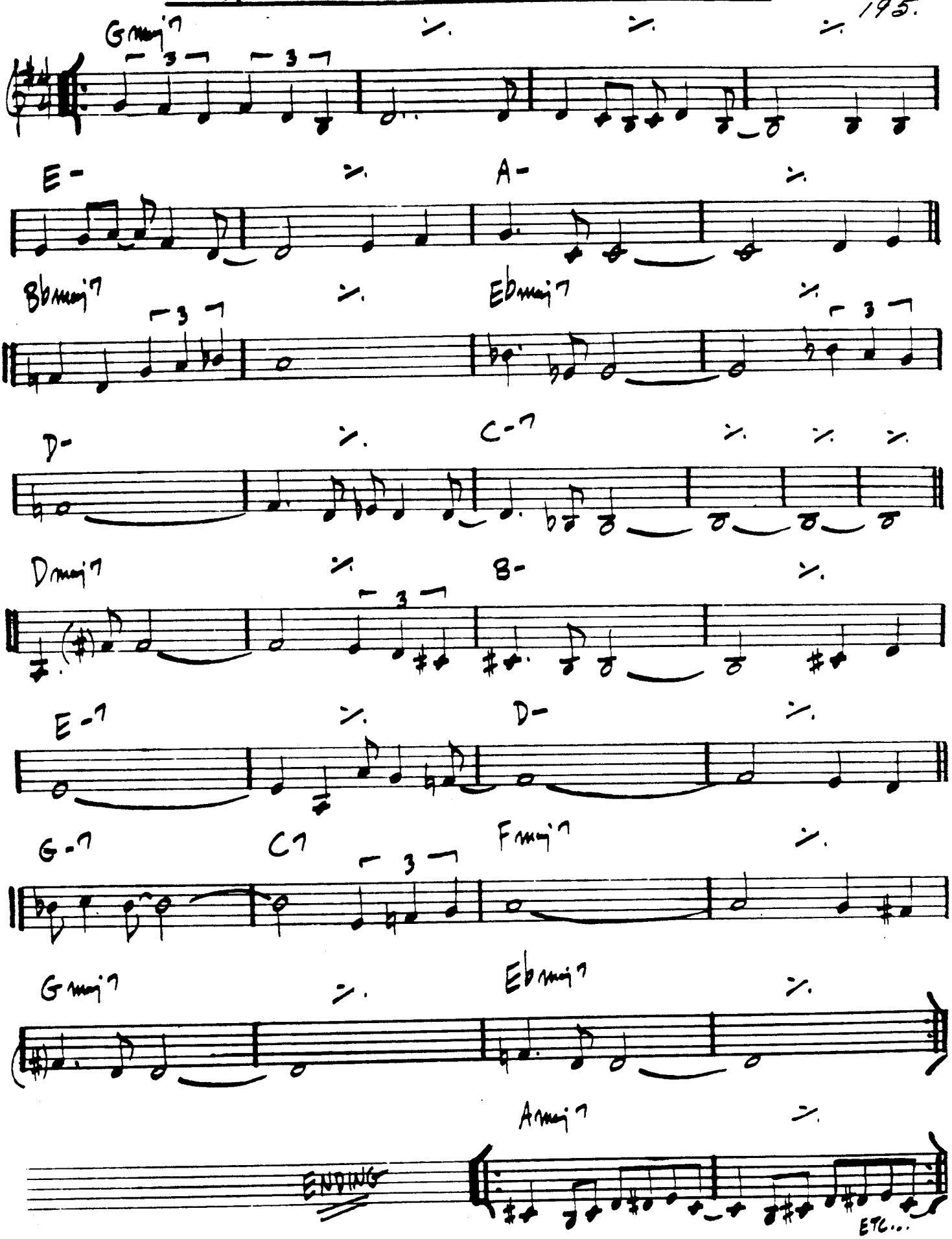
HEY THERE

– ADLER & ROSS



HOLD OUT YOUR HAND

– STEVE KUHN
195.

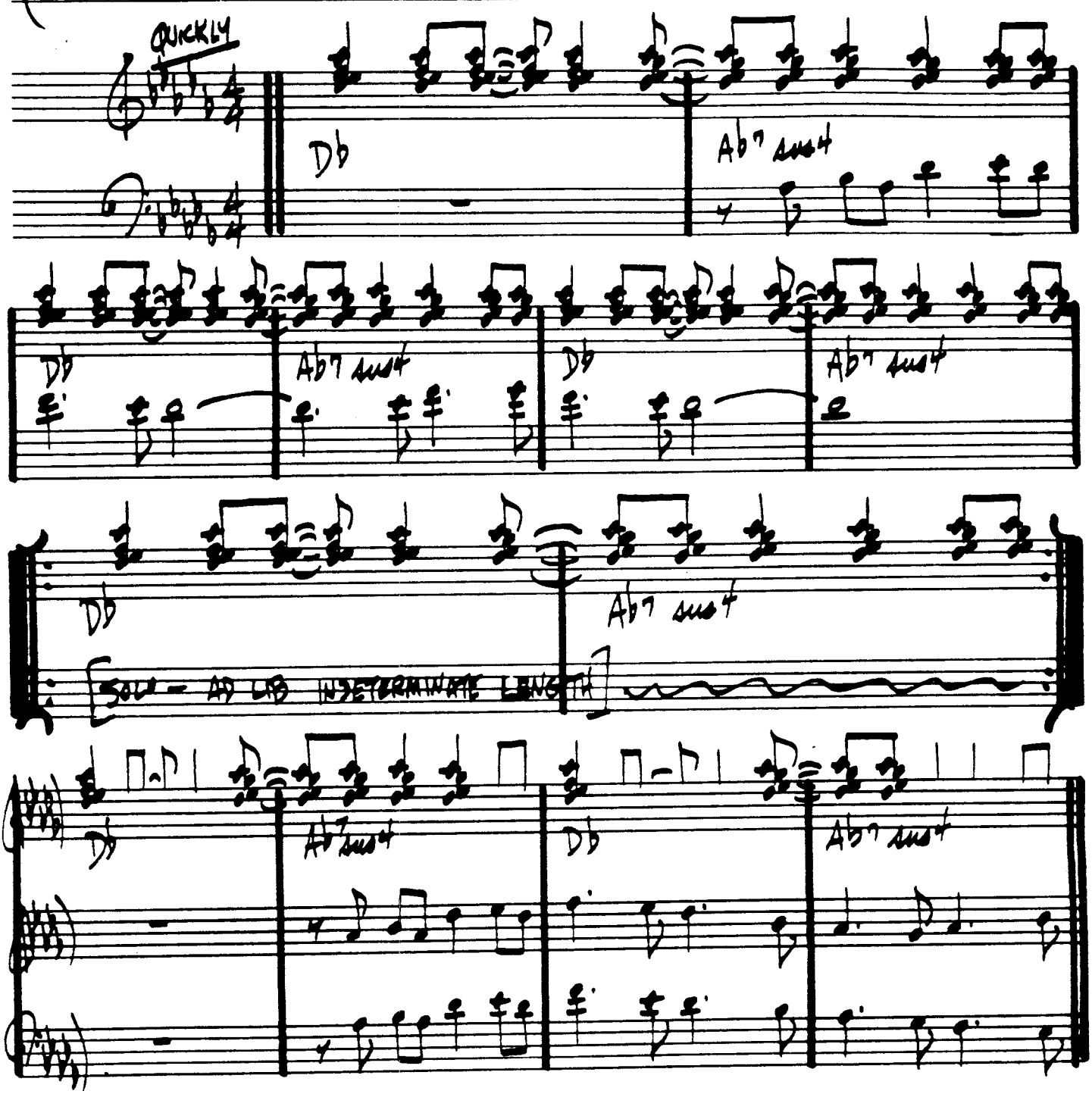


HOTEL OVERTURE

– STEVE SWALLOW

(Rock)

QUICKLY

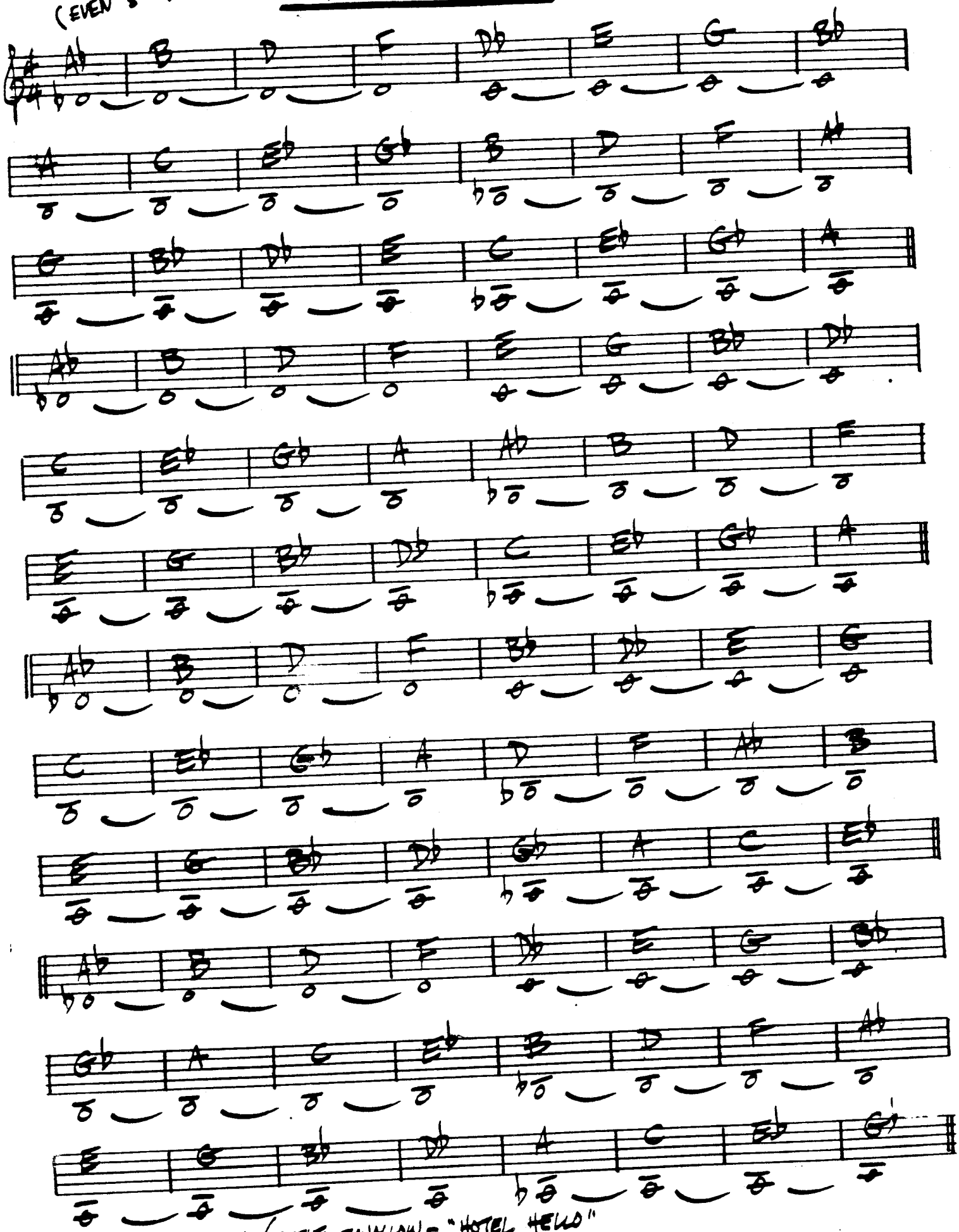


STRAIGHT INTO "HOTEL VAMP" – NO BREAK IN TIME →

HOTEL VAMP

STEVE SWALLOW

(EVEN 8THS)

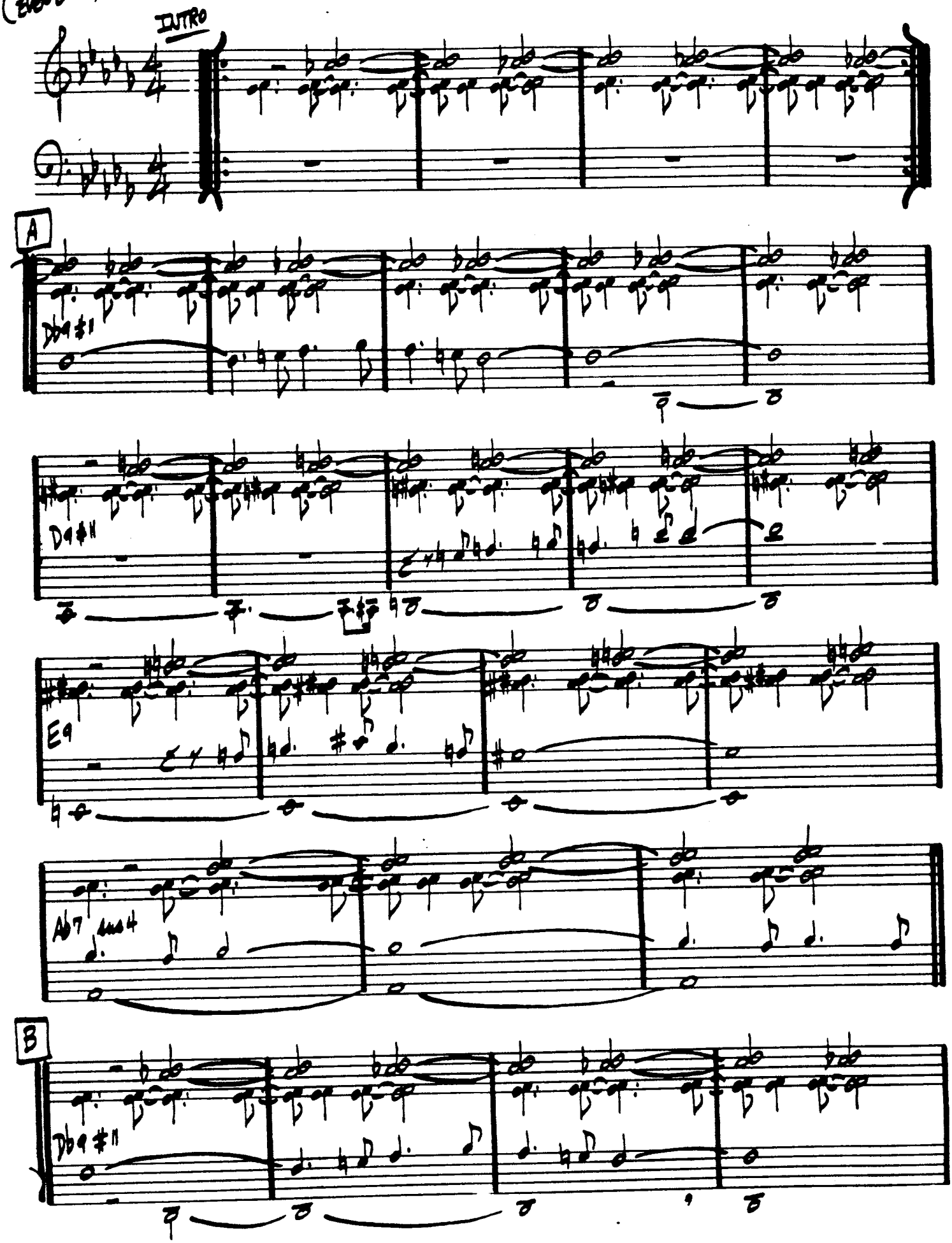


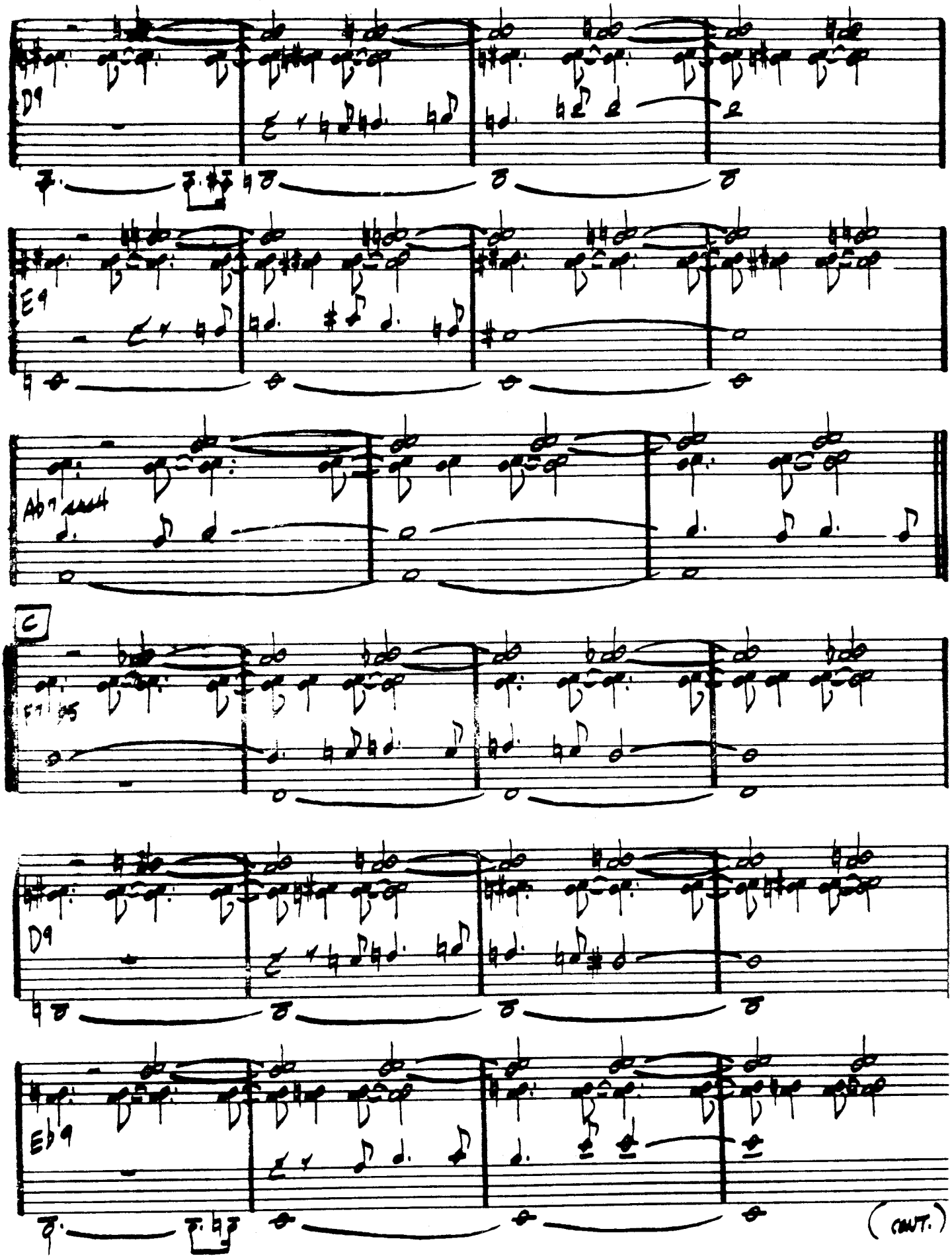
LARRY CORYELL / STEVE SWALLOW - "HOTEL HELLO"

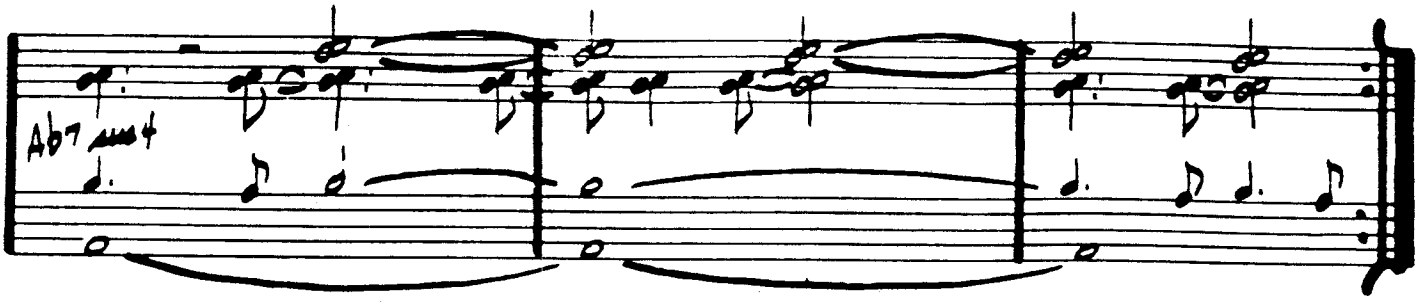
198
(Eb Version)

HOTEL HELLO

— STEVE SWALLOW



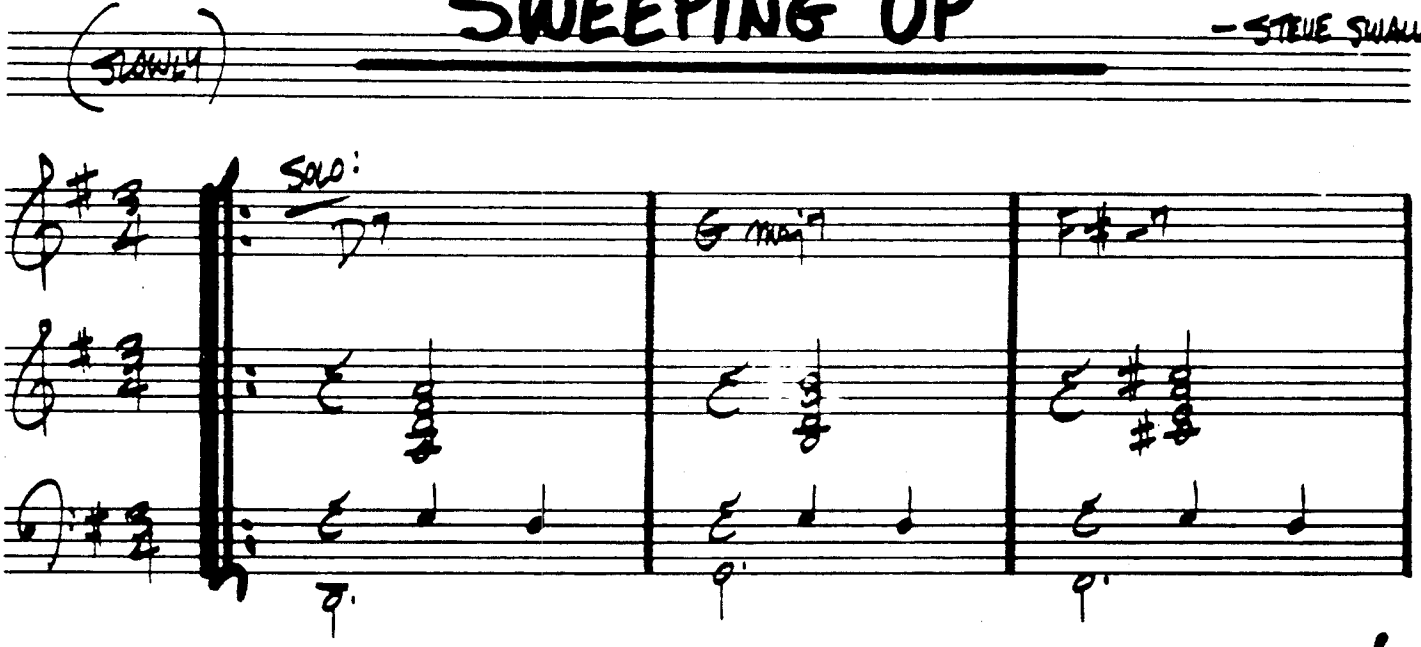

D9
E9
Ab7
C
D9
Eb9
(CONT.)



GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

SWEEPING UP

- STEVE SWALLOW

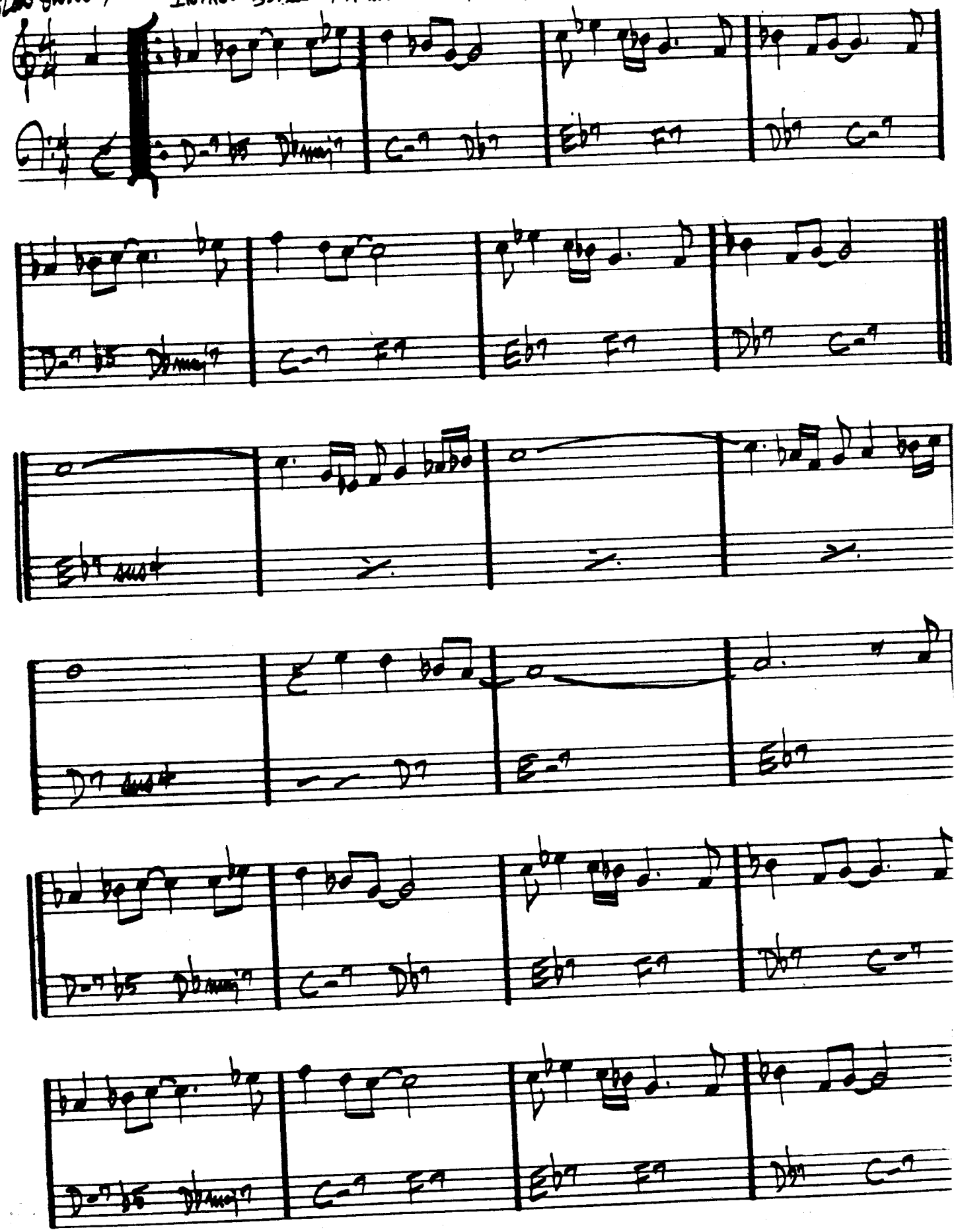


HOUSE OF JADE

— WAYNE SHORTER

(SLOW SWING)

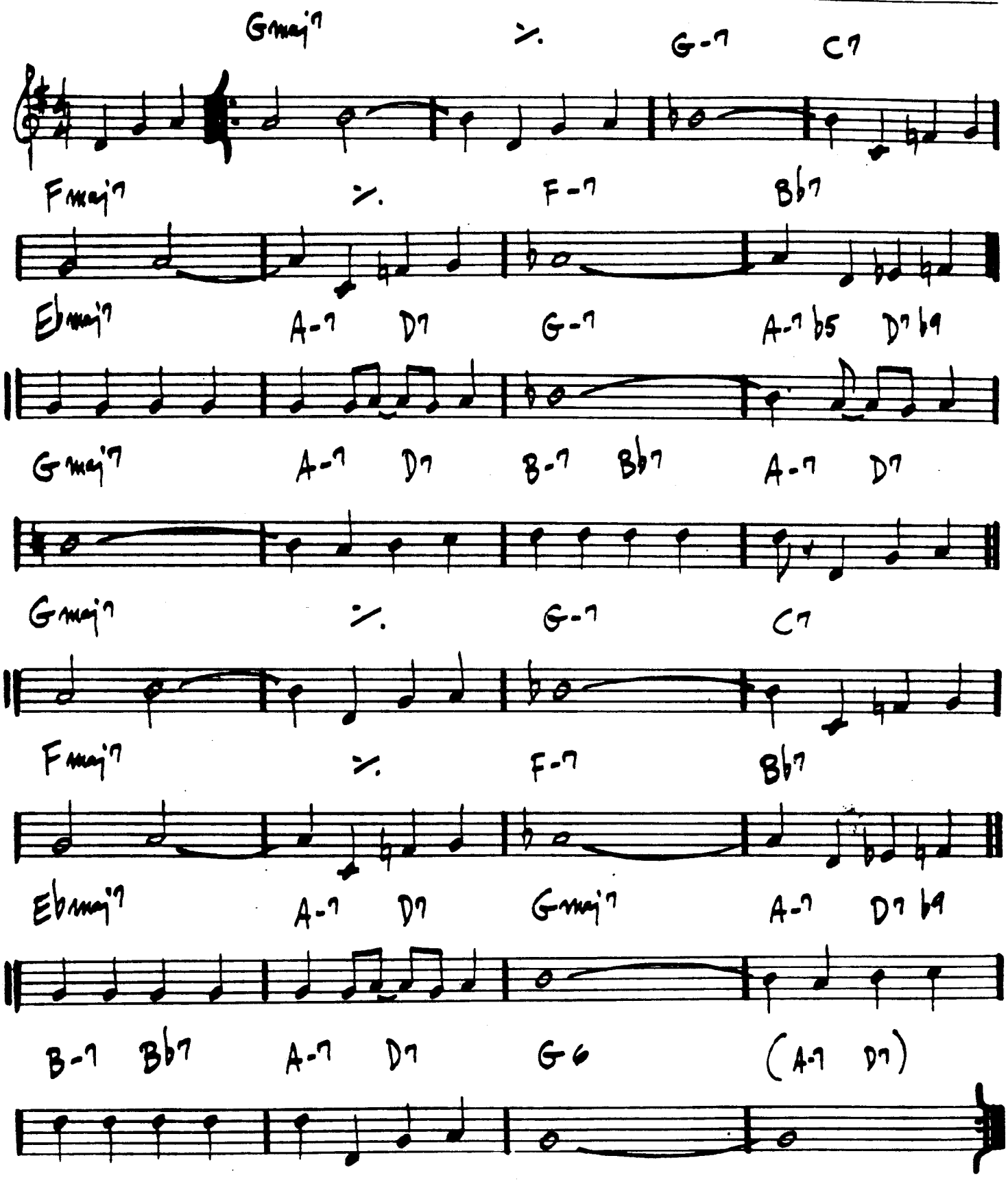
INTRO: B♭7sus / A7sus / E-7 / E♭maj7♯11 /



— WAYNE SHORTER - "JU-JU"

HOW HIGH THE MOON

- MORGAN LEWIS

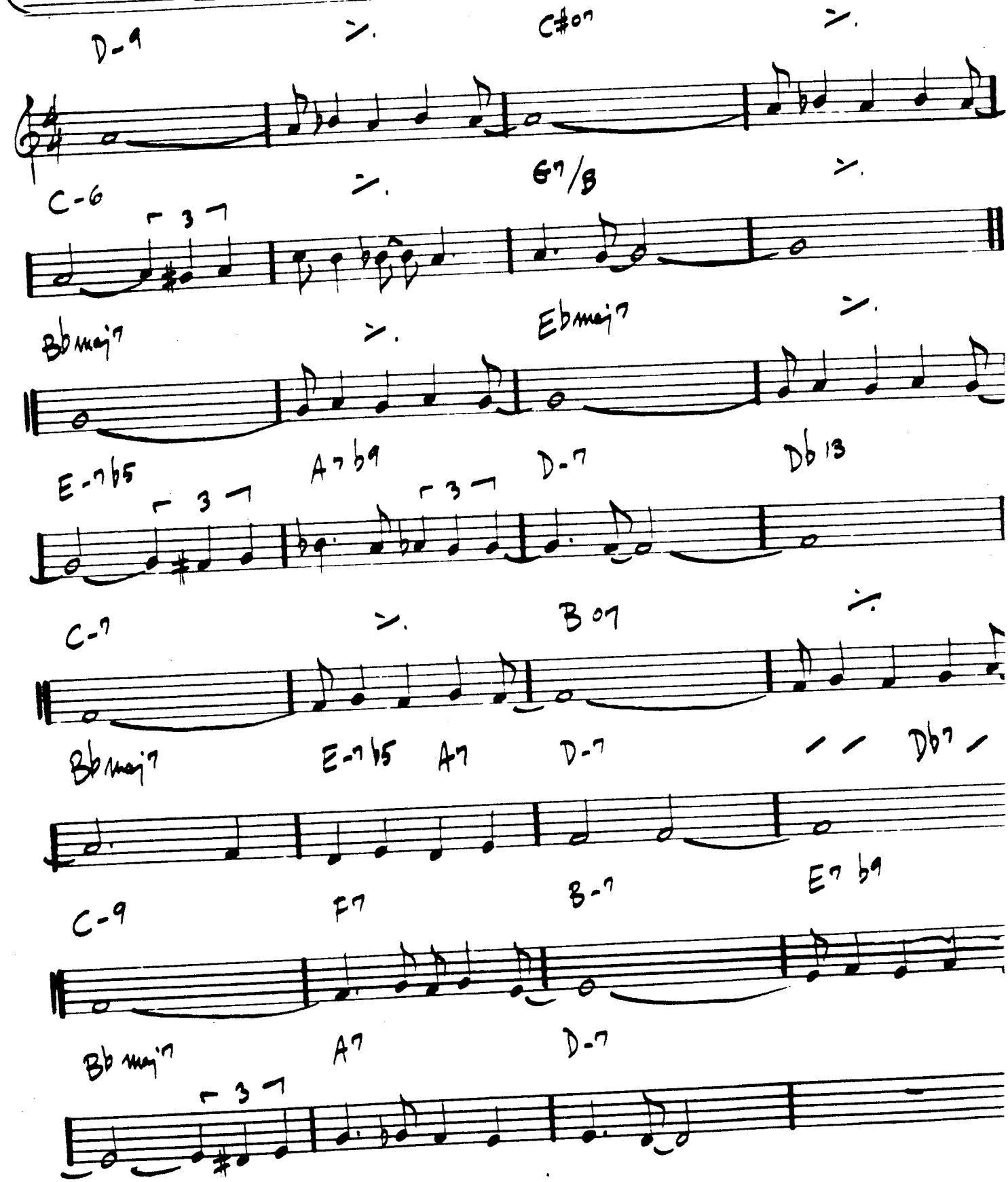


CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

BOSSA

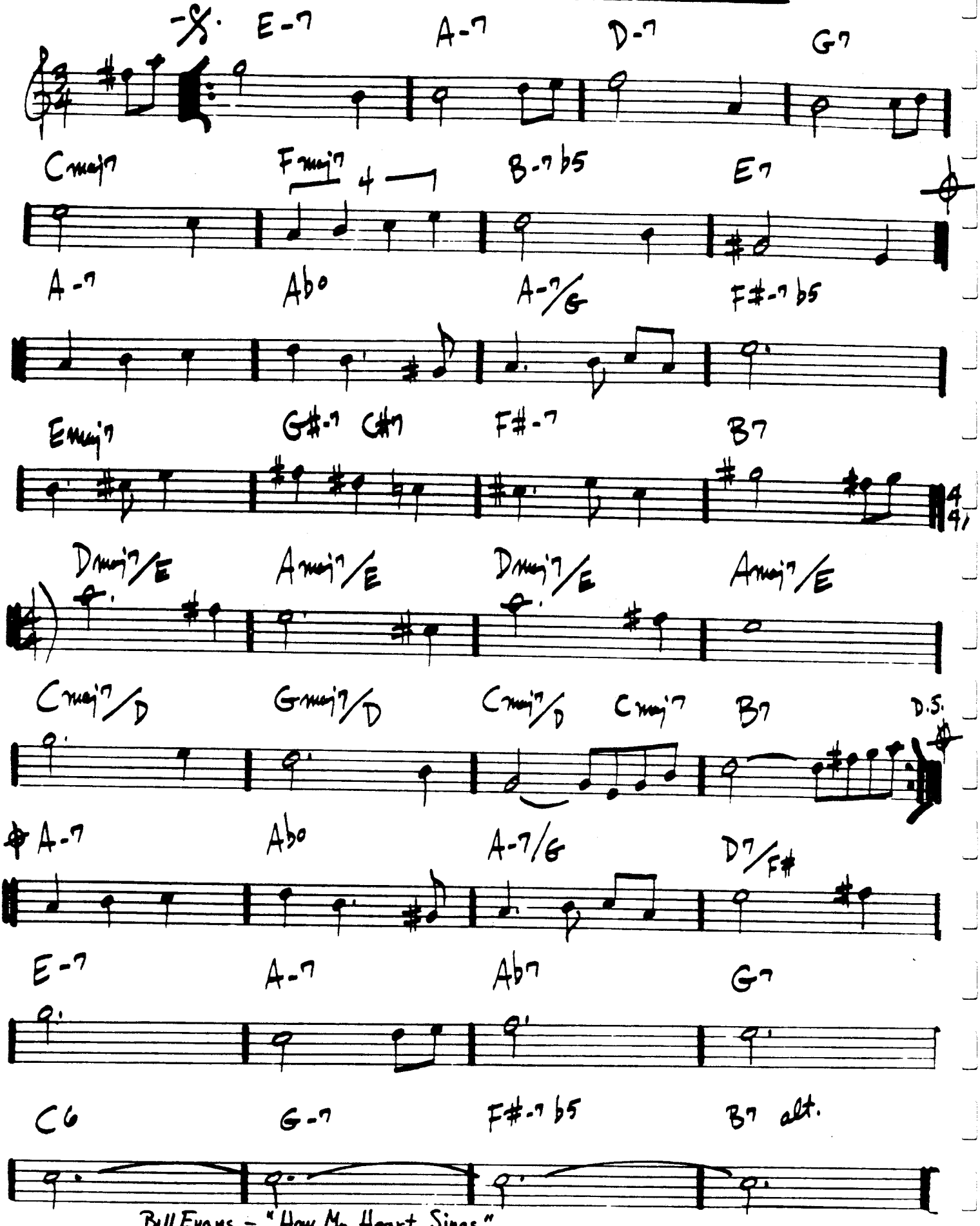
- A.C. JOBIM



204.

HOW MY HEART SINGS

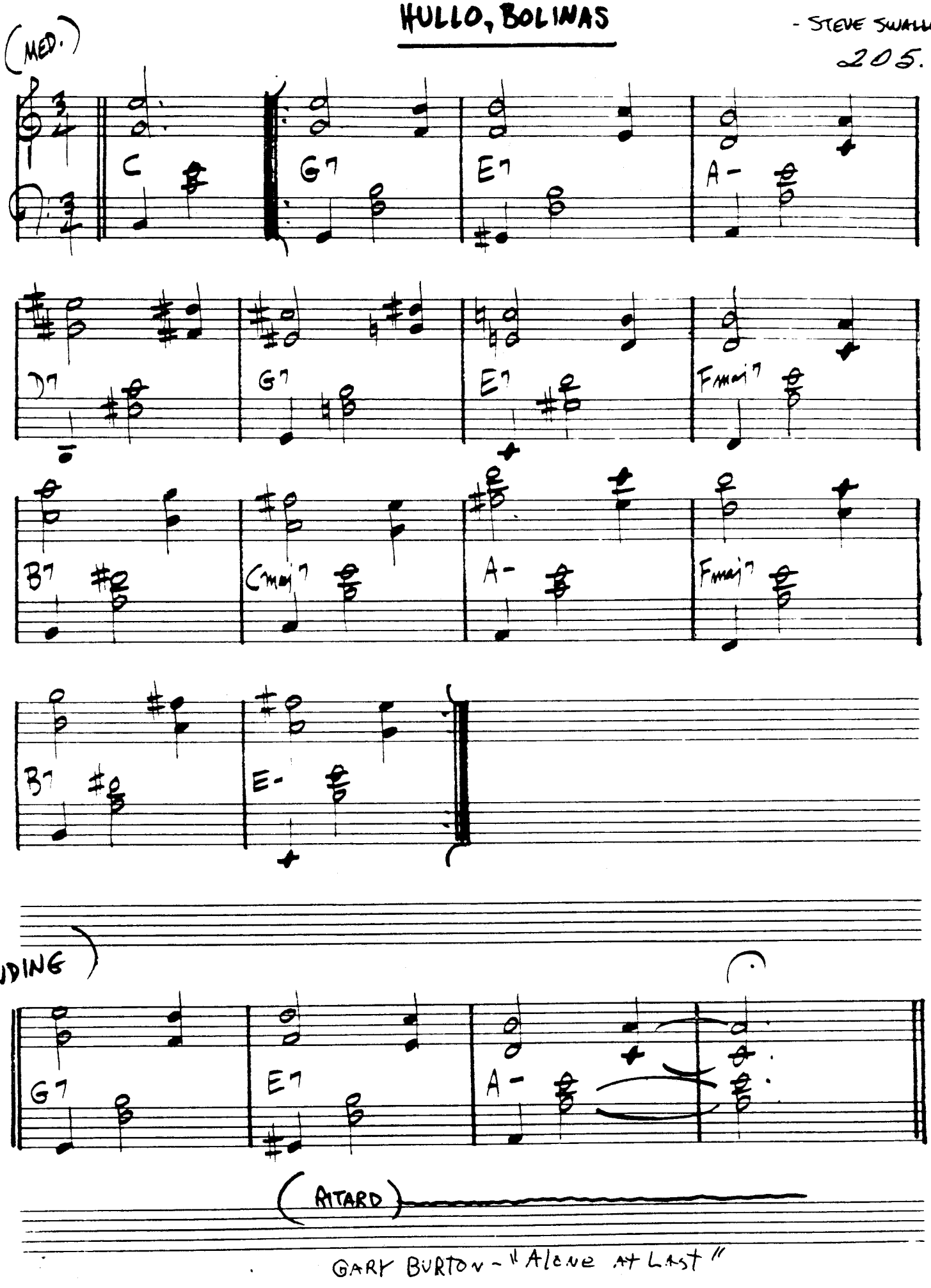
-EARL ZINDARS



Bill Evans - "How My Heart Sings"

HULLO, BOLINAS

- STEVE SWALLOW



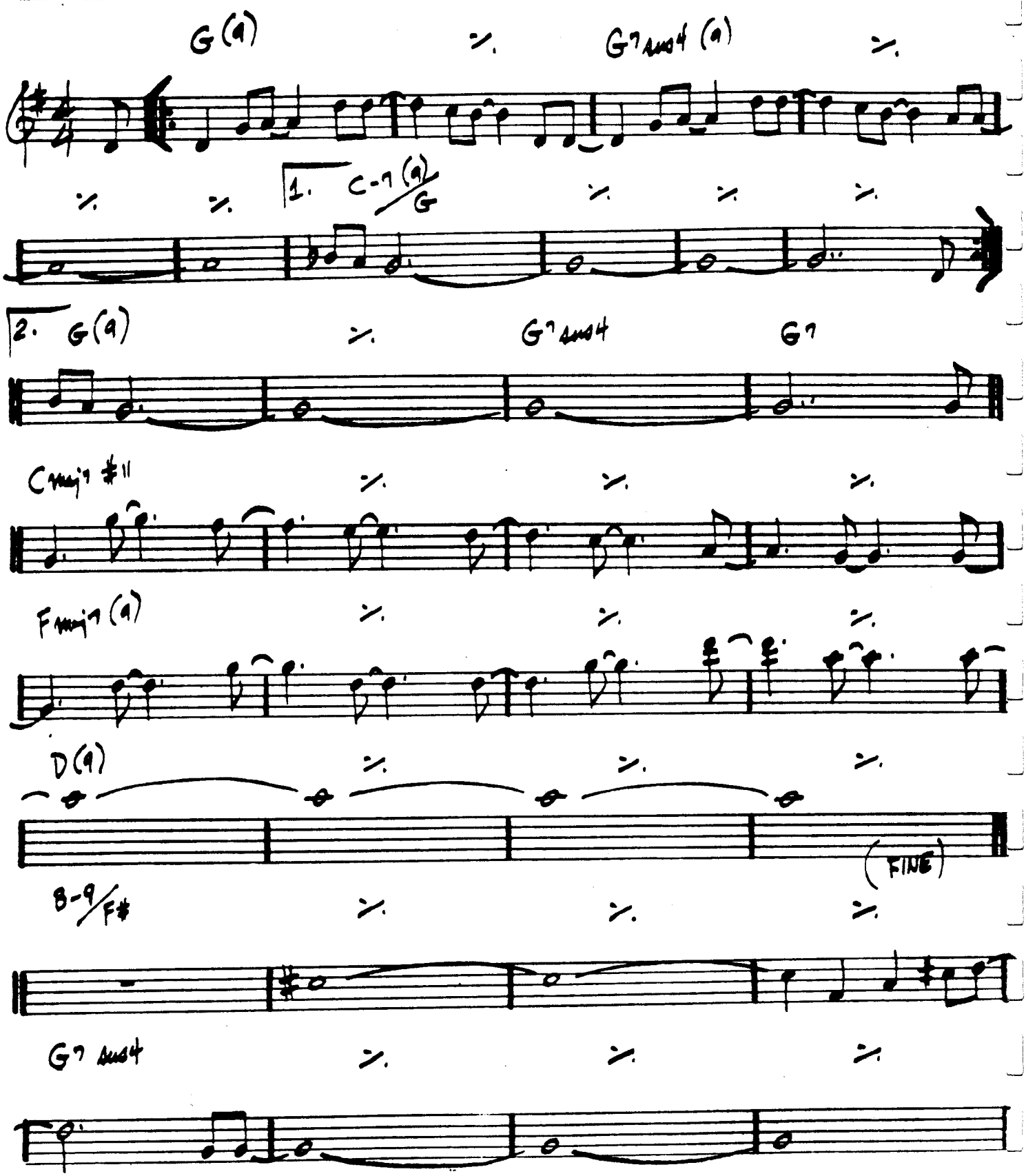
GARY BURTON - "Alone At Last"

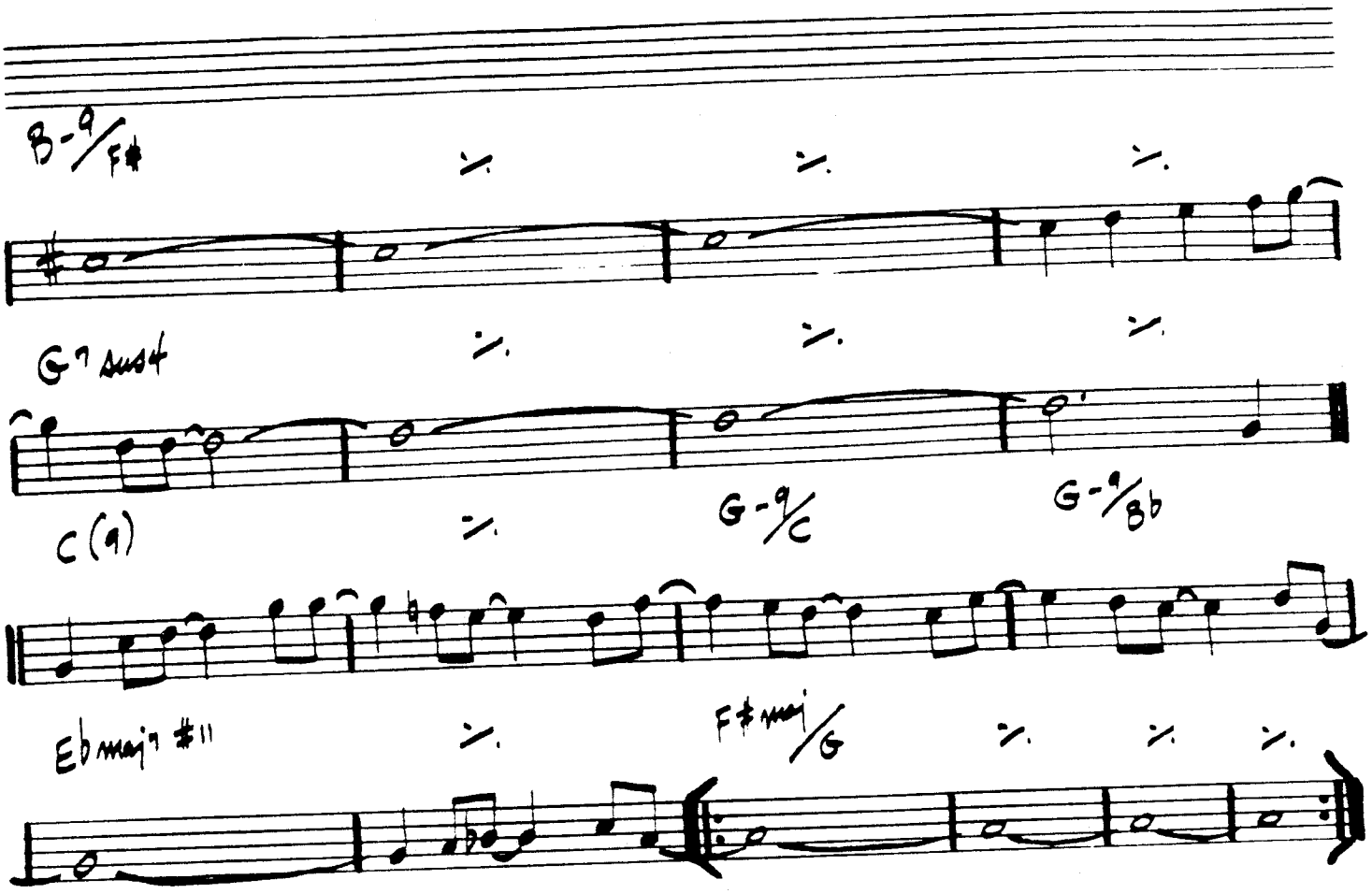
206.

(EVEN 8THS)

IGARUS

—RALPH TOWNER



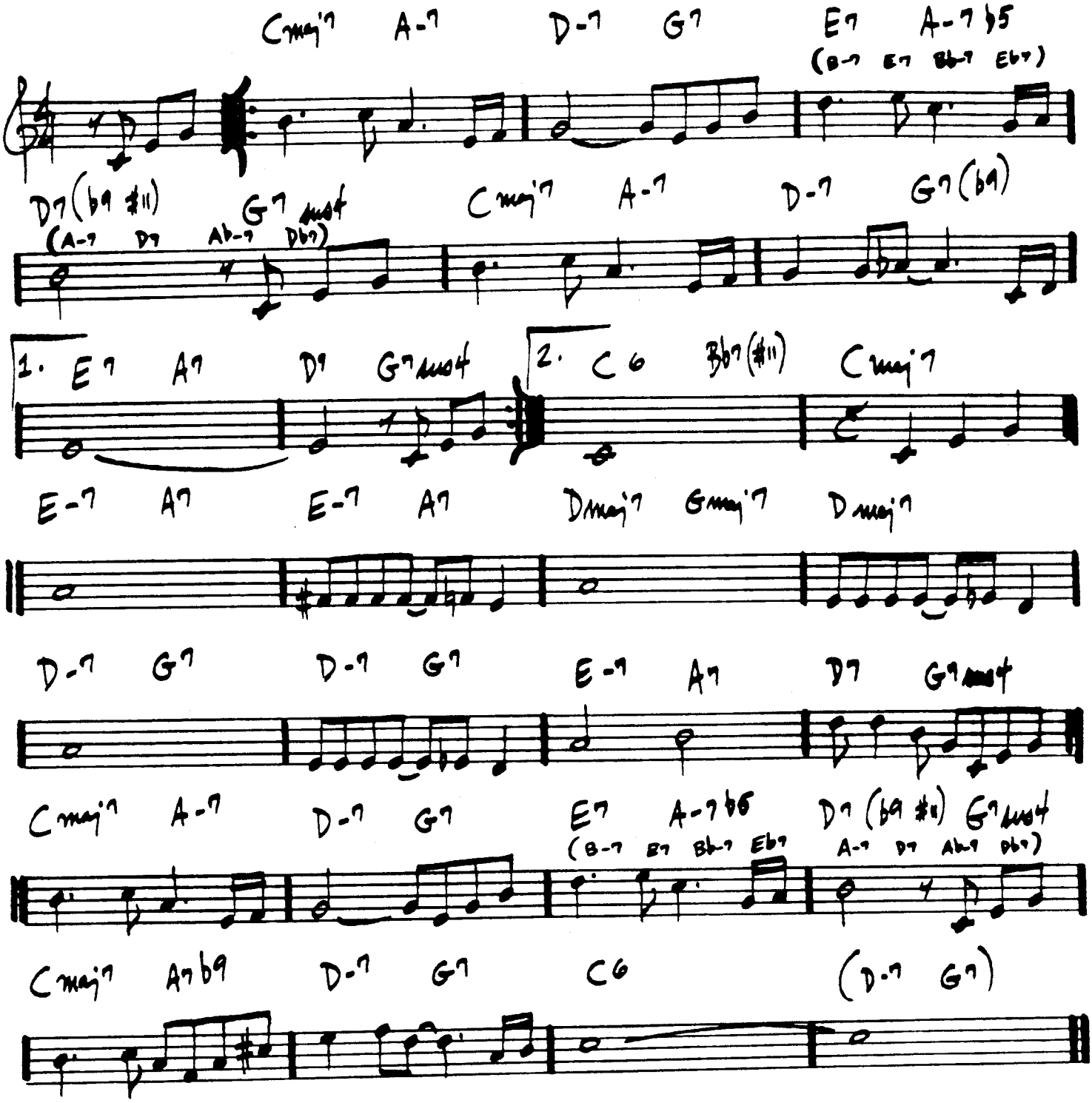


SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MATCH BOX"

I CAN'T GET STARTED

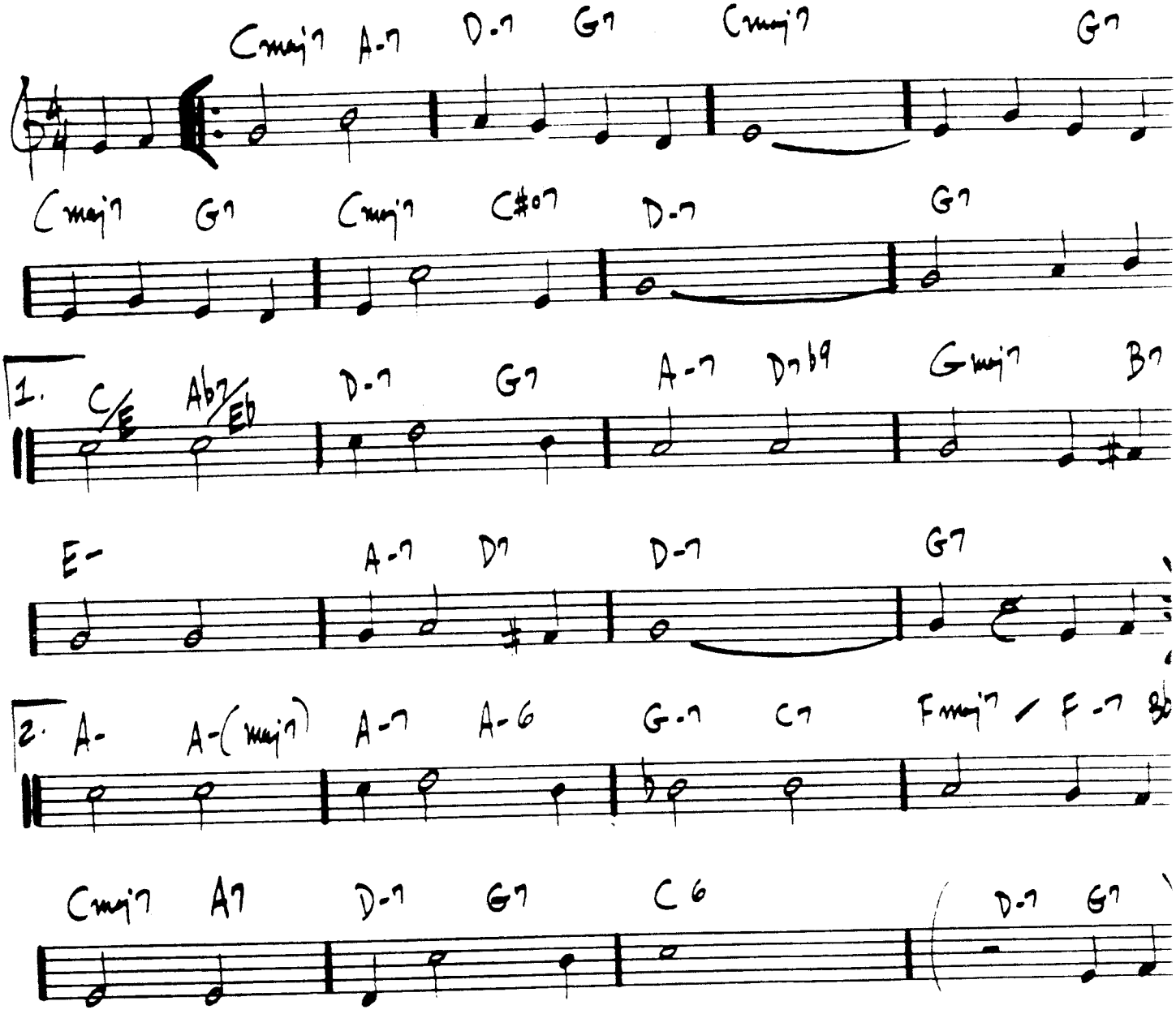
—VERNON DUKE



CHARLIE PARKER - "NIGHT & DAY"

I COULD WRITE A BOOK

RODGERS/HART



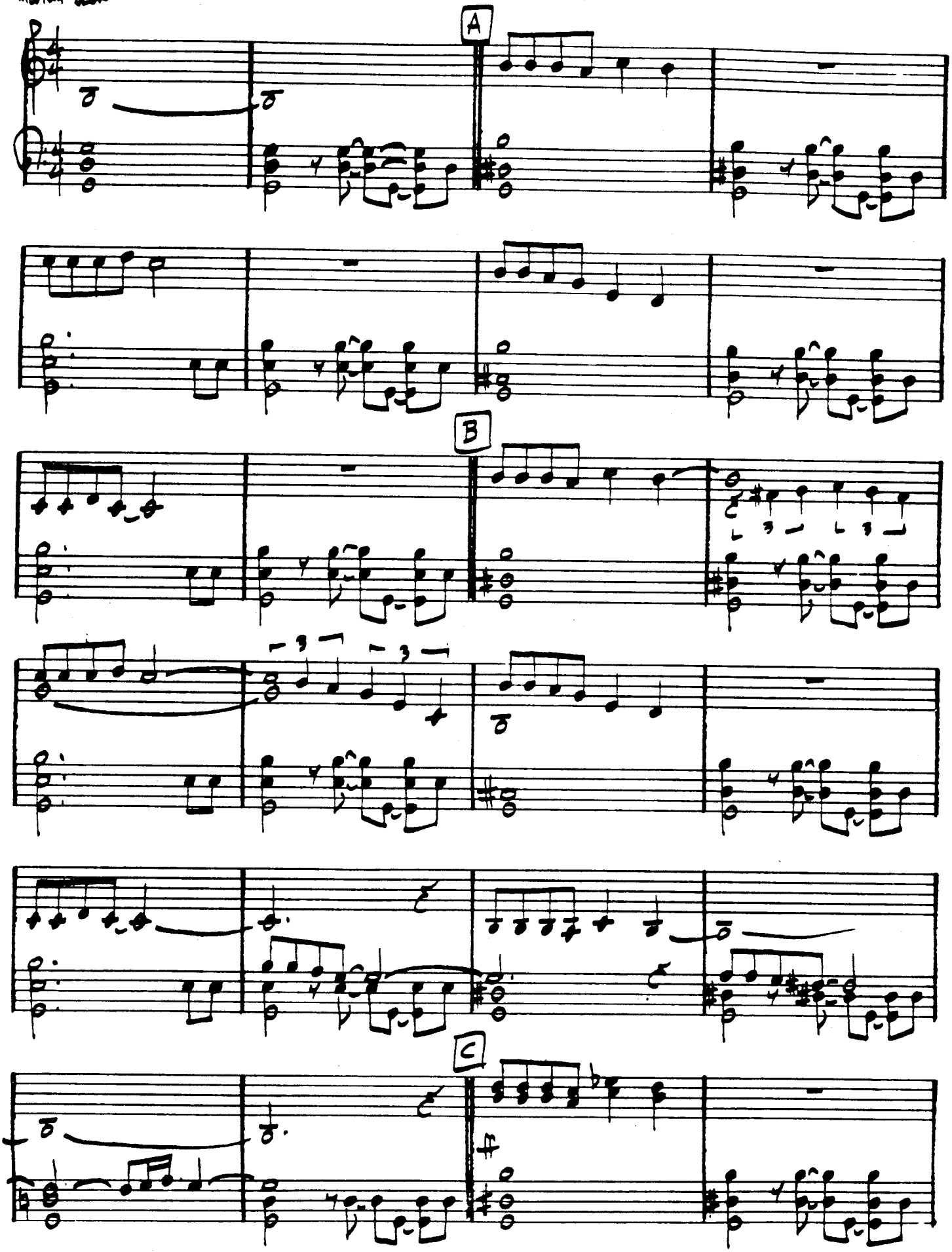
MILES DAVIS- "DAVIS"

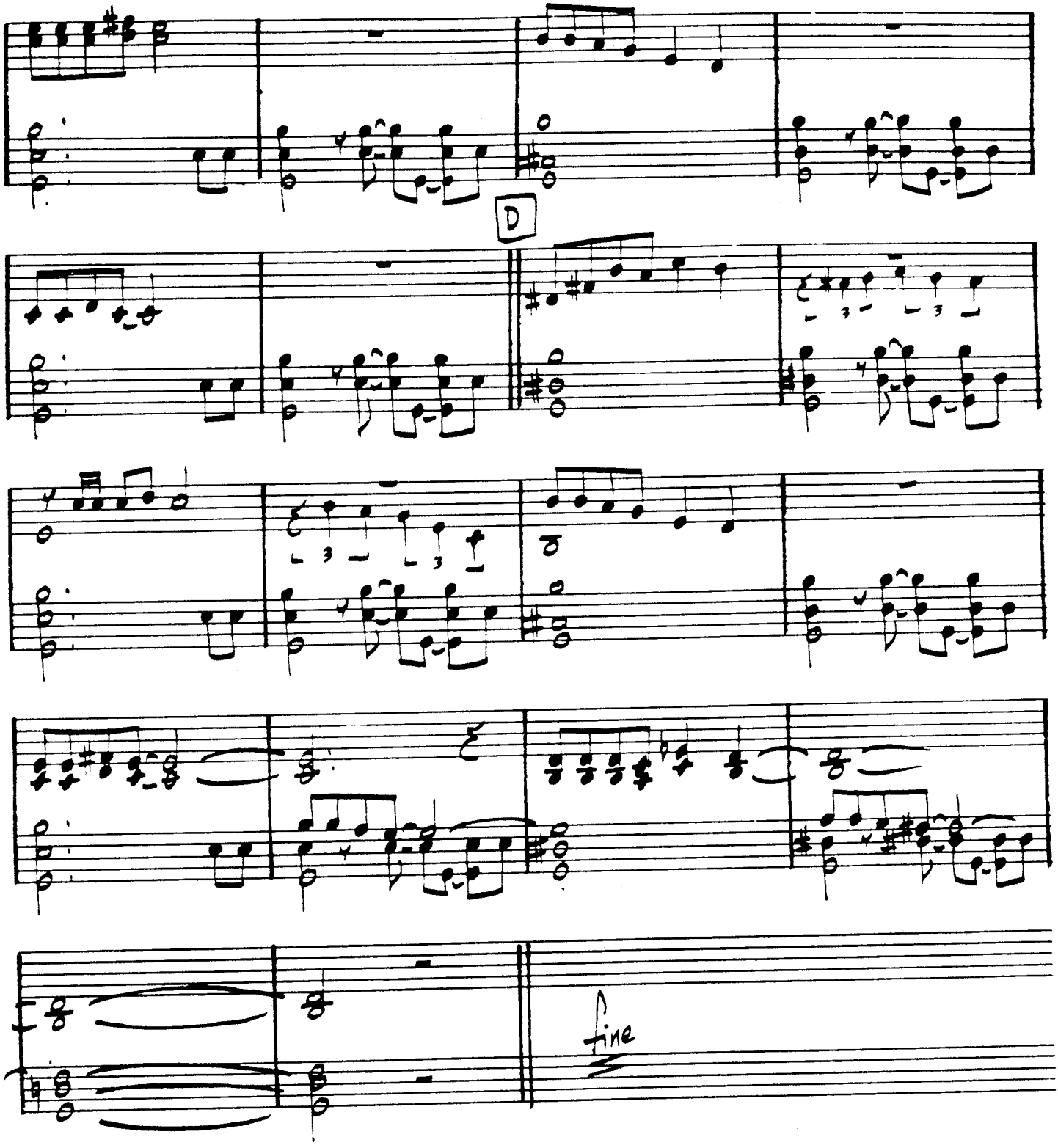
210.

MEDIUM SLOW

IDA LUPINO

– Carla Bley



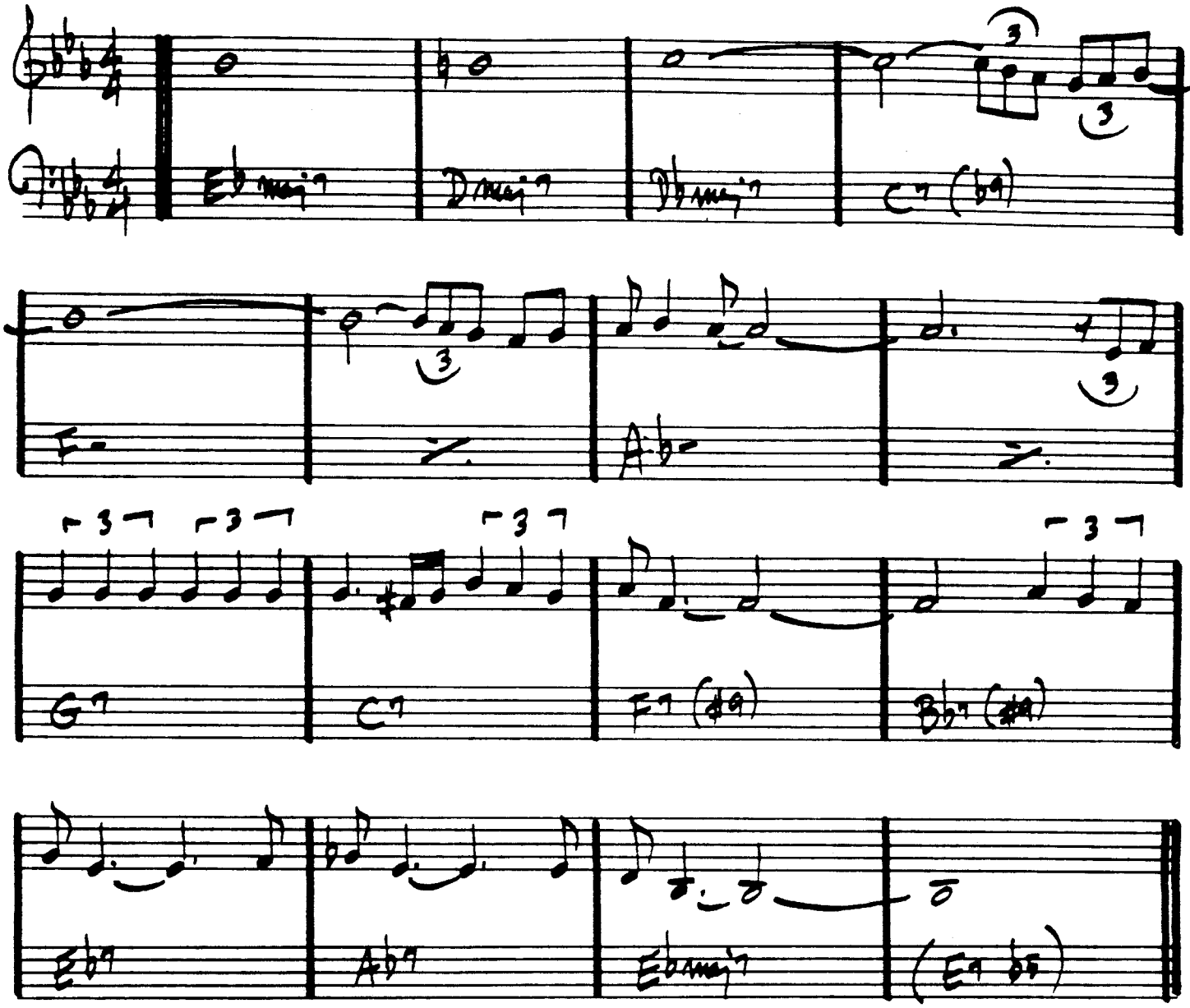


PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

(MED. BOSSA)

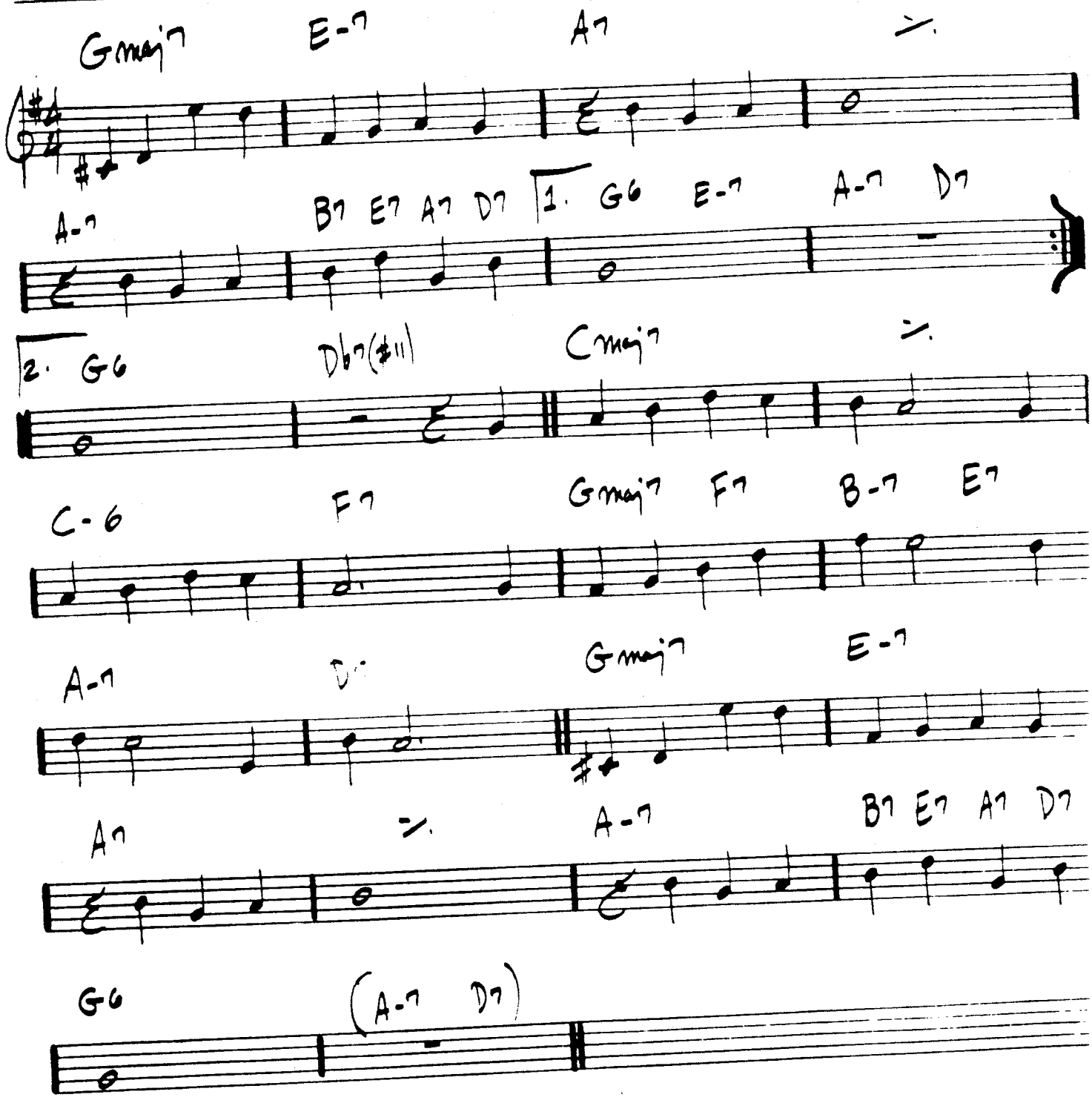
IF YOU NEVER COME TO ME

– JOHN



I GOT IT BAD

– DUKE

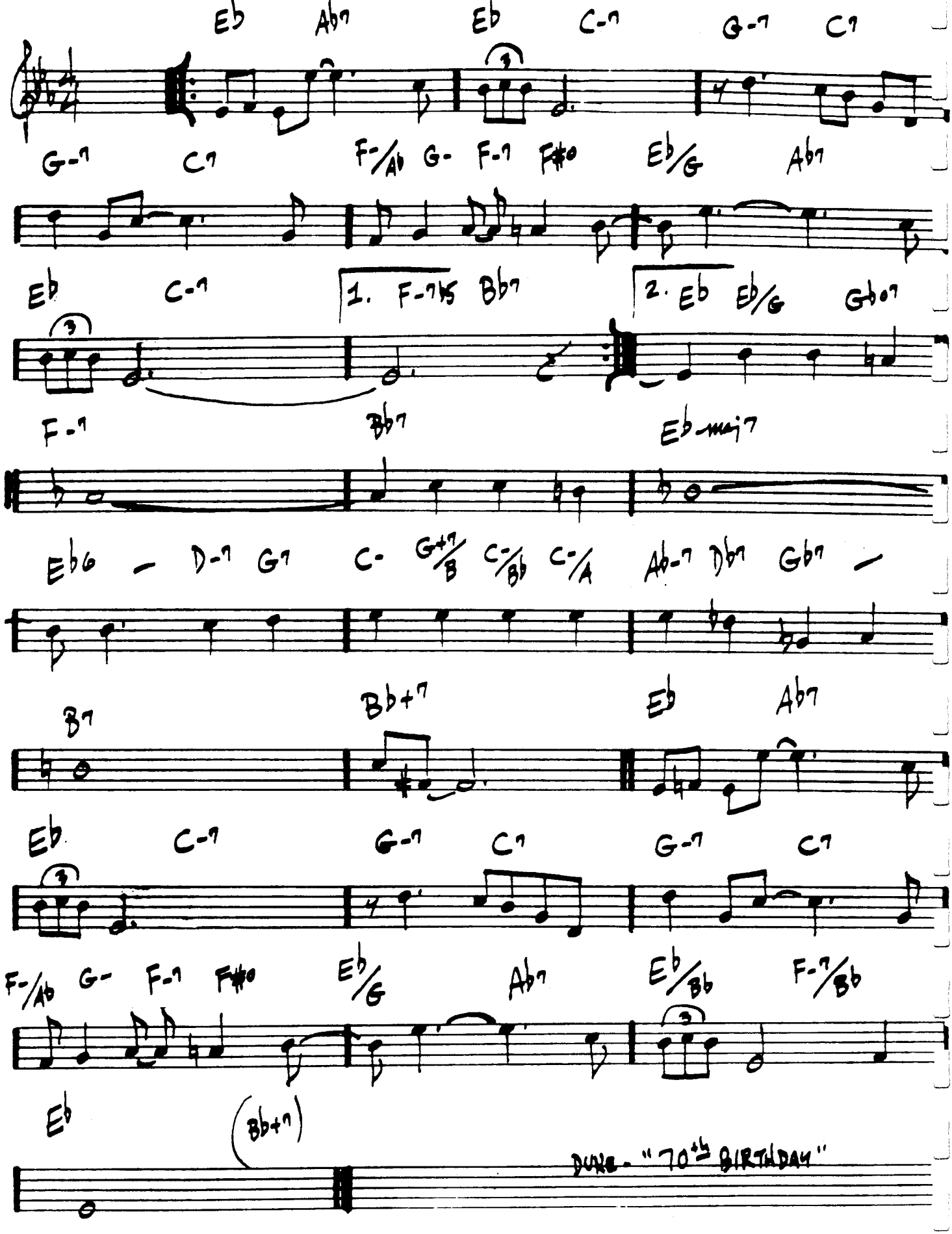


214.

(SWING)

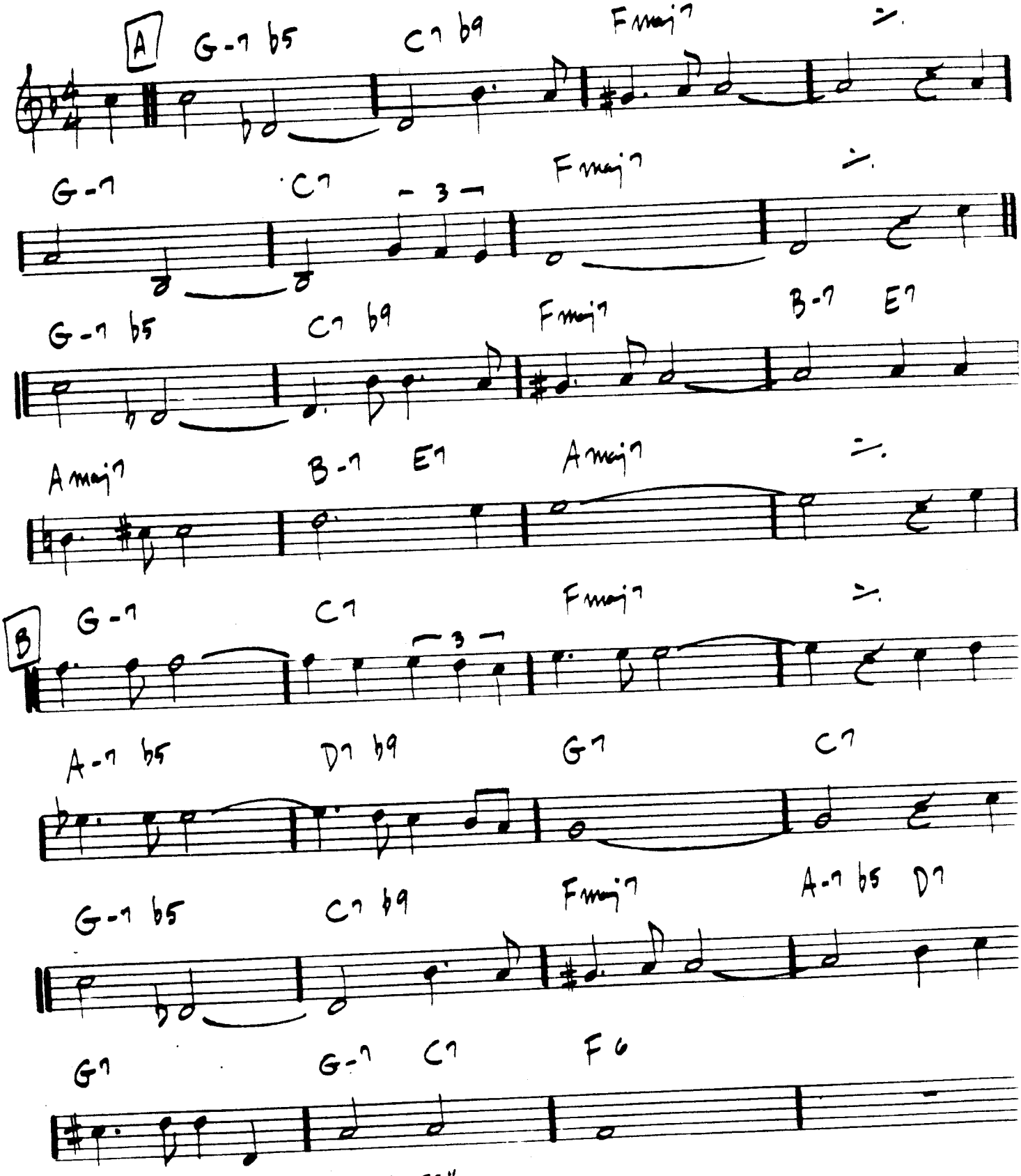
I LET A SONG (GO OUT OF MY HEART)

— DUKE ELLINGTON



I LOVE YOU

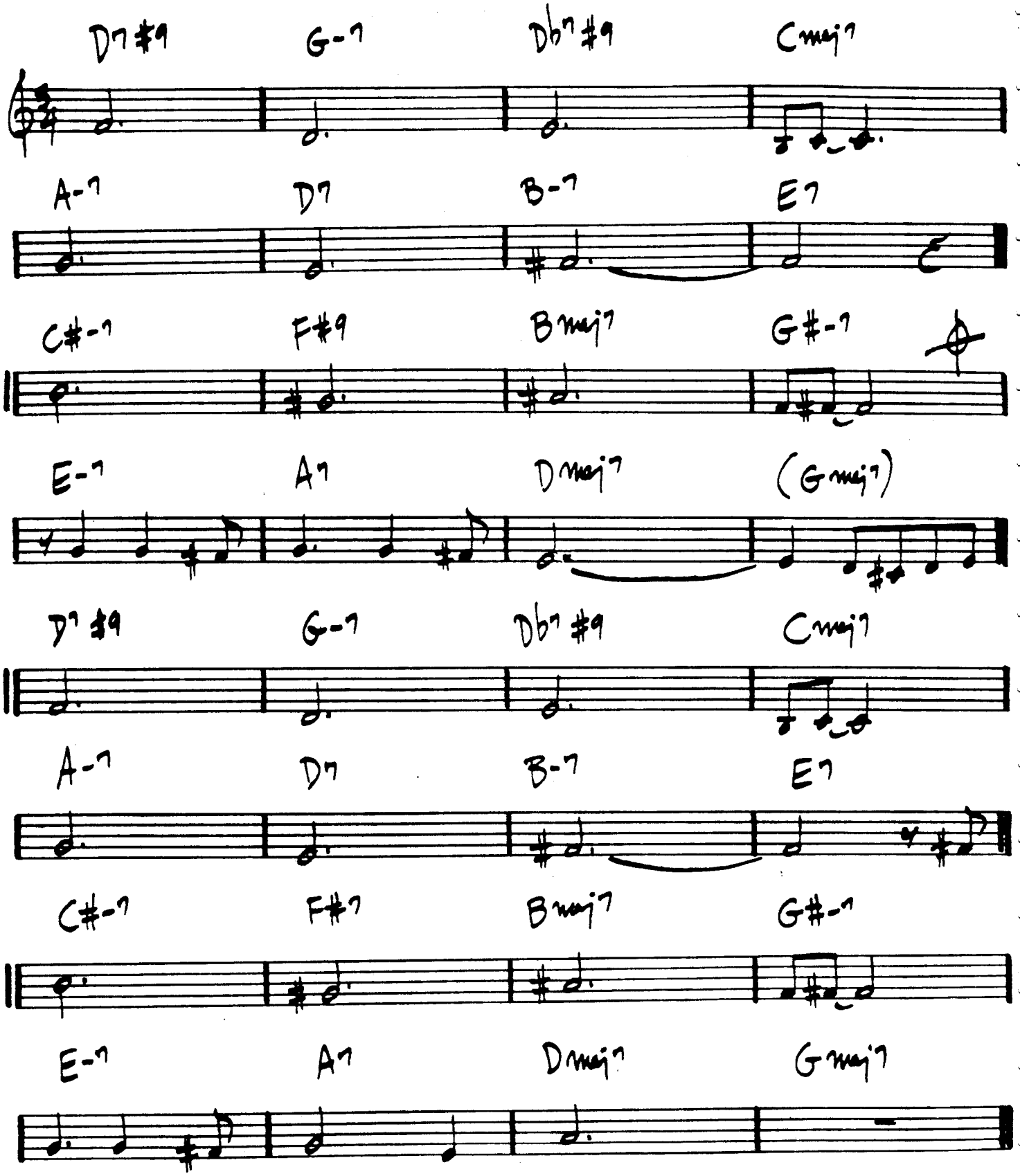
— COLE PORTER

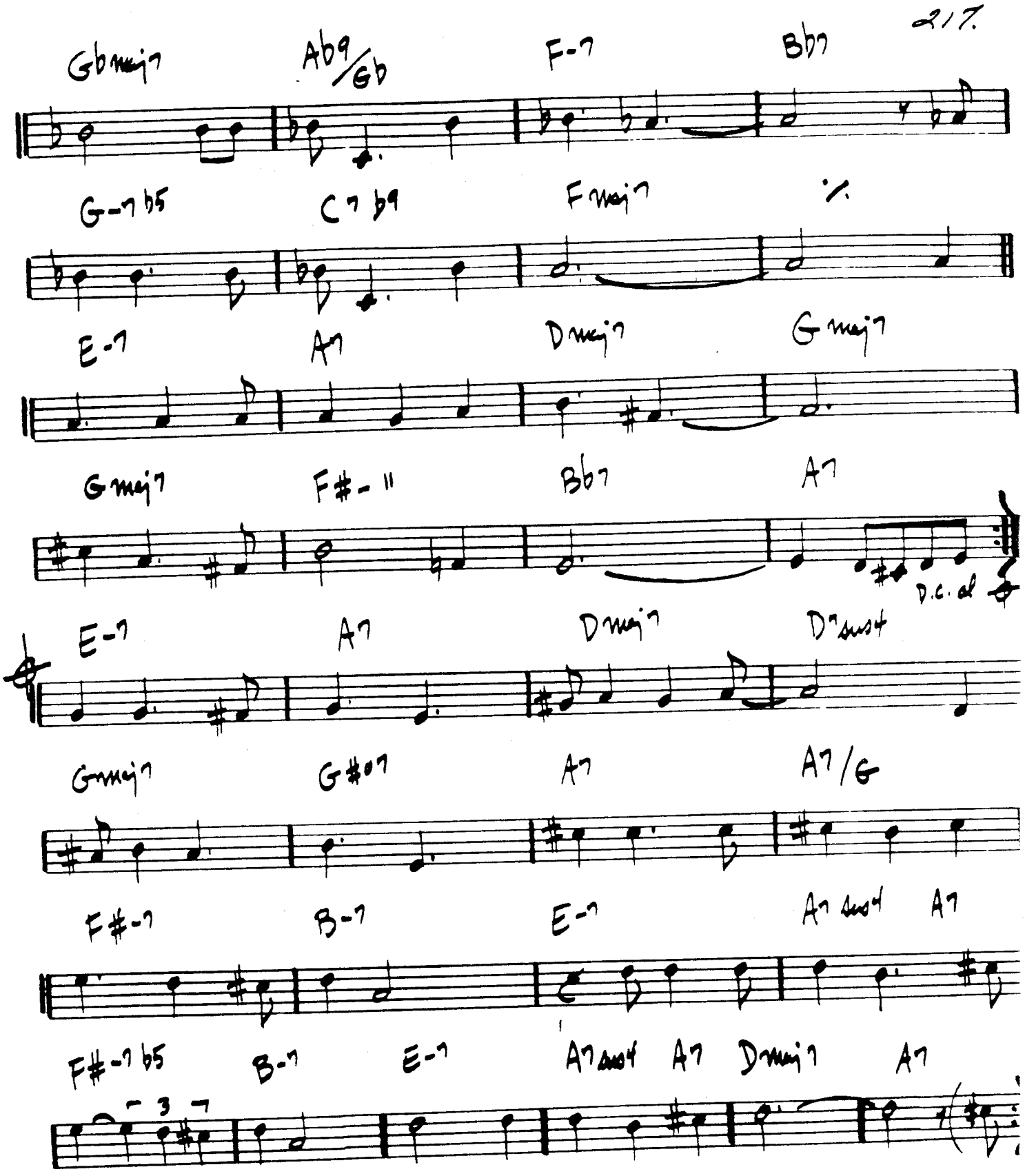


JOHN COLTRANE - "LUSH LIFE"
HERBIE MANN + BILL EVANS - "NIRVANA"

I'M ALL SMILES

(MED) – LEONARD/MARTIN

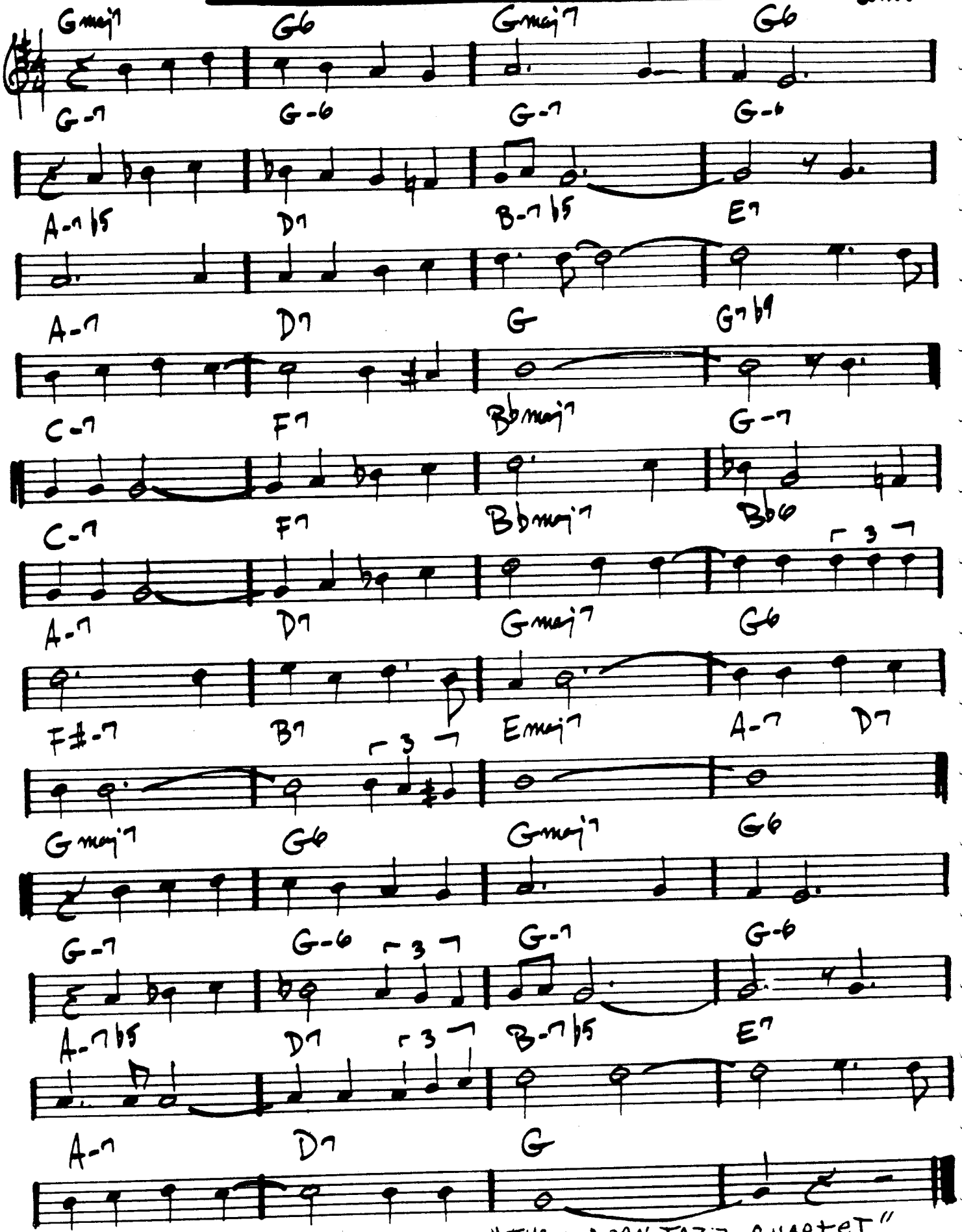




— BILL EVANS - "FROM LEFT TO RIGHT"

I'LL REMEMBER APRIL

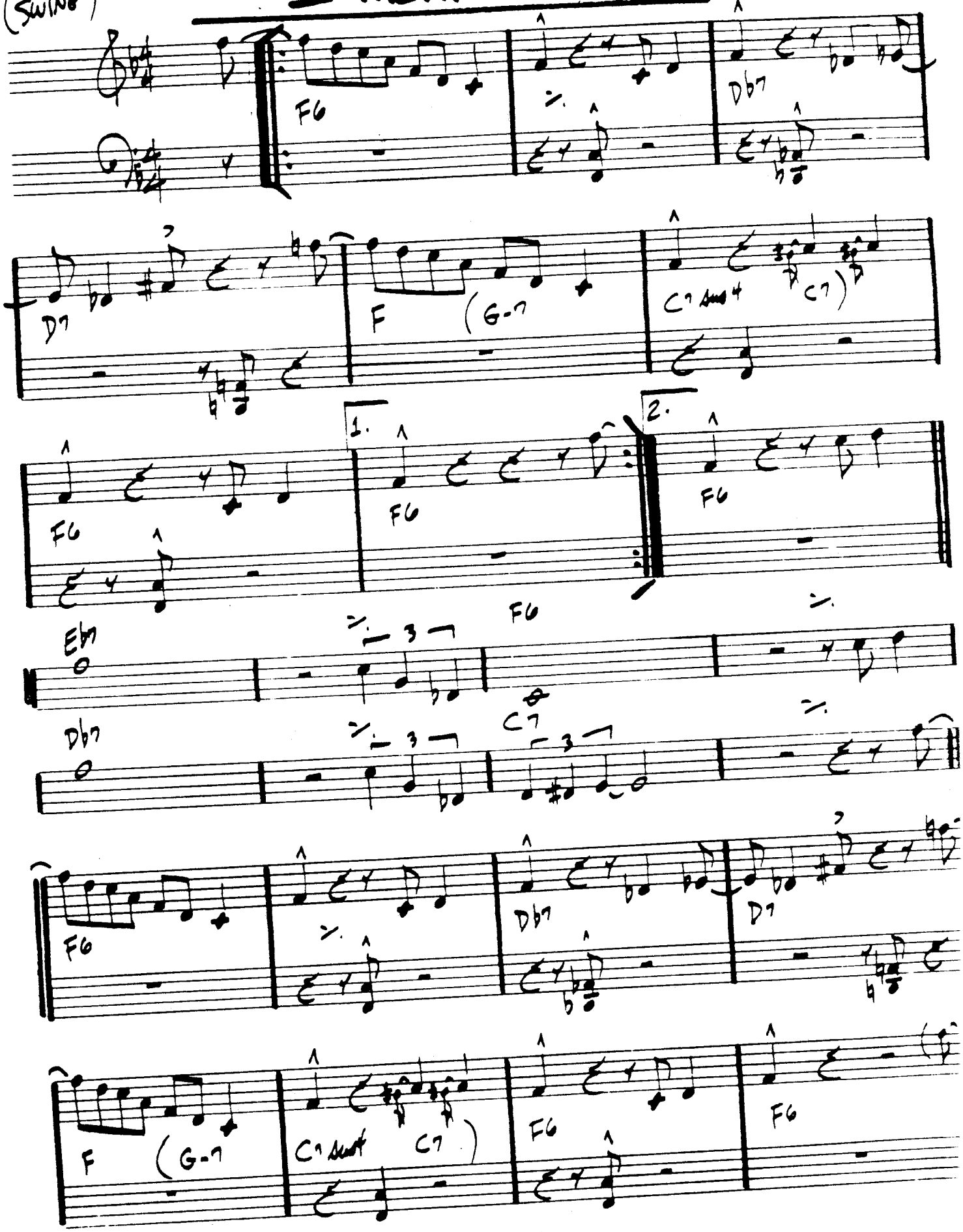
– RAYE-DE PAUL JOHNSTONE



I MEAN YOU

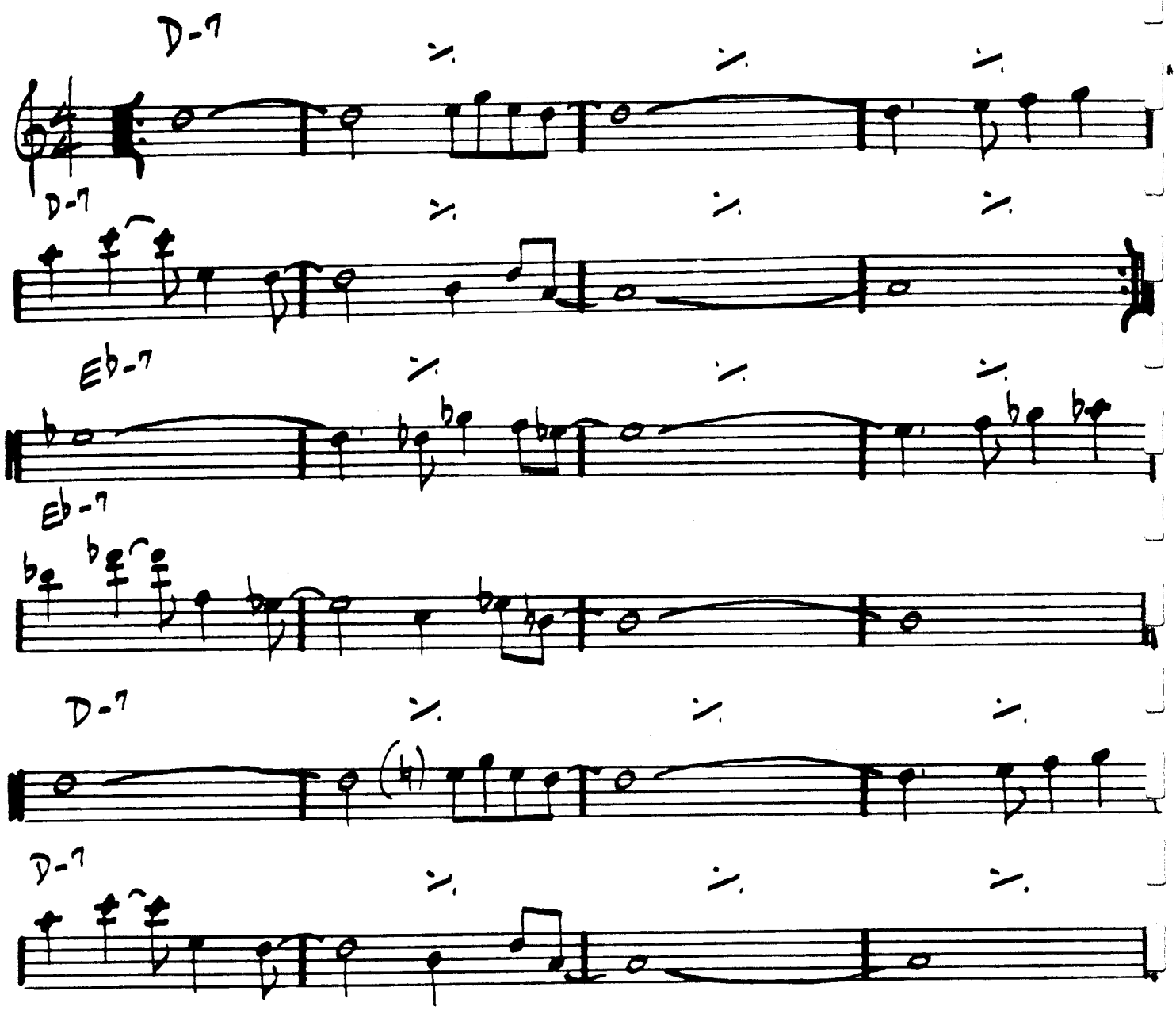
– THELONIUS MONK

(SWING)



IMPRESSIONS

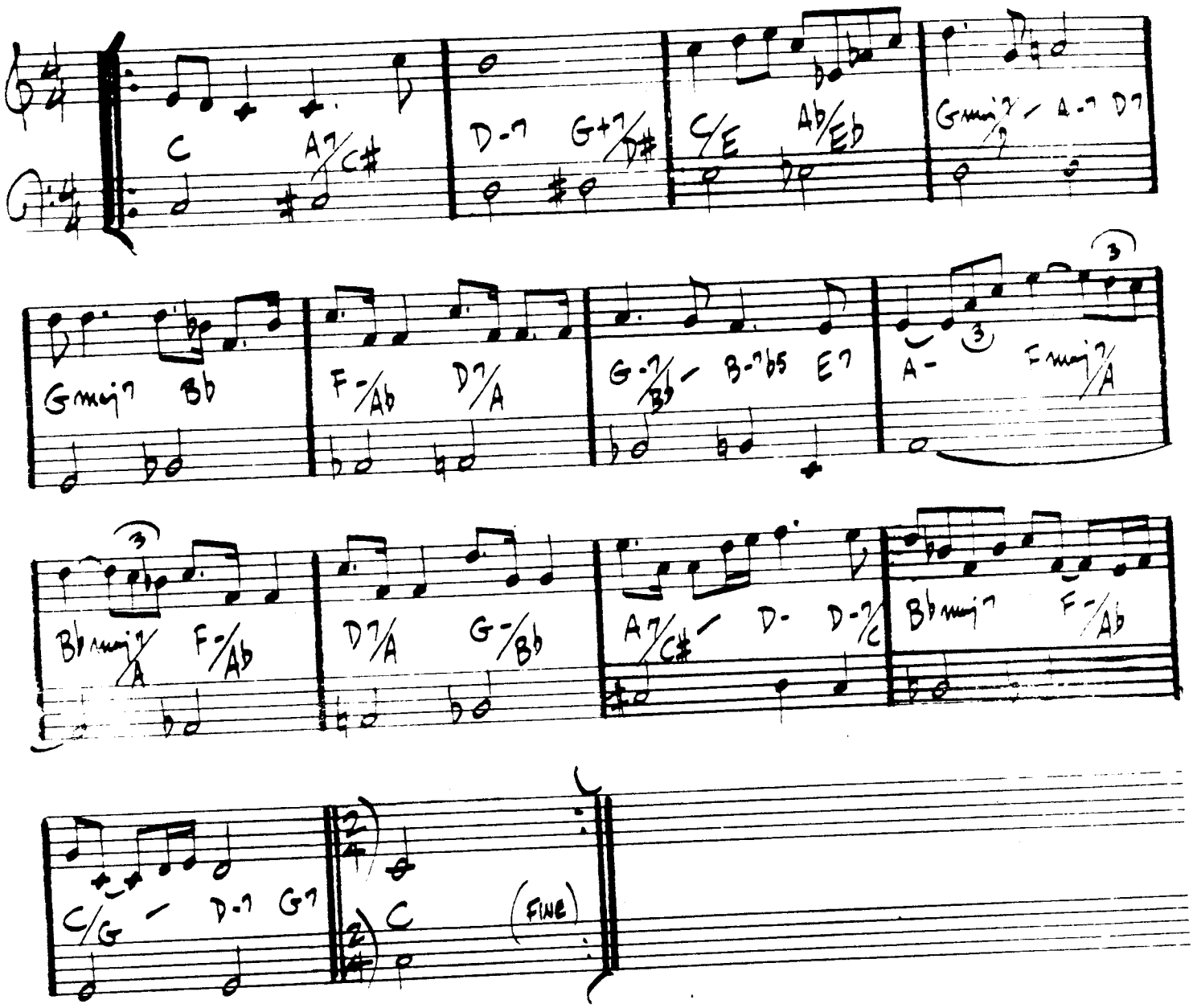
(UP) — COLTRANE



JOHN COLTRANE - "IMPRESSIONS"

I'M YOUR PAL

(BALLAD) — STEVE SWALLOW

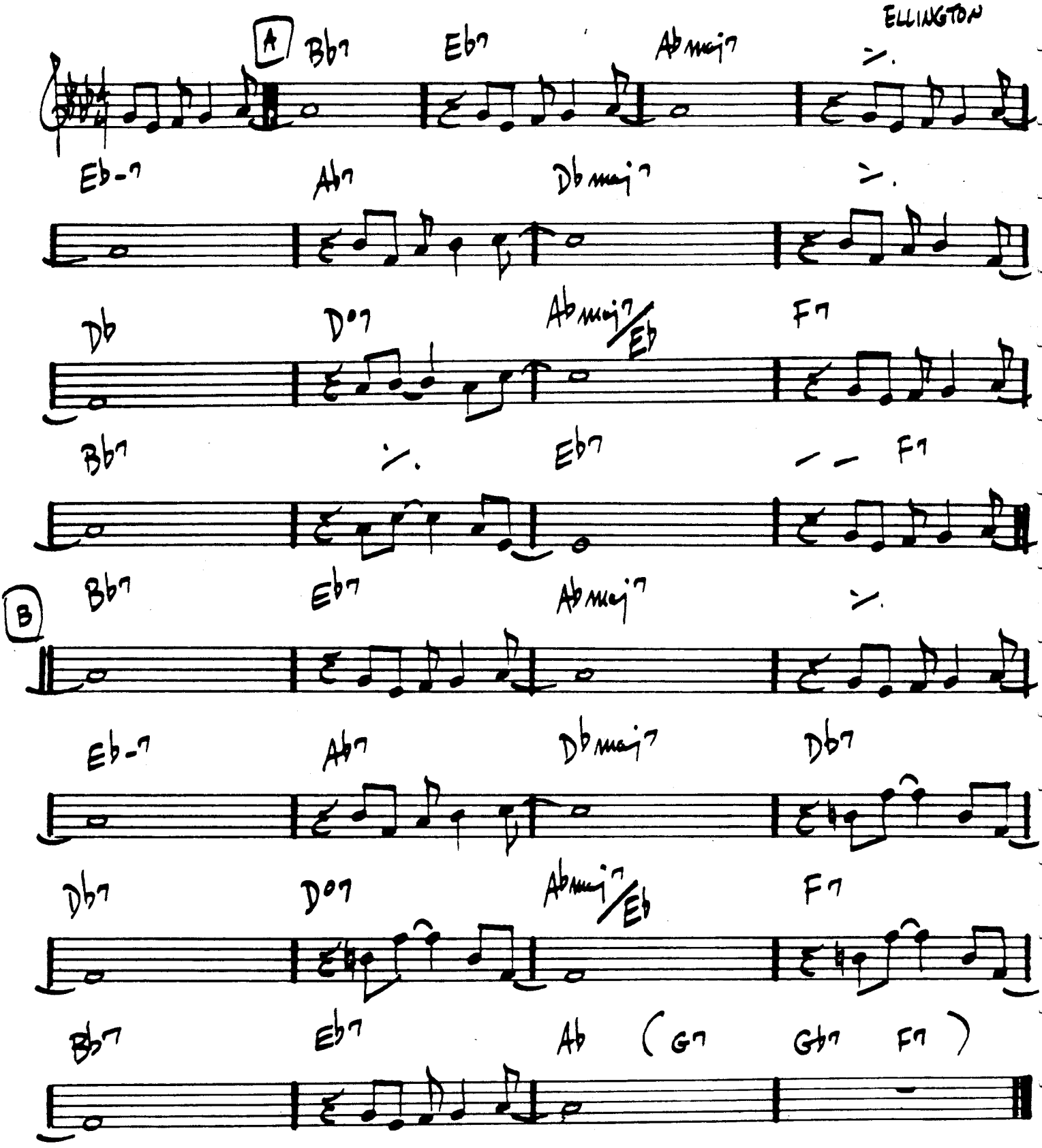


GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

IN A MELLOW TONE

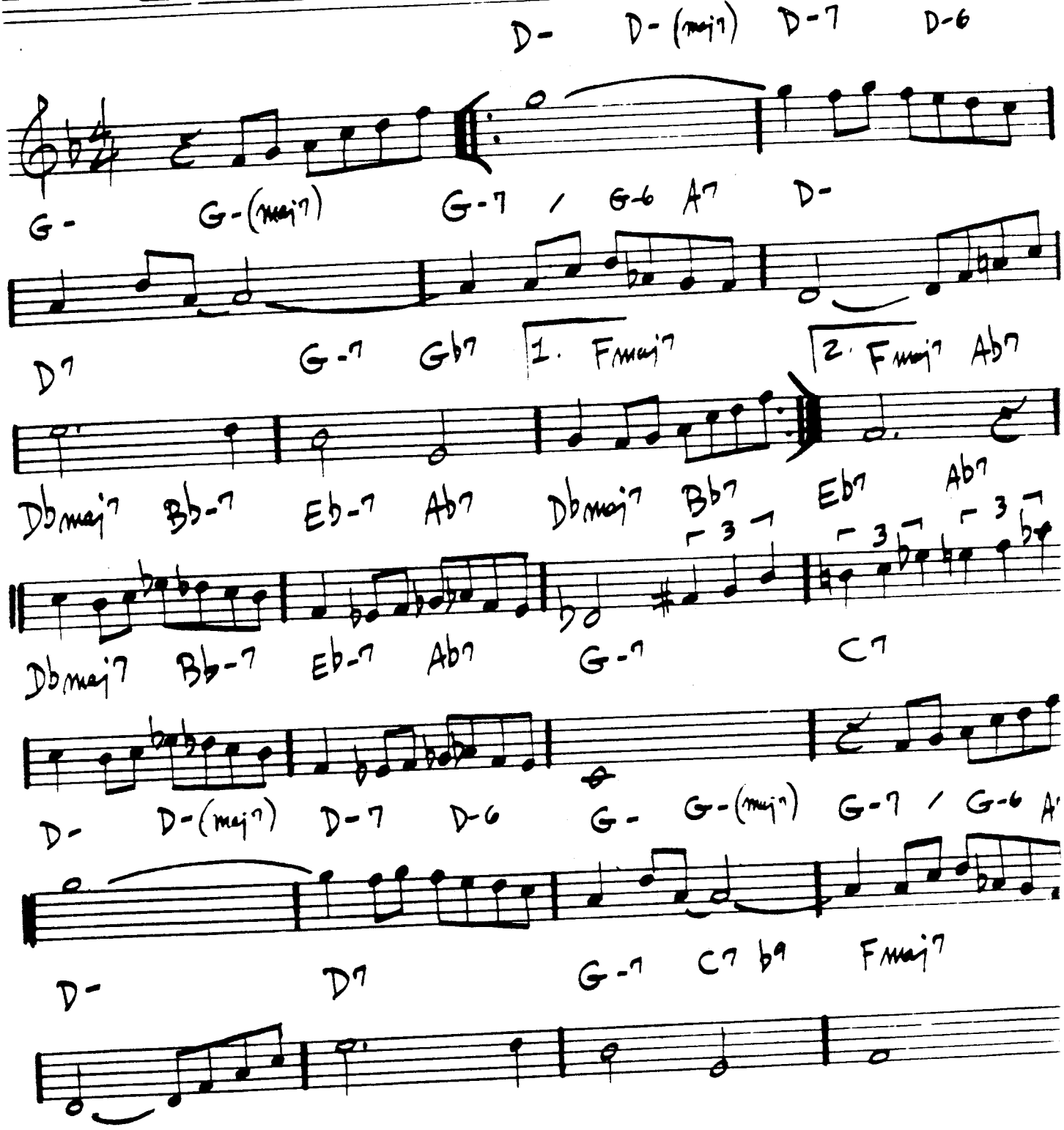
– DUKE ELLINGTON



DUKE: "IN A MELLOW TONE"

(BALLAD)

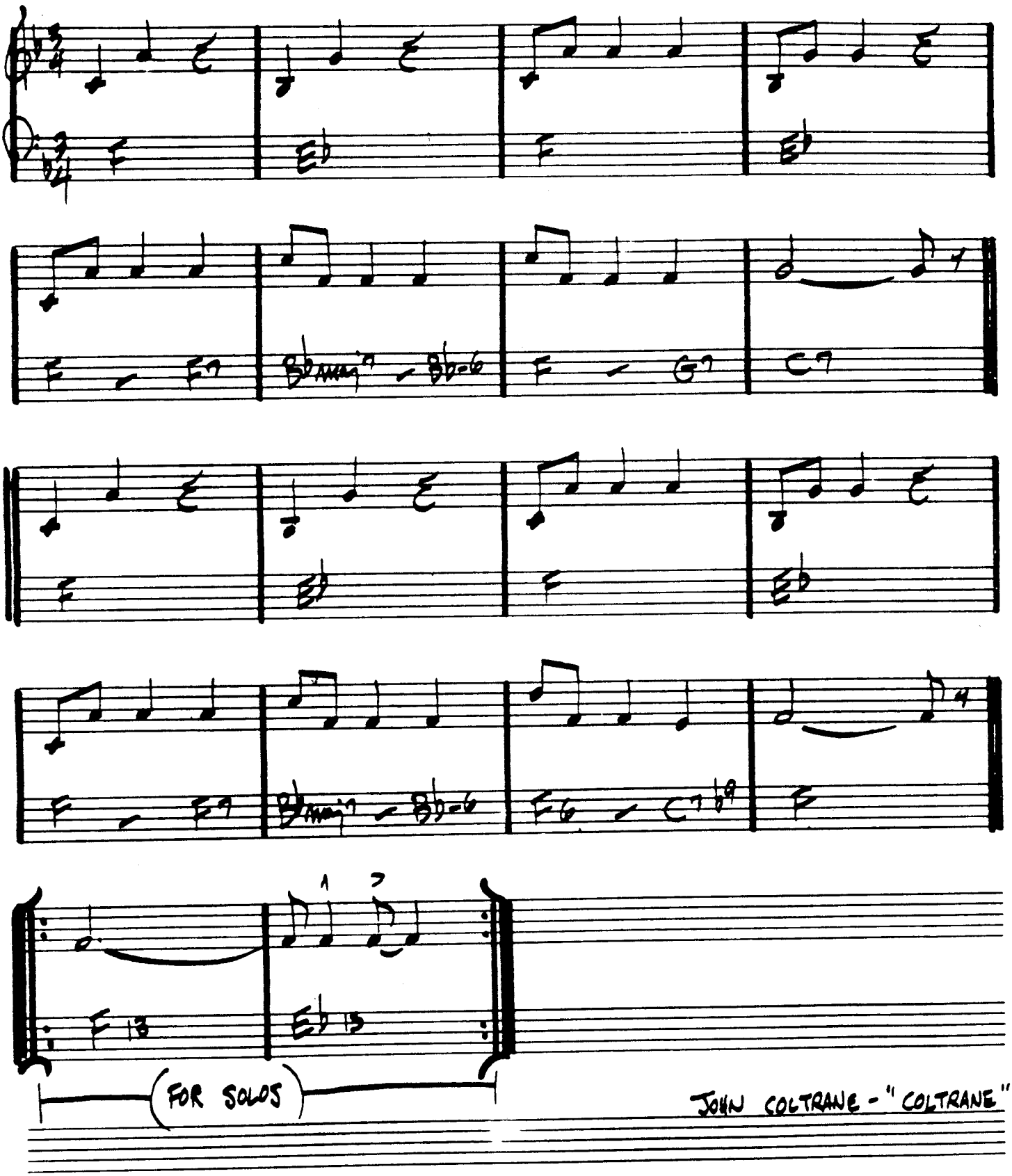
IN A SENTIMENTAL MOOD — DUKE



DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

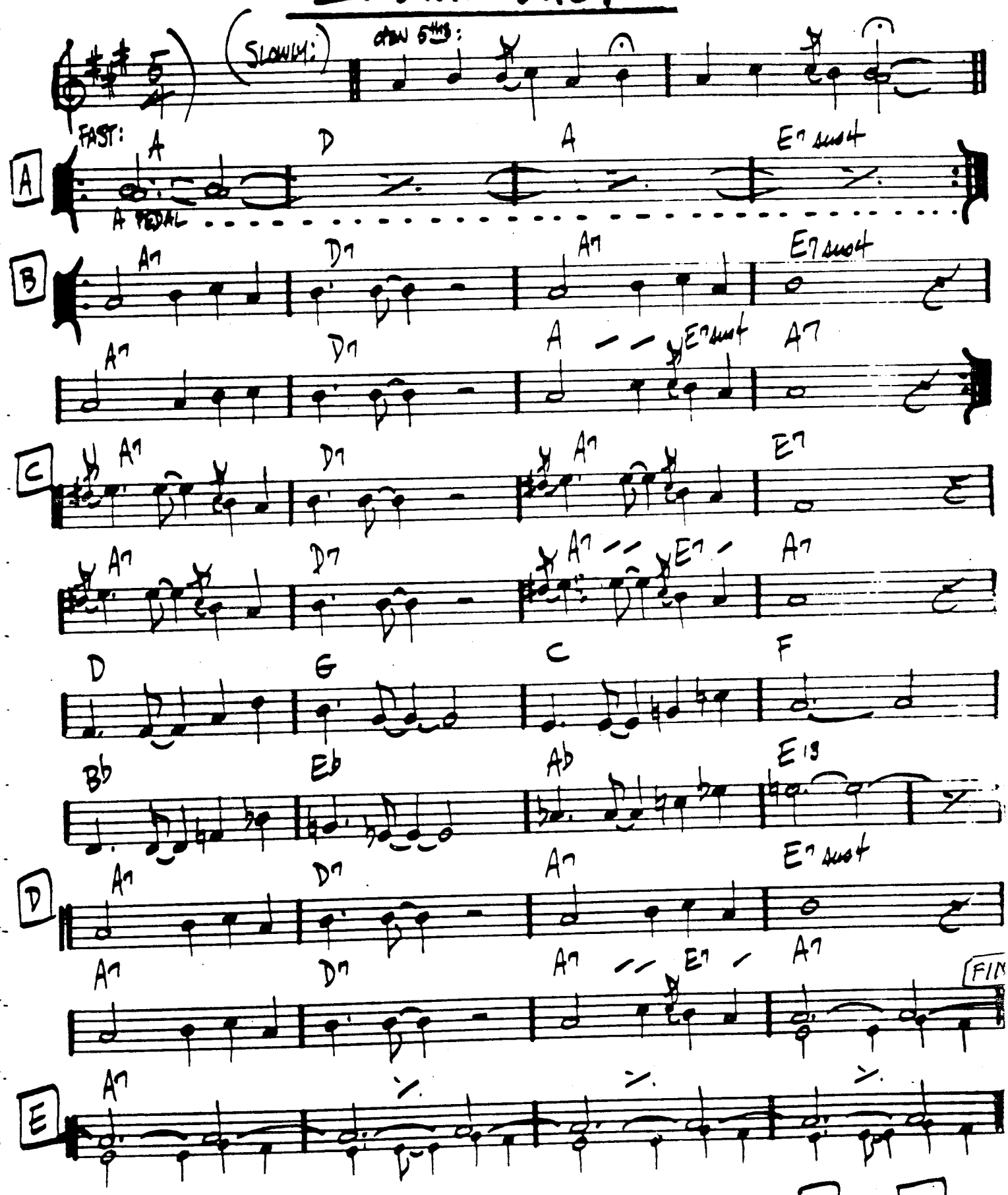
– FRANK LOESSER



JOHN COLTRANE - "COLTRANE"

INDIAN LADY

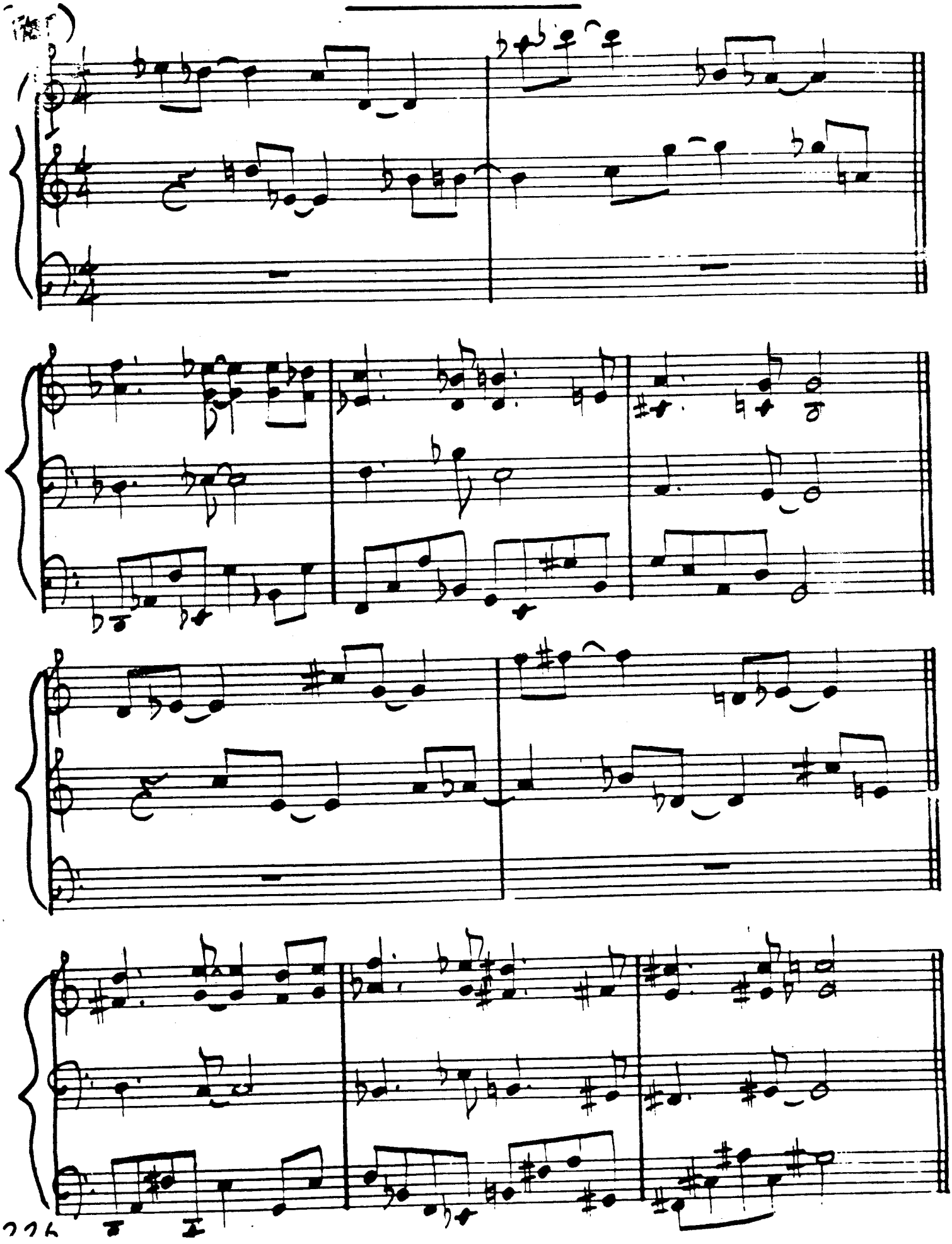
- DON ELLIS

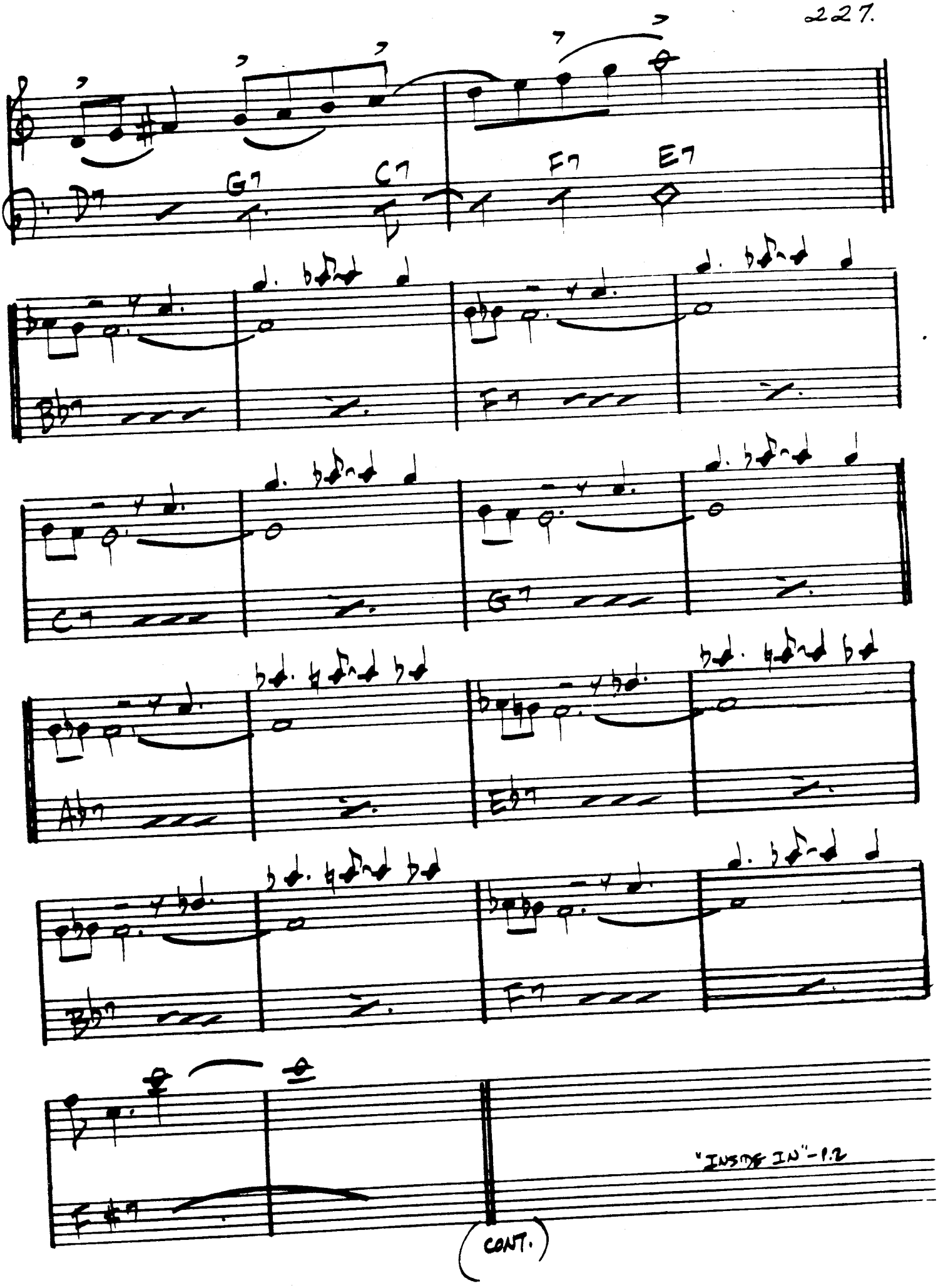


Don Ellis - "Autumn"

INSIDE IN

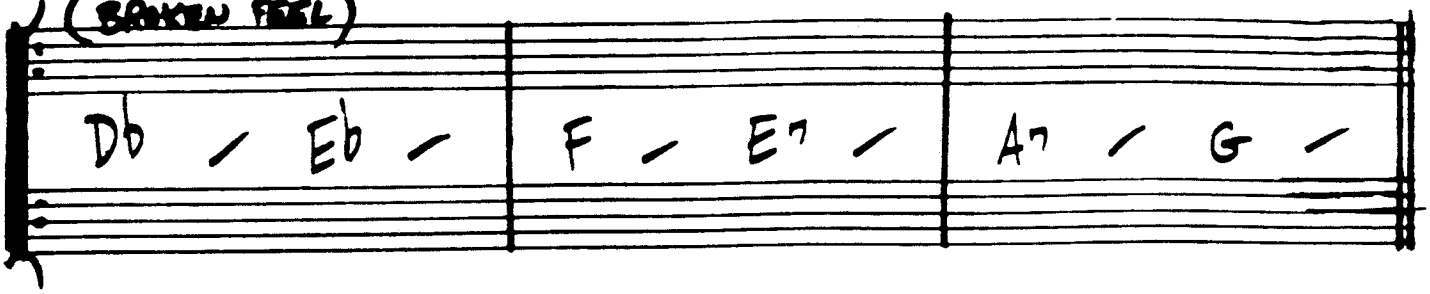
– Michael Gibbs

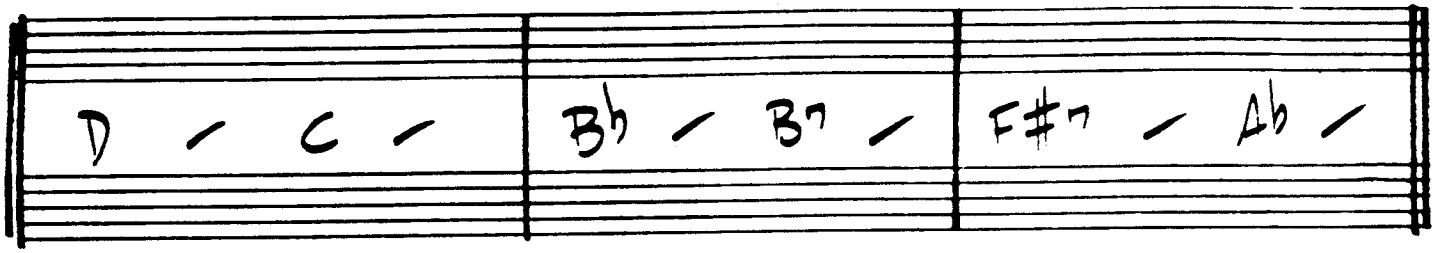



G7
C7
F7
E7
C7
G7
Ab7
Eb7
Bb7
F7
"INSIDE IN"-1.2
(CONT.)

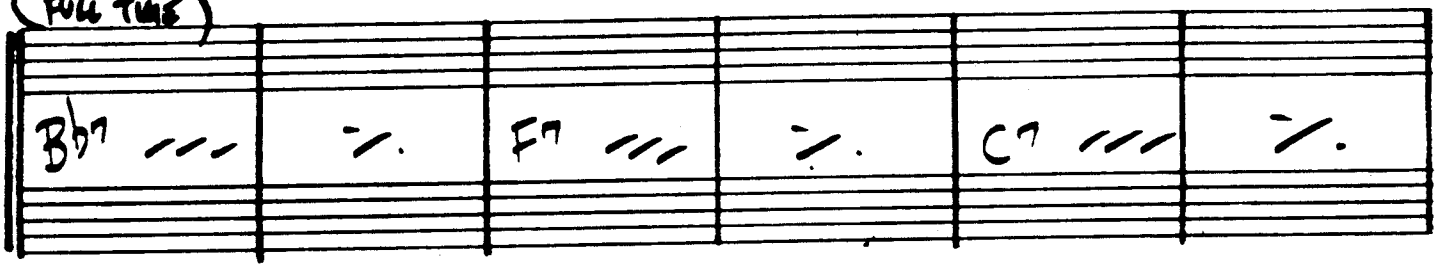
PLAYING CHANGES - INSIDE IN

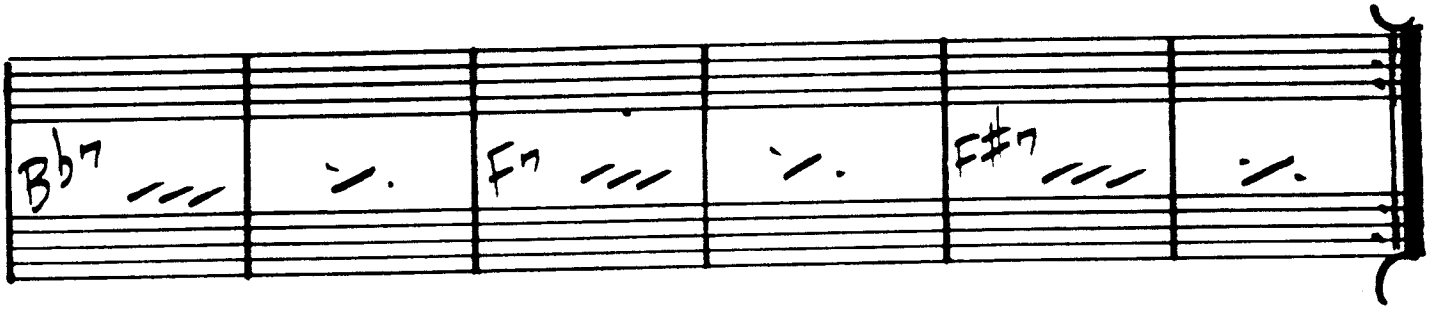
(BROKEN FEEL)





(FULL TIME)





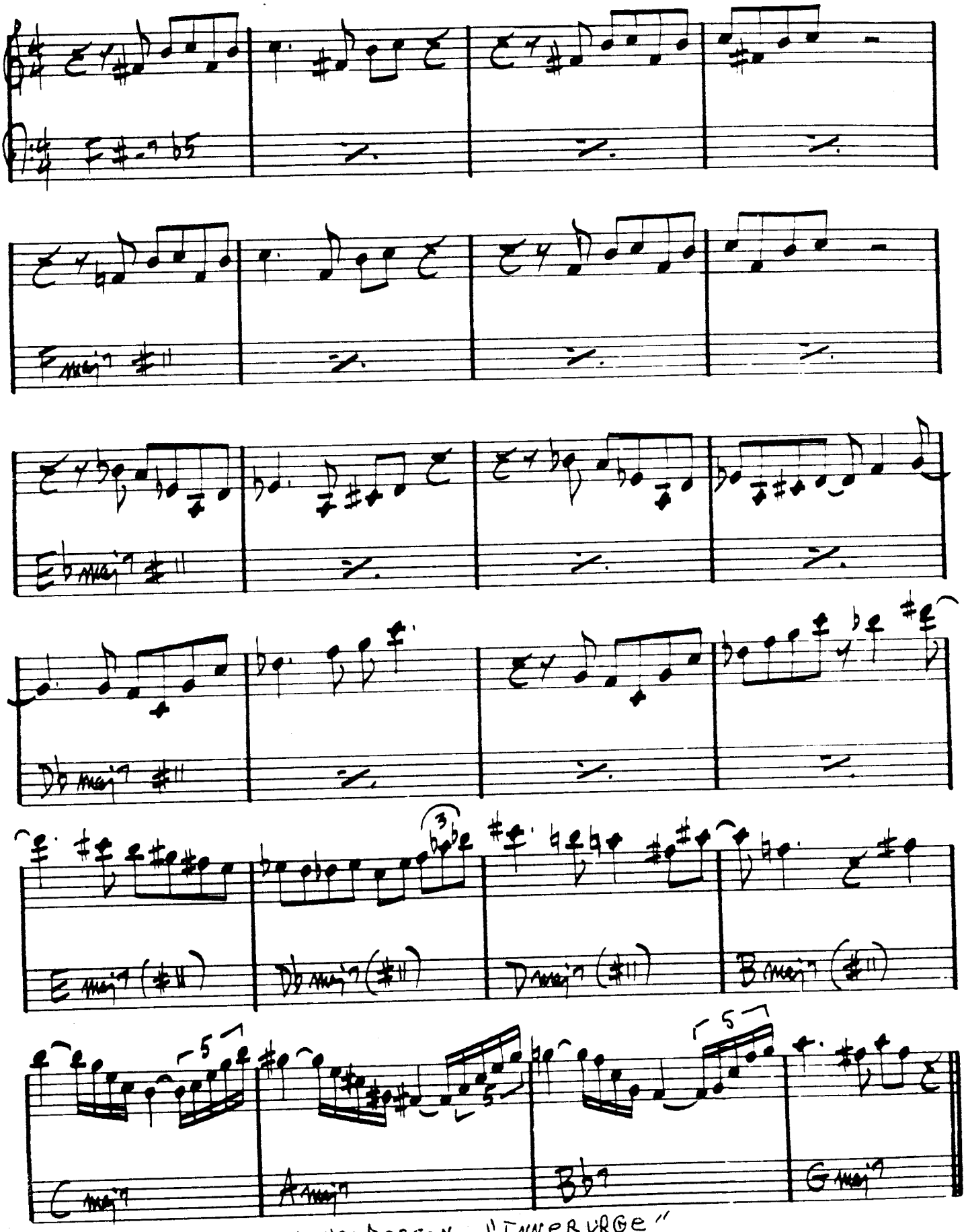
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

INNER URGE

– JOE HENDERSON

229.

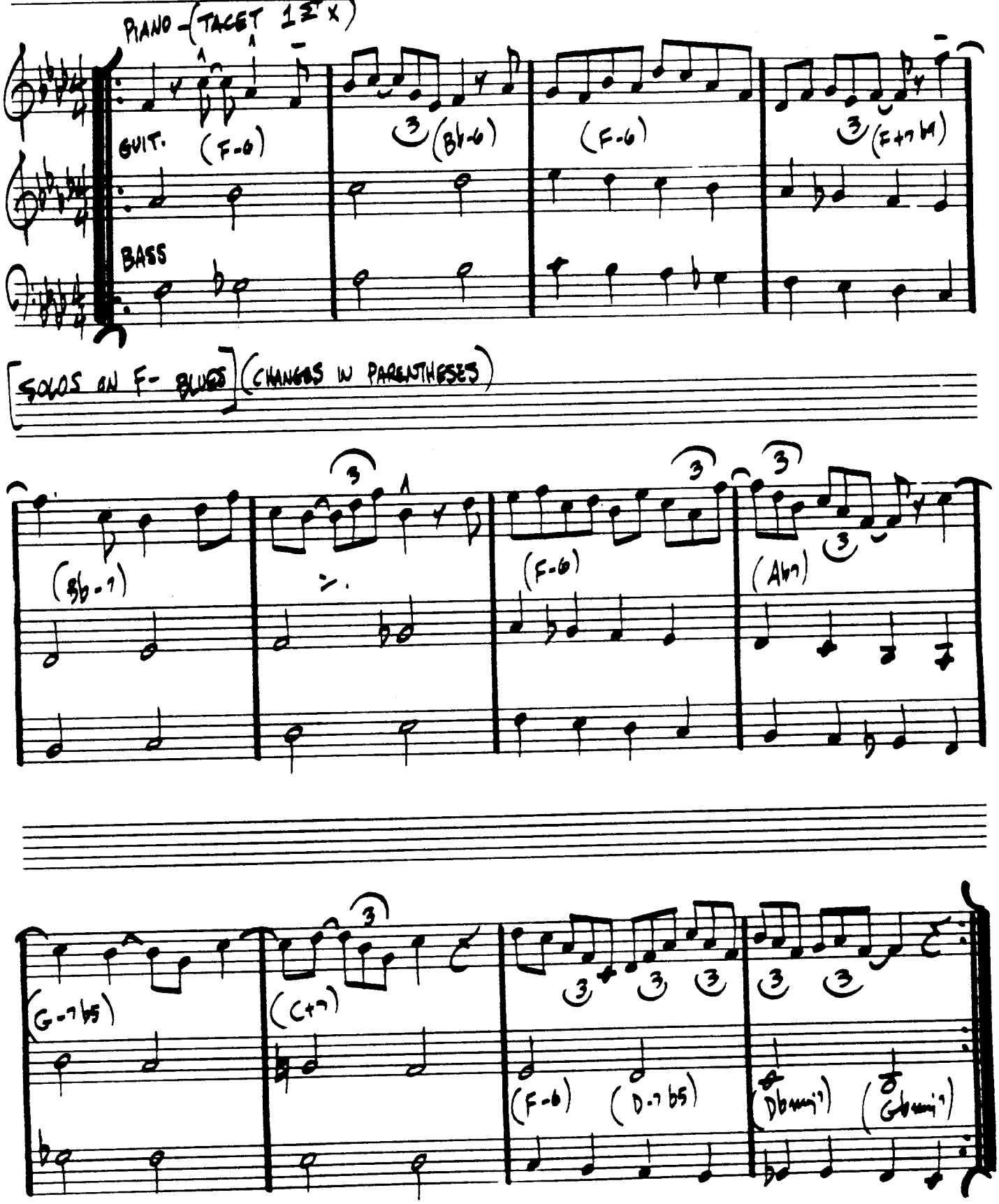


JOE HENDERSON – "INNER URGE"

(MED. BLUES)

INTERPLAY

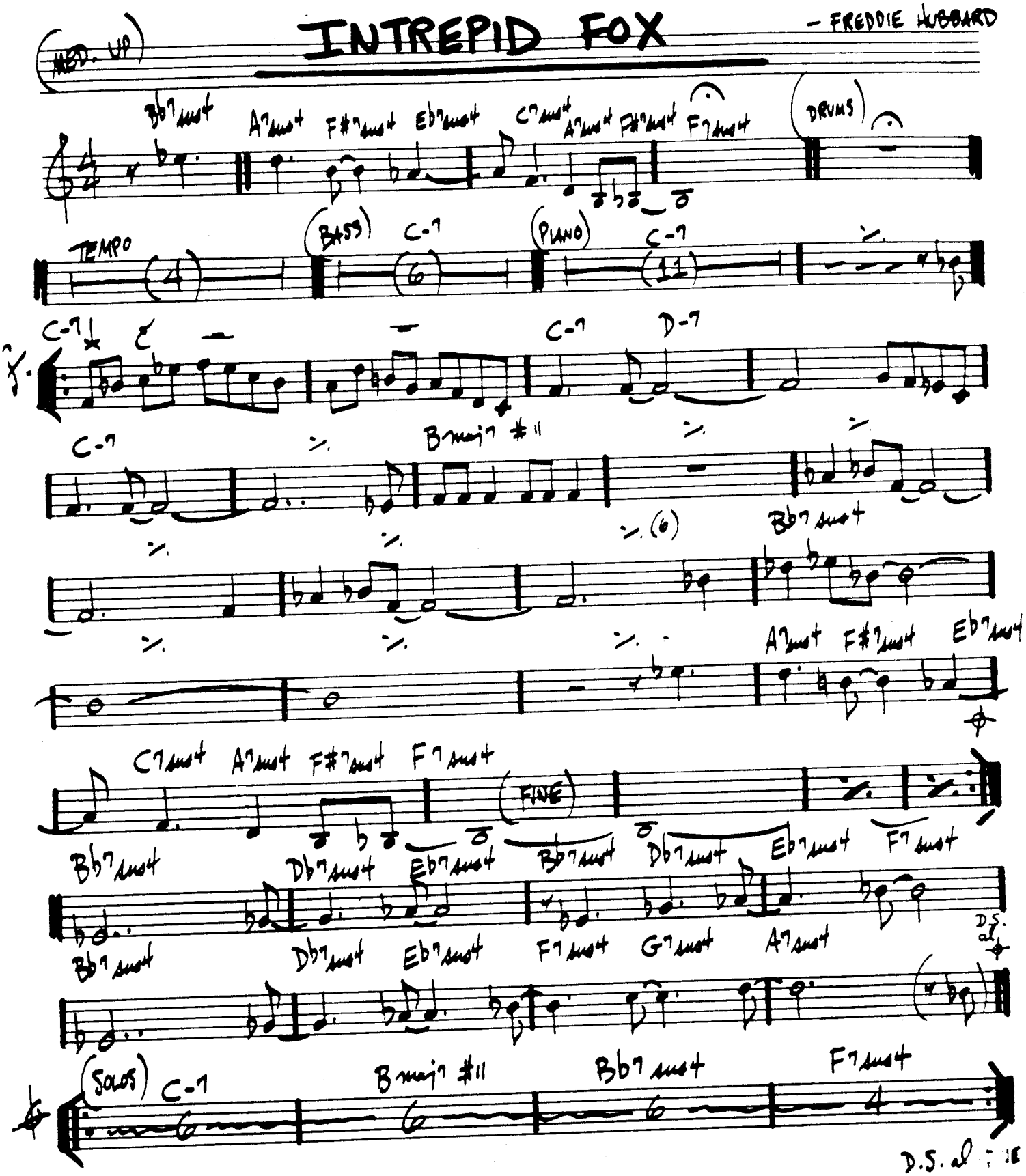
— BILL EVANS



BILL EVANS - "INTERPLAY" "PEACE PIECES"

INTREPID FOX

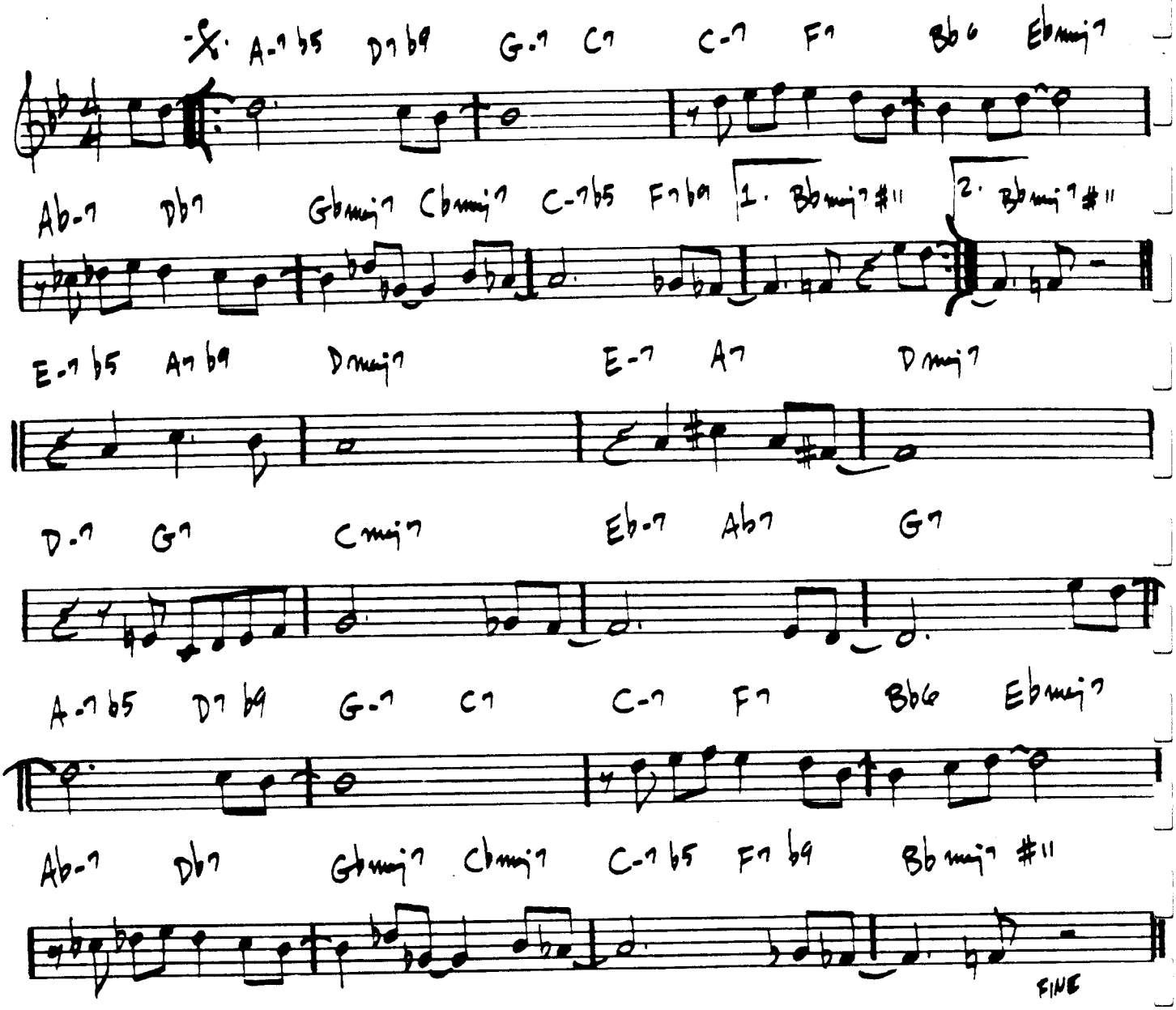
– FREDDIE HUBBARD



FREDDIE HUBBARD – "RED CLAY"

232.
(MED. SWING)

IN YOUR OWN SWEET WAY — DAVE BRUBECK



INTERLUDE BETWEEN EACH CHORUS:

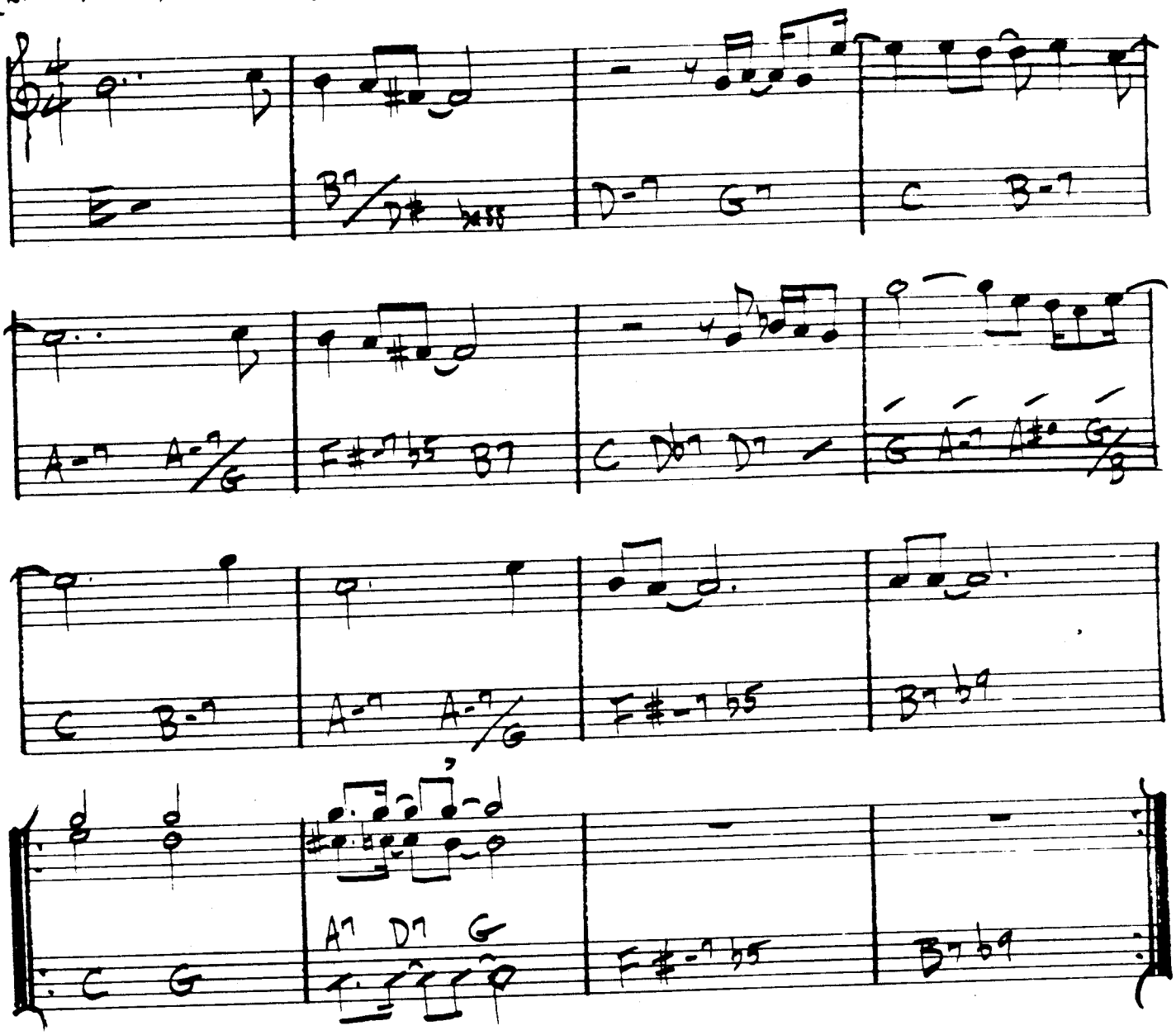
Dave Brubeck - "Greatest Hits"

D.S.

(ROCK BALLAD)

IN YOUR QUIET PLACE

— KEITH JARRETT

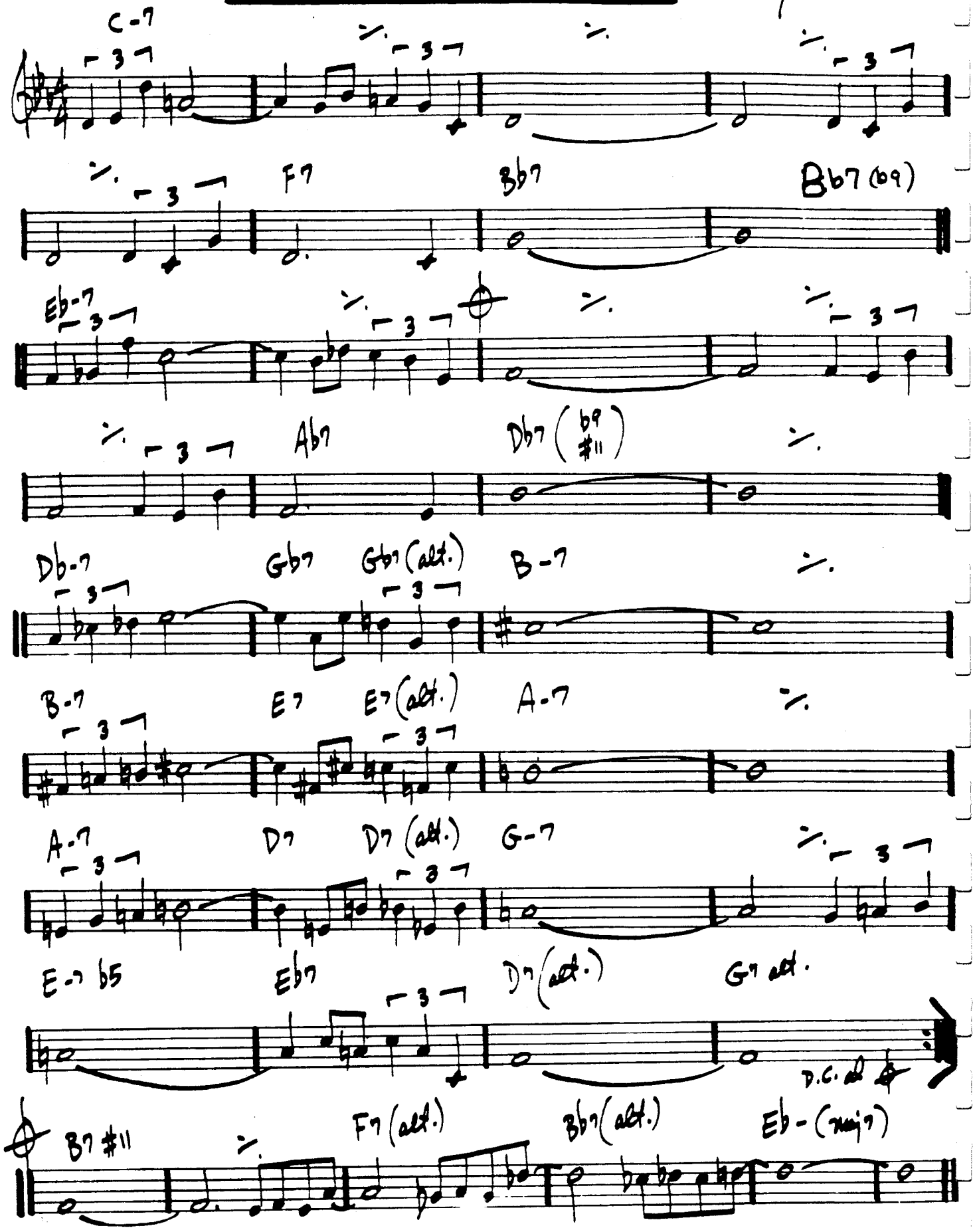


"GARY BURTON, KEITH JARRETT"

234.

INVITATION

KAPER/WASHINGTON

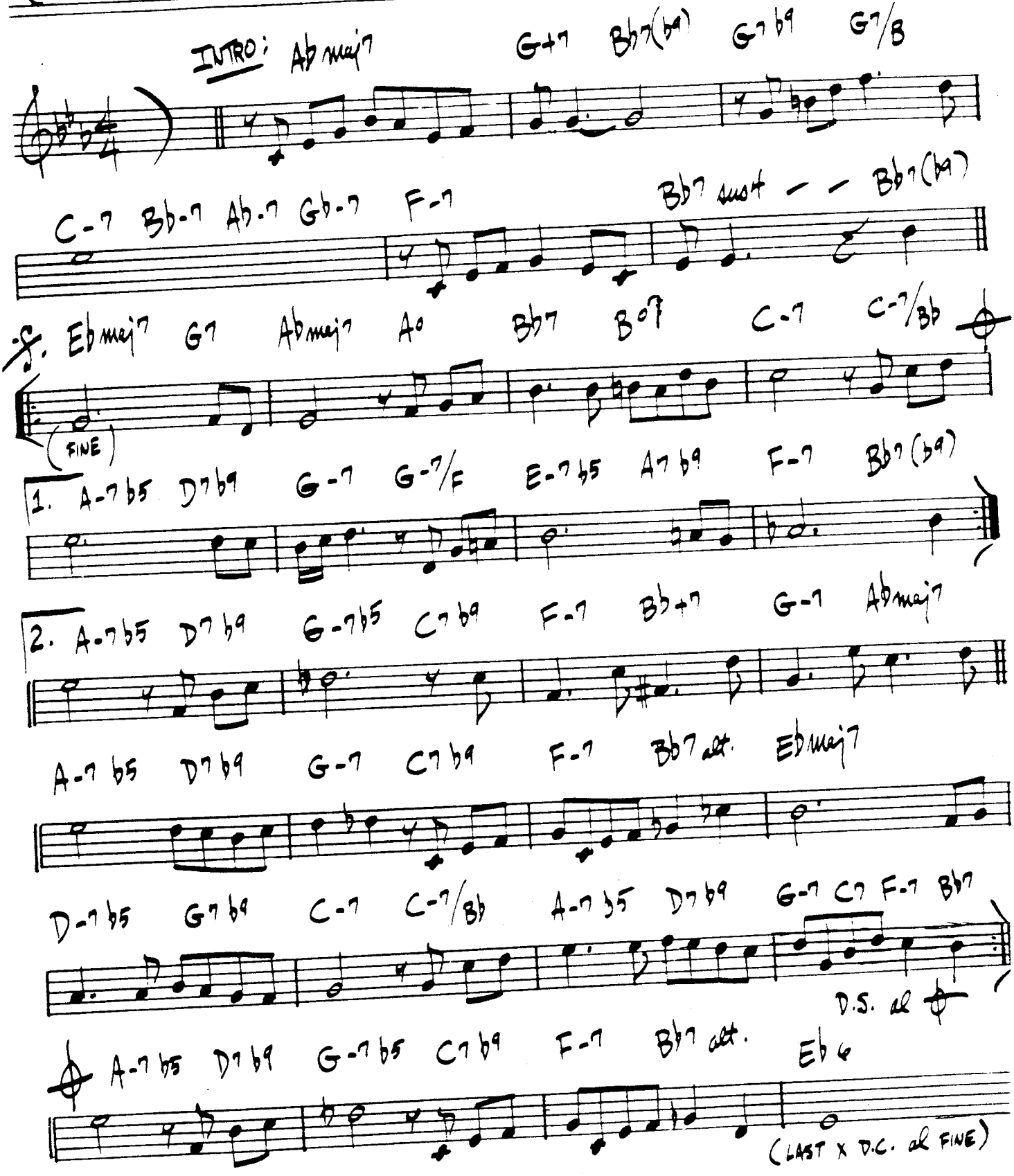


"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

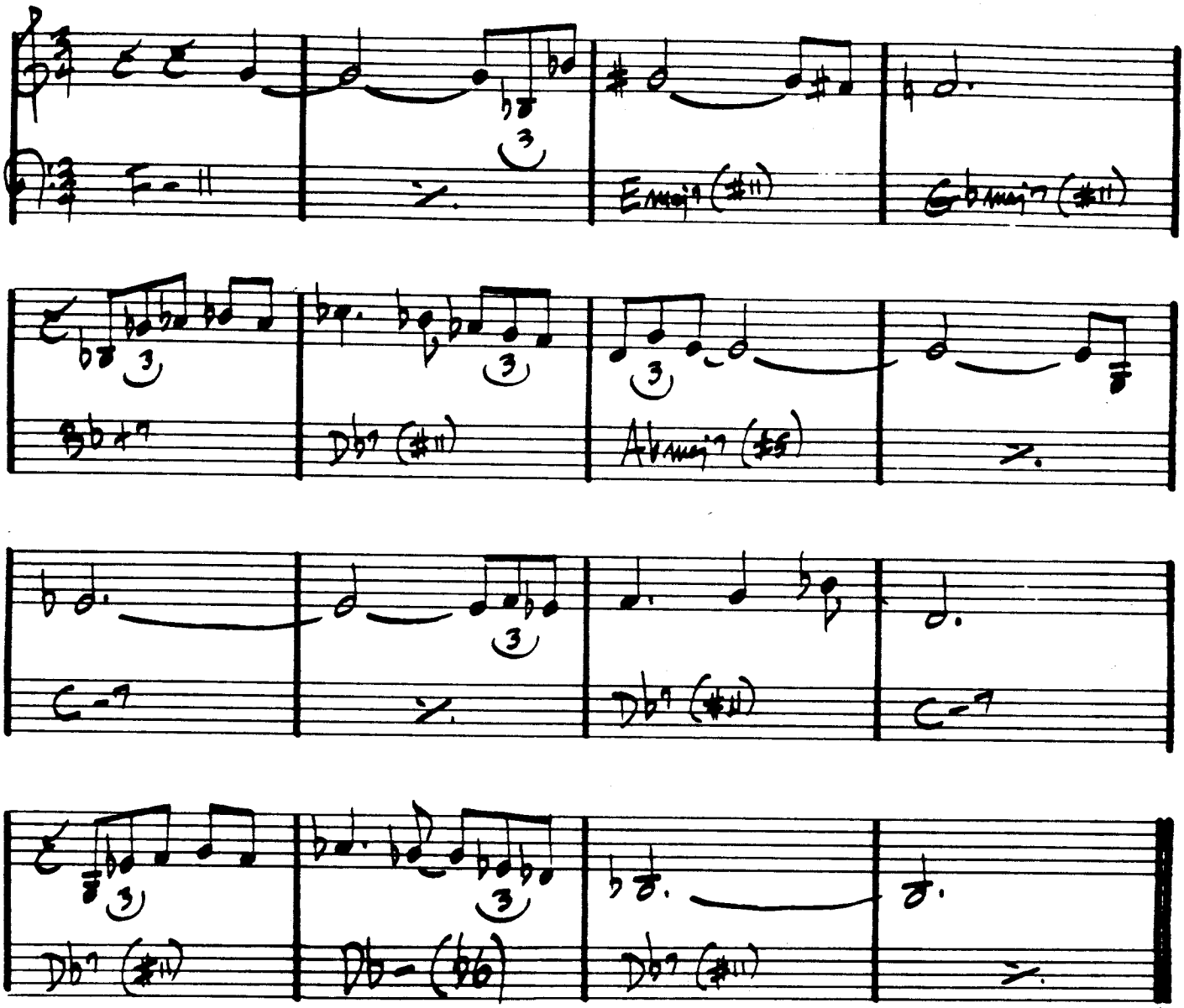
I REMEMBER CLIFFORD

(MED. BALLAD) — BENNY GOLSON



IRIS

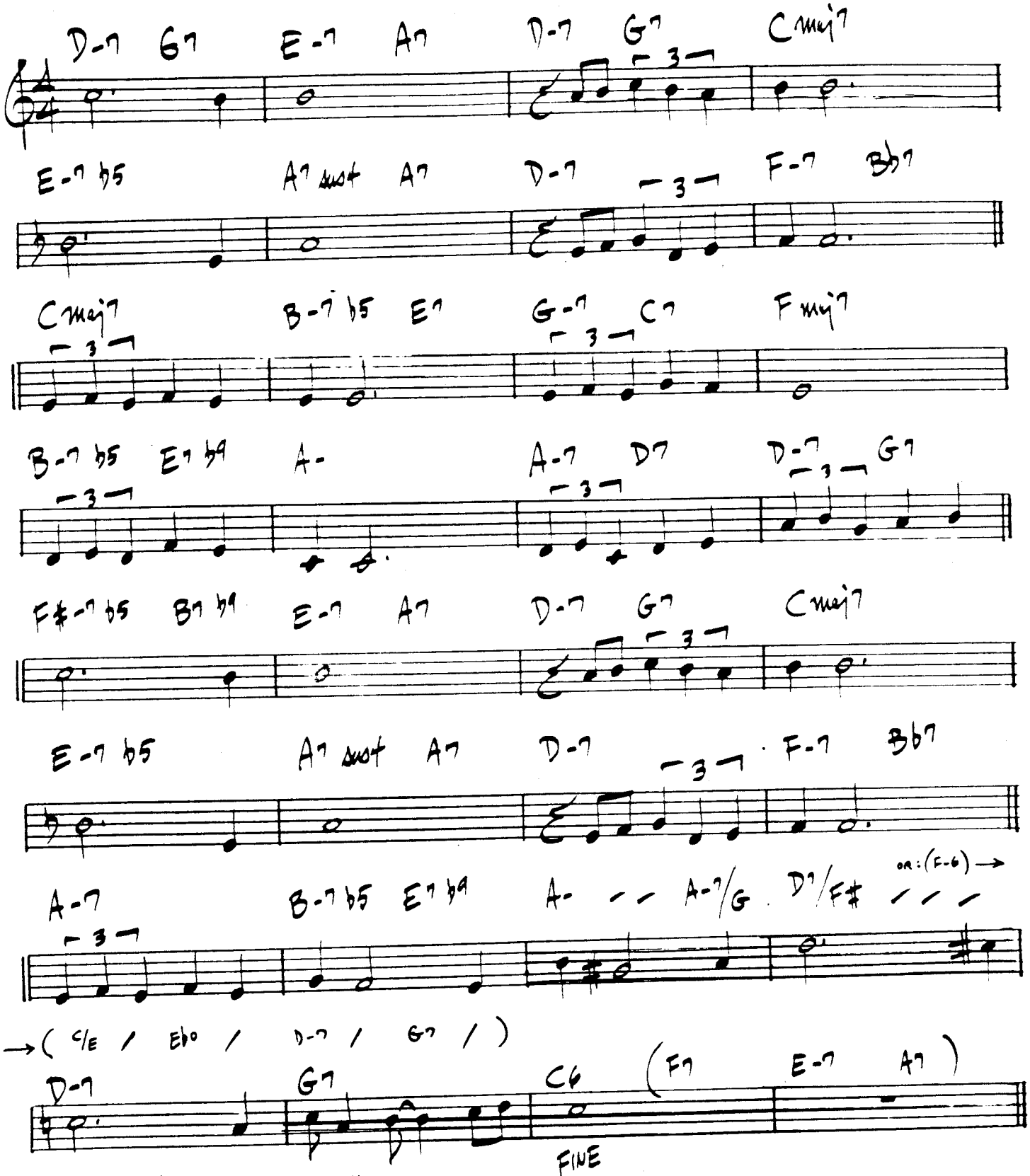
— WAYNE SHORTER



MILES DAVIS - "E.S.P."

I SHOULD CARE

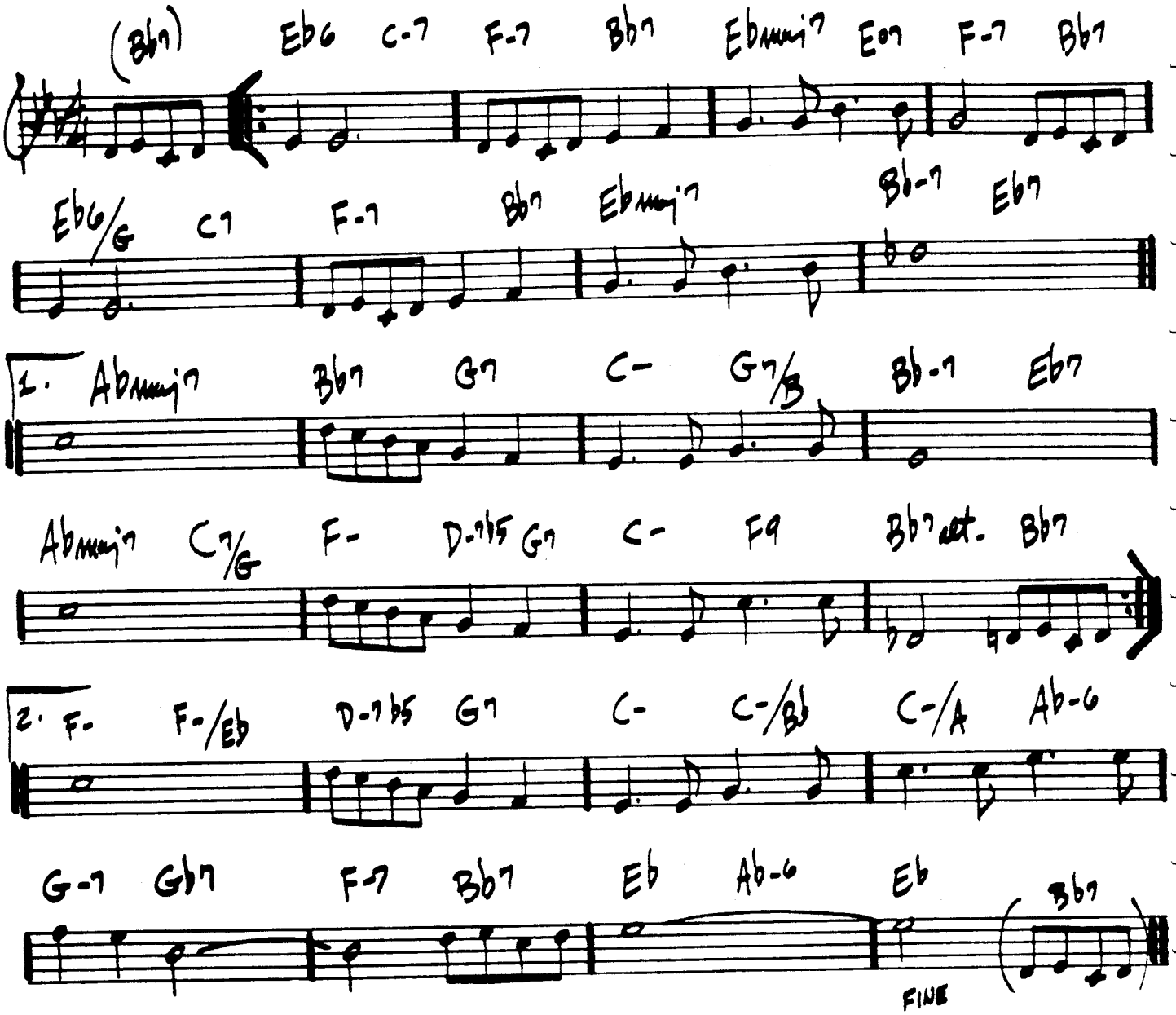
CAHN
STORDAHL
WESTON



BILL EVANS- "LIVE AT TOWN HALL"

ISN'T IT ROMANTIC?

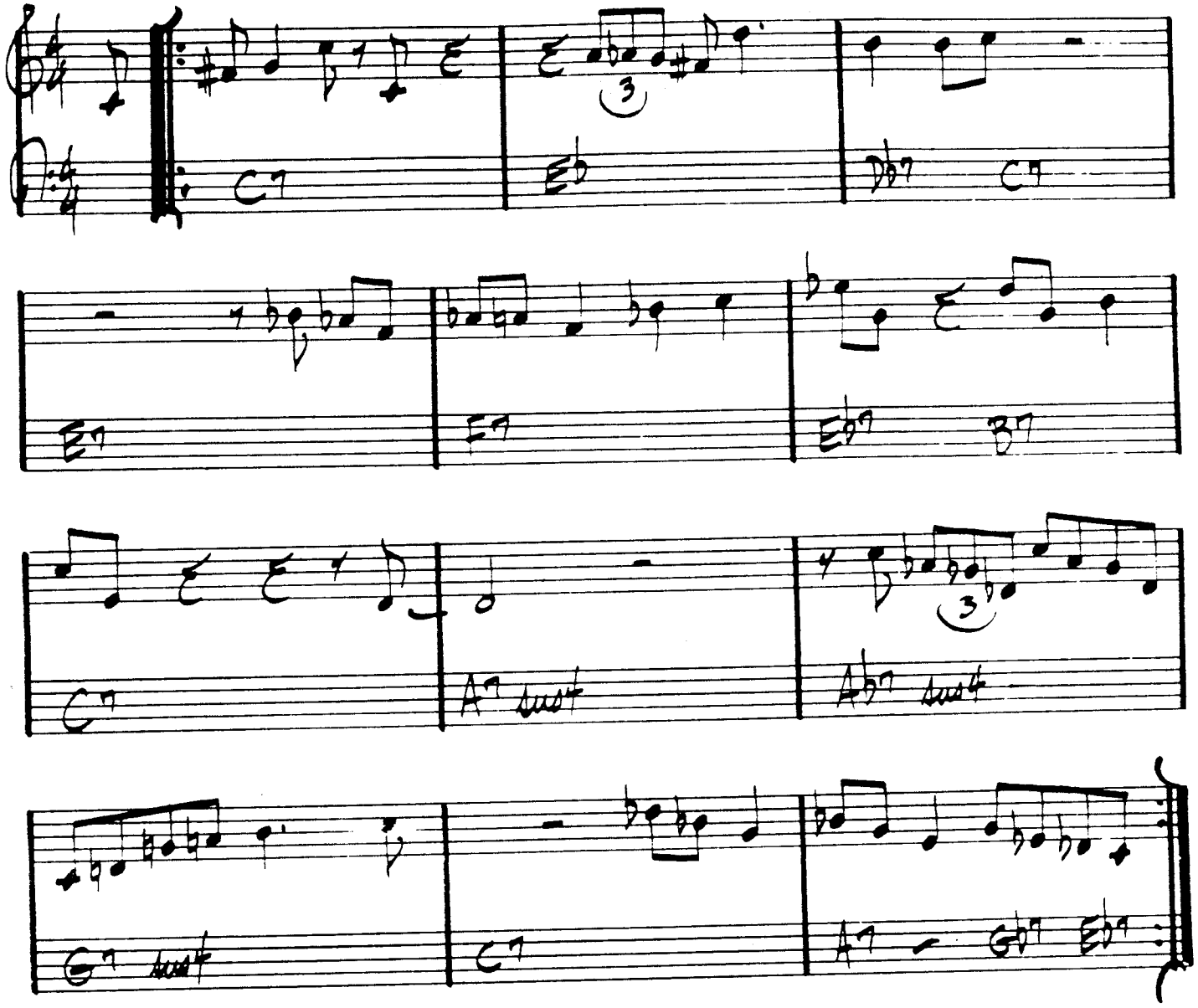
- RODGERS/HART



BILL EVANS "LIVE AT SHELLY'S MANNE-HOLE"

ISOTOPE

– JOE HENDERSON



SOLOS ON "C" BLUES USING (C7 A7 / G♭7 E♭7) AS TURNAROUNDS

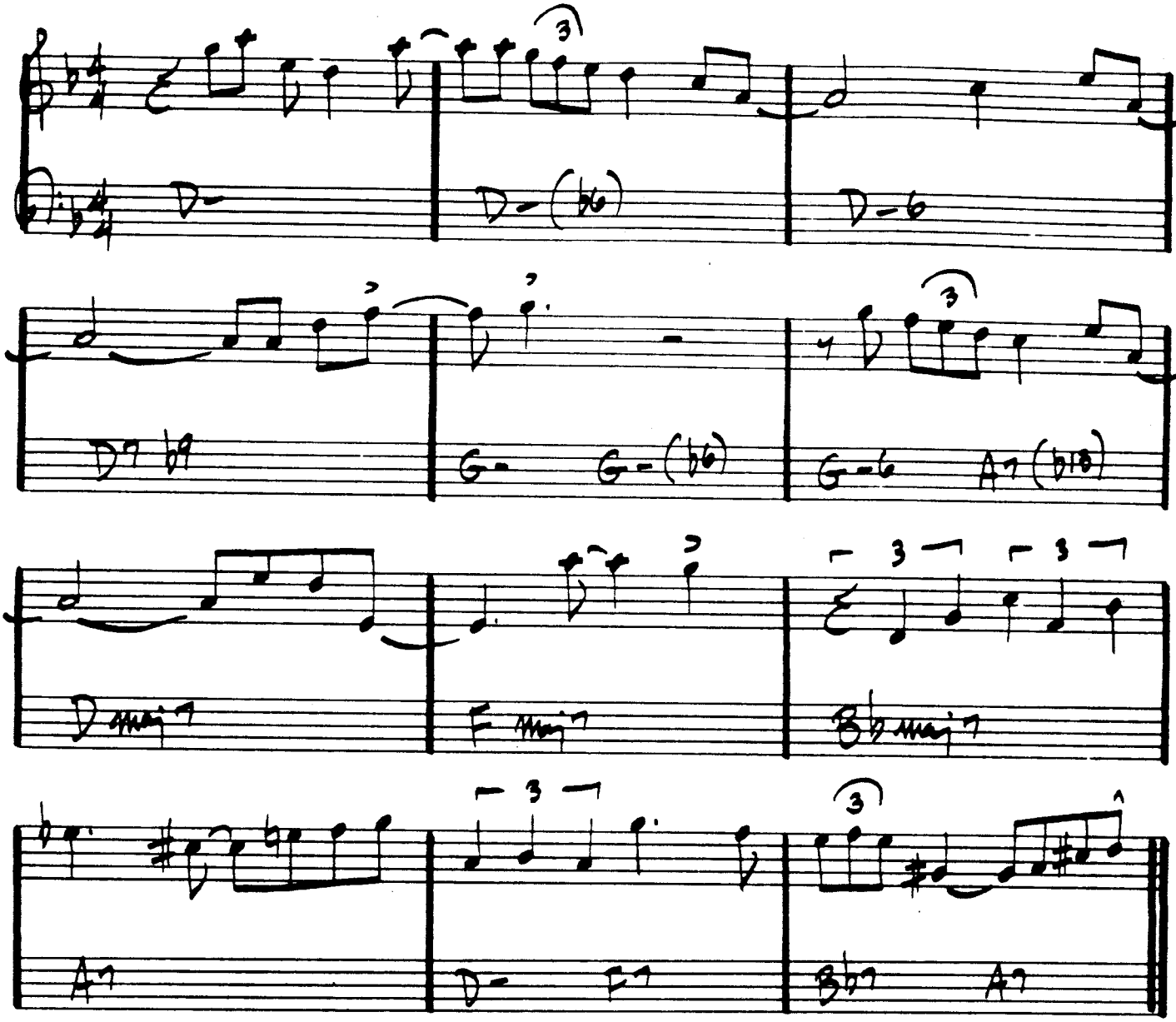
JOE HENDERSON – "POWER TO THE PEOPLE"

240.

(SWING)

ISRAEL

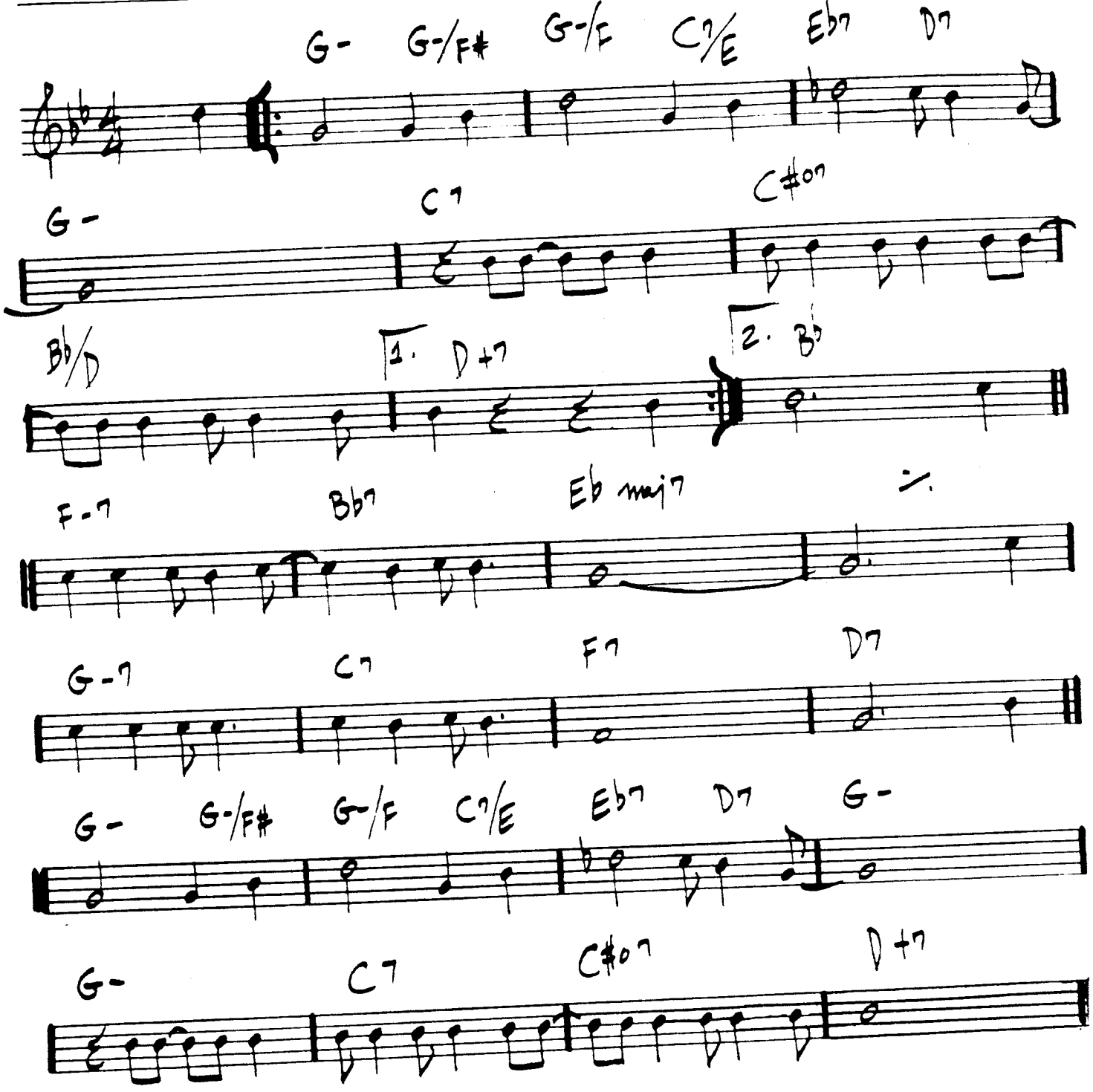
— JOHN CARISI



GERRY MULLIGAN - "A CONCERT IN JAZZ"

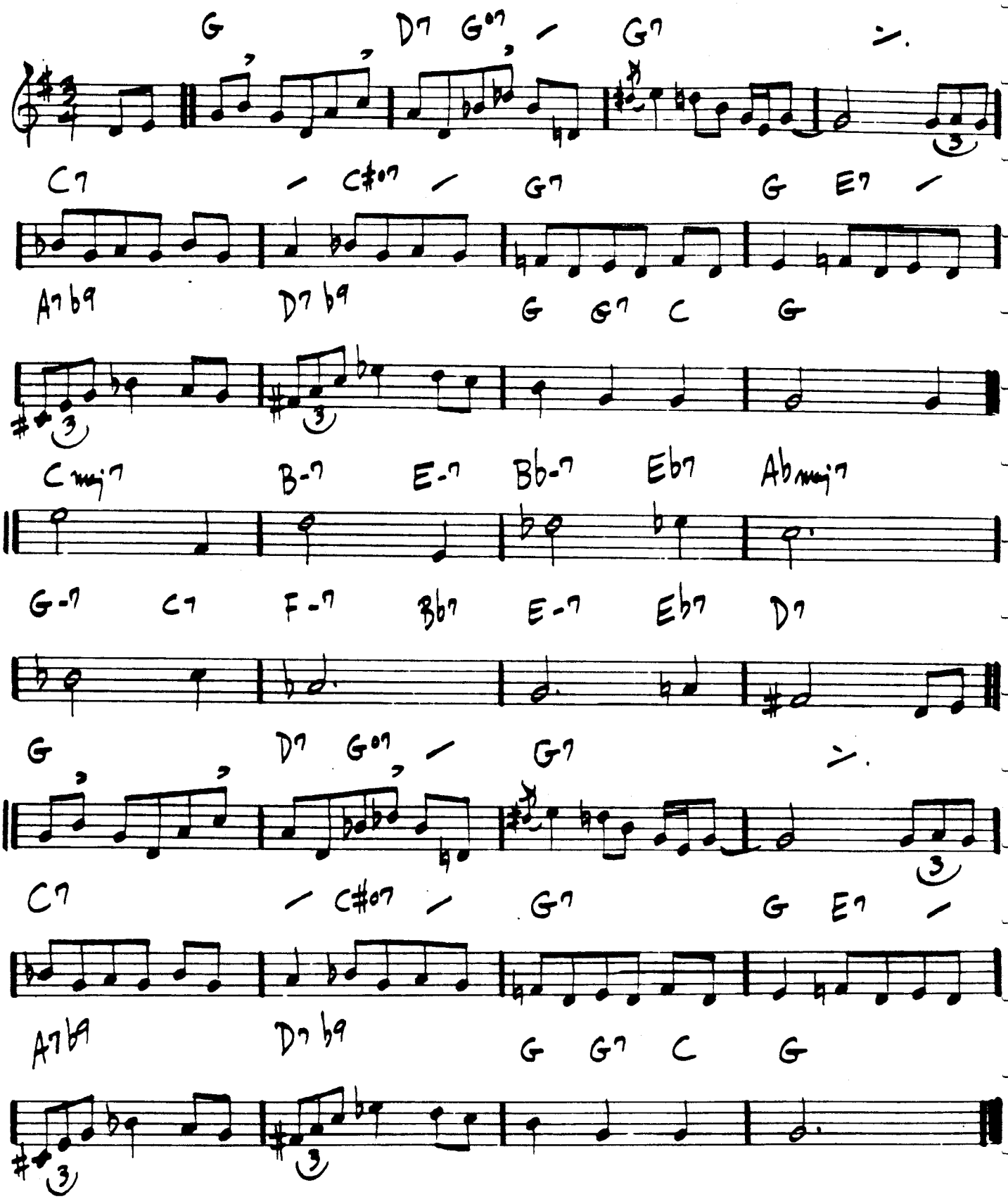
(SWING)

IT DON'T MEAN A THING — DUKE



IT'S A RAGGY WALTZ

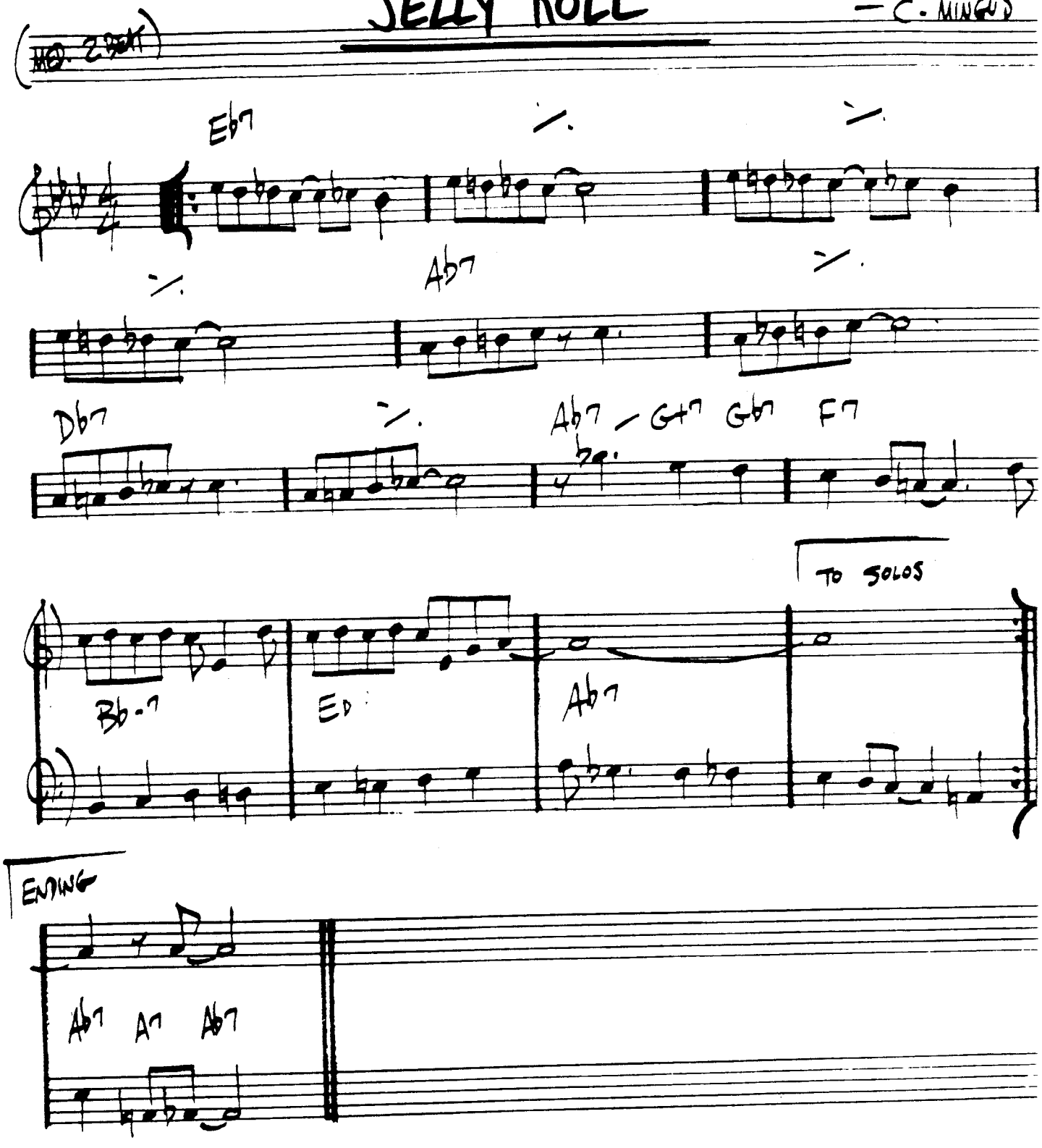
- DAVE BRUBECK



"DAVE BRUBECK'S GREATEST HITS"

JELLY ROLL

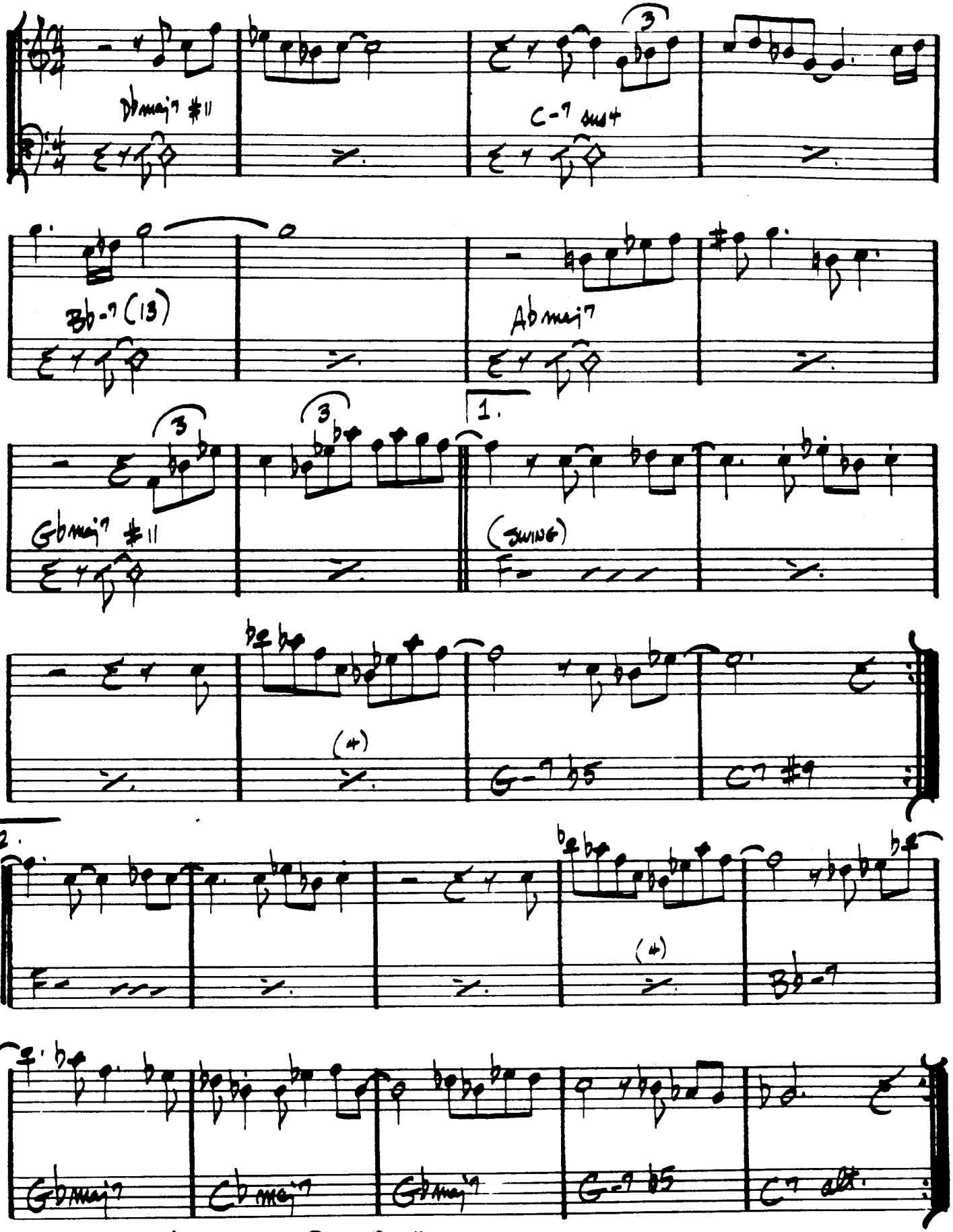
— C. MINGUS



CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

JINRIKISHA

– JOE HENDERSON

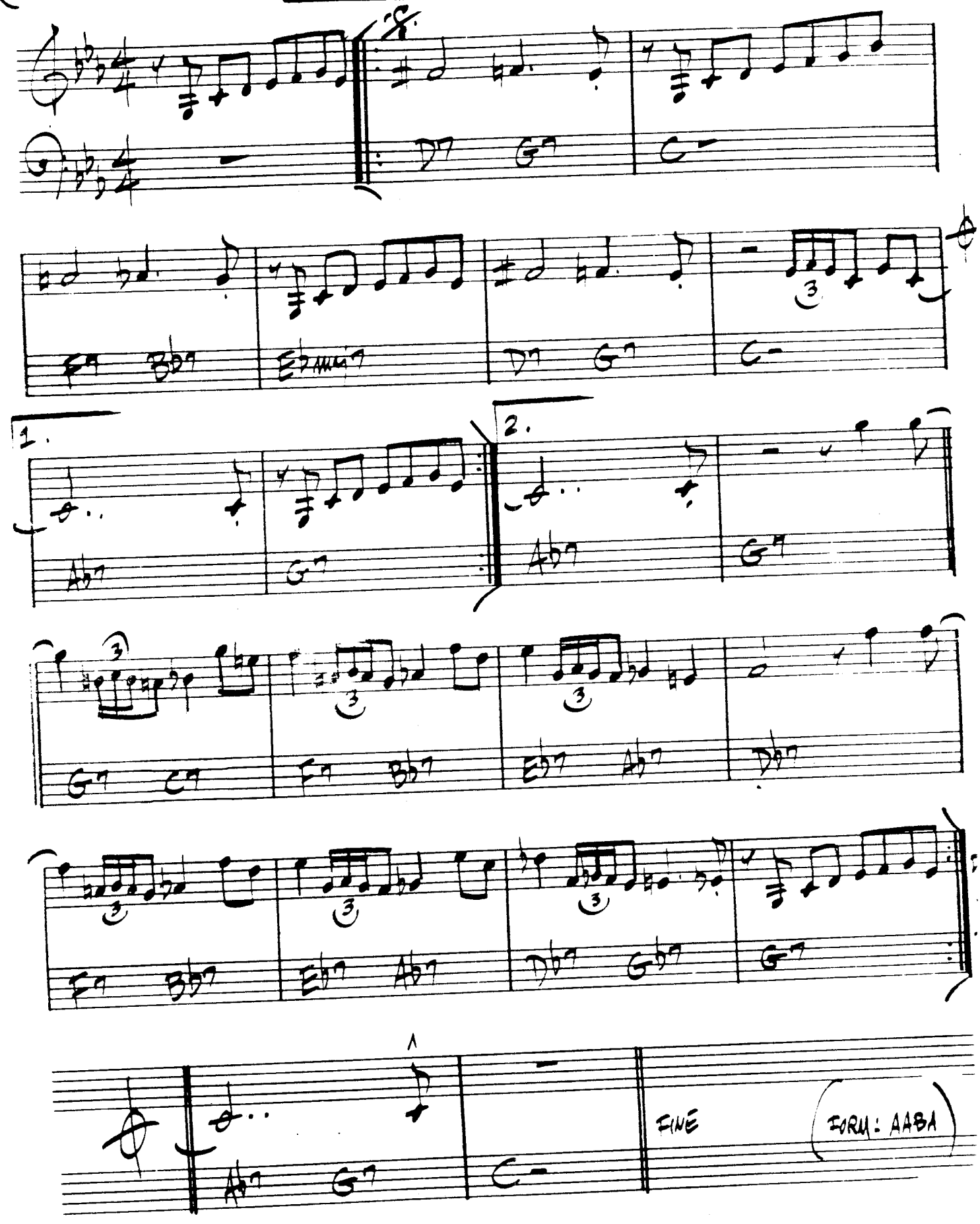


Joe Henderson - "Page One"

(MED. UP JAZZ)

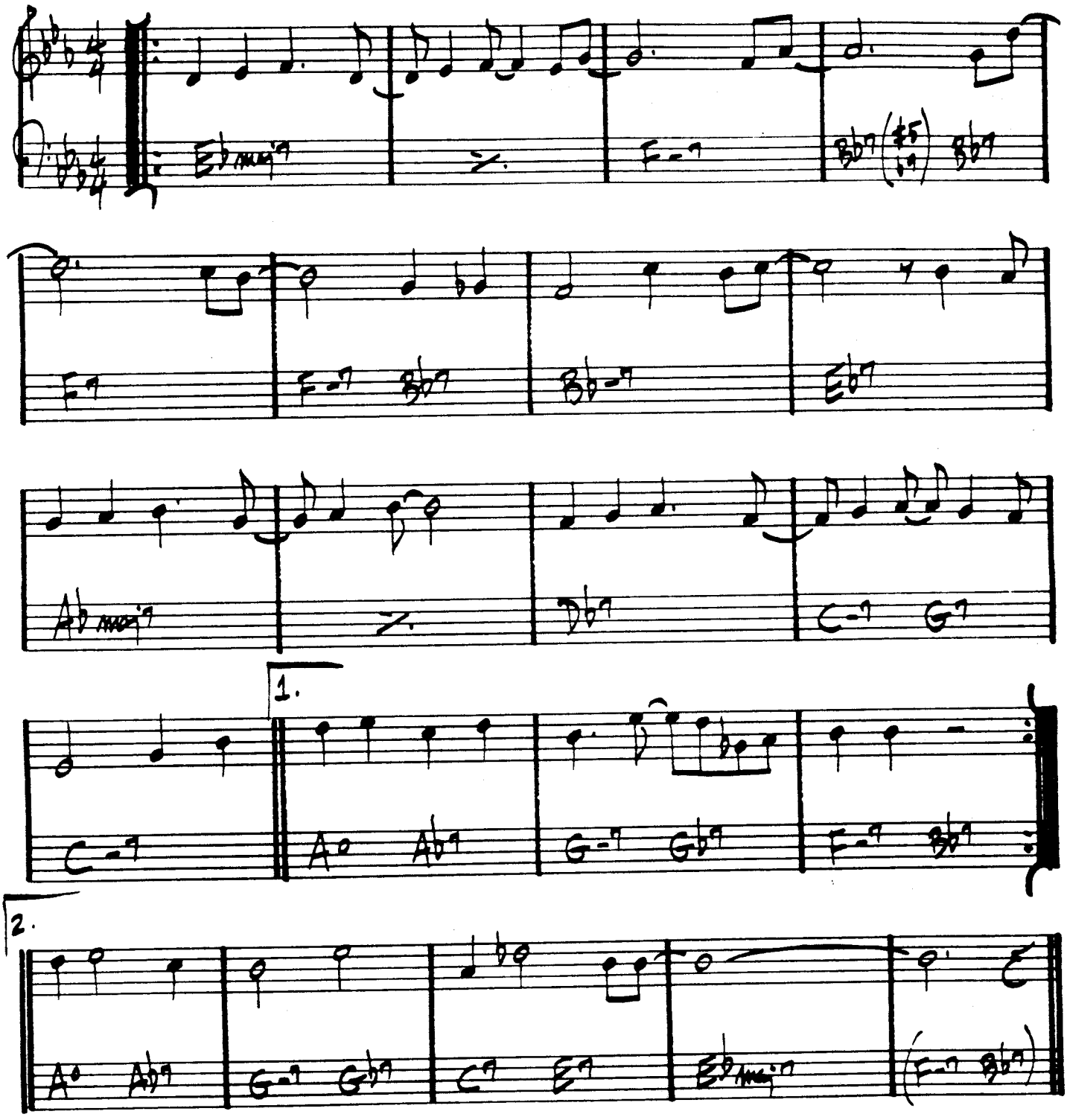
JORDU

– DUKE JORDAN



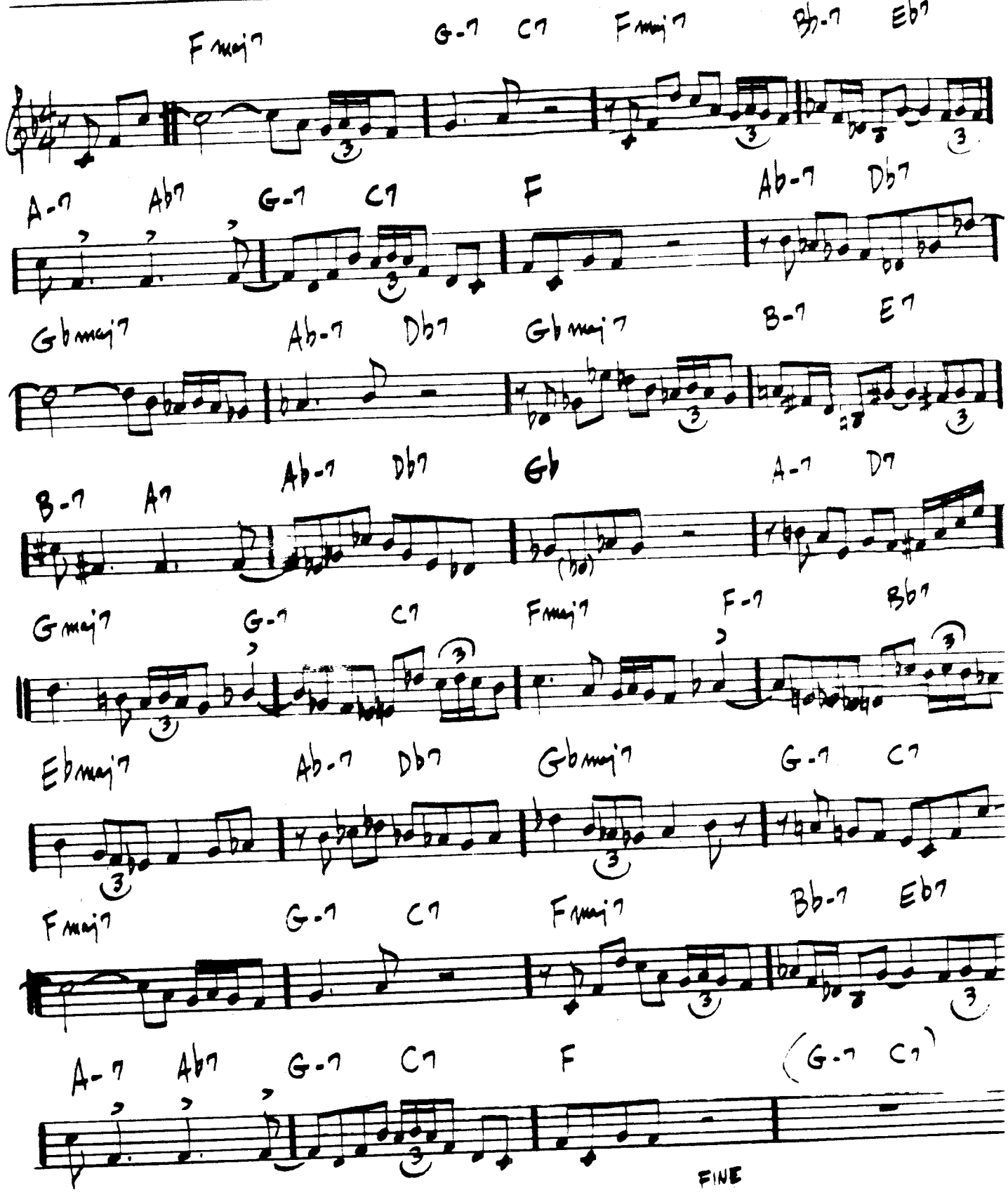
JOURNEY TO RECIFE

– BILL EVANS



JOY SPRING

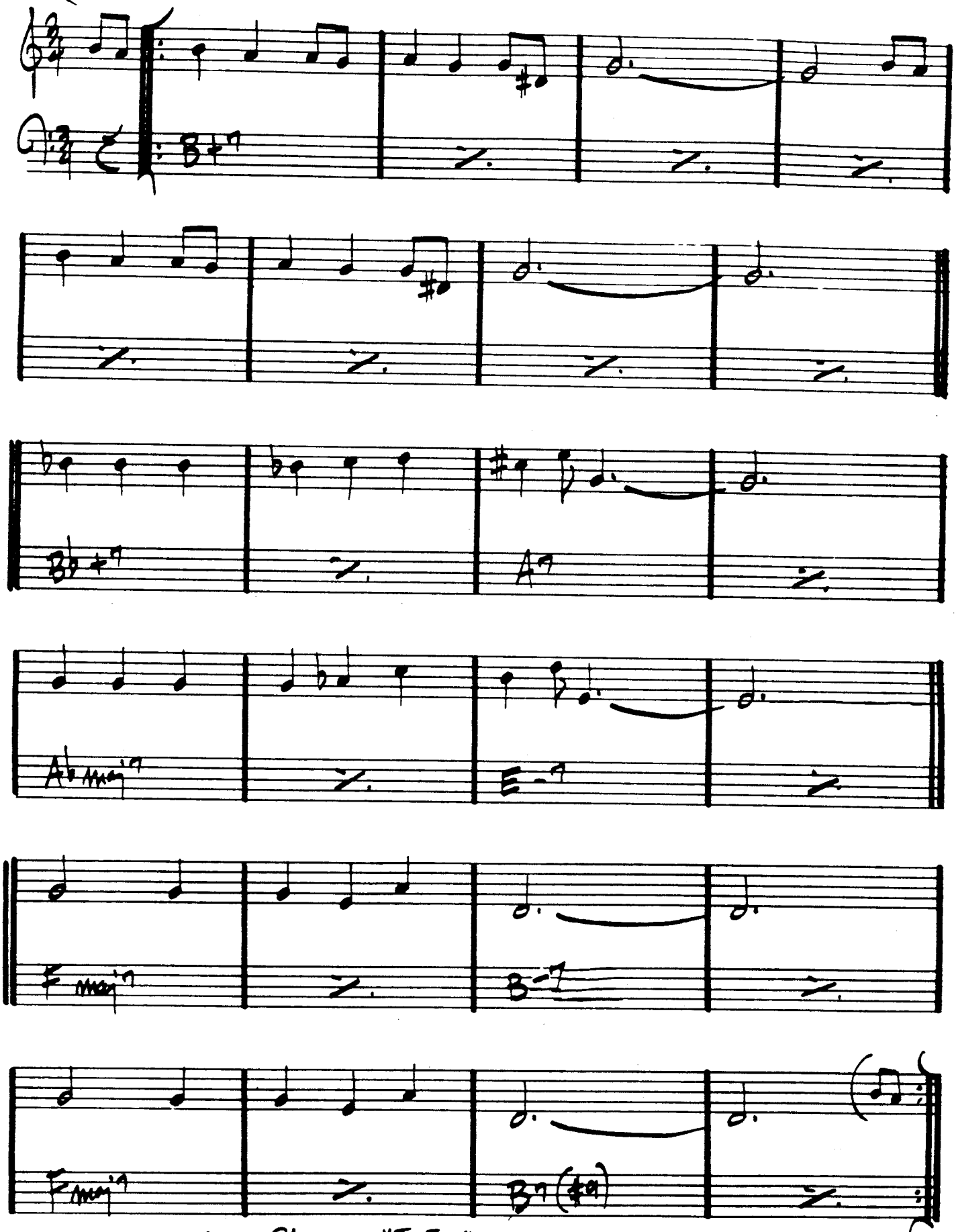
(♩=160) — CLIFFORD BROWN



JU-JU

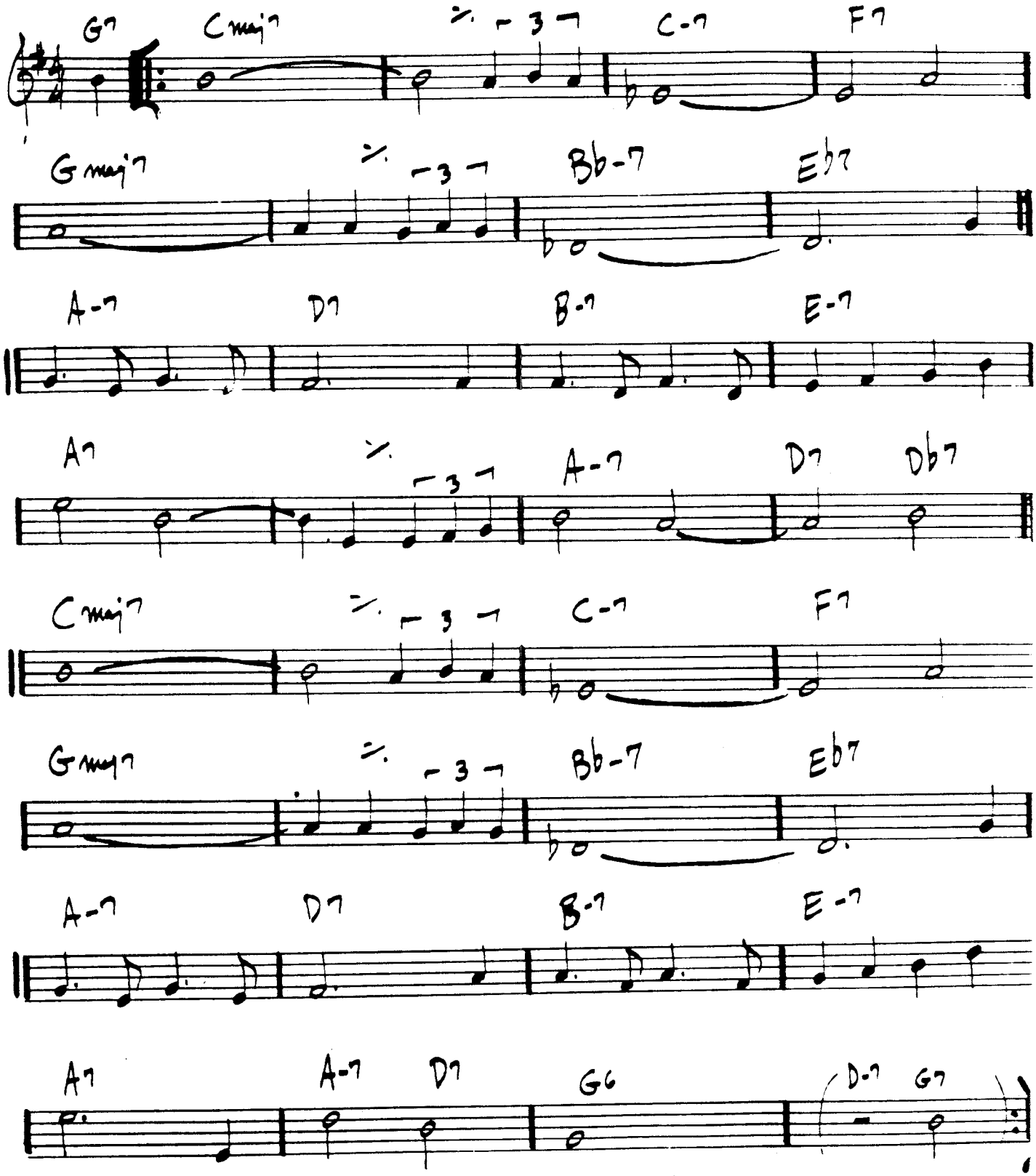
— WAYNE SHORTER

(INTRO VAMP ON B♭7)



JUST FRIENDS

— KLEMMER / LEWIS

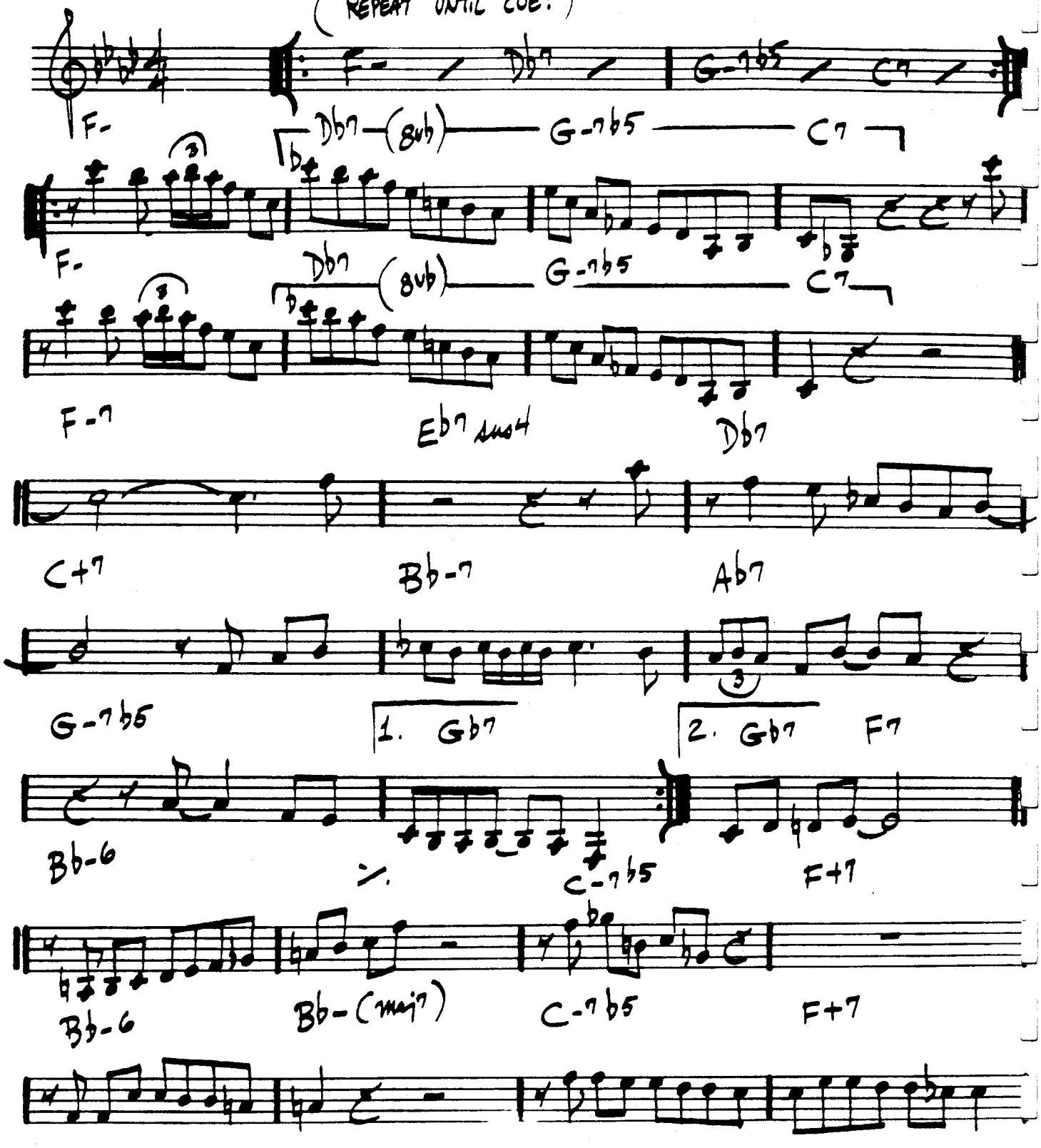


SONNY ROLLINS - "SONNY MEETS HAWK"

JUMP MONK

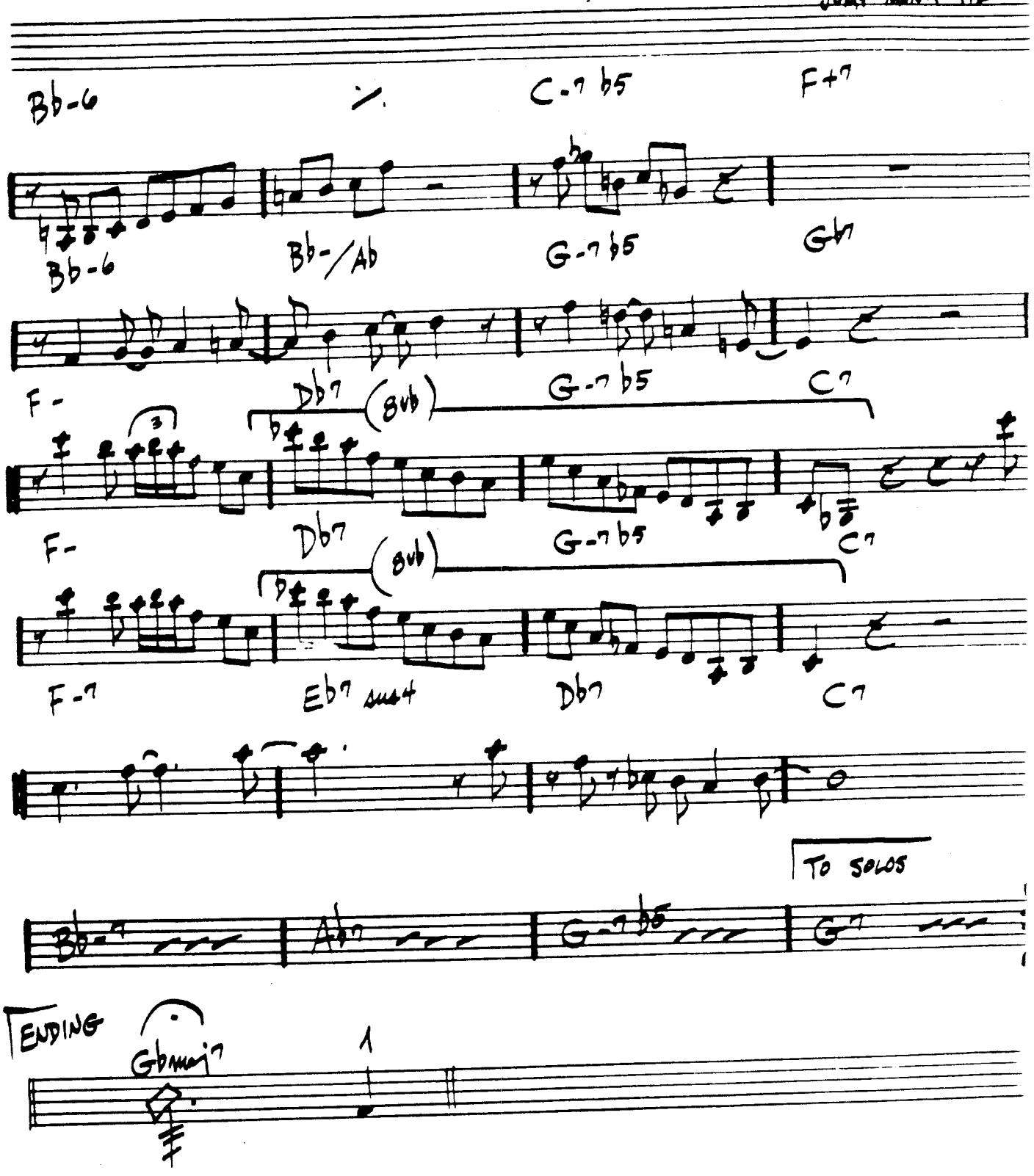
CHARLES MINGUS

(REPEAT UNTIL CUE:)



"CHARLES MINGUS & FRIENDS IN CONCERT"

JUMP MONK - P.2

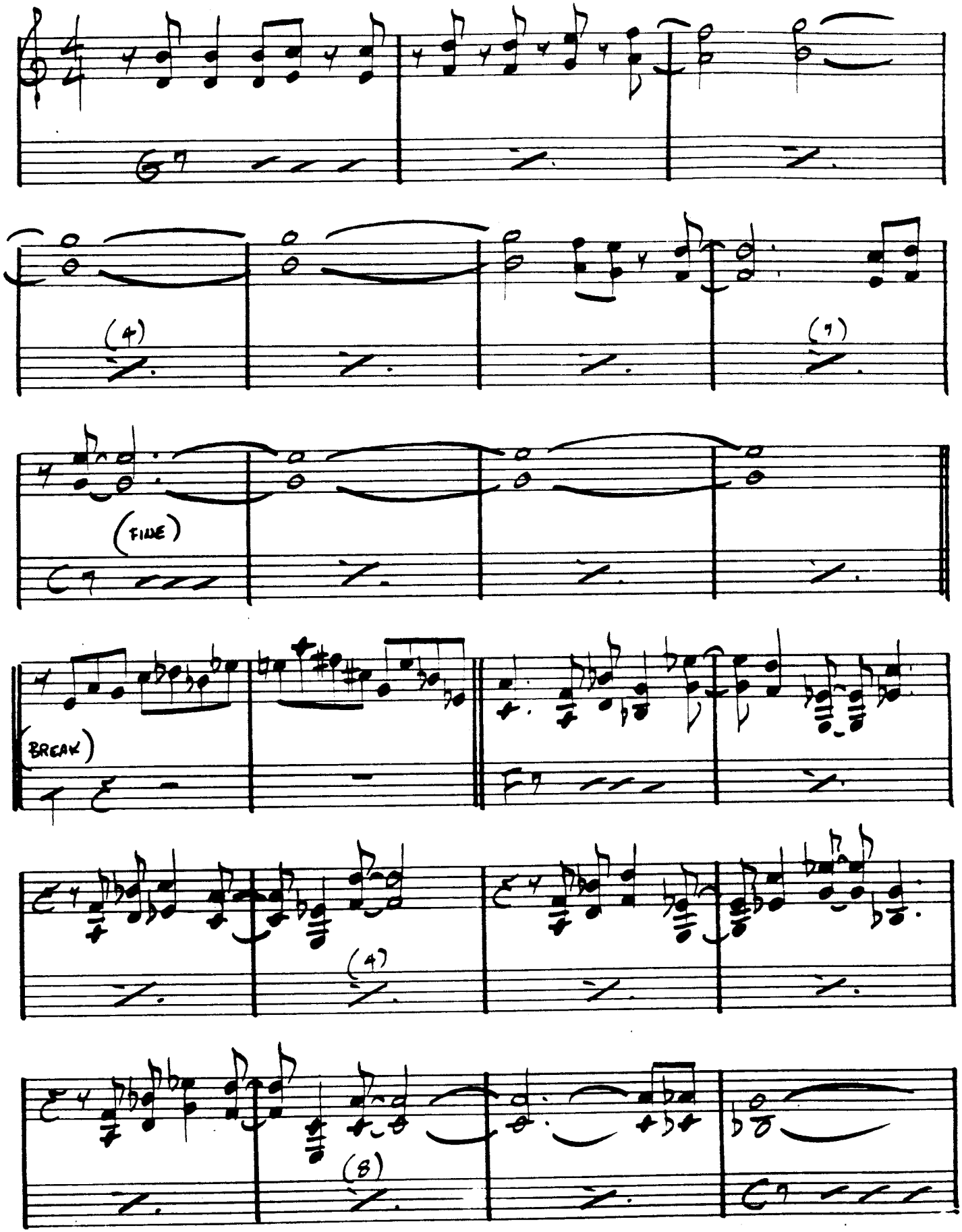

Bb-6
C-7 b5
F+7
Bb-6
Bb-/Ab
G-7 b5
Gb7
F-
Db7 (8vb)
G-7 b5
C7
F-
Db7
(8vb)
G-7 b5
C7
F-7
Eb7 sus4
Db7
C7
TO SOLOS
Bb-7
Ab7
G-7 b5
G7
ENDING
Gbmaj7
1

252.

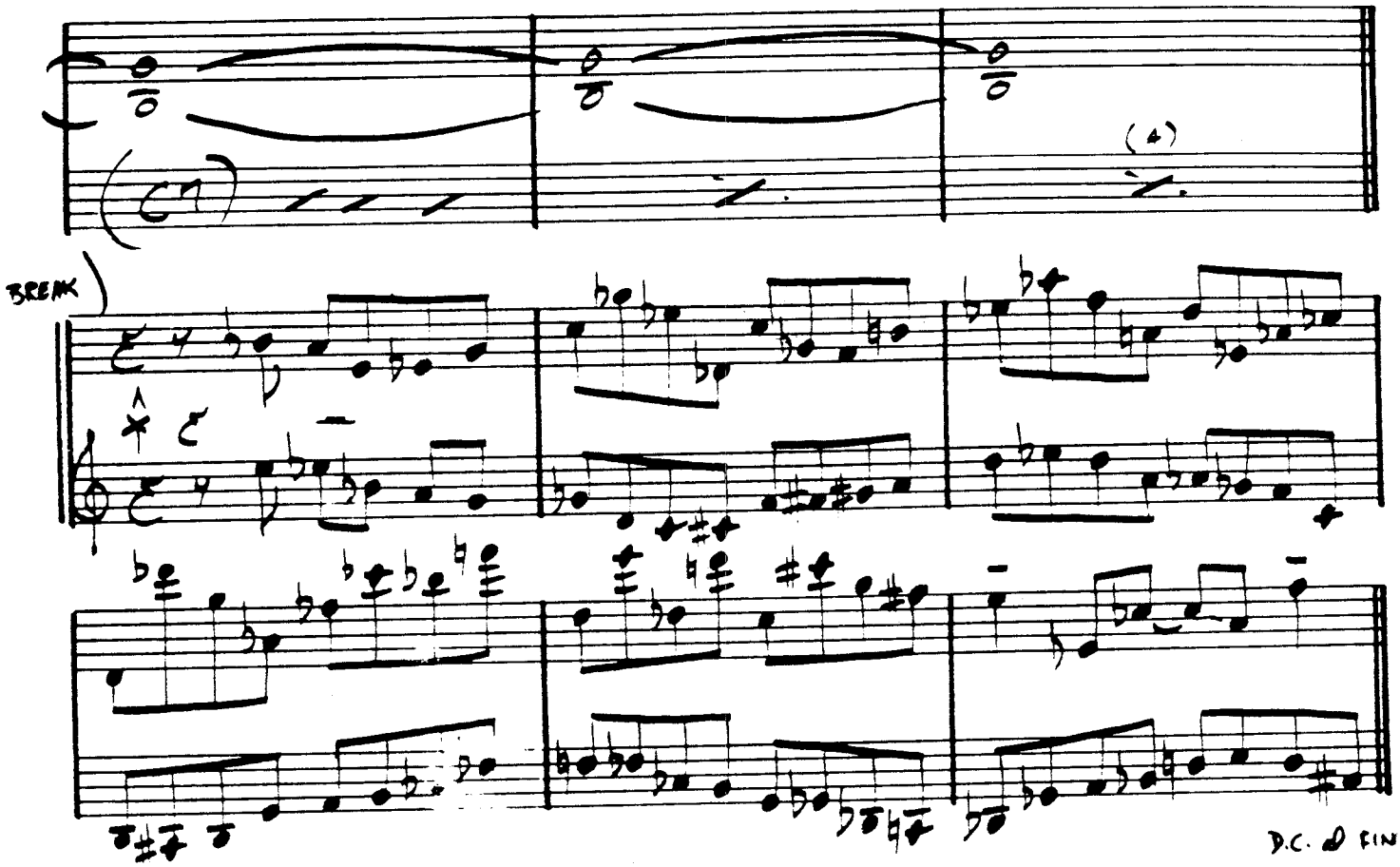
(FAST LATIN)

JUNE 15, 1967

- Michael Gibbs



JUNE 15th - 1.2



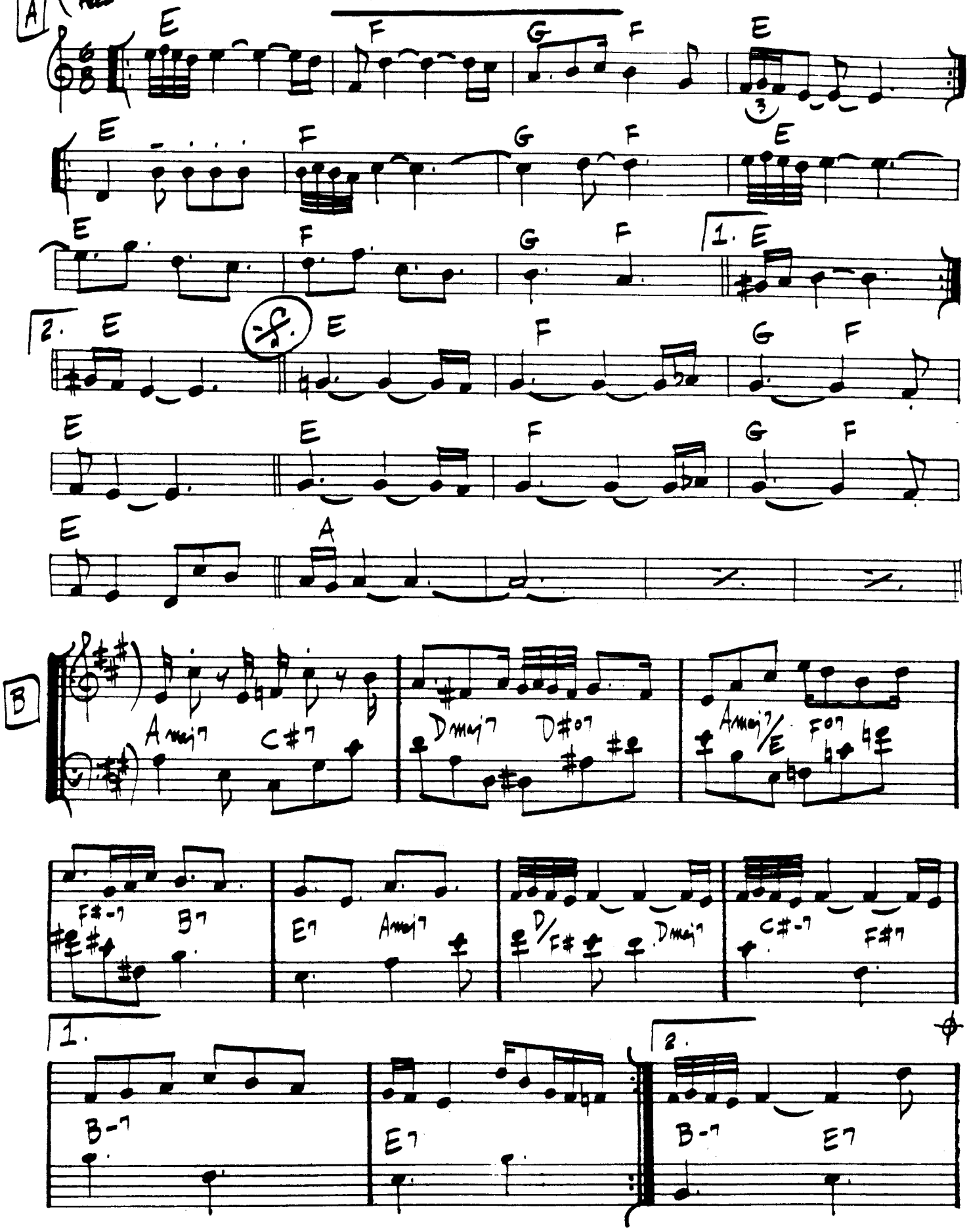
PLAY 6 BAR BREAK ONLY ON HEAD

GARY BURTON - "LOFTY FAKE ANAGRAM"

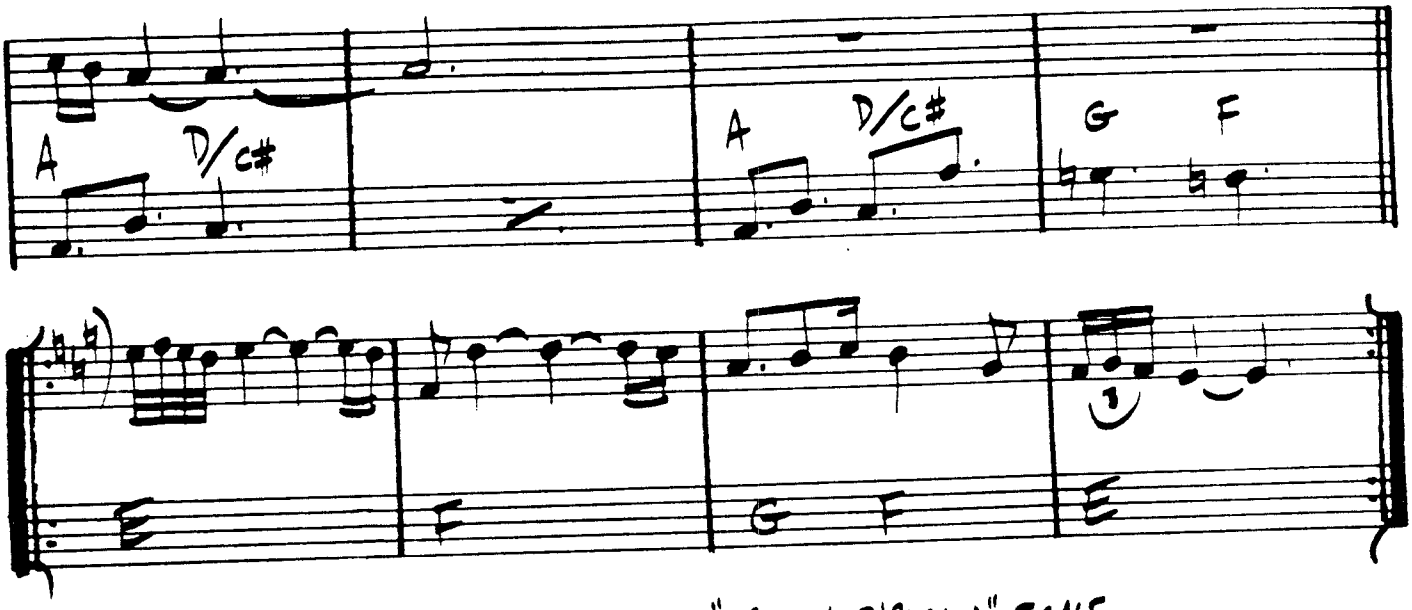
254.

LA FIESTA

— Chick Corea



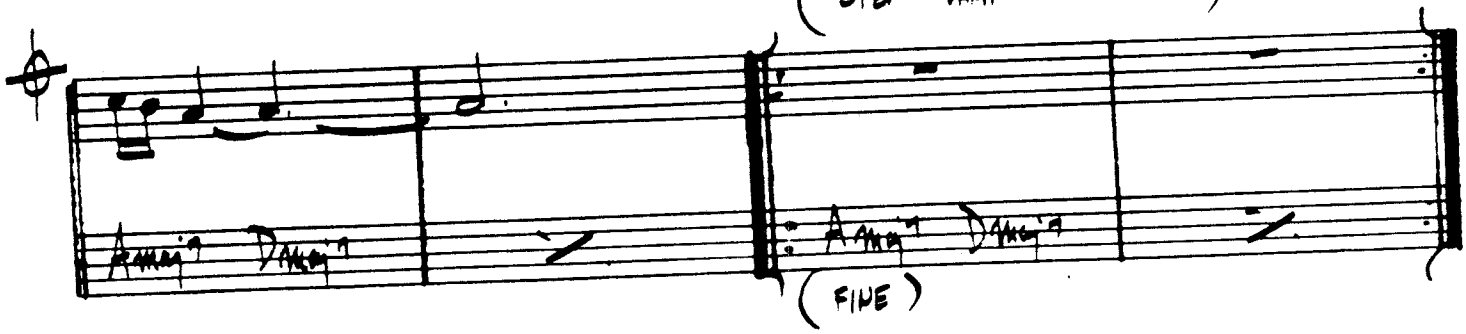
La Fiesta - 1.2



SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

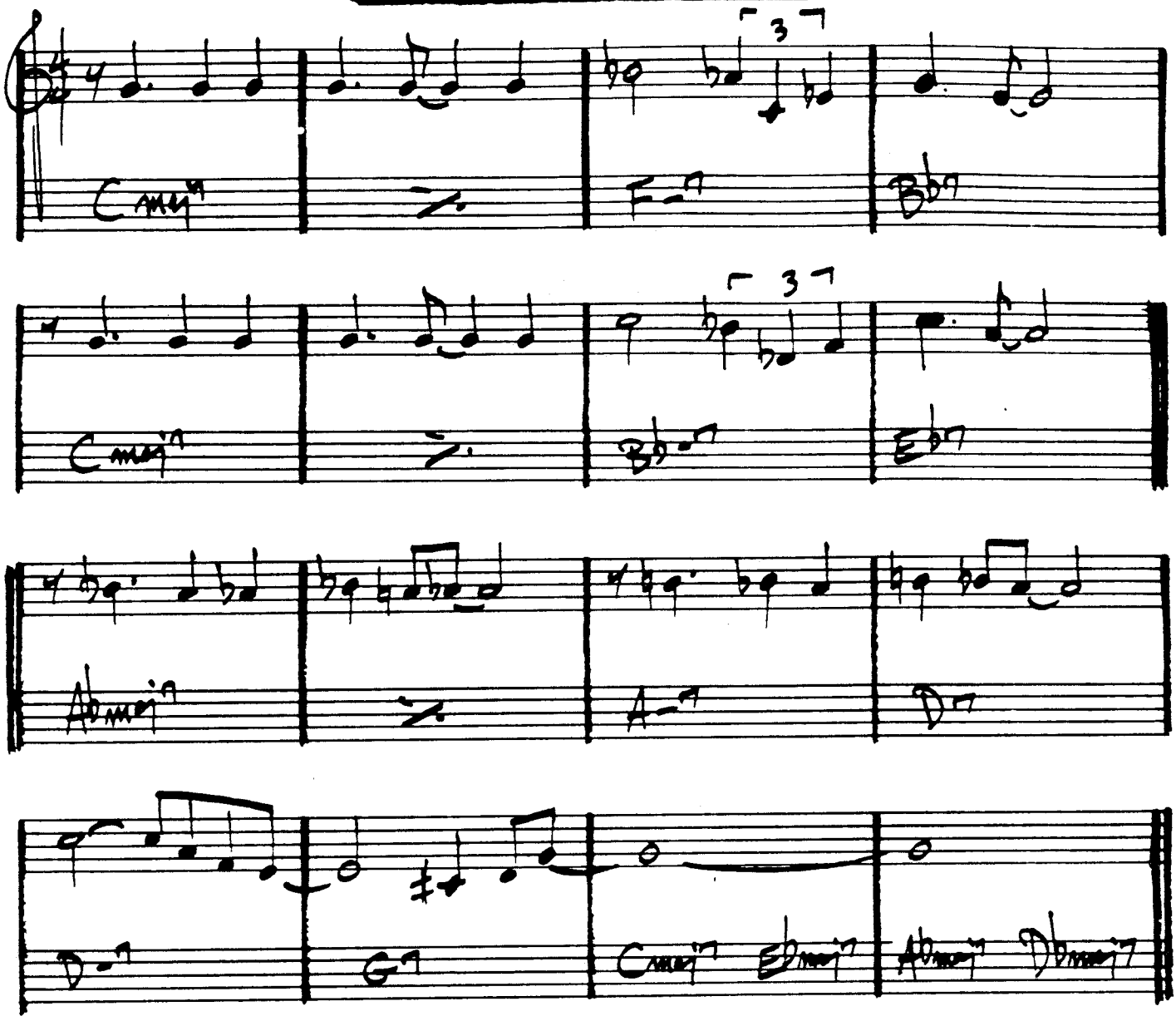


CHICK COREA - "RETURN TO FOREVER"
STAN GETZ - "CAPTAIN MARVEL"

256.

LADY BIRD

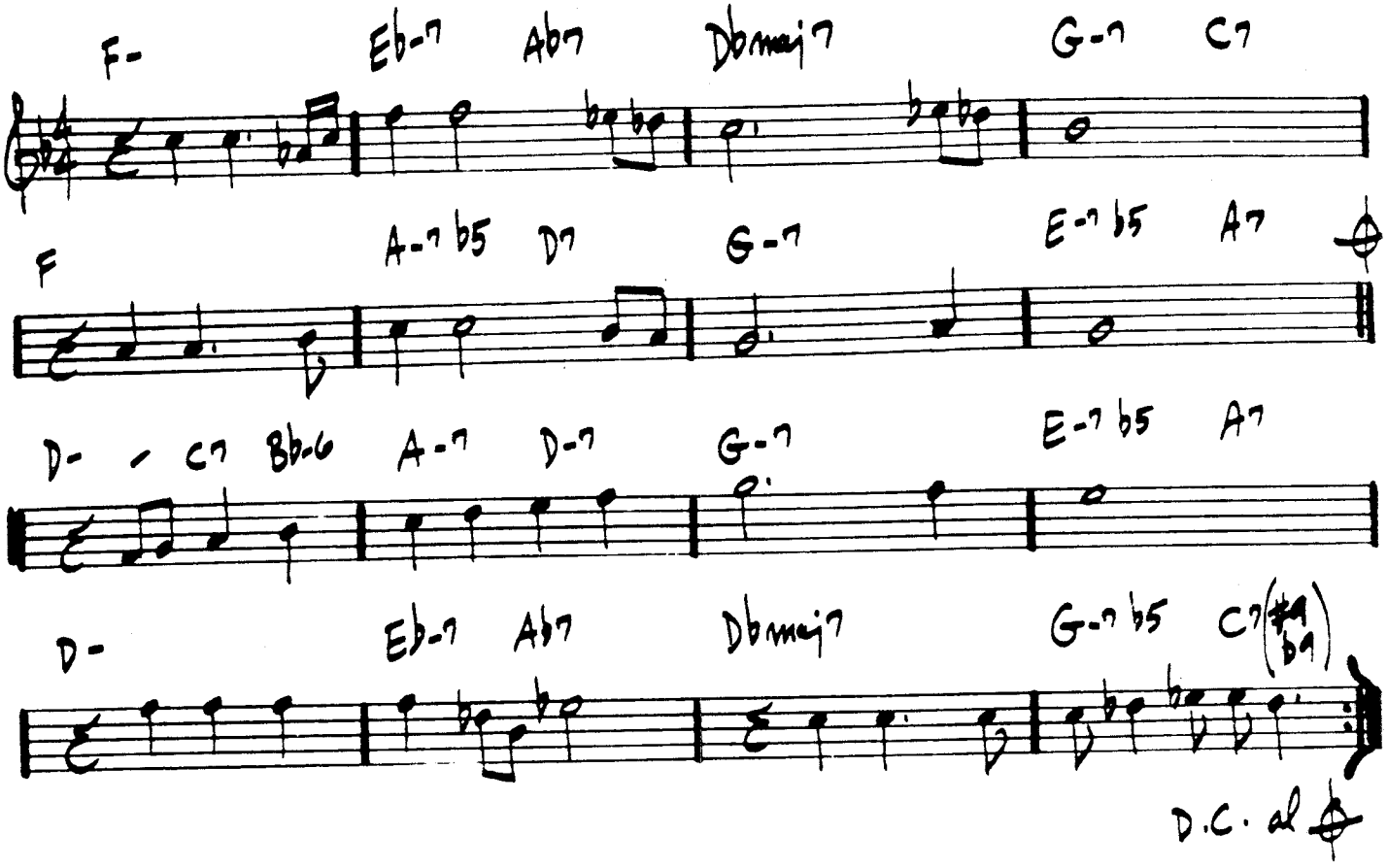
— TADD DAMERON



LAMENT

– J.J. JOHNSON

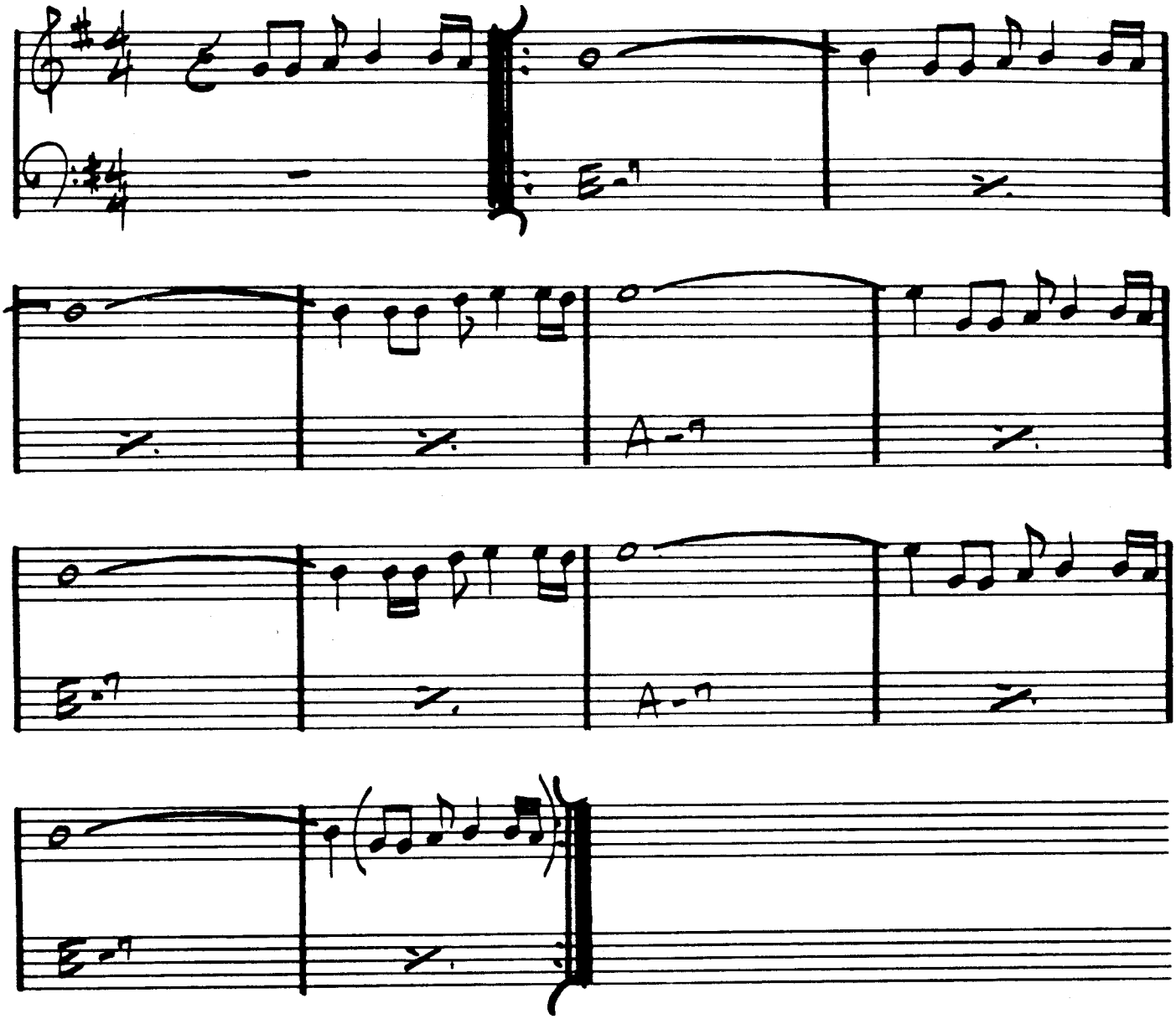
(BALLAD)



(EVEN 8THS)

LAS VEGAS TANGO

– GIL EVANS



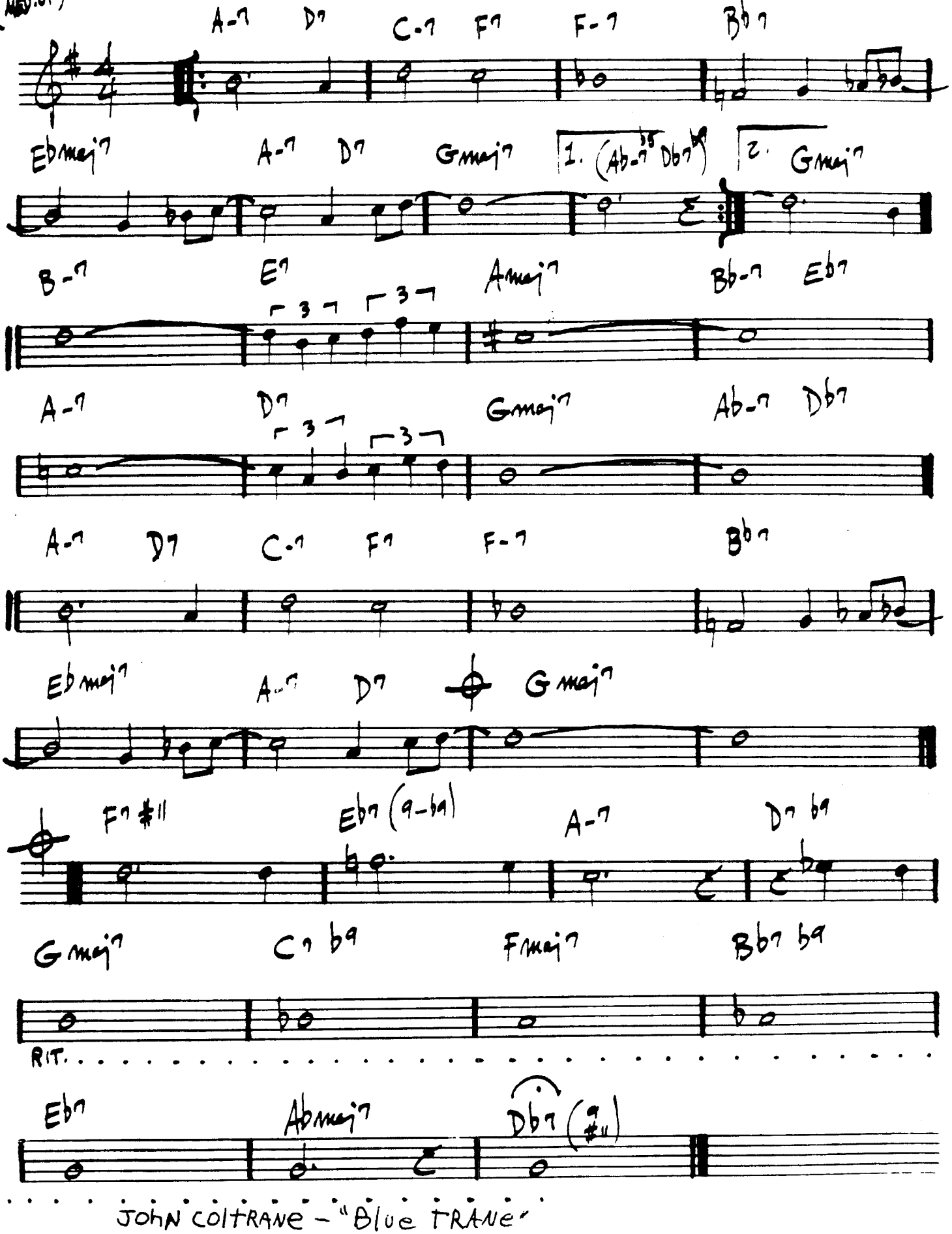
GIL EVANS – "INDIVIDUALISM"

GARY BURTON – "GOOD VIBES"

LAZYBIRD

259.
-JOHN COLTRANE

(MED. UP)

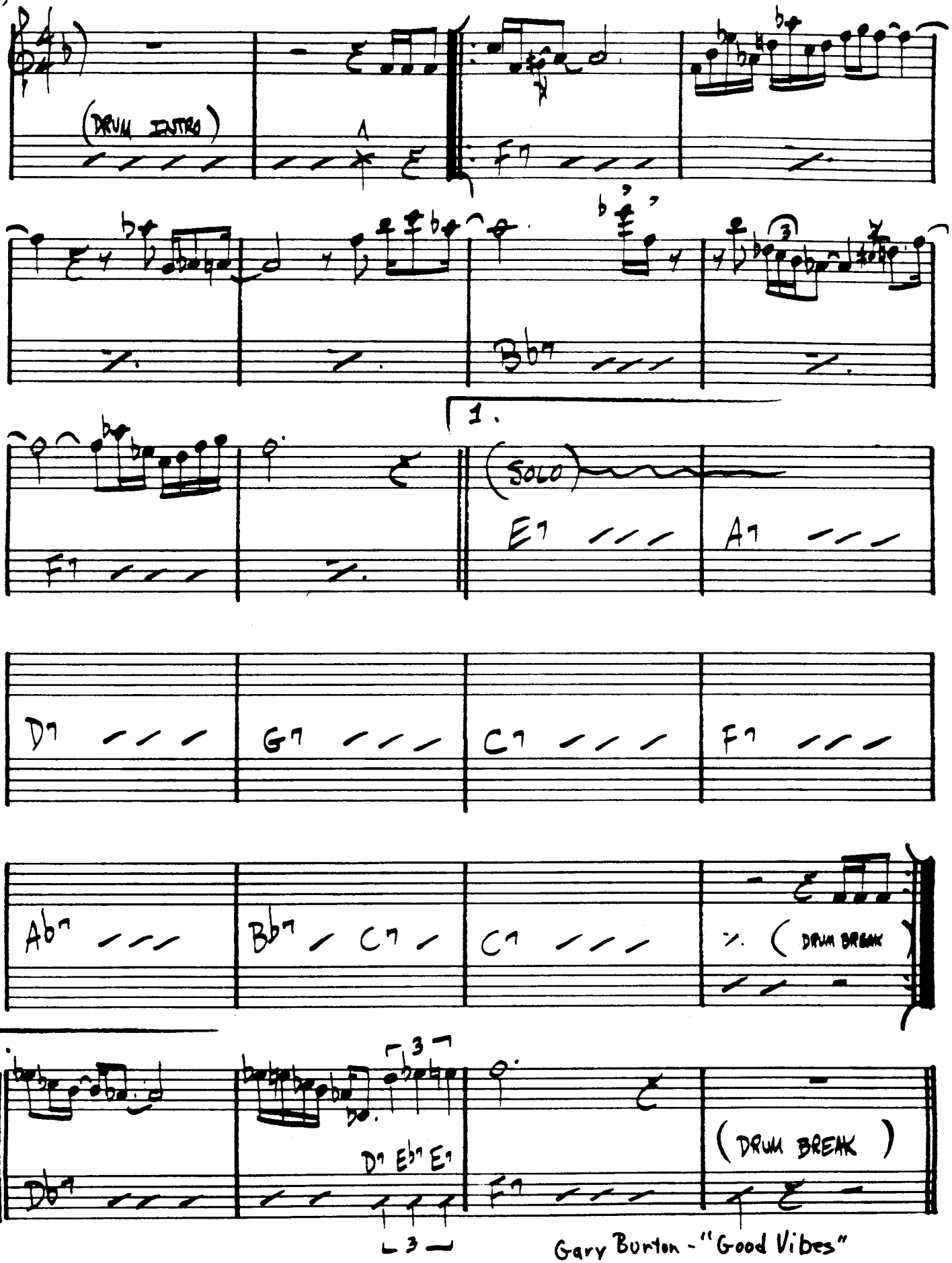


JOHN COLTRANE - "Blue TRANE"

LEROY, THE MAGICIAN

- GARY BURTON

(Rock) ♩=60.

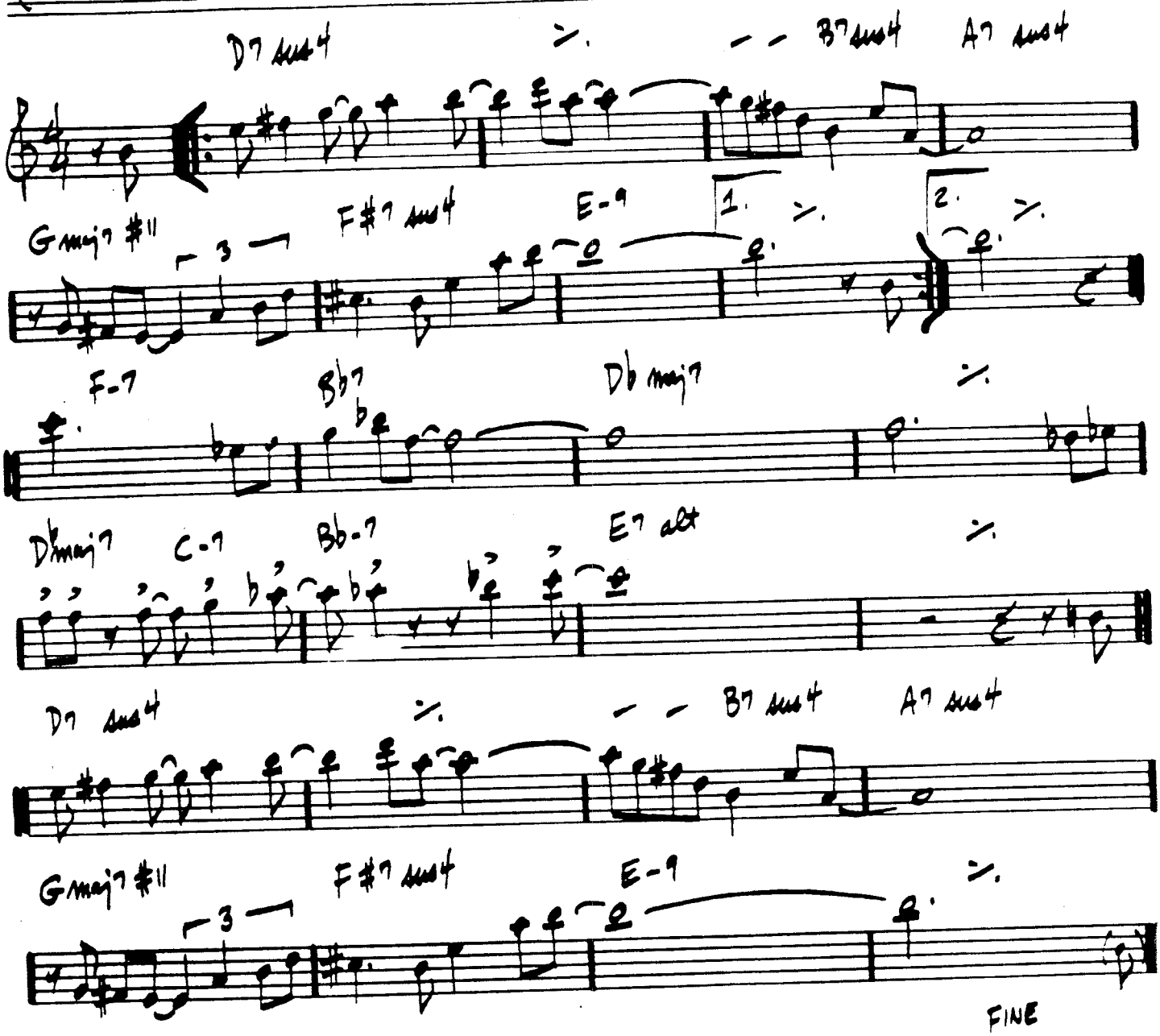


Gary Burton - "Good Vibes"

LIE AWAKE

(EAST LATIN)

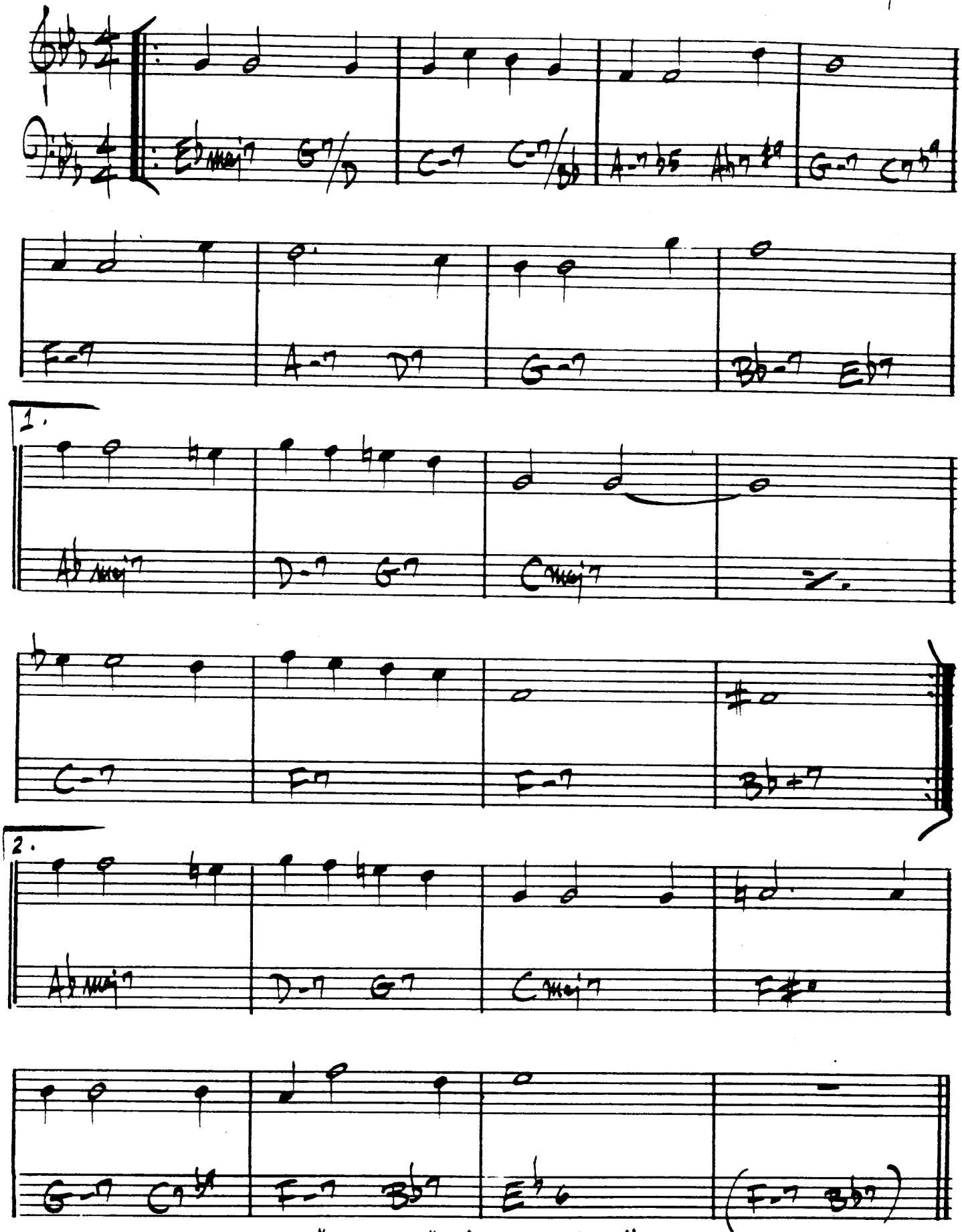
- MITCH GOODLEY



262.

LIKE SOMEONE IN LOVE

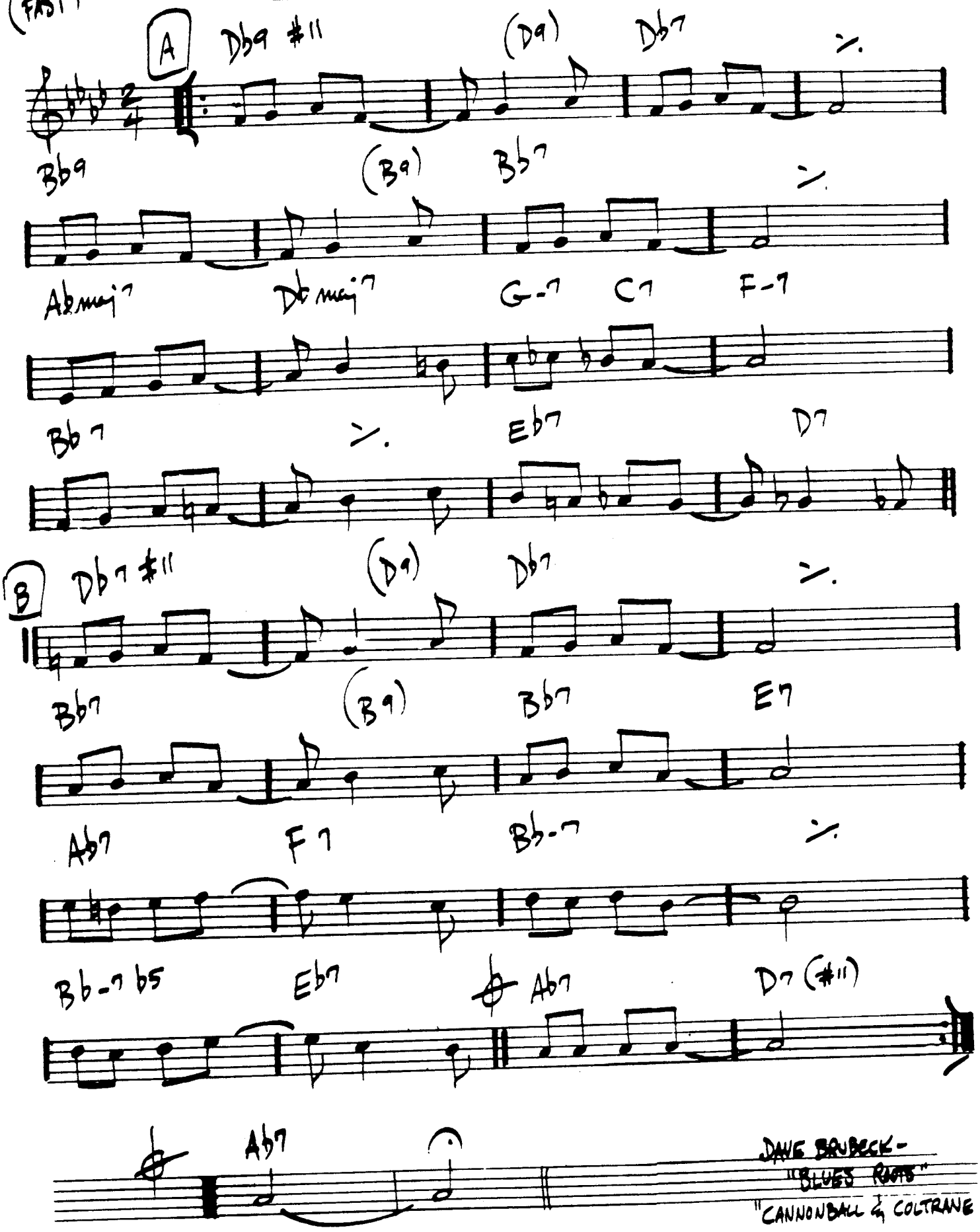
– VAN HEUSEN / BURKE



JOHN COLTRANE – "LUSH LIFE" "Coltrane Time"

LIMEHOUSE BLUES

-PHILLIP BRAHAM

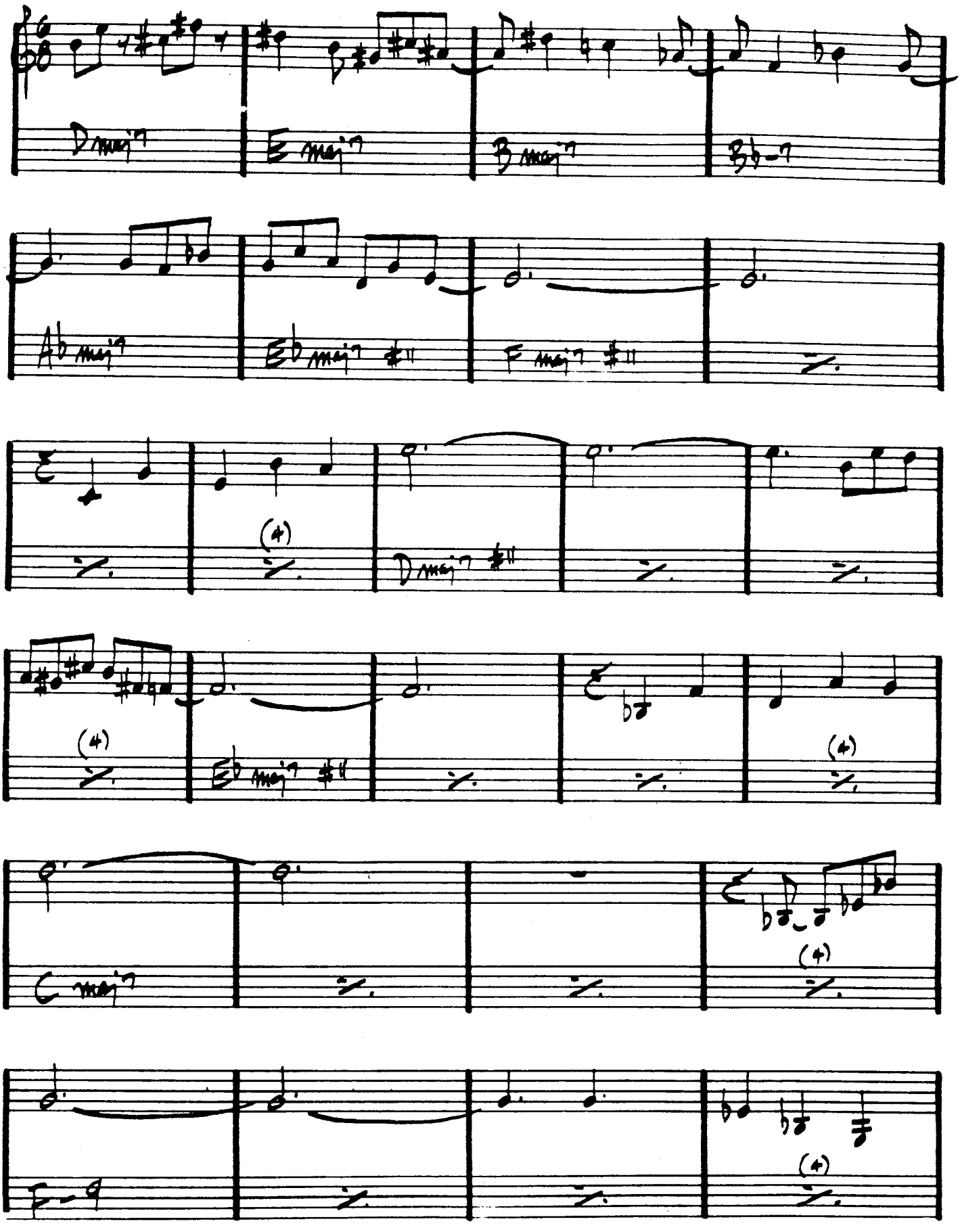


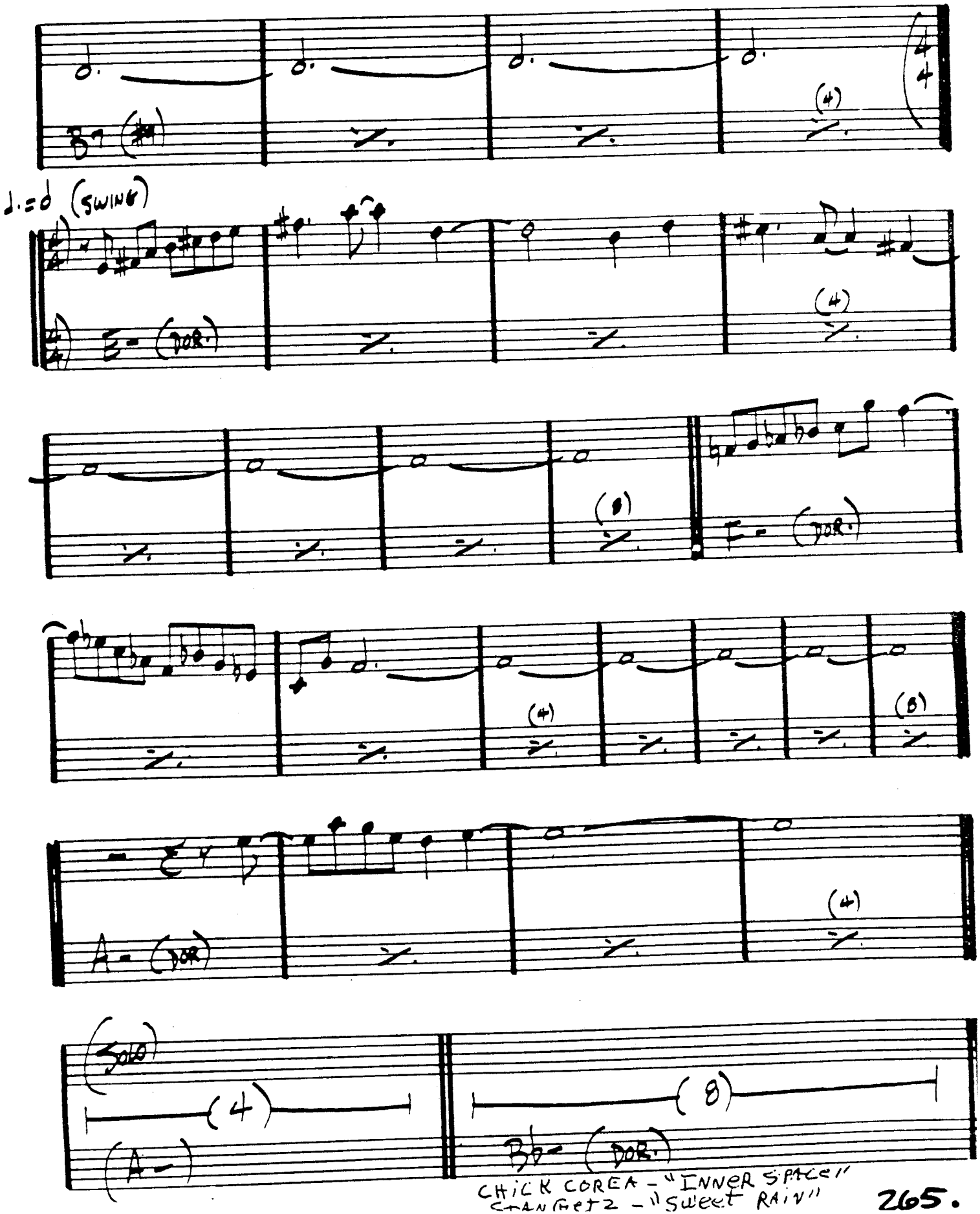
DAVE BRUBECK-
"BLUES ROOTS"
"CANNONBALL & COLTRANE

♩=100 ♫64.

LITHA

— CHICK COREA



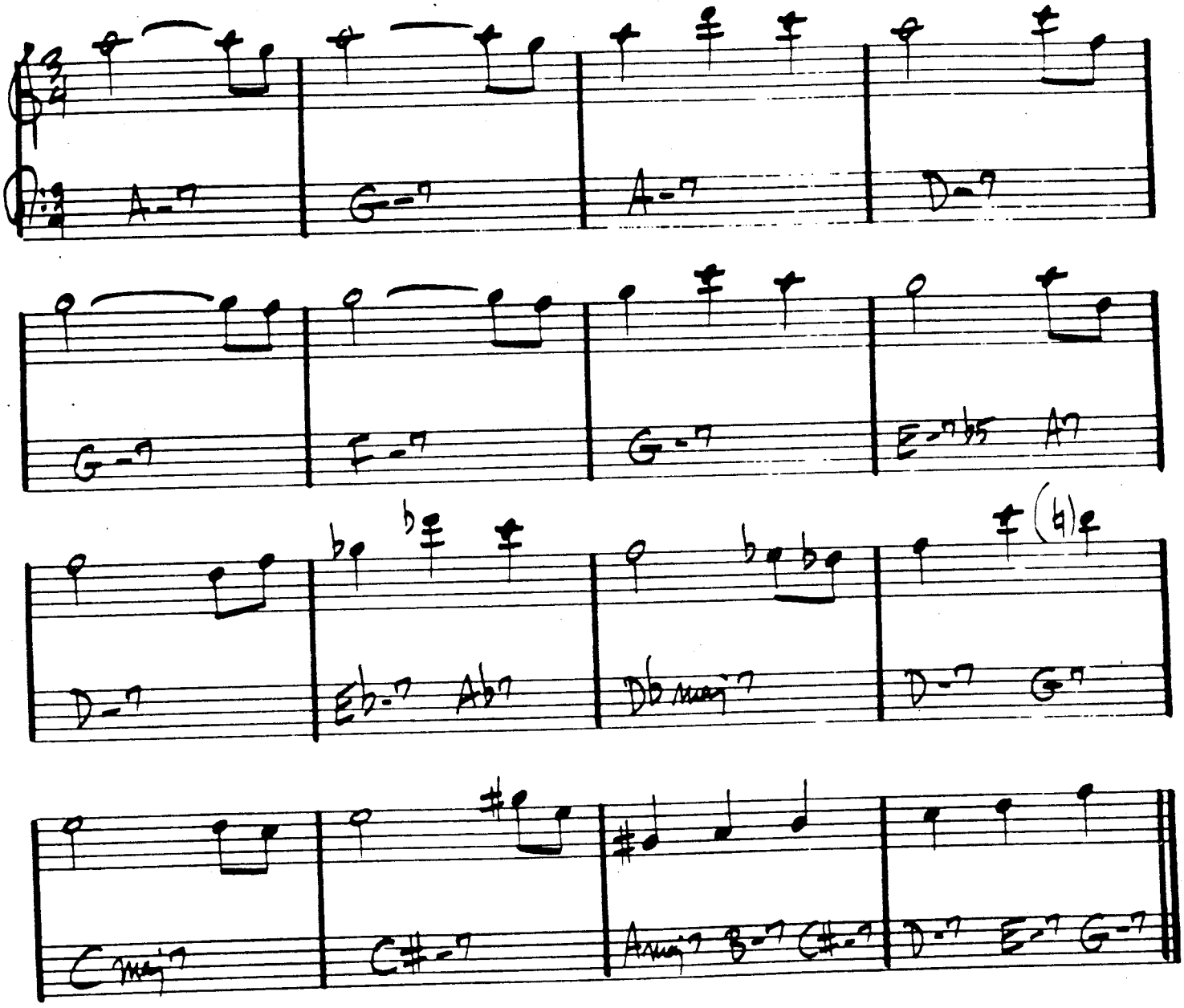


CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

(MED.)

LITTLE B's POEM

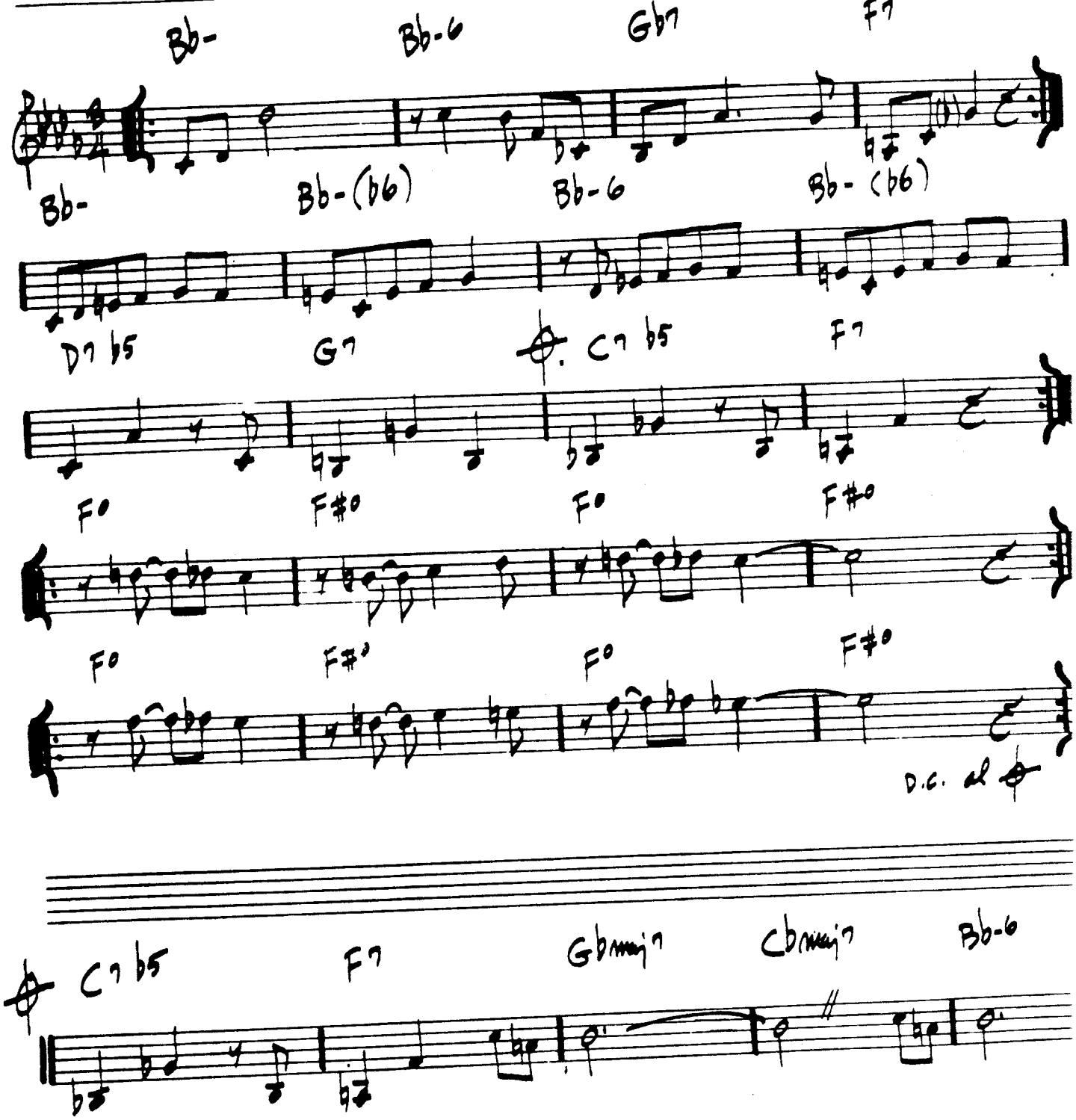
— BOBBY HUTCHERSON



BOBBY HUTCHERSON - "COMPONENTS"

LITTLE NILES

– RANDY WESTON

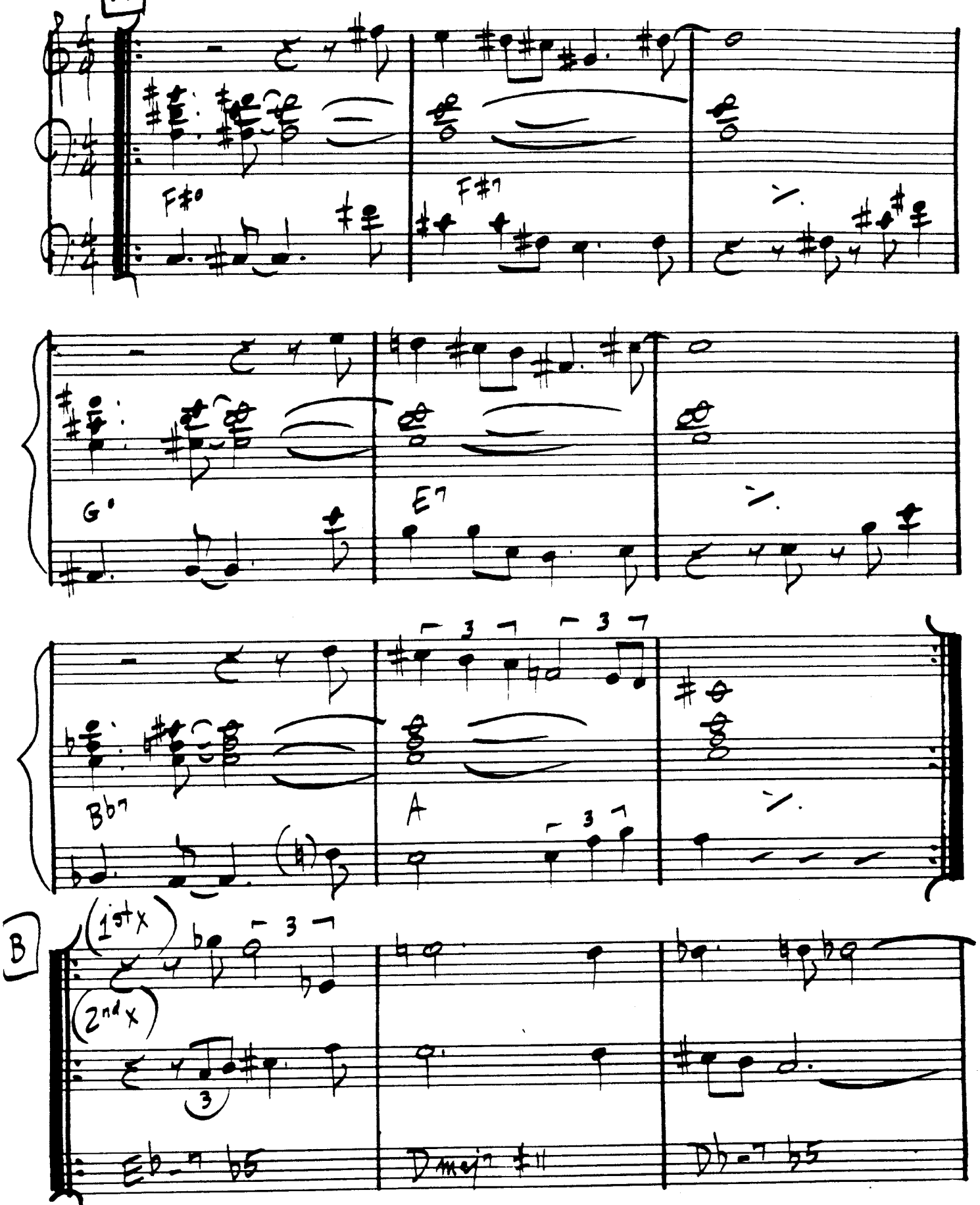


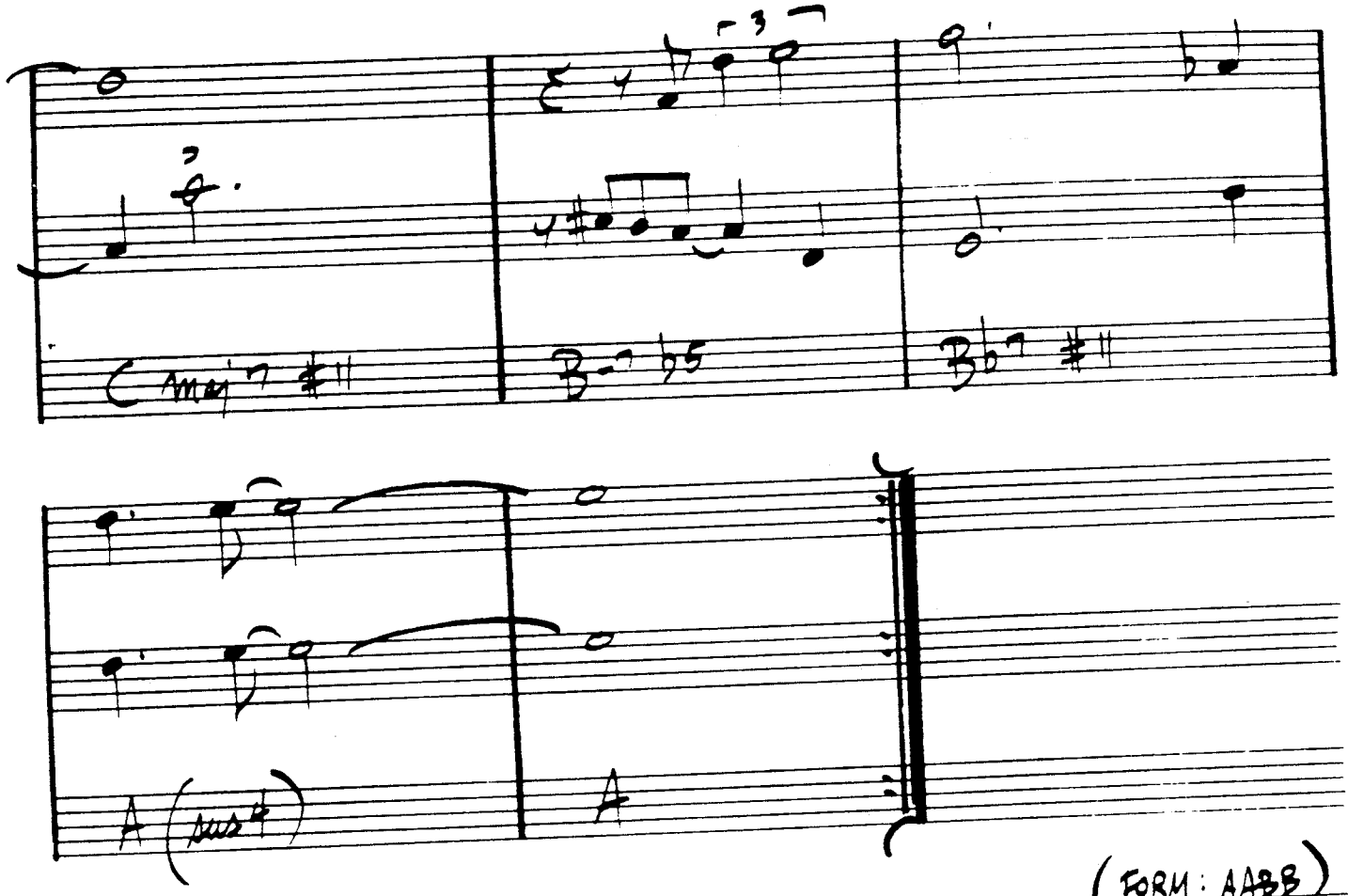
*RANDY WESTON – "TANJA"

268.

LITURGY

– Michael Gibbs





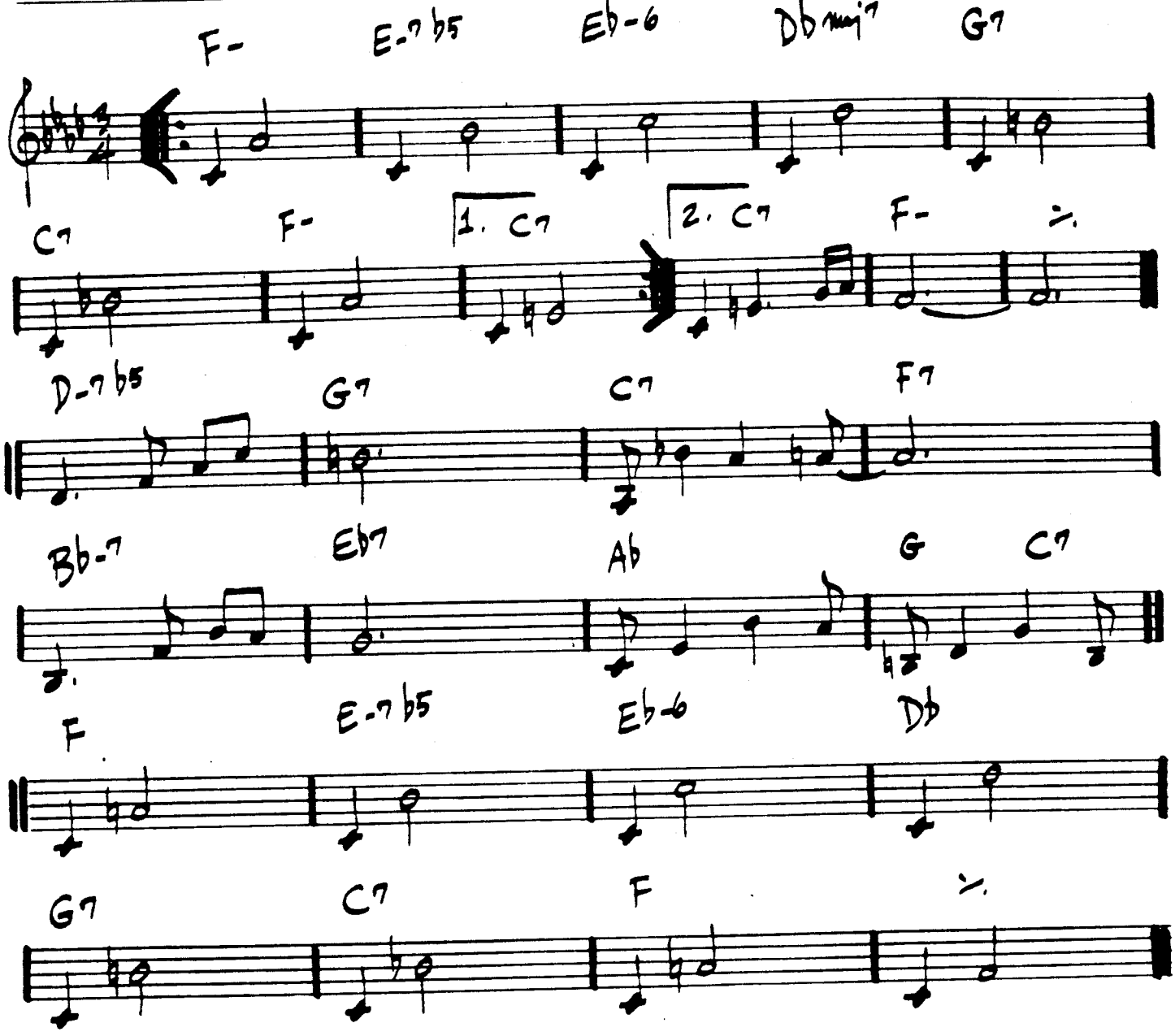
(FORM: AABB)

GARY BURTON – "DUSTER"

(MED.)

LITTLE WALTZ

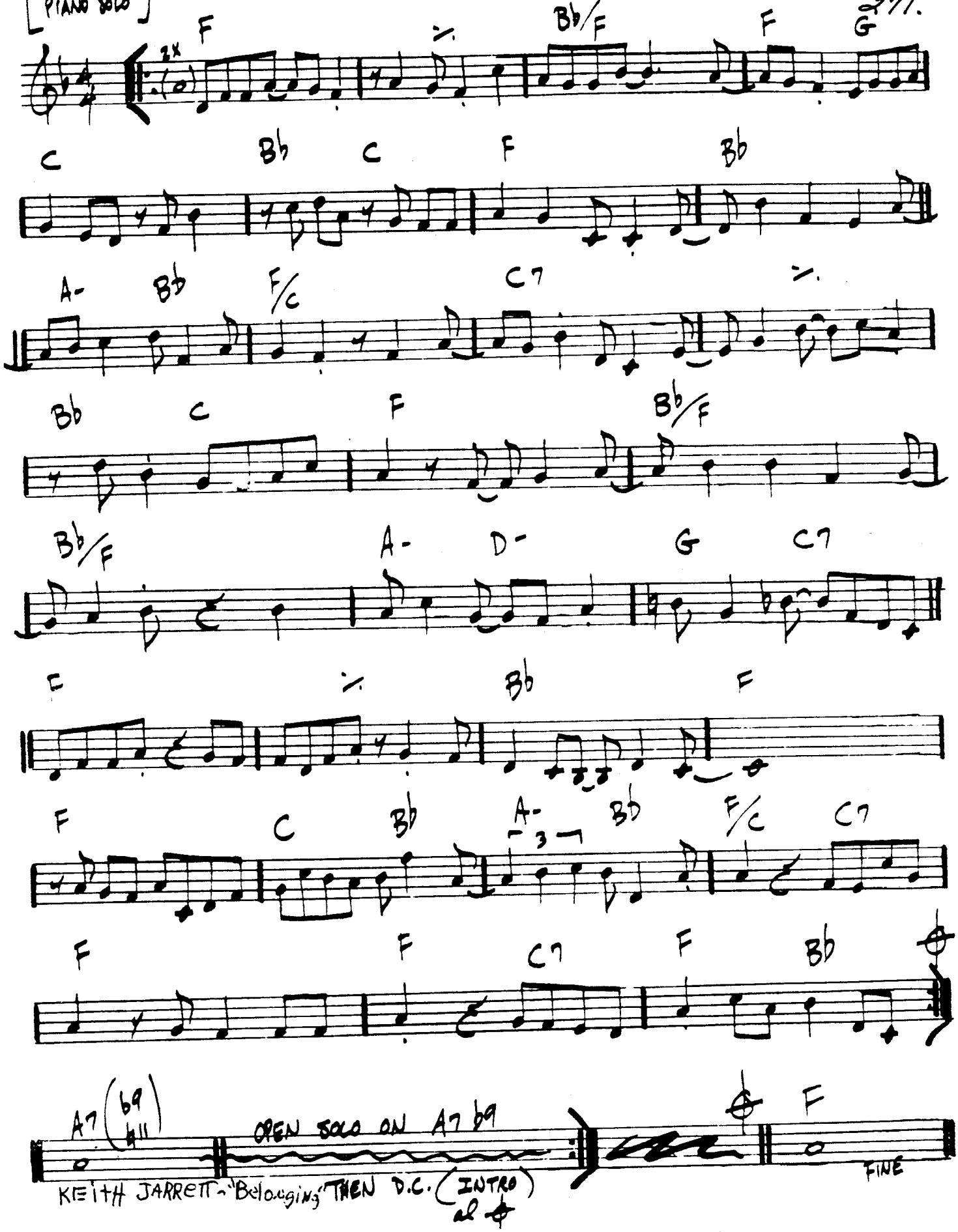
- RON CARTER



[INTRO: FUNK COMP IN "F" - PIANO SOLO]

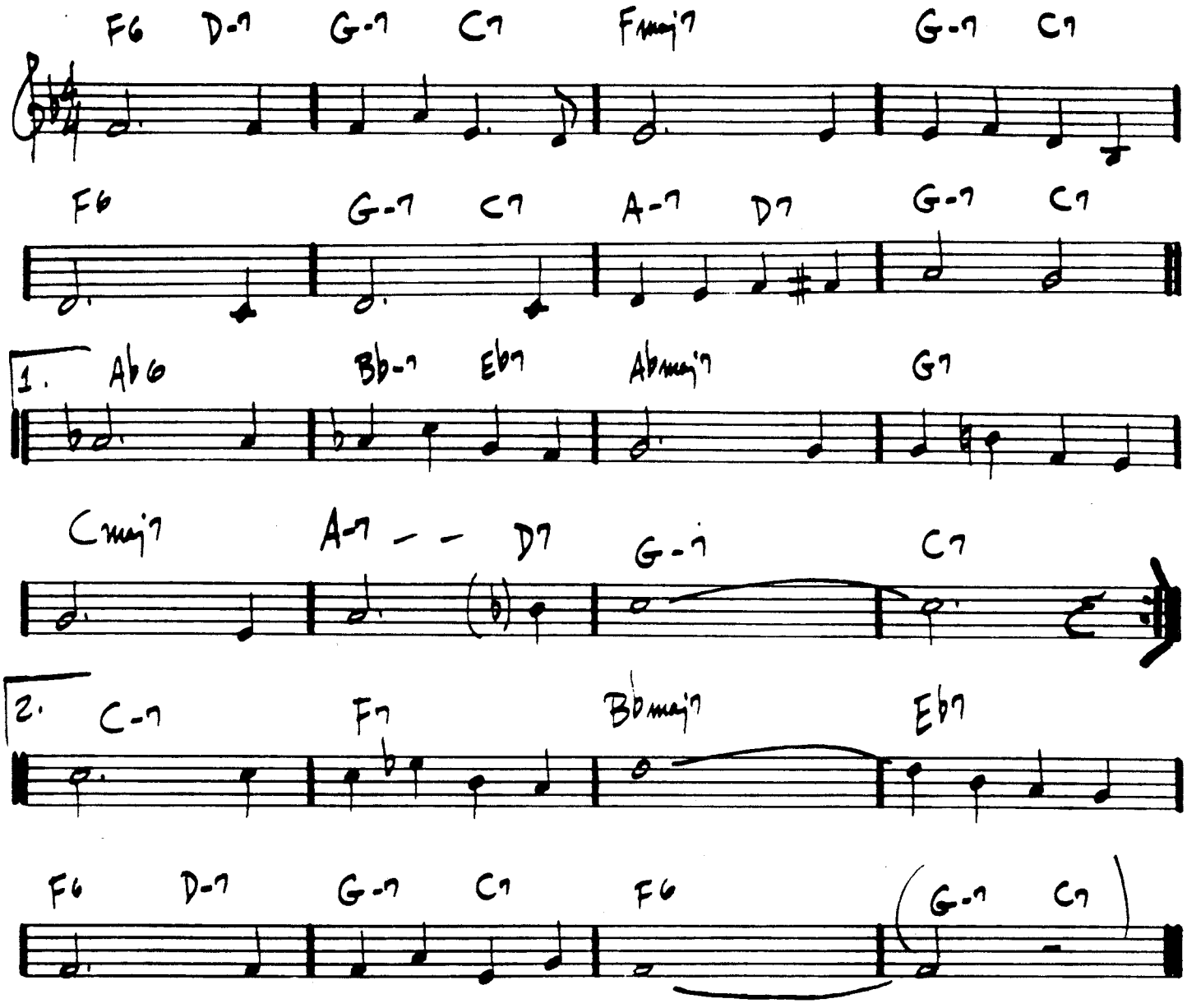
'LONG AS YOU KNOW YOU'RE LIVING YOURS

— KEITH JARRETT '71.



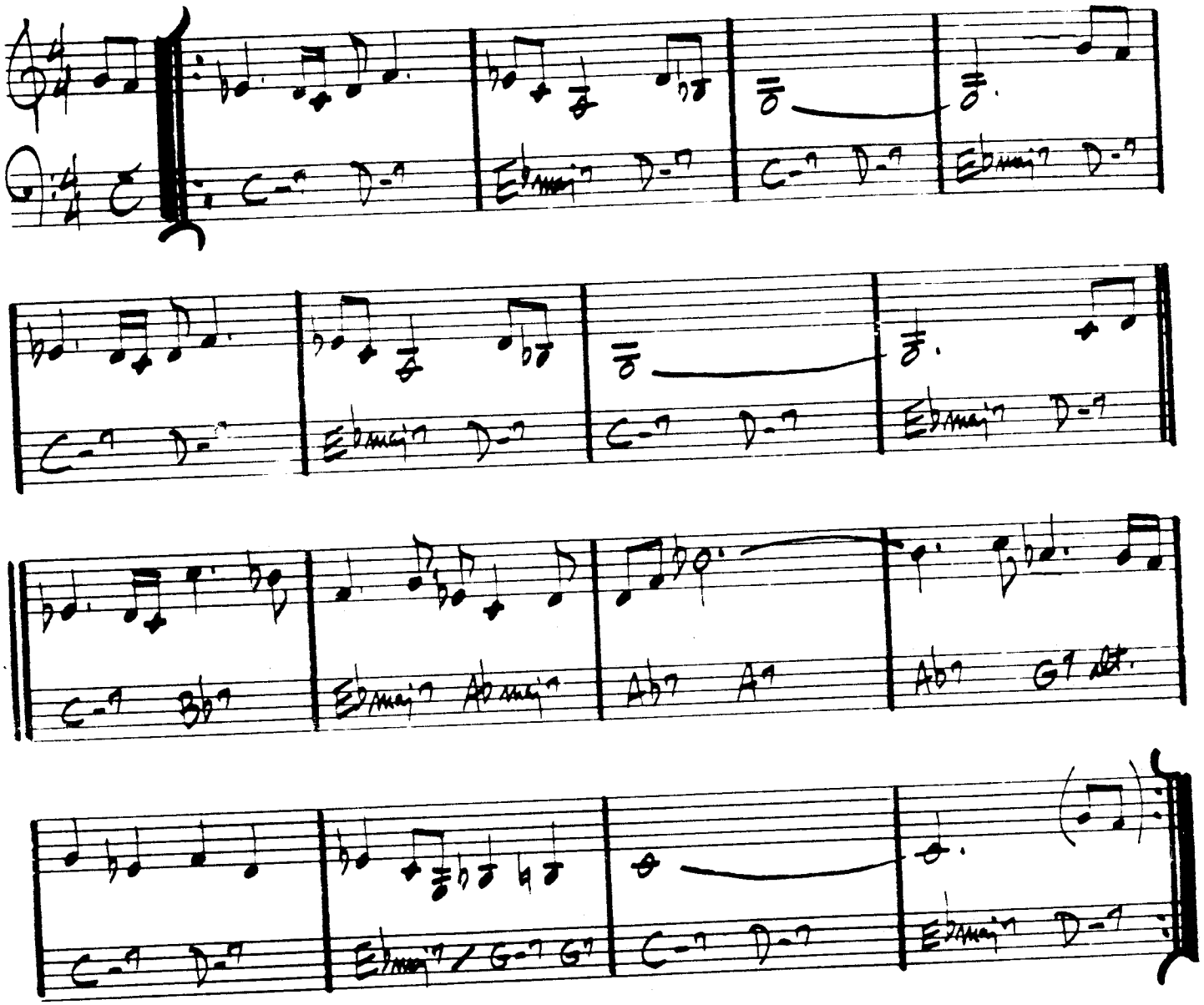
272.

LONG AGO AND FAR AWAY — KERN/GERSHWIN



LONNIE'S LAMENT

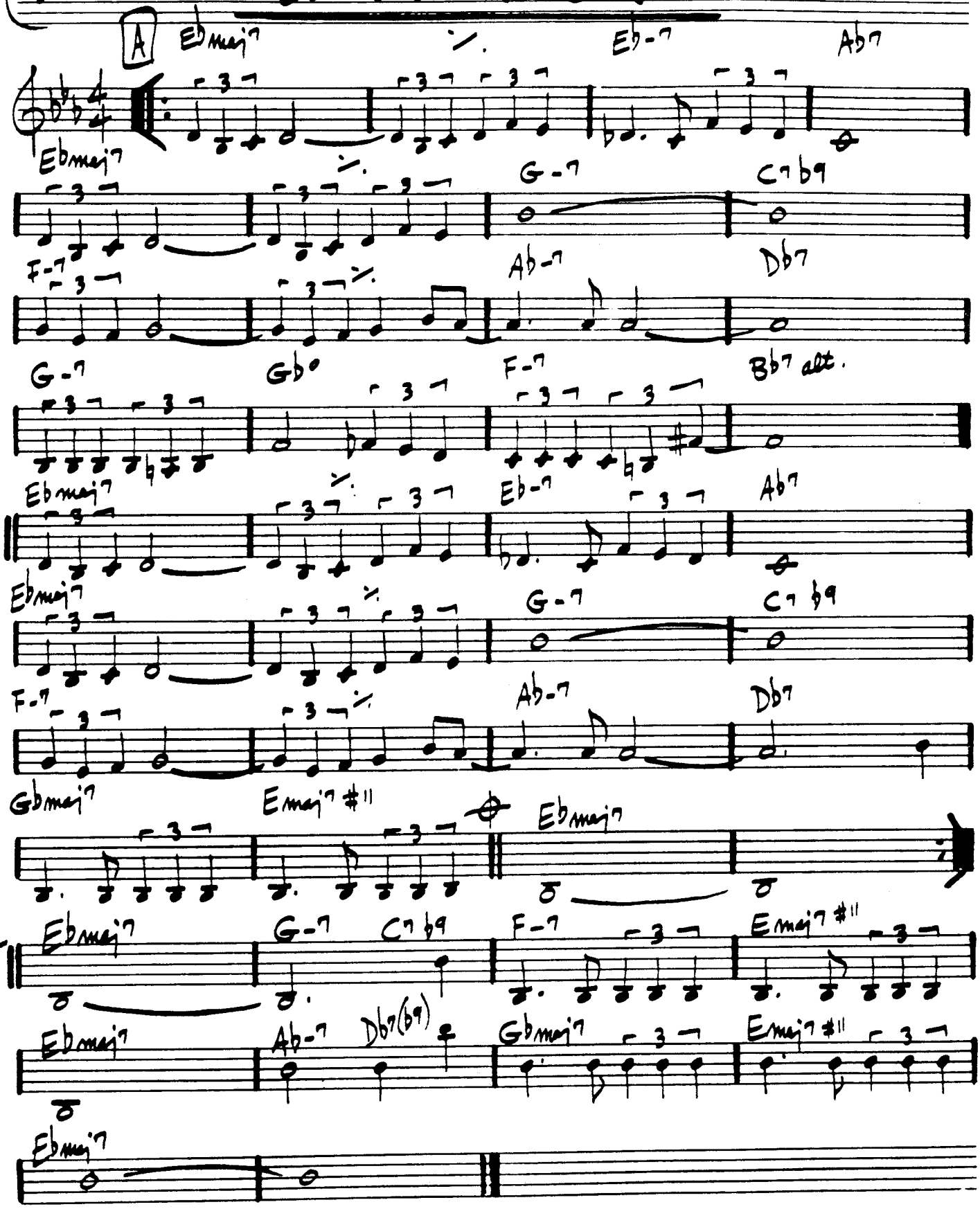
– JOHN COLTRANE



SOLOS ON C-7

LOOK TO THE SKY

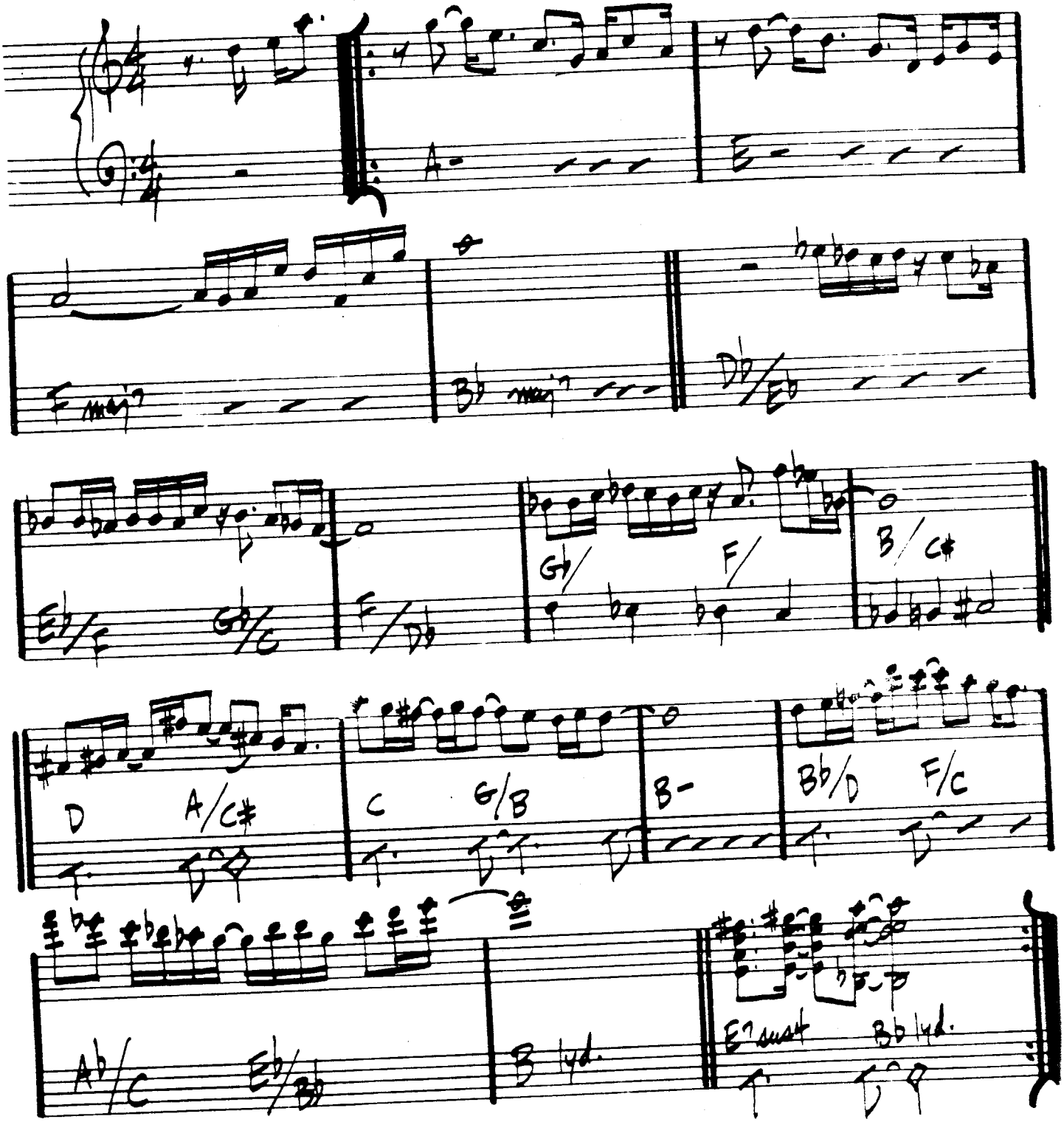
BOSSA — JOBIM



(MED. ROCK)

LOOKING BACK

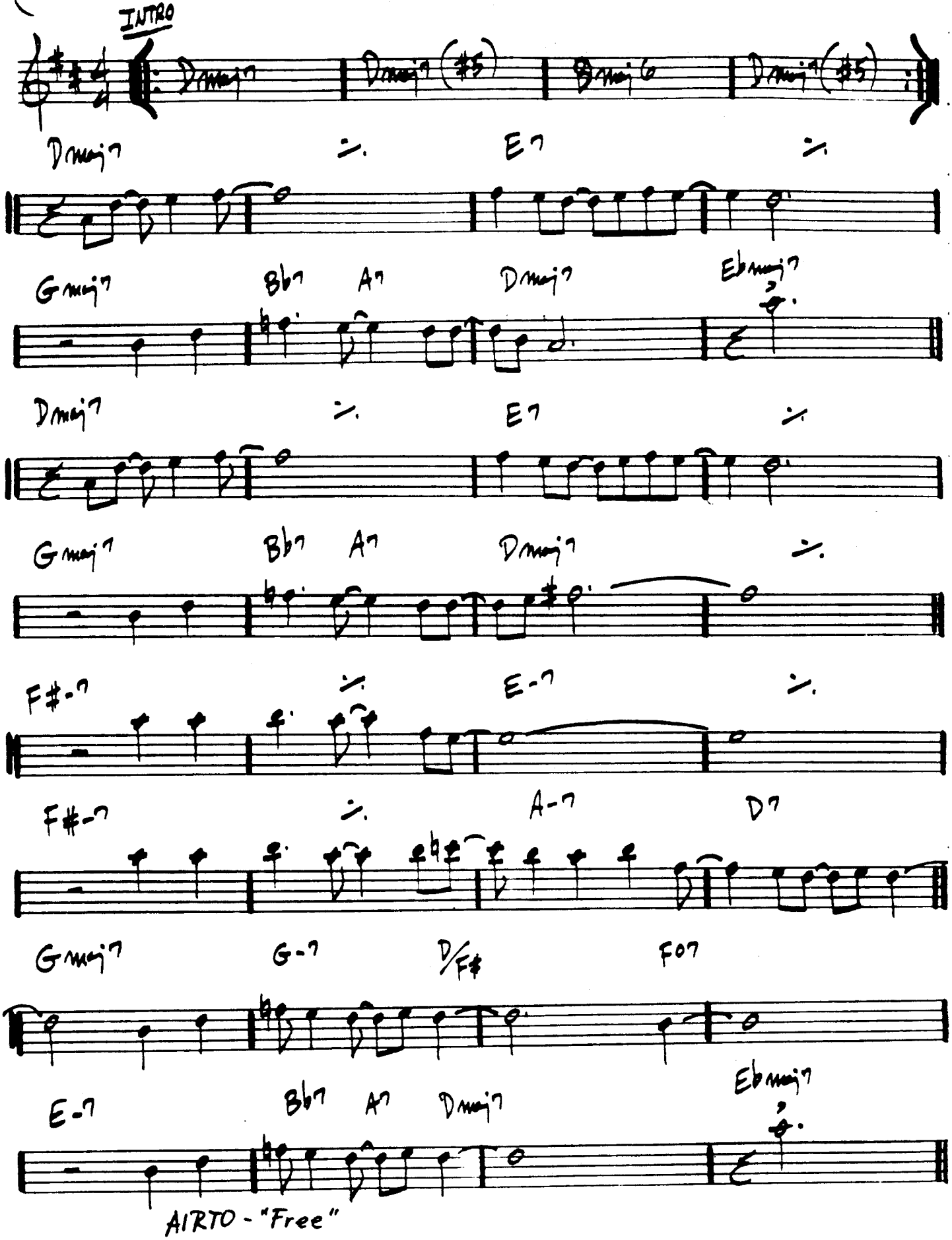
– RICHARD NILES



276.
(BOSSA)

LUCKY SOUTHERN

– KEITH JARRETT

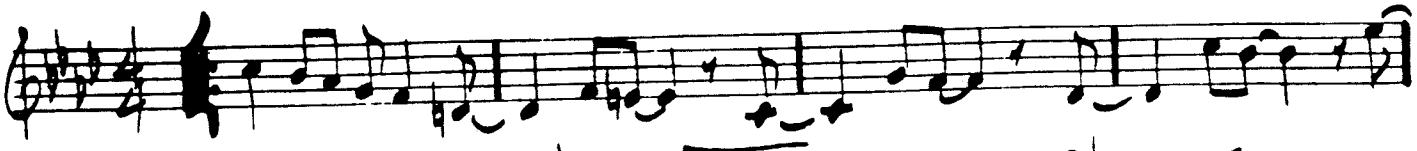


LULLABY OF BIRDLAND

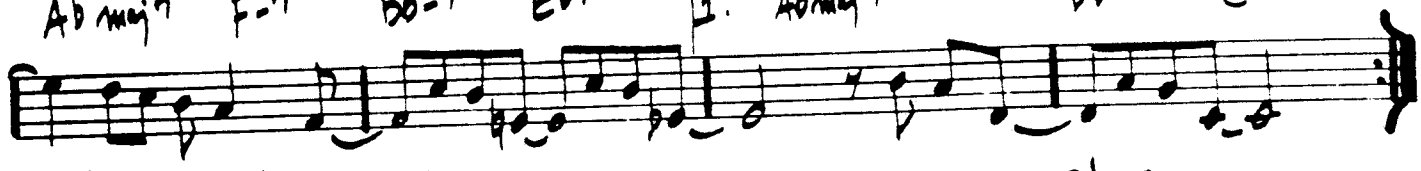
– GEORGE SHEARING

(MED.)

F- G7 C7 F- Bb-7 Eb7



Abmaj7 F-7 Bb-7 Eb7 1. Abmaj7 Db7 C7



2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- G7 C7

F- Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

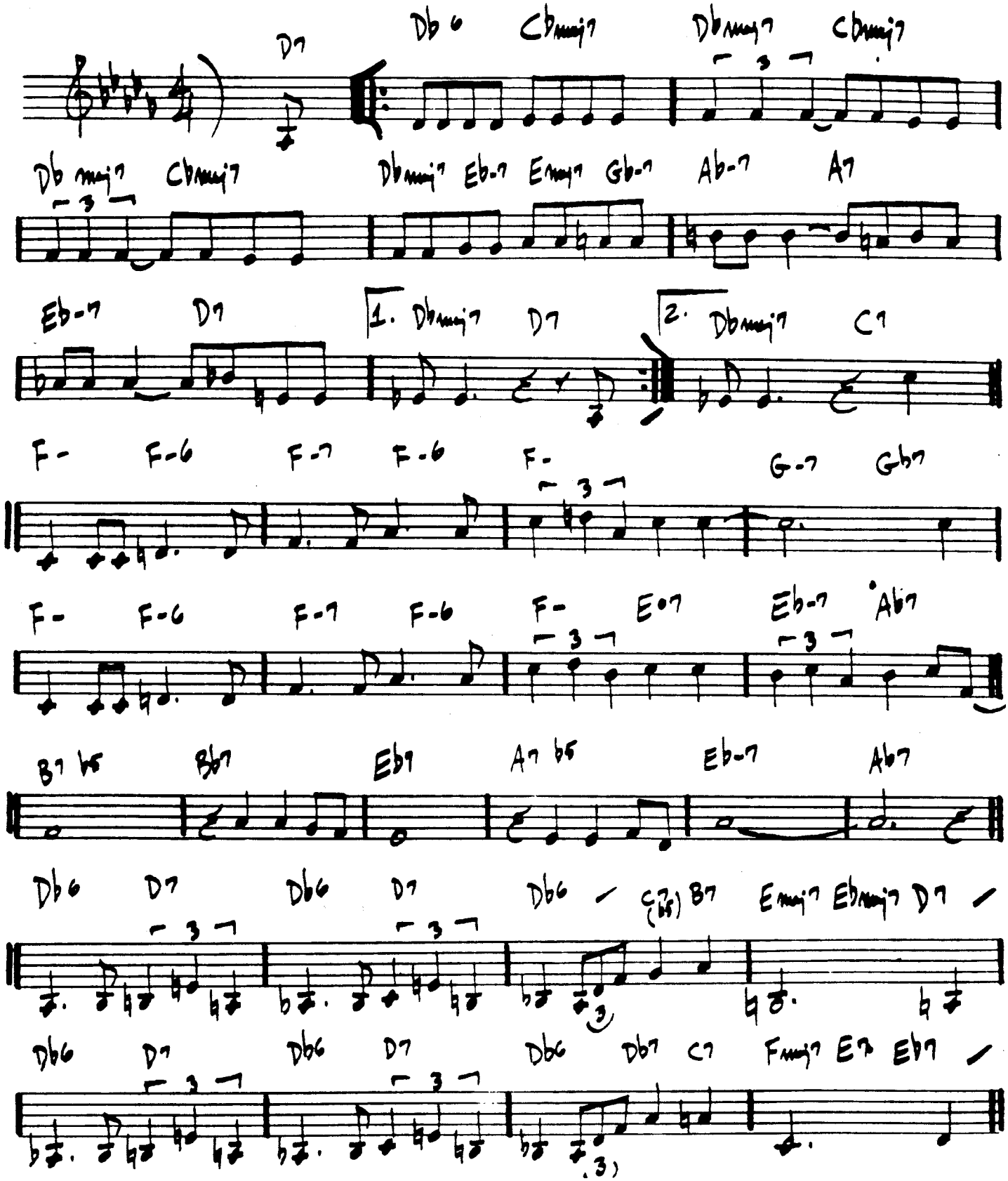
Abmaj7 Eb7 Abmaj7 FINE

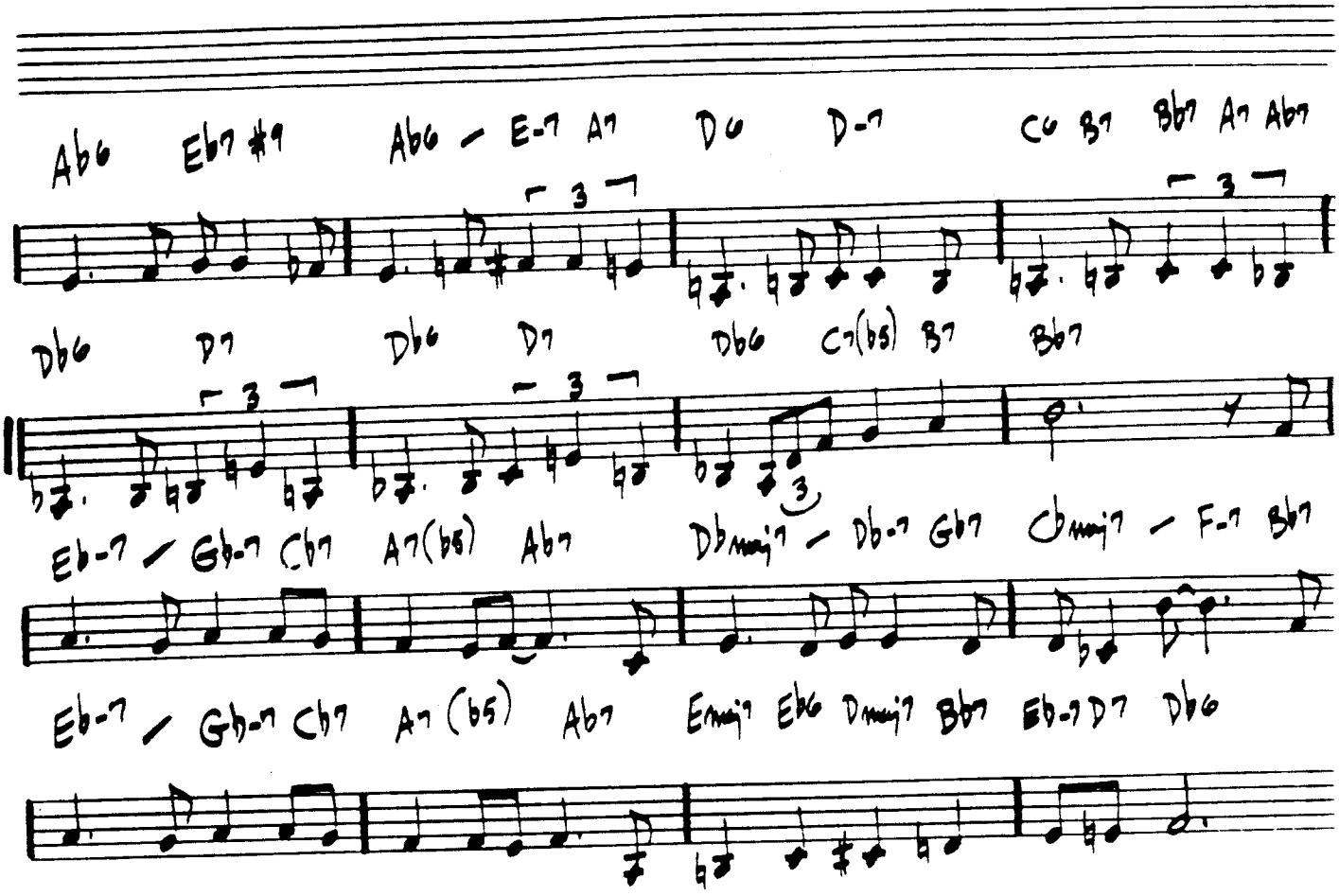
"THE BUD POWELL TRIO"

(MED. BALLAD)

LUSH LIFE

— BILLY STRAYHORN



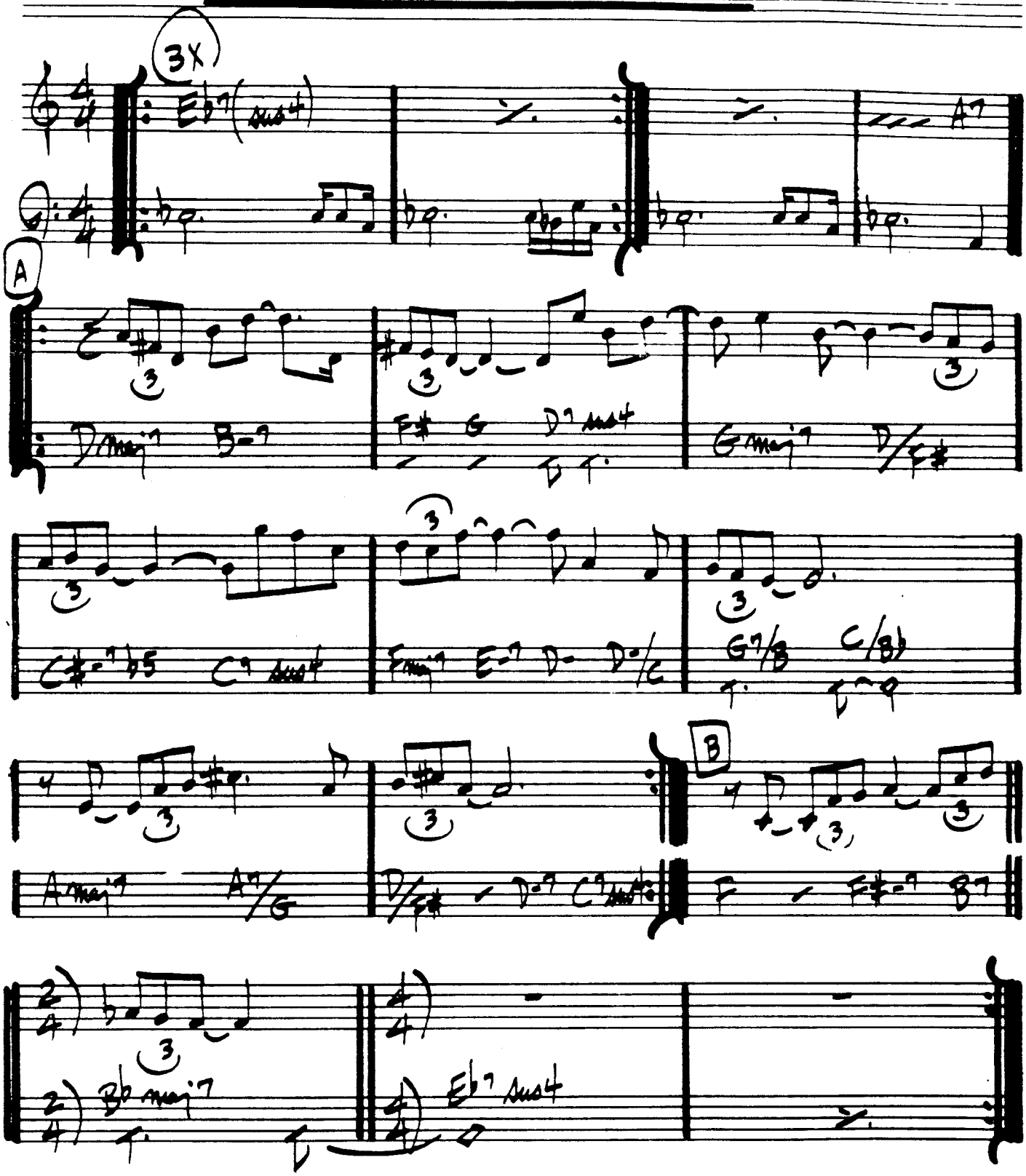


JOHN COLTRANE - "LUSH LIFE"
STAN GETZ - "CAPTAIN MARVEL"

(ROCK)

THE MAGICIAN IN YOU

– KEITH JARRETT

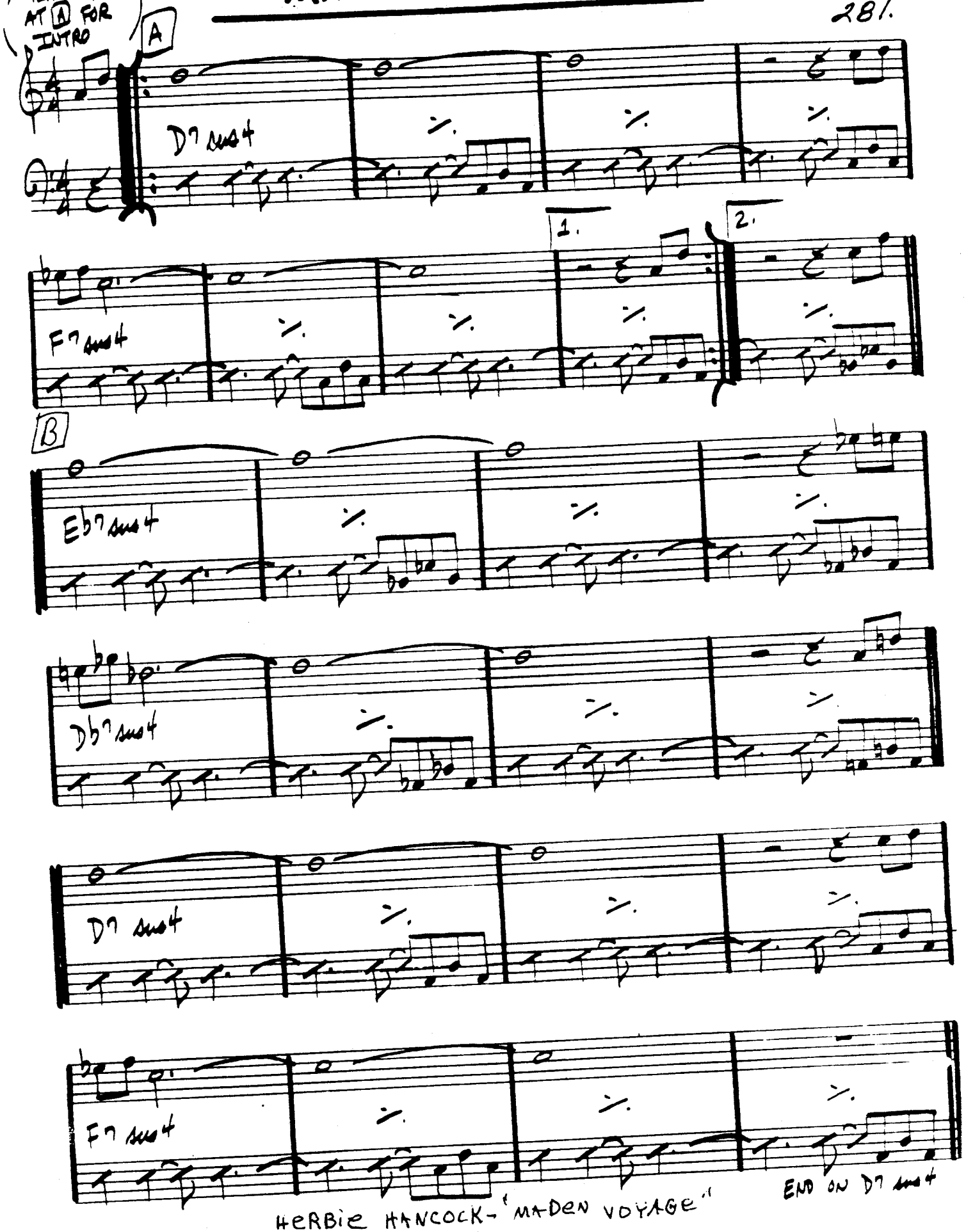


KEITH JARRETT – "EXPECTATIONS"

MAIDEN VOYAGE

- HERBIE HANCOCK

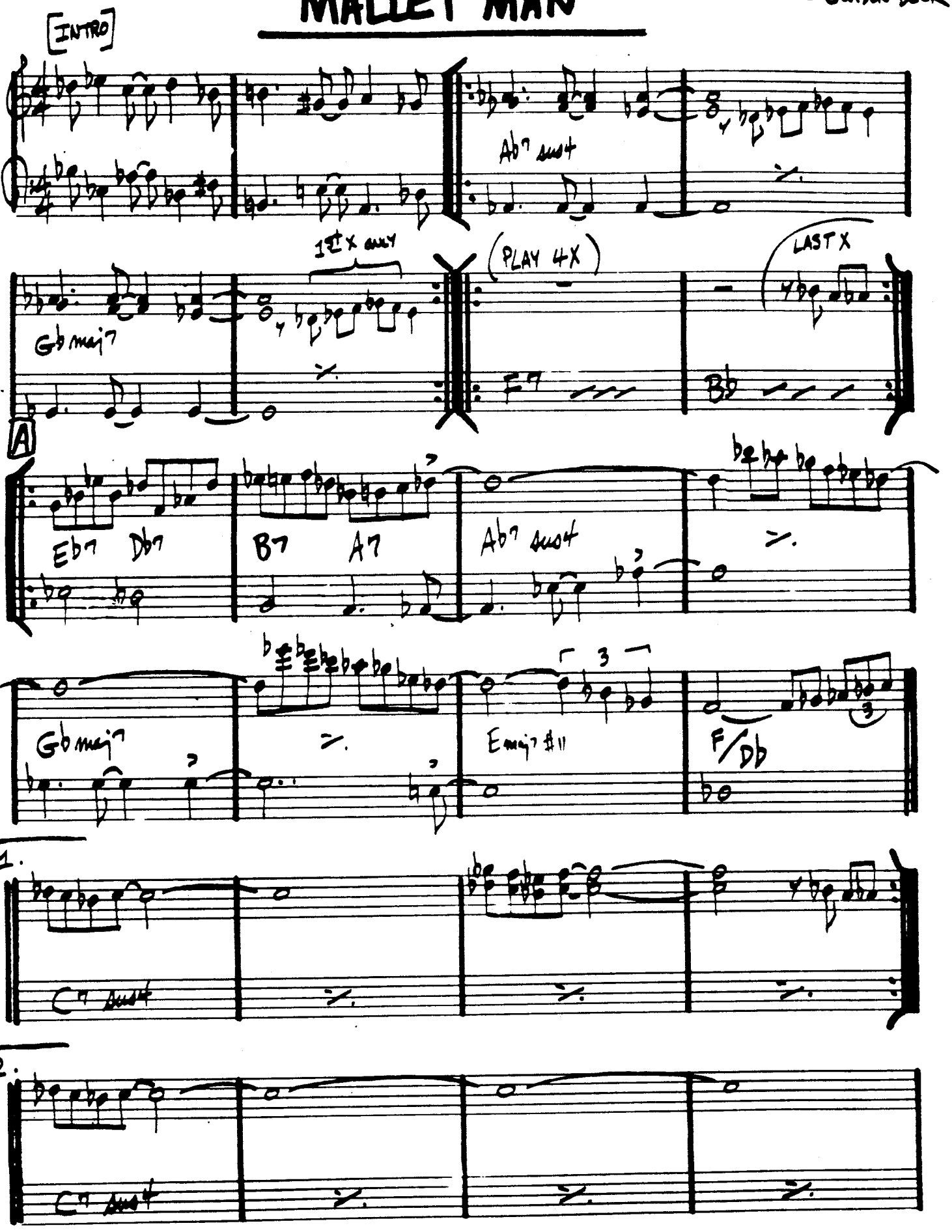
281.

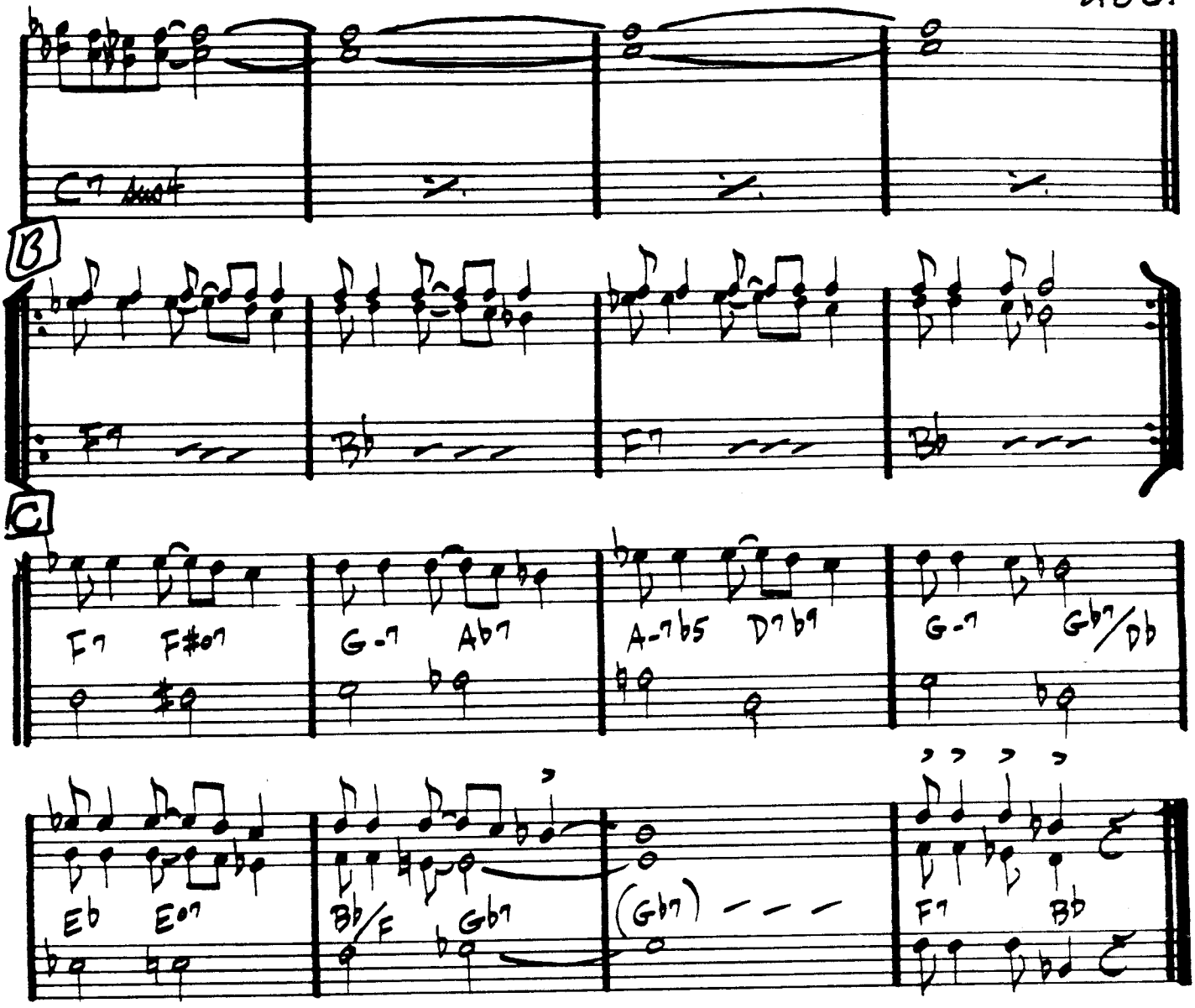


HERBIE HANCOCK - "MAIDEN VOYAGE"

MALLET MAN

—GORDON BECK



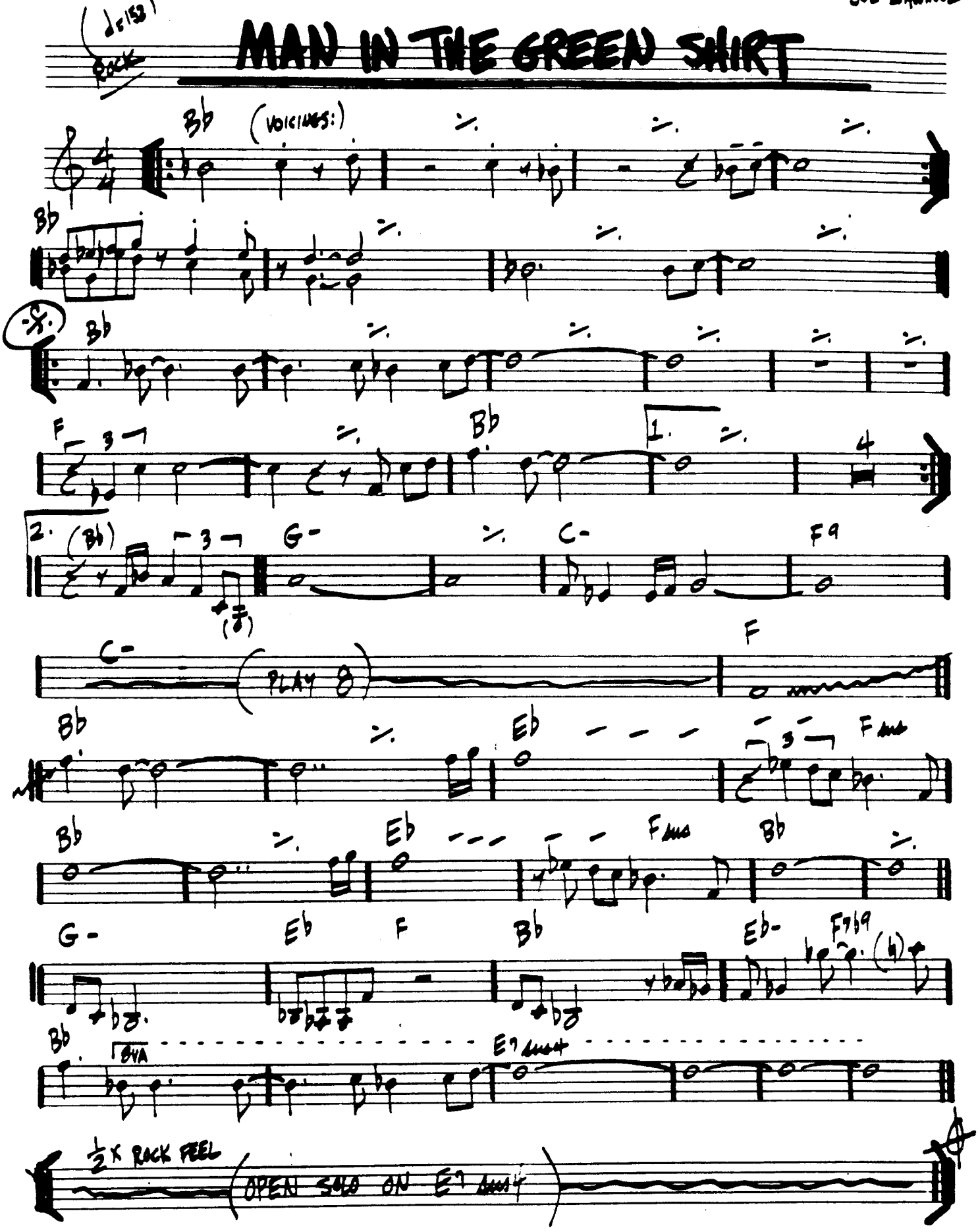


GARY BURTON - "NEW QUARTET"

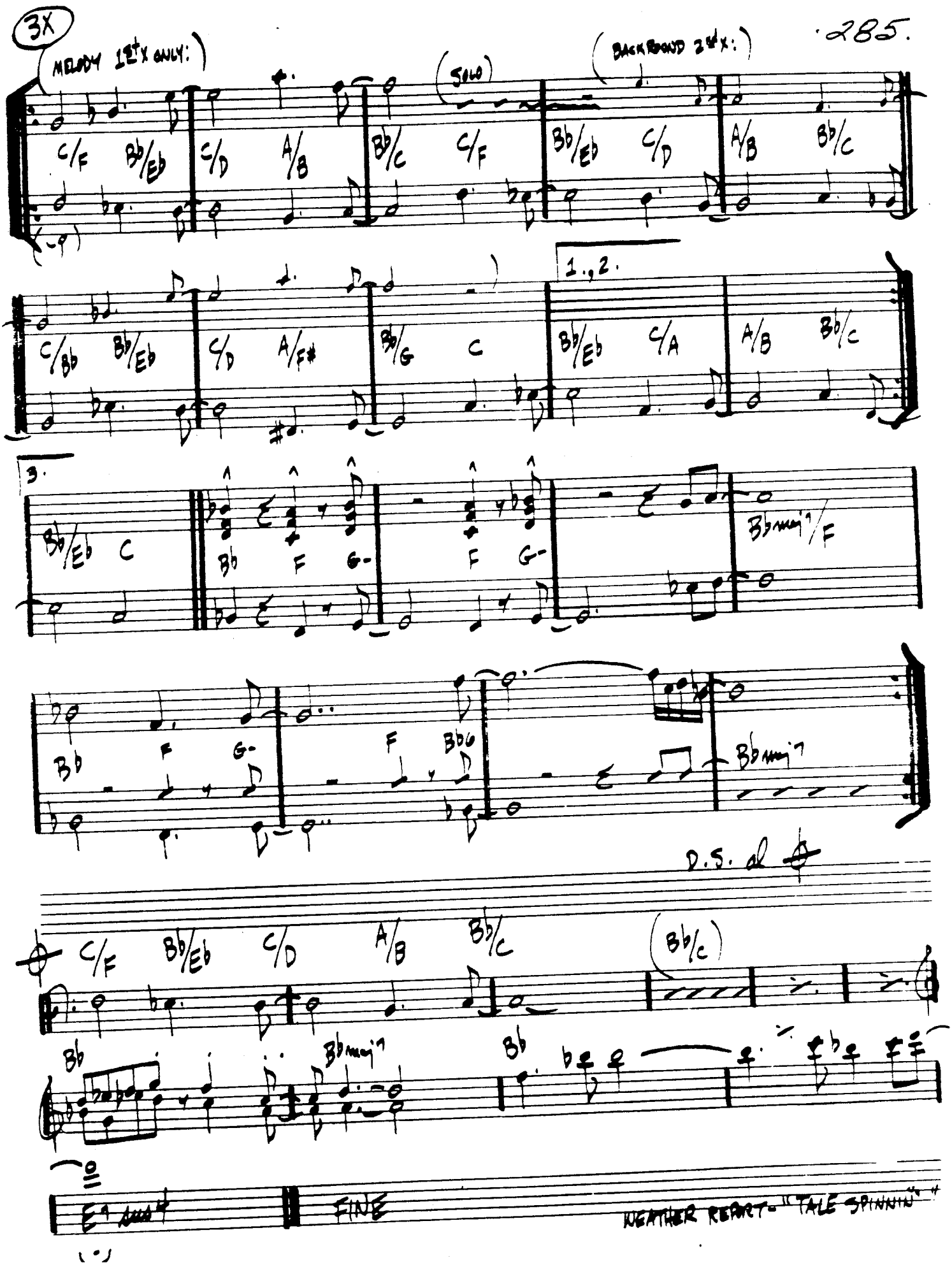
284.

—JOE ZAWINUL

MAN IN THE GREEN SHIRT



285.


3X
MELODY 1ST X ONLY:
(SOLO)
(BACKGROUND 2ND X:)
1.,2.
3.
D.S. al
FINE
WEATHER REPORT - "TALE SPINNIN'"

~86.

(♩=160)

MAIJONG

— WAYNE SHORTER

DRUM INTRO

ON CUE:

(LATIN)

CONTINUE SIMILIE

F-7

Dbmaj7

Dbmaj7

(SWING) D7#9 Eb-7 Ab7 Dbmaj7 Db-7 Gb7

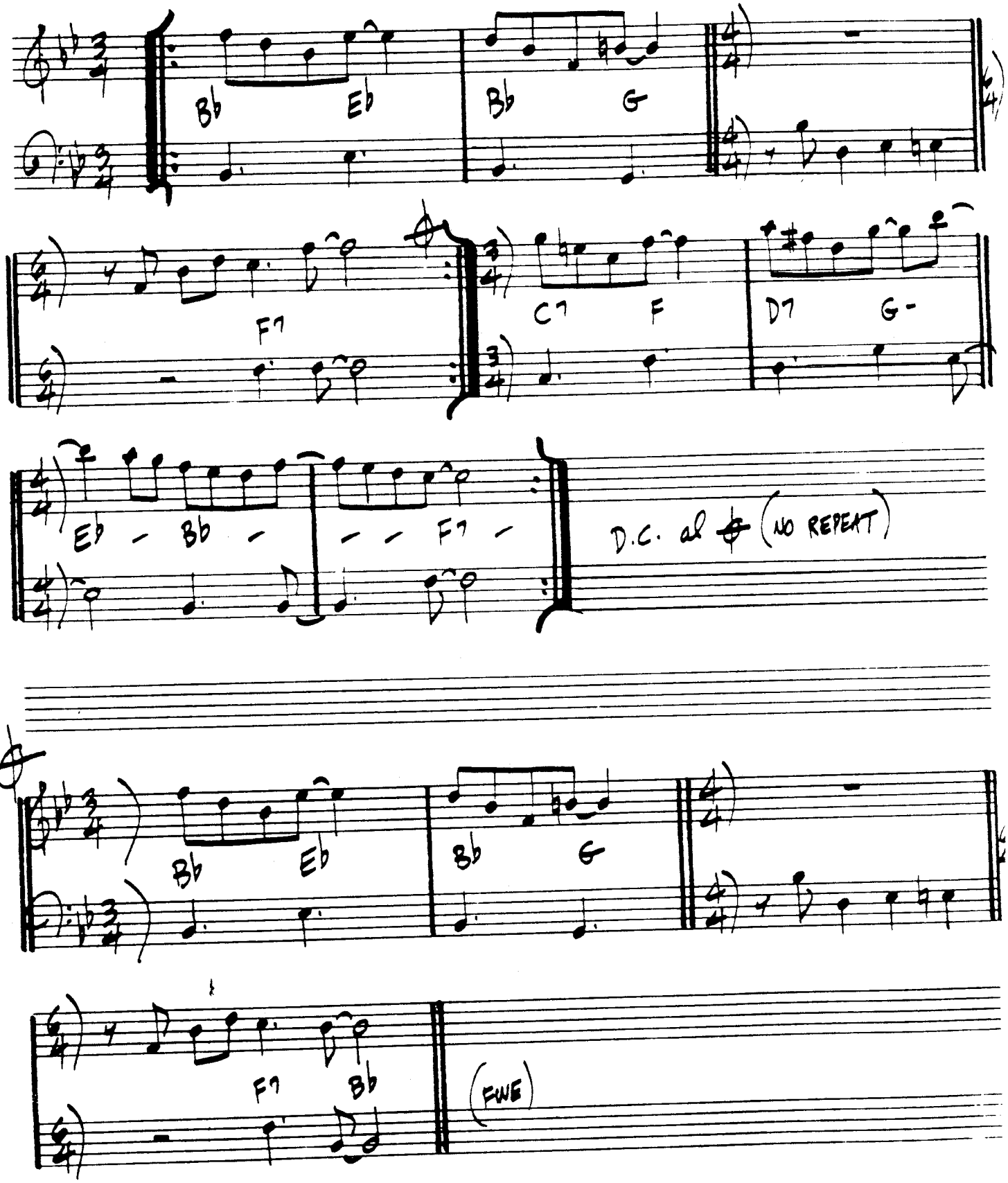
(LATIN) F-7 (SIMILE AS BEFORE)

F-7

Wayne Shorter — "Ju-Ju"

MAY DANCE

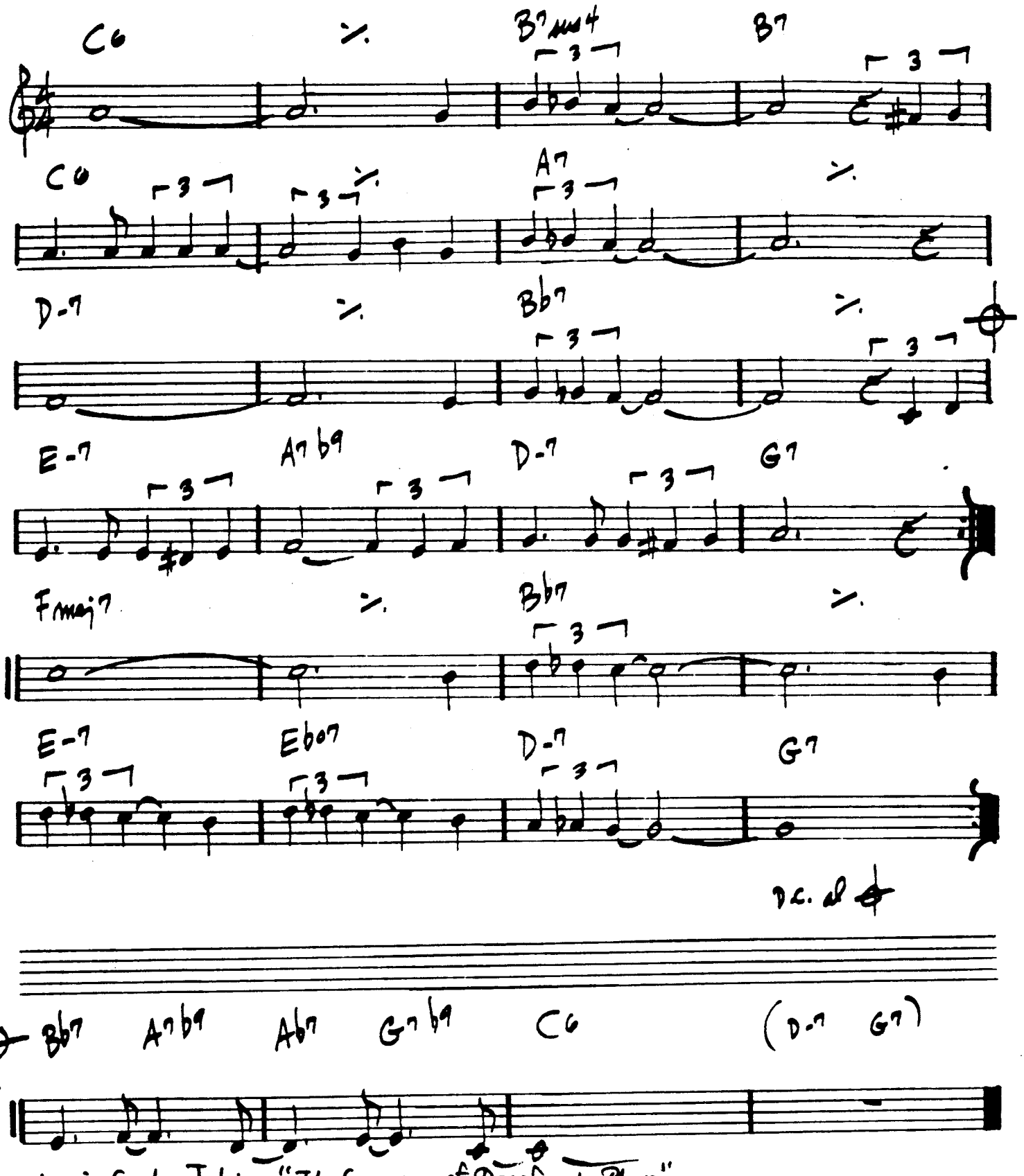
– DAVE HOLLAND



MEDITATION

-A.C. JOBIM

BOSSA

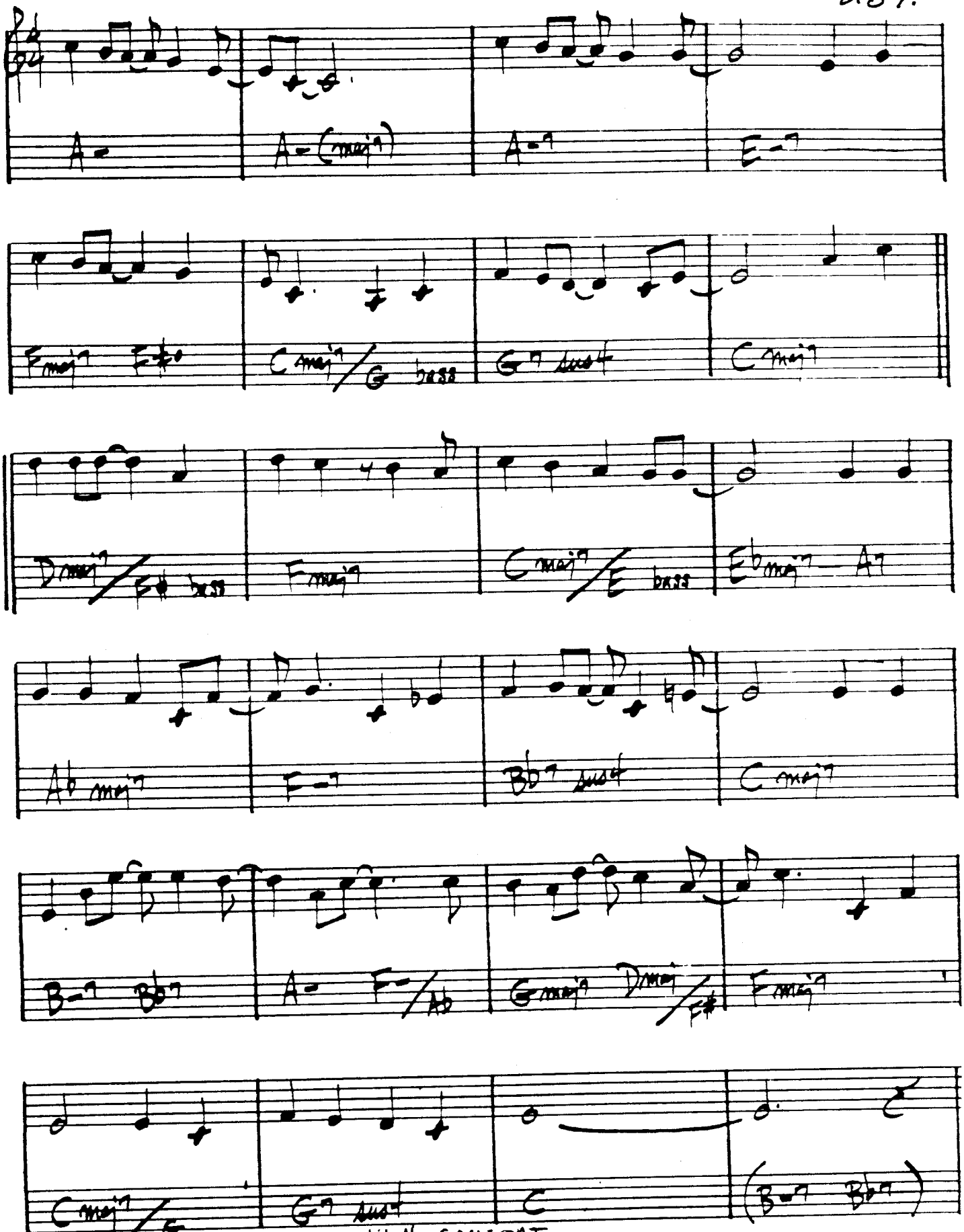


Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

MEMORIES OF TOMORROW

— K. Jarrett

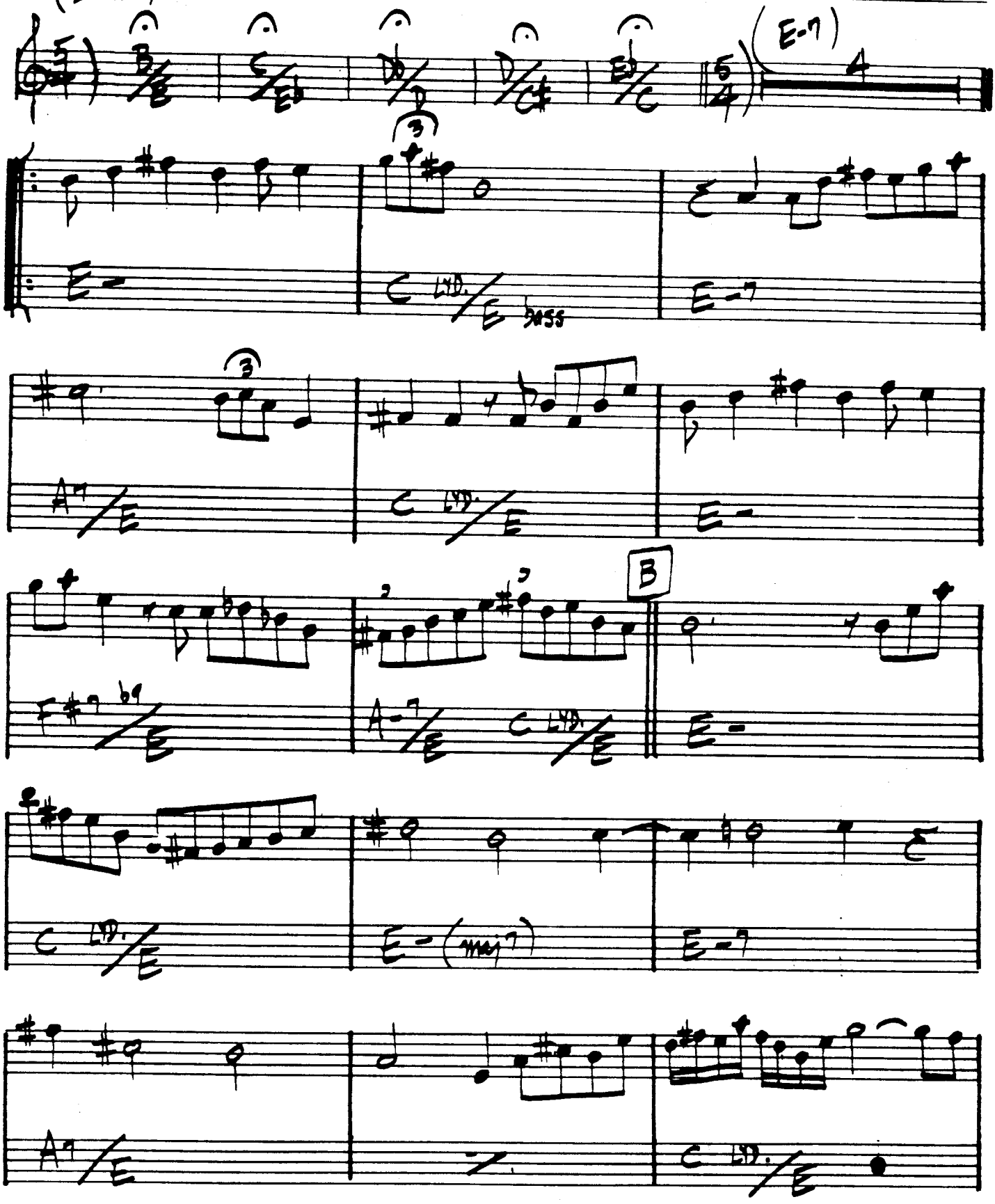


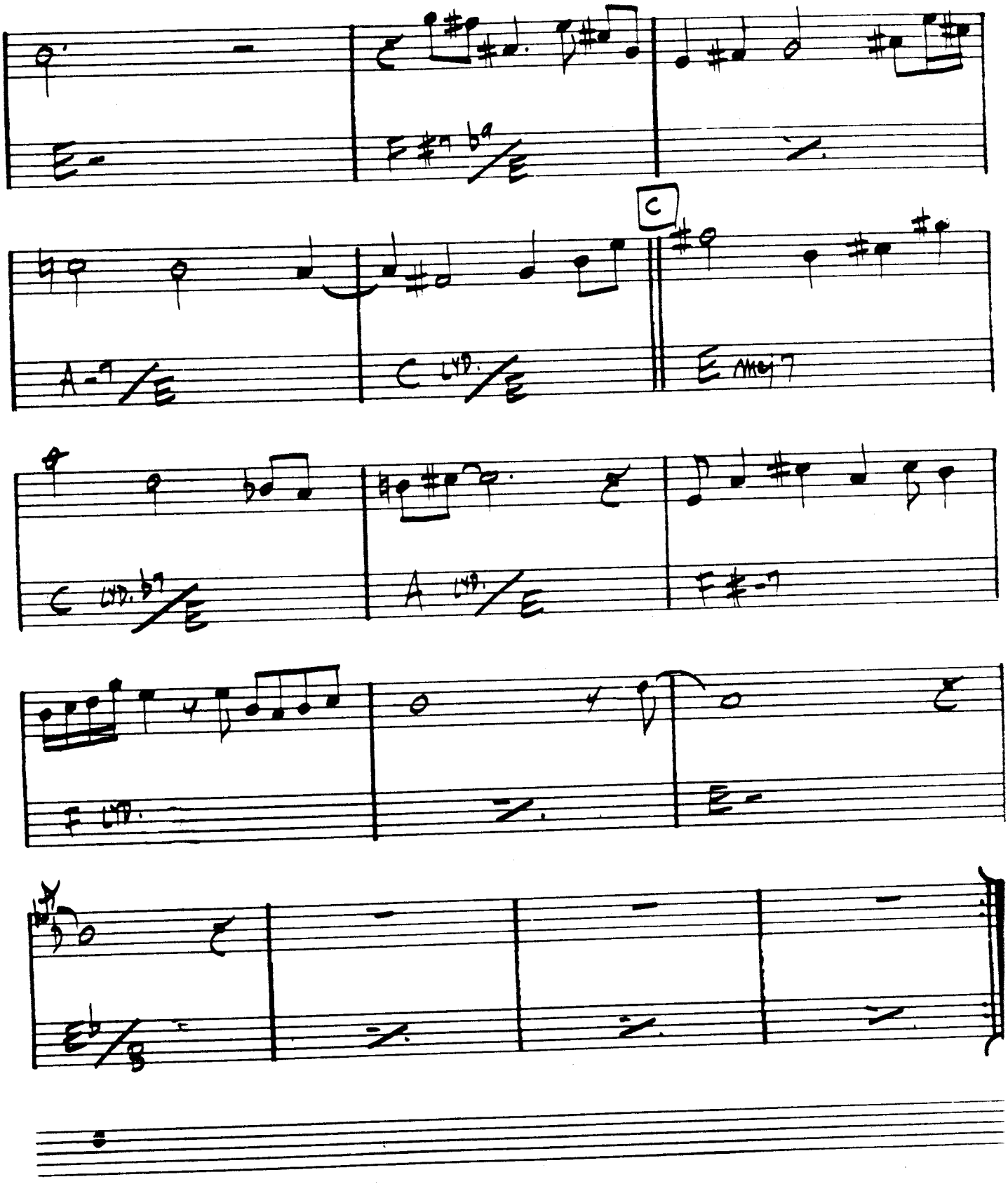
KEITH JARRET - "the KÖLN CONCERT (PART IIC)

9/12 (EVEN 8ths)

MEVLEVIA

– Mick Goodrick

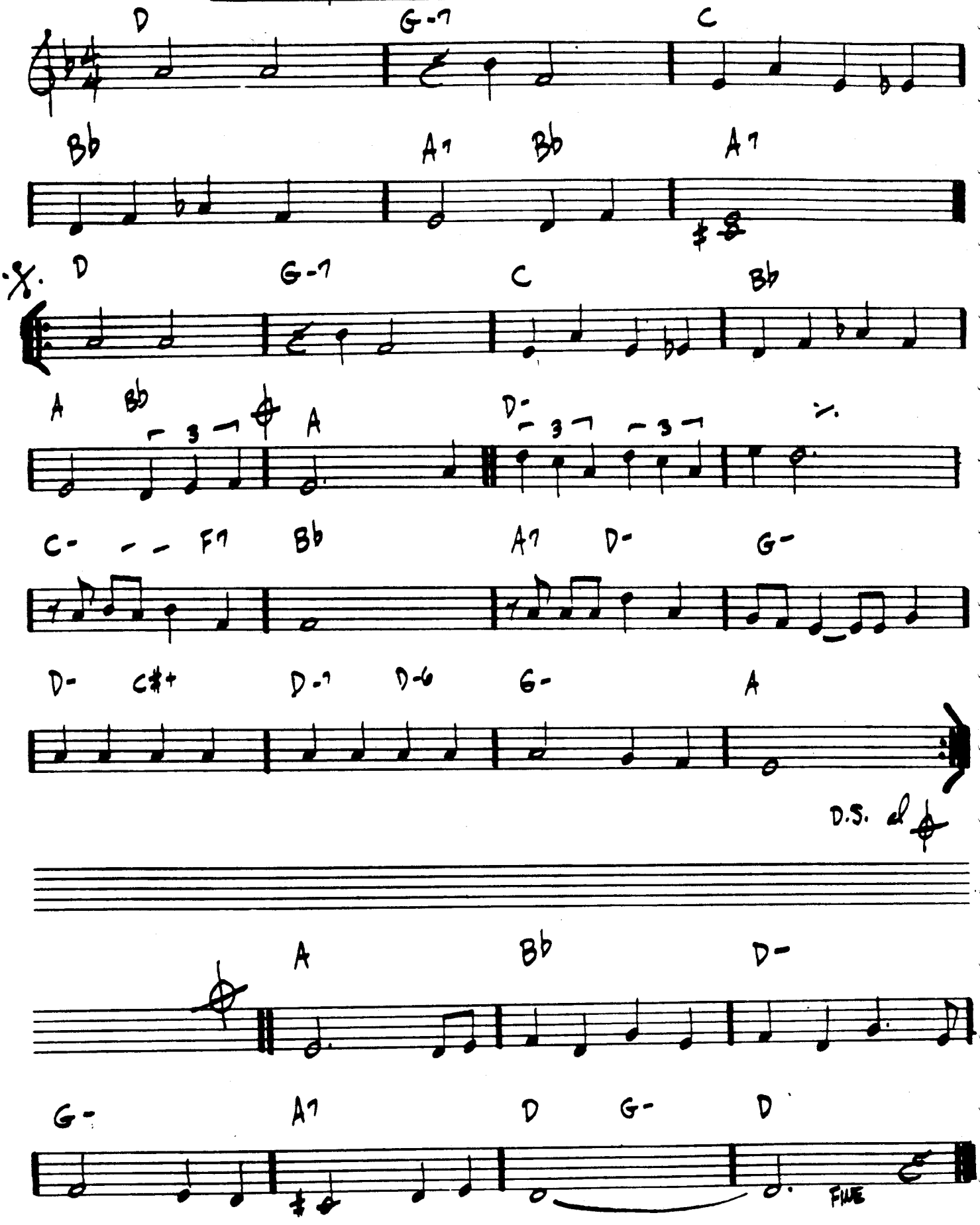



C

292.

MICHELLE

– LENNON / McCARTNEY



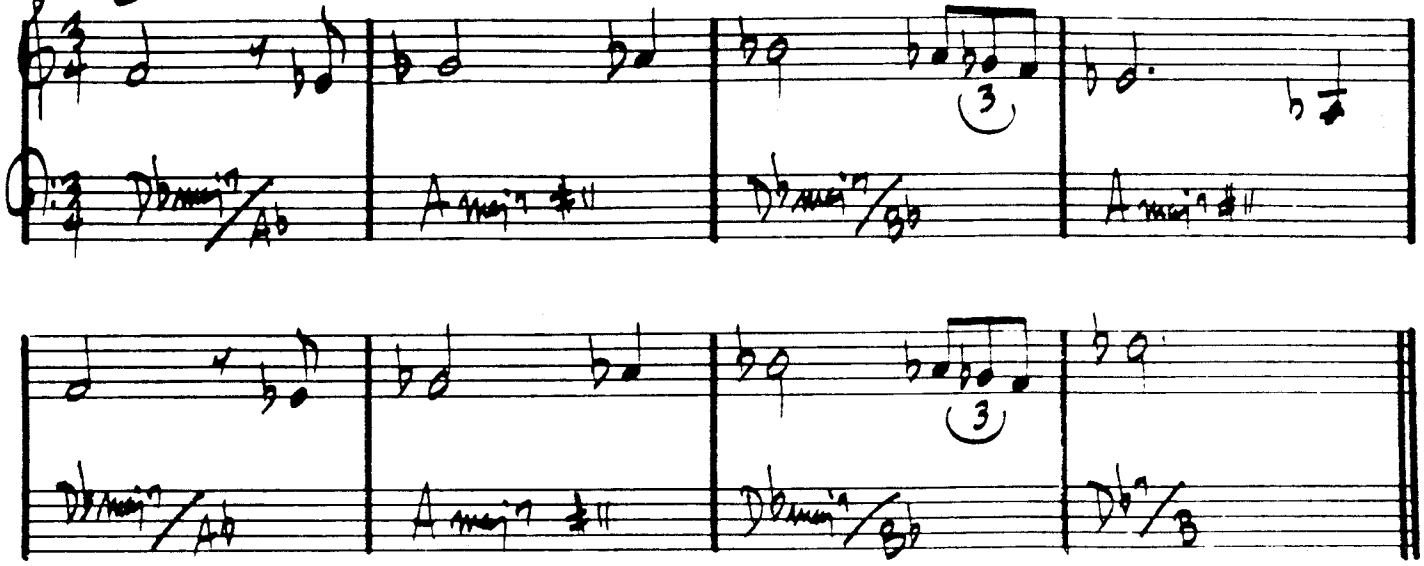
MIDNIGHT MOOD

- JOE ZAWINUL

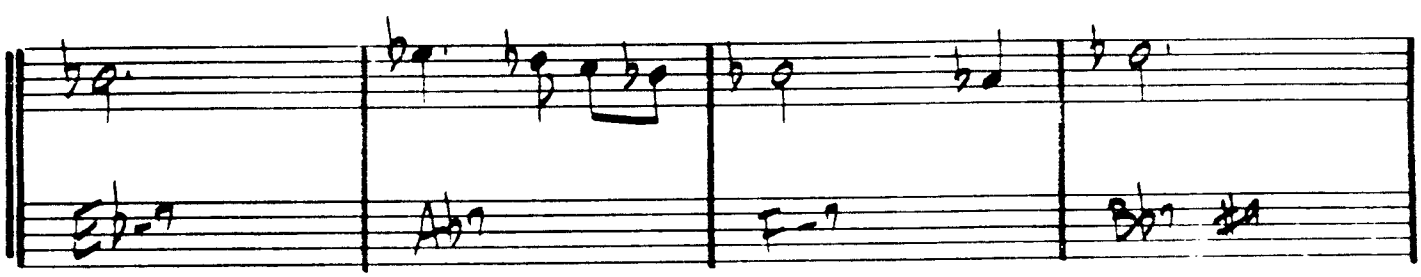
293.

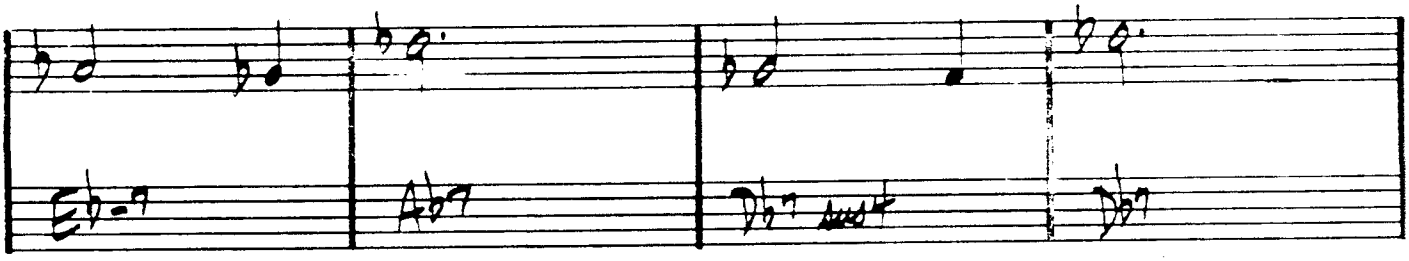
(MODERATE)

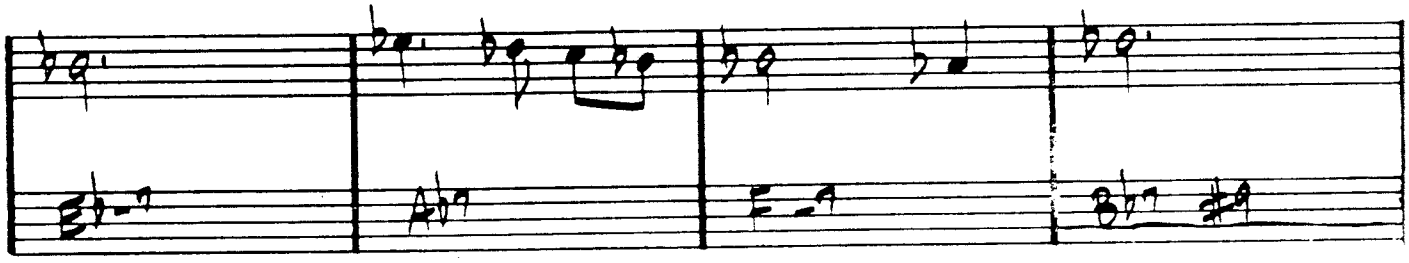
A

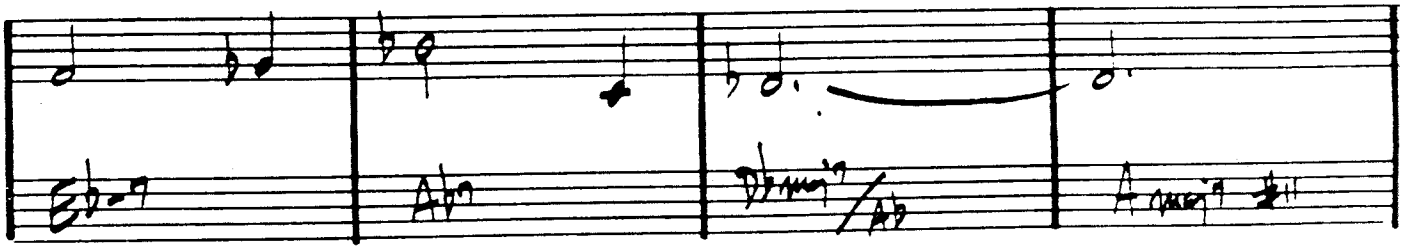


B





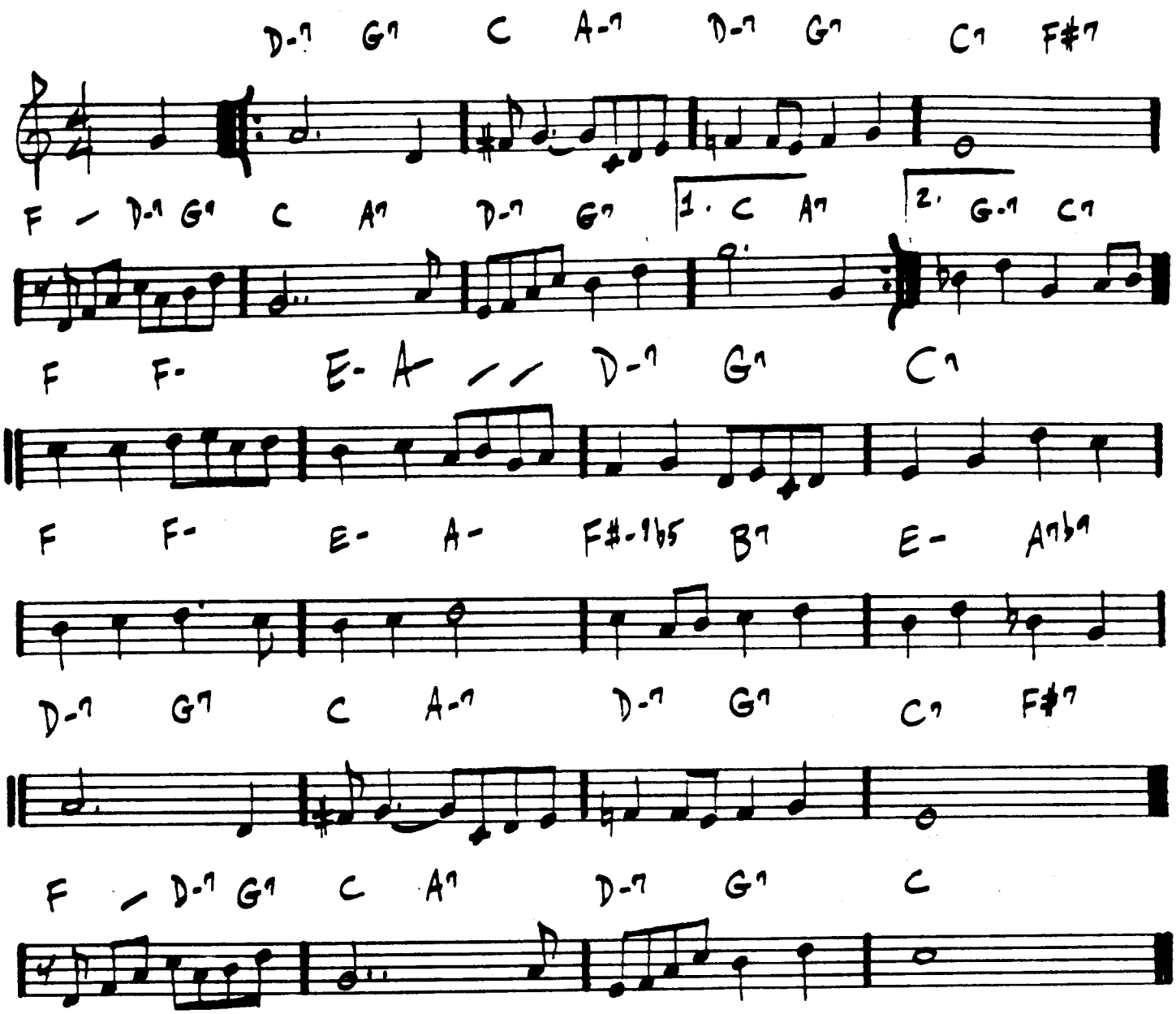




MILANO

— JOHN LEWIS

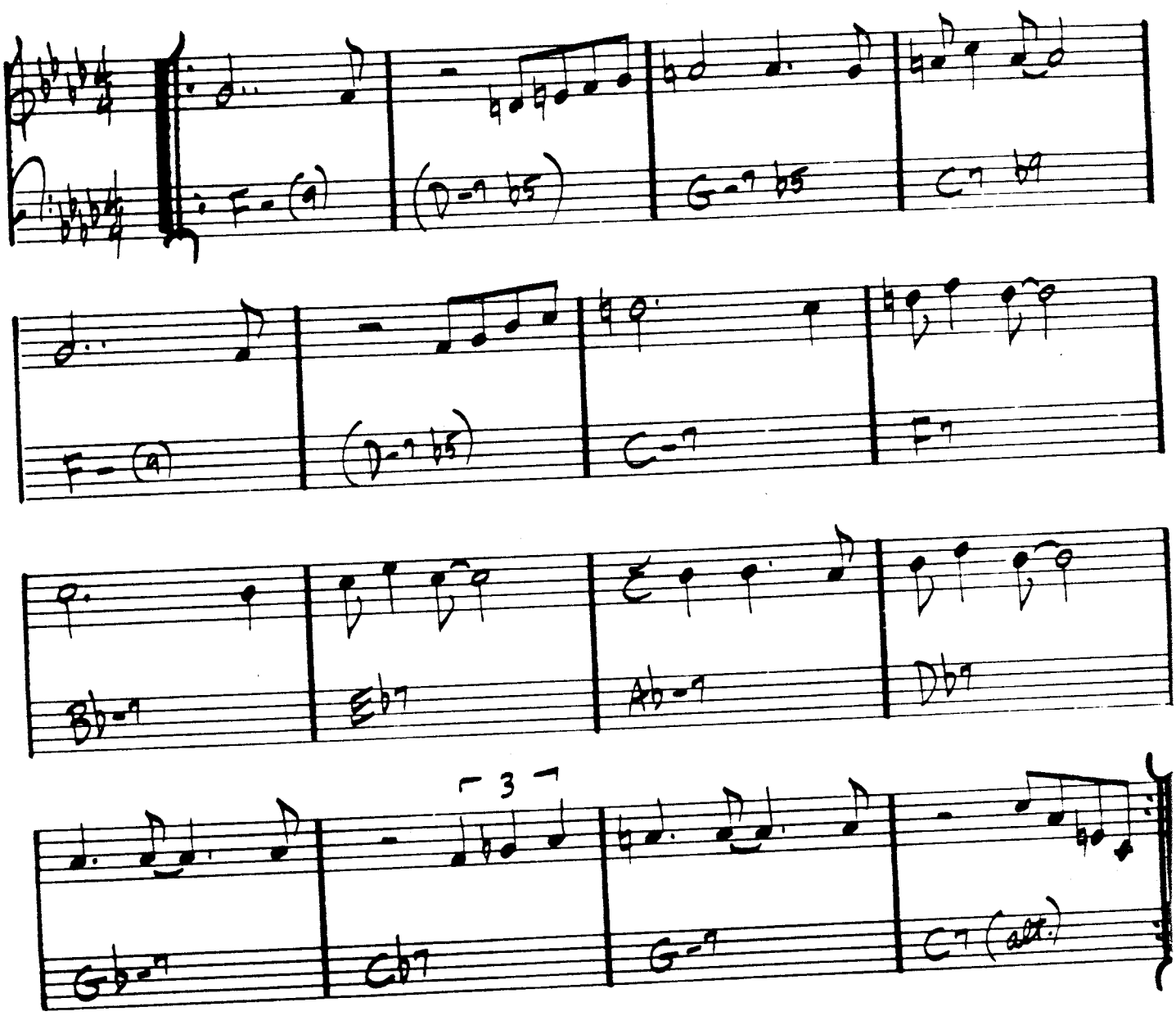
MED. SLOW



MJQ - "THE MODERN JAZZ QUARTET"

MINORITY

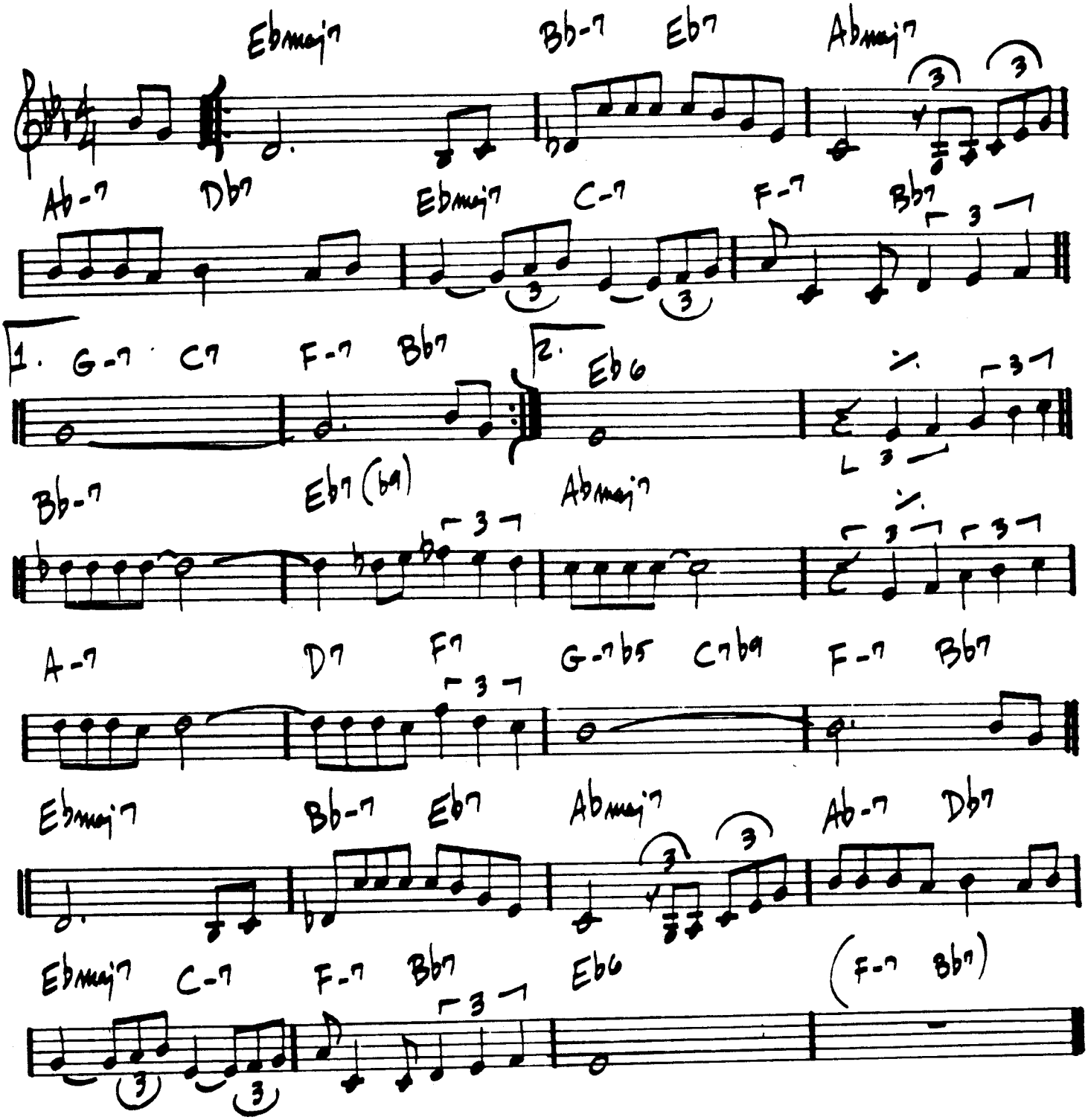
- GIGI GRYCE



MISTY

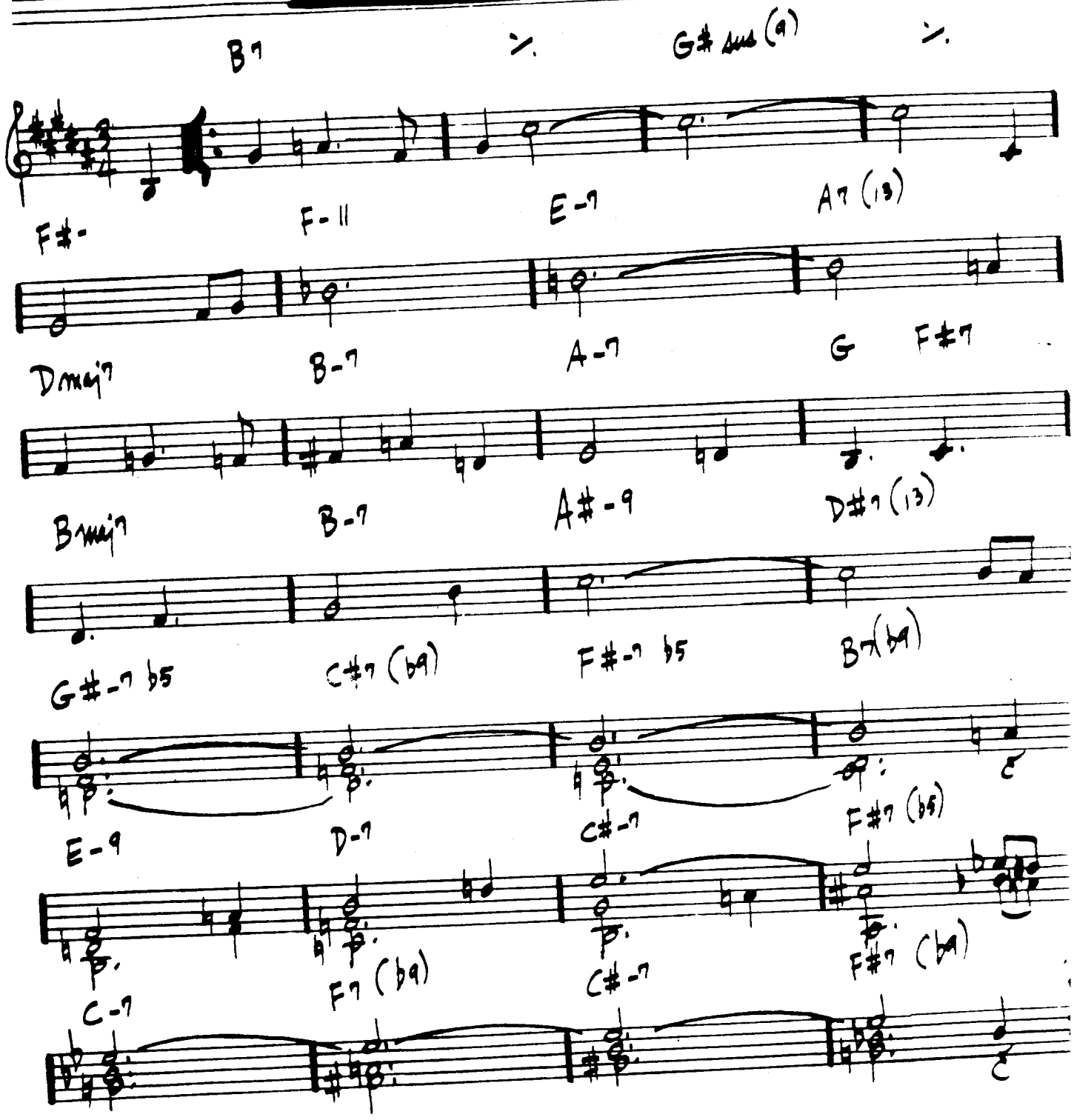
BALLAD

ERROLL GARNER



MIYAKO

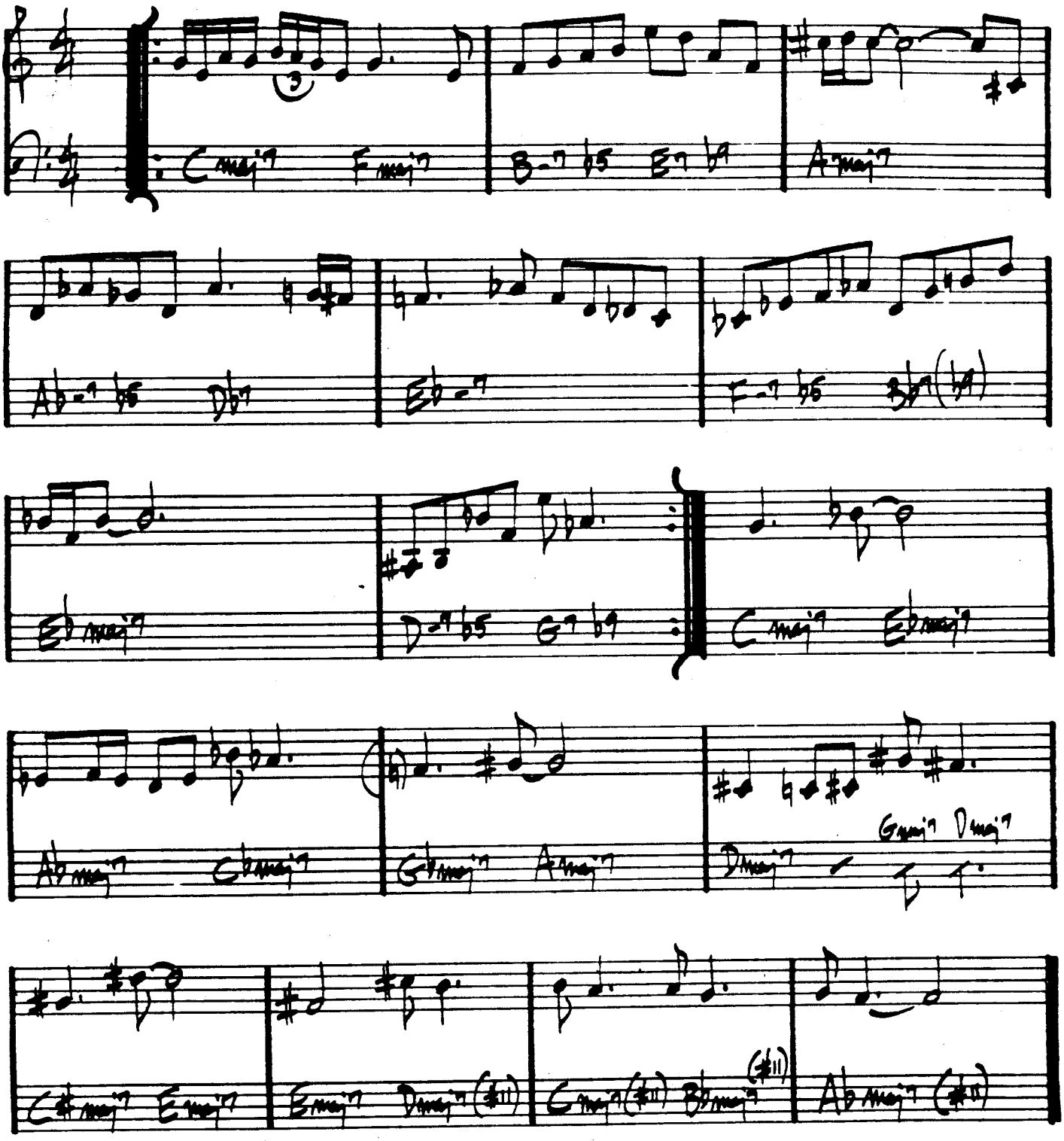
— WAYNE SHORTER



WAYNE SHORTER - "SCHIZOPHRENIA"

MOLTEN GLASS

– JOE FARRELL



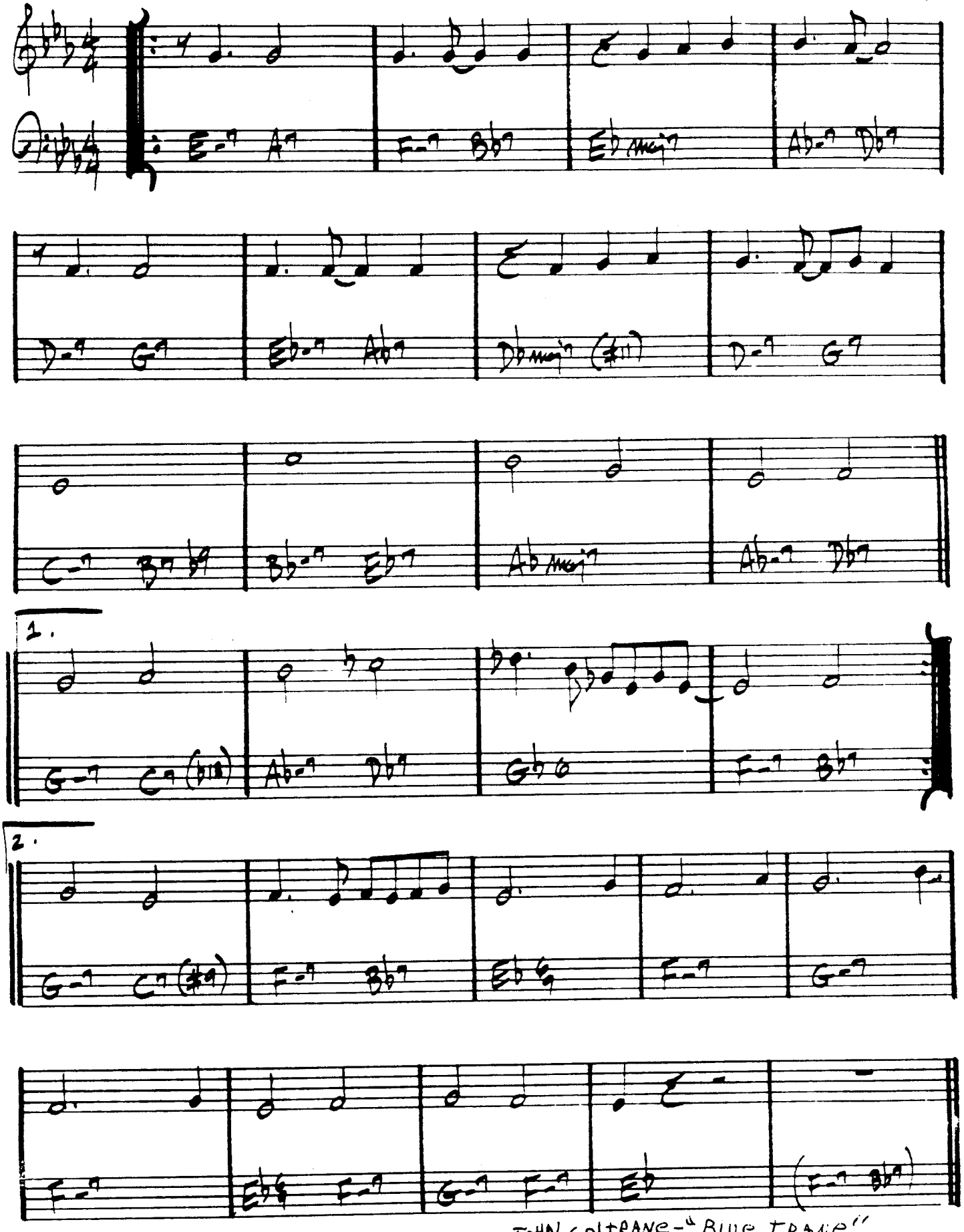
J.F. – "JOE FARRELL QUARTET"

(UP)

MOMENT'S NOTICE

– COLTRANE

299.



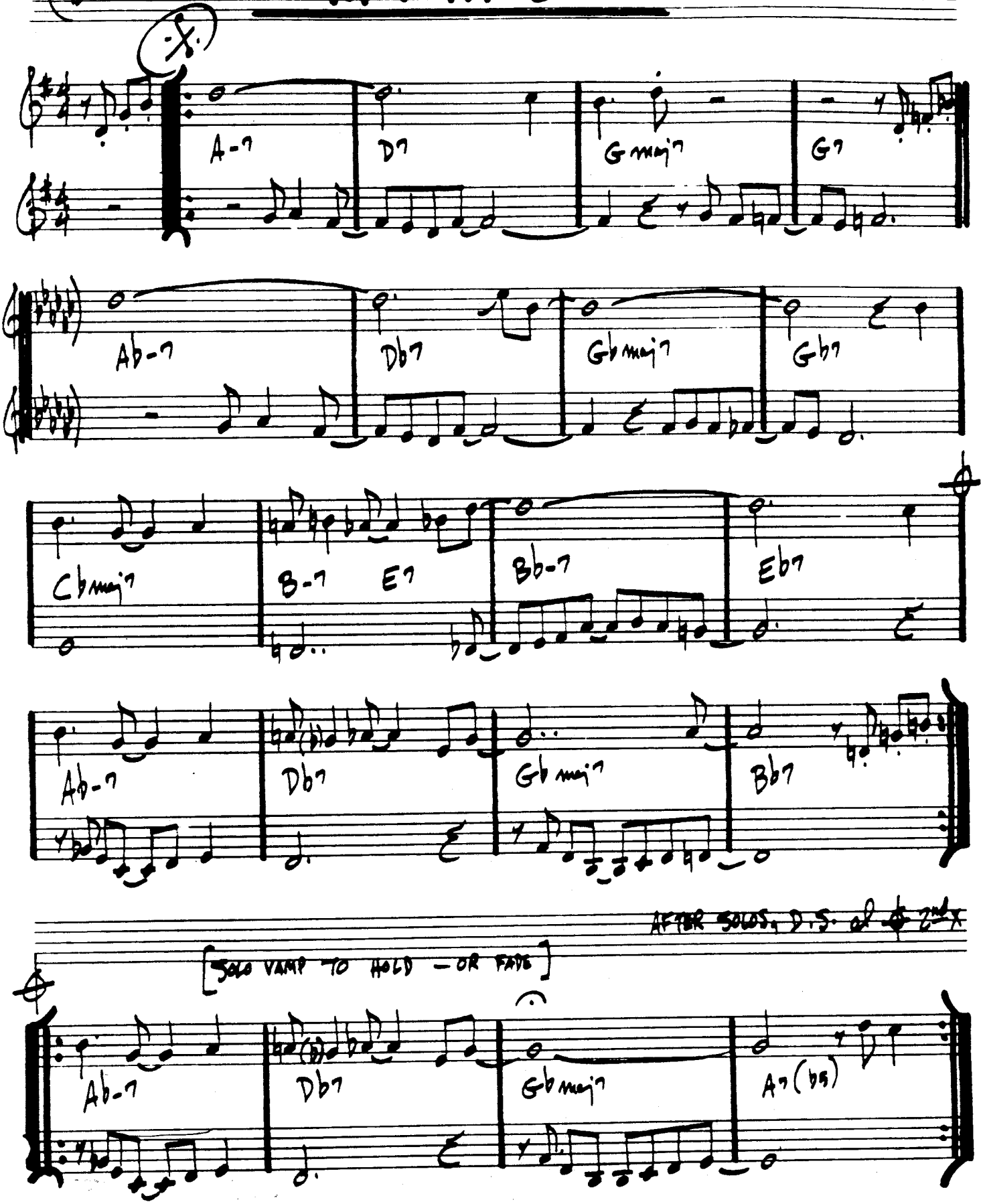
JOHN COLTRANE – "BLUE TRANE"

300.

(BOSSA)

MONTAGE

—STU BALCOMB

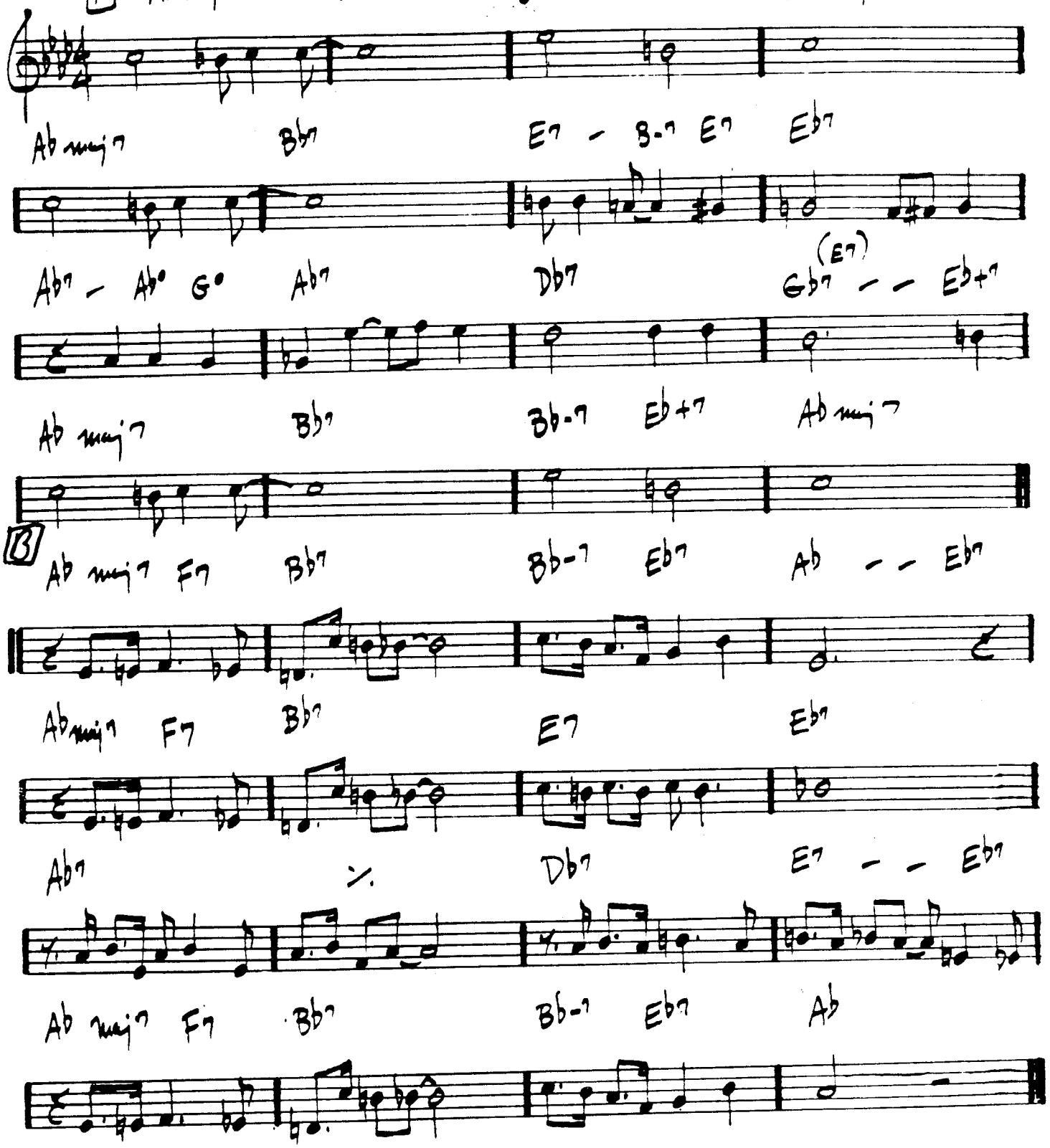


MOOD INDIGO

(MED. SLOW)

– DUKE ELLINGTON

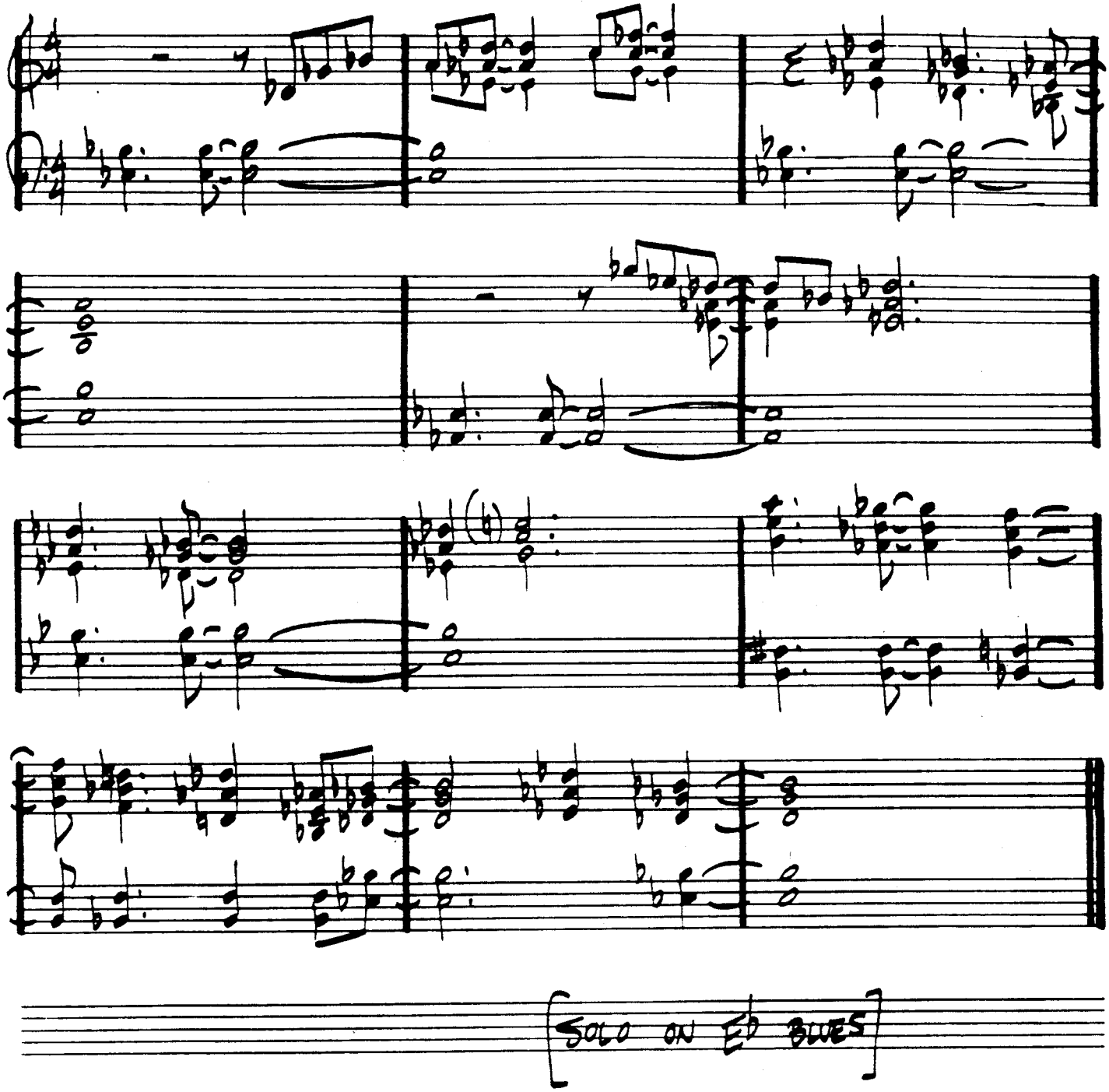
30/.



DUKE – "70th BIRTHDAY" "Ellingtonia, Vol. 2".

MOON GERMS

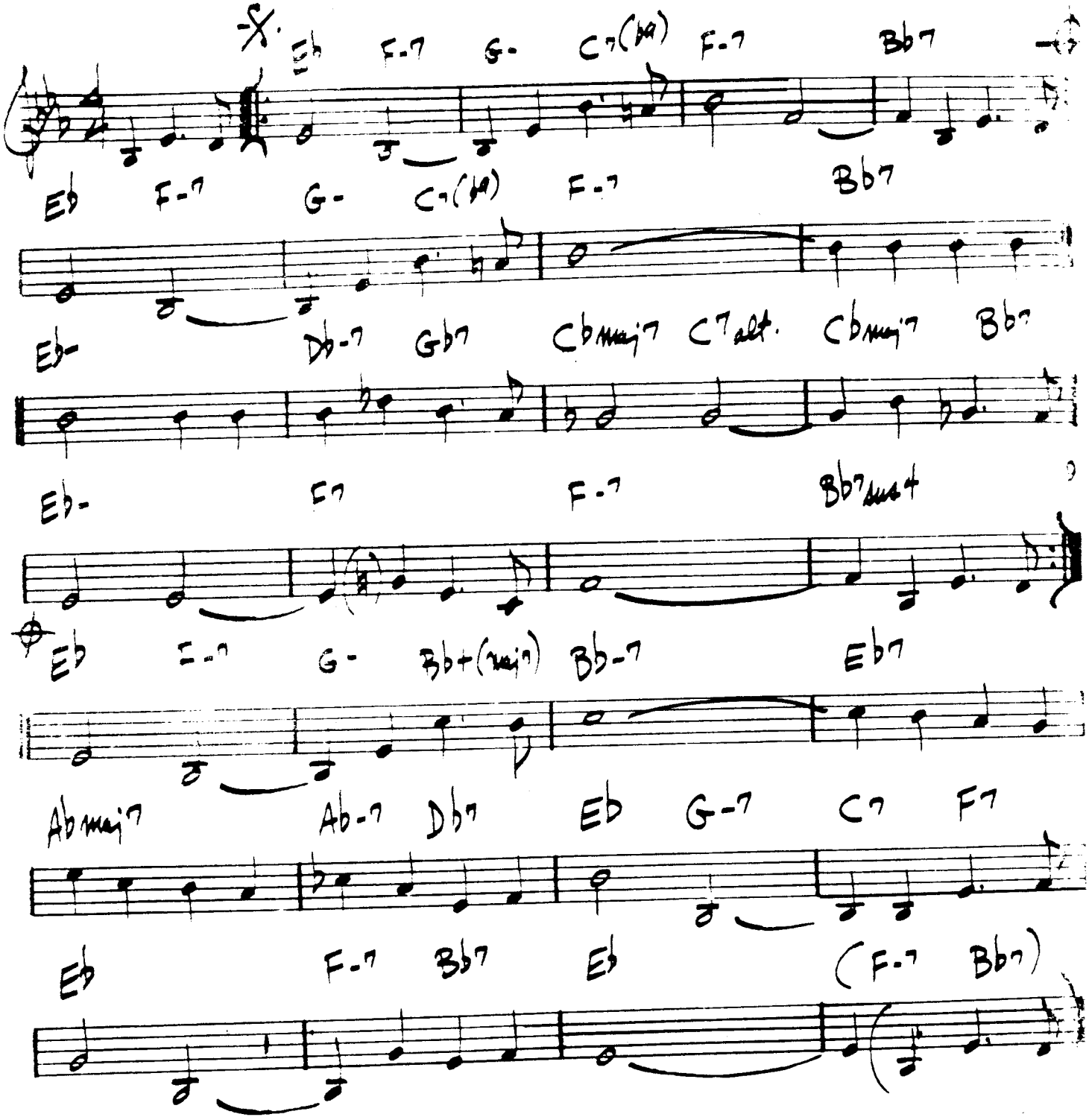
— JOE FARRELL



[SOLO ON Eb BLUES]

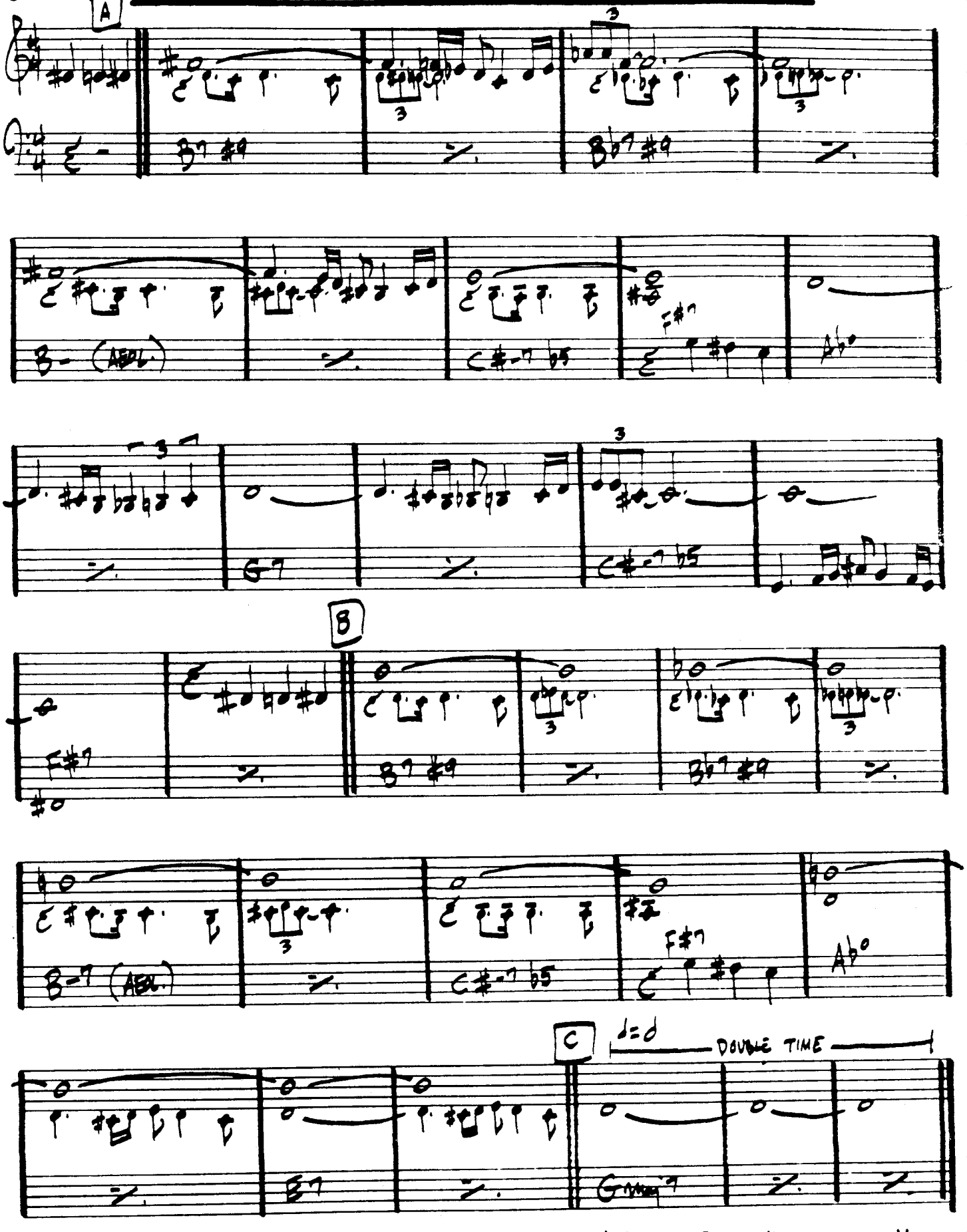
THE MORE I SEE YOU

— WARREN & GORDON



304.
(DIRGE-LIKE)

MOTHER OF THE DEAD MAN —CARLA BLEY



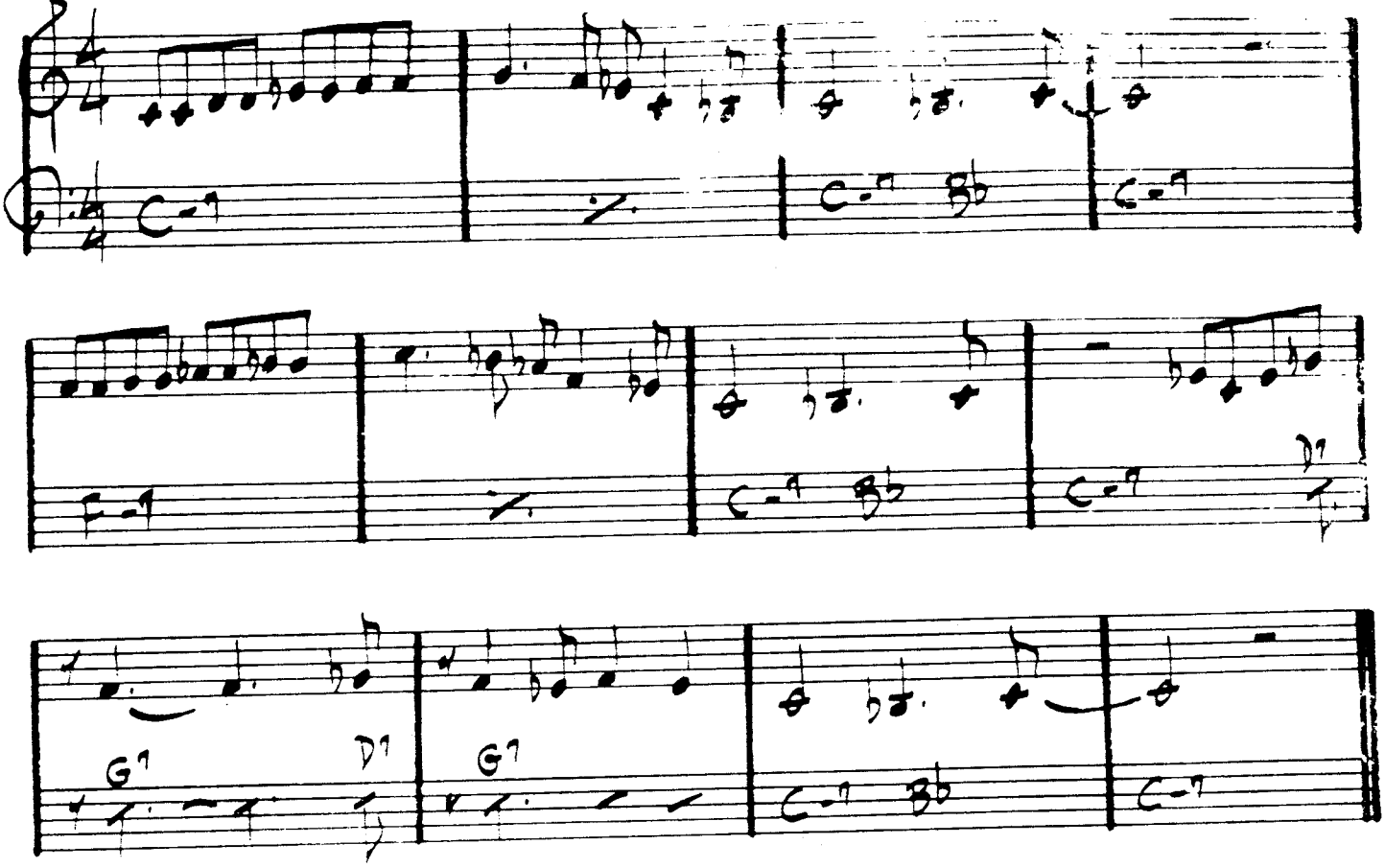
GARY BURTON—"A GENUINE TONG FUNERAL"

Michael Gibbs—"Just Ahead"

MR. P.C.

– COLTRANE

MEDIUM UP

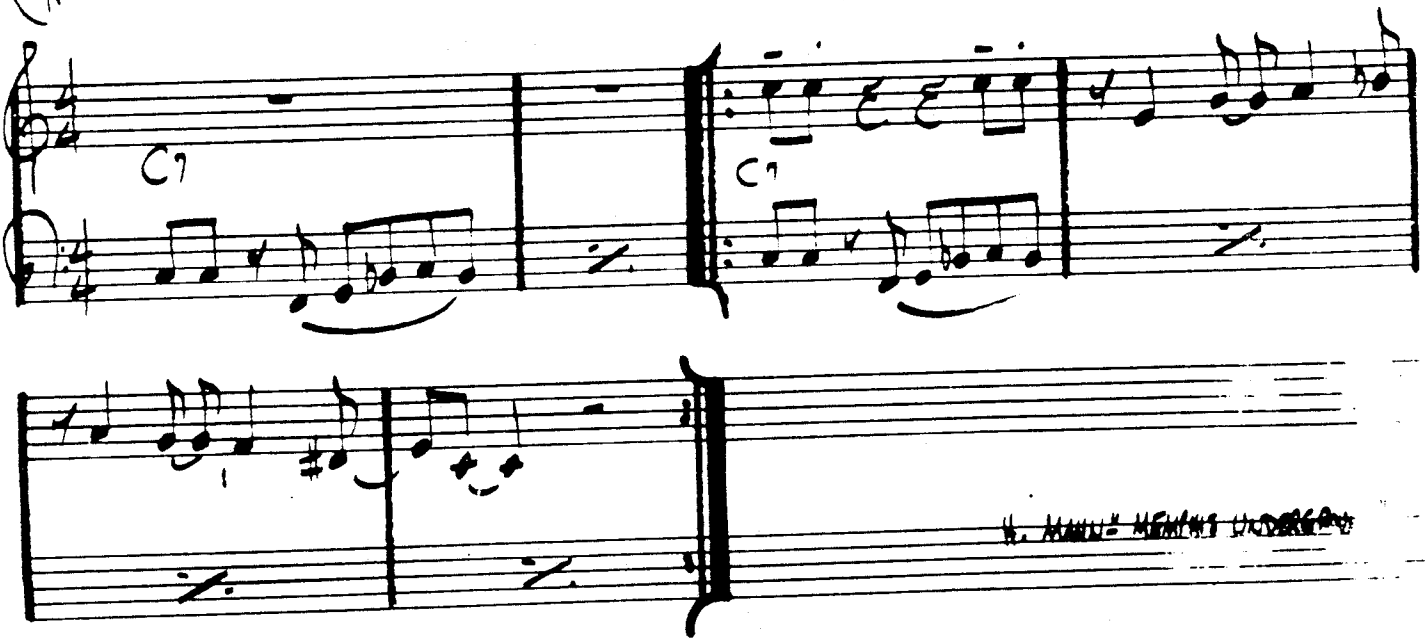


JOHN COLTRANE – "GIANT STEPS"

MEMPHIS UNDERGROUND

– HERBIE MANN

ROCK

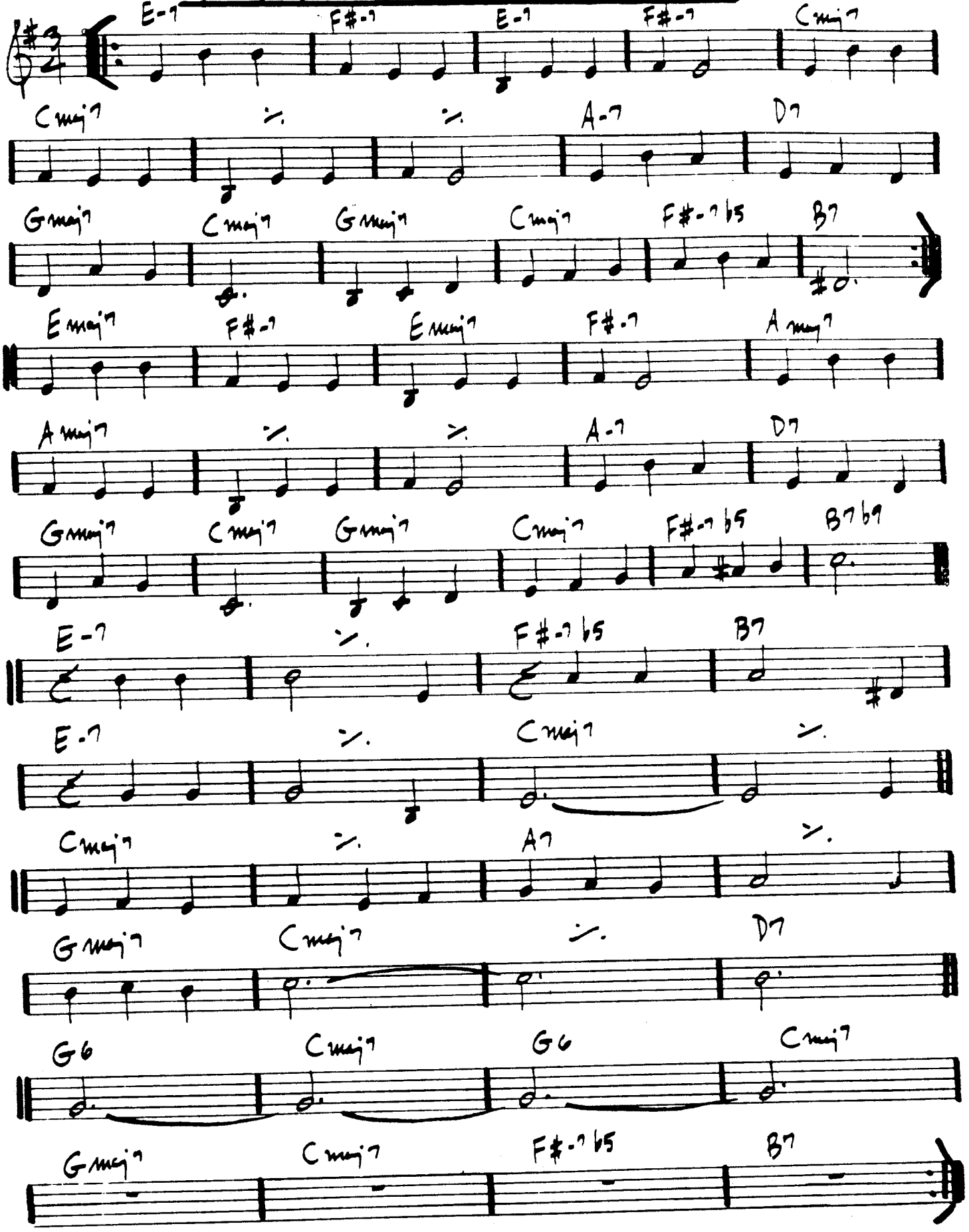


H. MANN – MEMPHIS UNDERGROUND

306.

MY FAVORITE THINGS

– RICHARD RODGERS

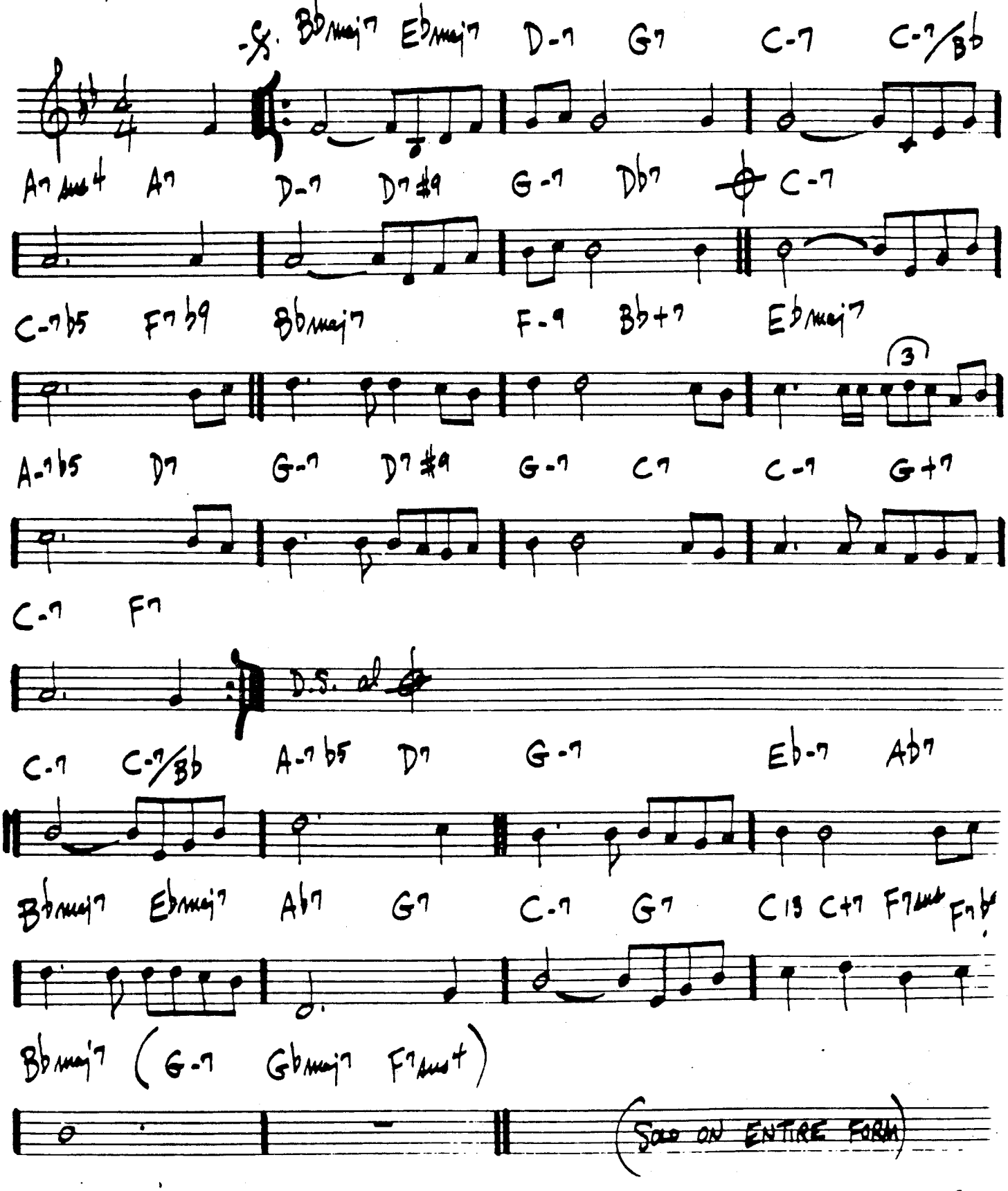


COLTRANE – "LIVE AT BIRDLAND"

— WASHINGTON / YOUNG

MY FOOLISH HEART

(BALLAD)



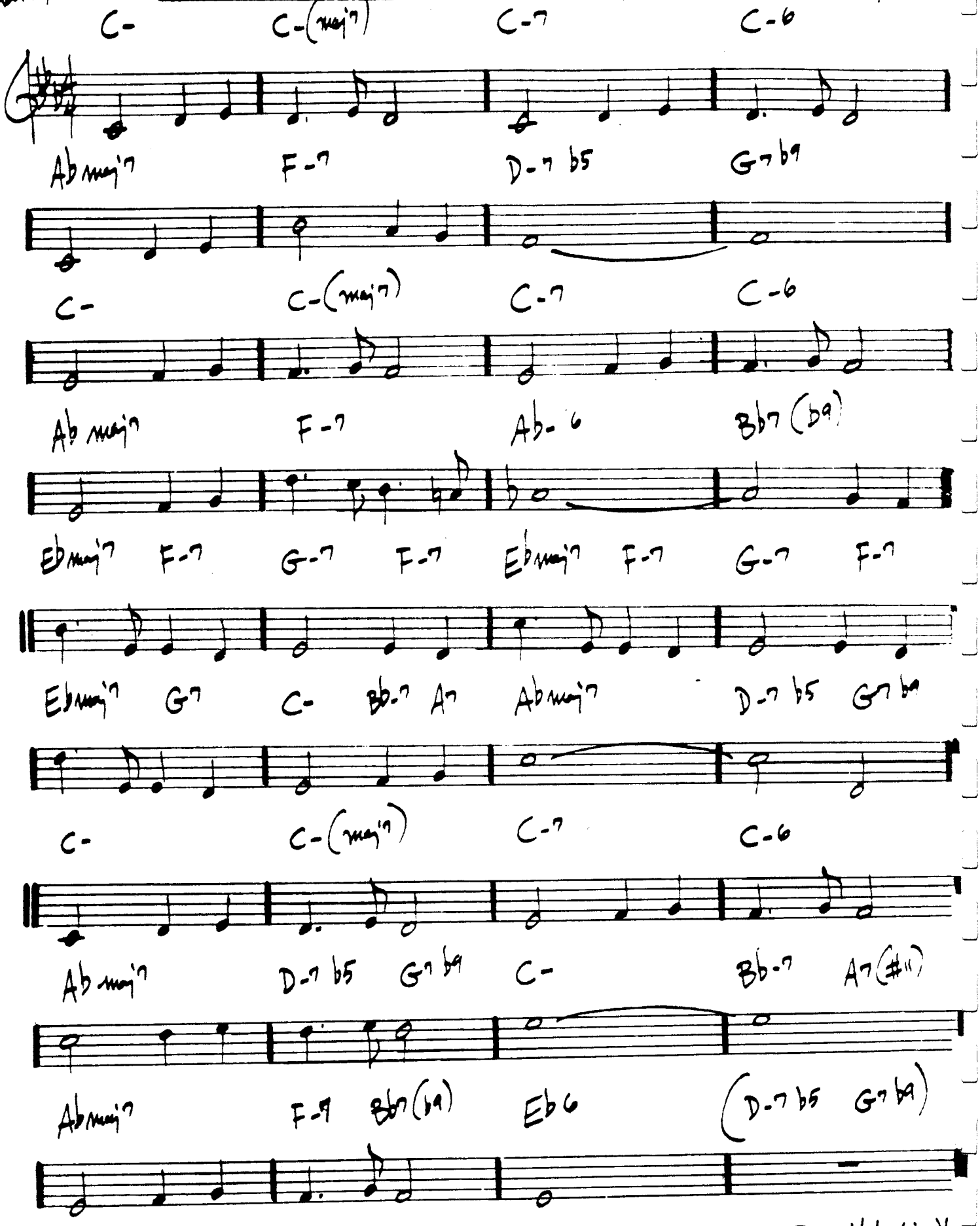
BILL EVANS - "VILLAGE VANGUARD SESSIONS"

308.

(BALLAD)

MY FUNNY VALENTINE

- RODGERS / HART



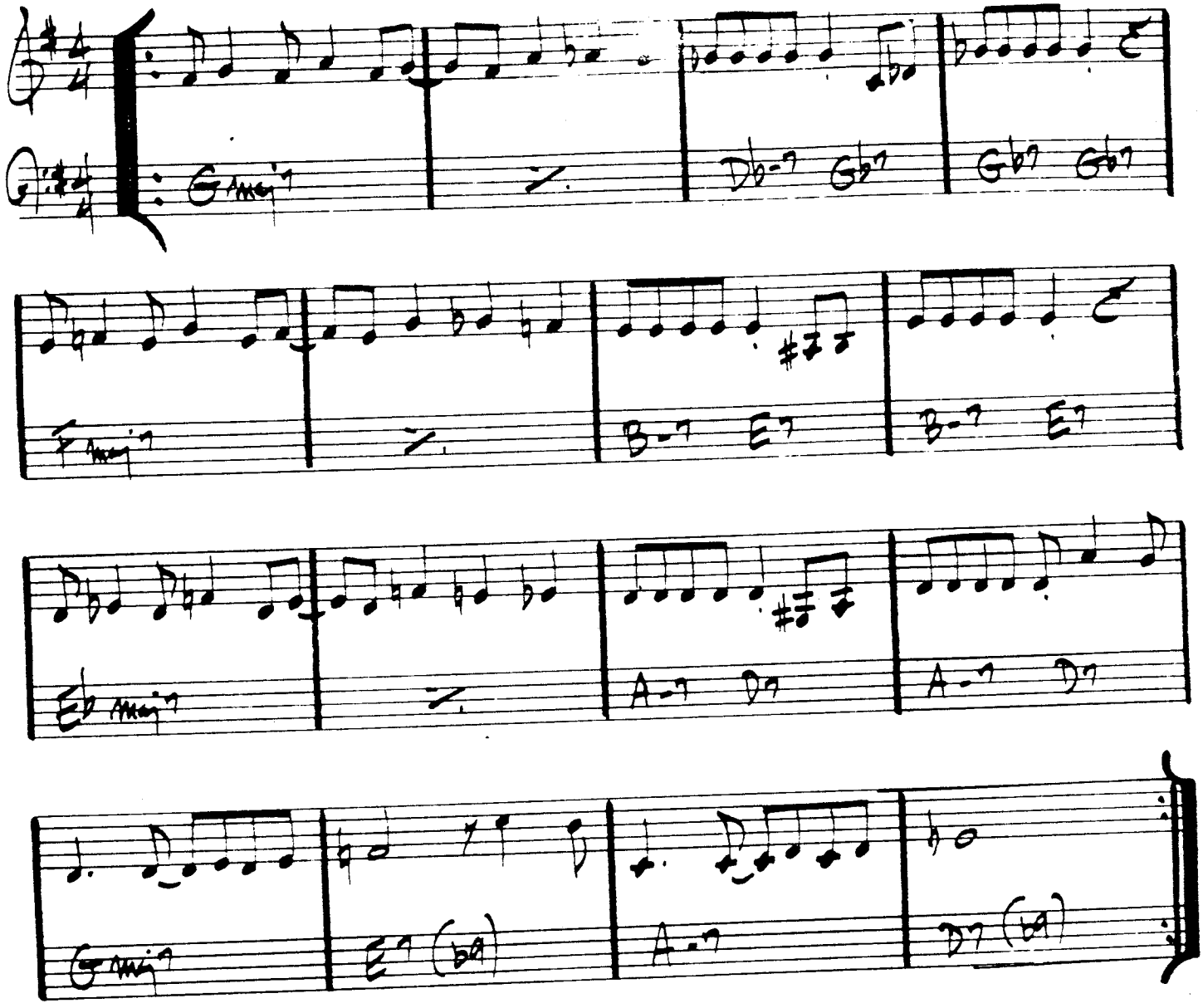
"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA" Miles - "My Funny Valentine"

MY LITTLE BOAT

(BOSSA)

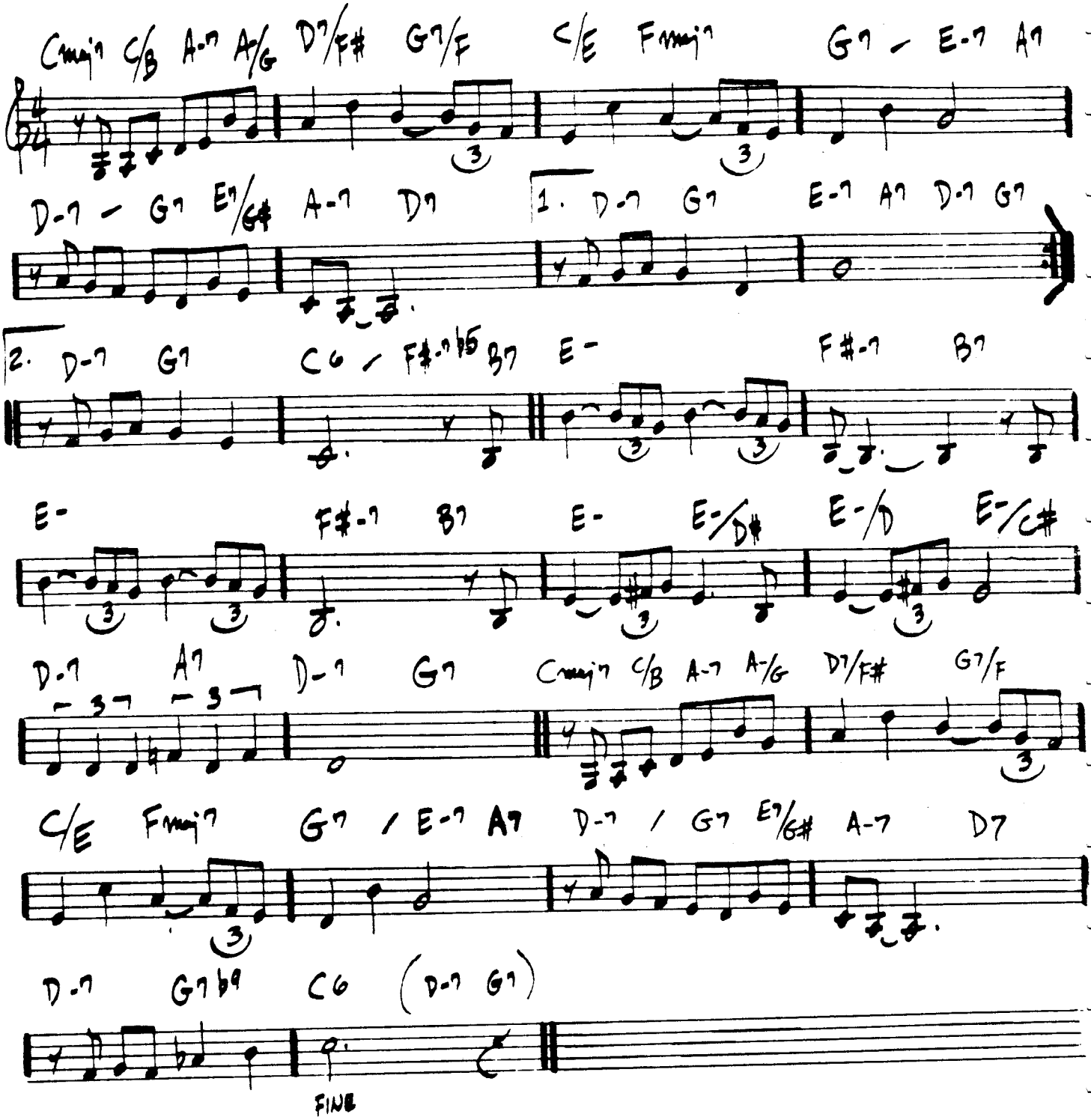
RODEK IN MENGSCAL

309.



MY ONE AND ONLY LOVE

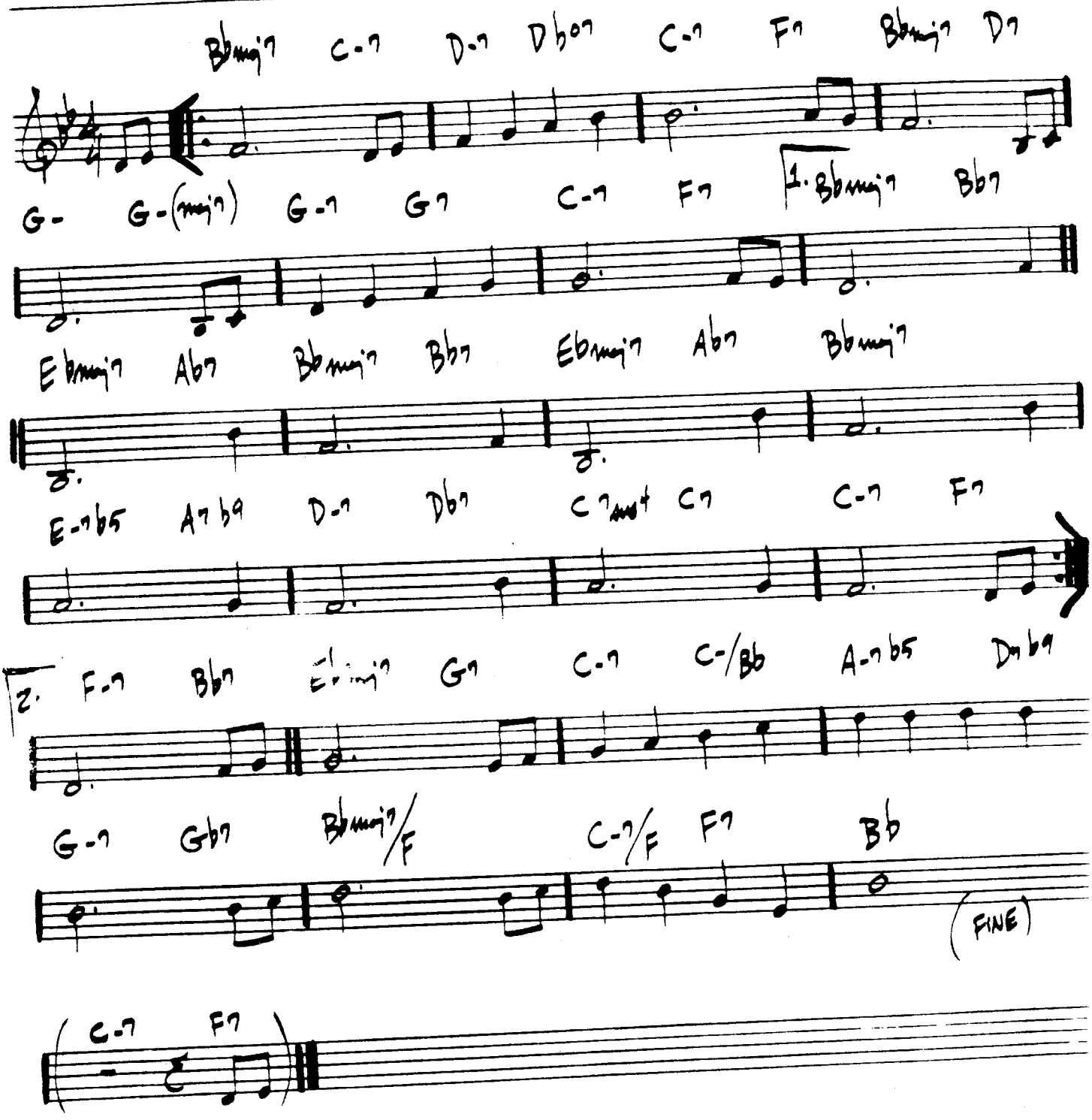
(BALLAD) — WOOD / MELLIN



MY ROMANCE

– RODGERS / HART

(MED.)

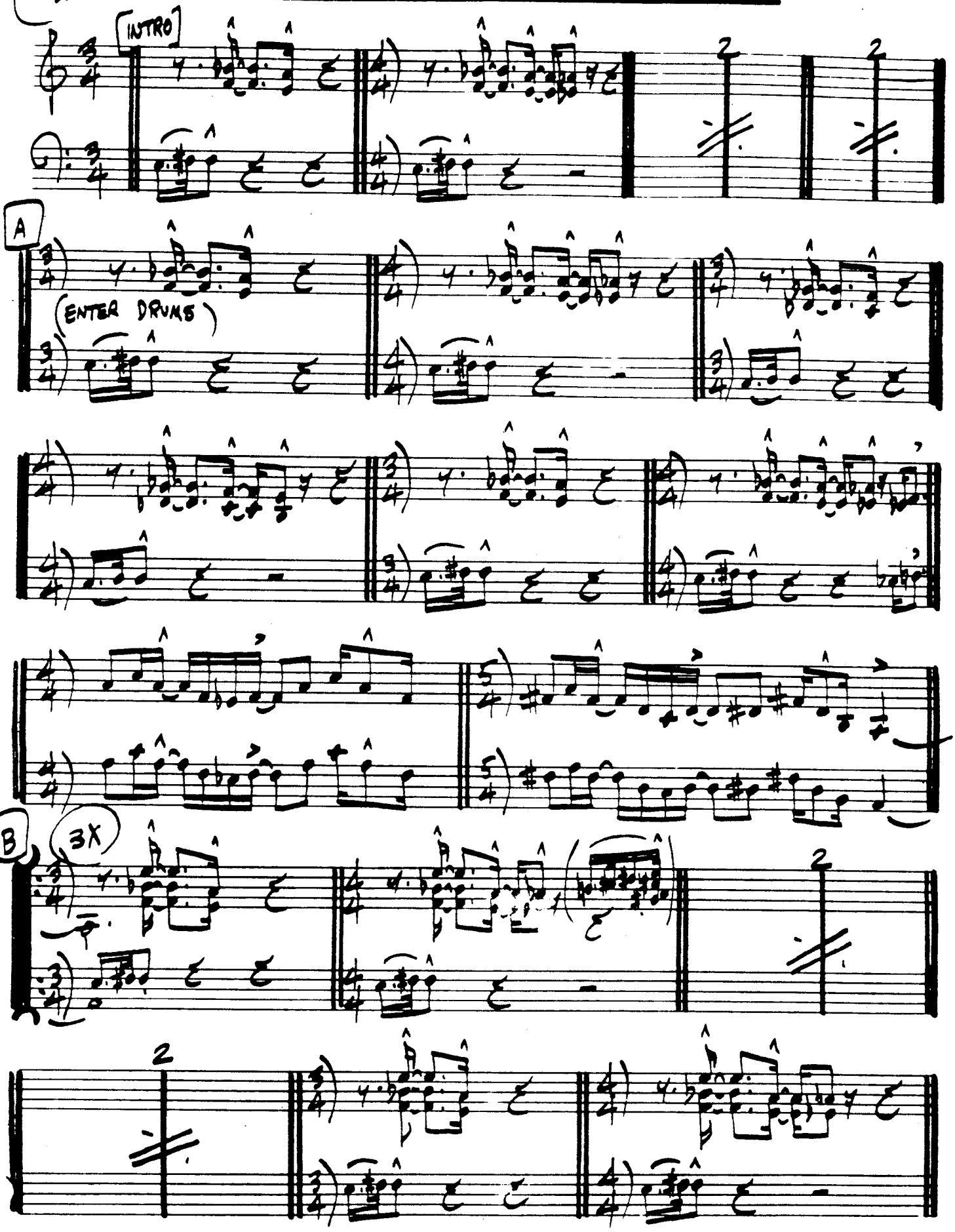


BILL EVANS - "NEW JAZZ CONCEPTIONS"

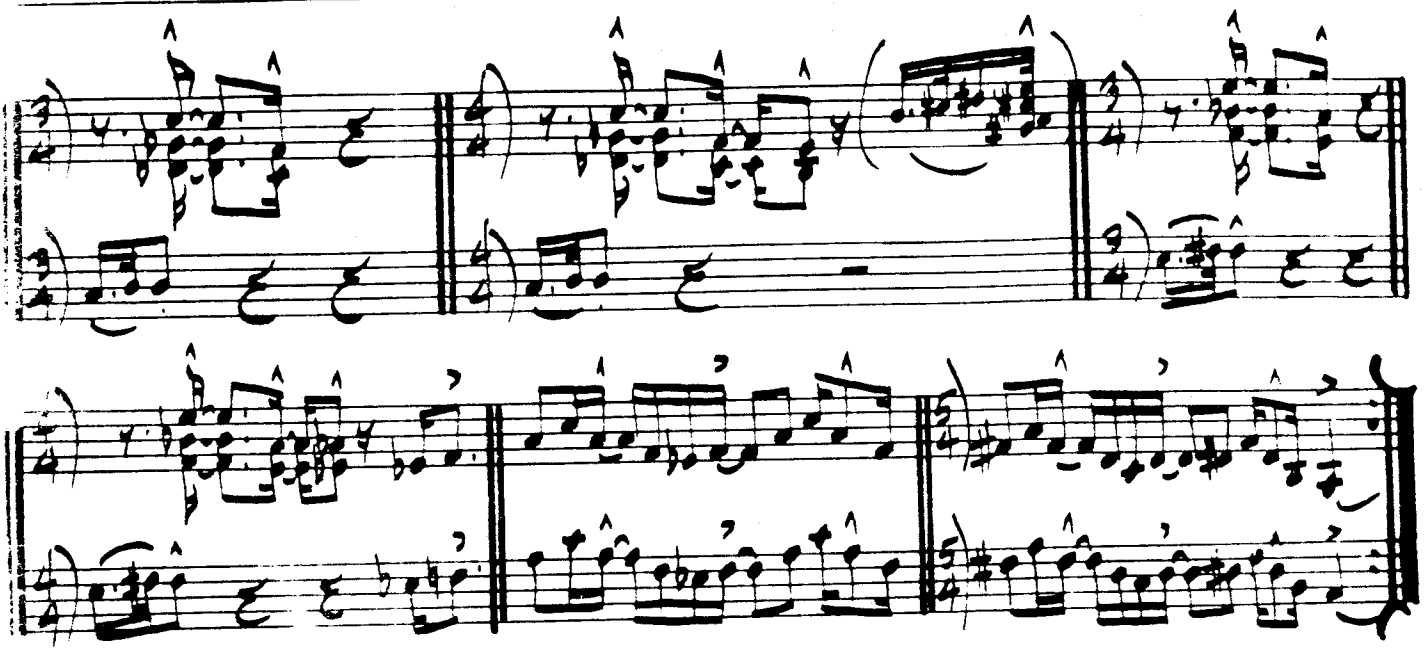
ROCK
1990

MYSTERIOUS TRAVELER

— WAYNE SHORTER



MYSTERIOUS TRAVELER - P.2



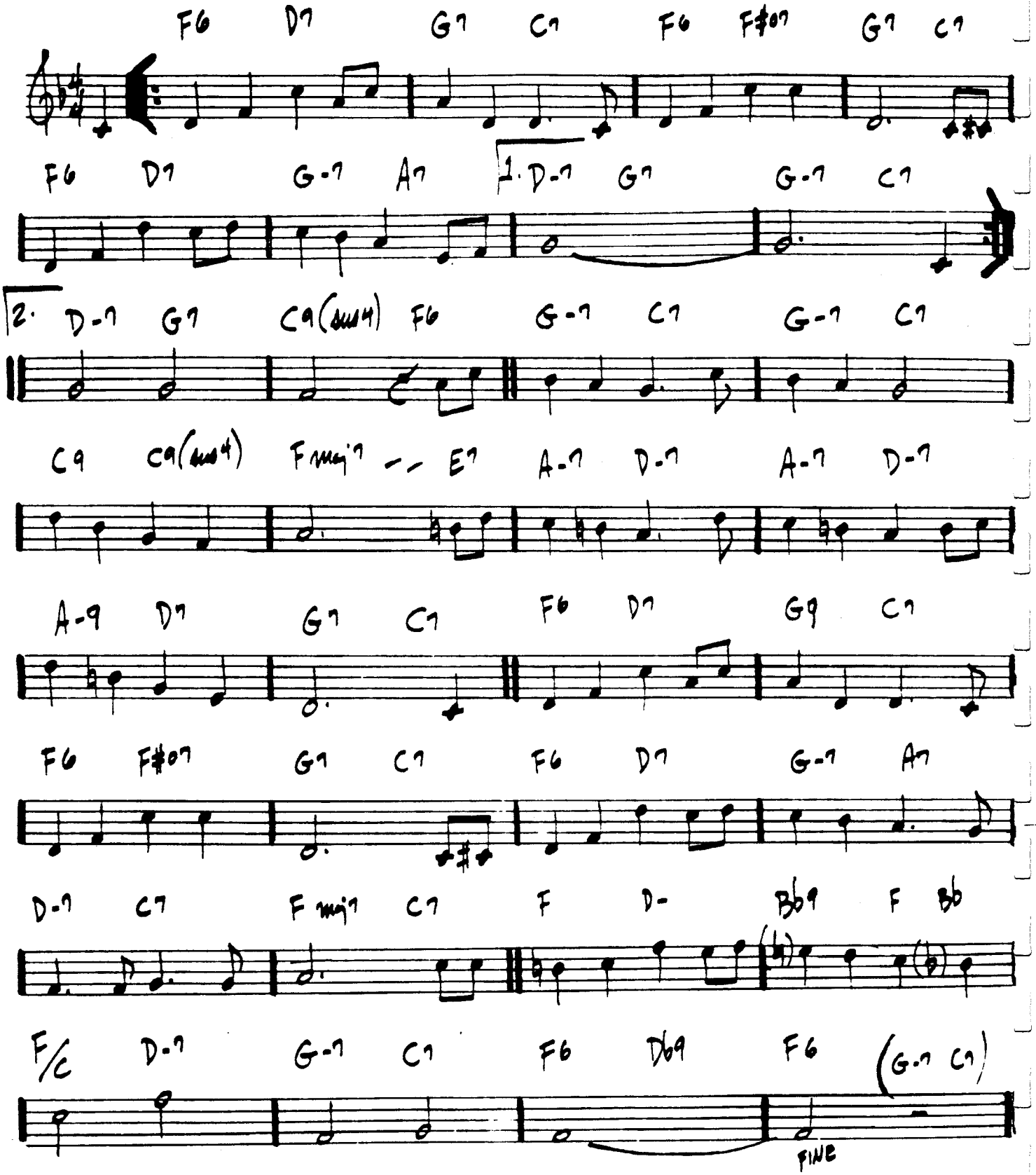
LAST X INTO OPEN SOLOS IN 4/4

ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

MY SHIP

(BALLAD) — WEILL / GERSHWIN

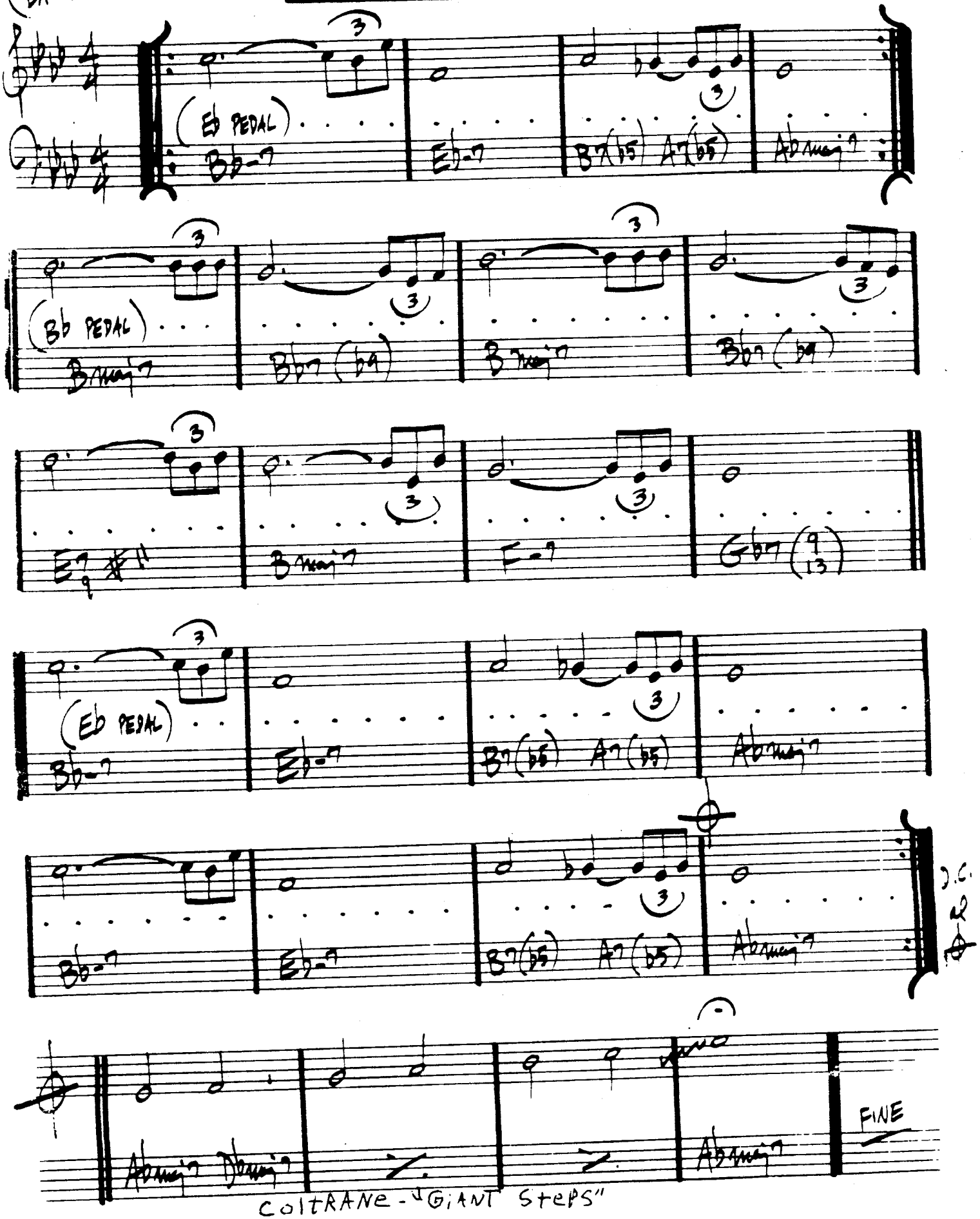


MILES DAVIS - BILL EVANS - "MILES AHEAD"

NAIMA

(BALLAD)

– JOHN COLTRANE
315.

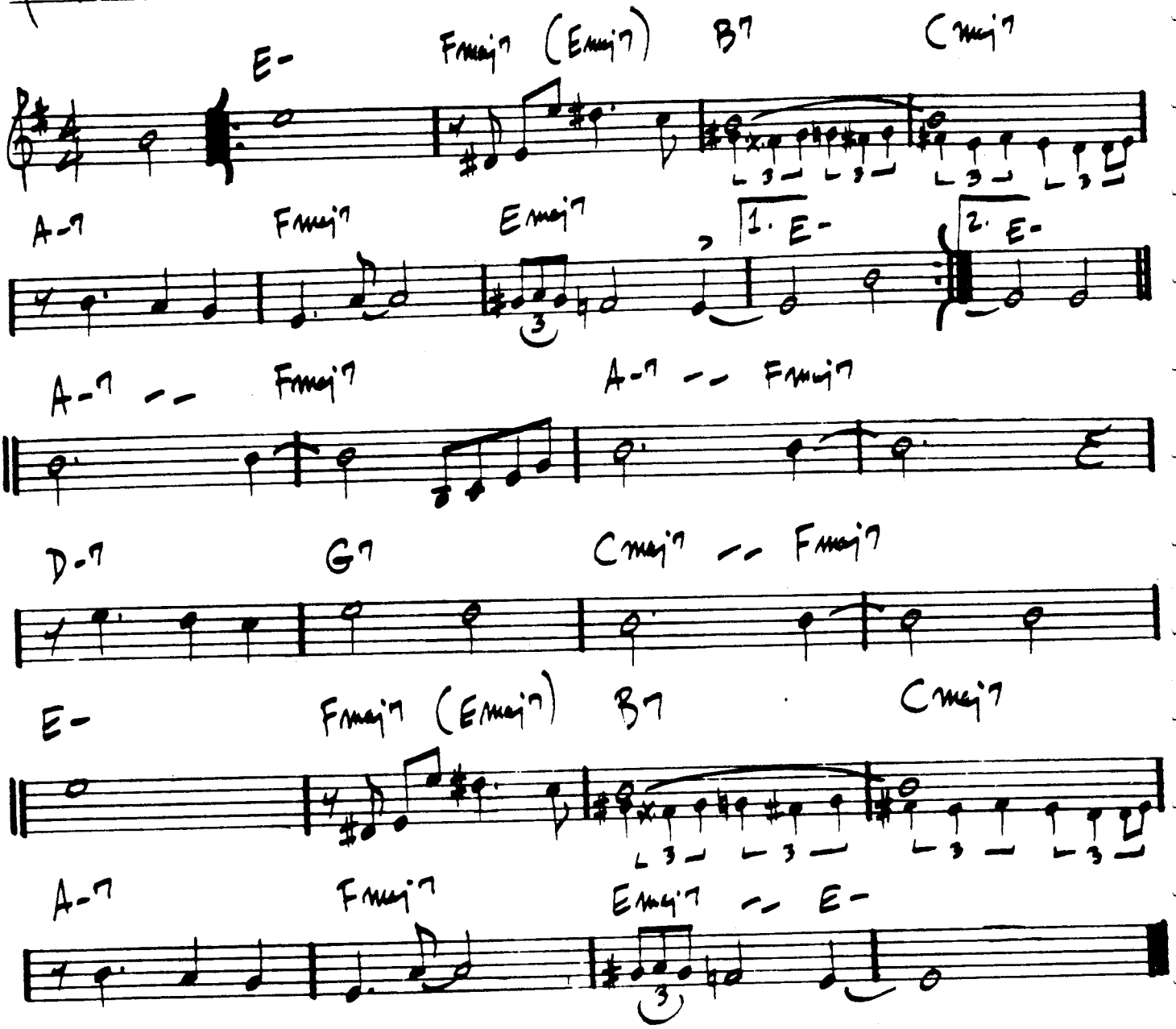


COLTRANE - "GIANT STEPS"

NARDIS

— MILES DAVIS

(MED. FAST JAZZ)



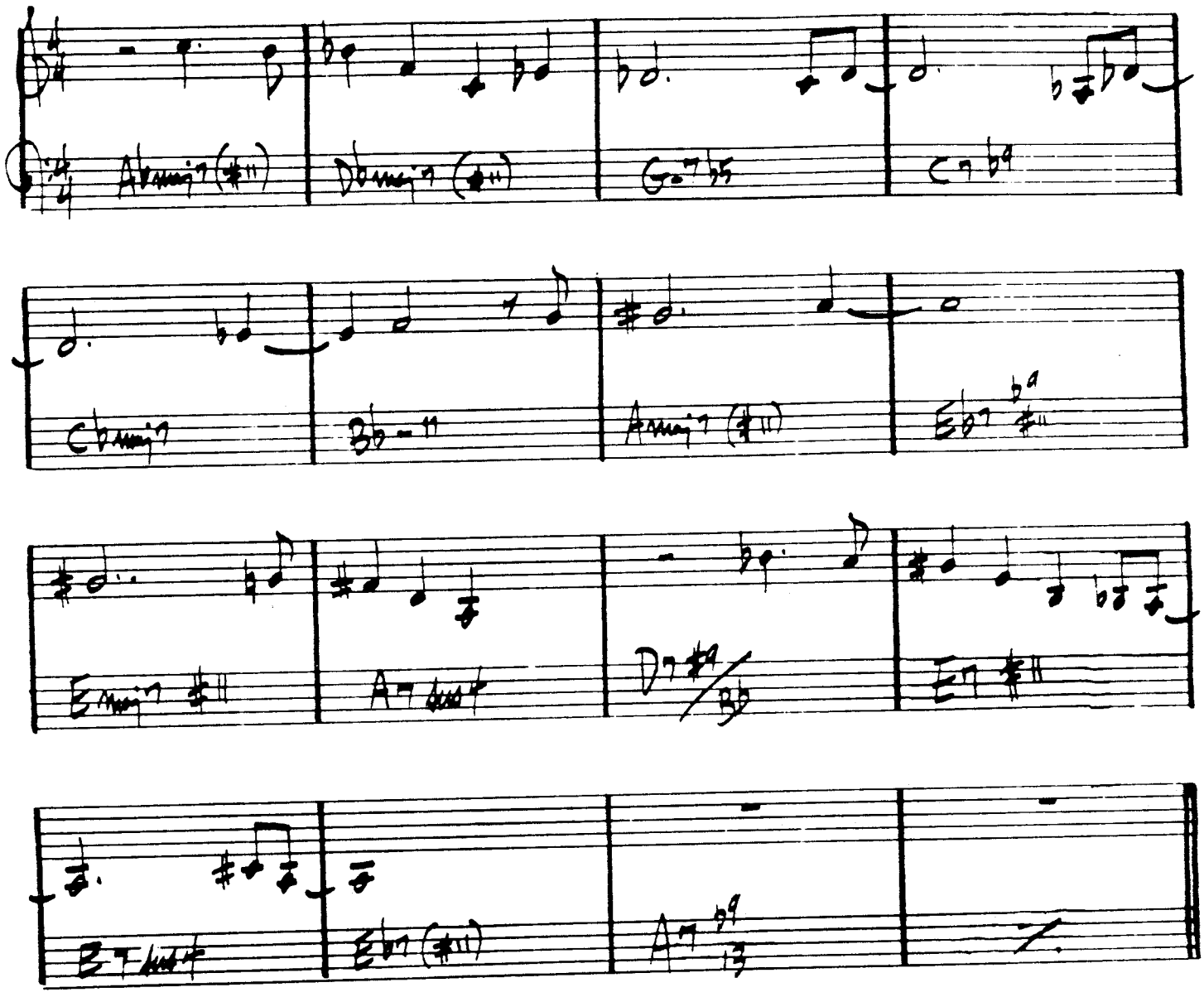
"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - " THE KICKER"

(Ballad Swing)

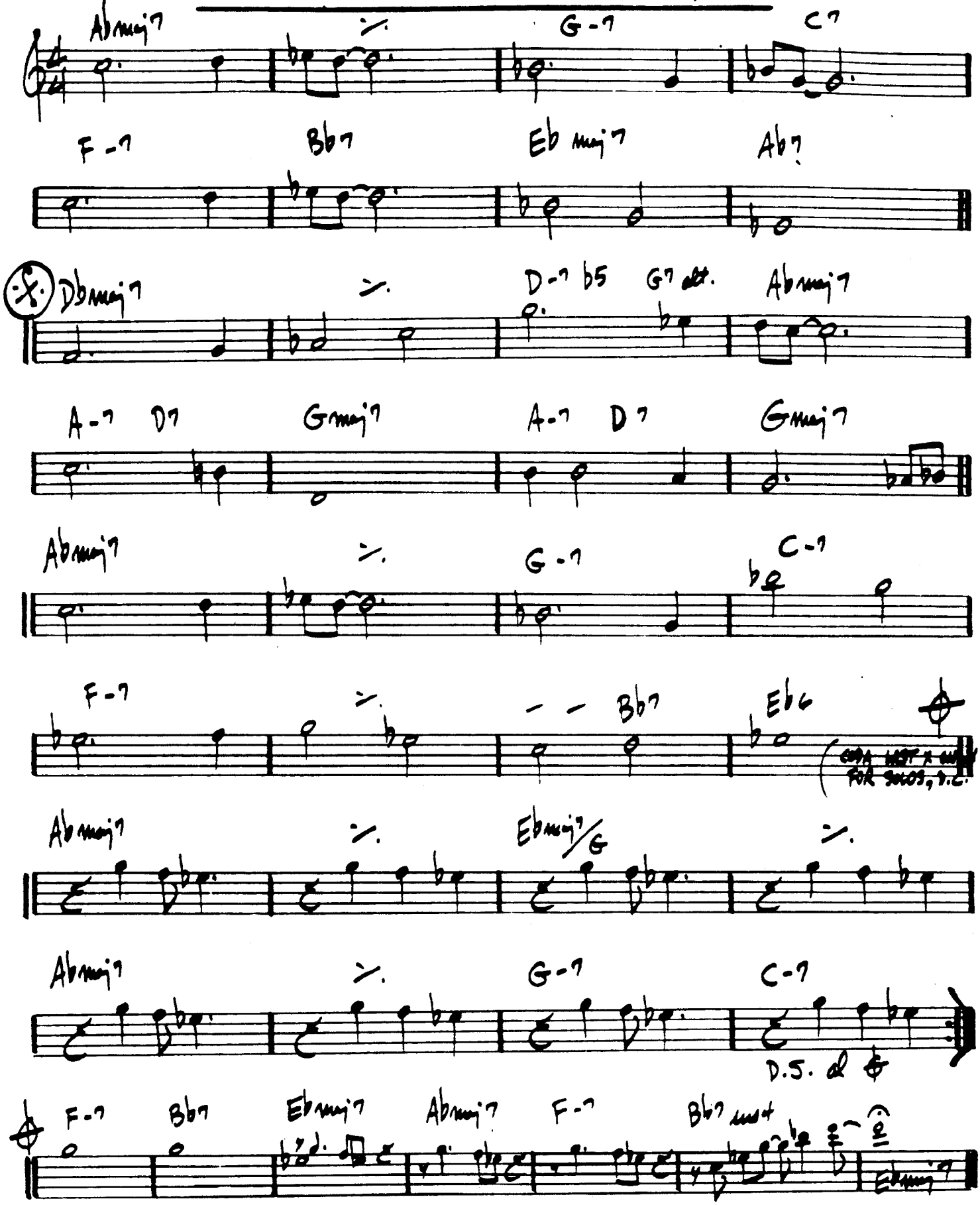
NEFERTITI

– MILES DAVIS



NEVER WILL I MARRY

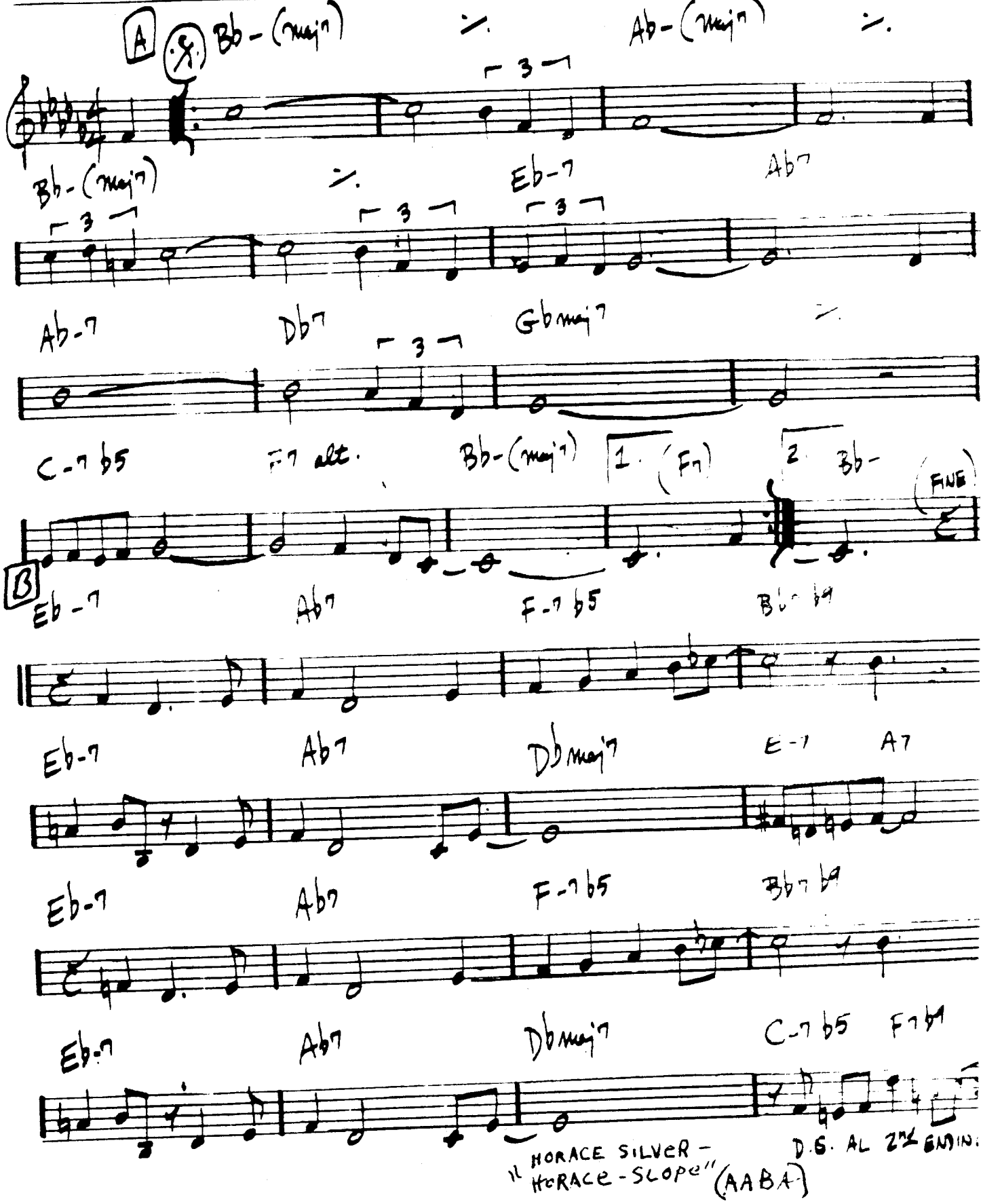
— FRANK LOESSER



"CANNONBALL ADDERLEY AND THE POLL-WINNERS"

NICA'S DREAM

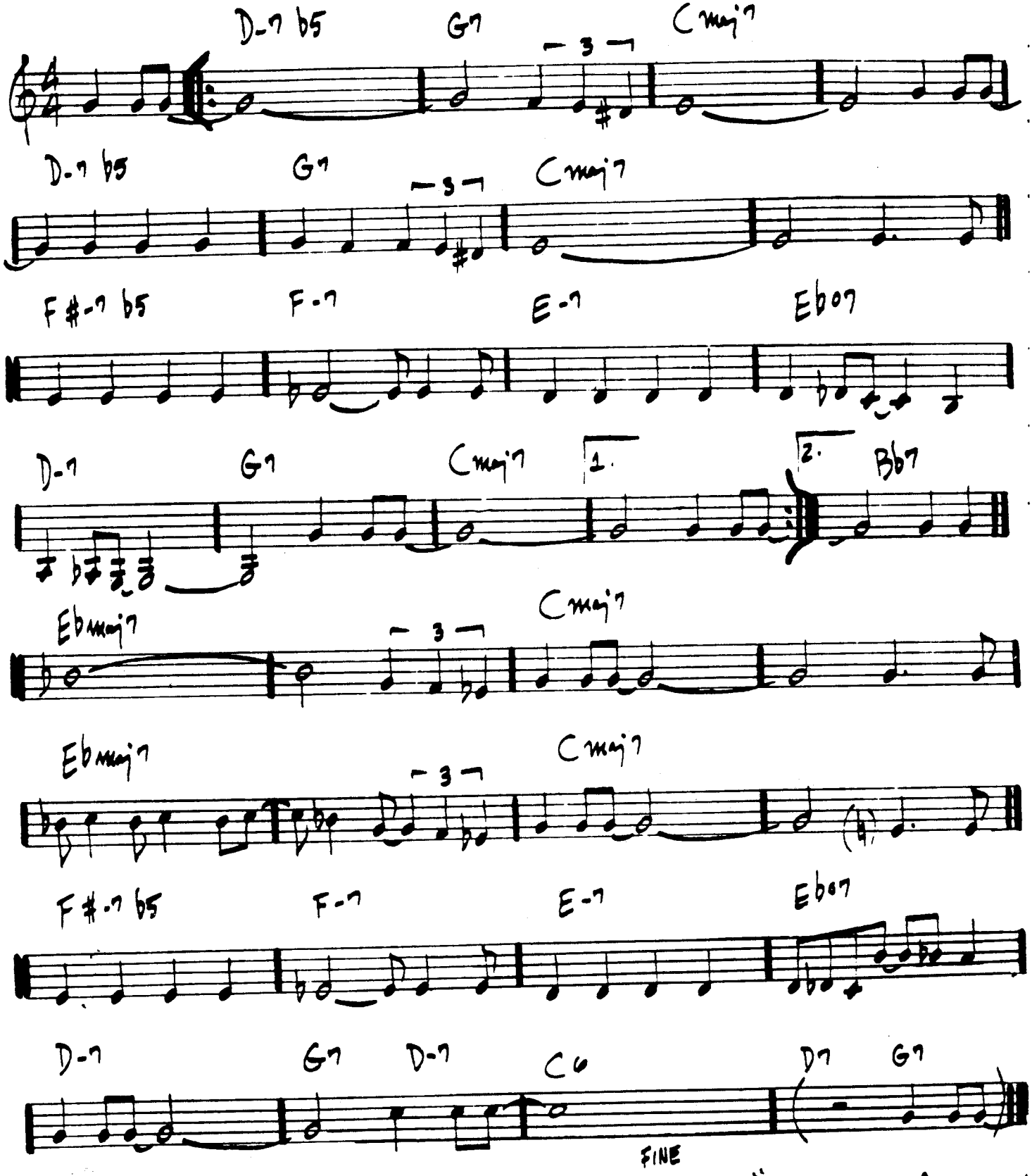
— HORACE SILVER



"HORACE SILVER — HORACE-SCOPE" (AABA)

NIGHT AND DAY

— COLE PORTER

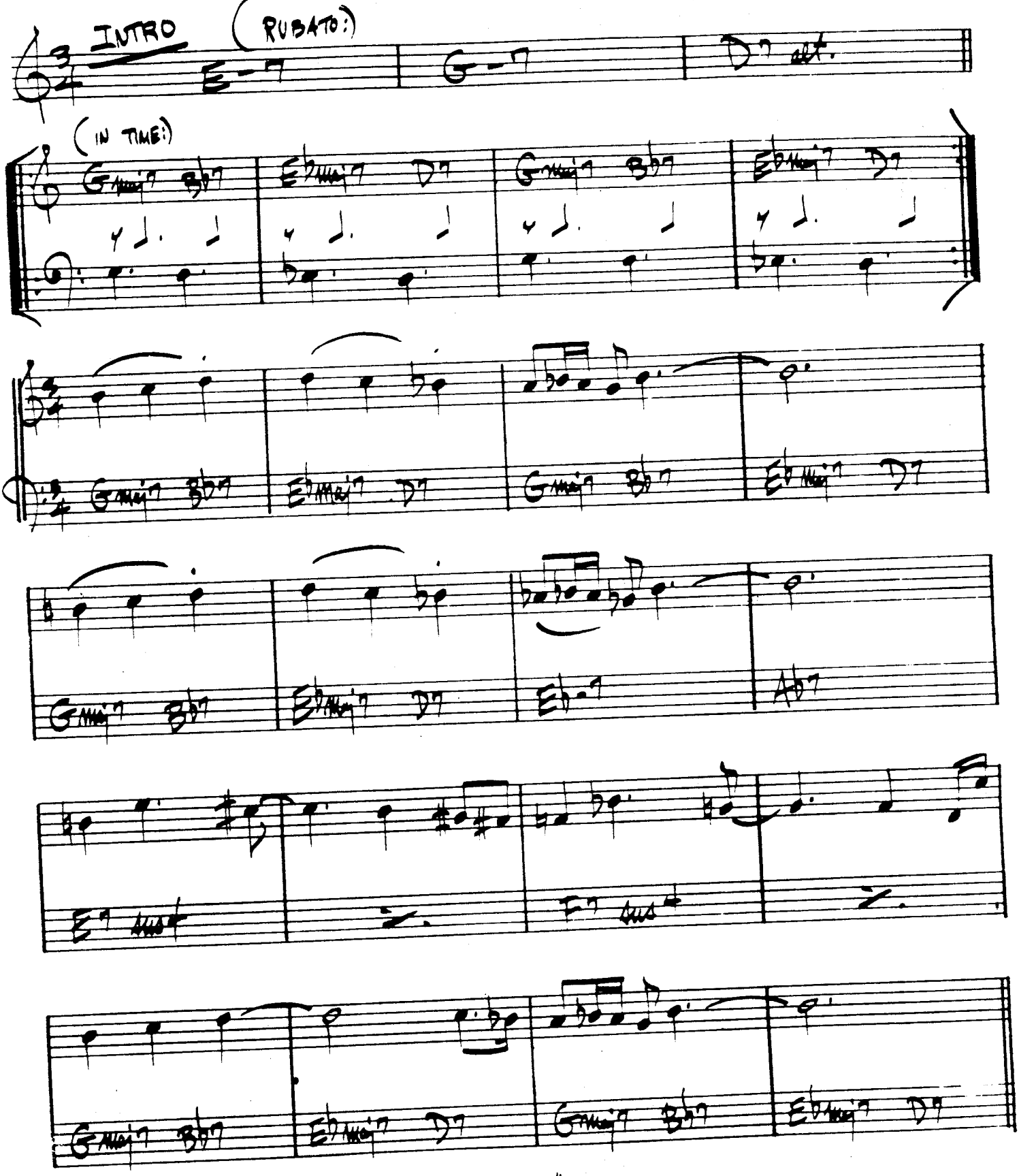


"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

(MED. JAZZ WALTZ)

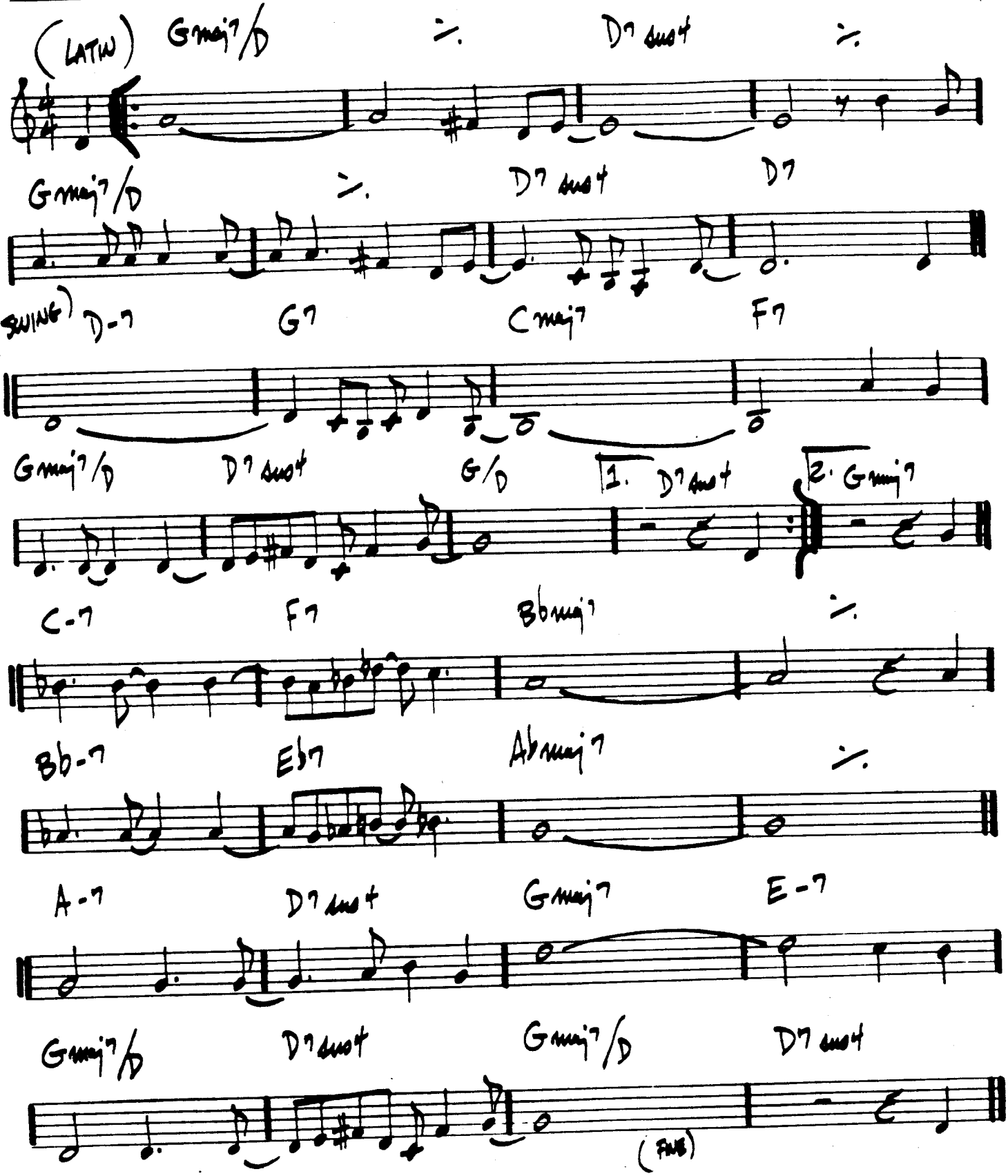
– WAYNE SHORTER



(MED. UP)

THE NIGHT HAS A THOUSAND EYES

— WEISMAN, GARRETT, WAYNE



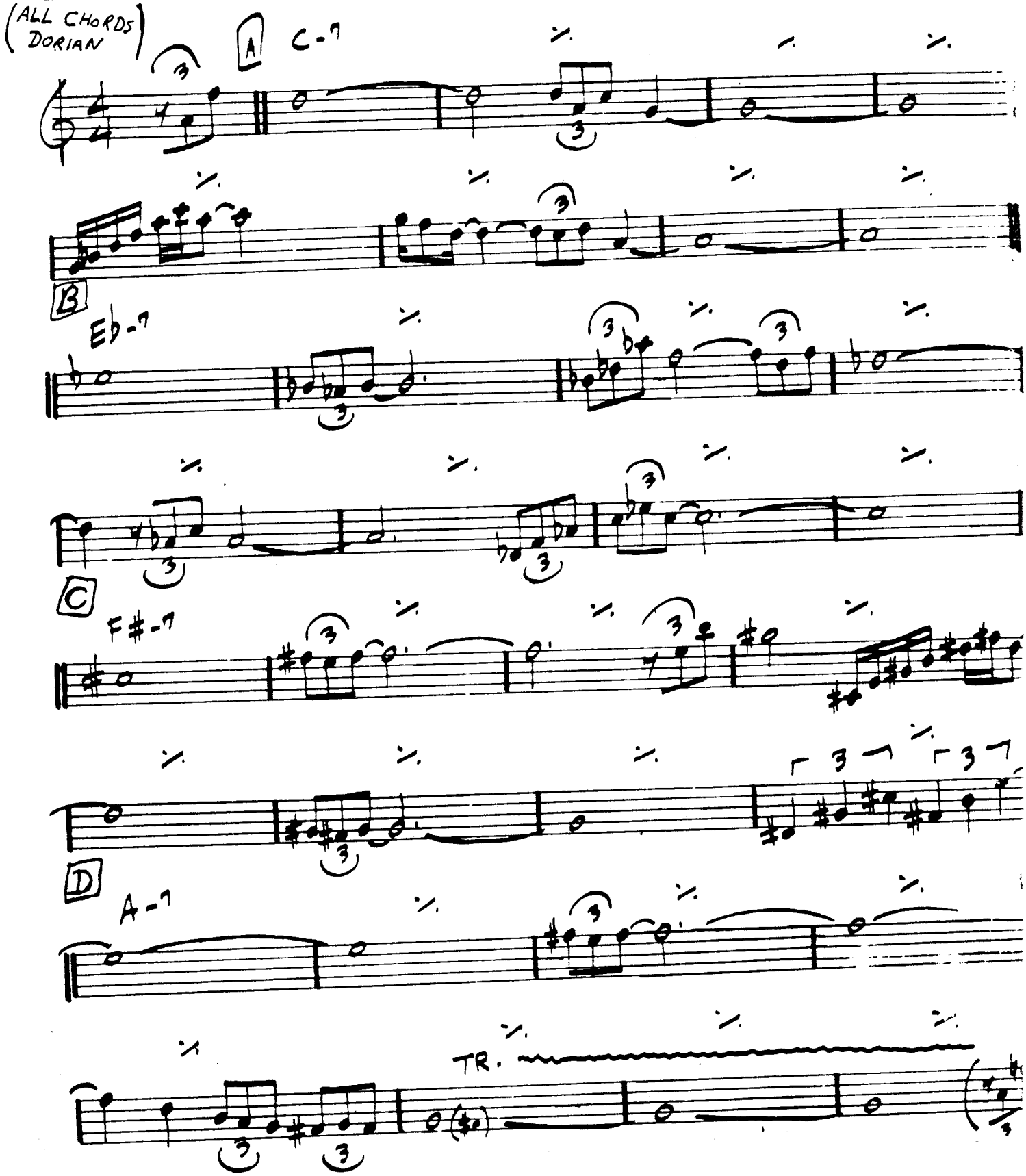
JOHN COLTRANE - "COLTRANE'S SOUND"

NIMBUS

– RON McCLURE

ROCK

(ALL CHORDS DORIAN)

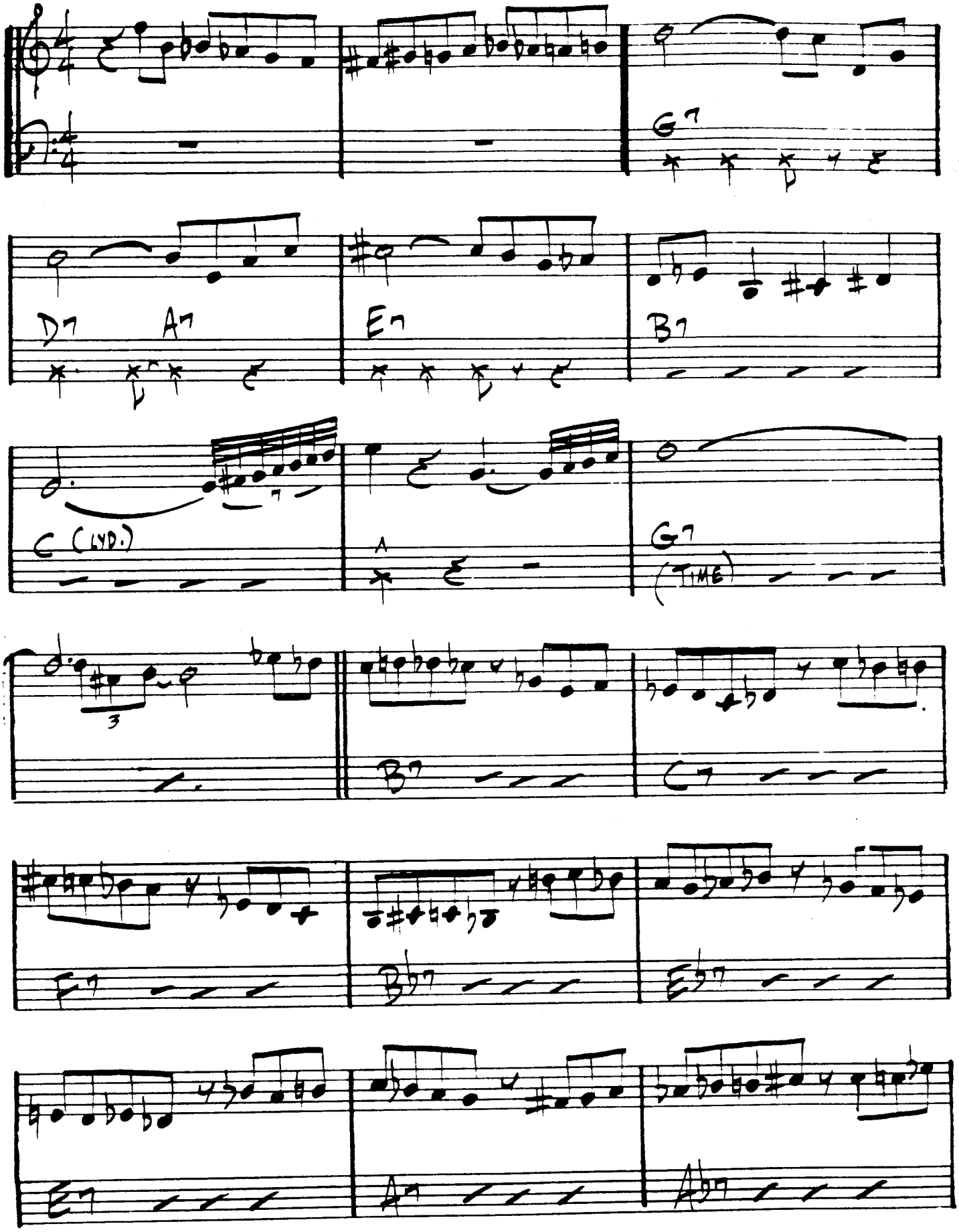


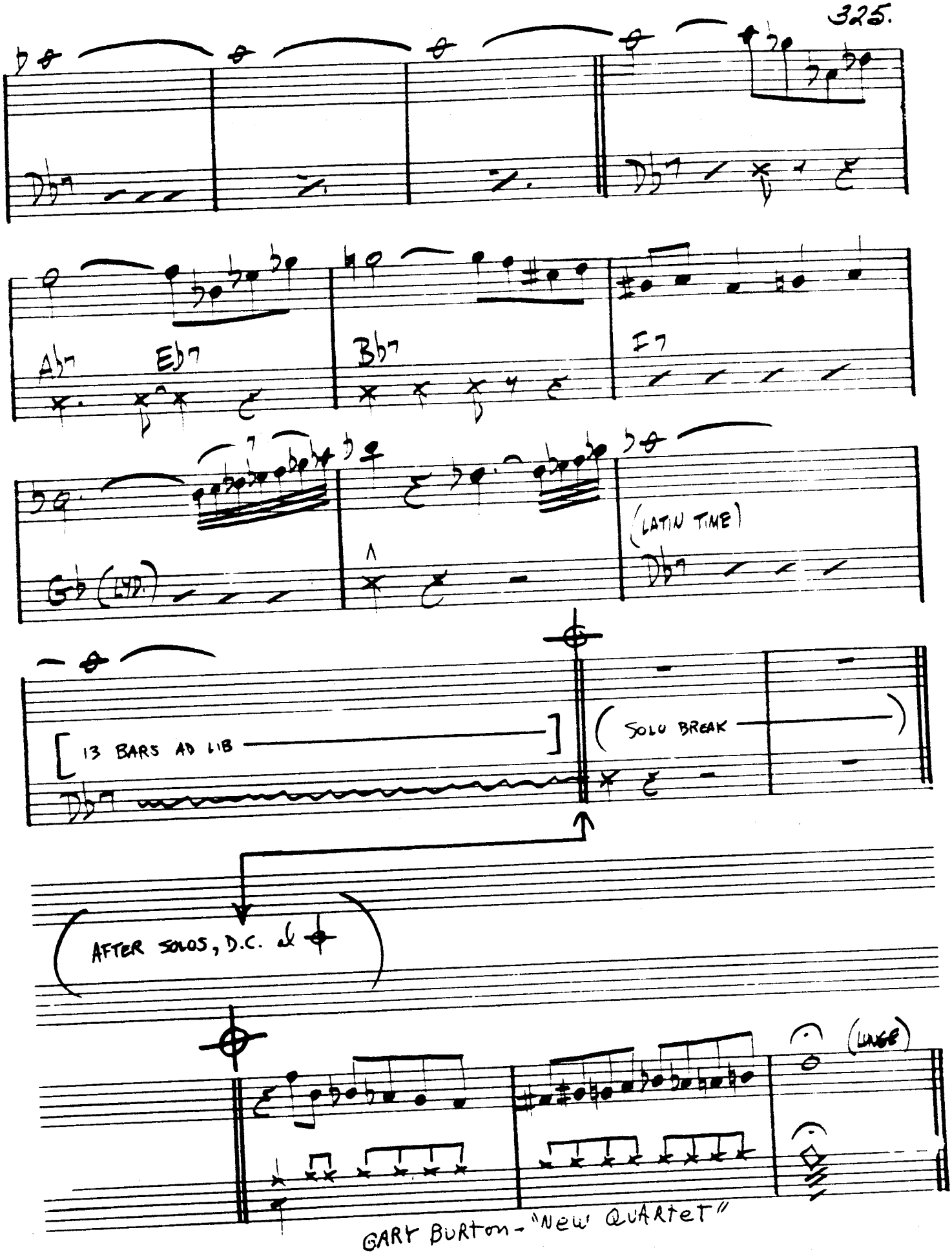
324.

♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

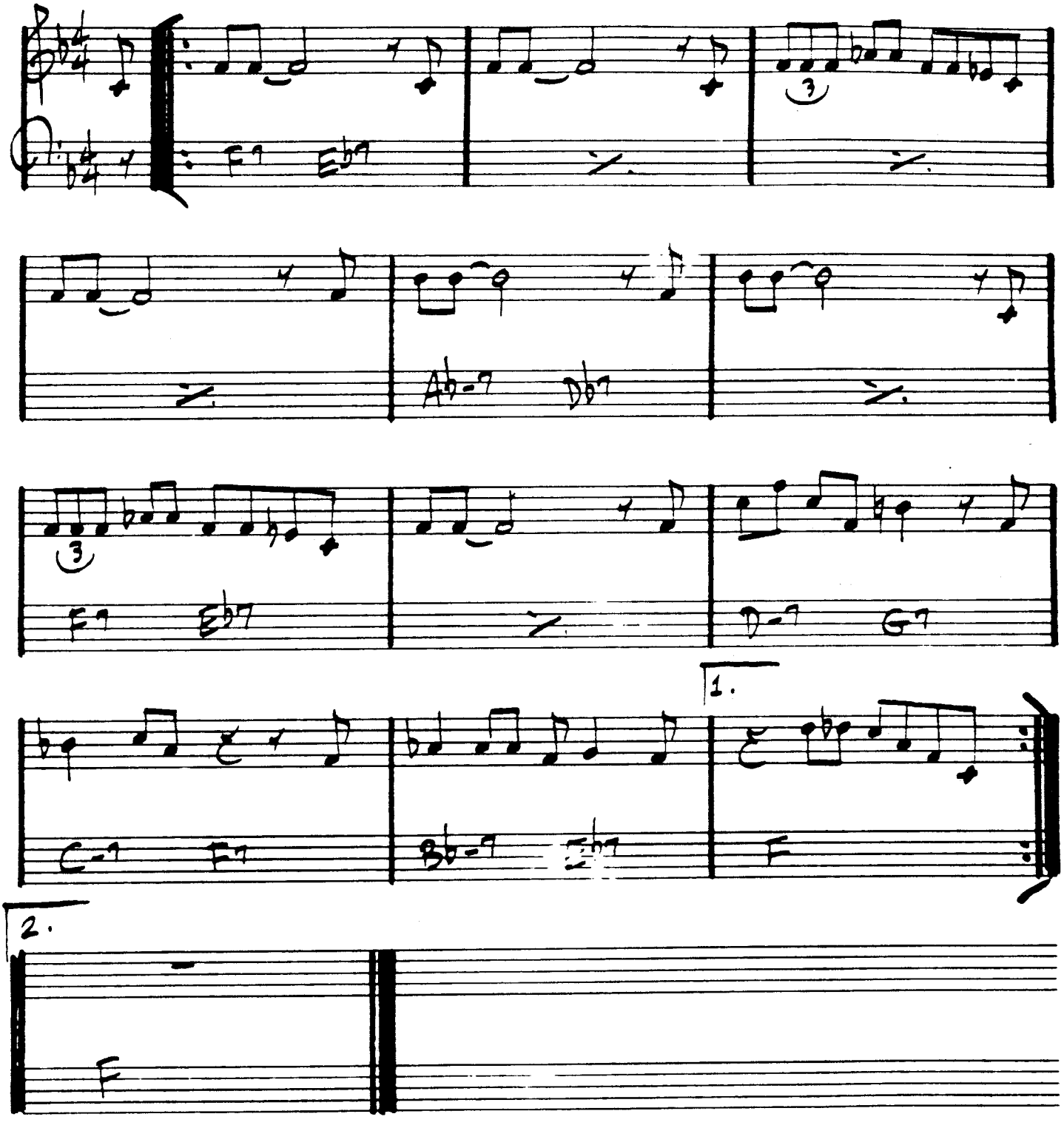




GARY BURTON - "NEW QUARTET"

NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

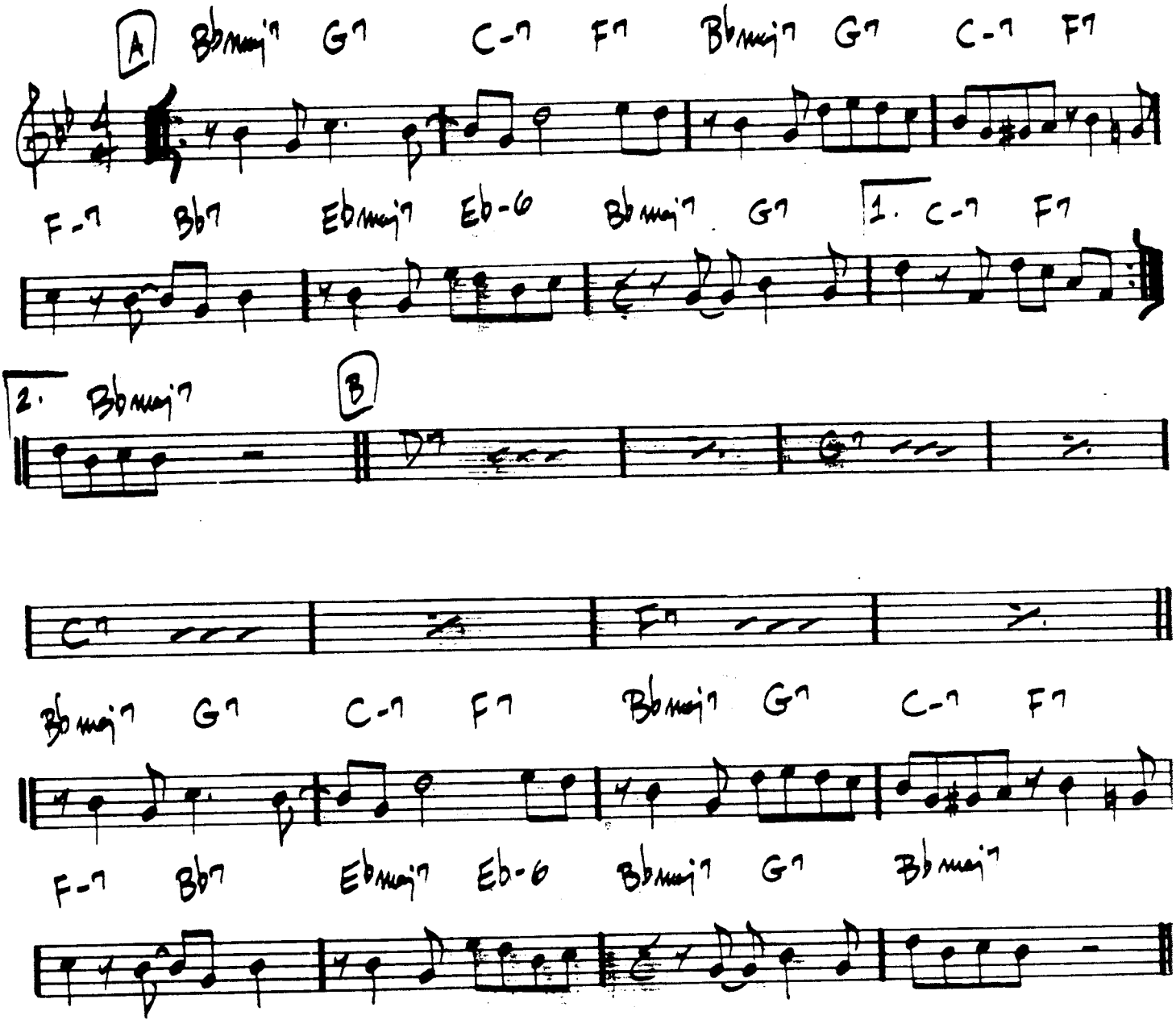
(MED.)



MINGUS - "WONDERLAND"

OLEO

— SONNY ROLLINS



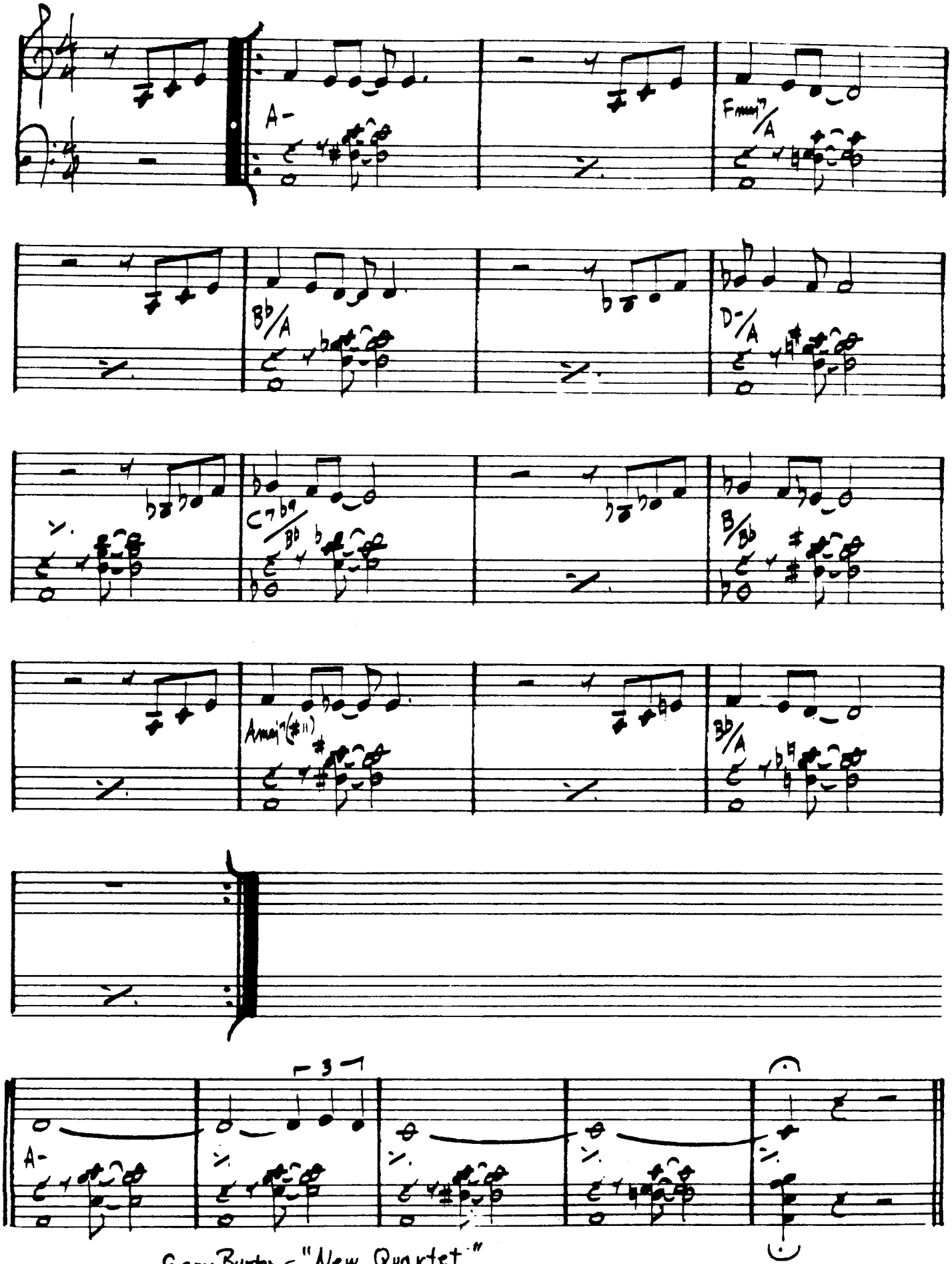
JOHN COLTRANE - "TRANE TRACKS"
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

— CARLA BLEY

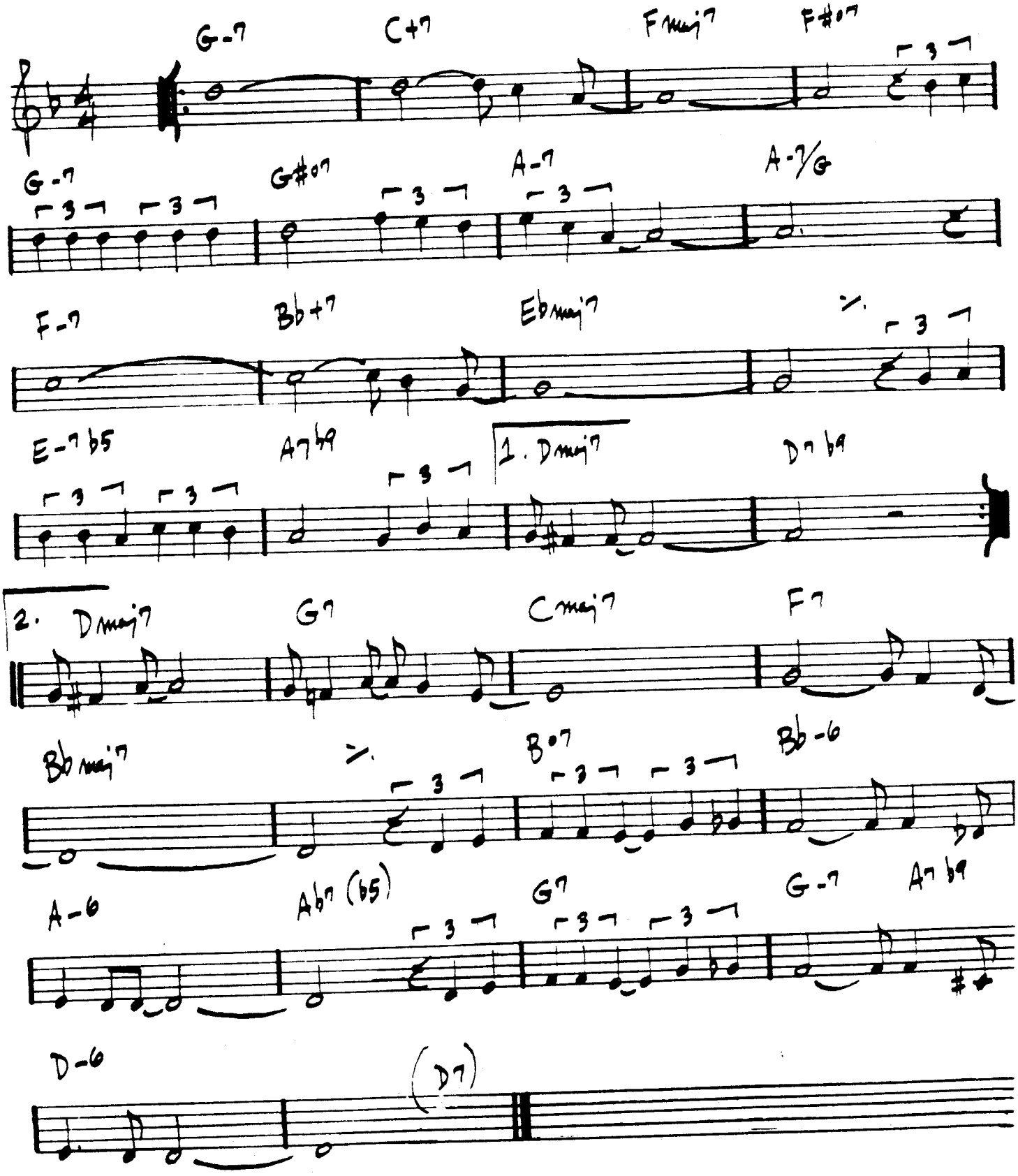


Gary Burton - "New Quartet"

(BOSSA)

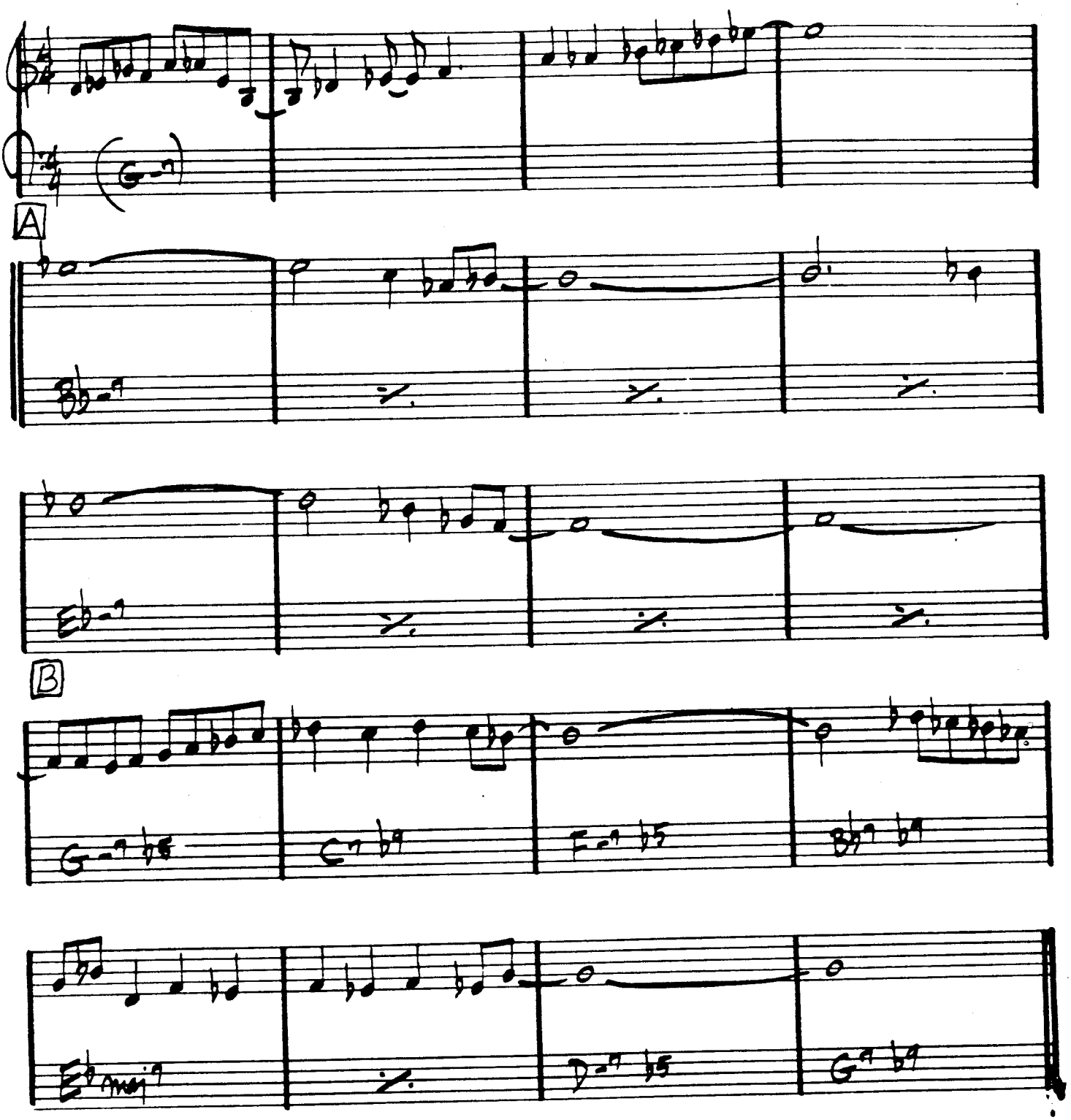
ONCE I LOVED

- A.C. JOBIM



ONE FINGER SNAP

— HERBIE HANCOCK



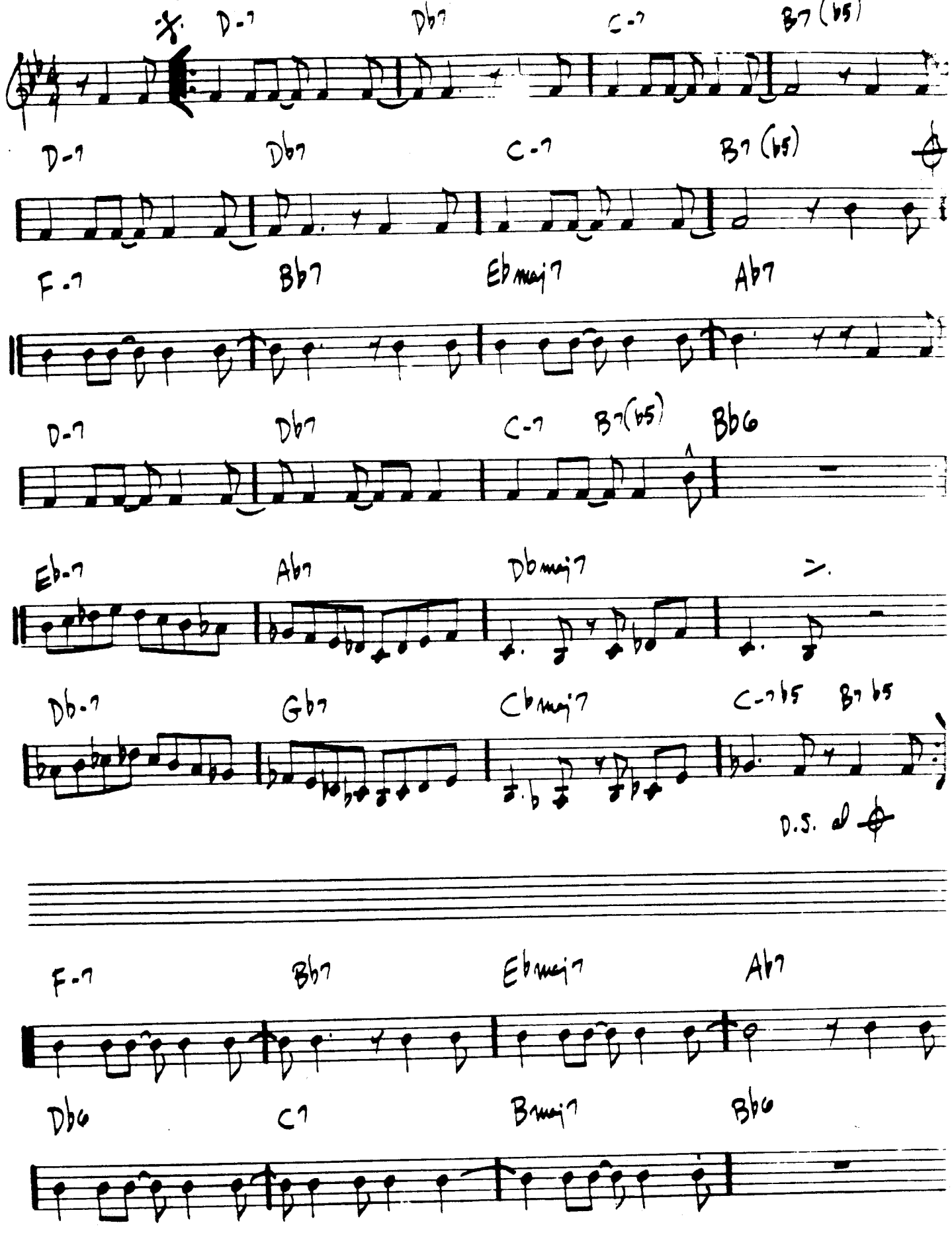
(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK - "EMPYREAN ISLES"

ONE NOTE SAMBA

– A.C. JOBIM

331

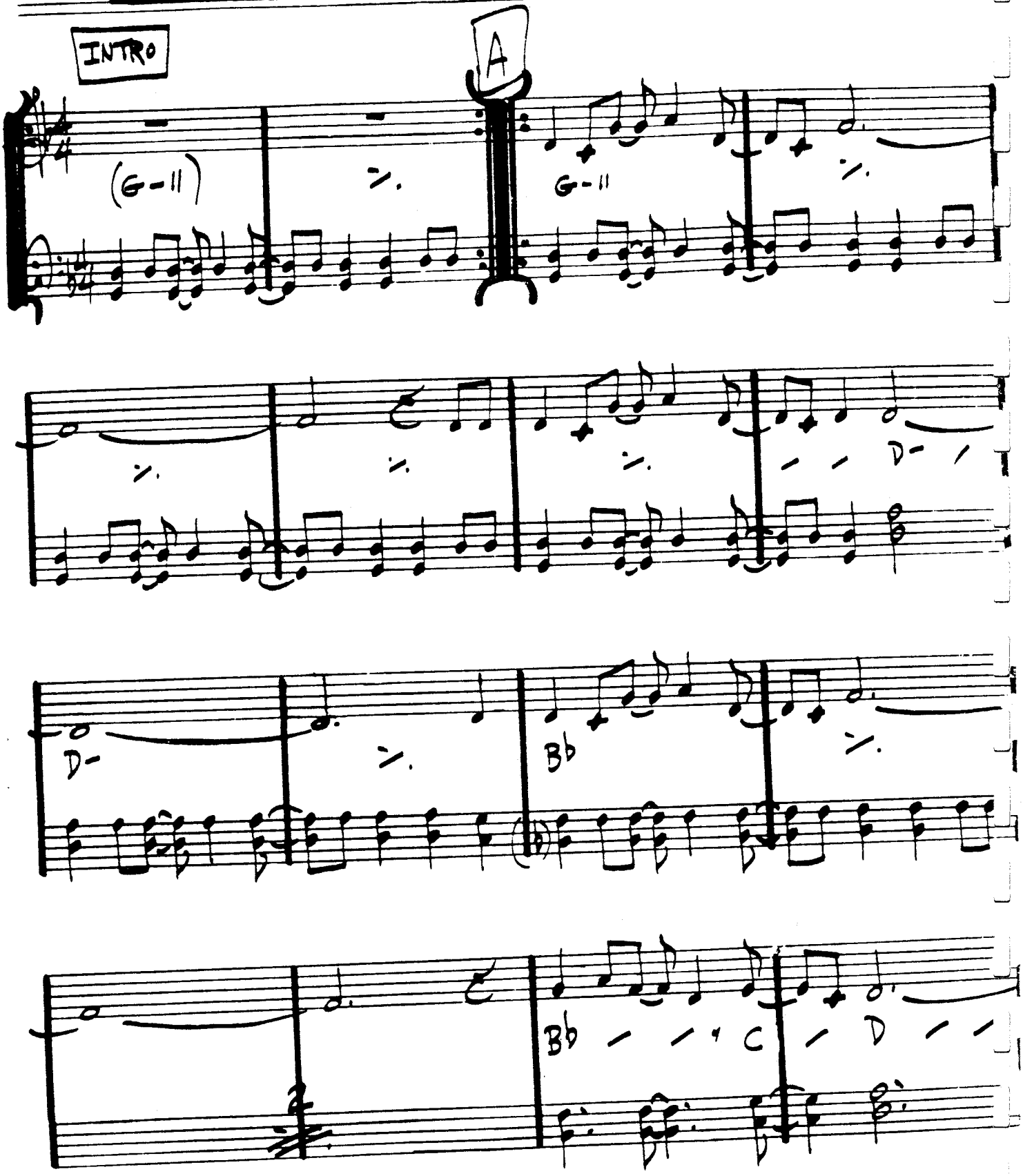


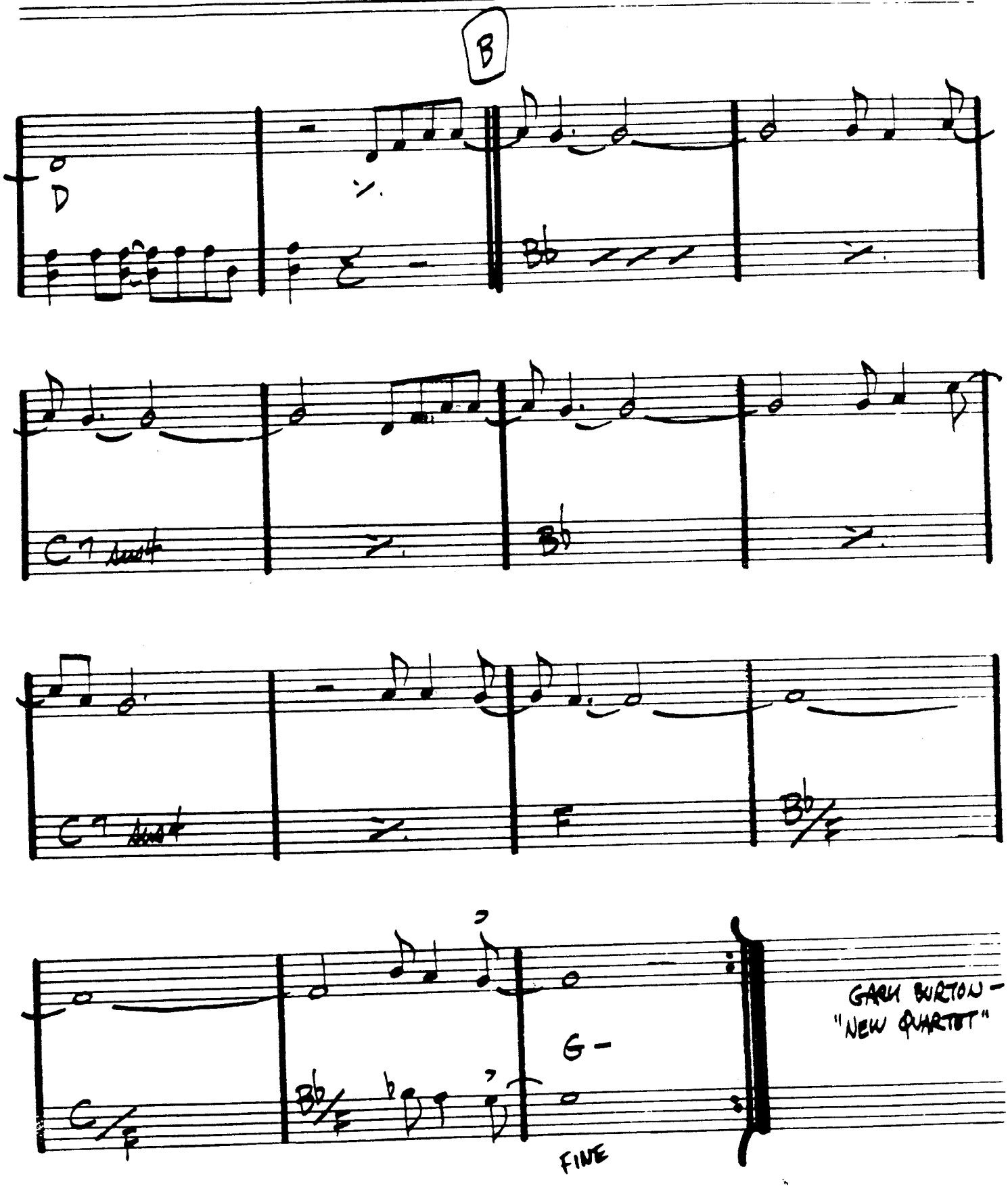
STAN GETZ - "GETZ AU GO GO"

332.
(EVEN 8THS)

OPEN YOUR EYES, YOU CAN FLY

- CHICK COREA



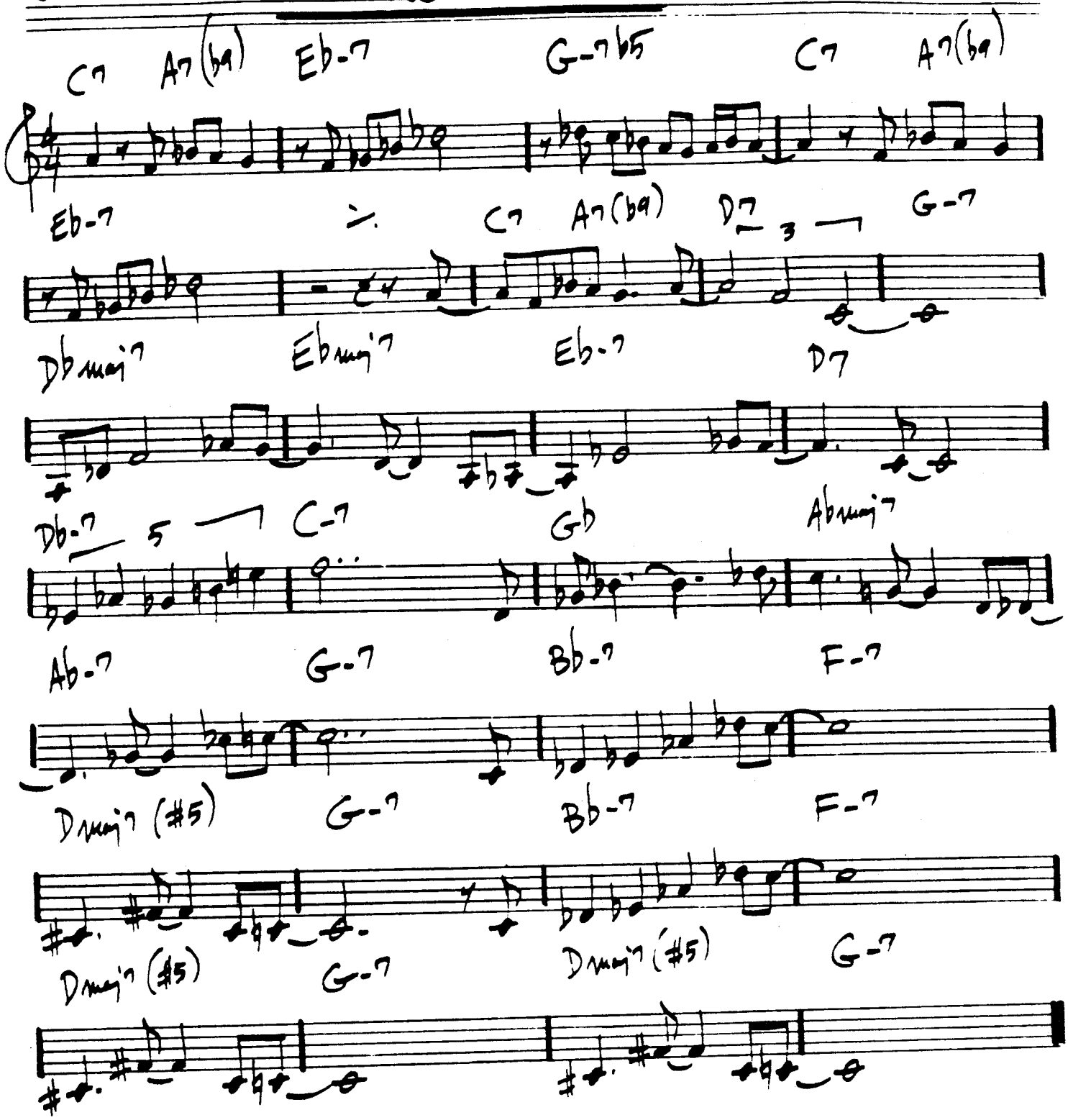

B
D
C7 sus4
Bb
C7 sus4
F
Bb/F
C/F
Bb/F
G-
FINE
GARY BURTON -
"NEW QUARTET"

334.

(FAST SWING)

ORBITS

— WAYNE SHORTER

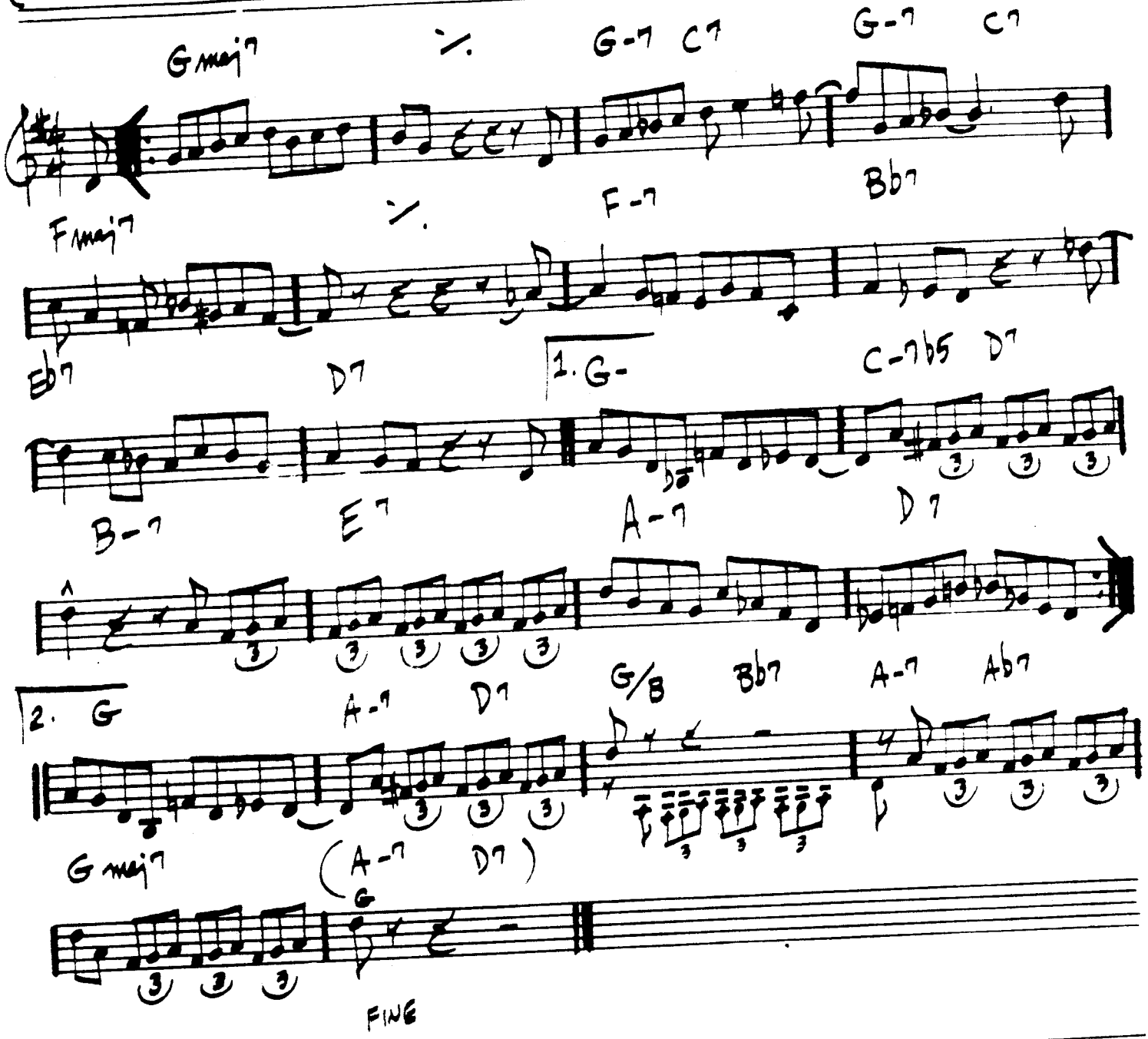


MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

- CHARLIE PARKER

(MED. UP)



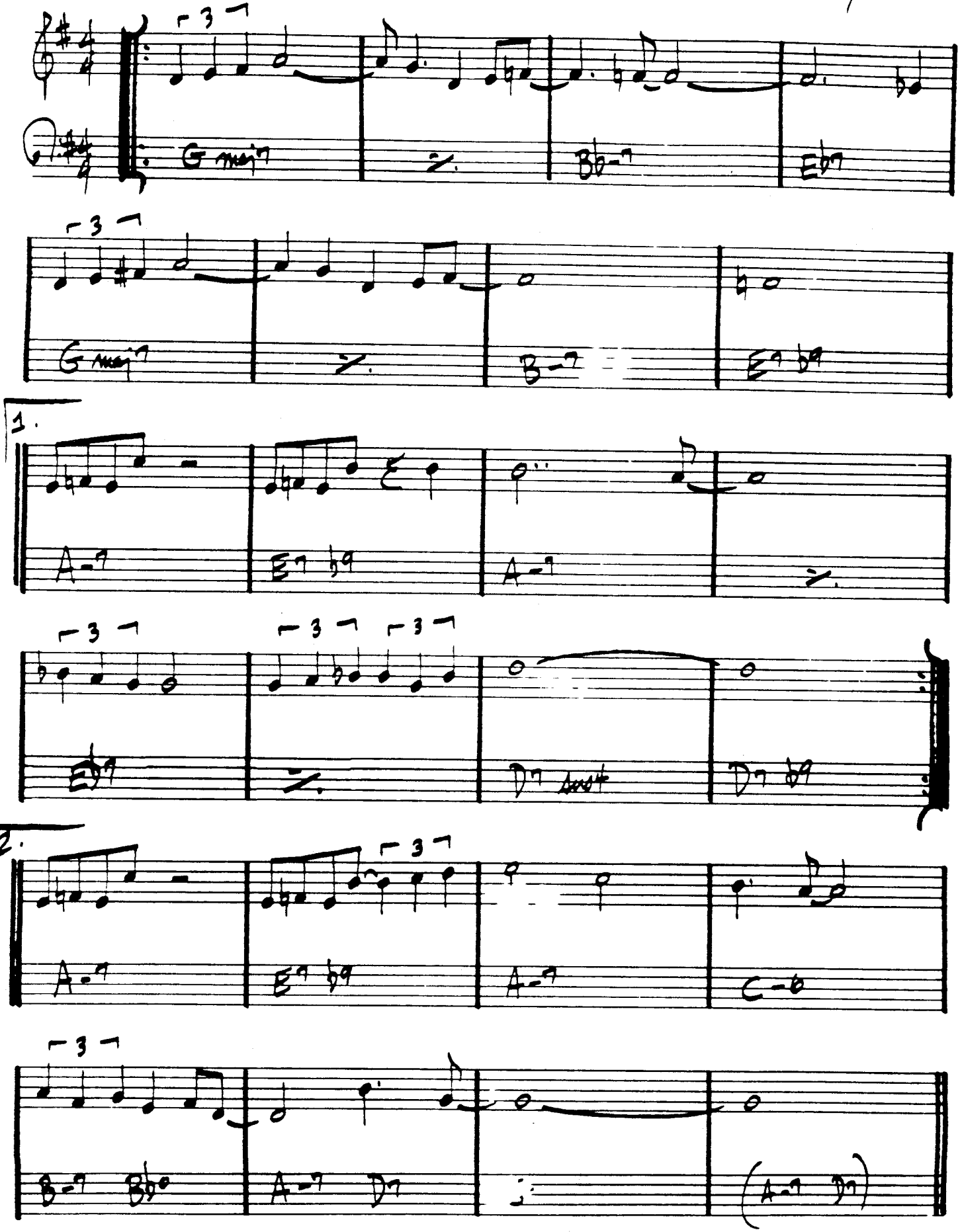
"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

336.

OUT OF NOWHERE

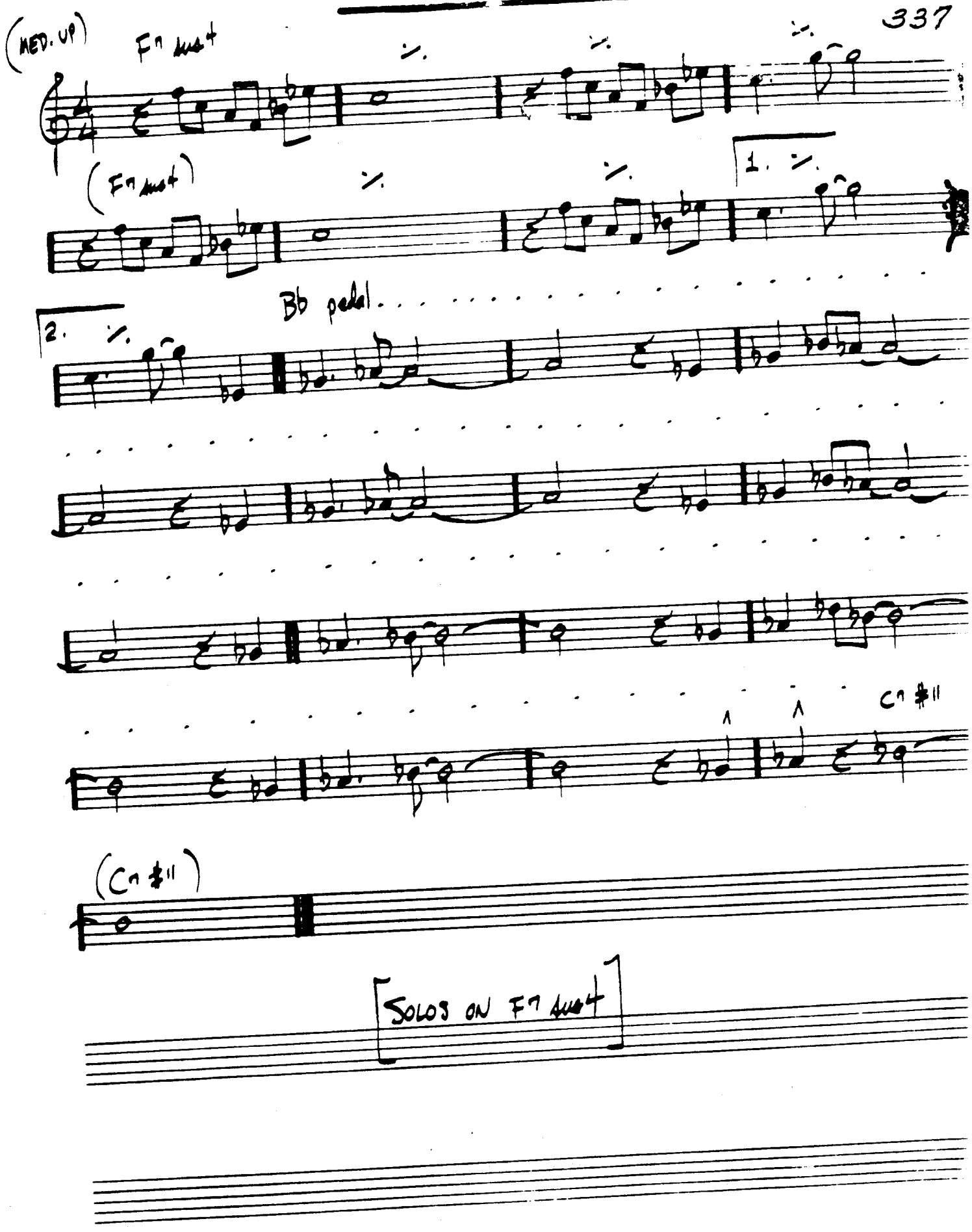
– GREEN/HEYMAN



PASSION DANCE

– McCOY TYNER

337

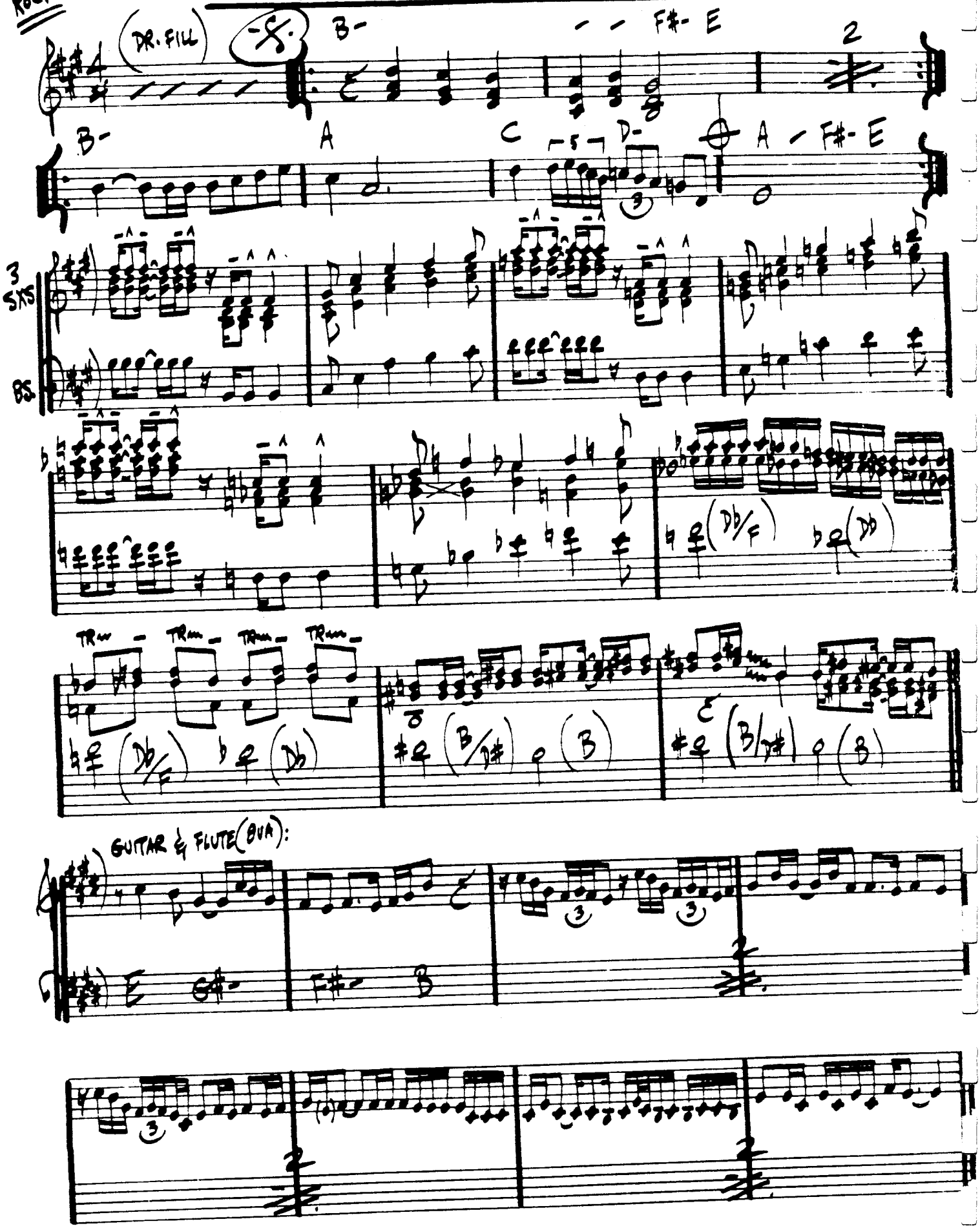


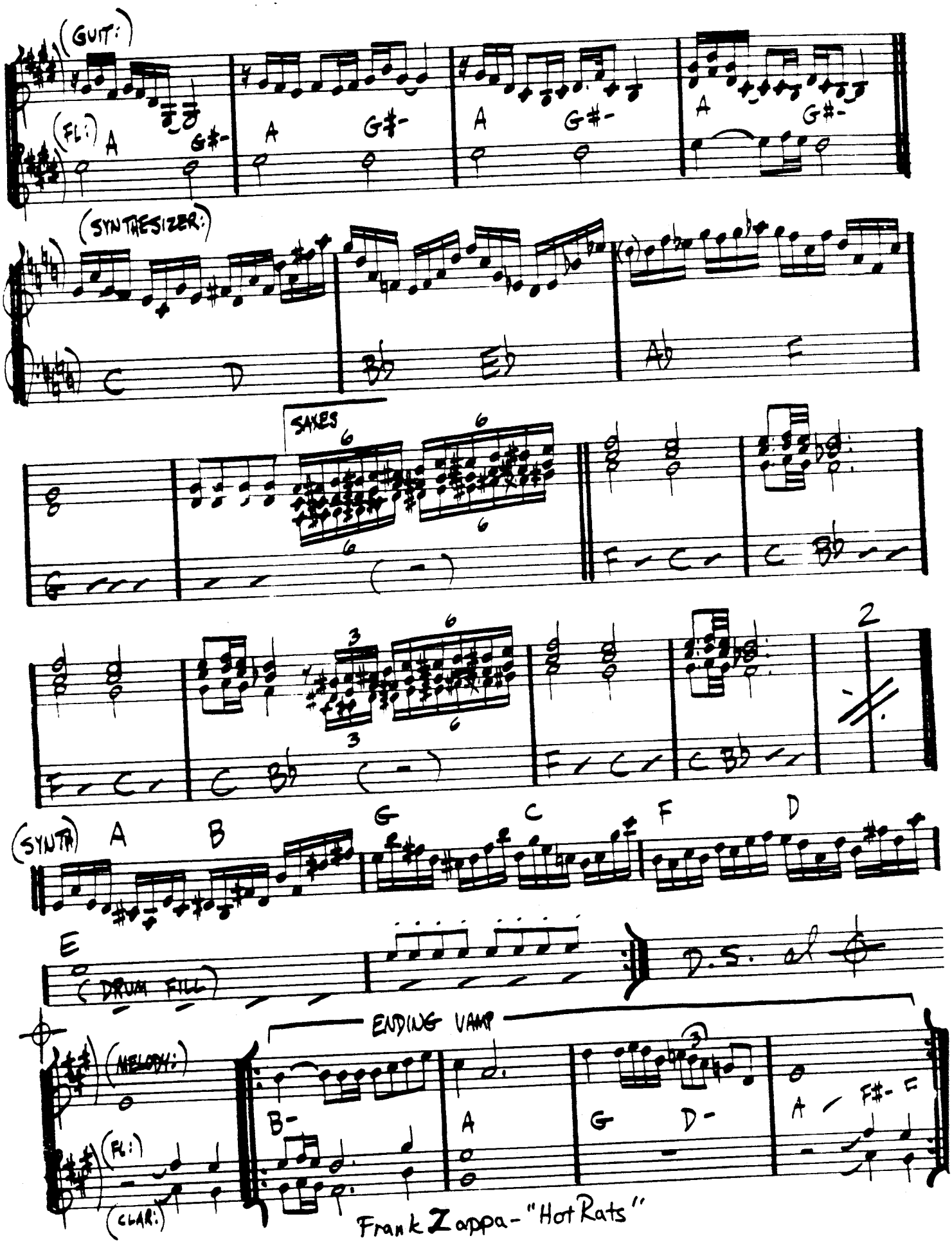
338.

PEACHES EN REGALIA

– FRANK ZAPPA

Rock ♩= 104



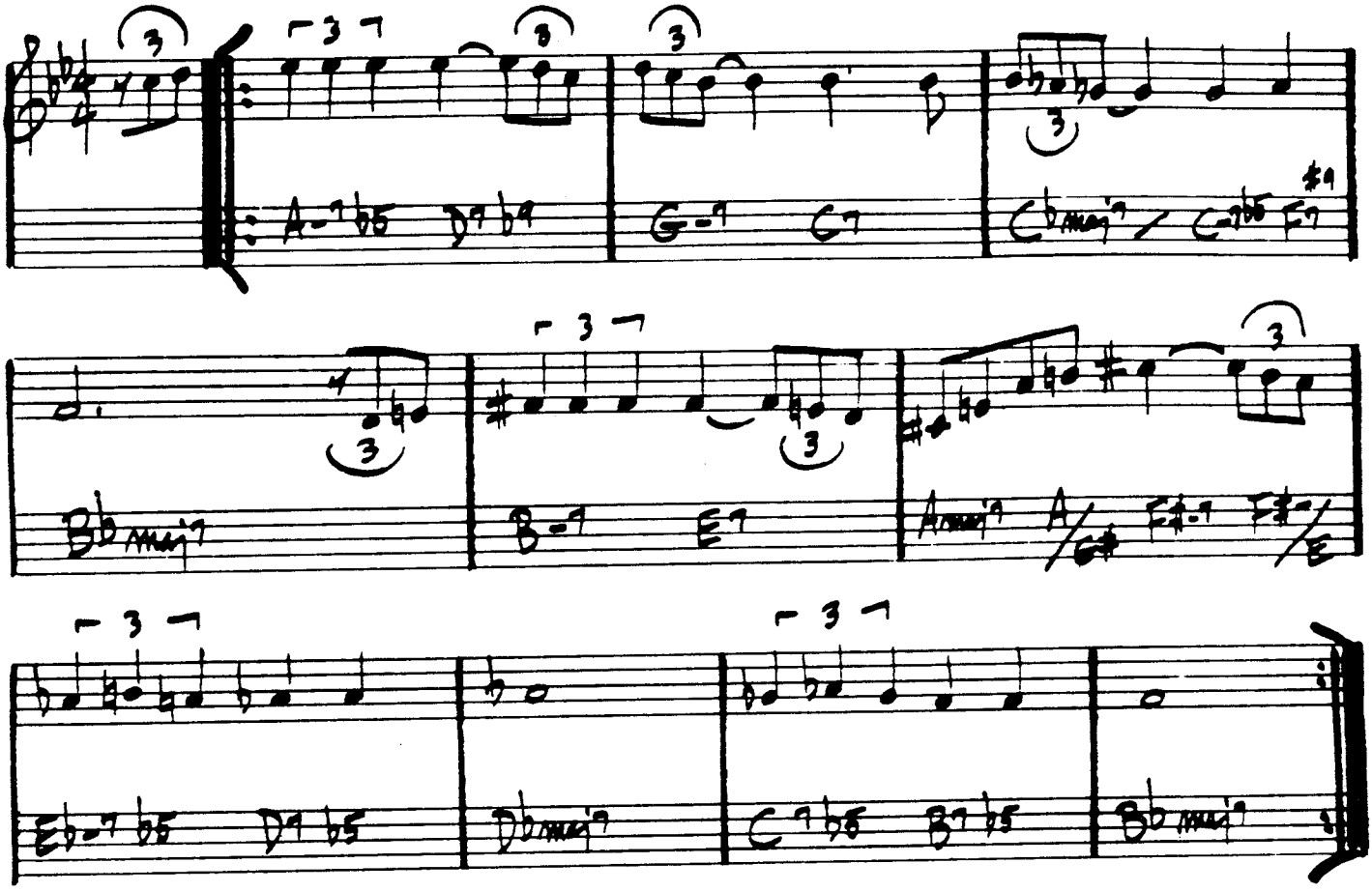


Frank Zappa - "Hot Rats"

PEACE

(BALLAD)

— HORACE SILVER

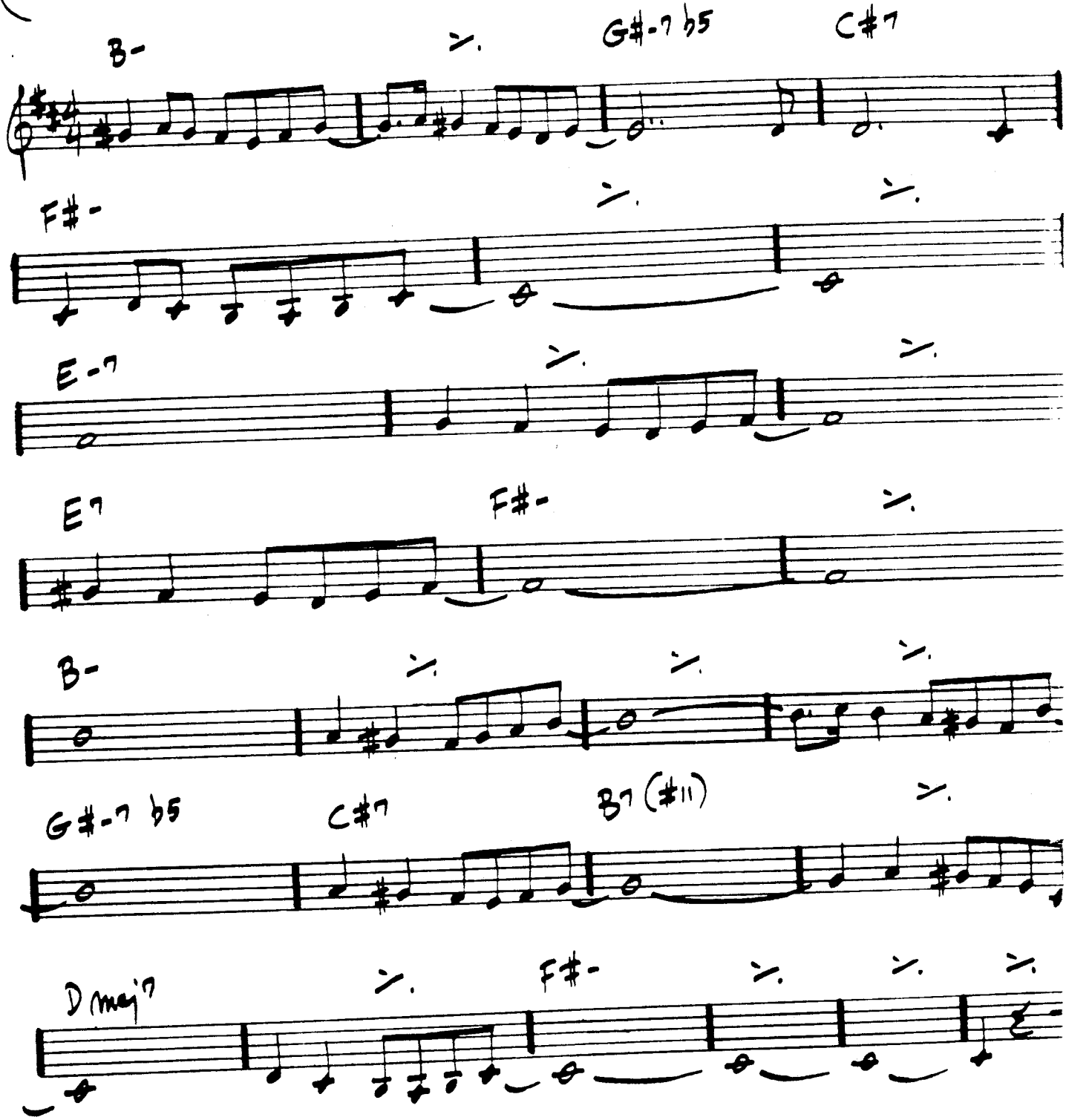


HORACE SILVER - "THAT HEALIN' FEELIN'"

PEARLIE'S SWINE

- STEVE KUHN

ROCK



"STEVE KUHN"

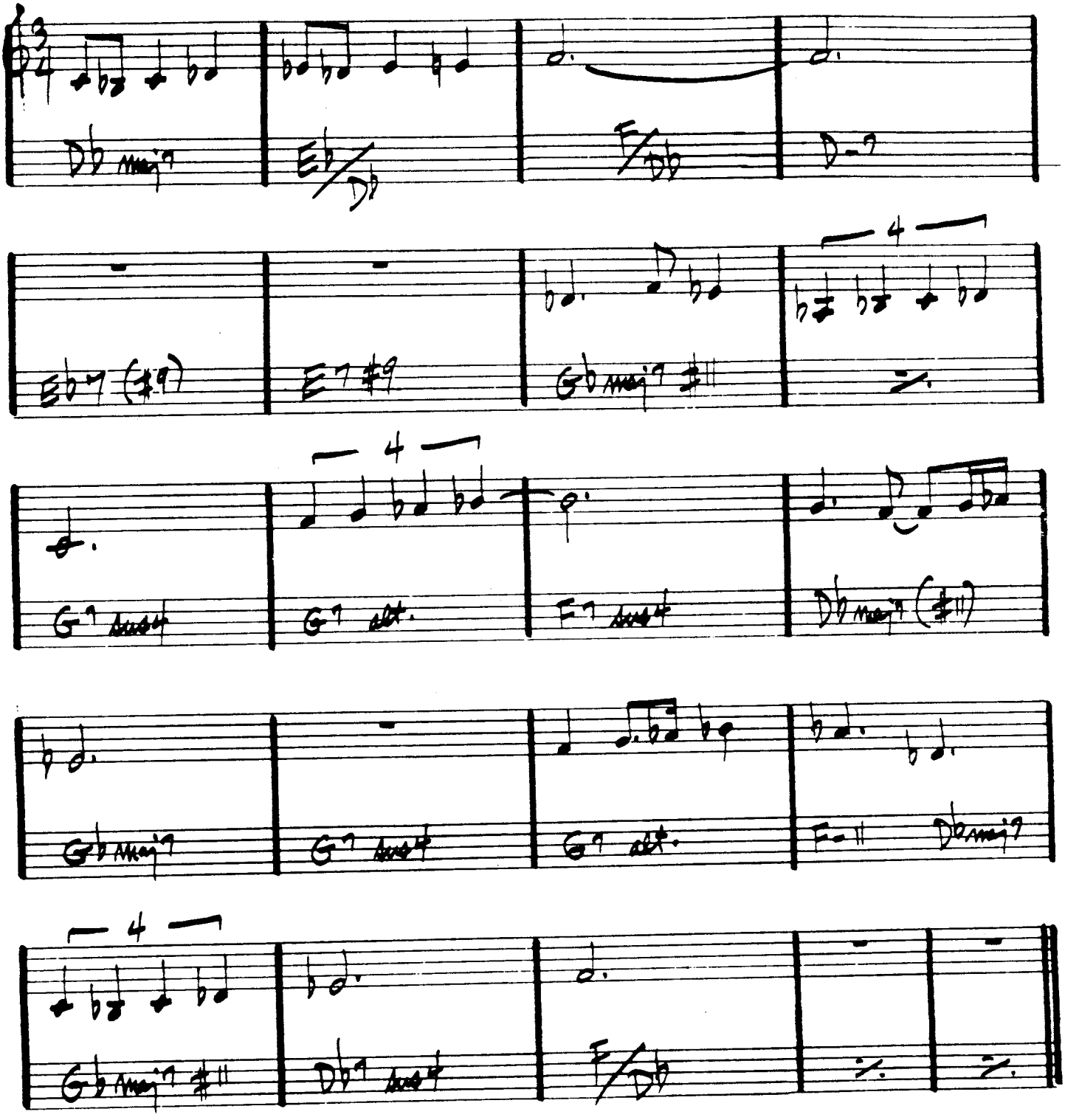
S.K. - "CHICKENFEATHERS"

342.

(MED. WALTZ TEMPO)

PEE WEE

— TONY WILLIAMS



TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(Ped.)

A

G-7 b5 | C7 alt. | F-(maj7)

F-(maj7) | Bb-7 | Eb+7

Abmaj7 | D7 | Db7 sus4

C7 #9 | B7 | Bb7 | Eb-7

Ab7 | 1. Dbmaj7 | Gb-7 b5

2. Dbmaj7 | Db7 | B | Ab-7

G-7 | C7 | Fmaj7

F-7 | Bb7 | Ebmaj7

Abmaj7 | D7 | C | Db7 sus4 | C7 #9

B7(13) | Bb7 | Eb-7 | Ab7

Dbmaj7

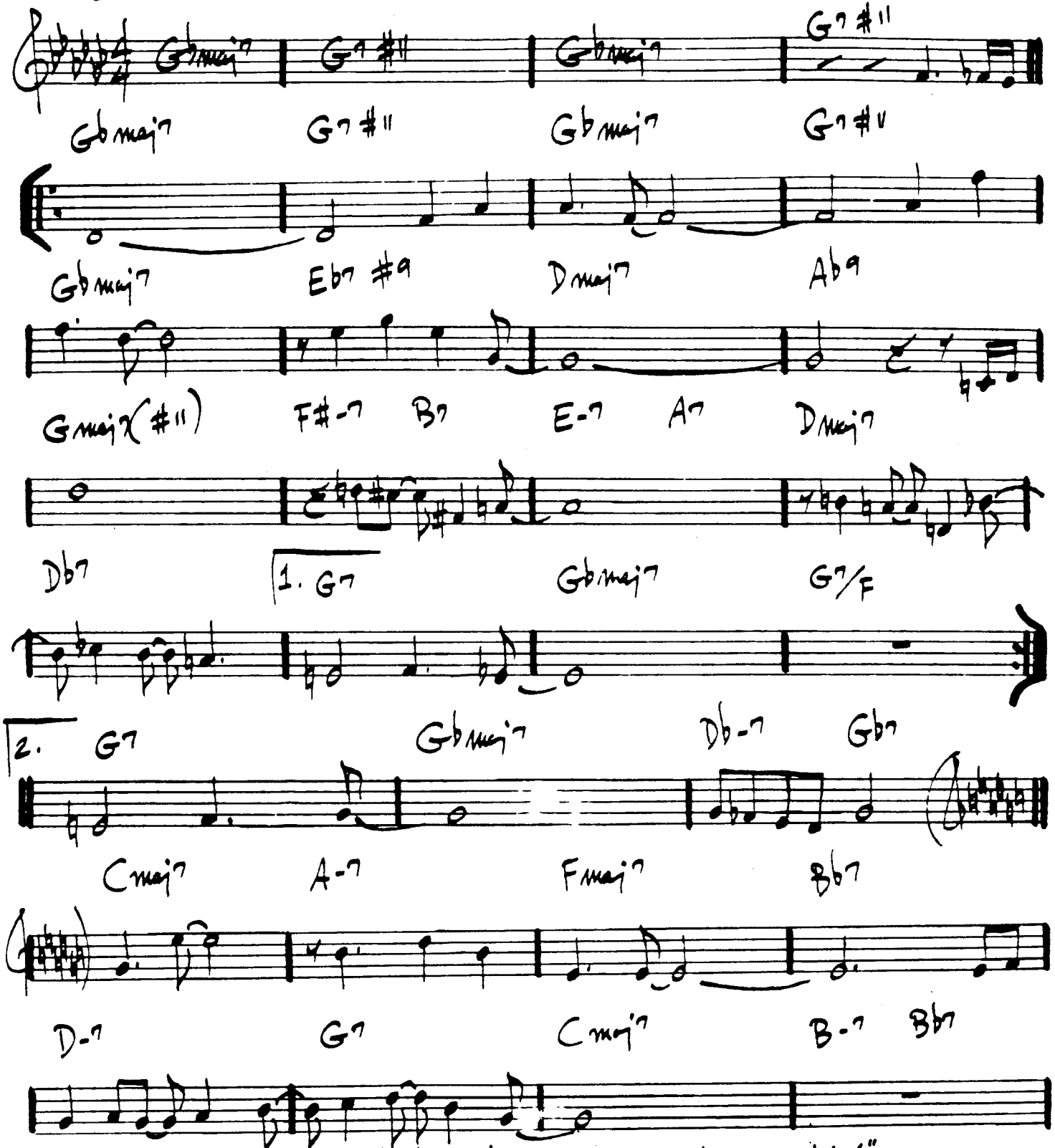
Mingus - "Tonight At Noon"

BOSSA

PENSATIVA

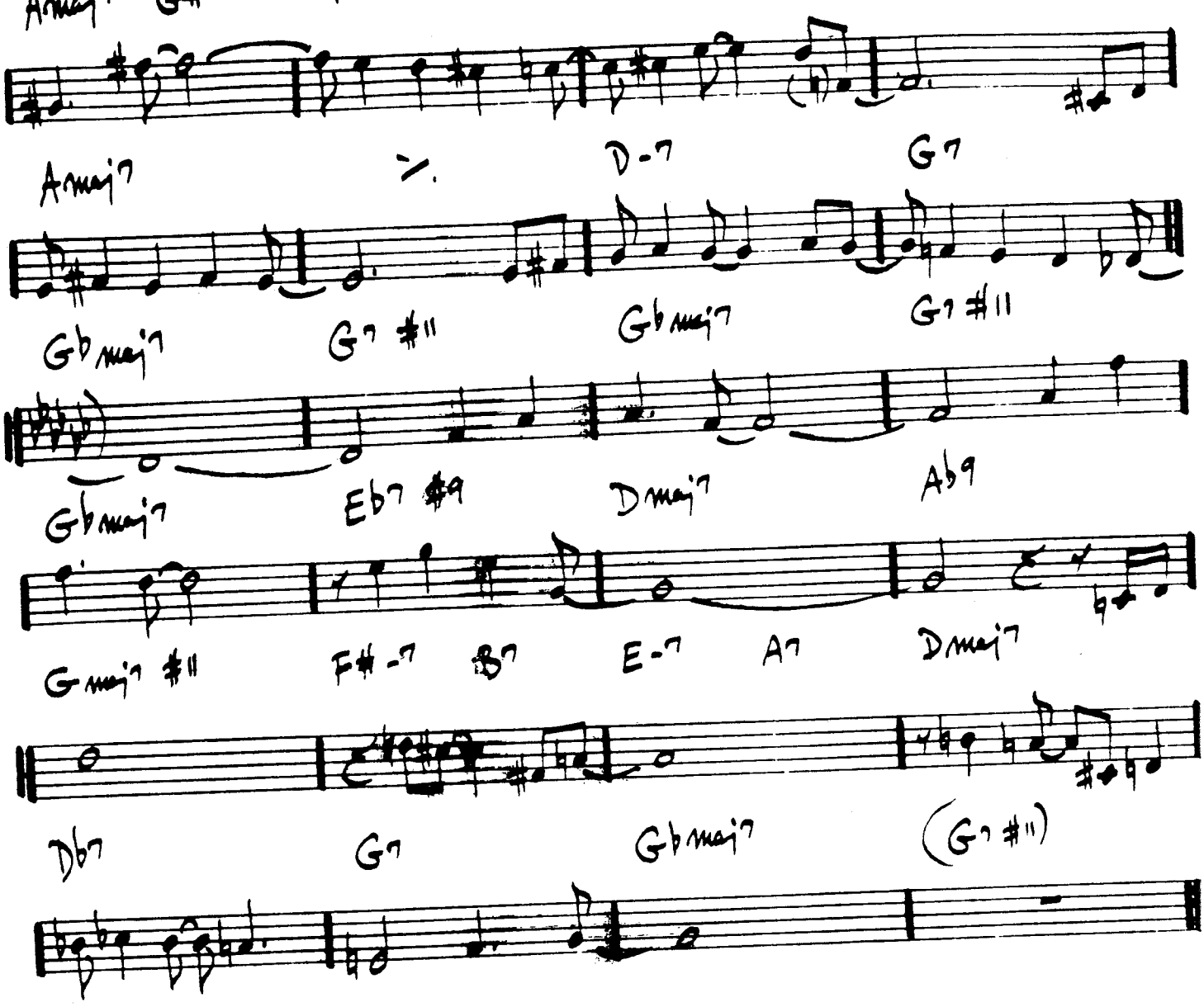
– CLARE FISCHER

– INTRO –



Freddie Hubbard – "The Night of the Cookers – Vol. 1"

345.

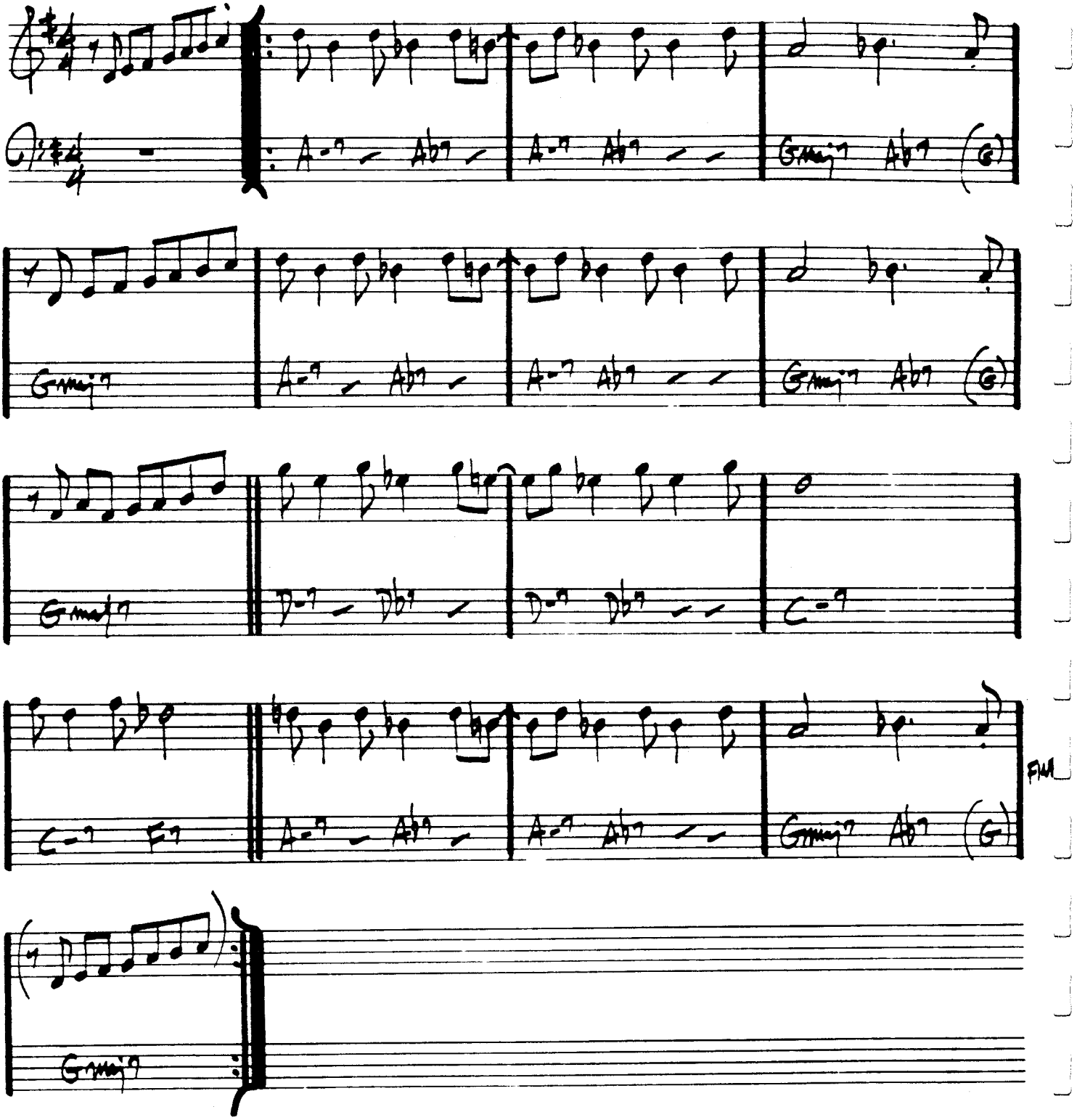

Amaj7 G#-7 F#-7 B-7 E7 b9
Amaj7 D-7 G7
Gbmaj7 G7 #11 Gbmaj7 G7 #11
Gbmaj7 Eb7 #9 Dmaj7 Ab9
Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7
Db7 G7 Gbmaj7 (G7 #11)

346.

SWING (UP)

PENT-UP HOUSE

– SONNY ROLLINS

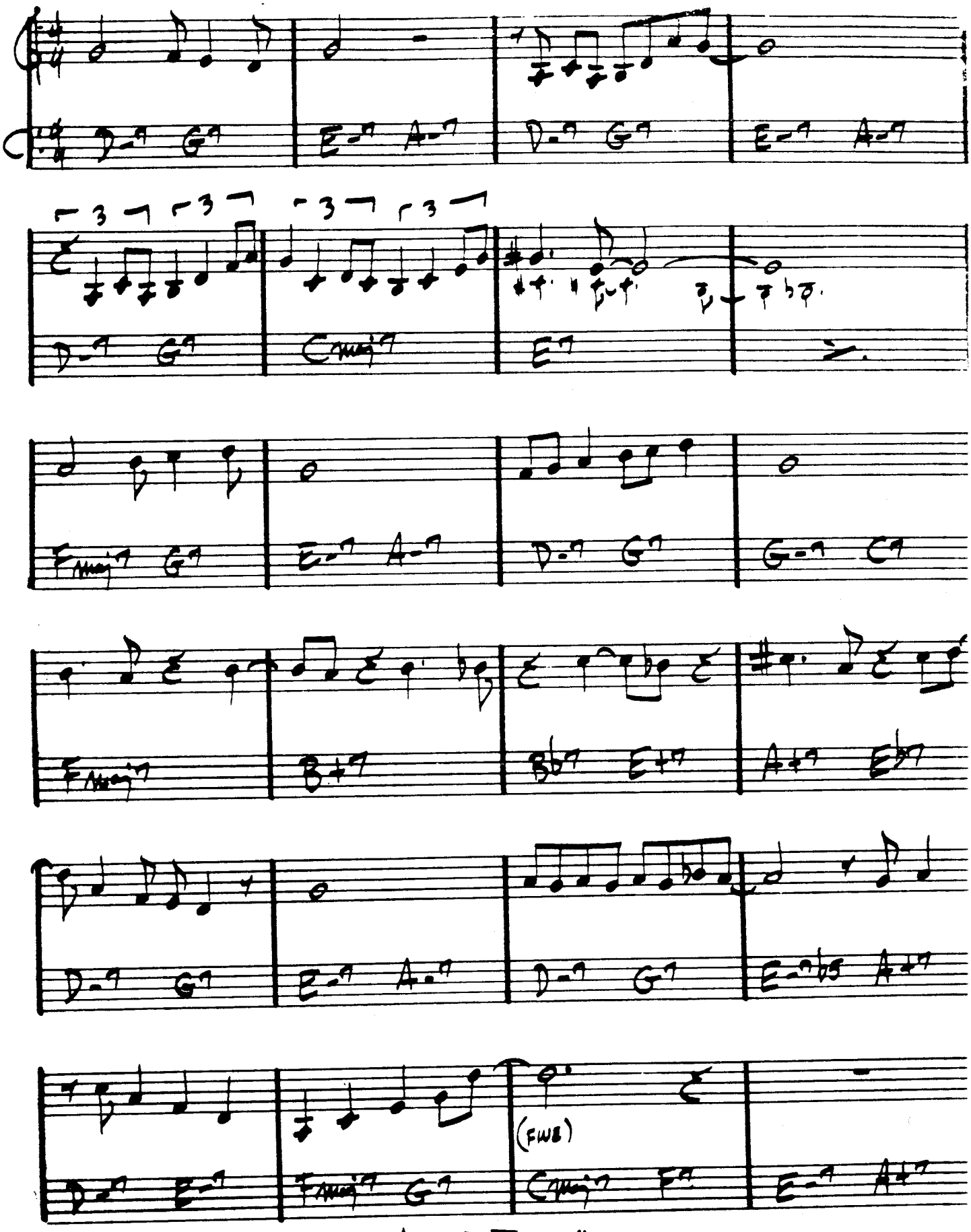


SONNY ROLLINS – "SAXAPHONE COLOSSUS"

PERI'S SCOPE

– BILL EVANS

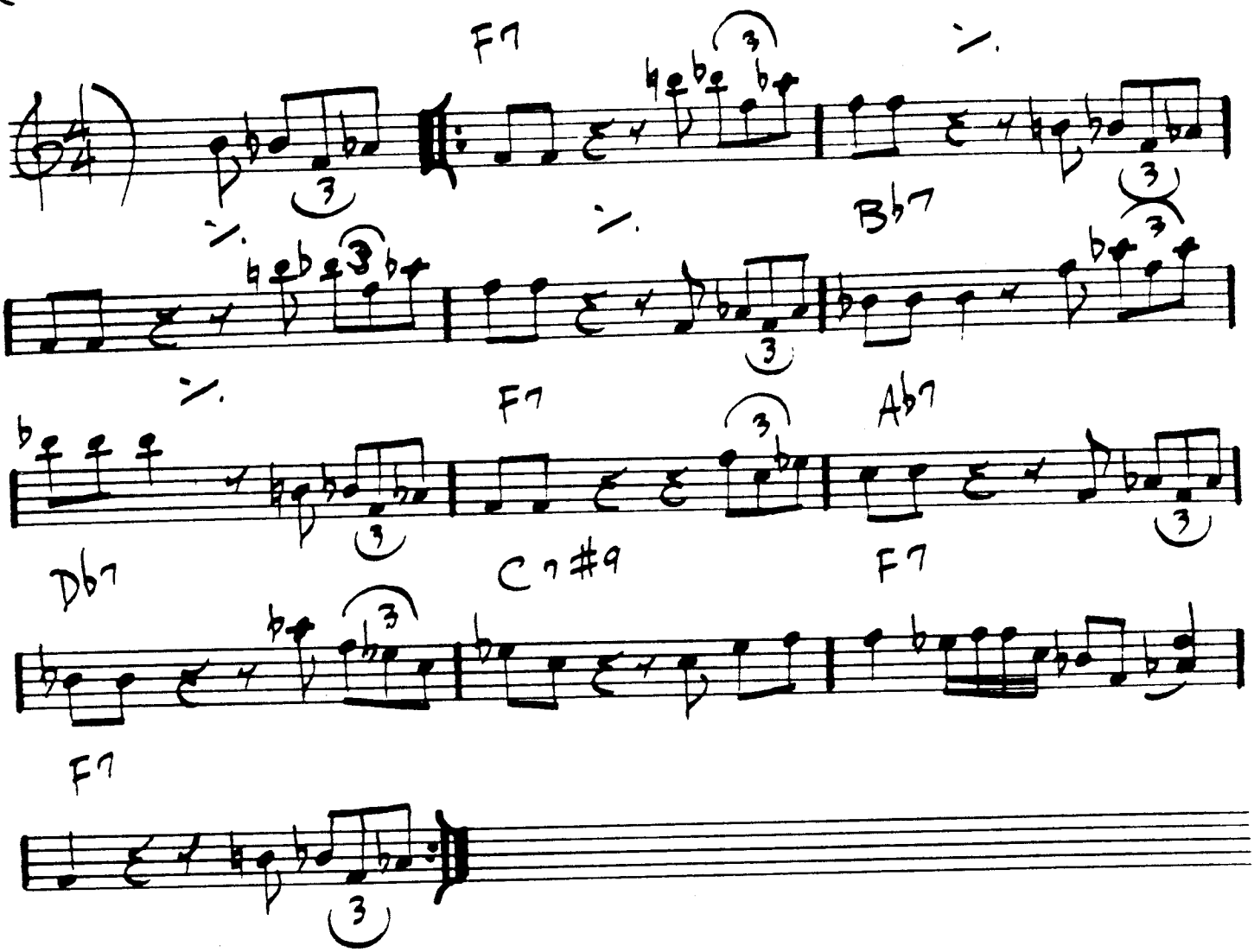
347



Bill Evans - "Portrait In Jazz"

PFRANCING (NO BLUES)

– MILES DAVIS

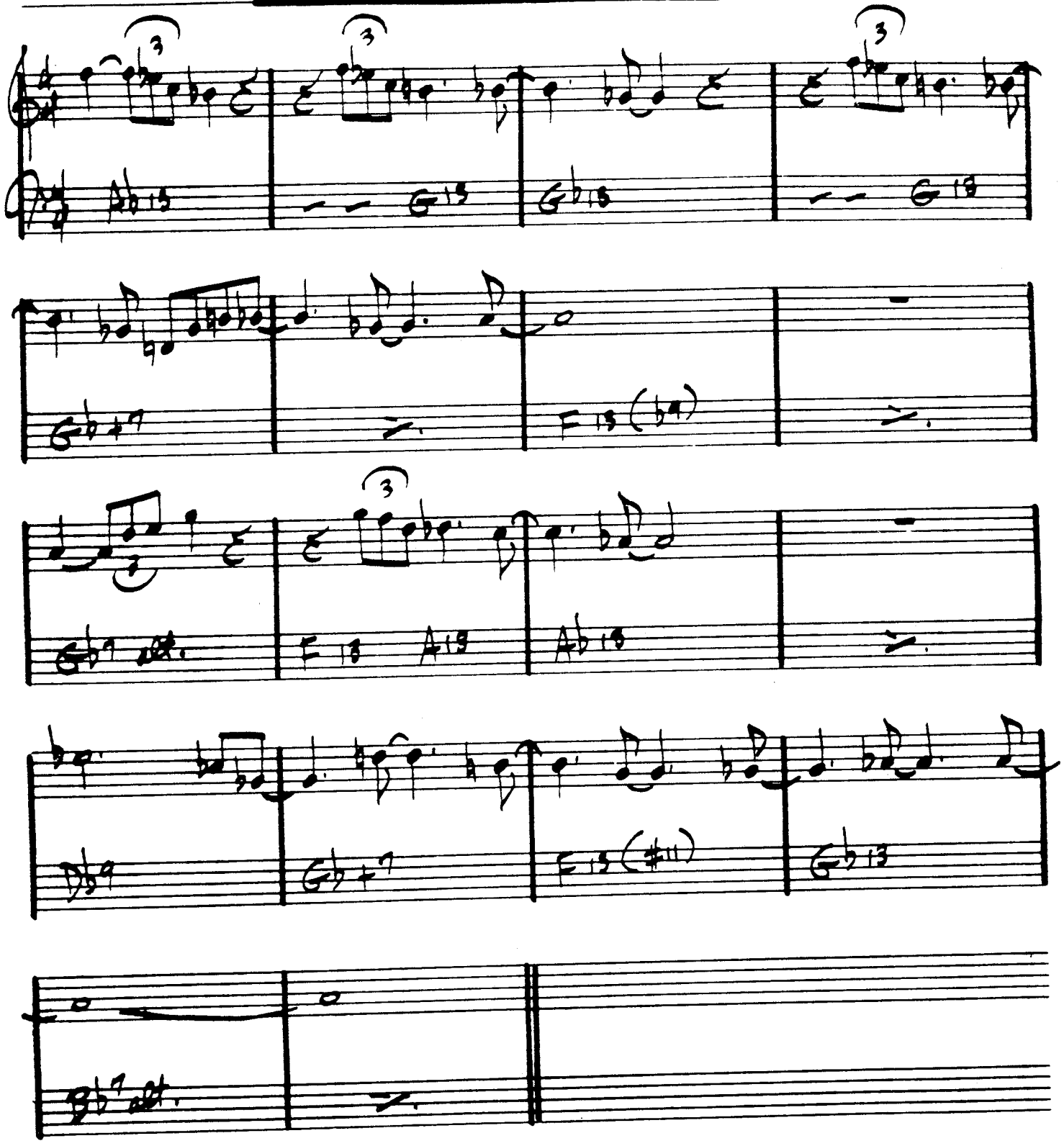


MILES - "SOMEDAY MY PRINCE..."

(EAST SIDING)

PINOCCHIO

– WAYNE SHORTER

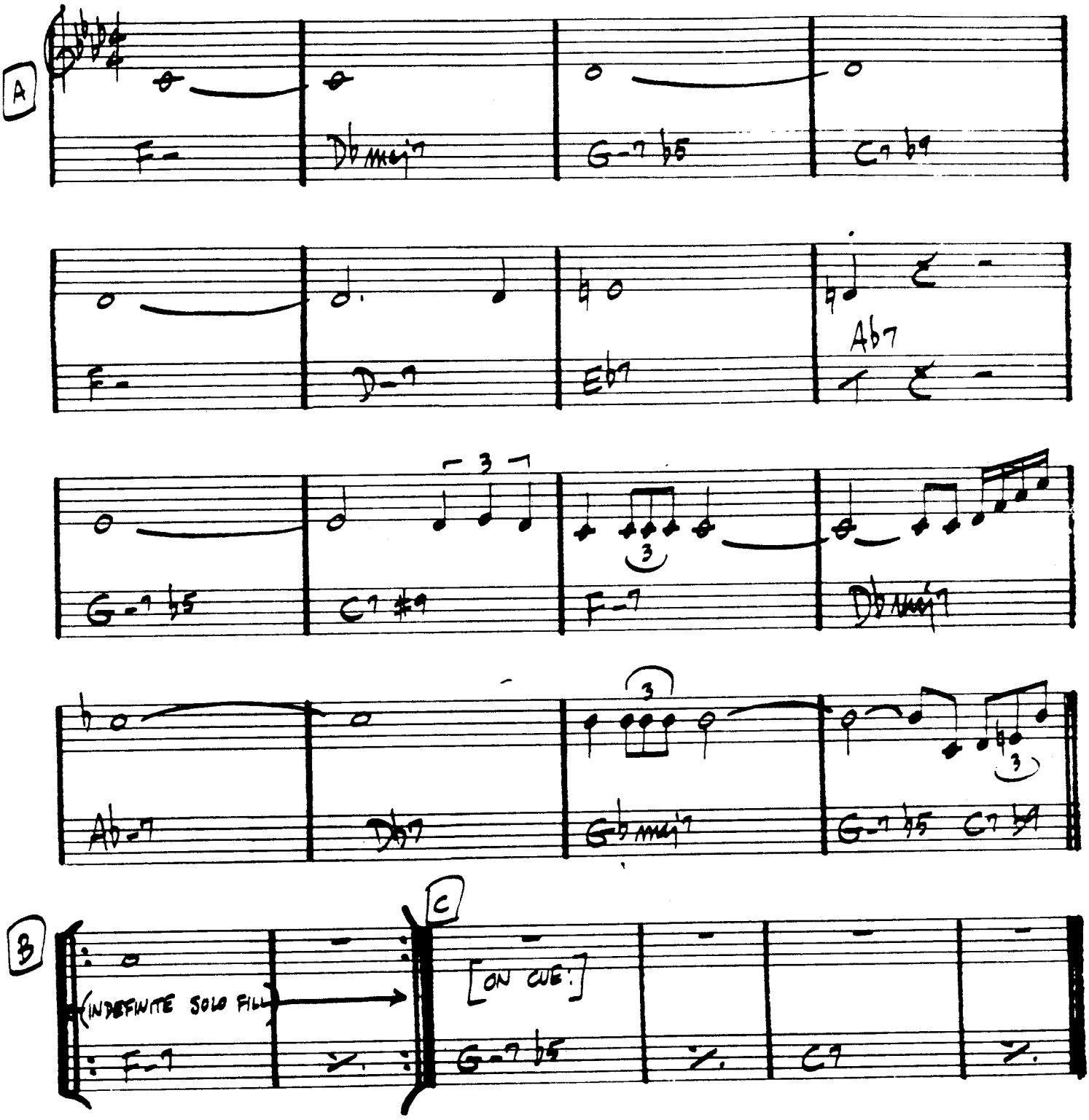


MILES DAVIS – "NEFERTITI"

(MED. UP)

PITHYCANTHROPUS ERECTUS

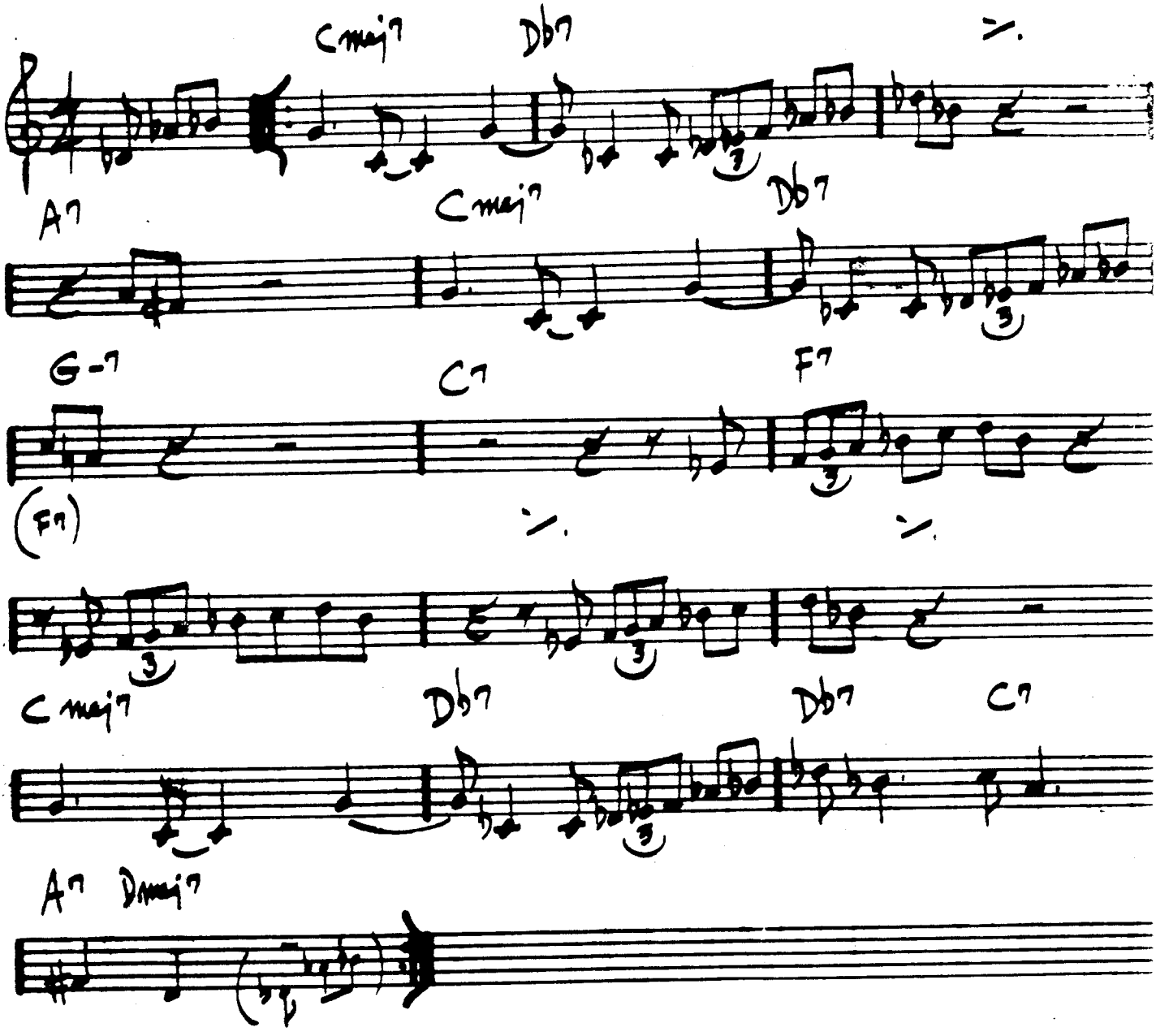
– CHARLES MINGUS



CHARLES MINGUS "– REINCARNATION OF A LOVE BIRD"

PLAYED TWICE

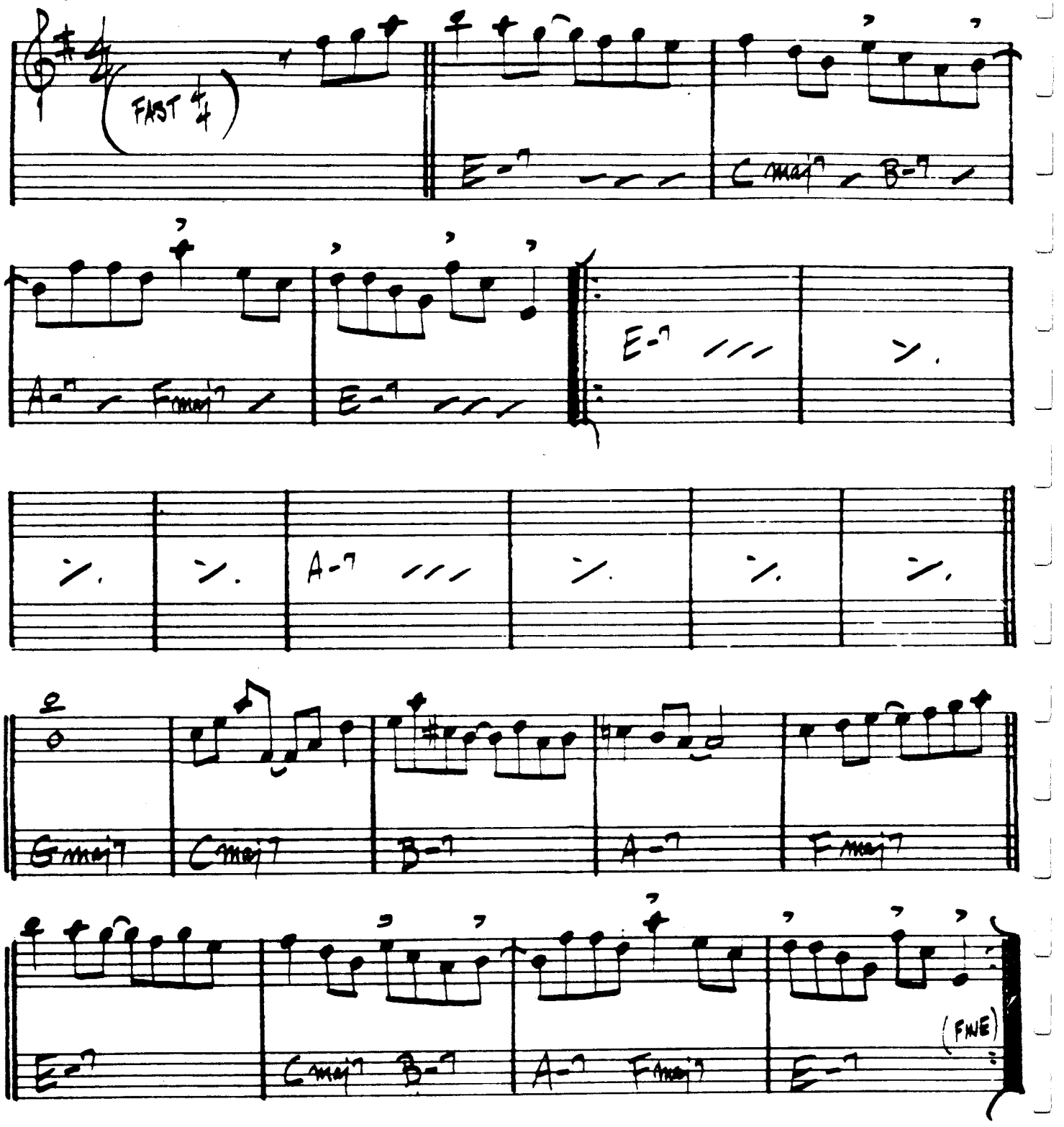
— THELONIUS MONK



352 (EVEN 8THS)

PORTSMOUTH FIGURATIONS

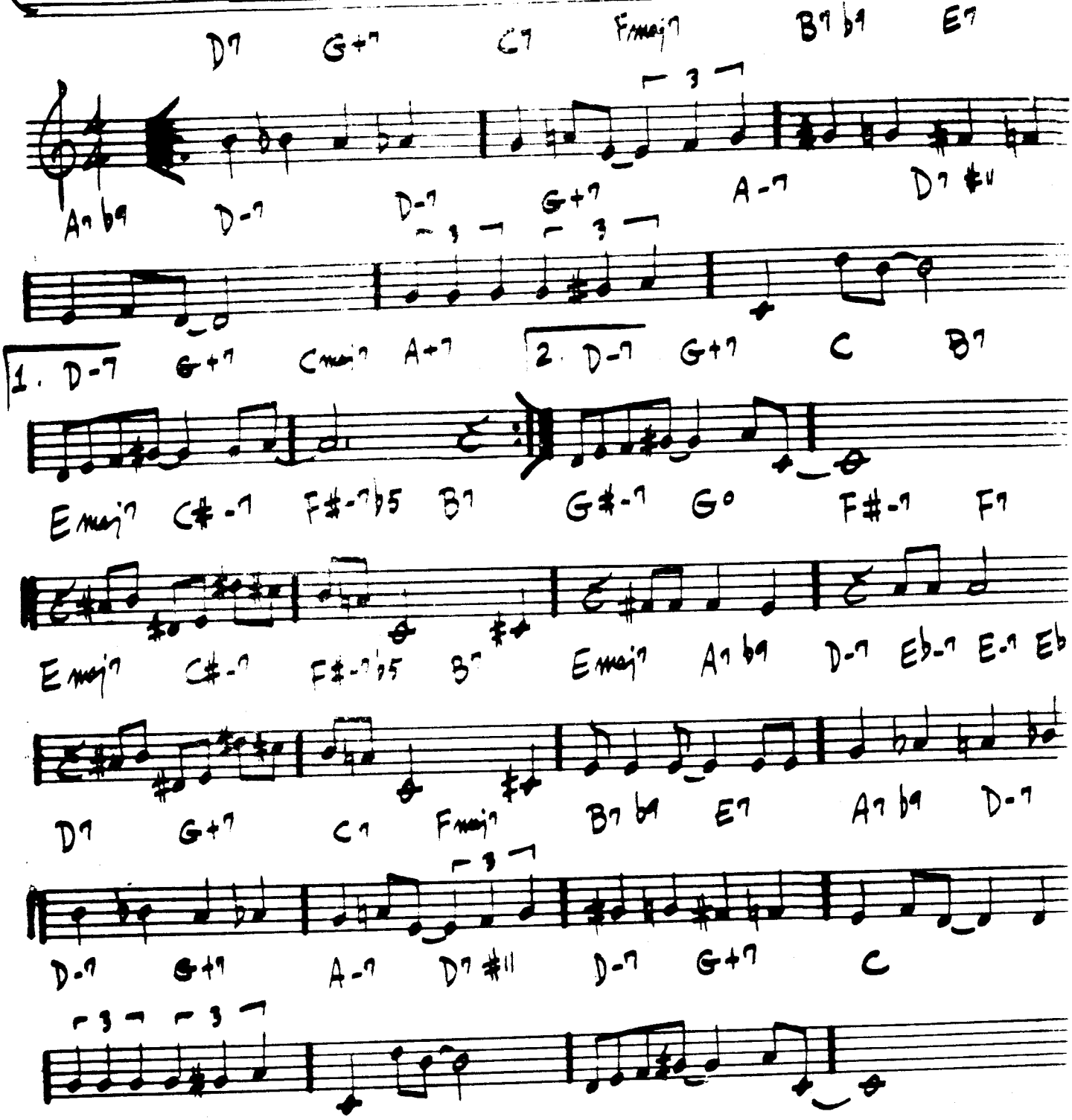
- STEVE SWALLOW



GARY BURTON - DUSTER

PRELUDE TO A KISS — DUKE

BALLAD

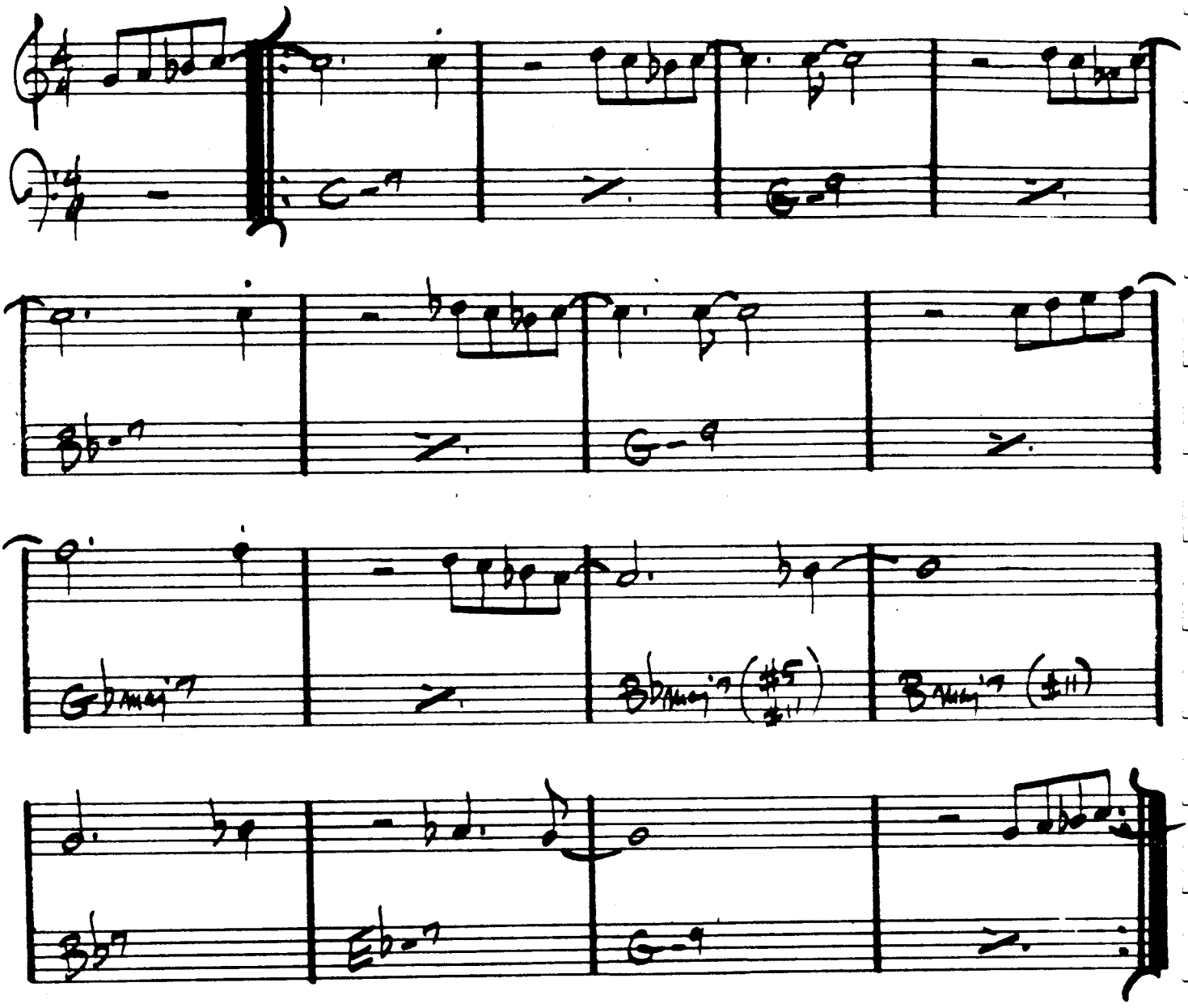


DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL 2"
"DUKE'S BIG 4"

(UP TEMPO)

PRINCE OF DARKNESS

- WAYNE SHORTER



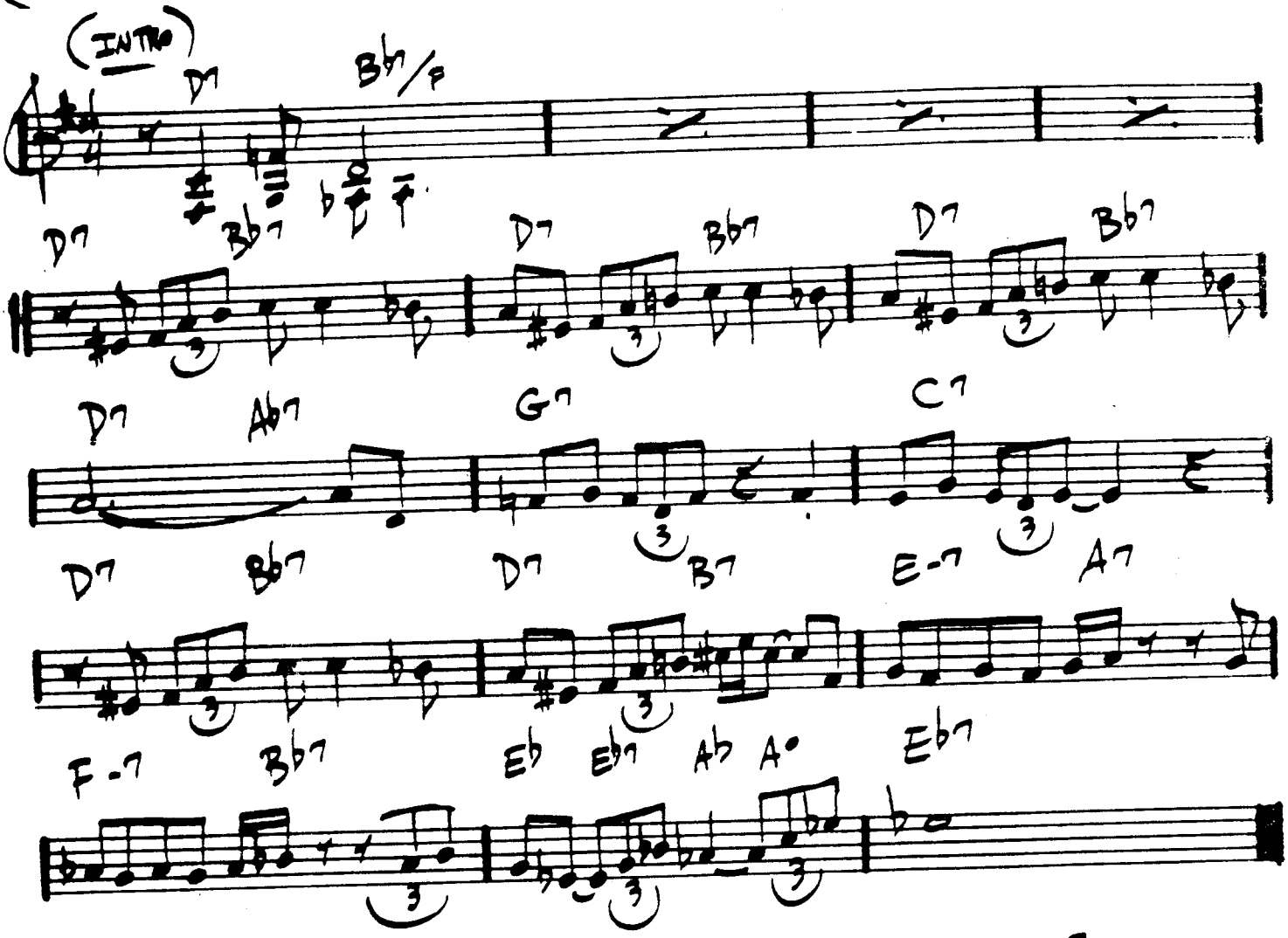
FIVE

MILES DAVIS - "SORCERER"

PUSSY CAT DUES

CHARLES MINGUS

(INTRO)

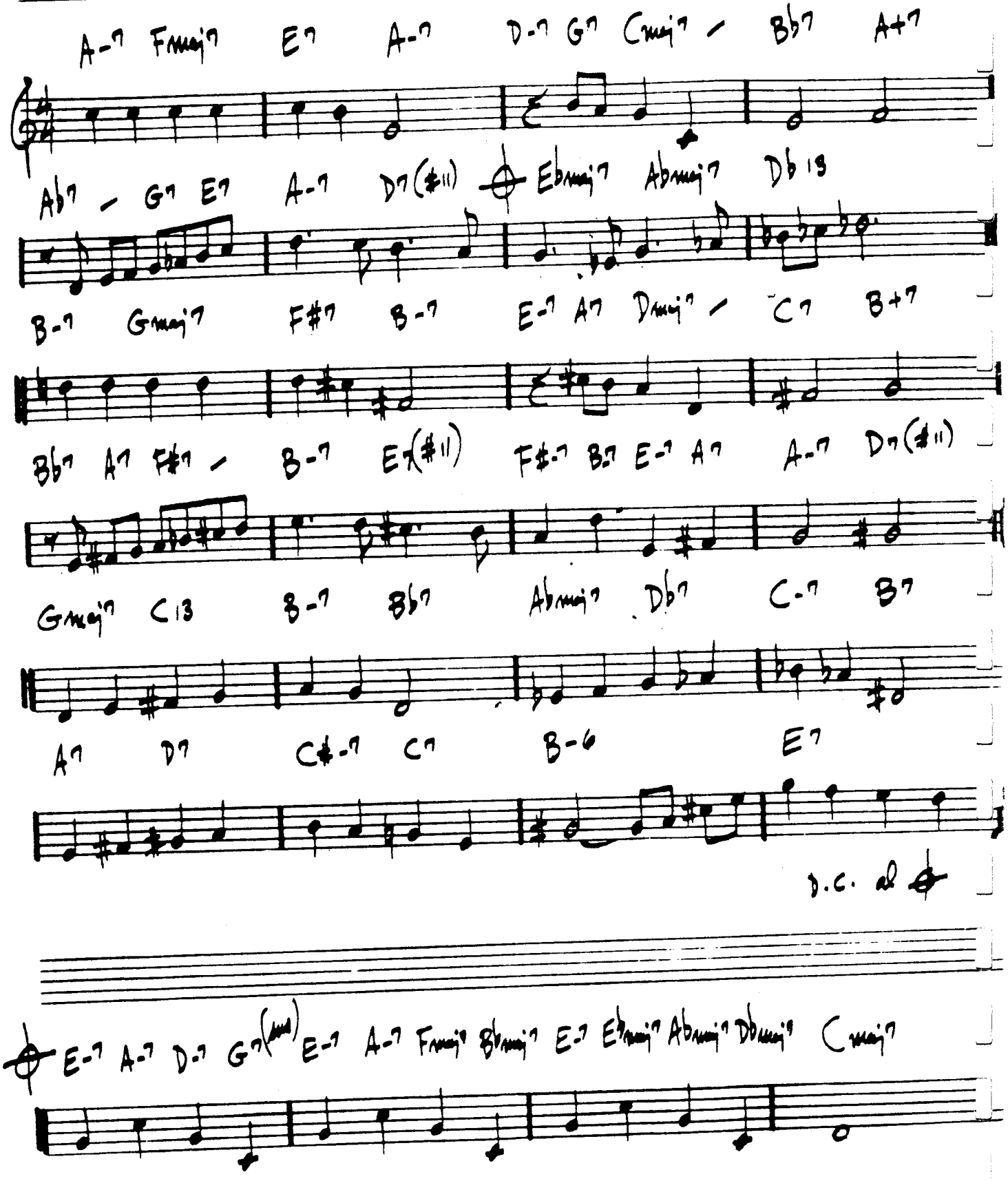


[SOLOS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

— DENNY ZEITLIN

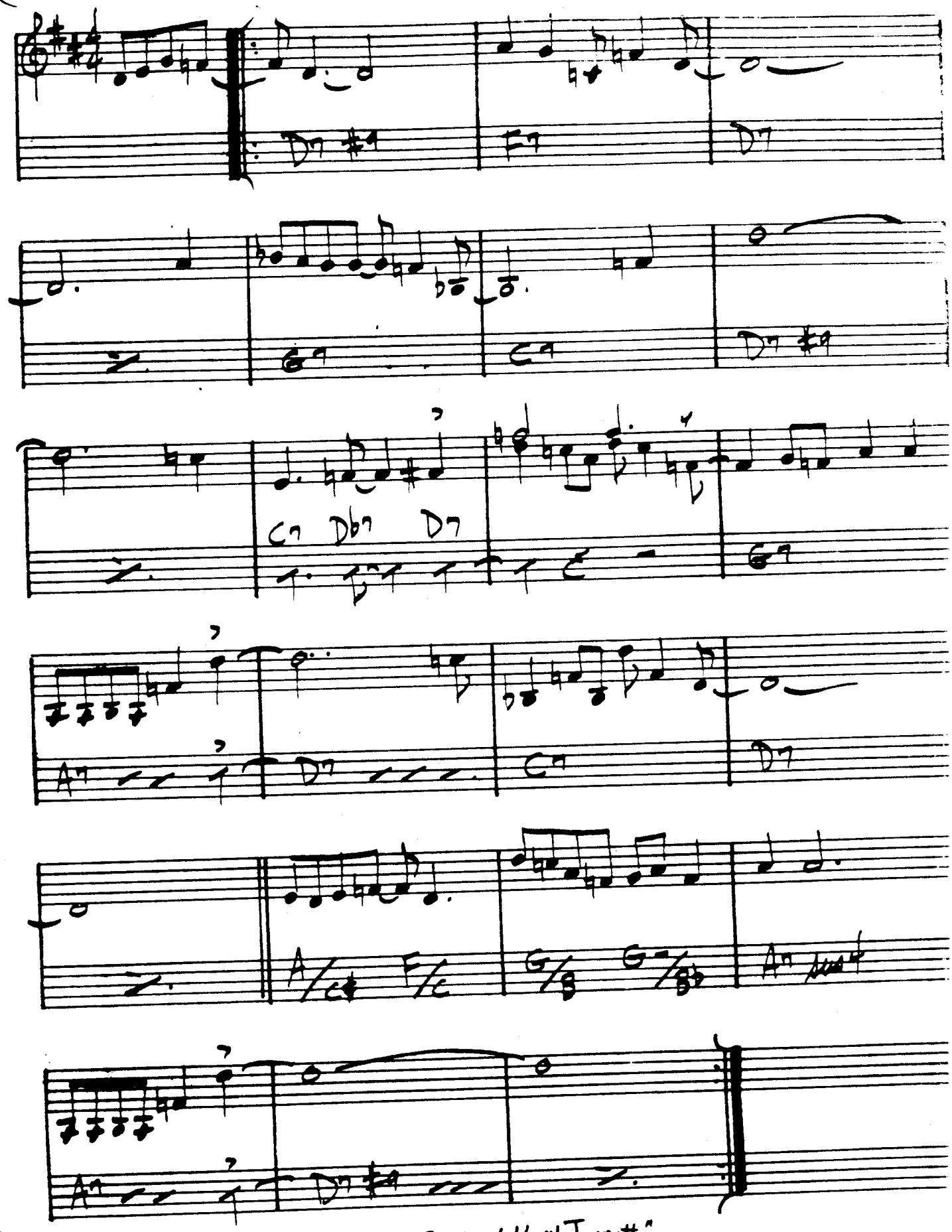


(RoK)

THE RAVEN

- K. Jarrett

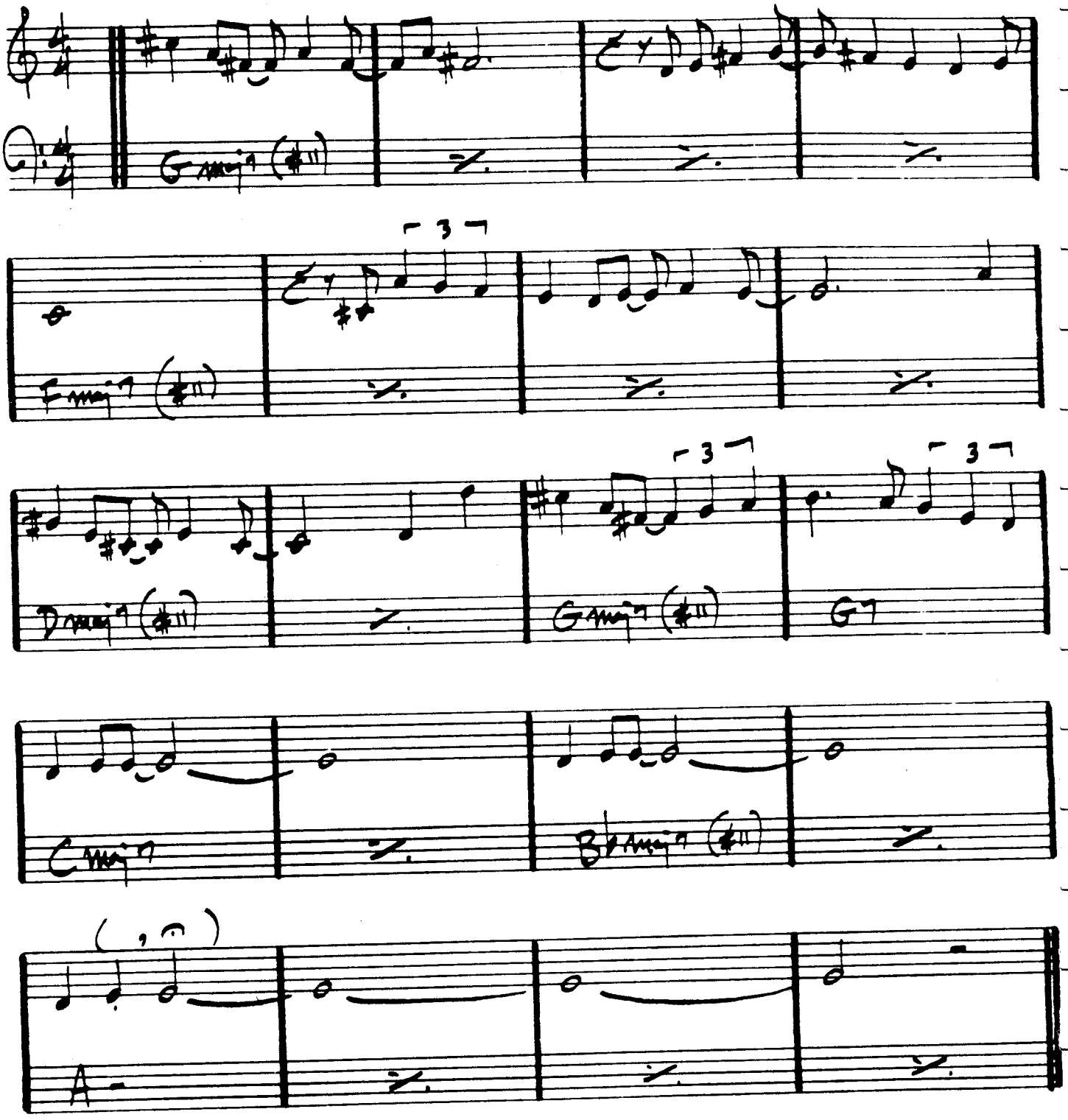
357.



"Gary Burton & Keith Jarrett"

-STEVE KUHN

(SAMBA) THE REAL GUITARIST (IN THE HOUSE)

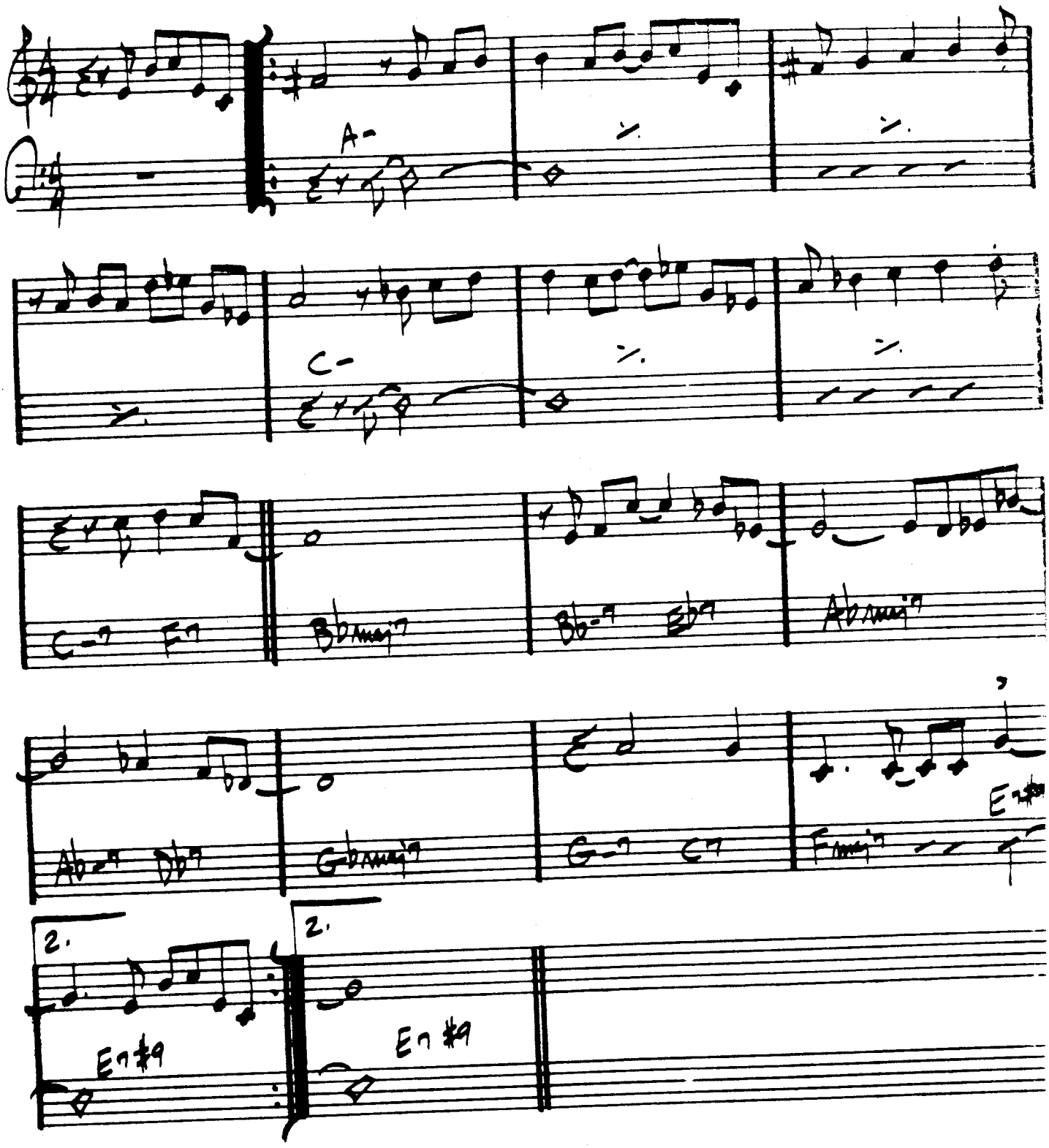


STEVE KUHN - "LIVE IN NEW YORK"

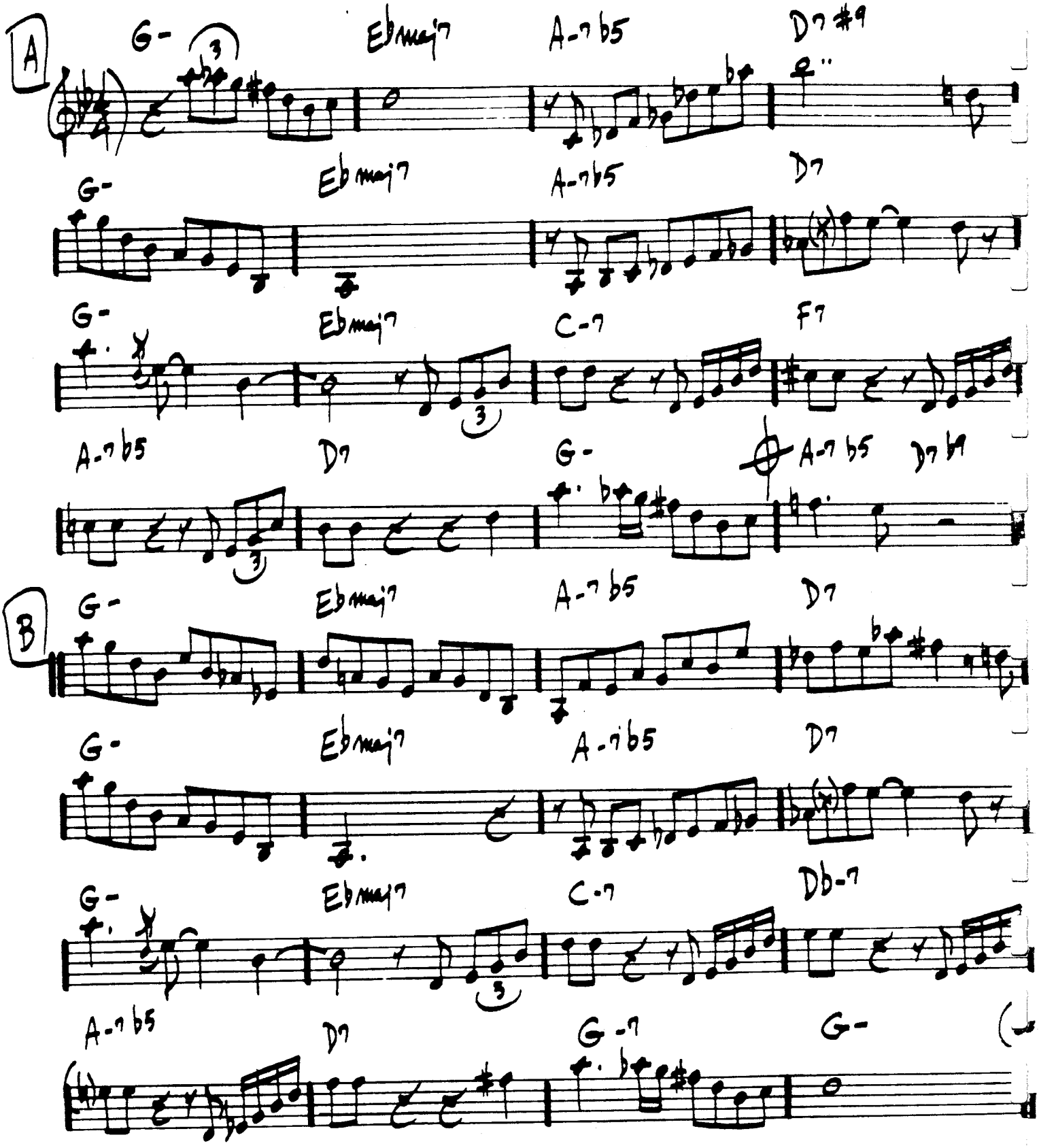
S.K. - "CHICKENFEATHERS"

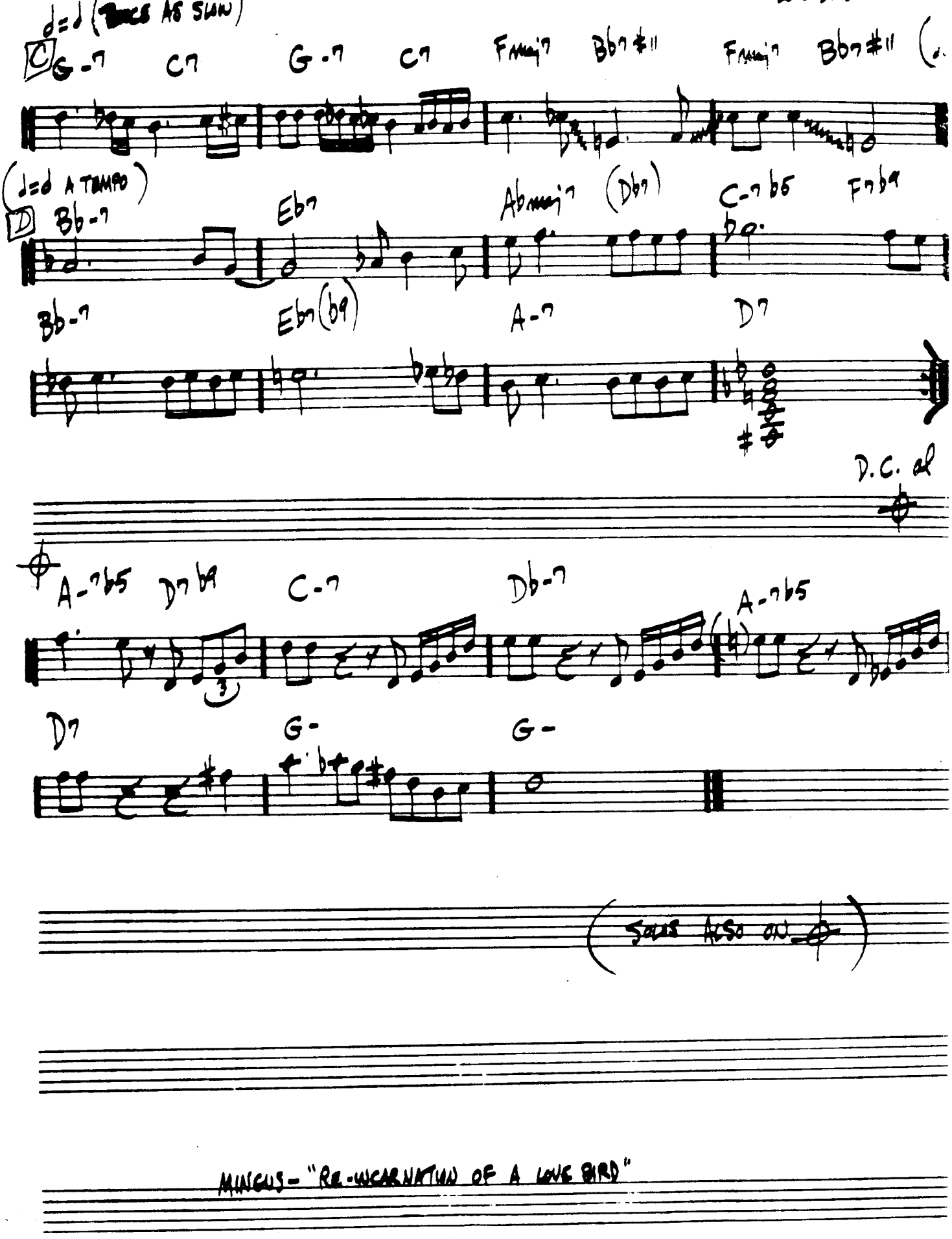
RECORDAME

- JOE HENDERSON



(MED. UP) # RE-INCARNATION OF A LOVEBIRD — MINGUS



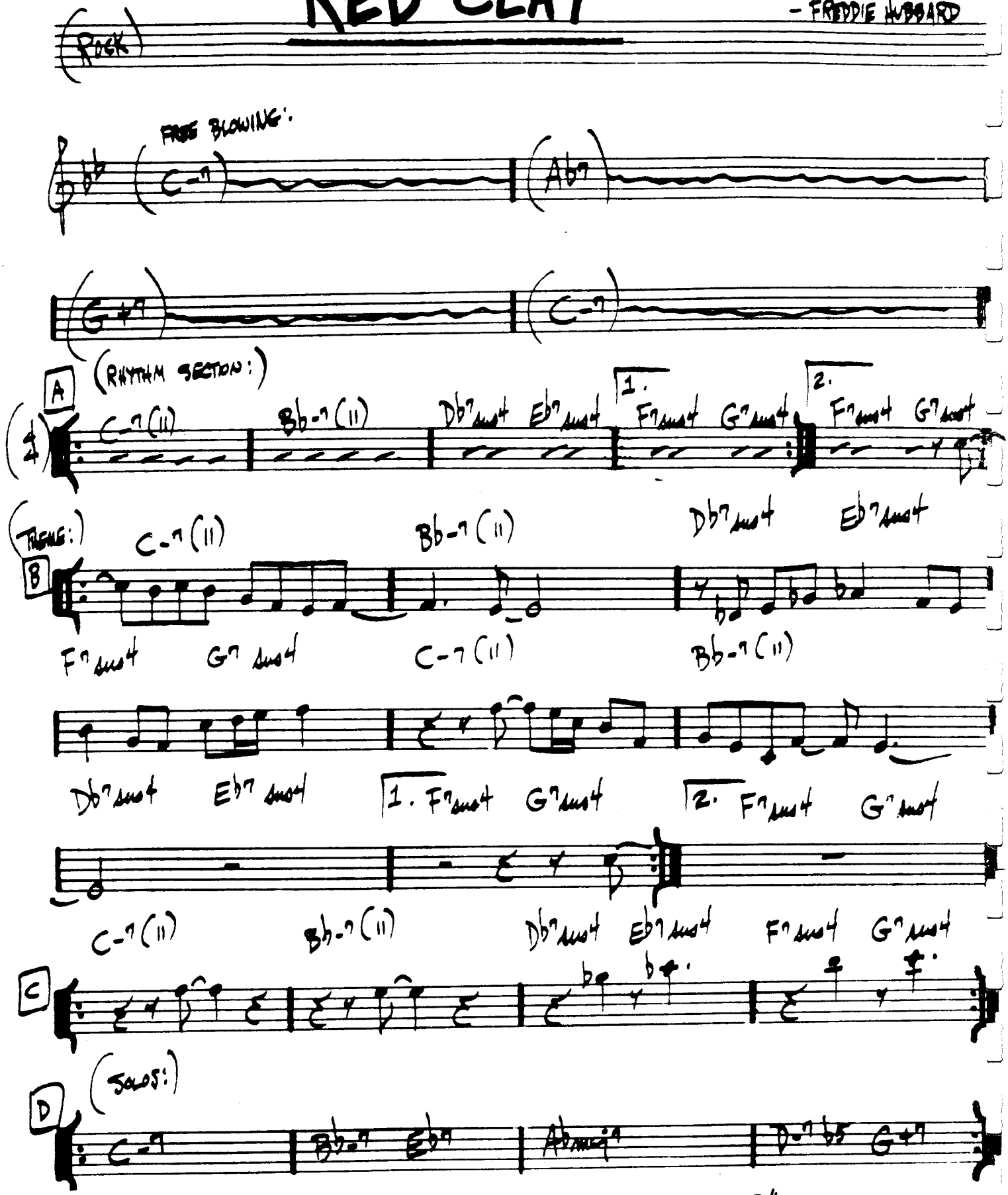


MINGUS - "RE-INCARNATION OF A LOVE BIRD"

362.

RED CLAY

- FREDDIE HUBBARD

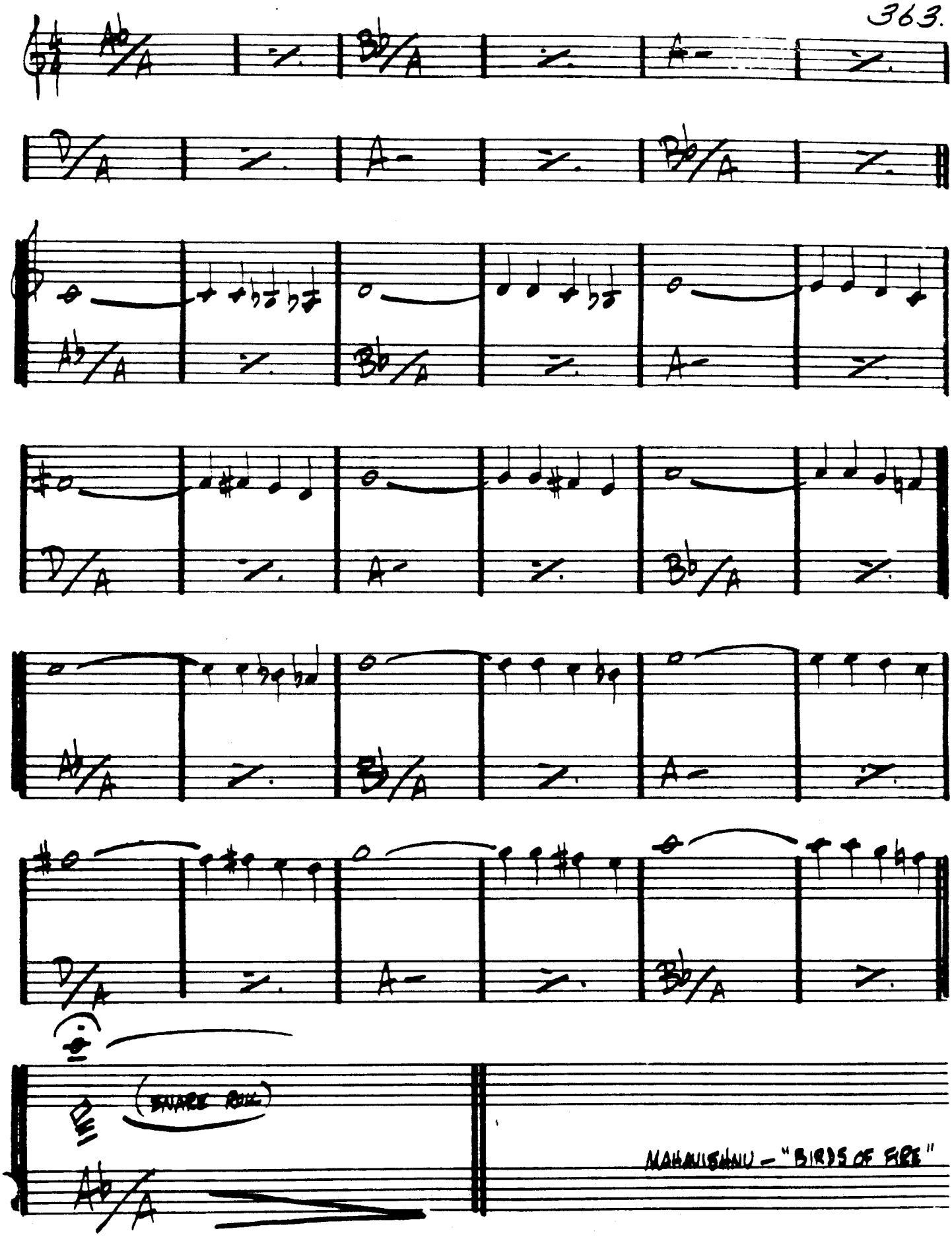


FREDDIE HUBBARD "- RED CLAY" "THE GADDEST HUBBARD"

(RICK J=90)

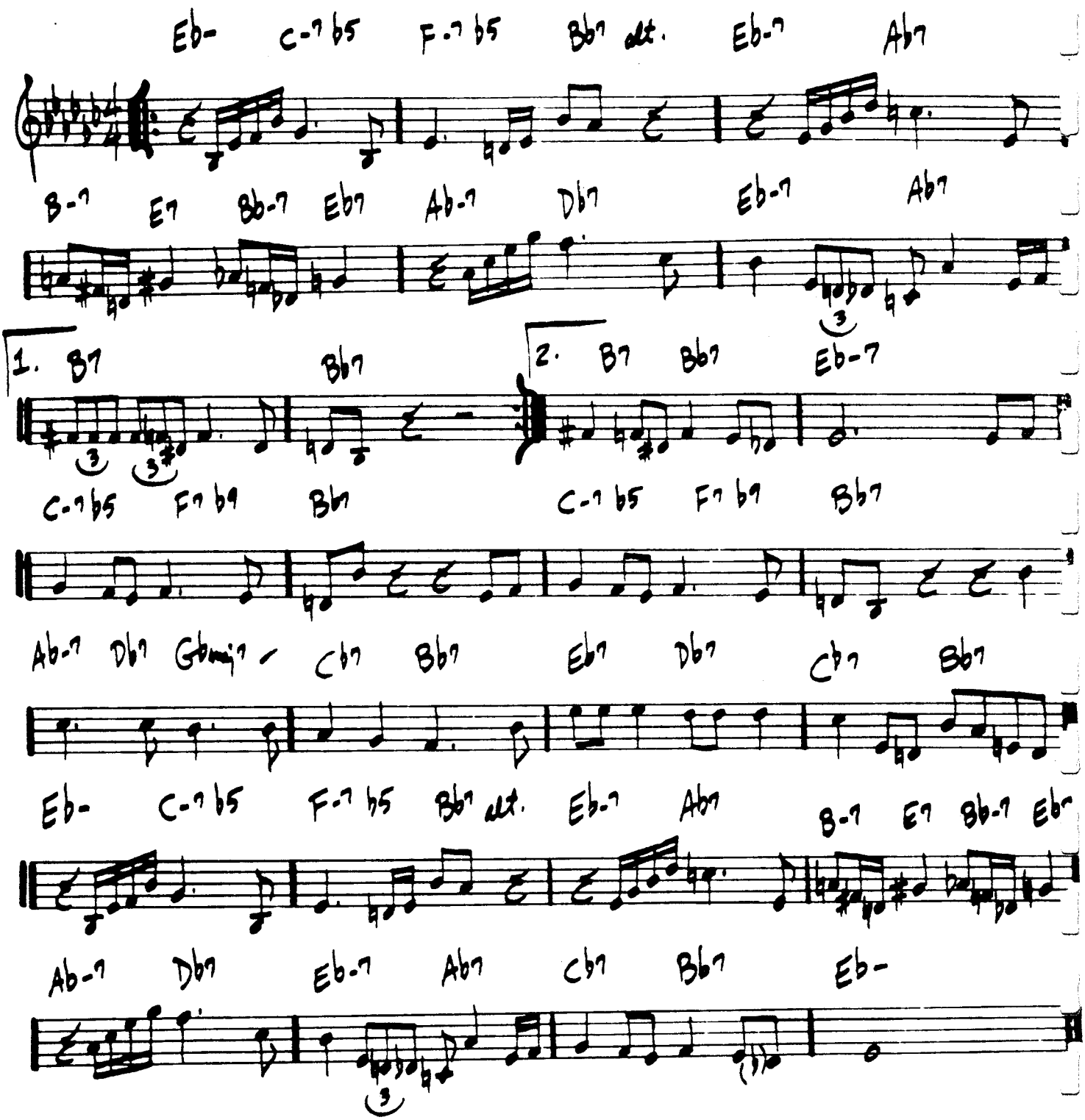
RESOLUTION

– MAHAVISHNU



'ROUND MIDNIGHT

(BALLAD) — MONK

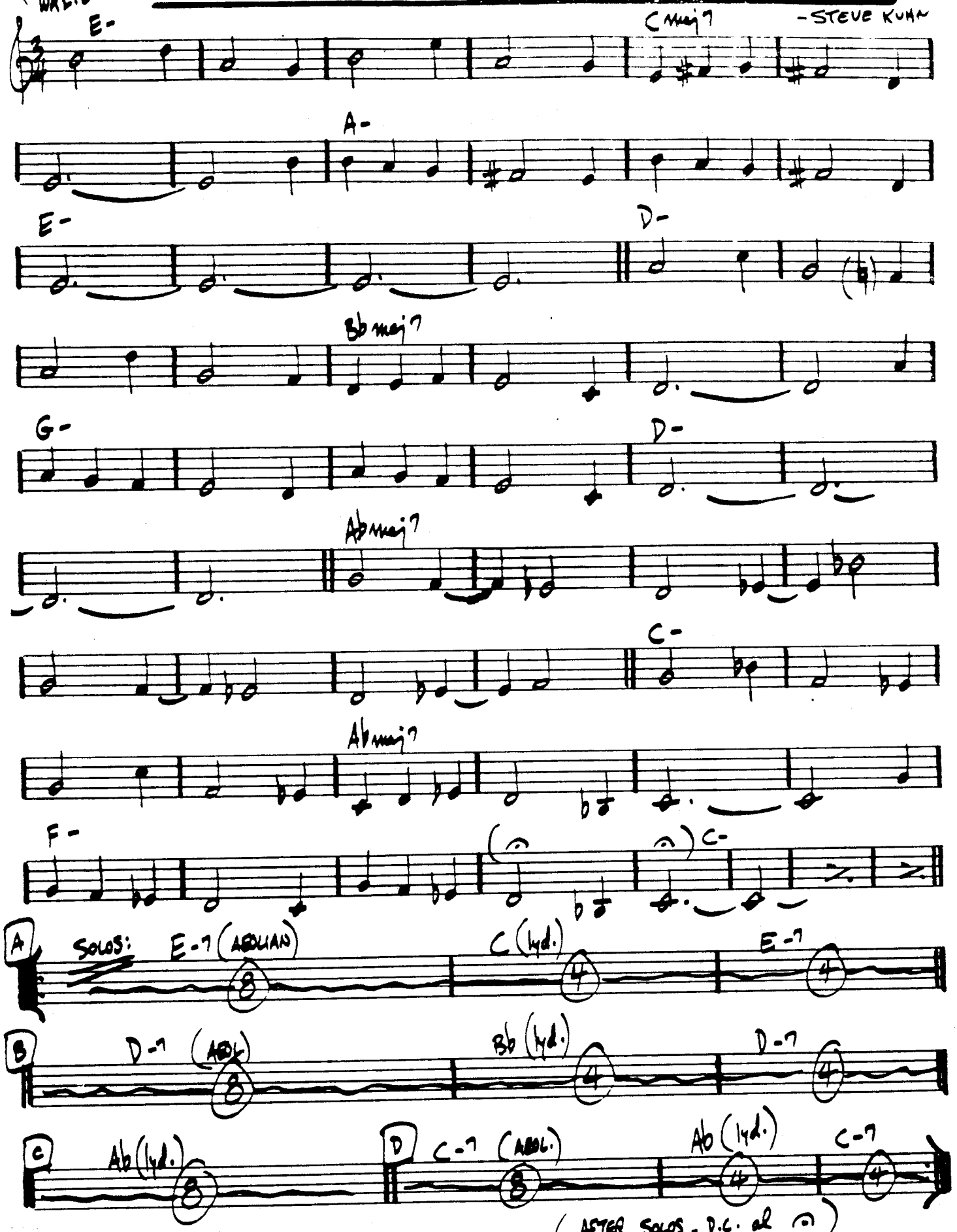


MILES DAVIS - "'ROUND MIDNIGHT"
"THE THELONIOUS MONK STORY"

(JAZZ WALTZ)

SAGA OF HARRISON CRABFEATHERS 365

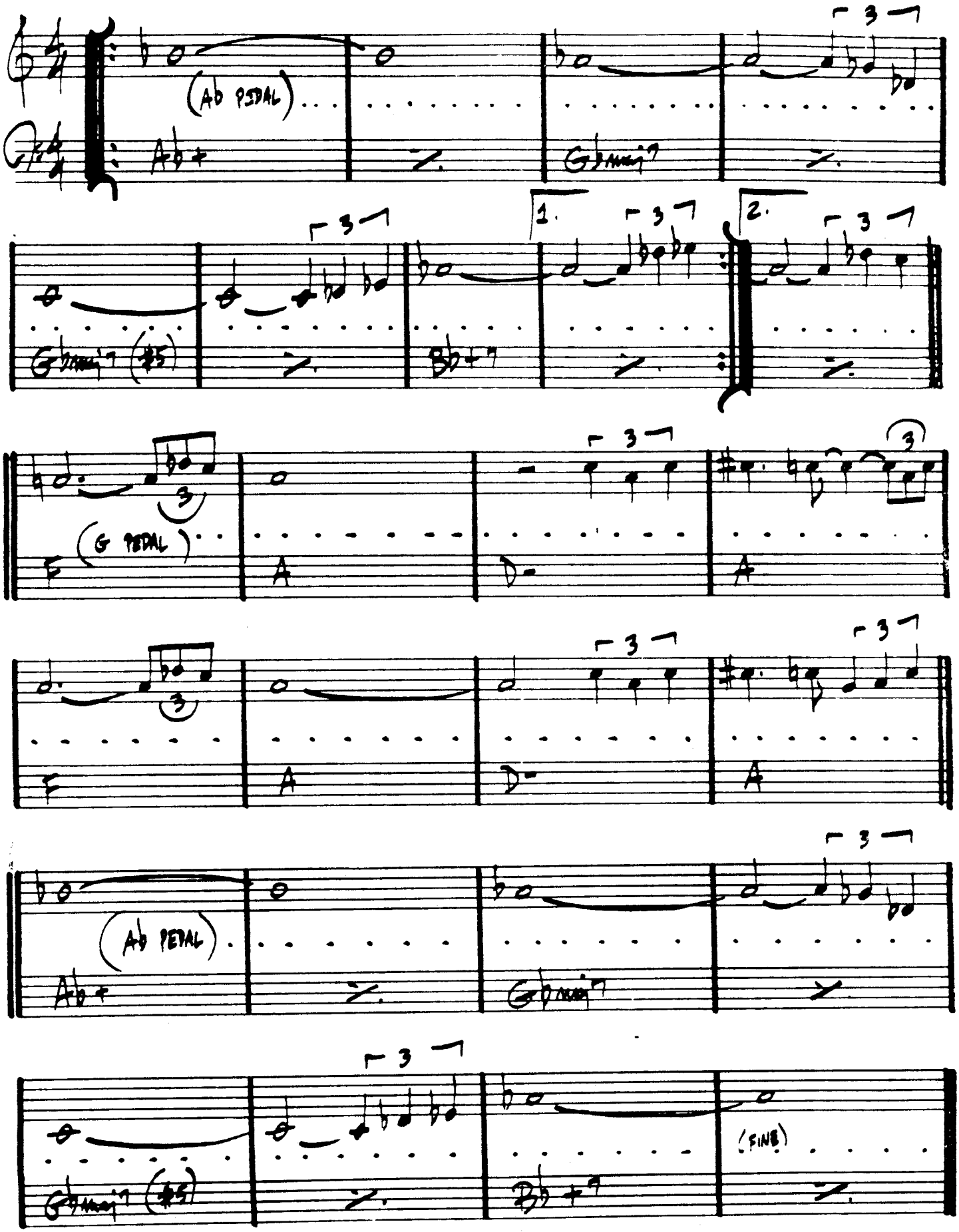
-STEVE KUHN



STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, D.C. al 𝄐)

SAME SHAME

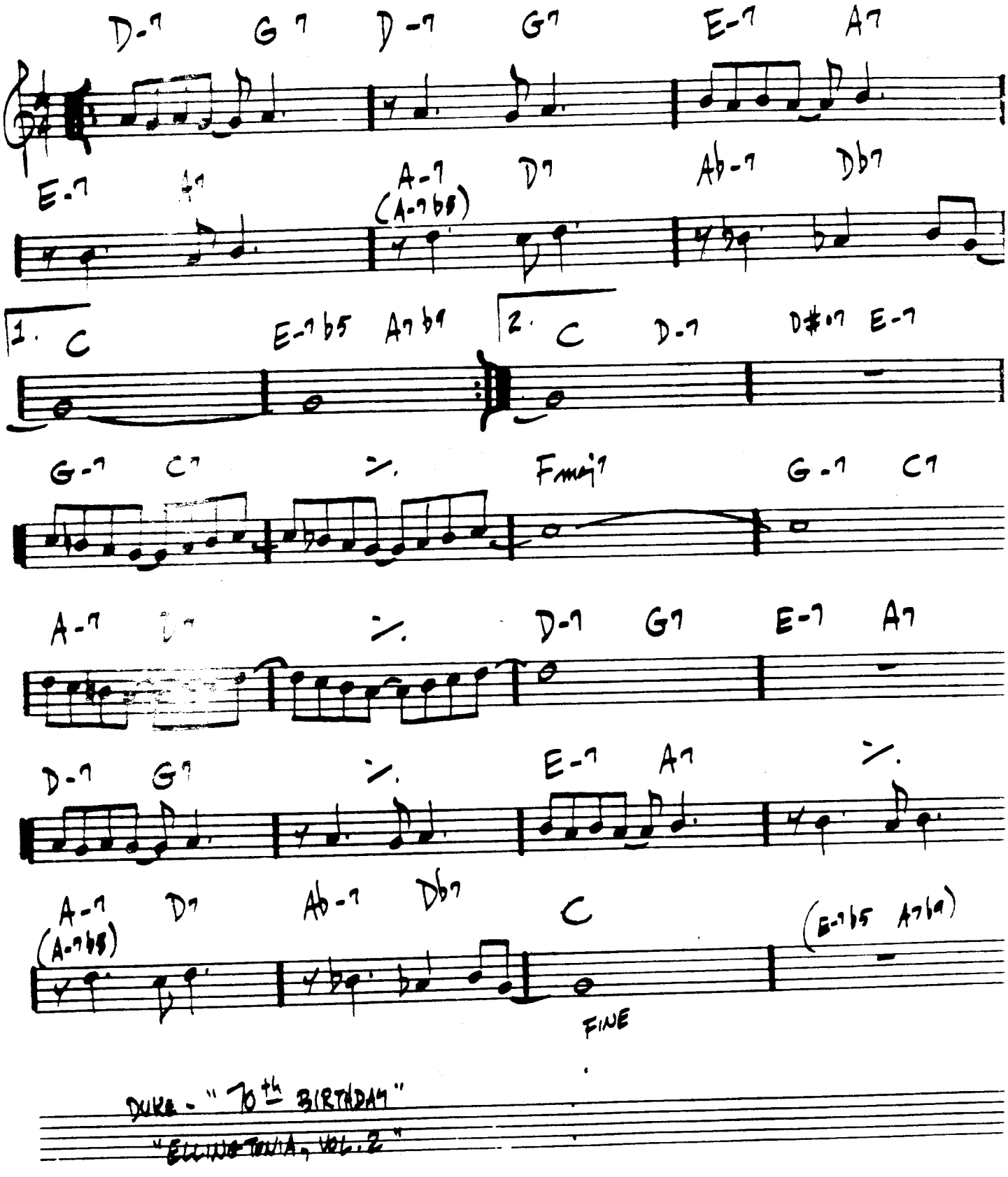
– BOBBY HUTCHERSON



BOBBY HUTCHERSON – "TOTAL ECLIPSE"

SATIN DOLL

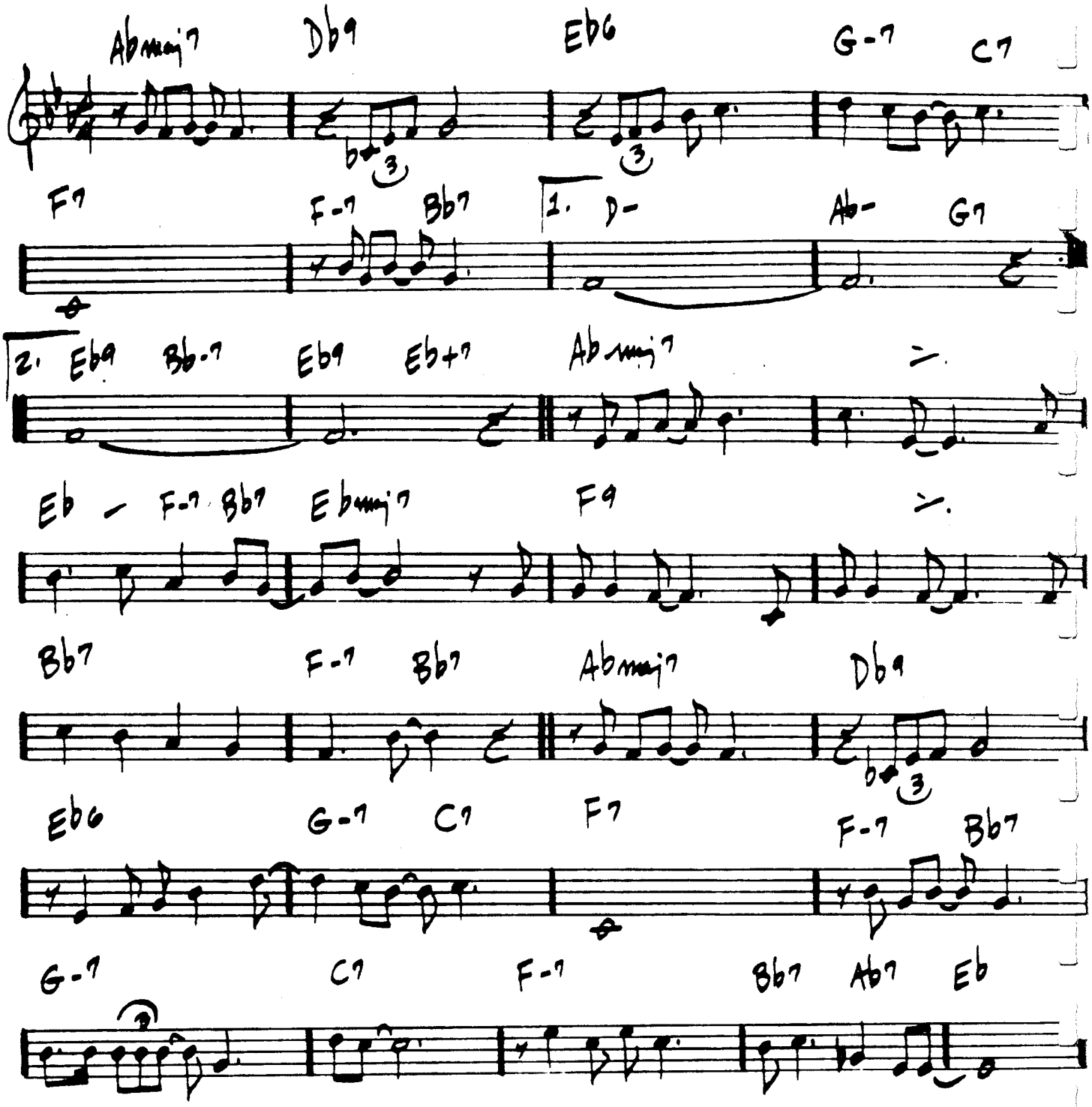
– DUKE ELLINGTON



DUKE - "70th BIRTHDAY"
"ELLINGTONIA, VOL. 2"

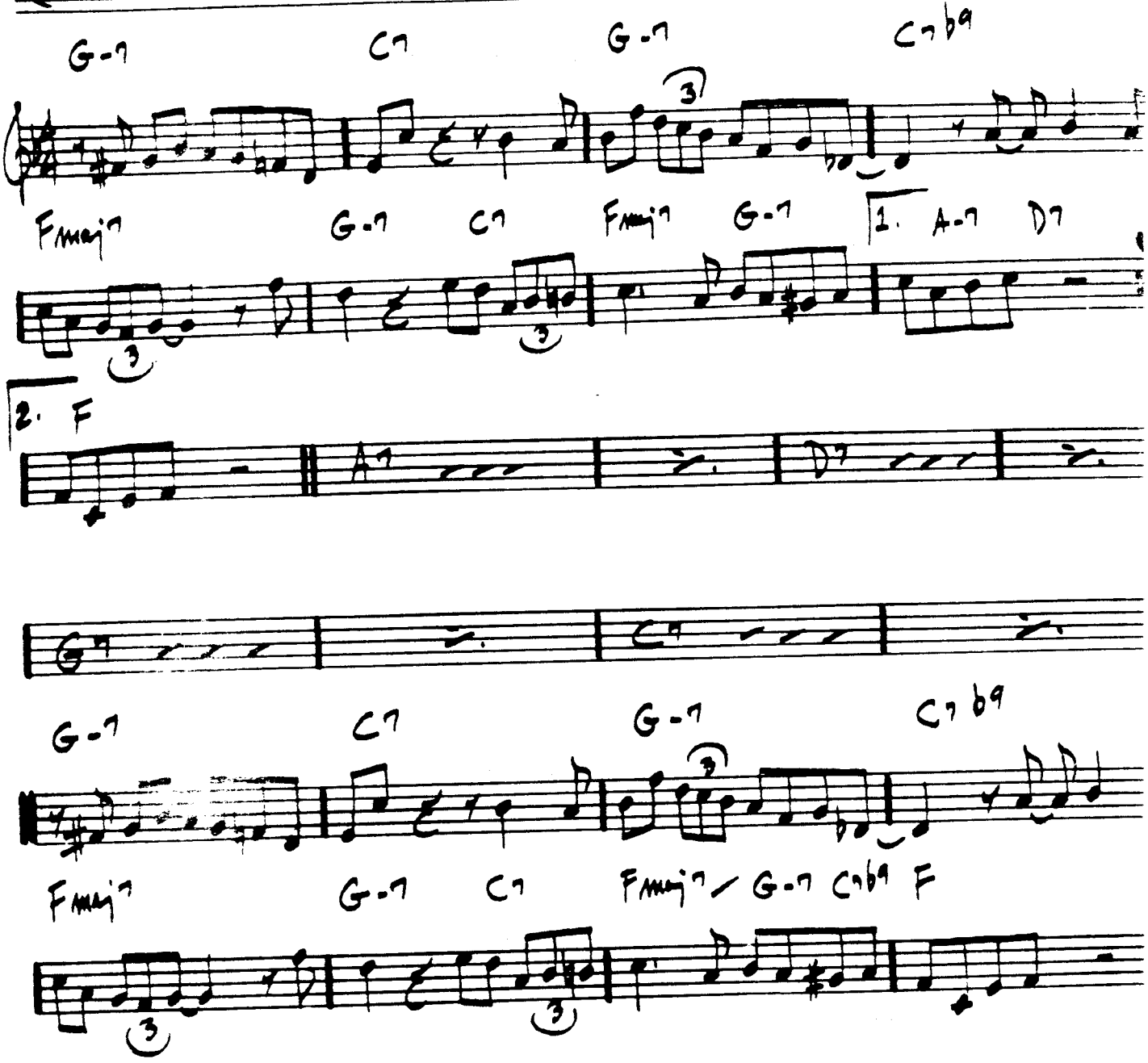
SCOTCH 'N' SODA

— GUARD



SCRAPPLE FROM THE APPLE — CHARLIE PARKER

MED. BOP

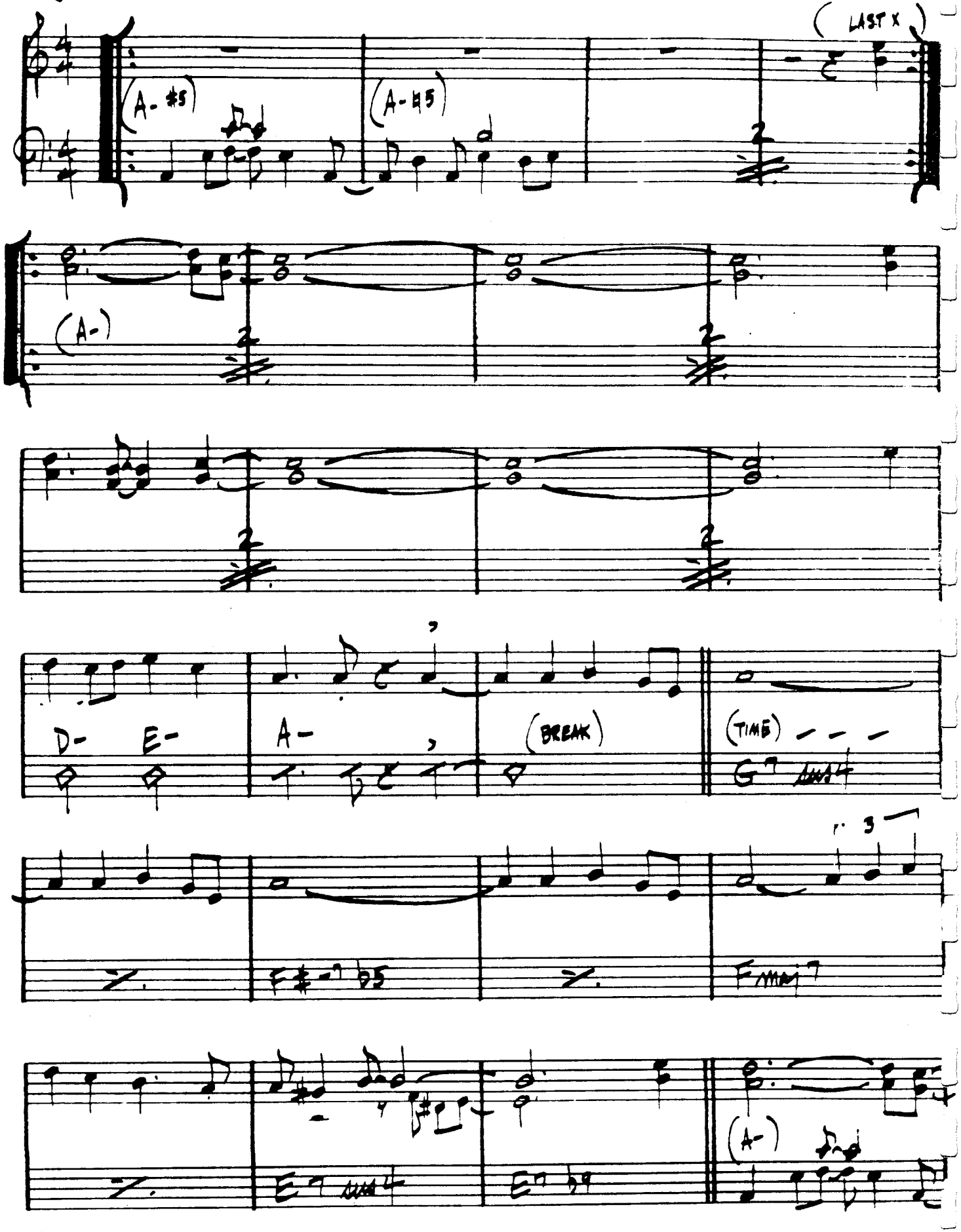


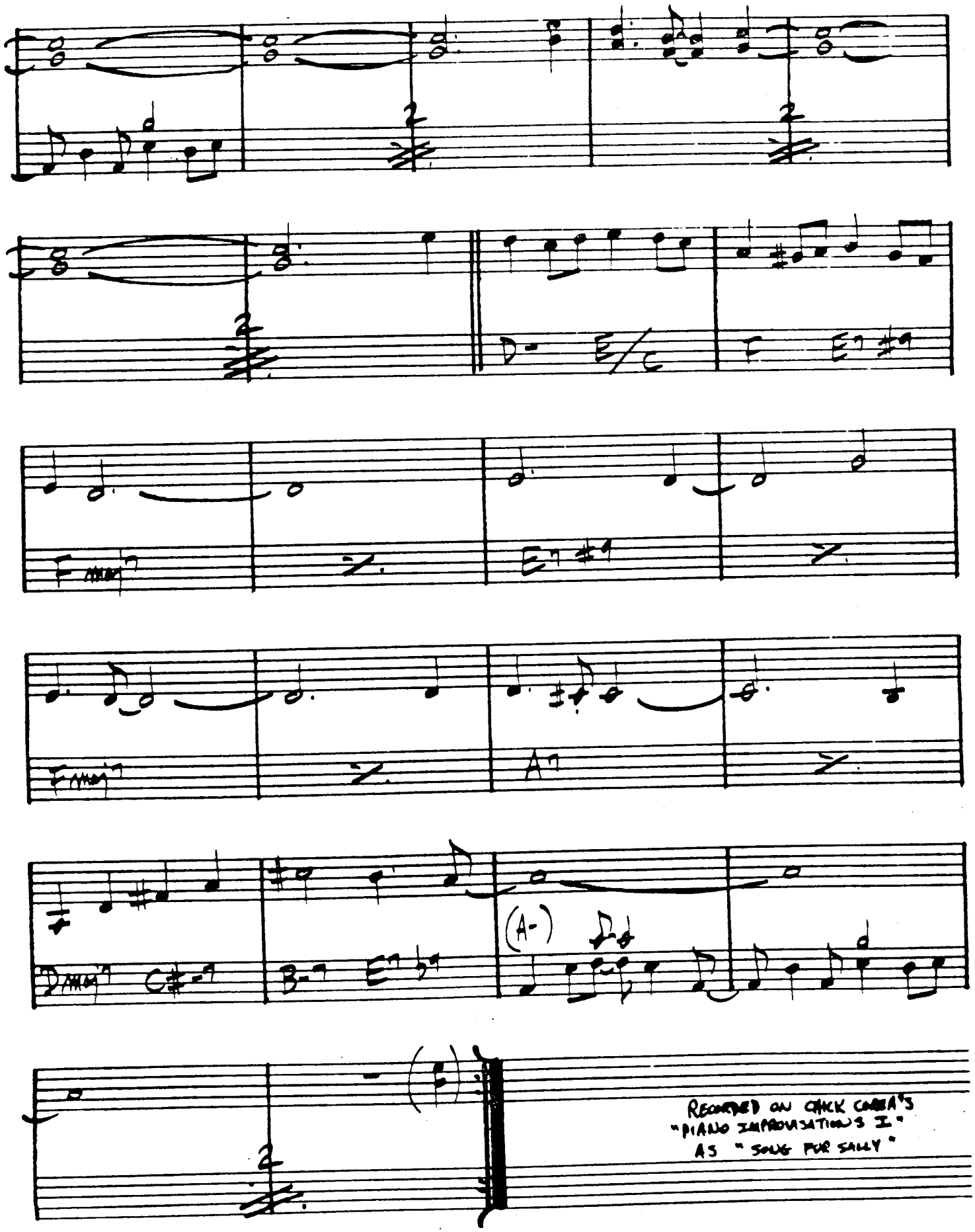
"CHARLIE PARKER - BE BOP - VOL. 3"

370.
(LATIN)

SEA JOURNEY

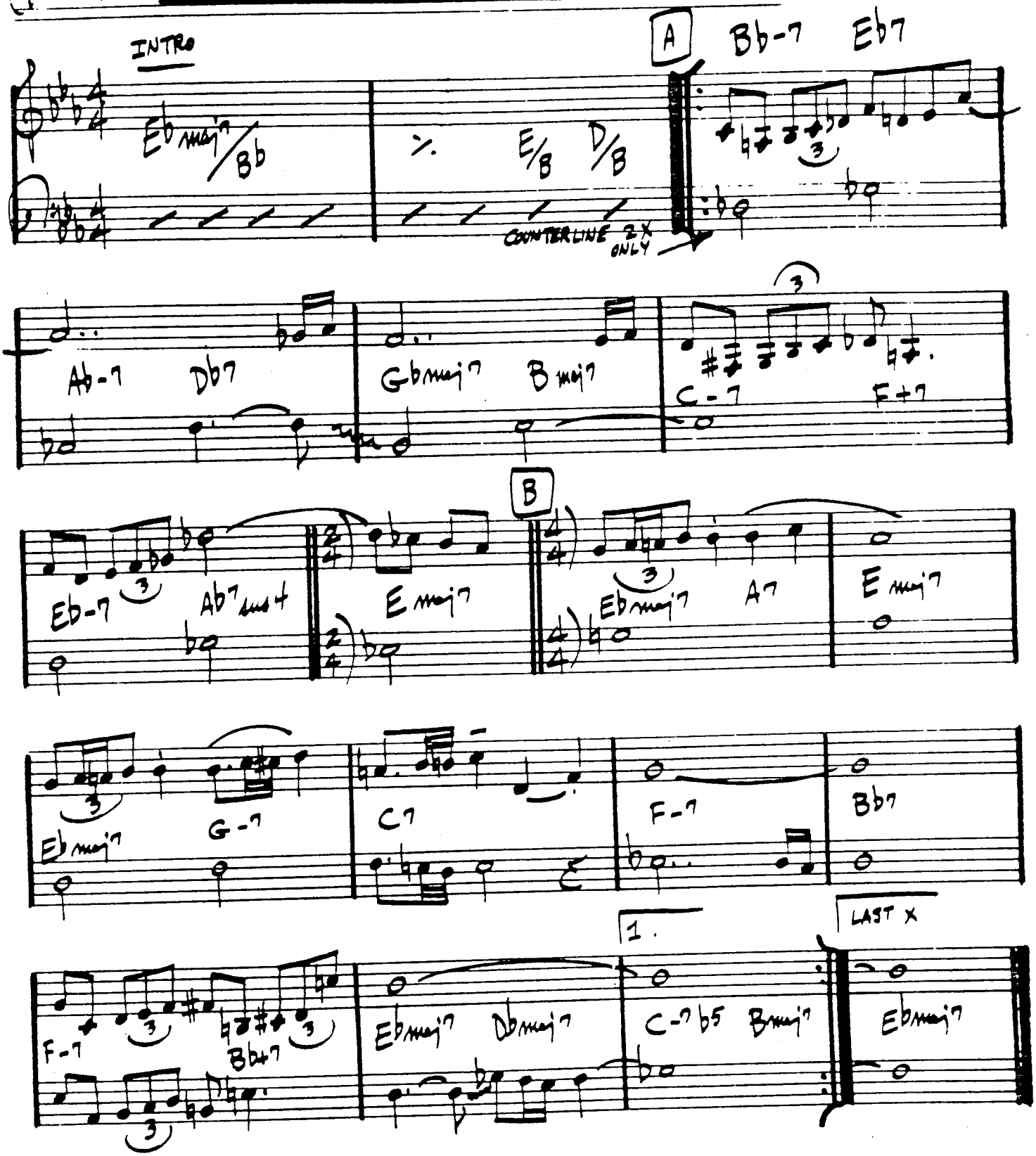
— Chick Corea




(A-)
RECORDED ON CHICK COREA'S
"PIANO IMPROVISATIONS I"
AS "SONG FOR SALLY"

SELF PORTRAIT IN 3 COLORS

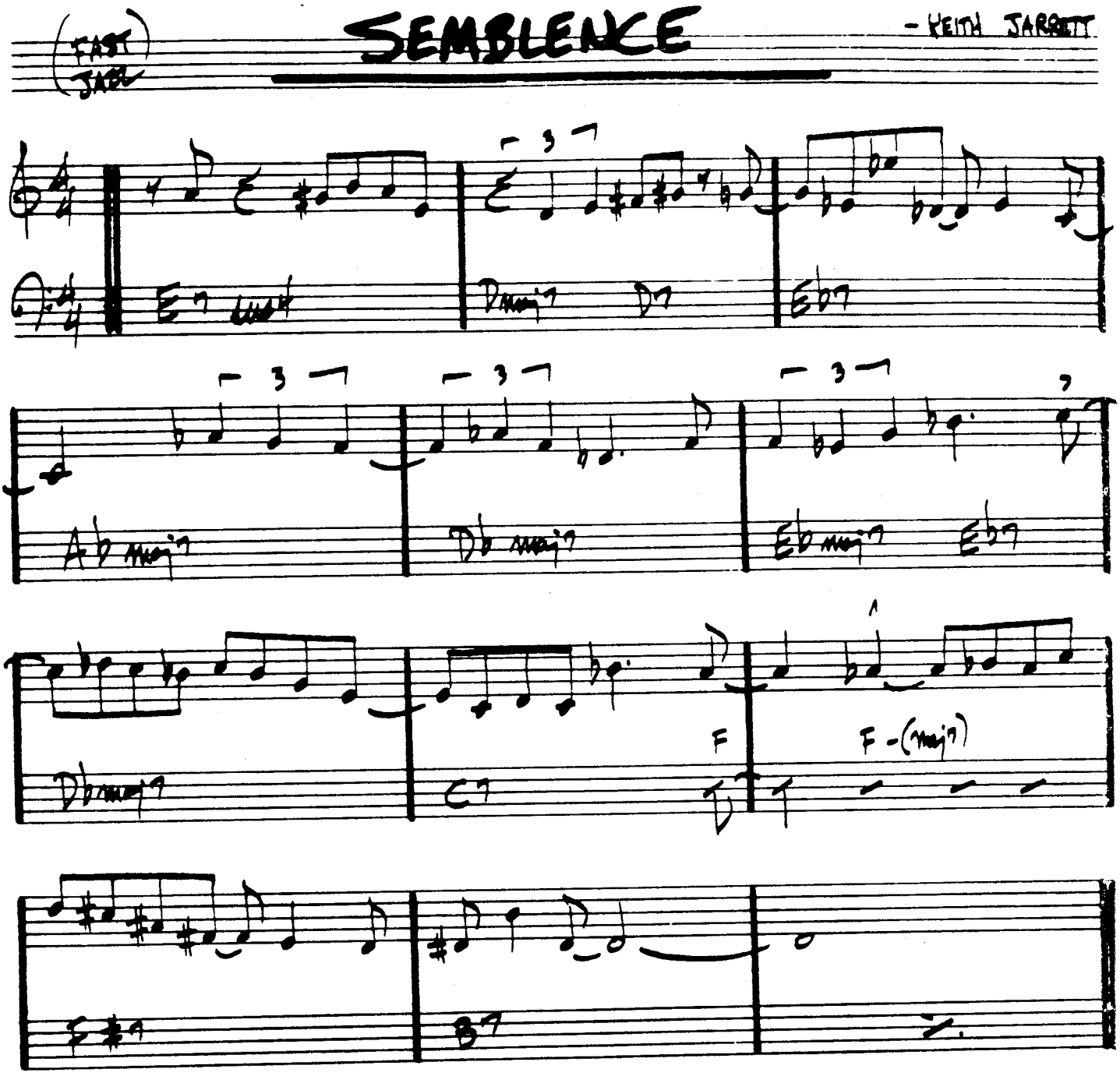
– CHARLES MINGUS



CHARLES MINGUS – "BETTER GIT IT IN YOUR SOUL"

SEMBLENCE

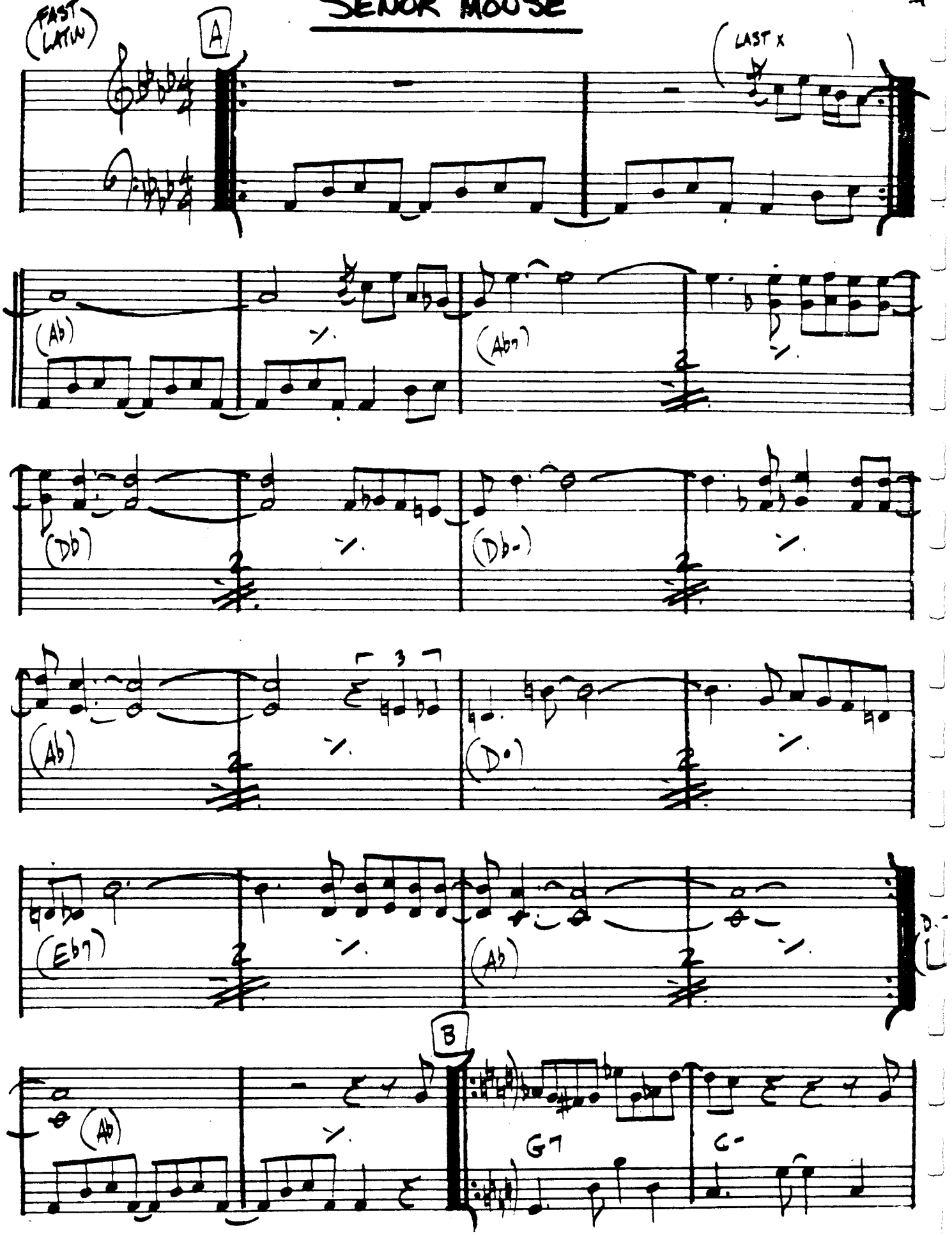
- KEITH JARRETT

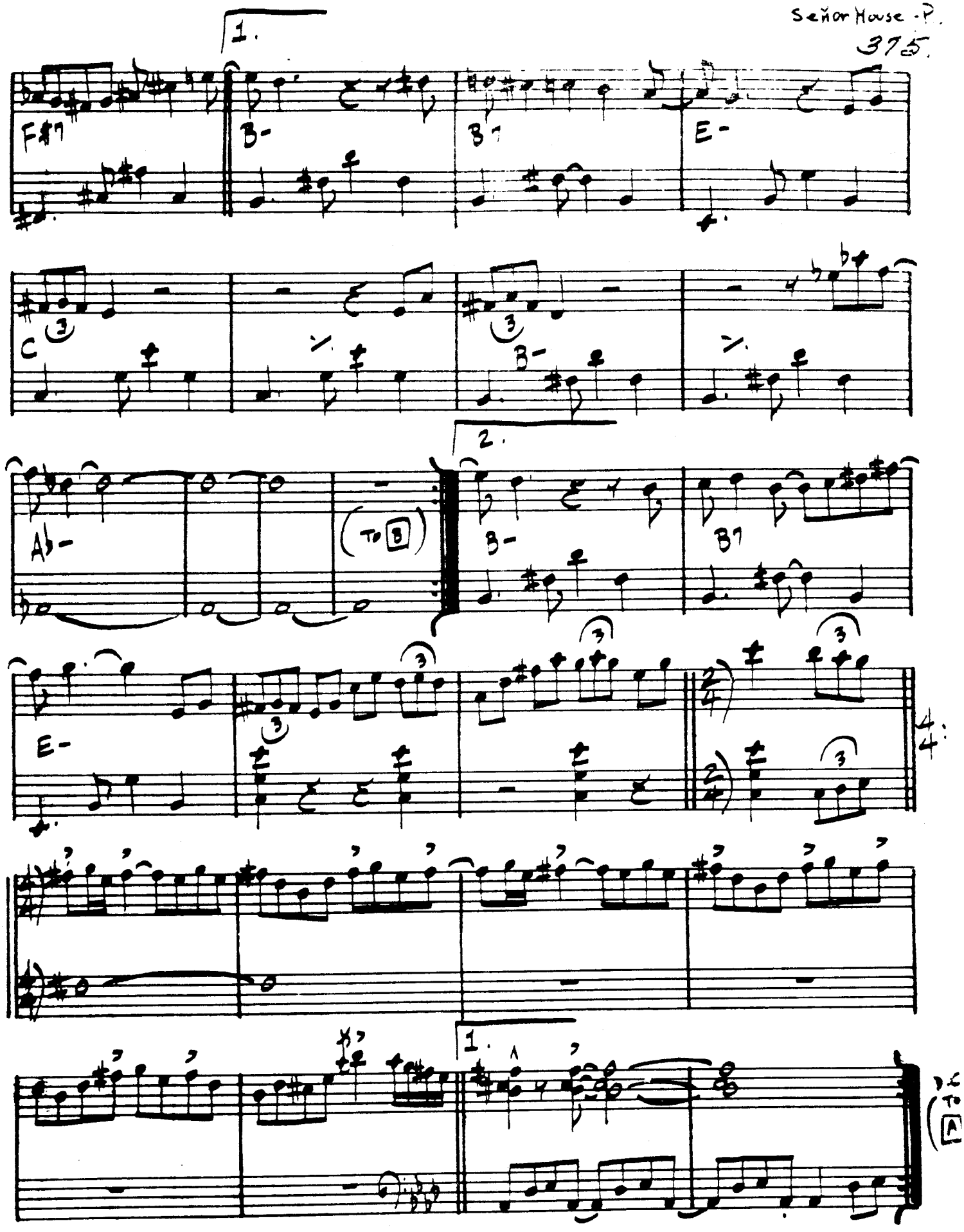


KEITH JARRETT- "FACING YOU"

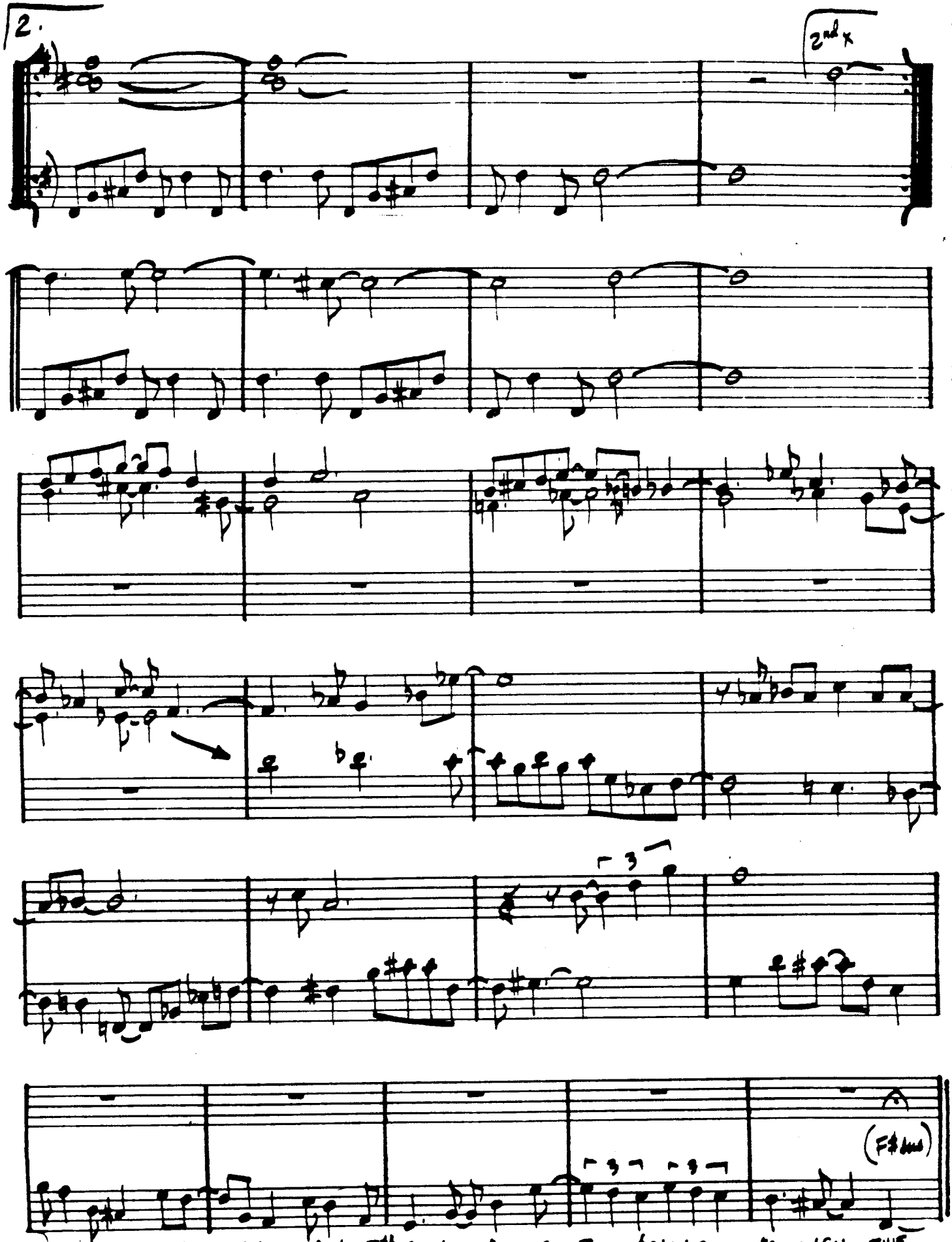
374.

SEÑOR MOUSE





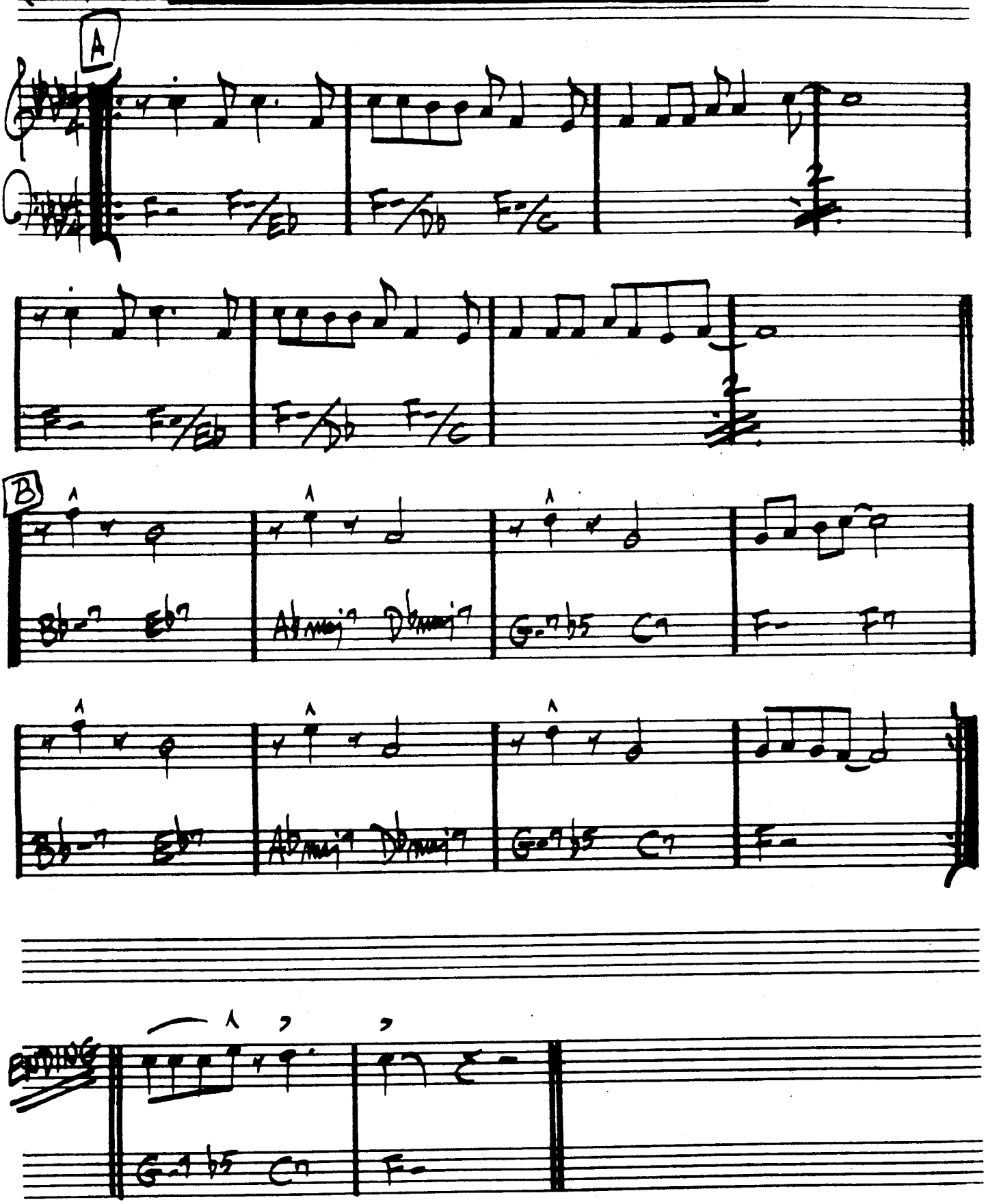
PLAY WHOLE FORM AGAIN AND THEN TAKE 2ND ENDING ON NEXT PAGE:



Chick Corea - "Hymn of the 7th Galaxy" Gary Burton & Chick Corea - "Crystal Silence"

SERENADE TO A CUCKOO

- ROLAND KIRK



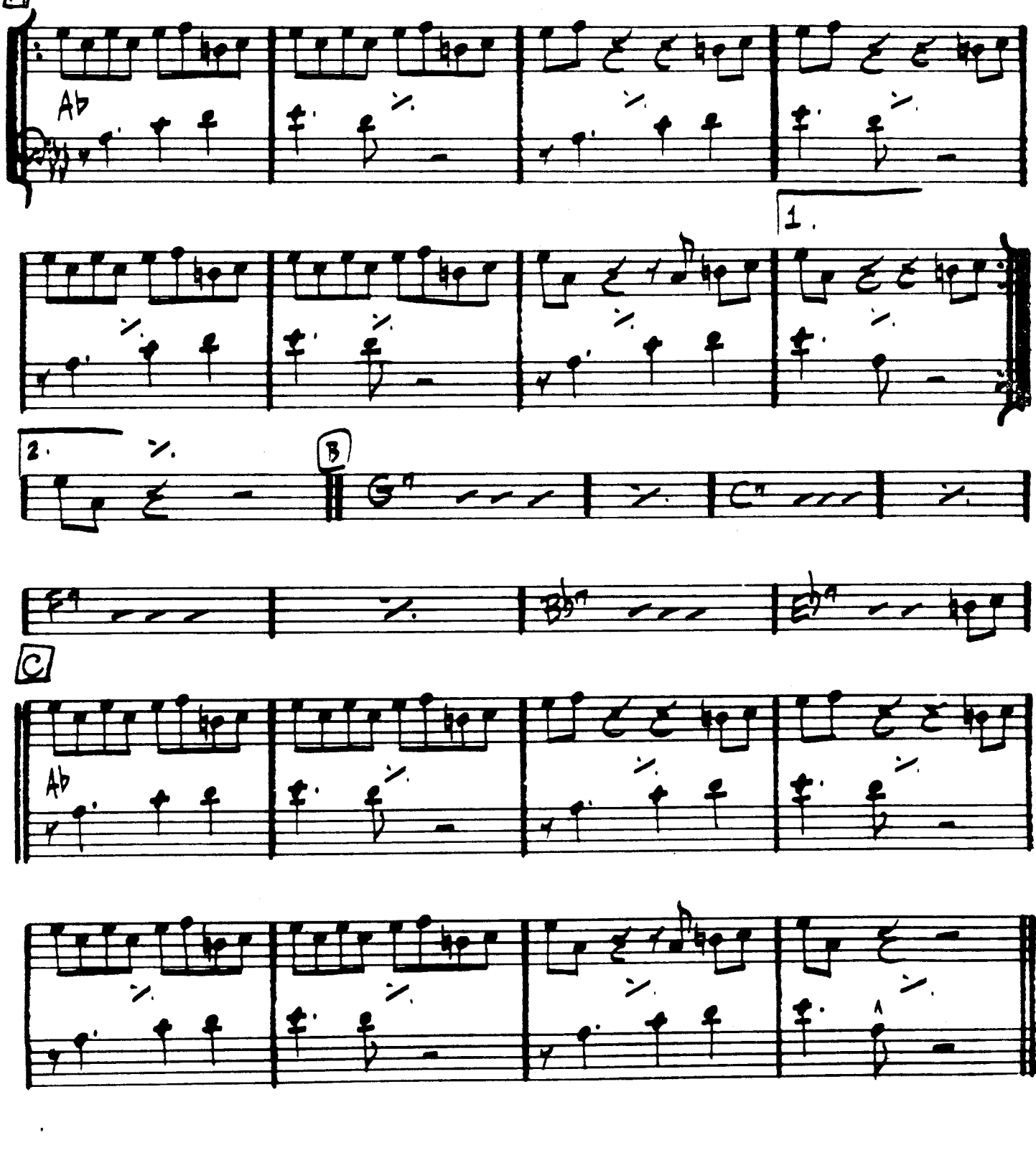
378.

MED. UP

SEVEN COME ELEVEN

BENNY GOODMAN
– CHARLIE CHRISTIAN

(USE BASS LINE AT (A) FOR SOLO ENTRO – 8 BARS) (MELODY)

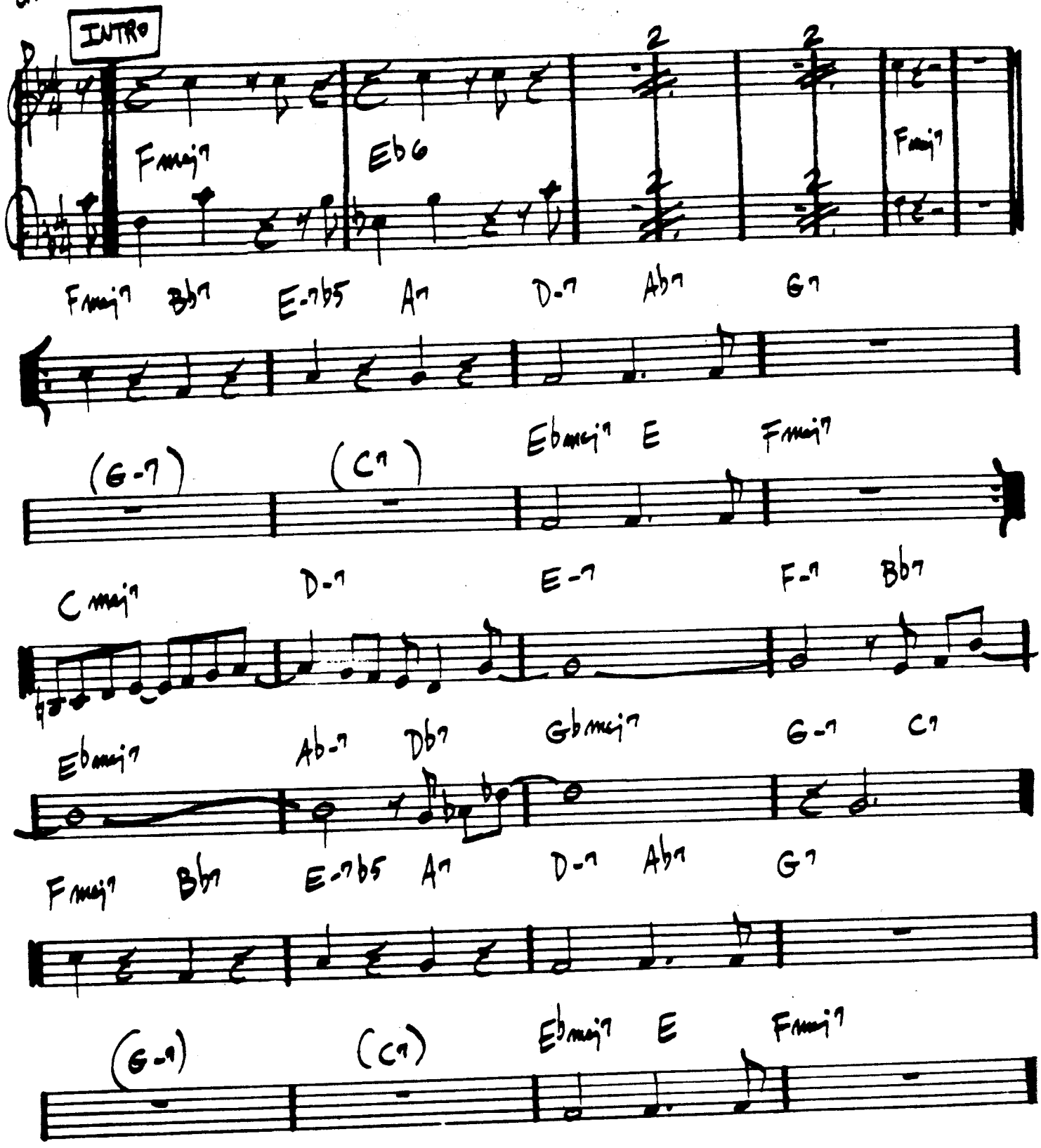


(FAST JAZZ)

SEVEN STEPS TO HEAVEN

– MILES DAVIS

379.

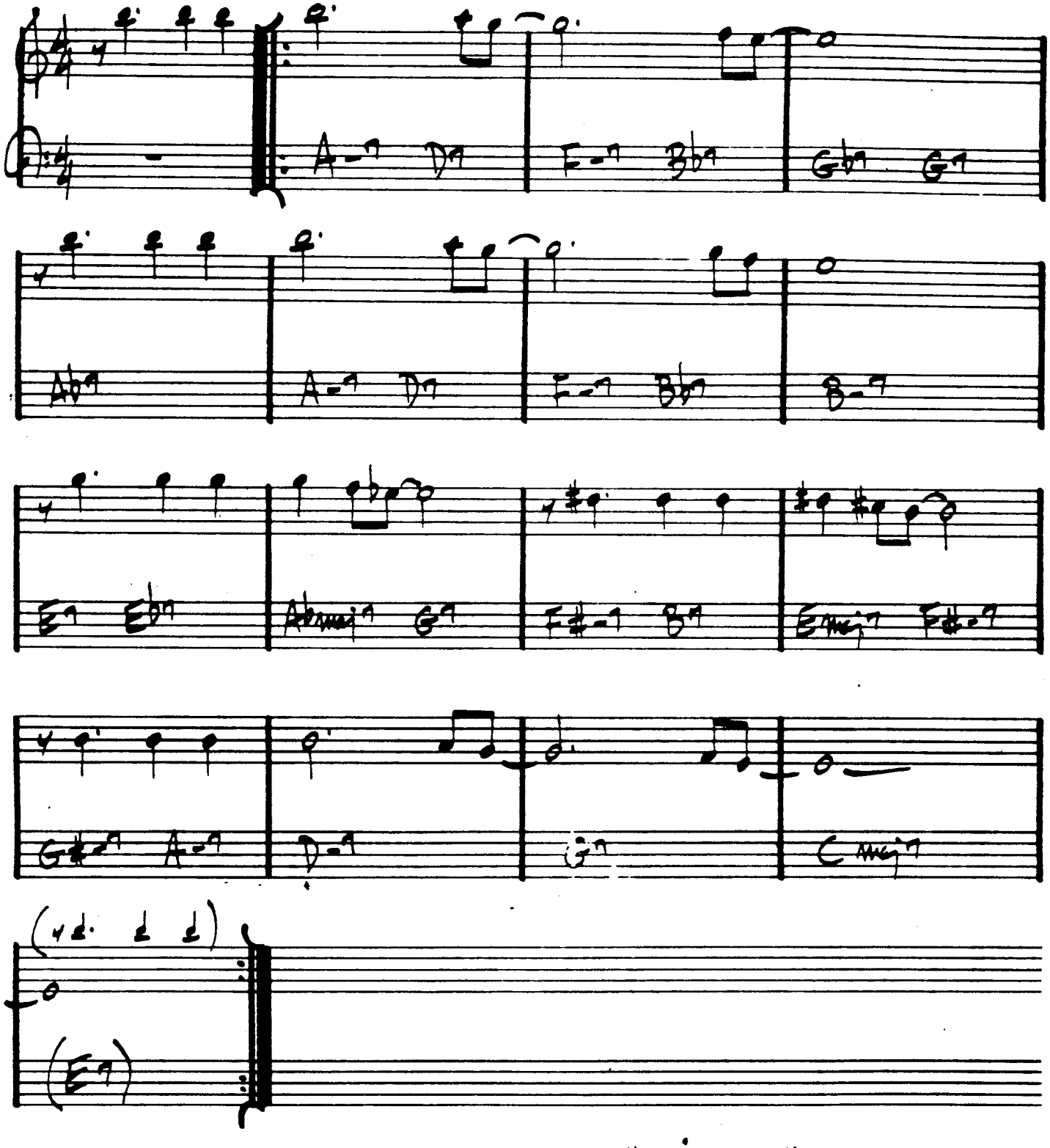


MILES DAVIS – "FOUR & MORE"

MED. SWING

SHADES OF LIGHT

– HUBERT LAWS

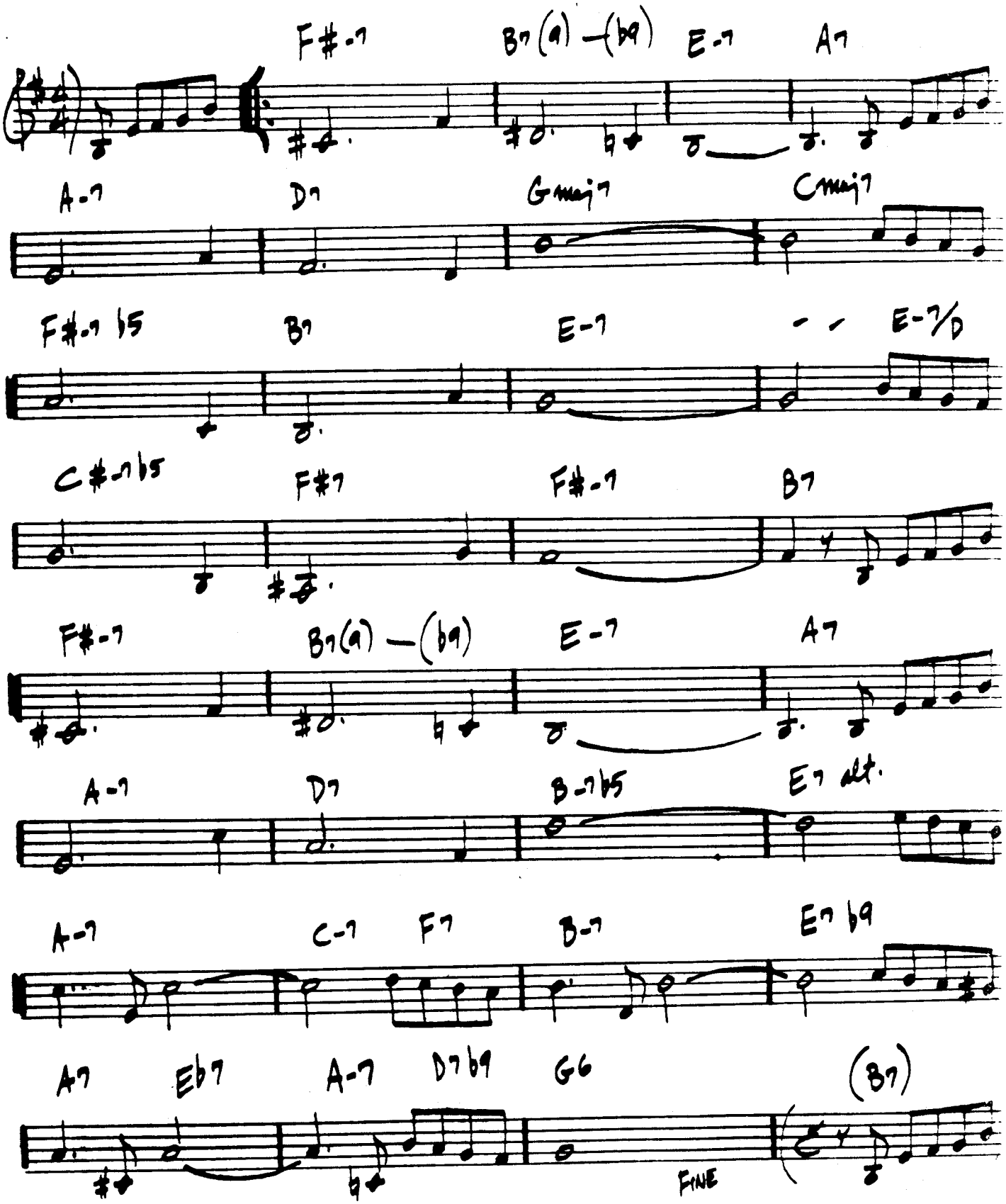


HUBERT LAWS - "LAWS CAUSE"

(SLOW BOSSA)

THE SHADOW OF YOUR SMILE

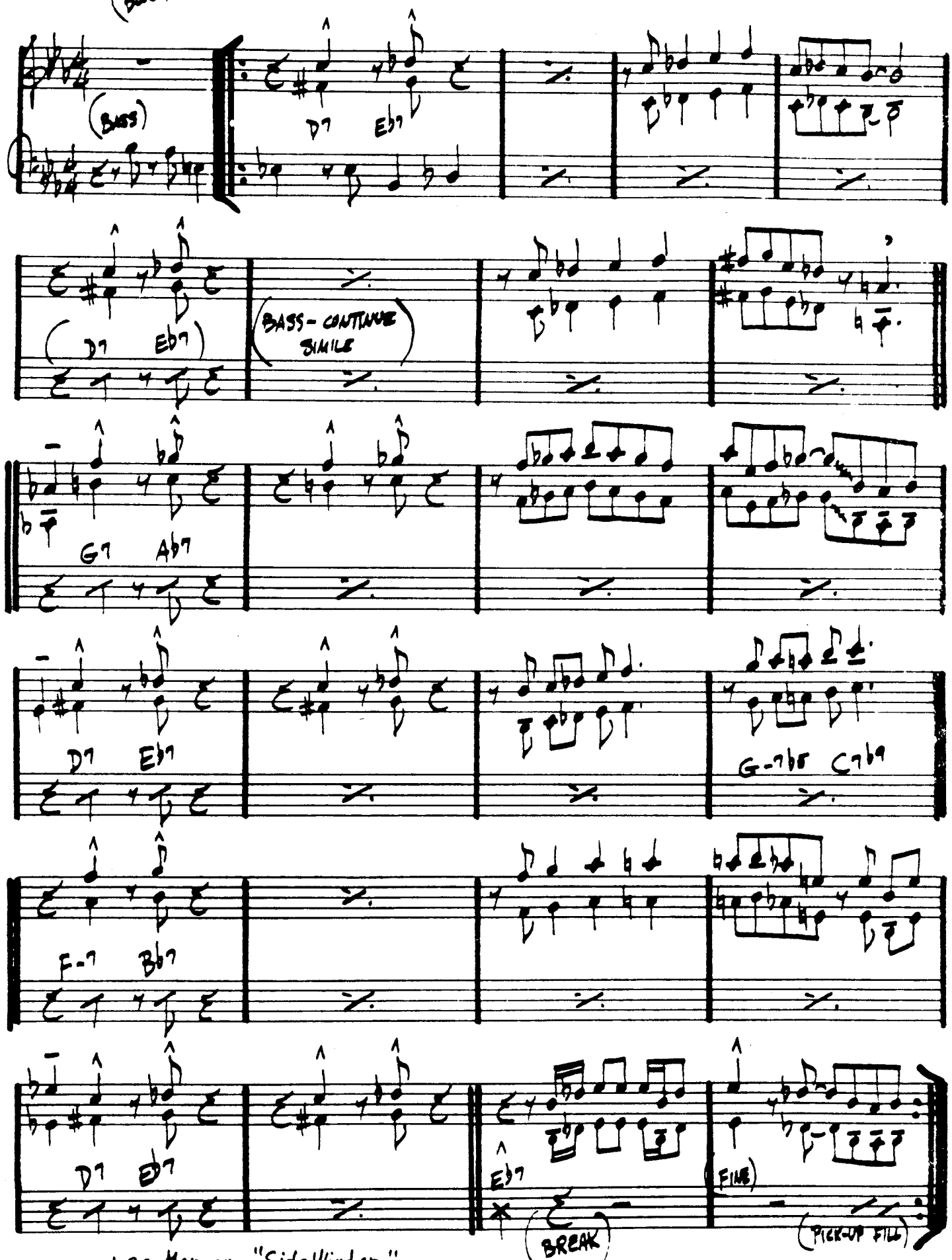
– JOHNNY MANDEL



382.
FUNK-(LATIN BOSSA) (BLUES)

SIDEWINDER

—LEE MORGAN



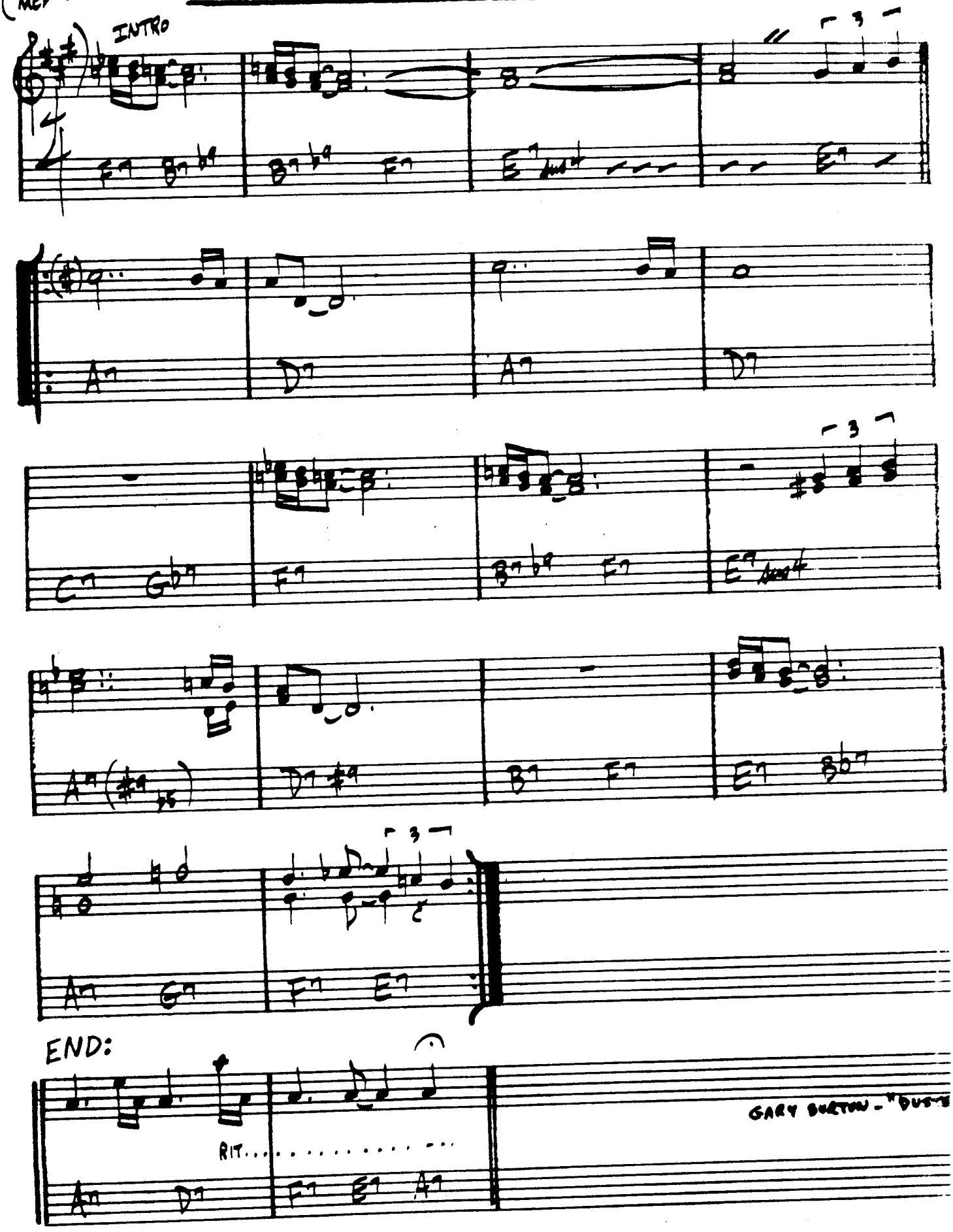
Lee Morgan - "Side Winder"

SING ME SOFTLY OF THE BLUES

— CARLA BLEY

383

(MED. SLOW)

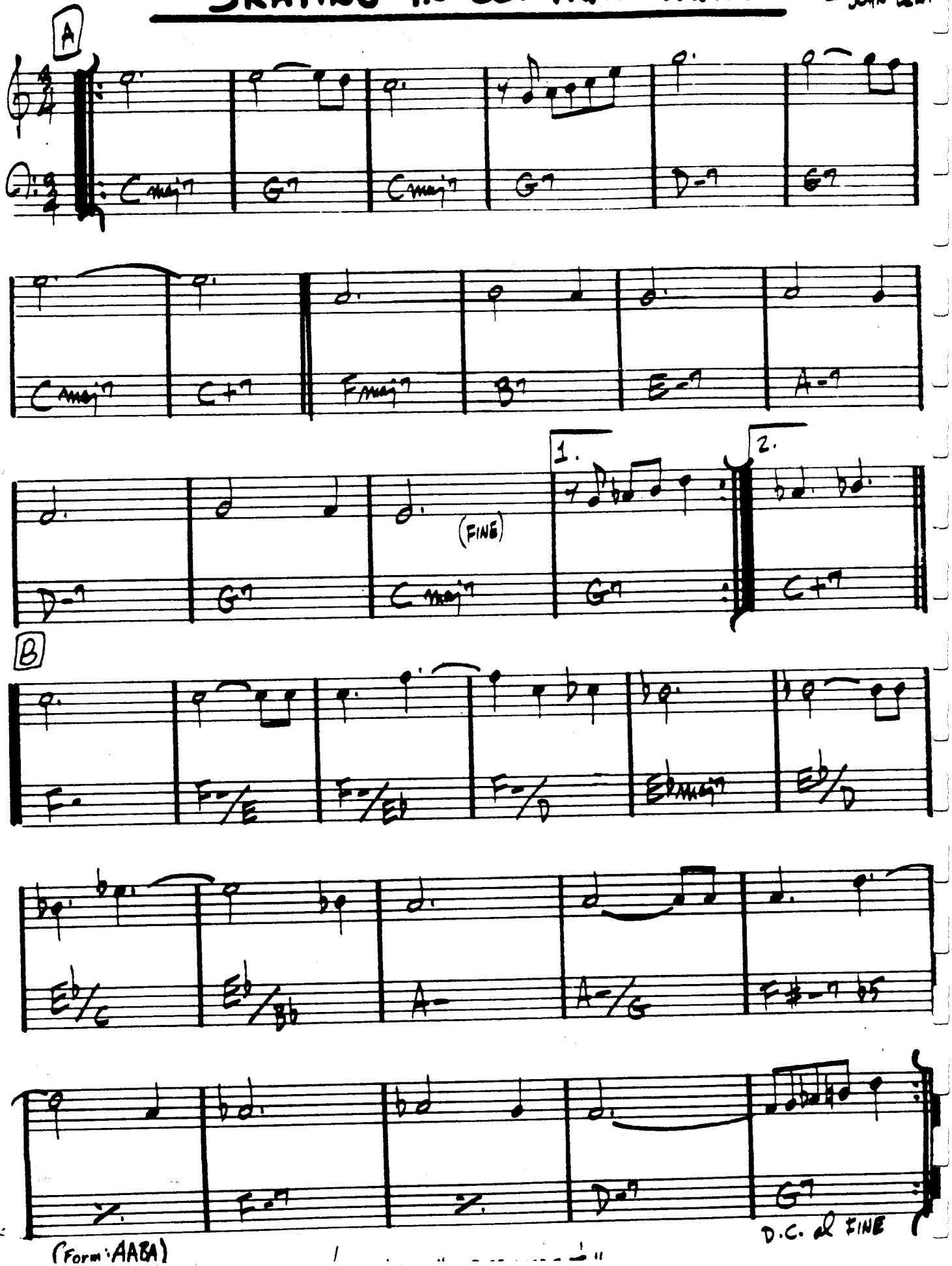


GARY BURTON - "DUSTE

384.

SKATING IN CENTRAL PARK

-JOHN LEWIS

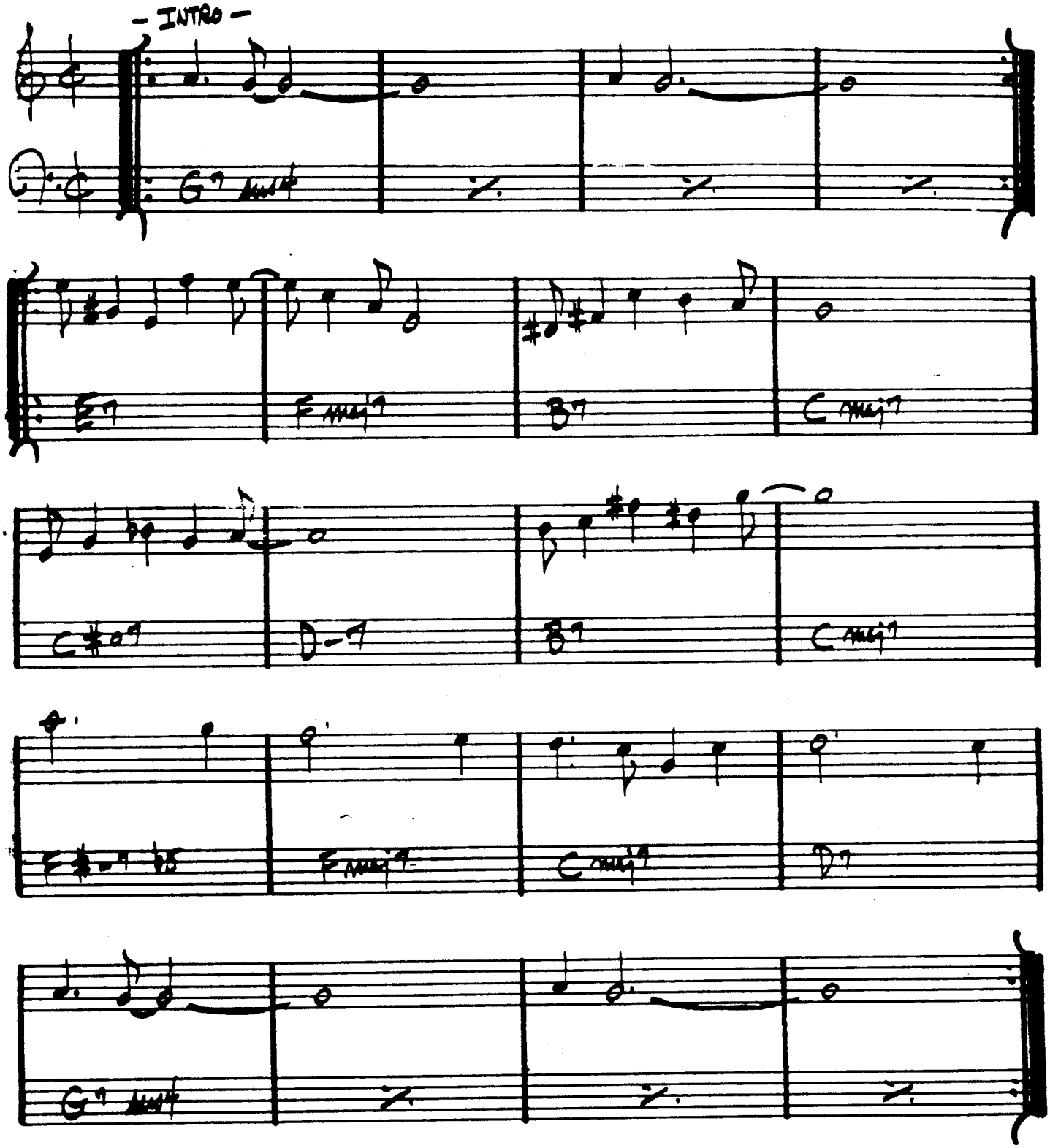


(Form: AABA)

(SAMBA)

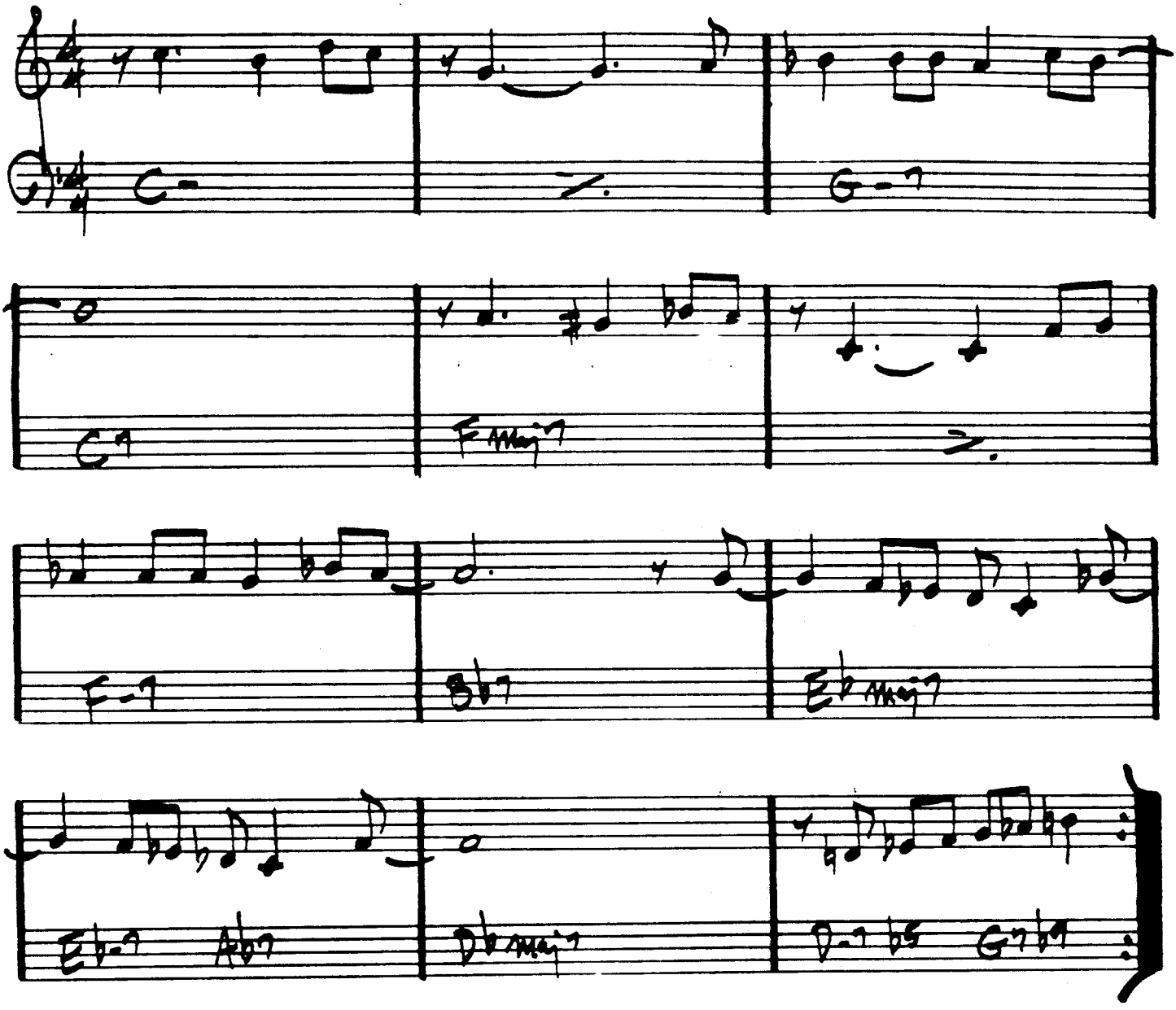
SLOWLY GONE, BYGONE

- DAVE SAMUELS



SOLAR

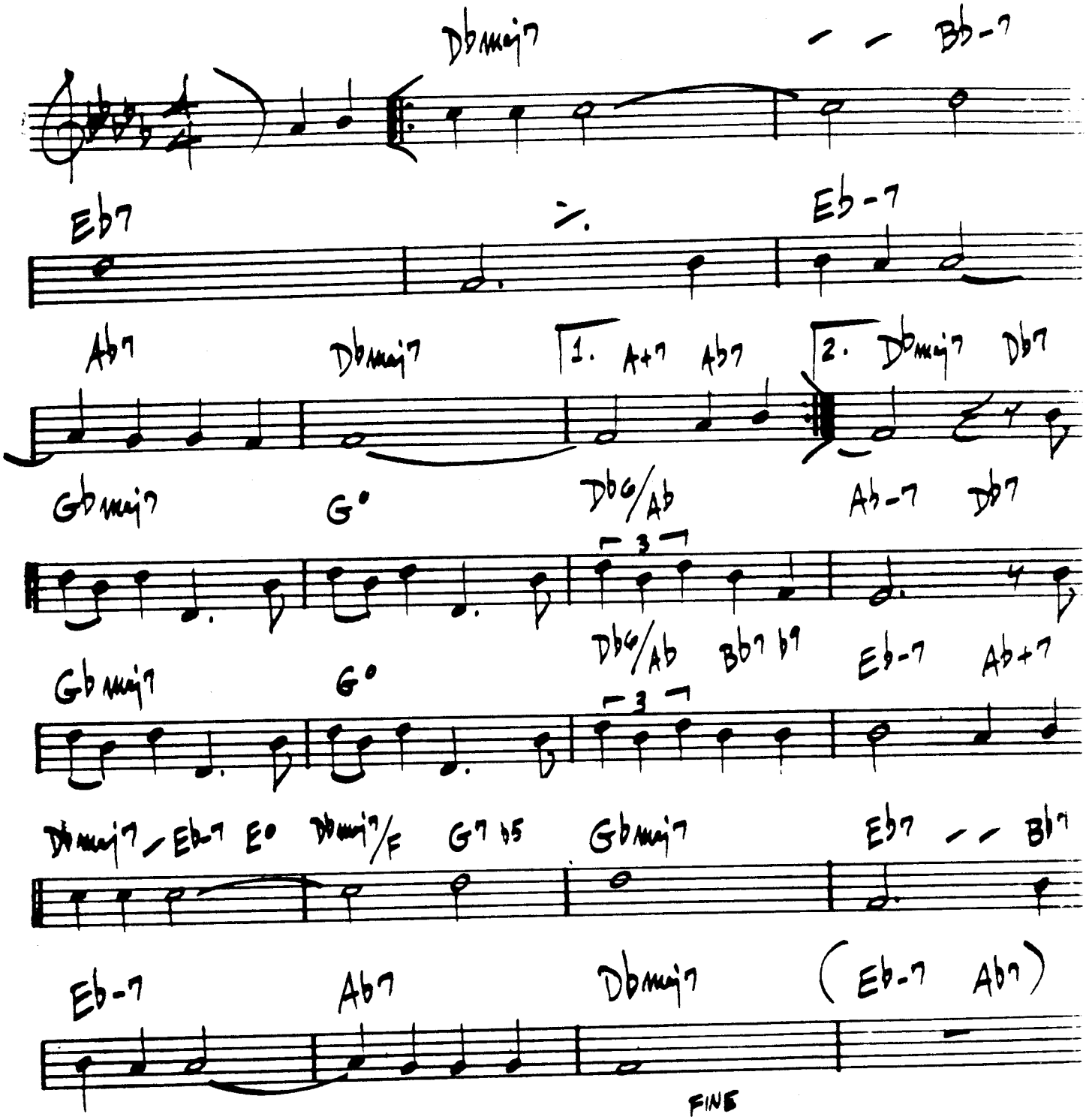
— MILES DAVIS



MILES DAVIS - "WALKIN' "

SOLITUDE

(BALLAD) — DUKE ELLINGTON



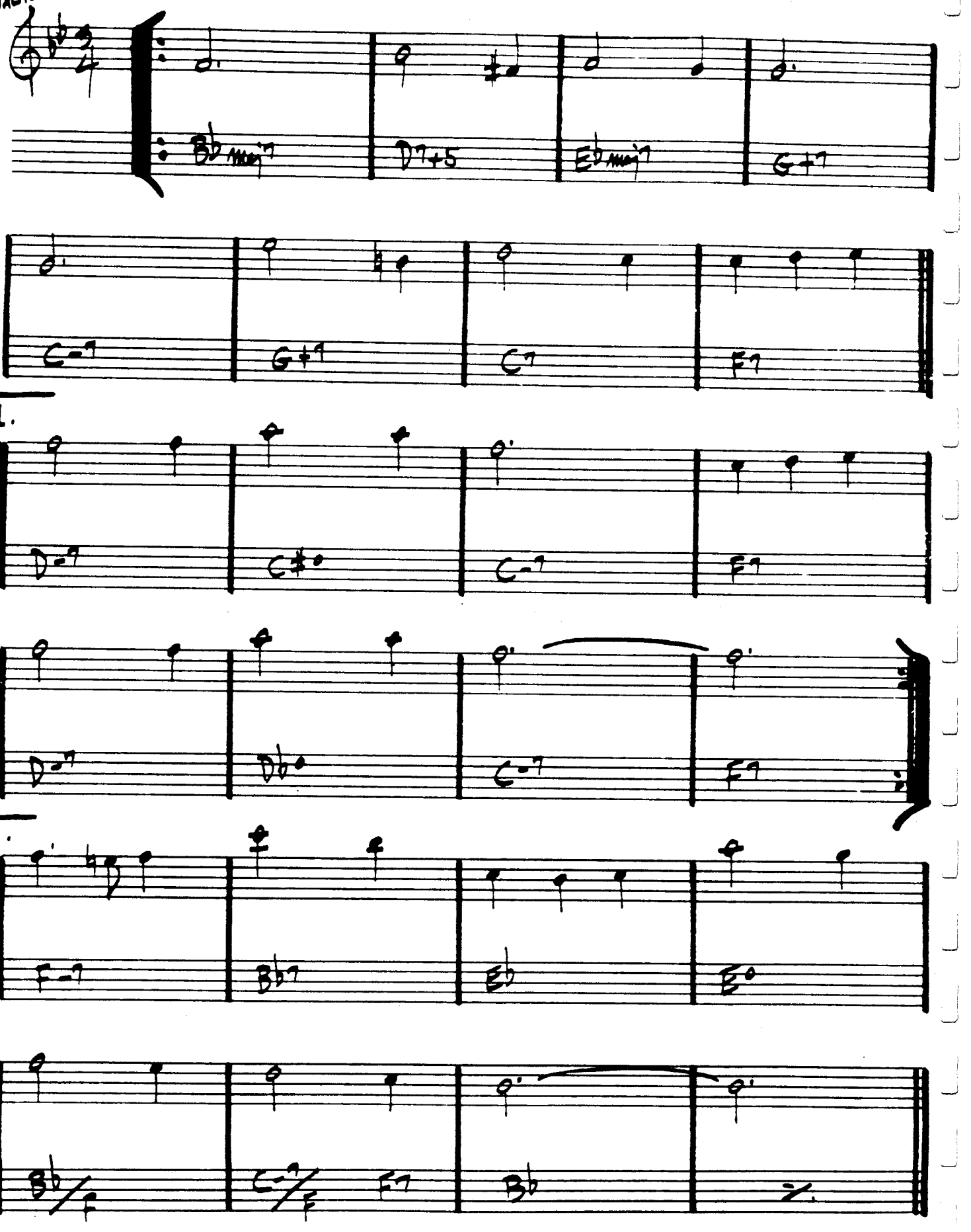
"MASTERPIECES BY ELLINGTON"

388.

(MED. JAZZ WALTZ)

SOMEDAY MY PRINCE WILL COME

- CHURCHILL



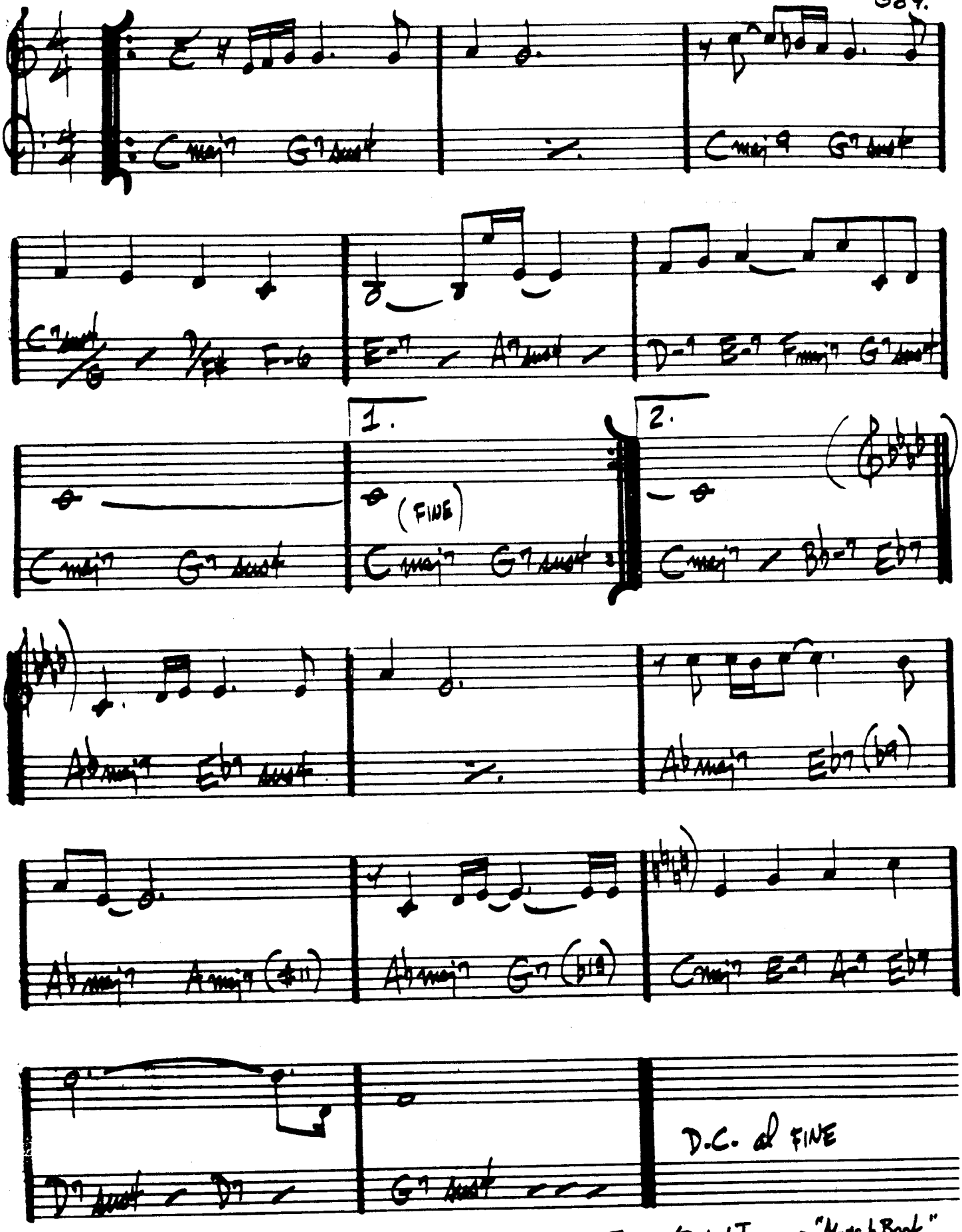
Miles Davis - "Someday My Prince..."

(BALLAD)

SOME OTHER TIME

- BERNSTEIN, COMDEN, GREEN

389.

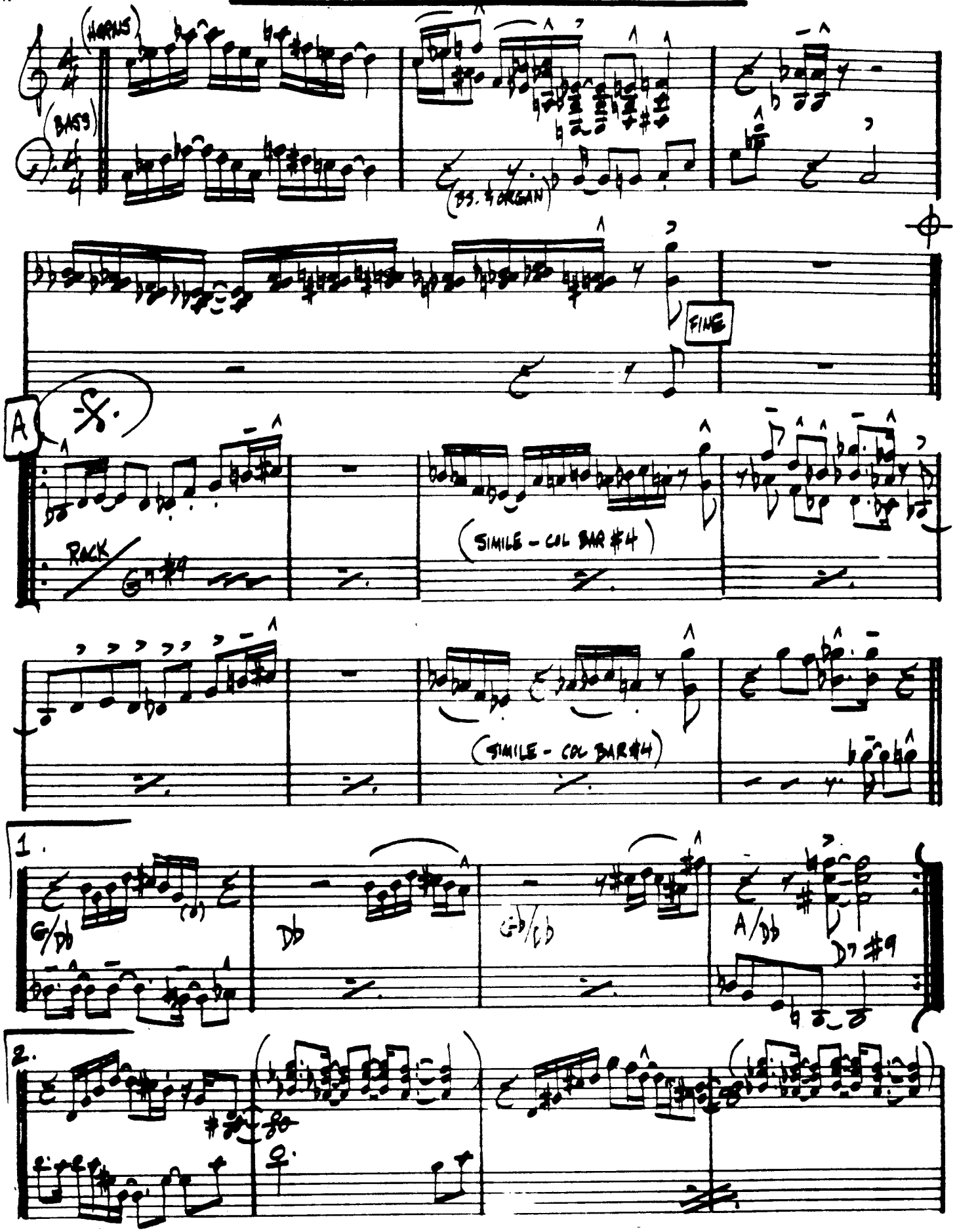


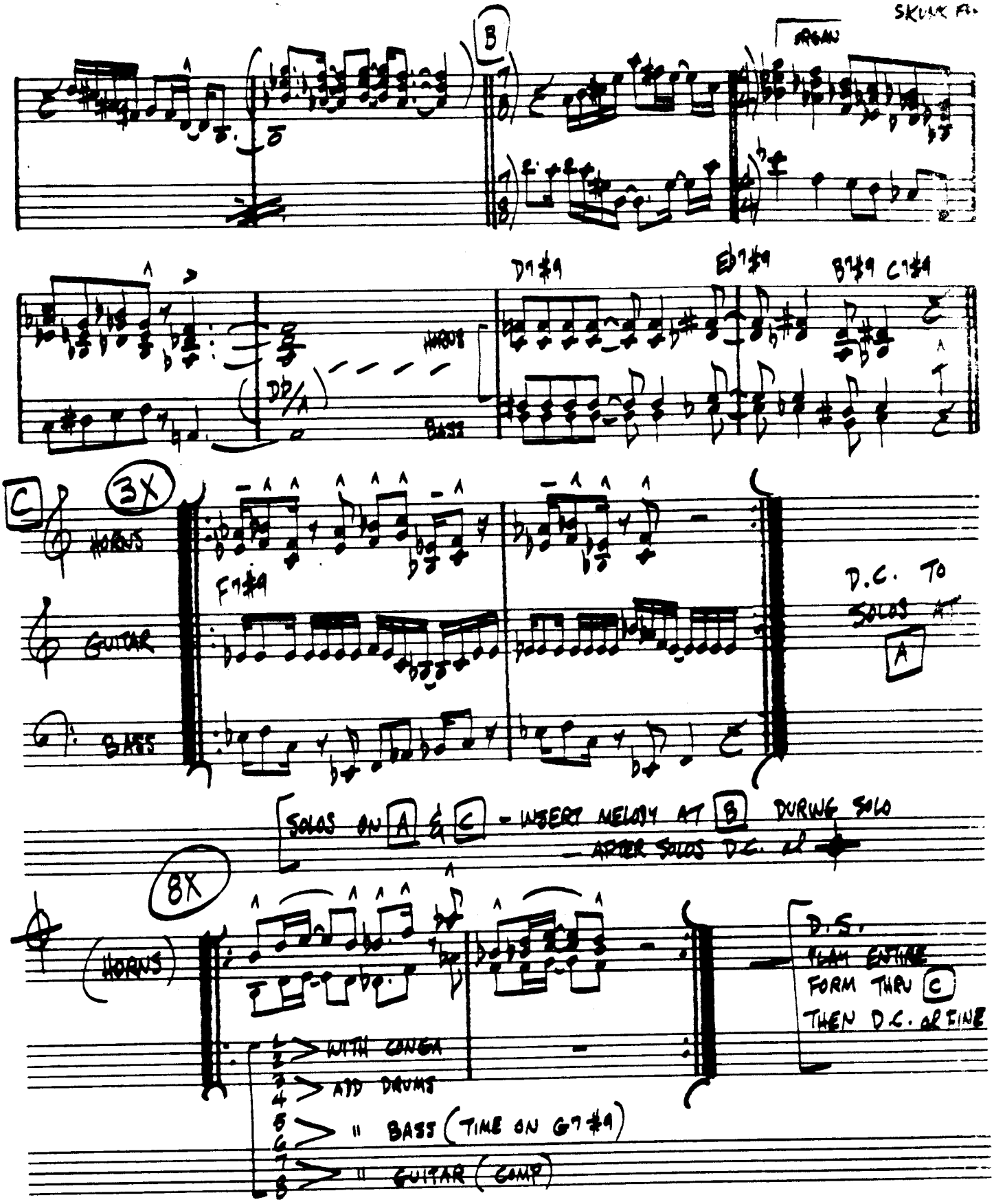
Gary Burton/Ralph Towner - "Match Book"

390.

SOME SKUNK FUNK

—RANDY BRECKER



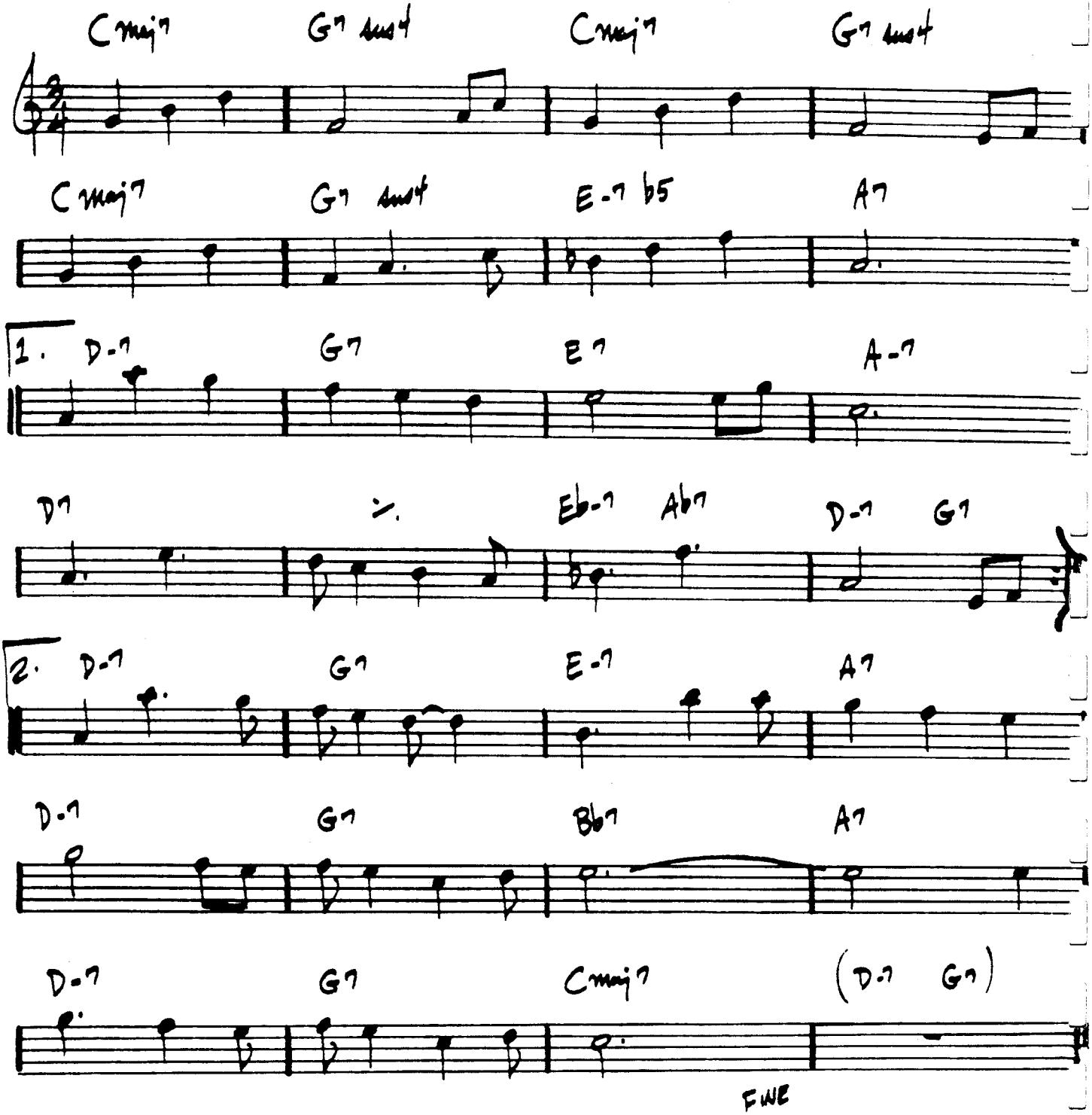


MIKE & RANDY BRECKER - "BRECKER BROTHERS"

392.

SOMETIME AGO

– SERGIO MIHANOVICH



ART FARMER / JIM HALL - "INTERACTION"

SONG

- STU BALLARD

393

(♩.=60 & SWING)

F maj7 G♭ maj7 | F-7 G♭ maj7 | F maj7 G♭ maj7 | F-7 G♭ maj7

E♭7 A♭7 | D♭7 G♭ maj7 | E♭7 A♭7 | 1. D♭7 C7 sus4

2. D♭7 C-7 | C♭ maj7 (#11) | C-7 ♭5

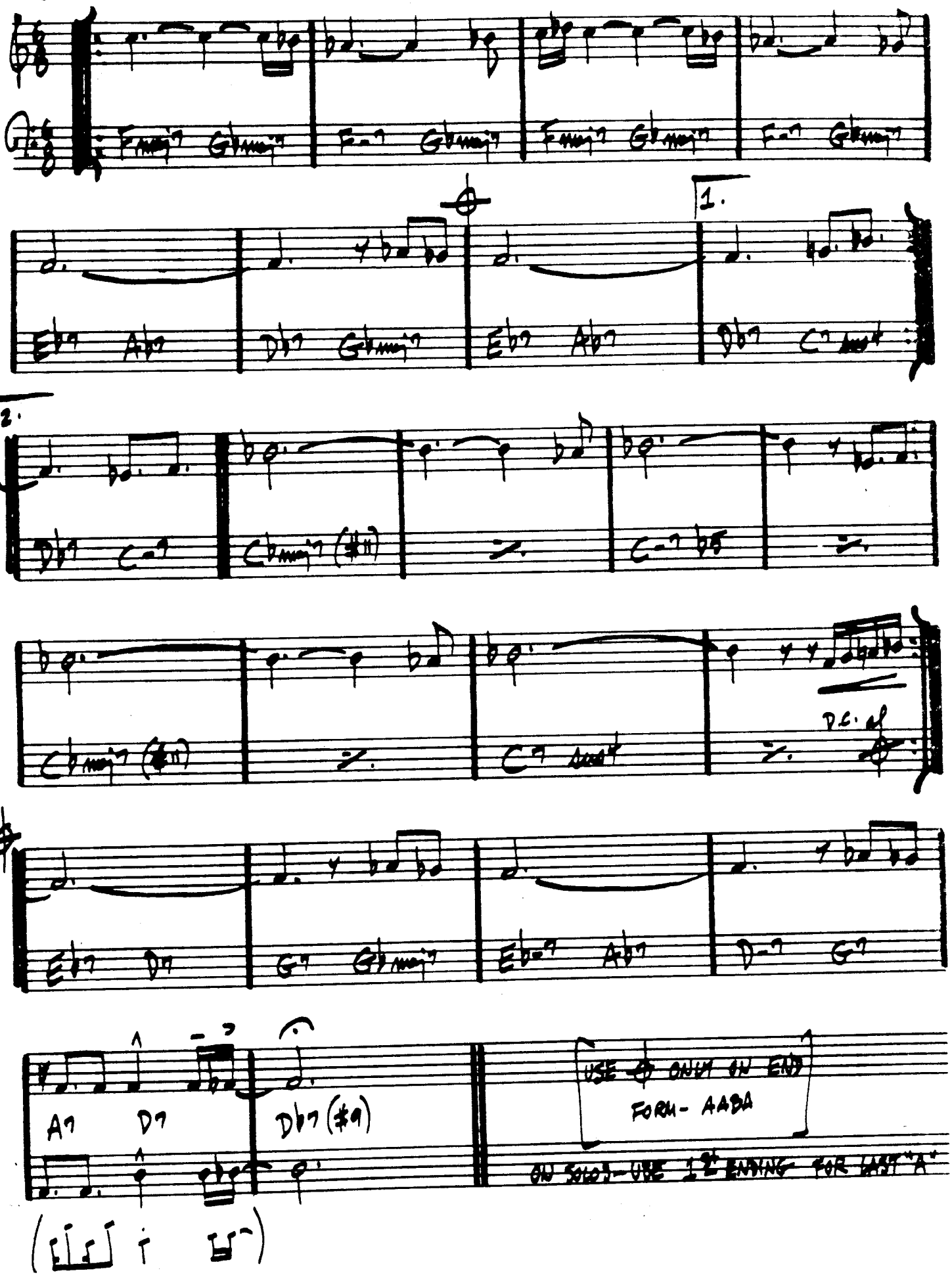
C♭ maj7 (#11) | C7 sus4 | D.C. al

E♭7 D7 | G7 G♭ maj7 | E♭-7 A♭7 | D-7 G7

A7 D7 | D♭7 (#9)

[USE ⊕ ONLY ON END
FORM- AABA]

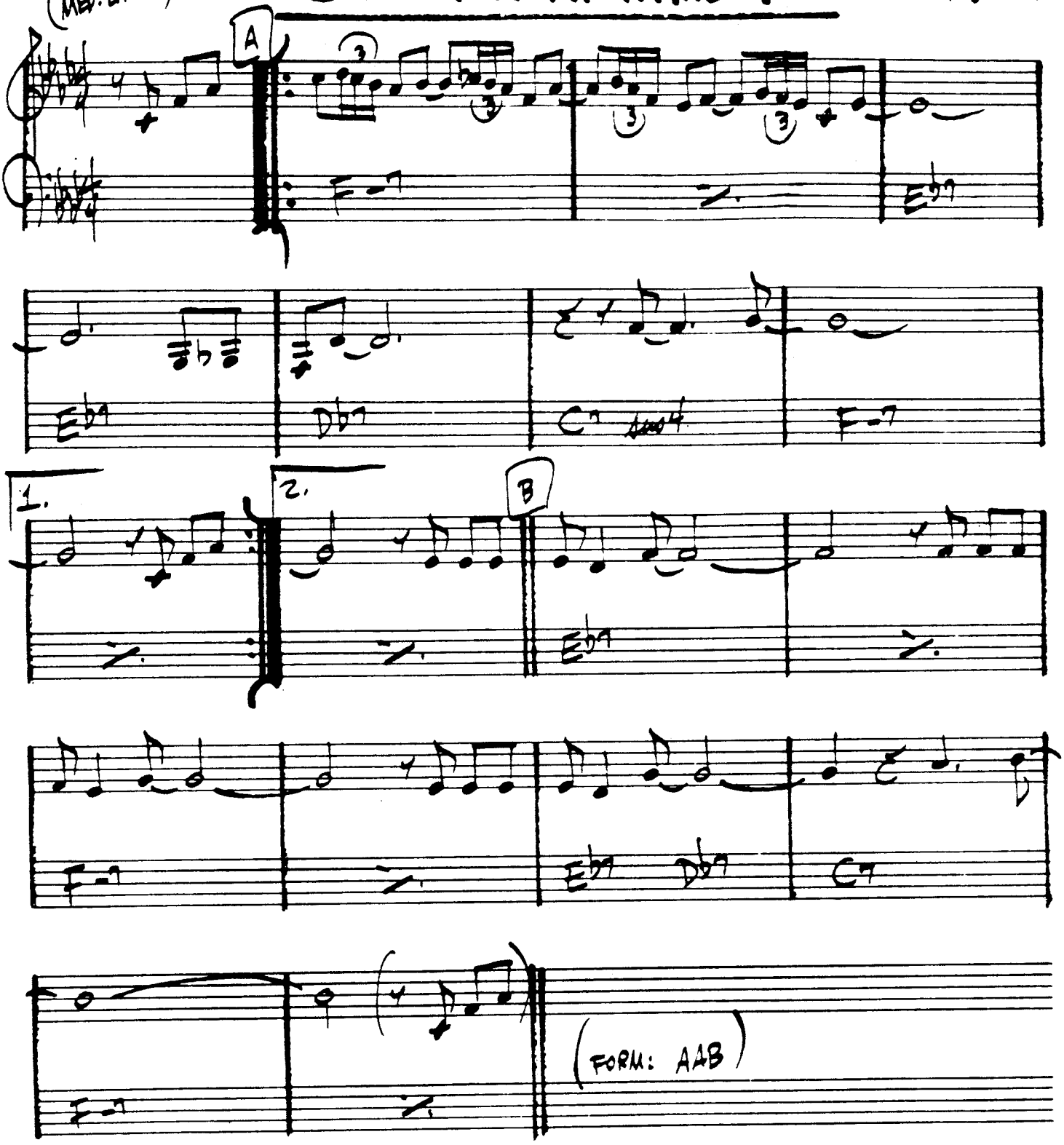
ON SOLOS- USE 1st ENDING FOR LAST "A"



394.
(MED. LATIN)

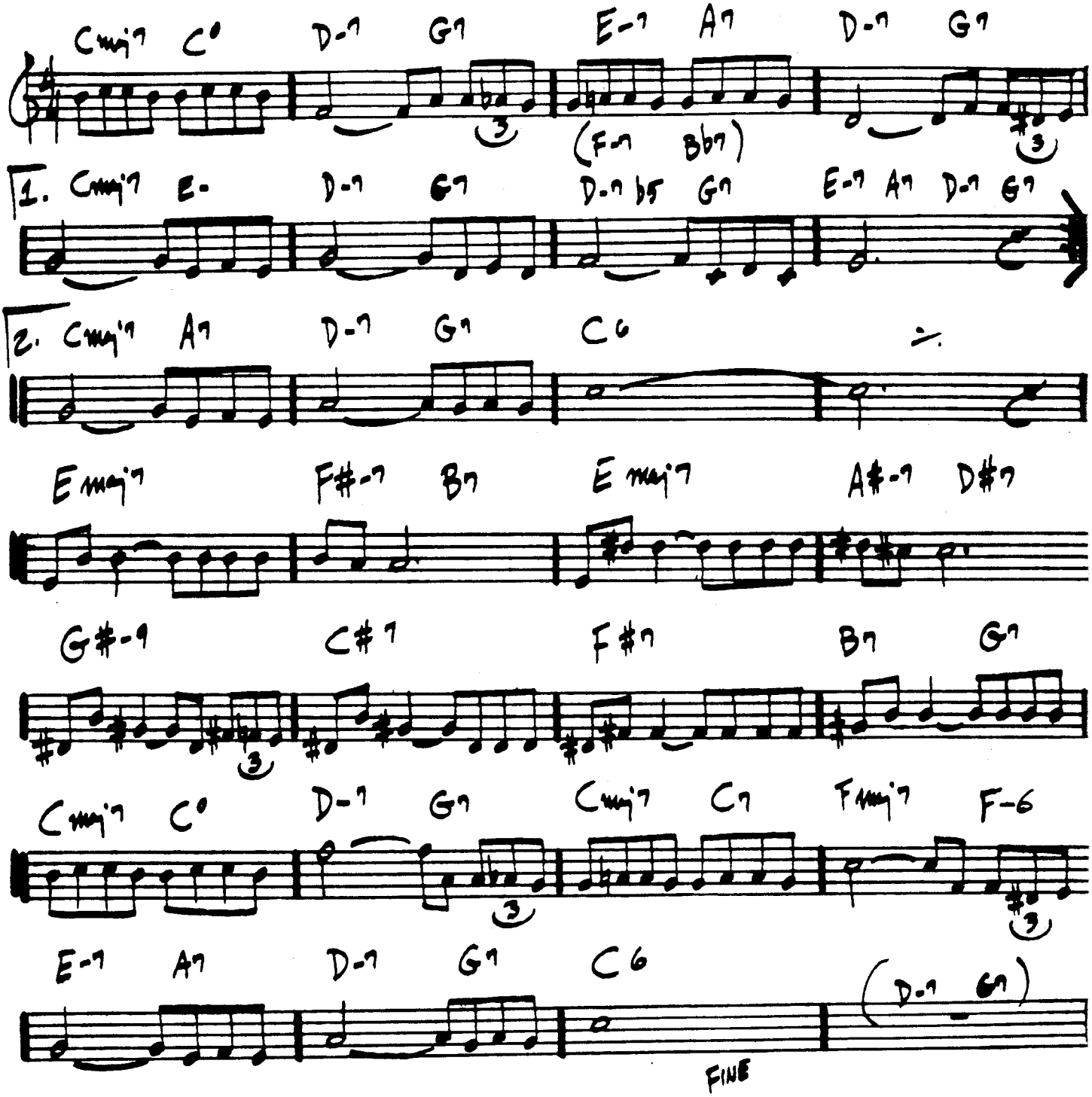
SONG FOR MY FATHER

– H. SILVER



HORACE SILVER - "SONG FOR MY FATHER"

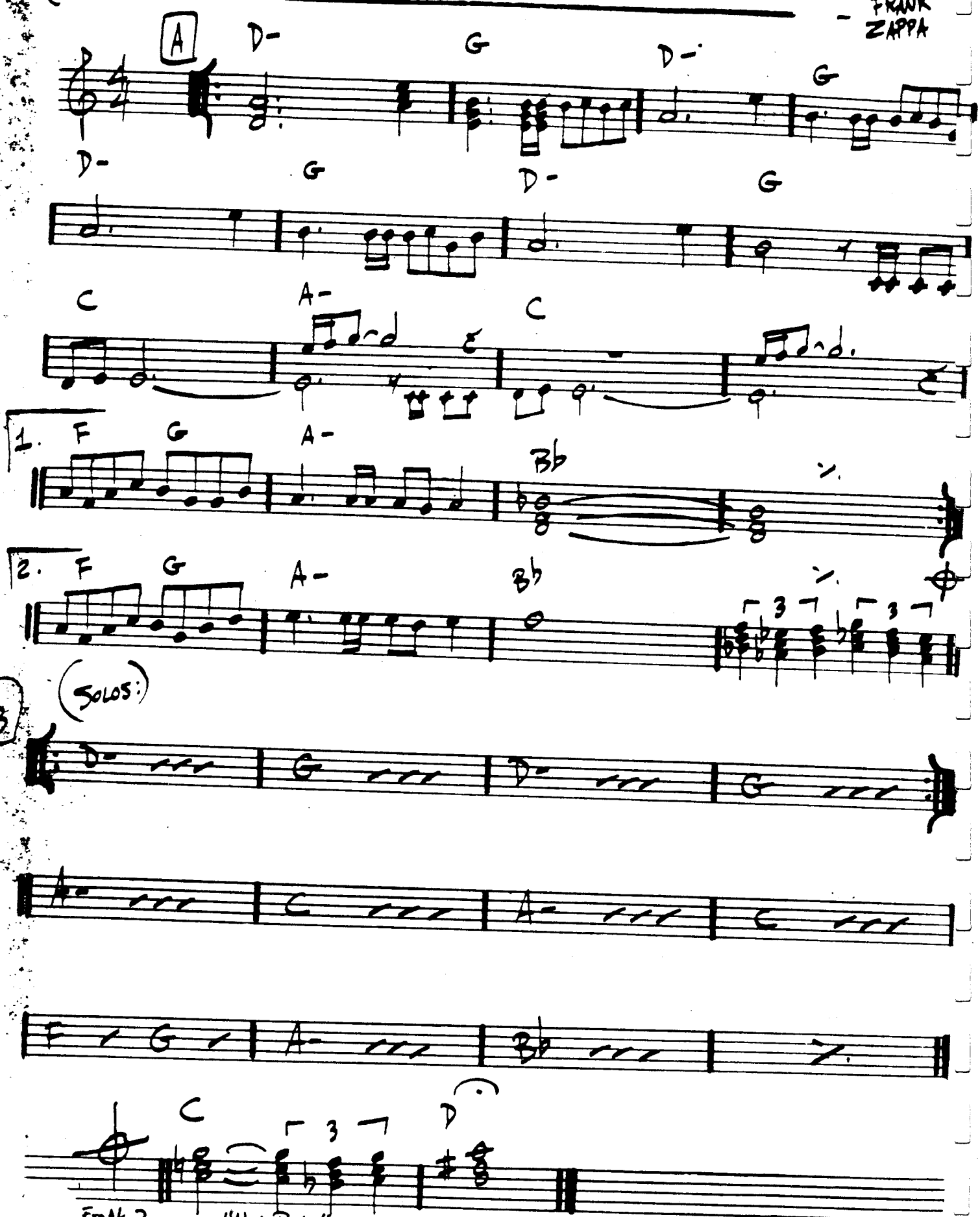
THE SONG IS YOU — KERN/HAMMERSTEIN



396.
(ROCK)

SON OF MR. GREEN GENES

– FRANK ZAPPA

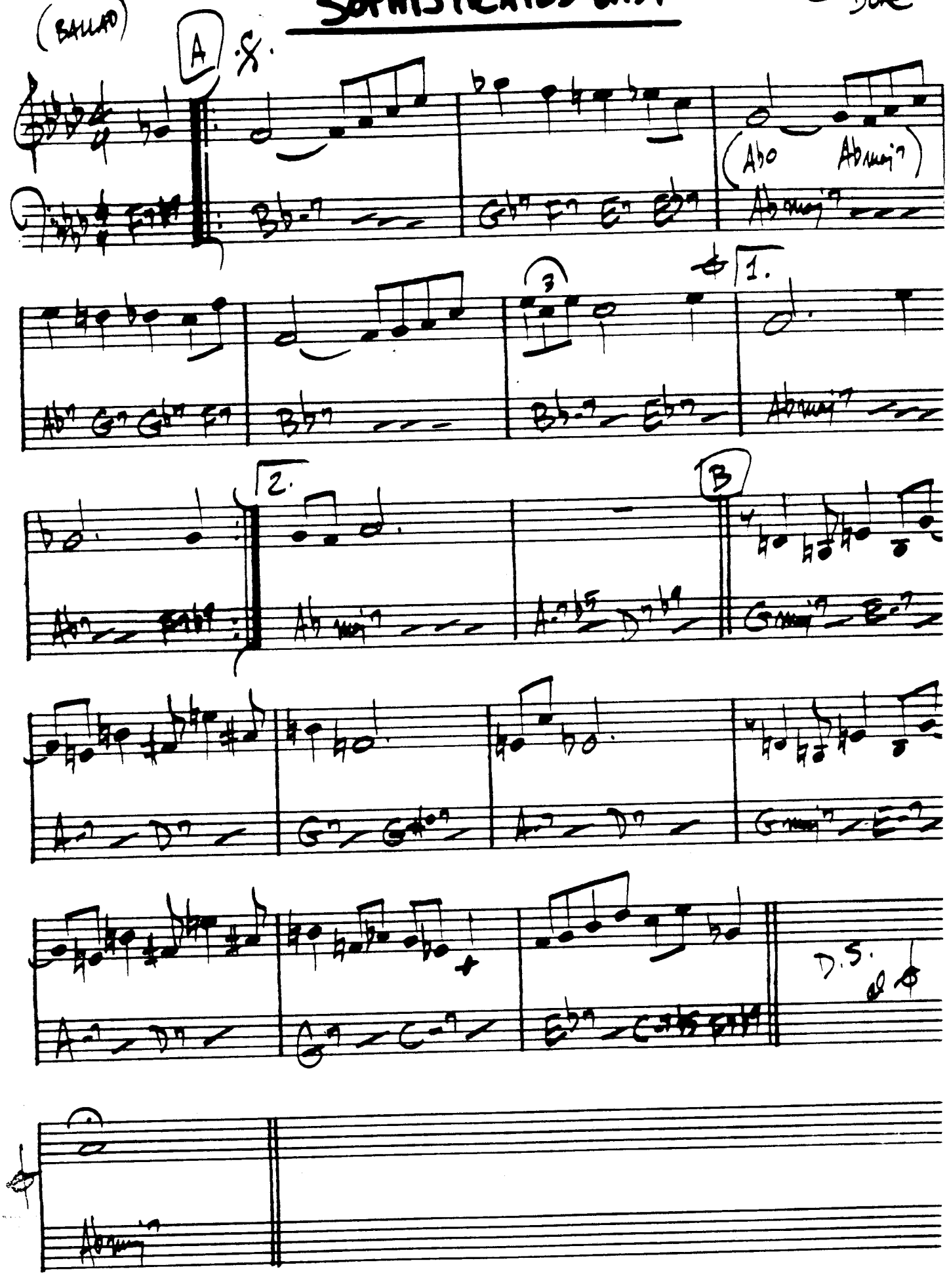


Frank Zappa - "Hot Rats"

SOPHISTICATED LADY

- Duke

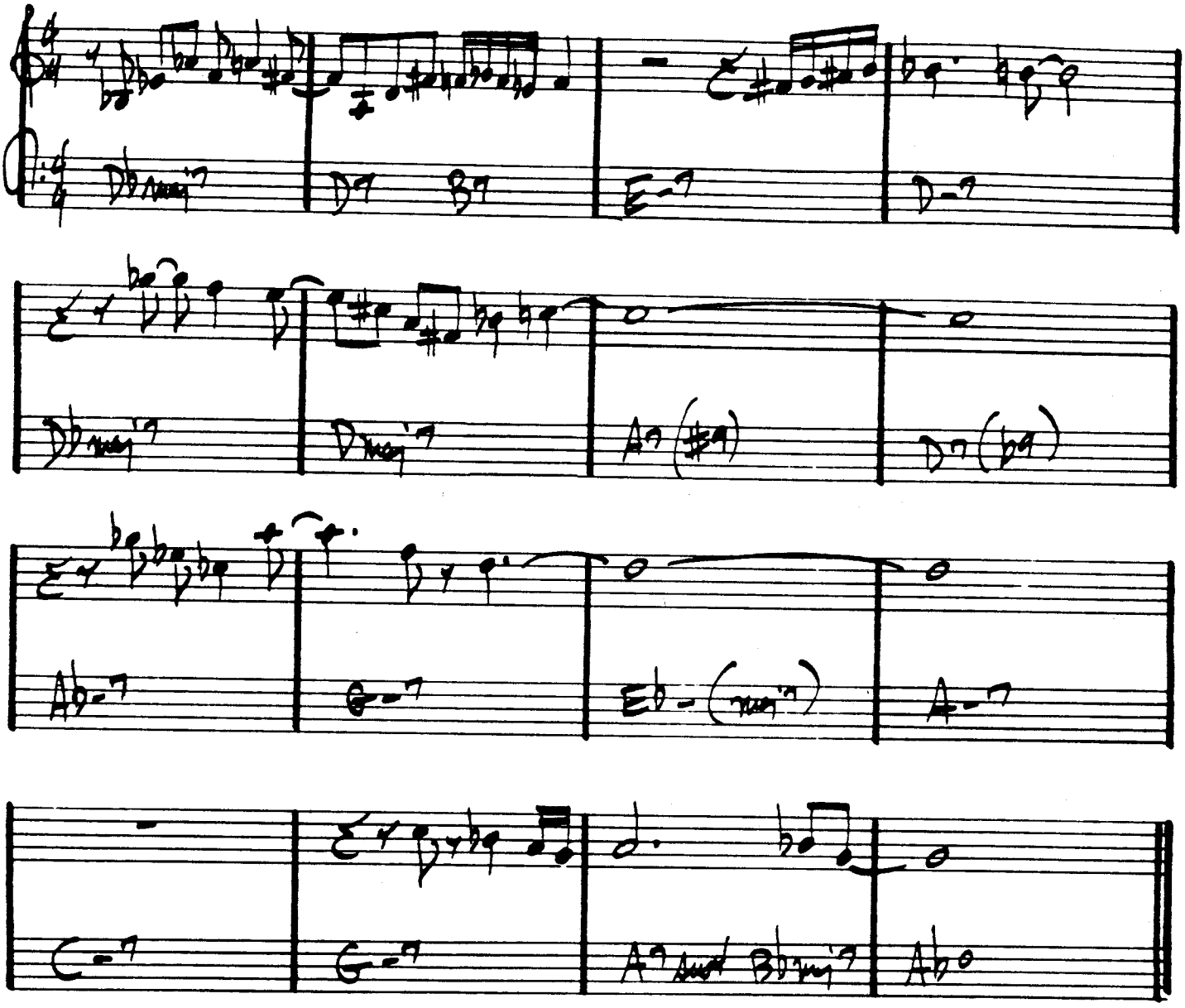
(BALLAD)



(FAST JAZZ)

THE SORCERER

– HERBIE HANCOCK



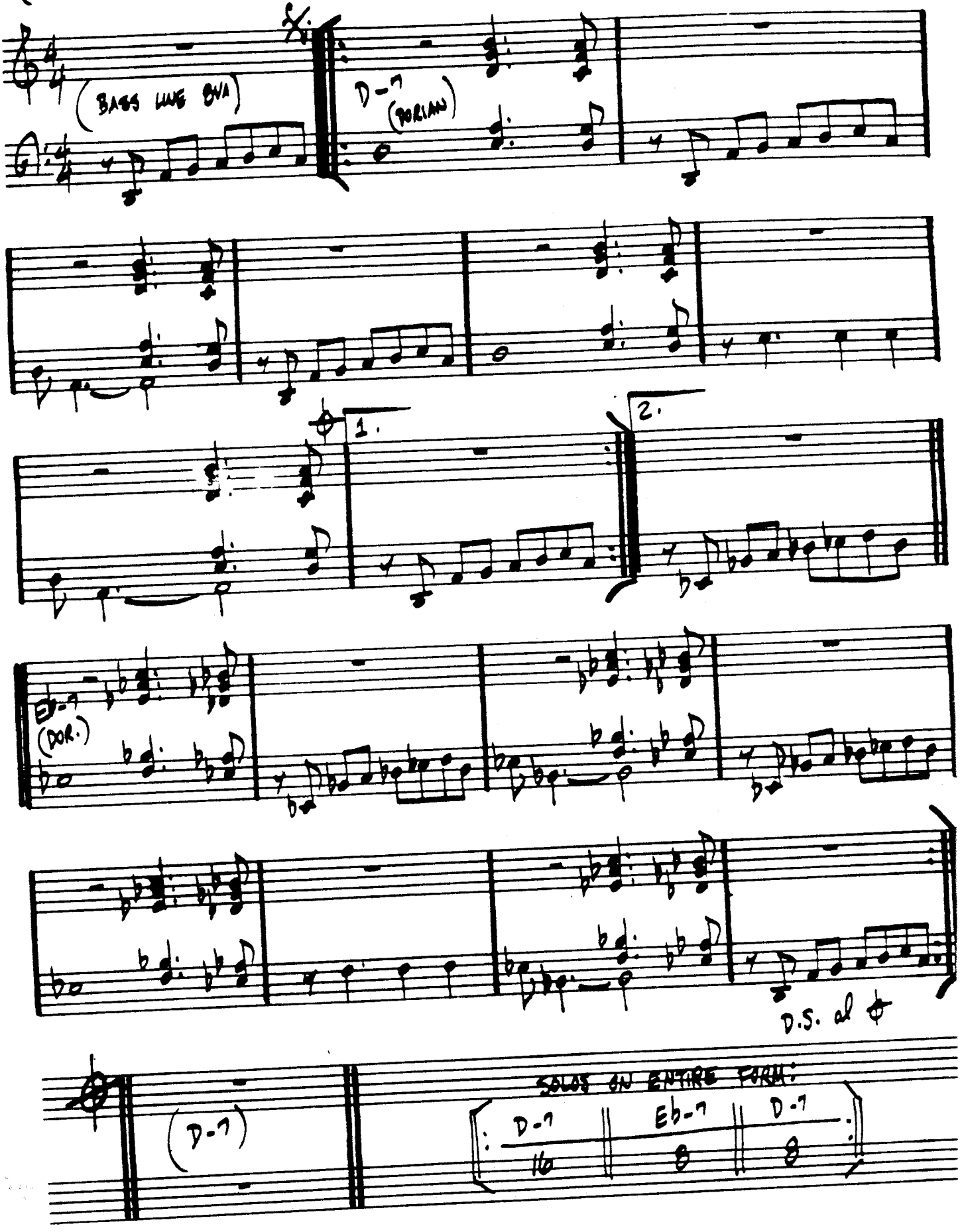
HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

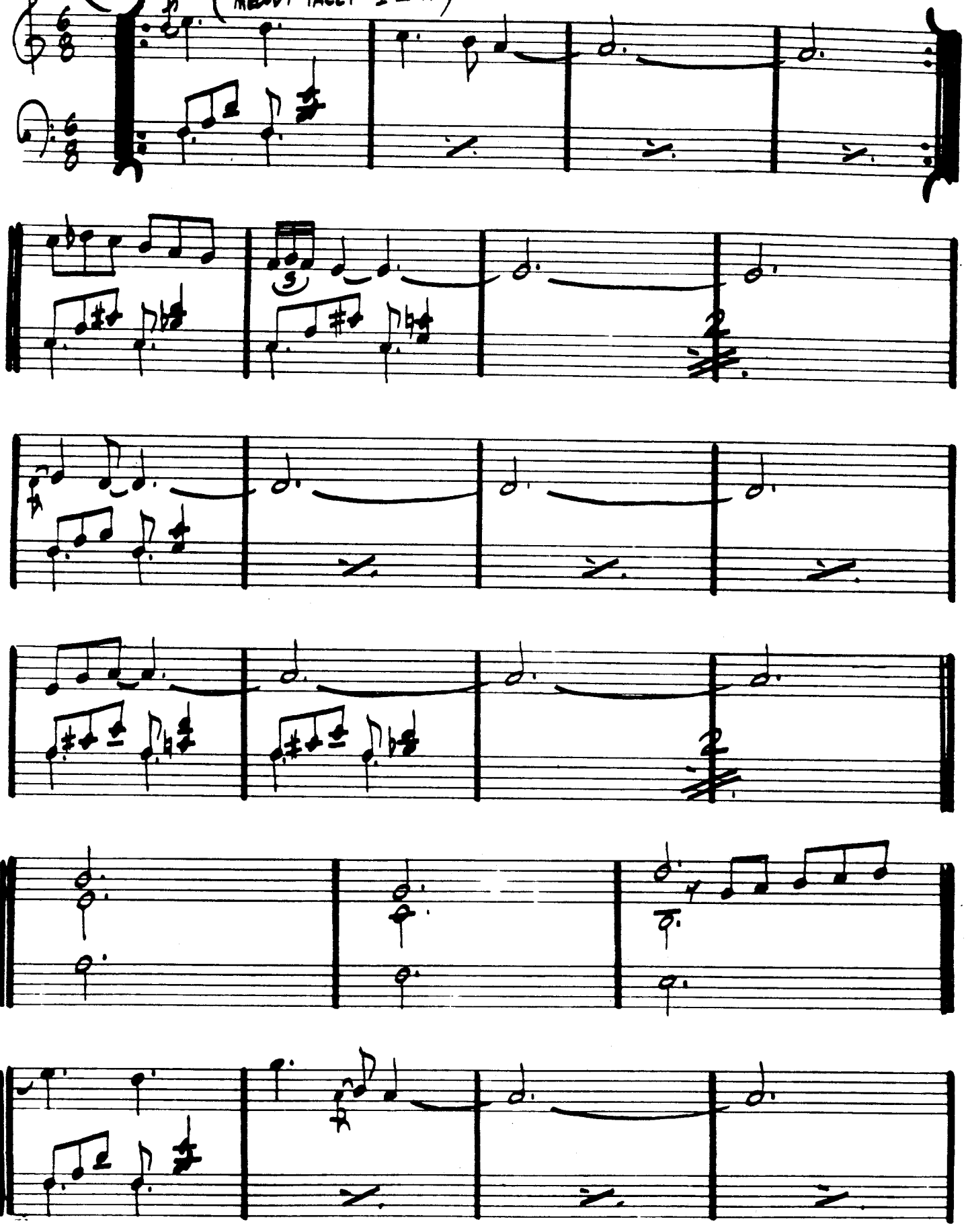
(MED. JAZZ)

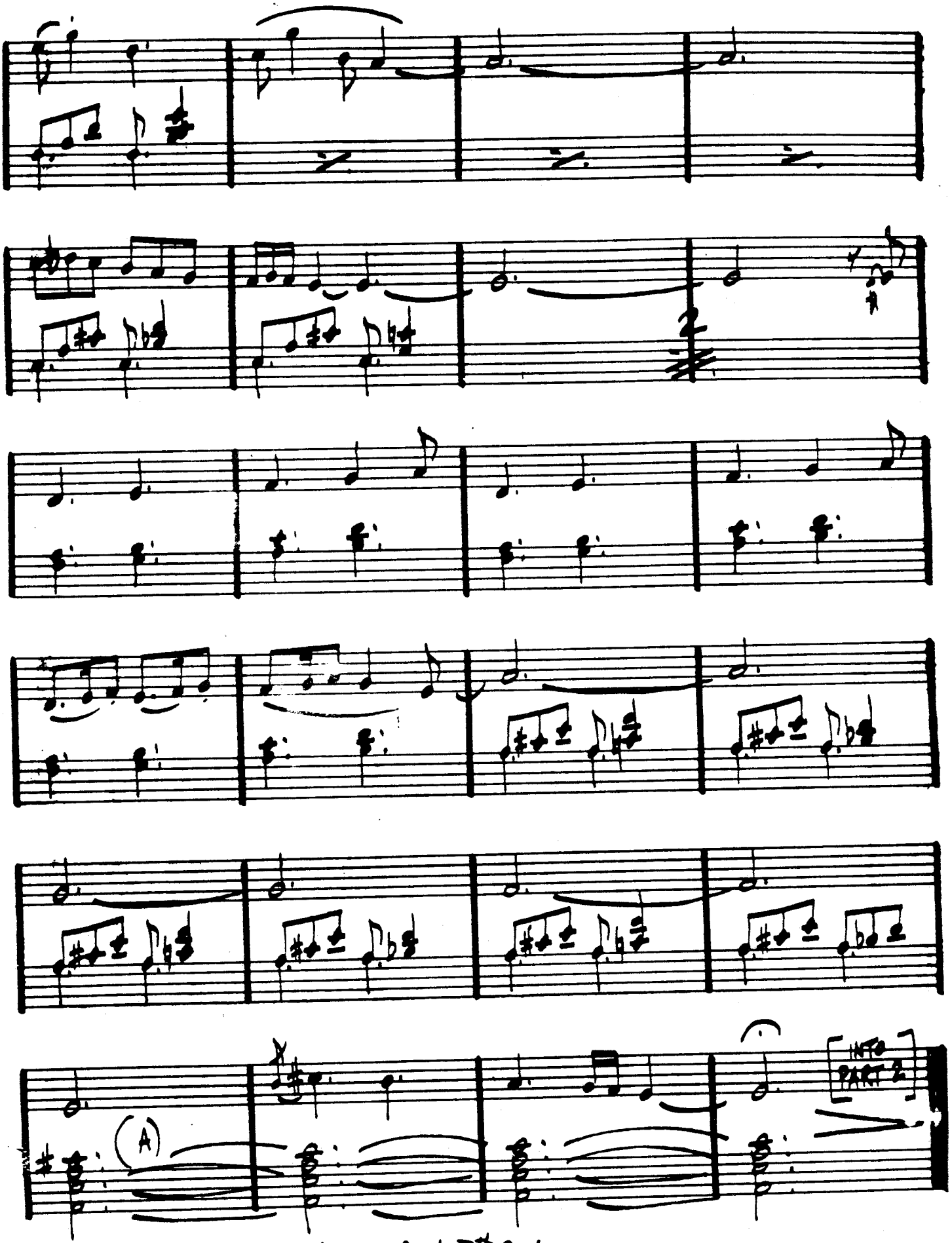
— MILES DAVIS



SPACE CIRCUS (PART 1)

- CHICK COREA



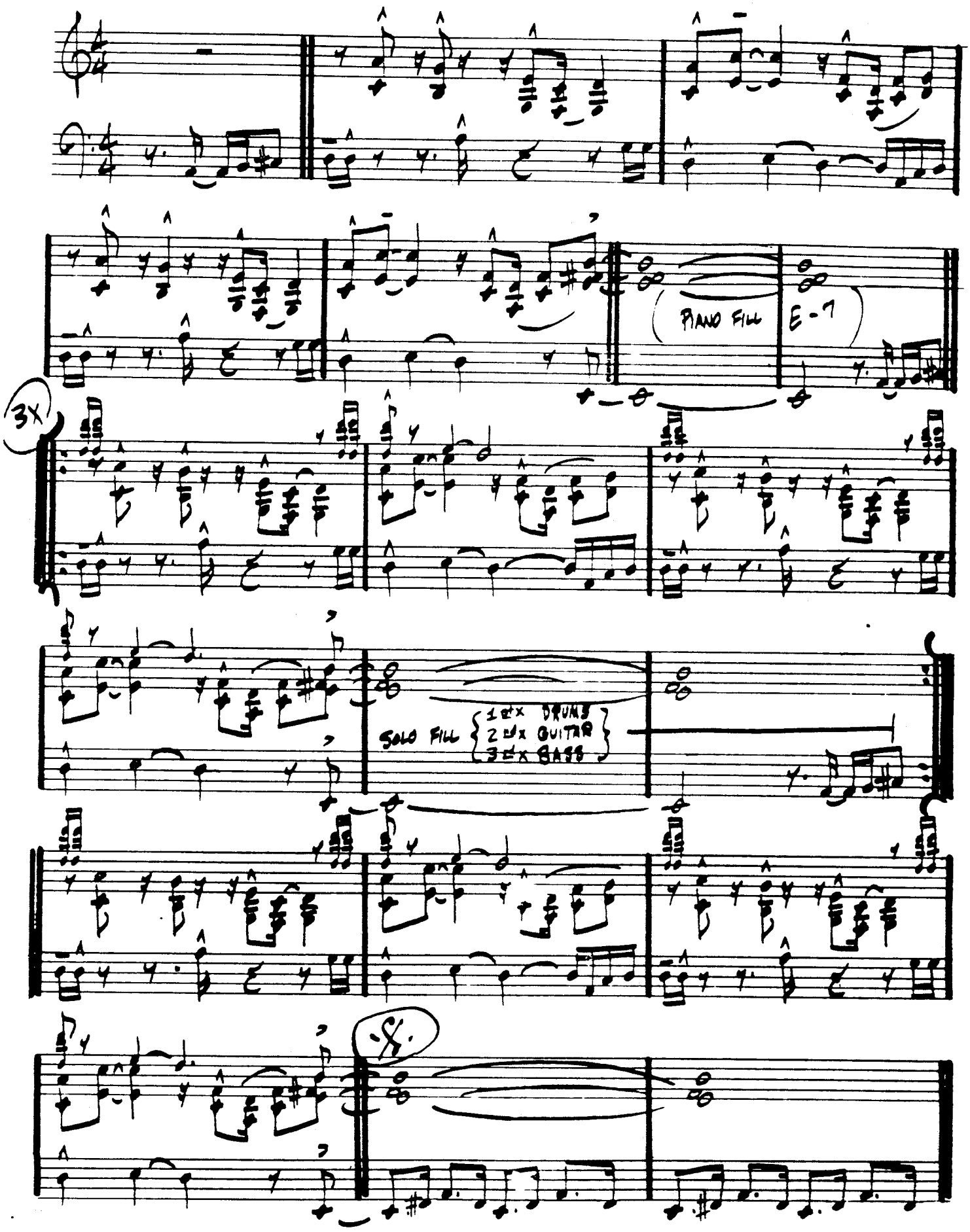


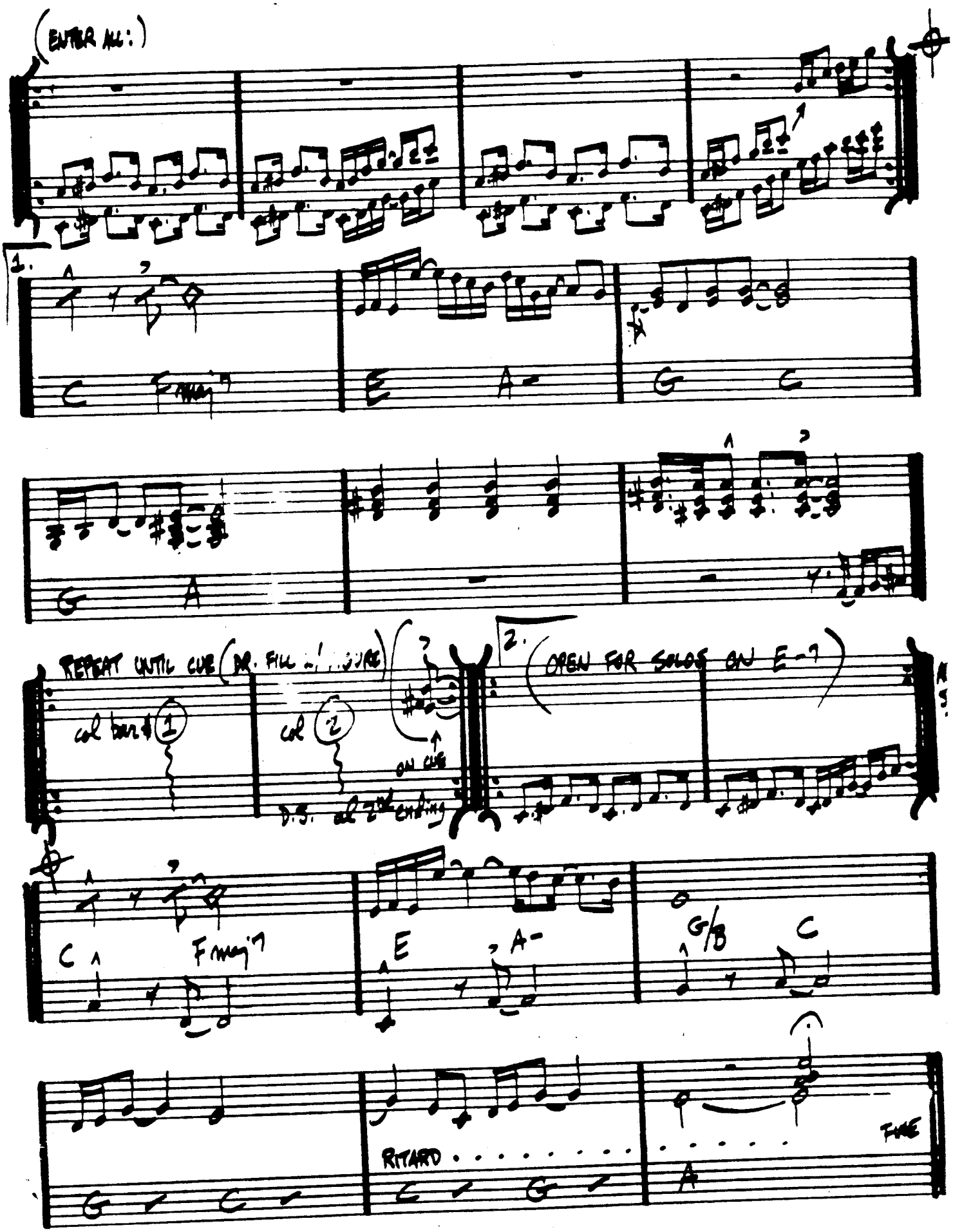
Chick Corea - "Hymn of the 7th Galaxy

402.
(ROCK)

SPACE CIRCUS - PART II

– CHICK COREA

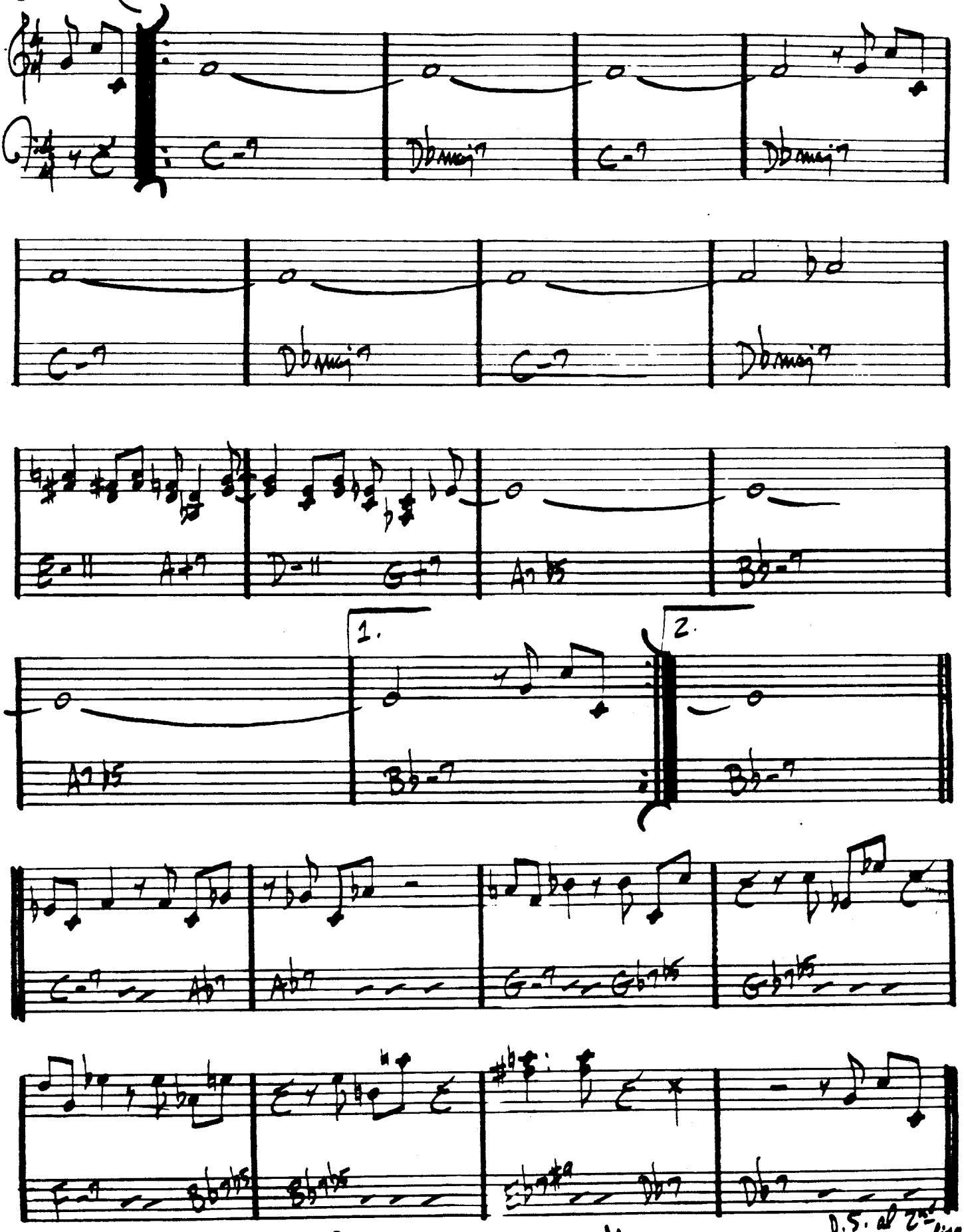



(ENTER ALL:)
1.
C
F maj7
E
A-
G
C
G
A
REPEAT UNTIL CUE
(DR. FILL w/ FIGURE)
col bar #1
col 2
ON CUE
D.S. al 2nd ending
2.
(OPEN FOR SOLOS ON E-7)
C
F maj7
E
A-
G/B
C
RITARD
G
C
G
C
A
FINE

404.

SPEAK NO EVIL

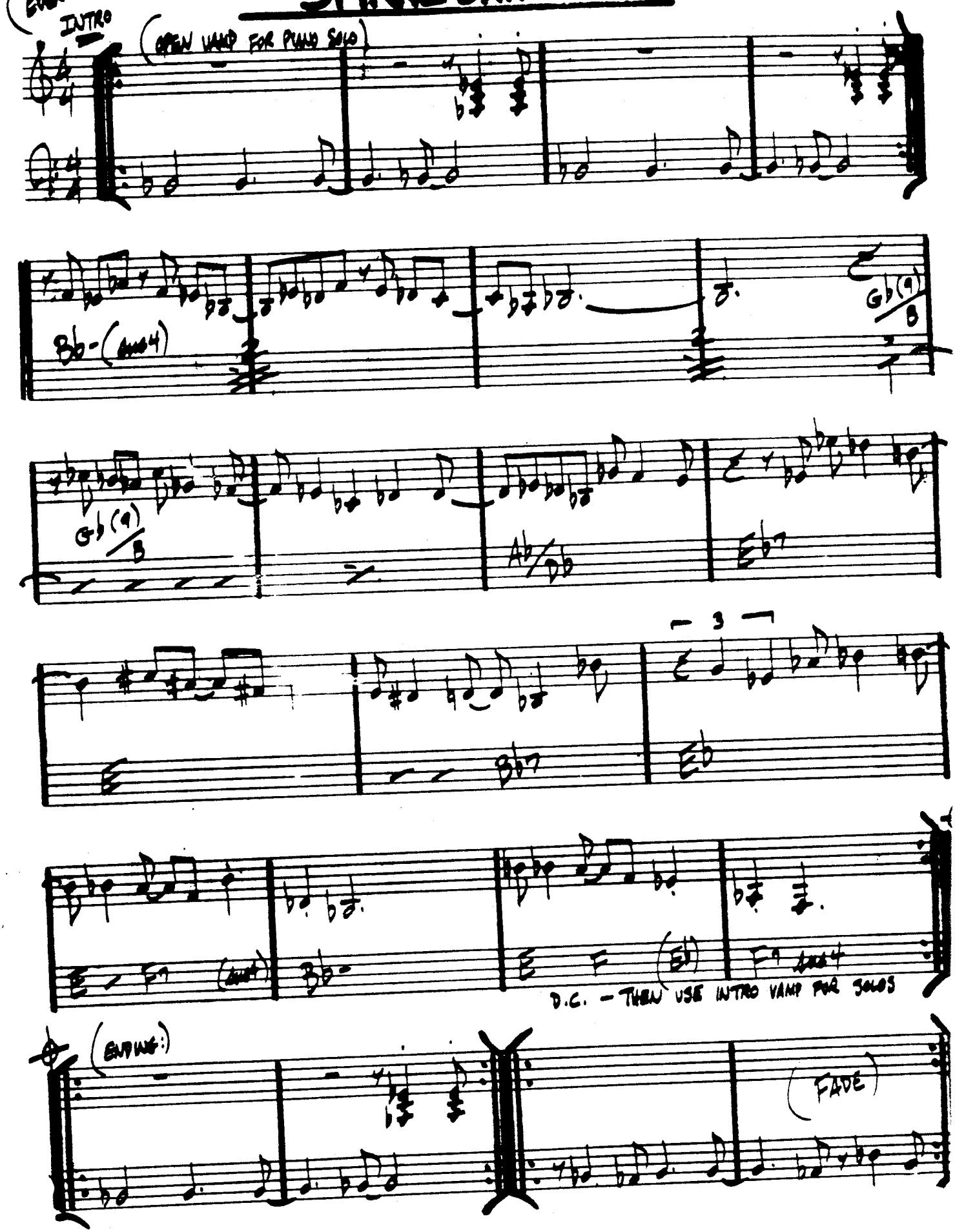
—WAYNE SHORTER



WAYNE SHORTER "SPEAK NO EVIL"

SPIRAL DANCE

— KEITH JARRETT

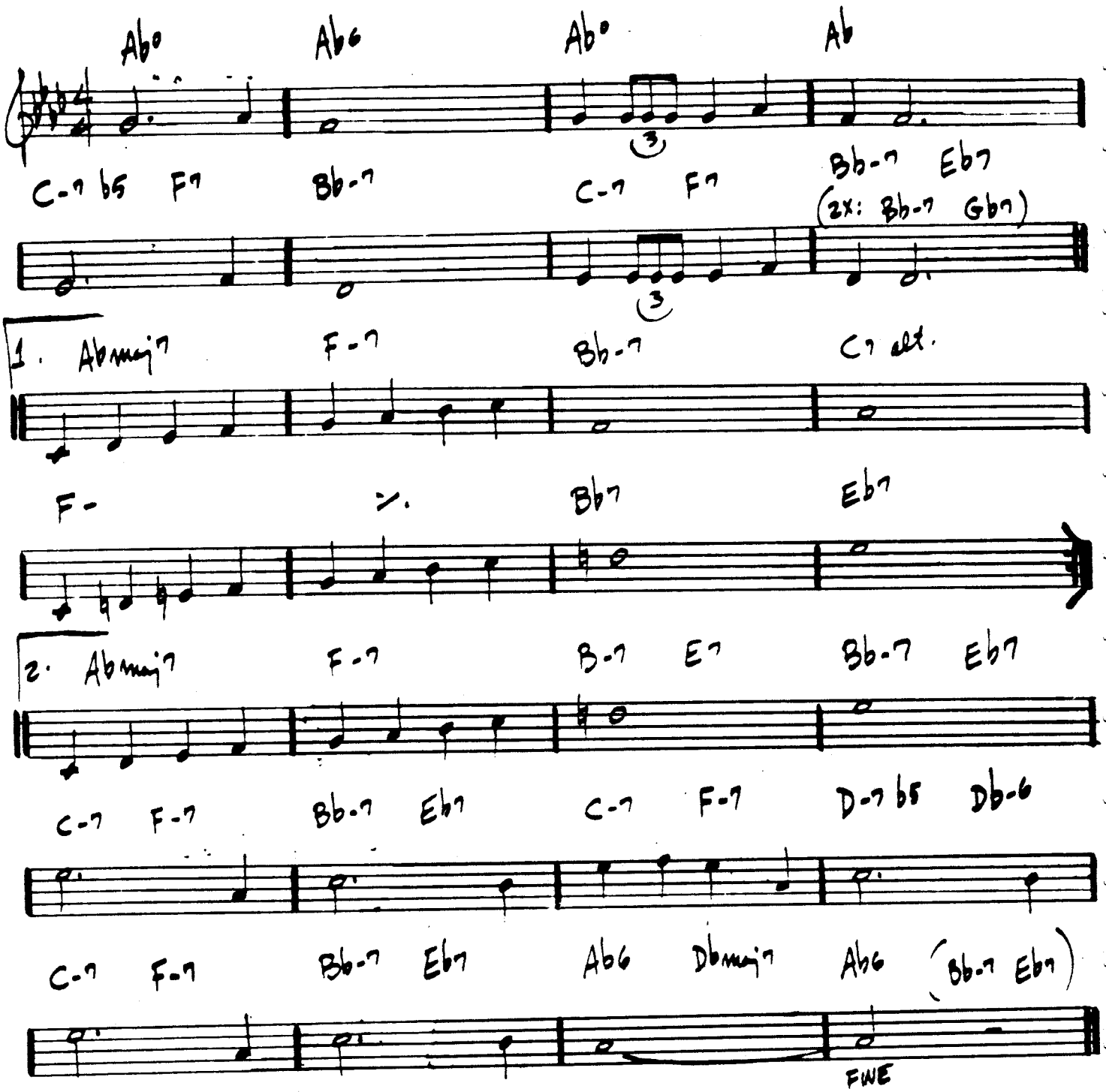


KEITH JARRETT - "BELONGING"

406.

SPRING IS HERE

(BALLAD) — RODGERS/HART

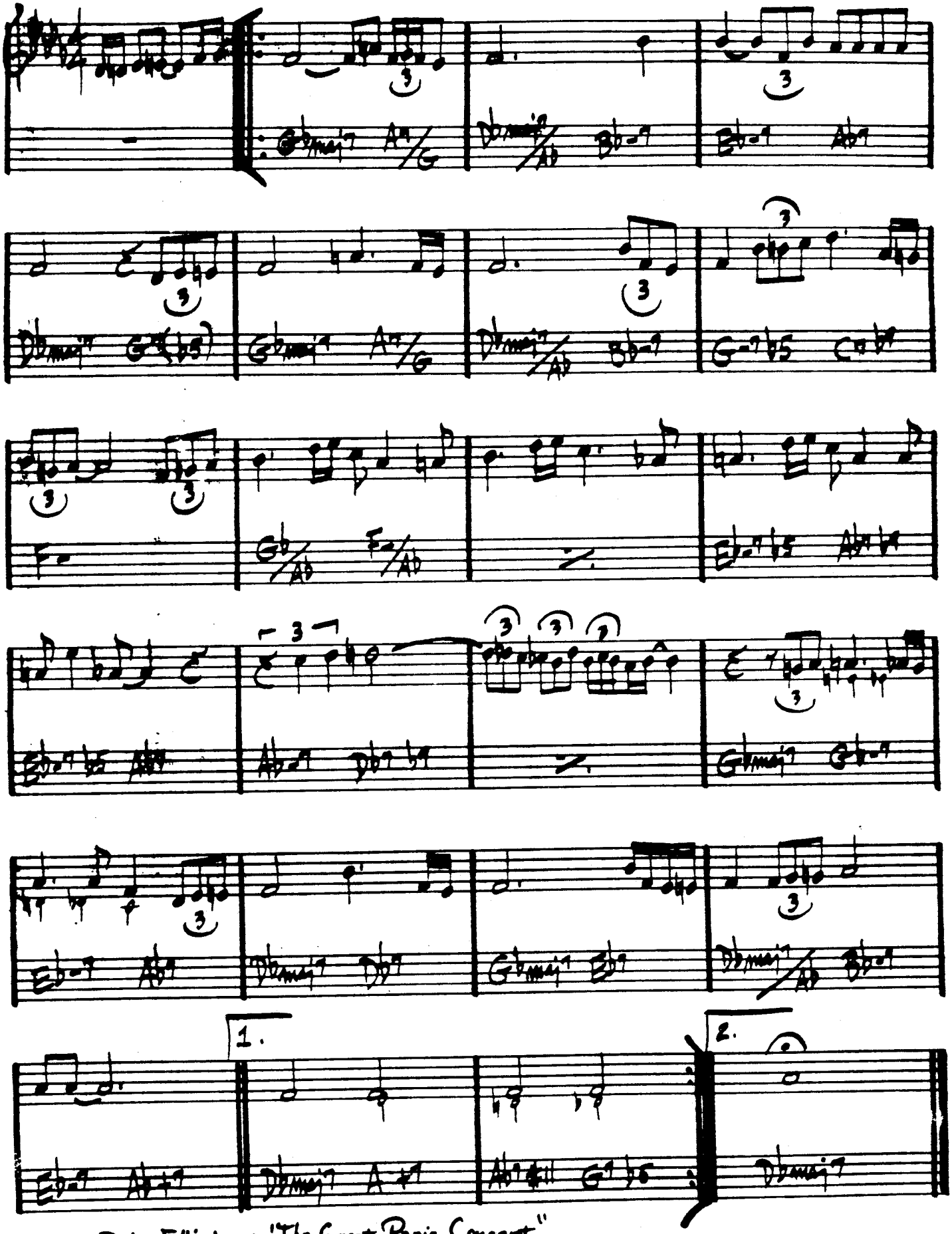


"BILL EVANS AT TOWN HALL - VOL. I"

(BALLAD)

STAR-CROSSED LOVERS

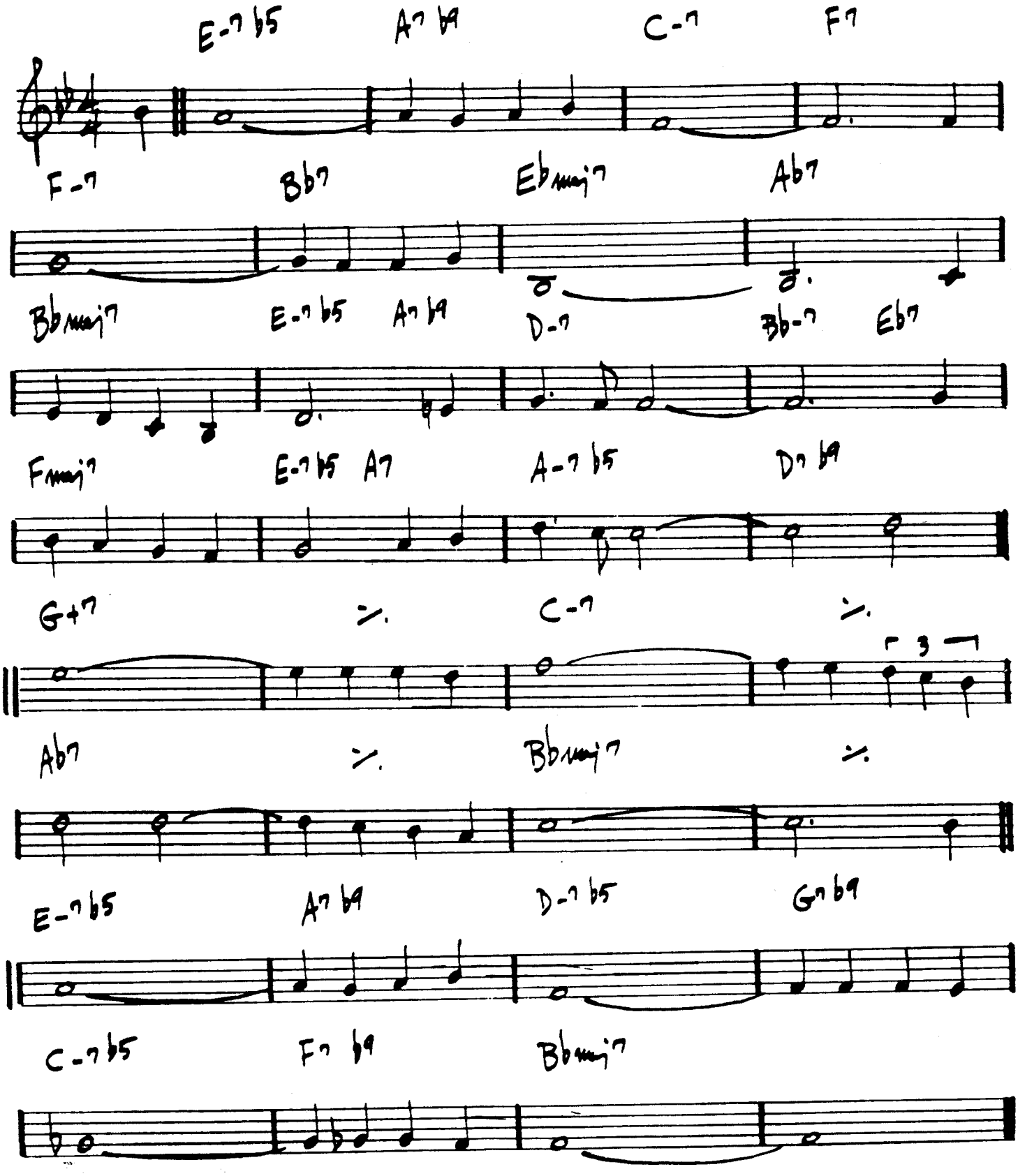
—DUKE
407.



Duke Ellington - "The Great Paris Concert"

STELLA BY STARLIGHT

-VICTOR YOUNG

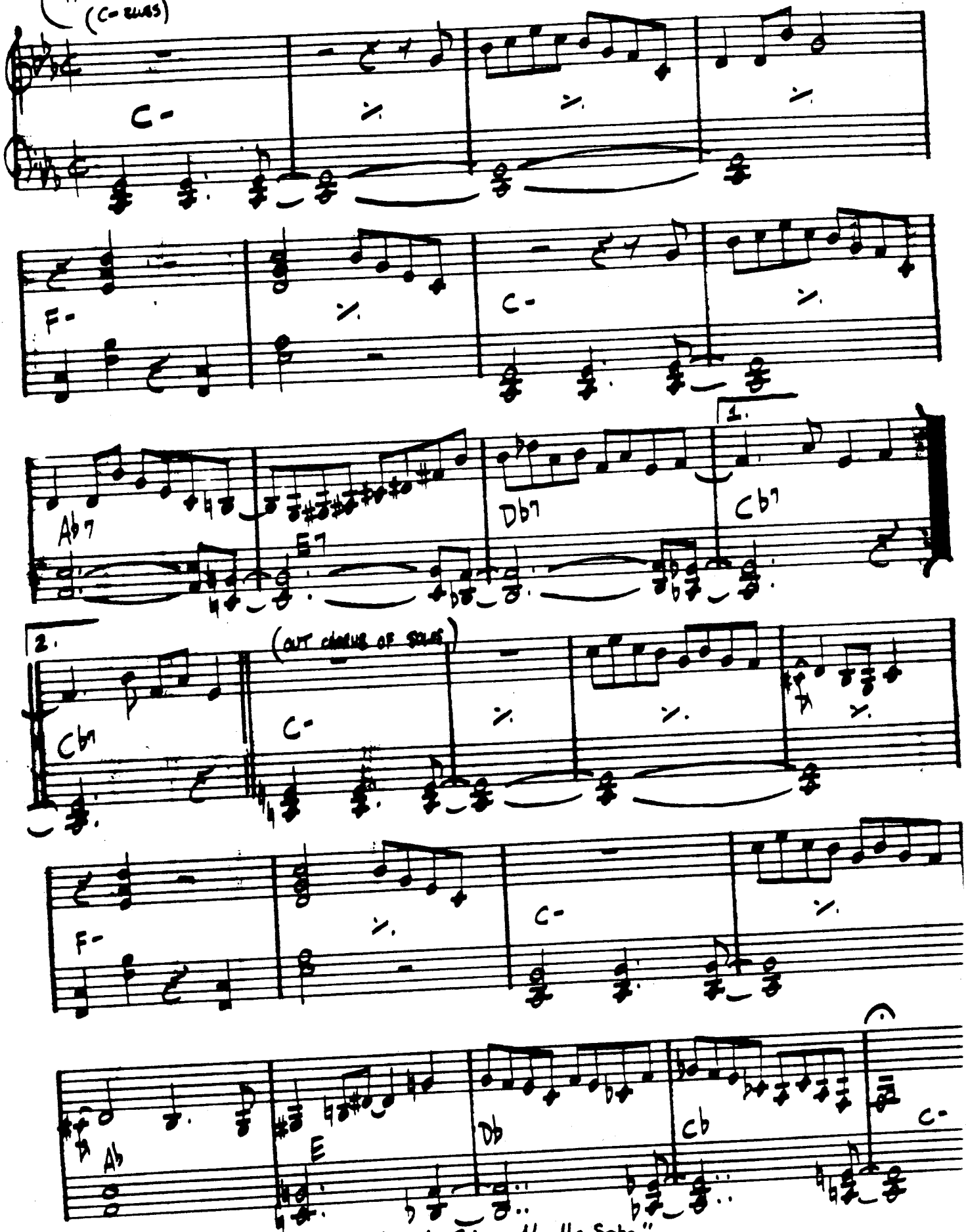


MILES DAVIS-"MY FUNNY VALENTINE" "Miles in Concert

STEPS

– Chick Corea

(FAST JAZZ)
(C- BLUES)

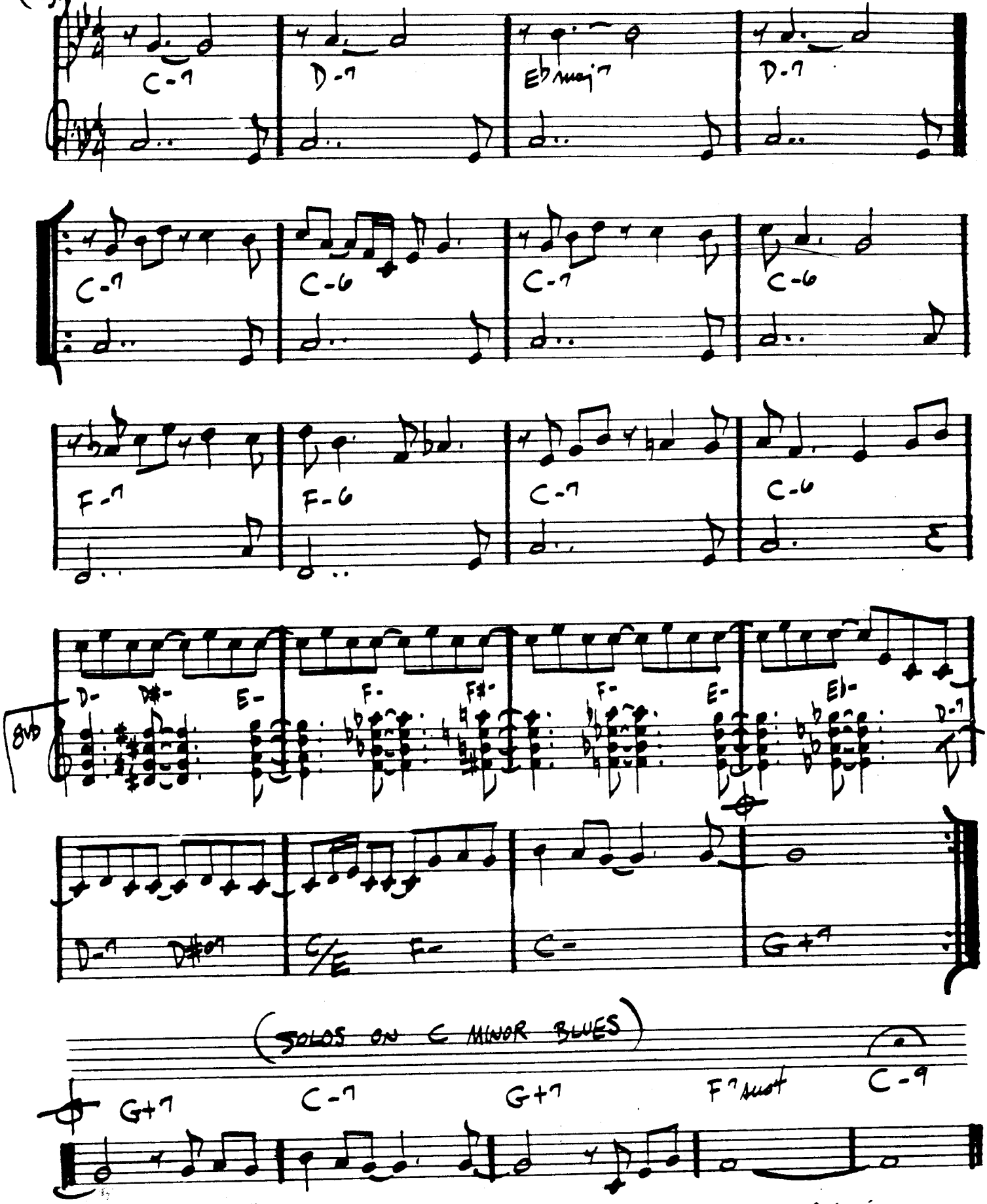


Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/0.

STOLEN MOMENTS

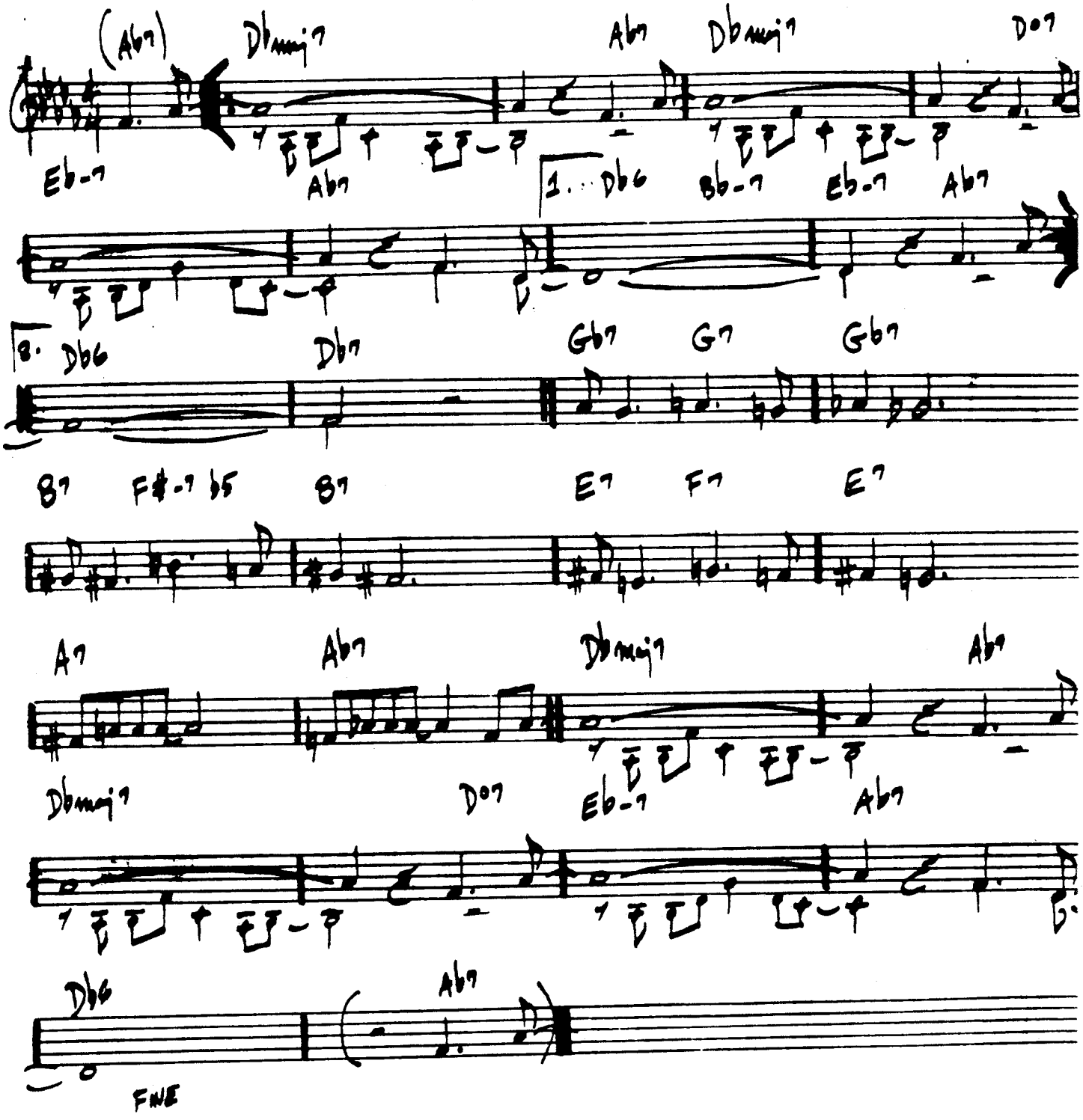
-OLIVER NELSON



OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

STOMPIN' AT THE SAVOY

EDDIE SAUTER
CHICK WEBB

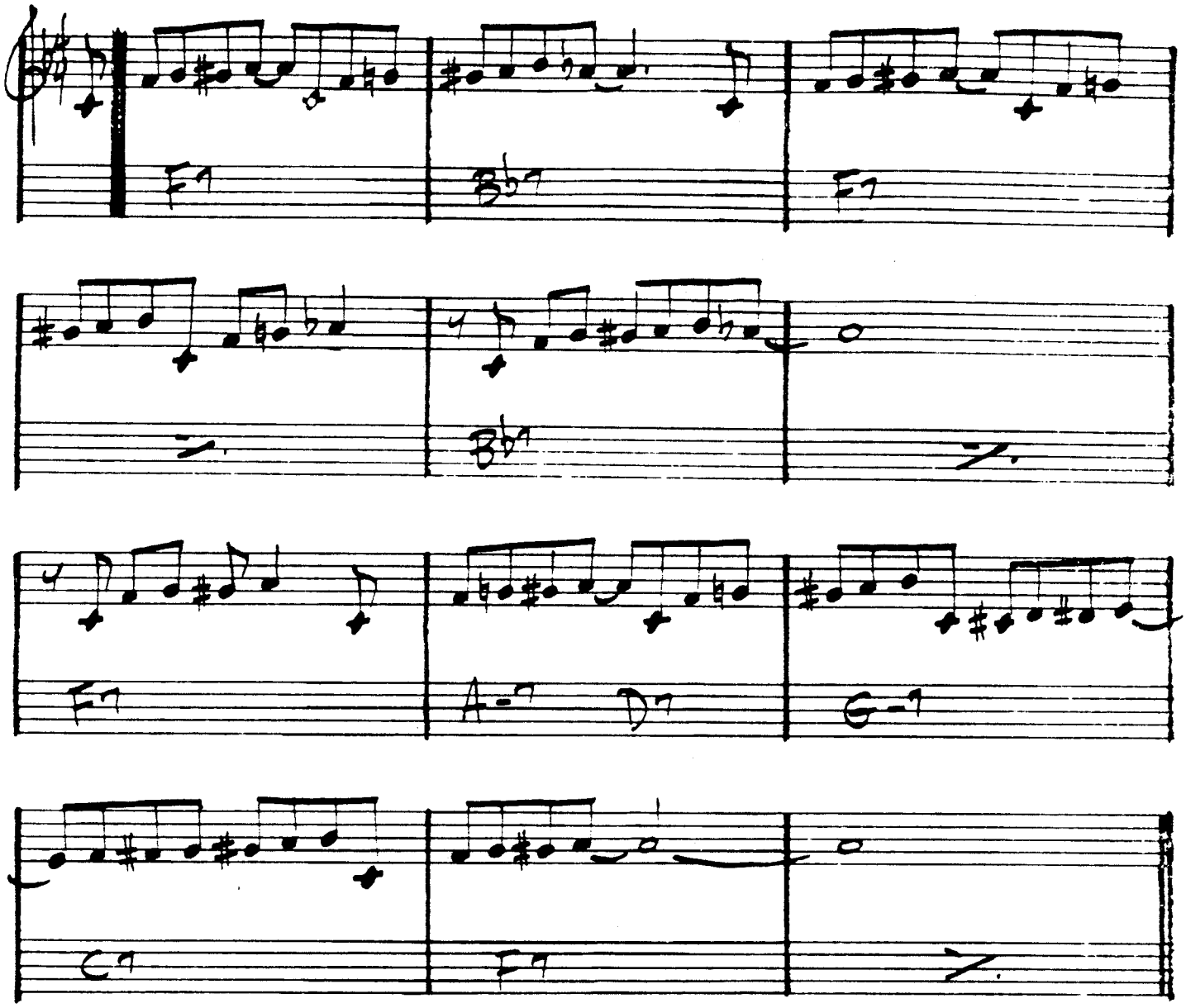


ART FARMER - "LIVE AT THE HALF NOTE"

412.

STRAIGHT, NO CHASER

- Monk



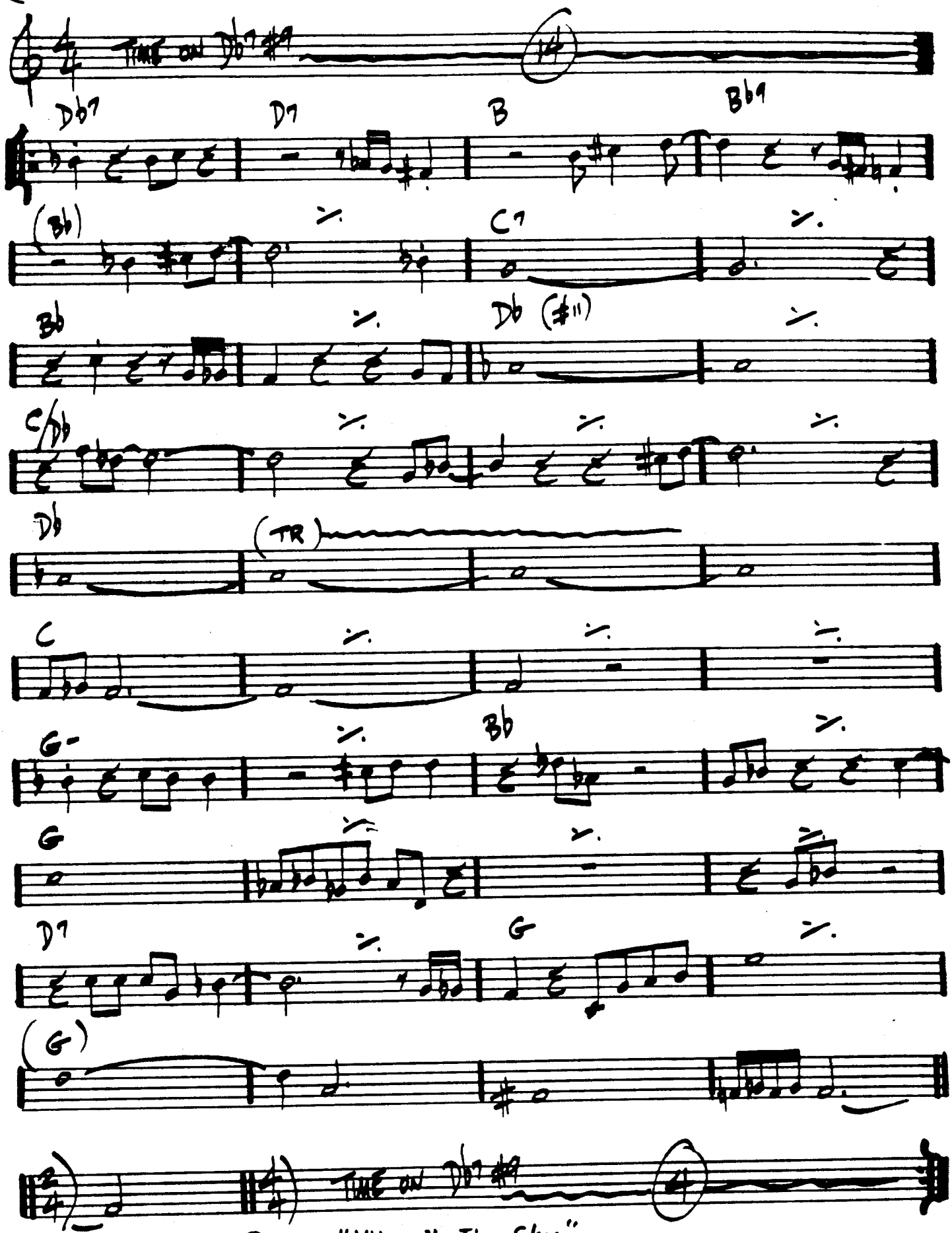
THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

STUFF

(ROCK Jam)

– MILES DAVIS

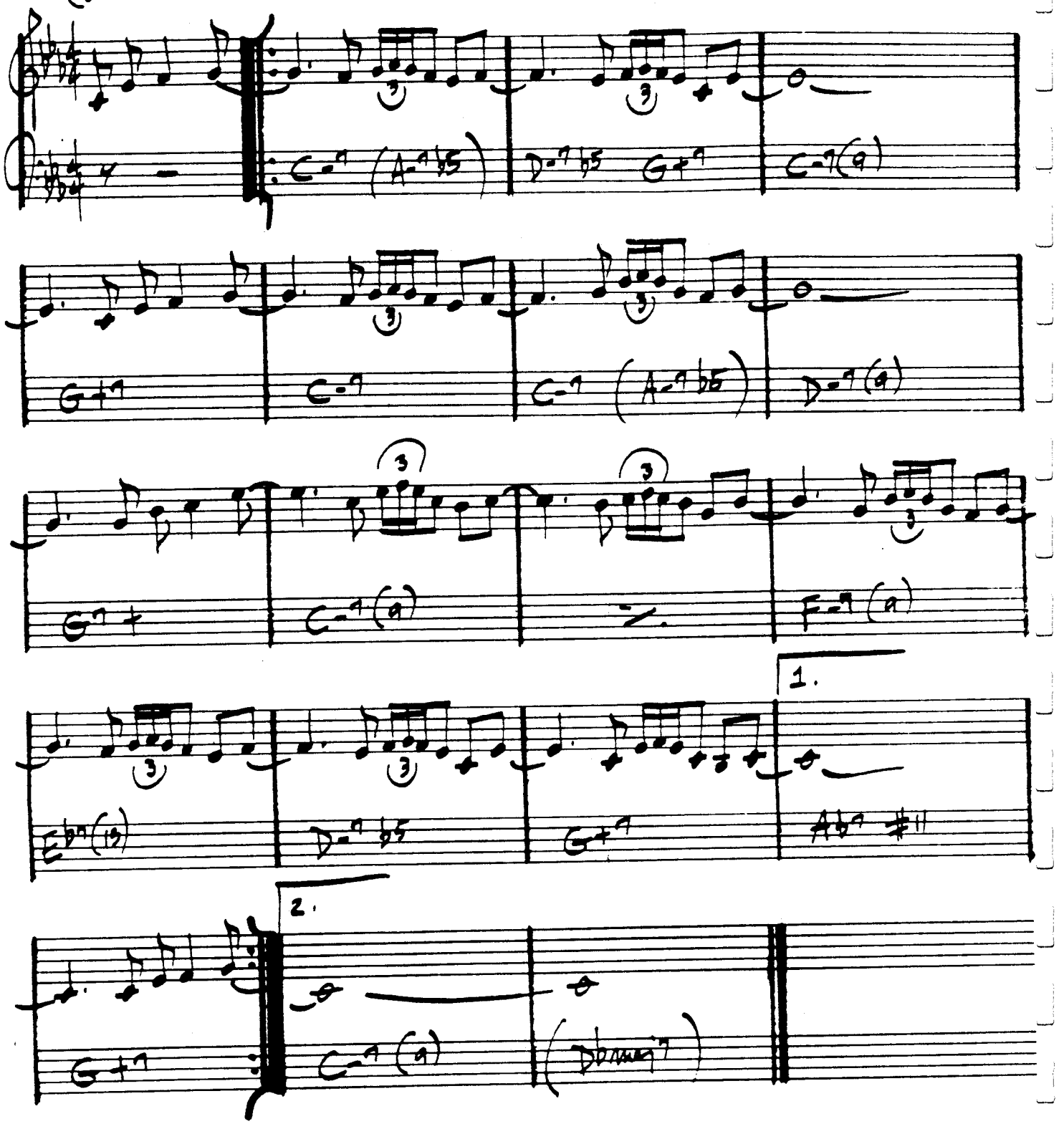


Miles Davis – "Miles In The Sky"

4/4.
(SWING)

SUGAR

-STANLEY TURRENTIN

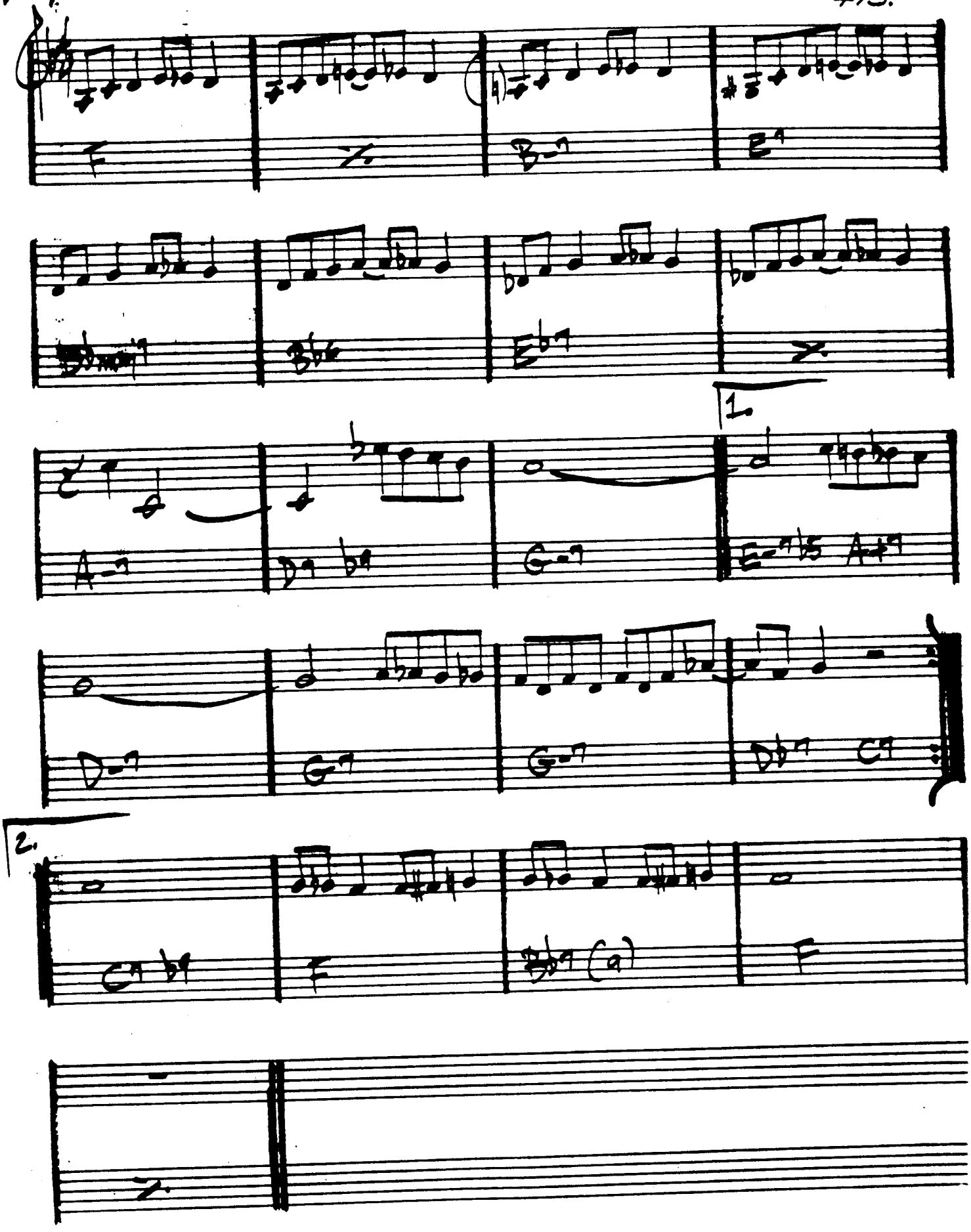


STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

SUMMER SAMBA

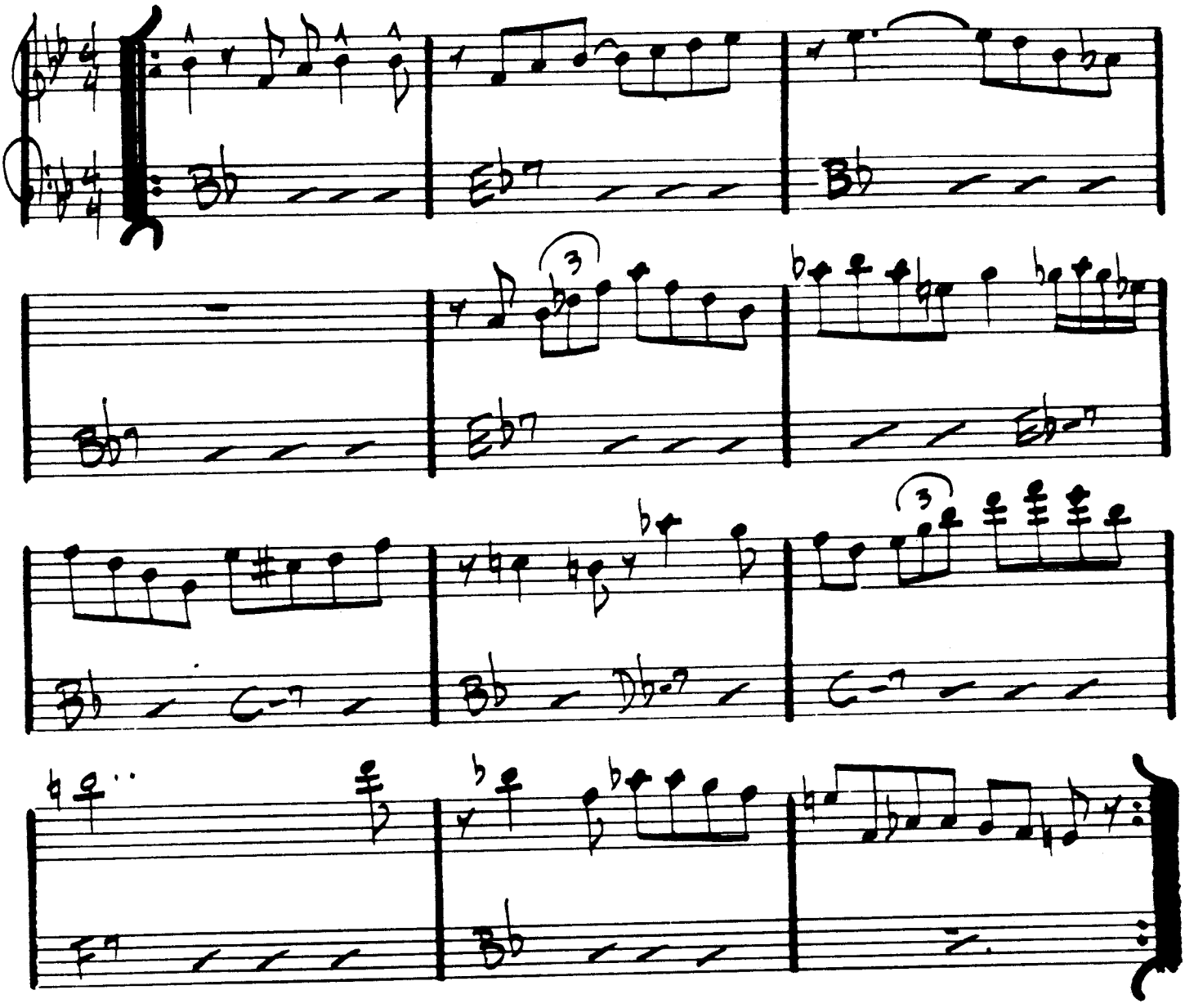
(BOSSA)

— MARCUS & PAUL SERGIO 4/15. VALLE



SWEDISH PASTRY

(MOD. FAST) — BARNEY KESSEL

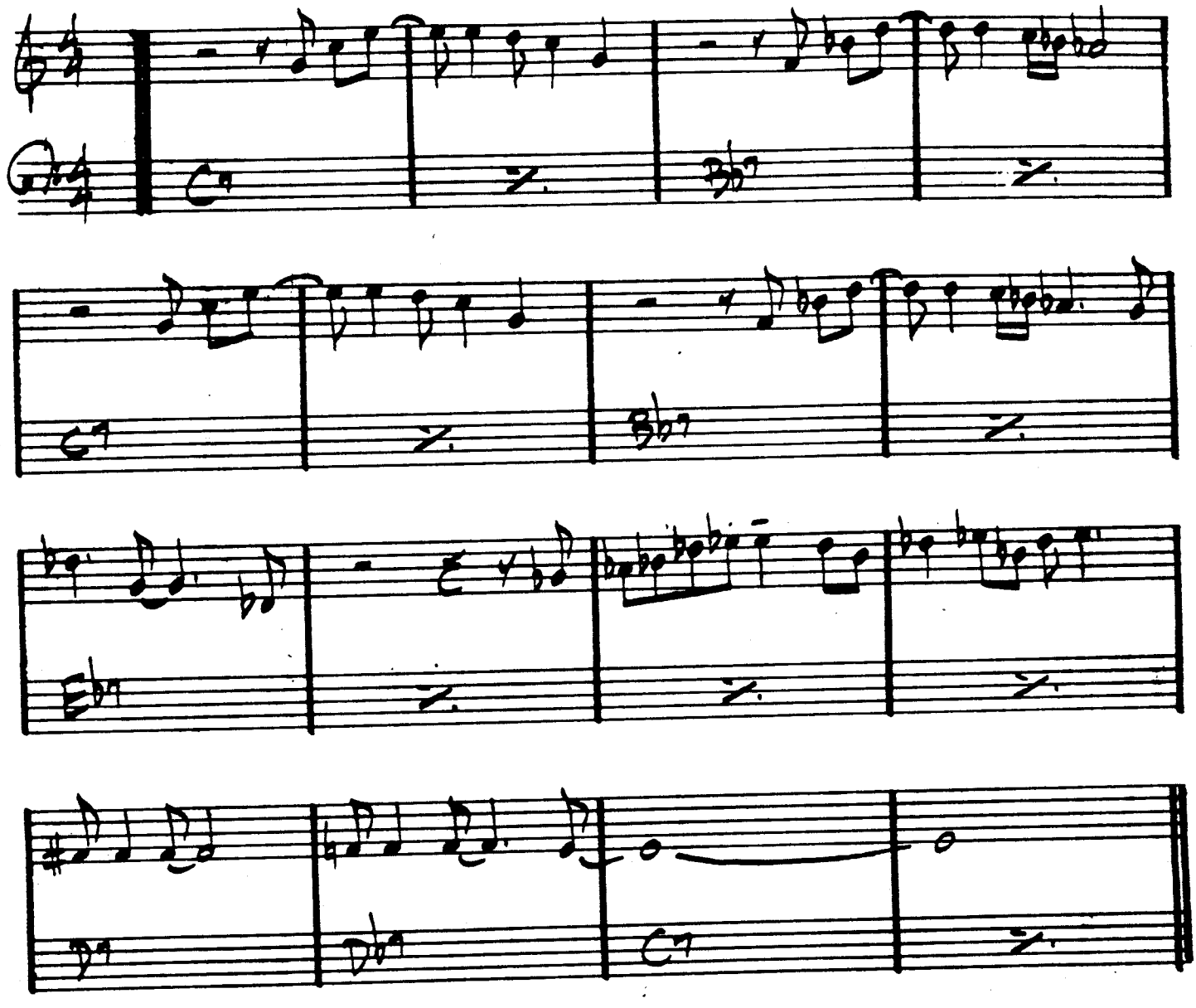


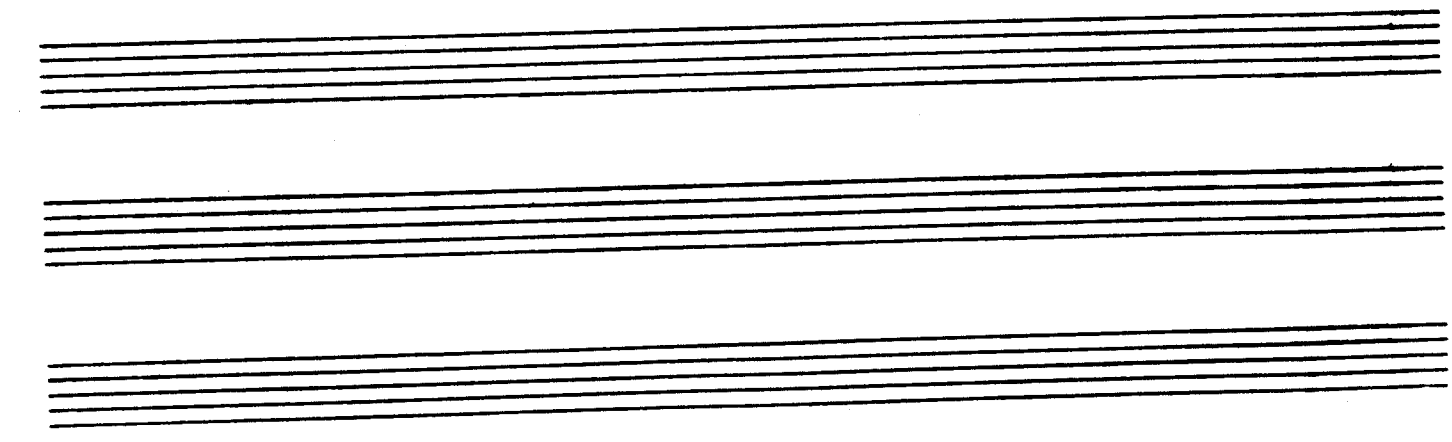
BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

GERRY MULLIGAN TENTET - "WALKING SHOES"

SWEET GEORGIA BRIGHT

- CHARLES LLOYD

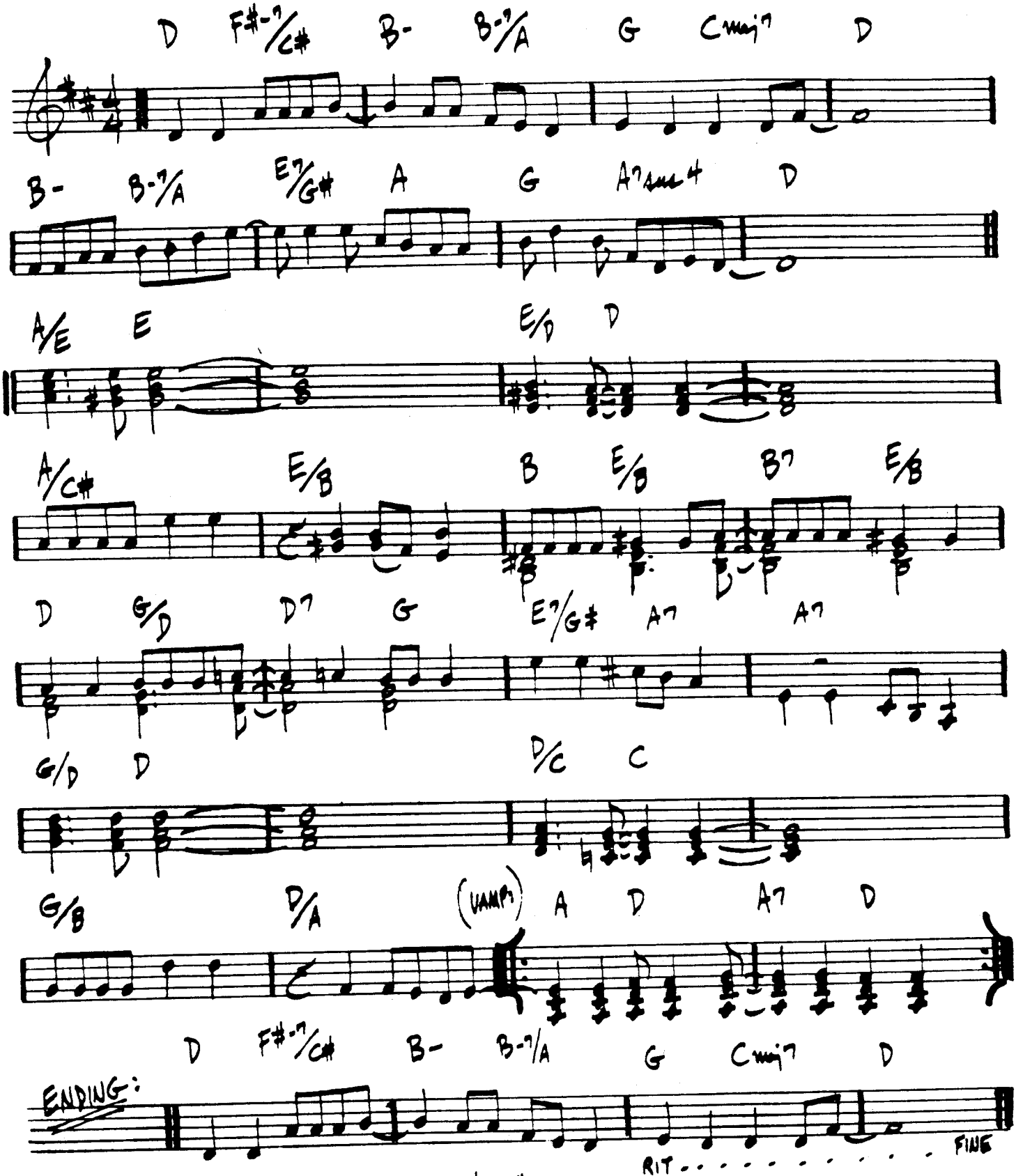




SWEET HENRY

(Rock)

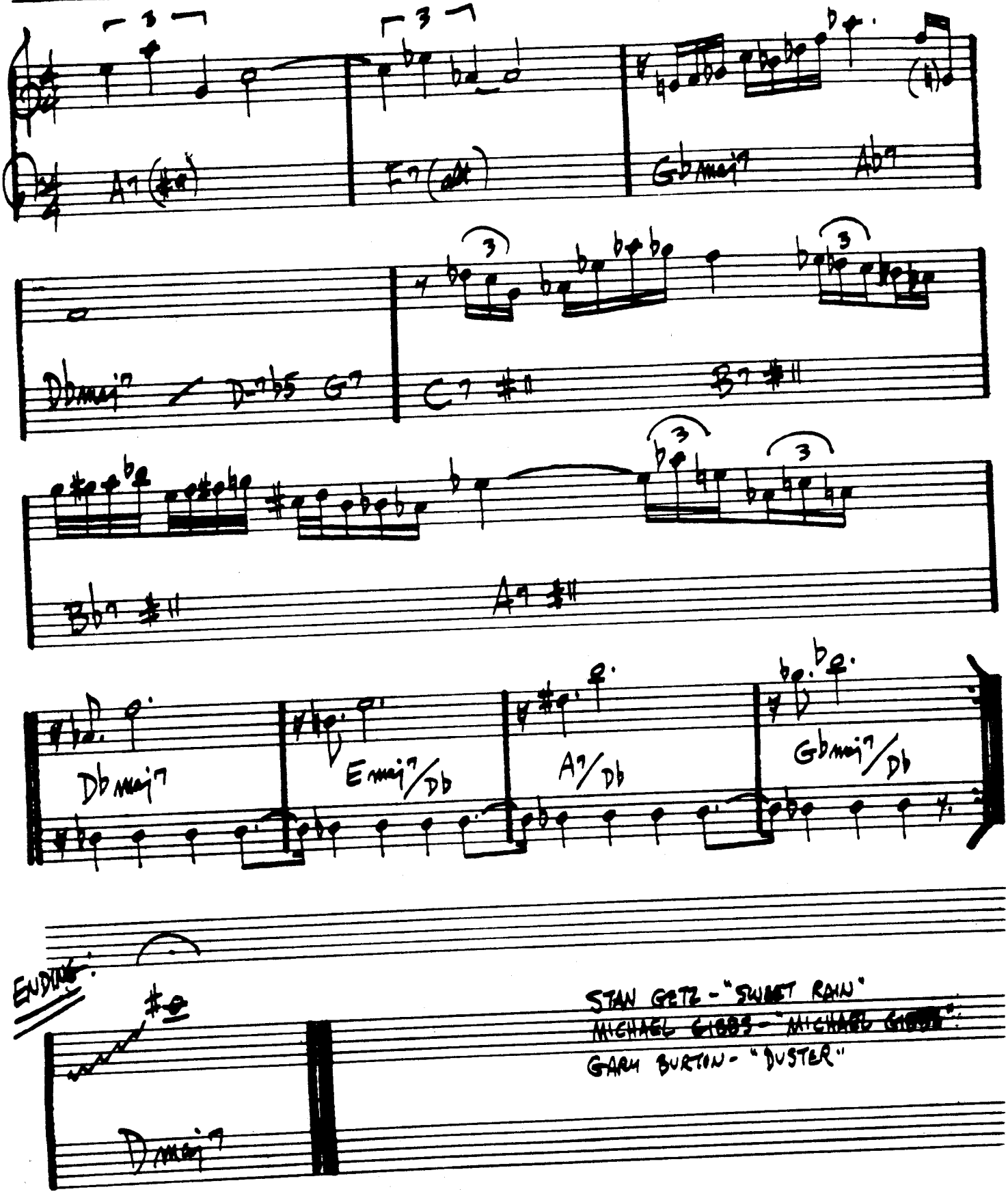
— STEVE SWALLOW
JACK GREGG



GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

SWEET RAIN

– MICHAEL GIBBS

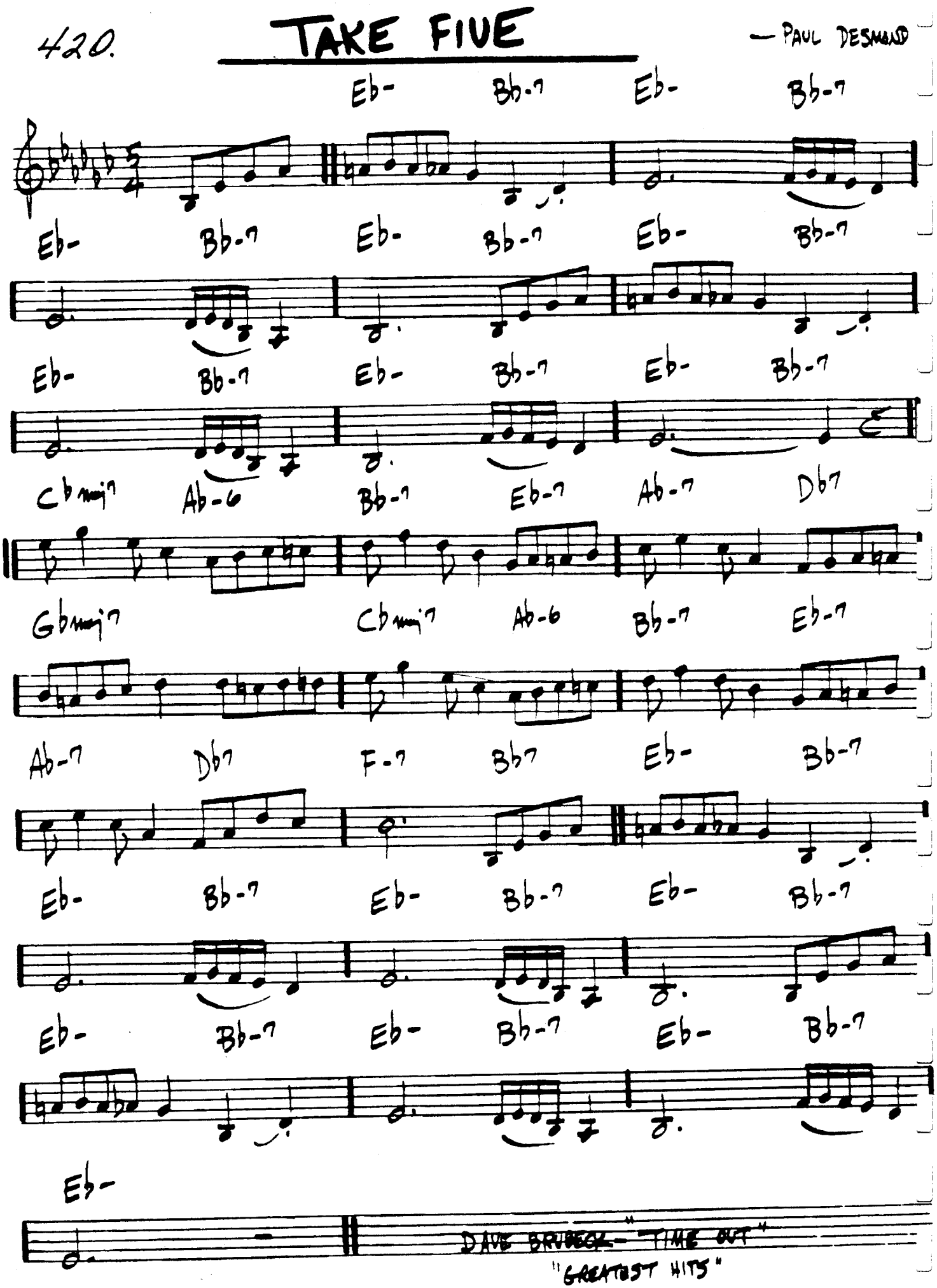


STAN GETZ – "SWEET RAIN"
MICHAEL GIBBS – "MICHAEL GIBBS"
GARY BURTON – "DUSTER"

420.

TAKE FIVE

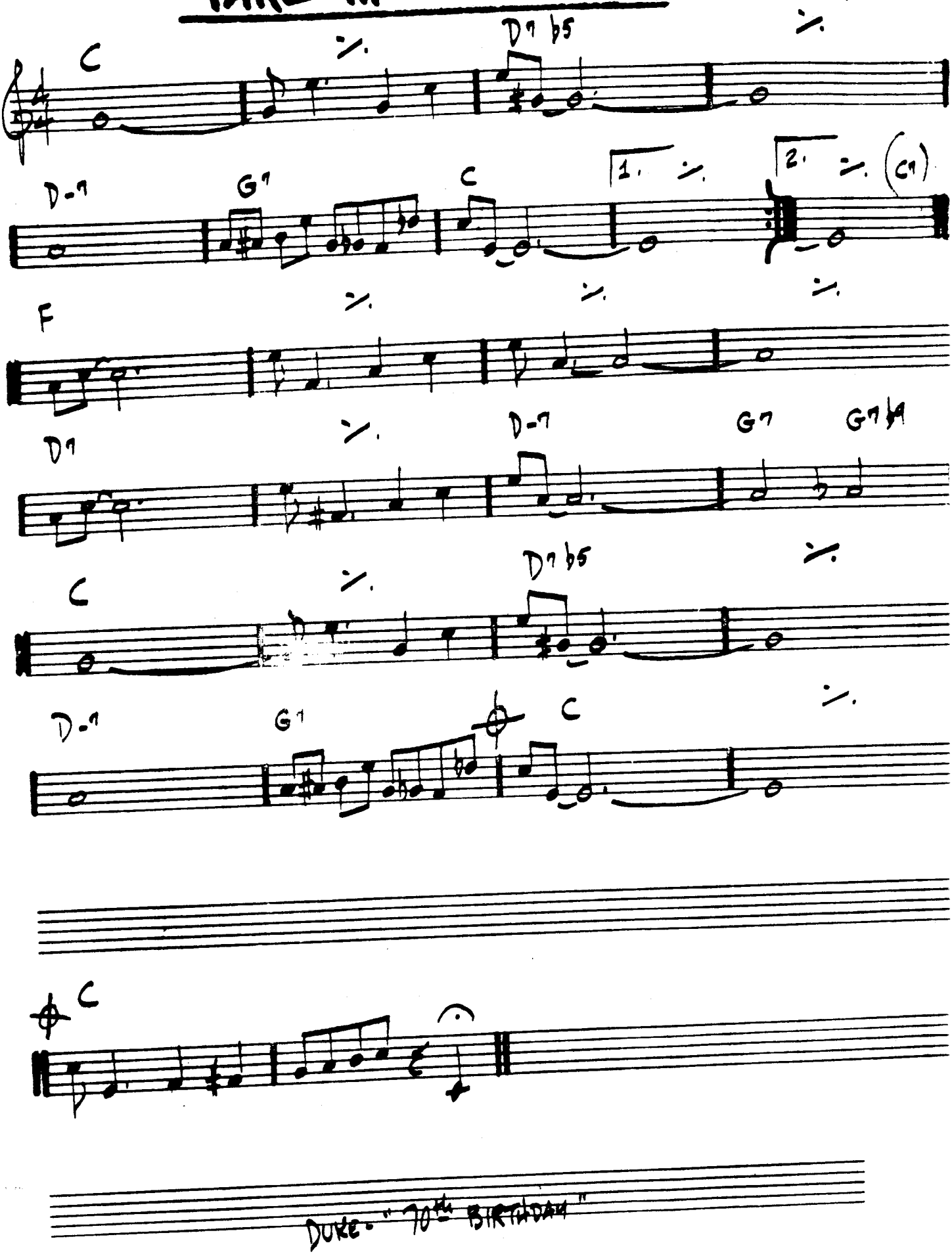
— PAUL DESMOND



TAKE THE "A" TRAIN

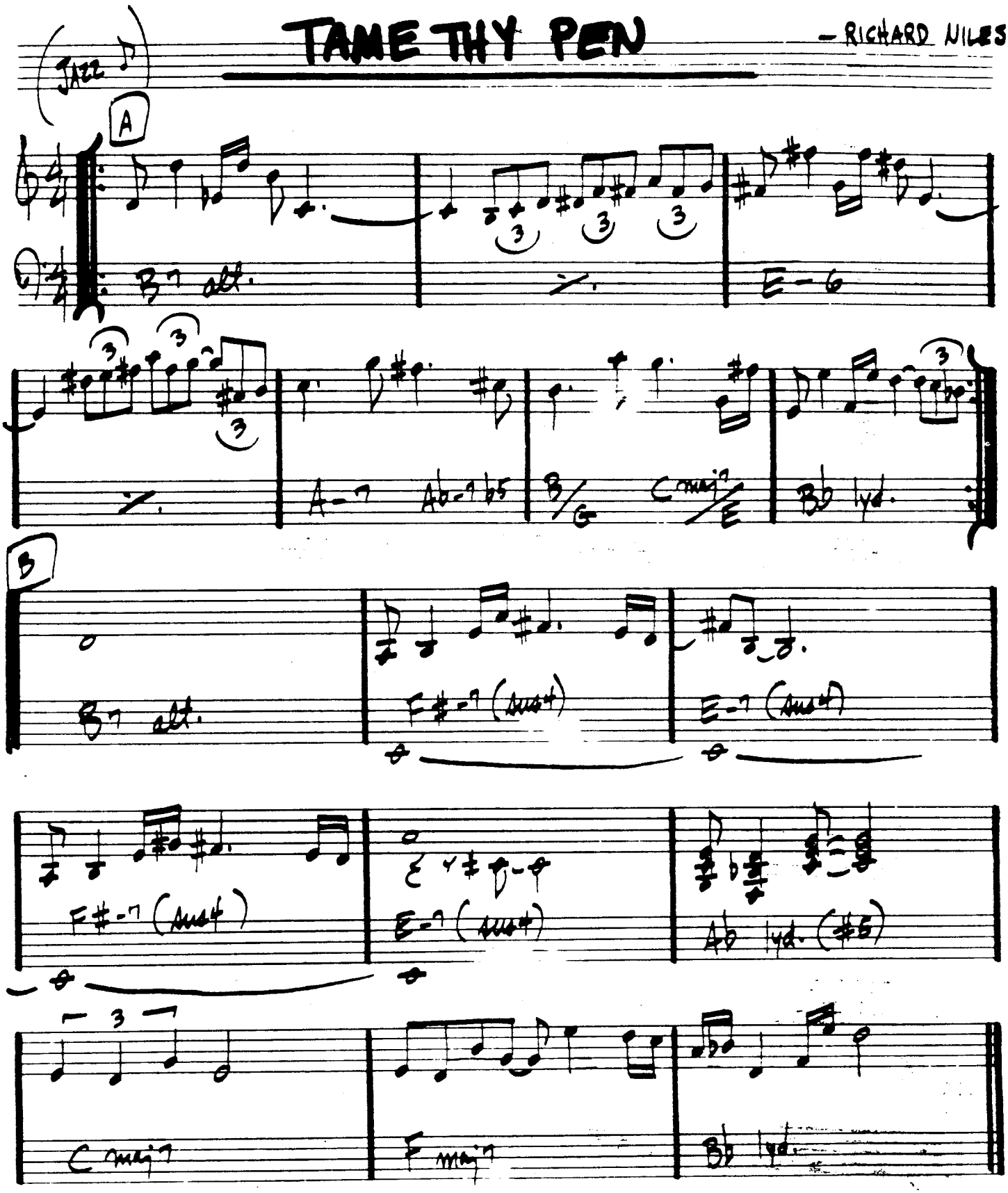
- ELLINGTON / STRAYHORN

421.



TAME THY PEN

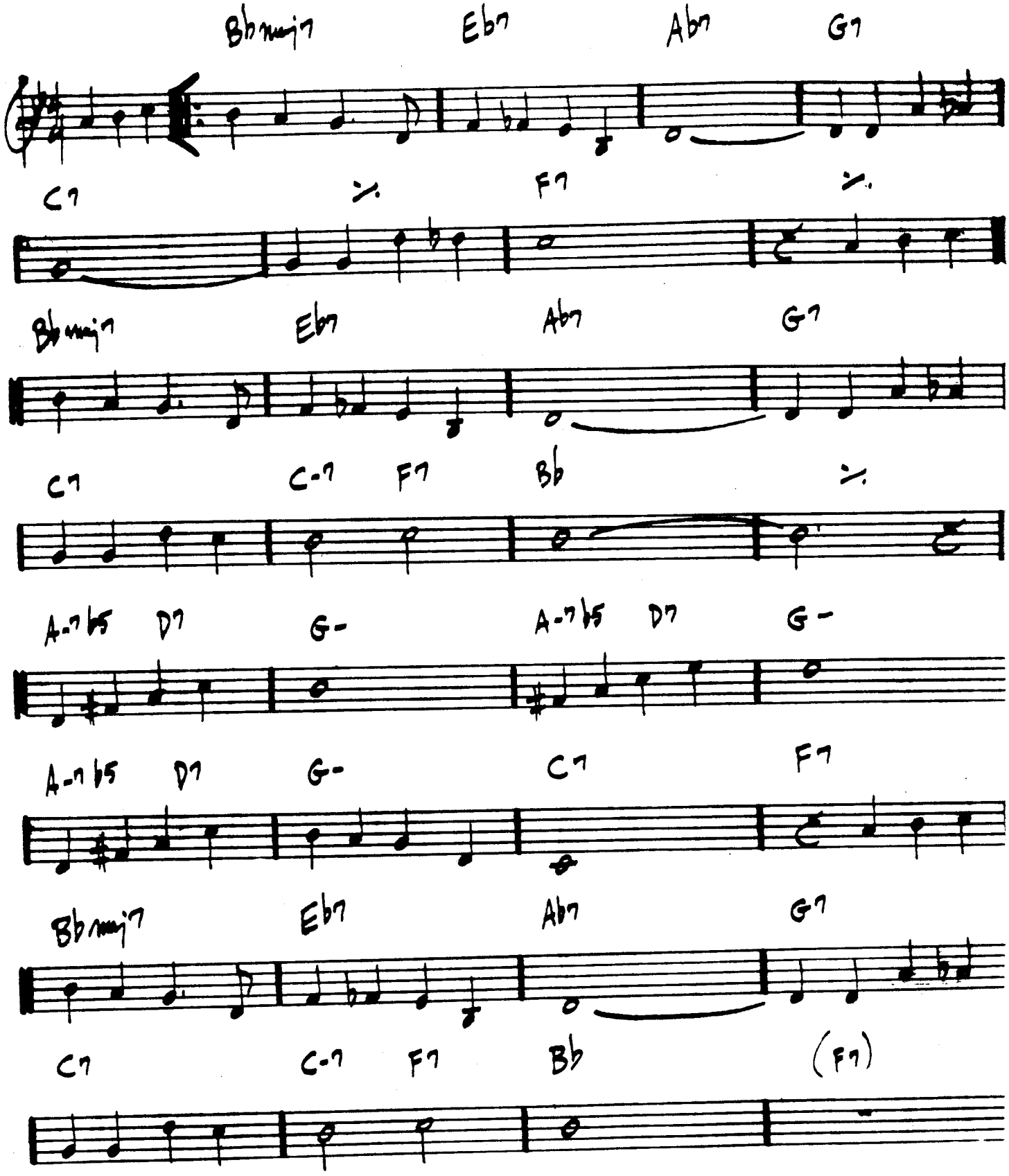
– RICHARD NILES



FORM A-A-B

– SYMES/JONES

THERE IS NO GREATER LOVE

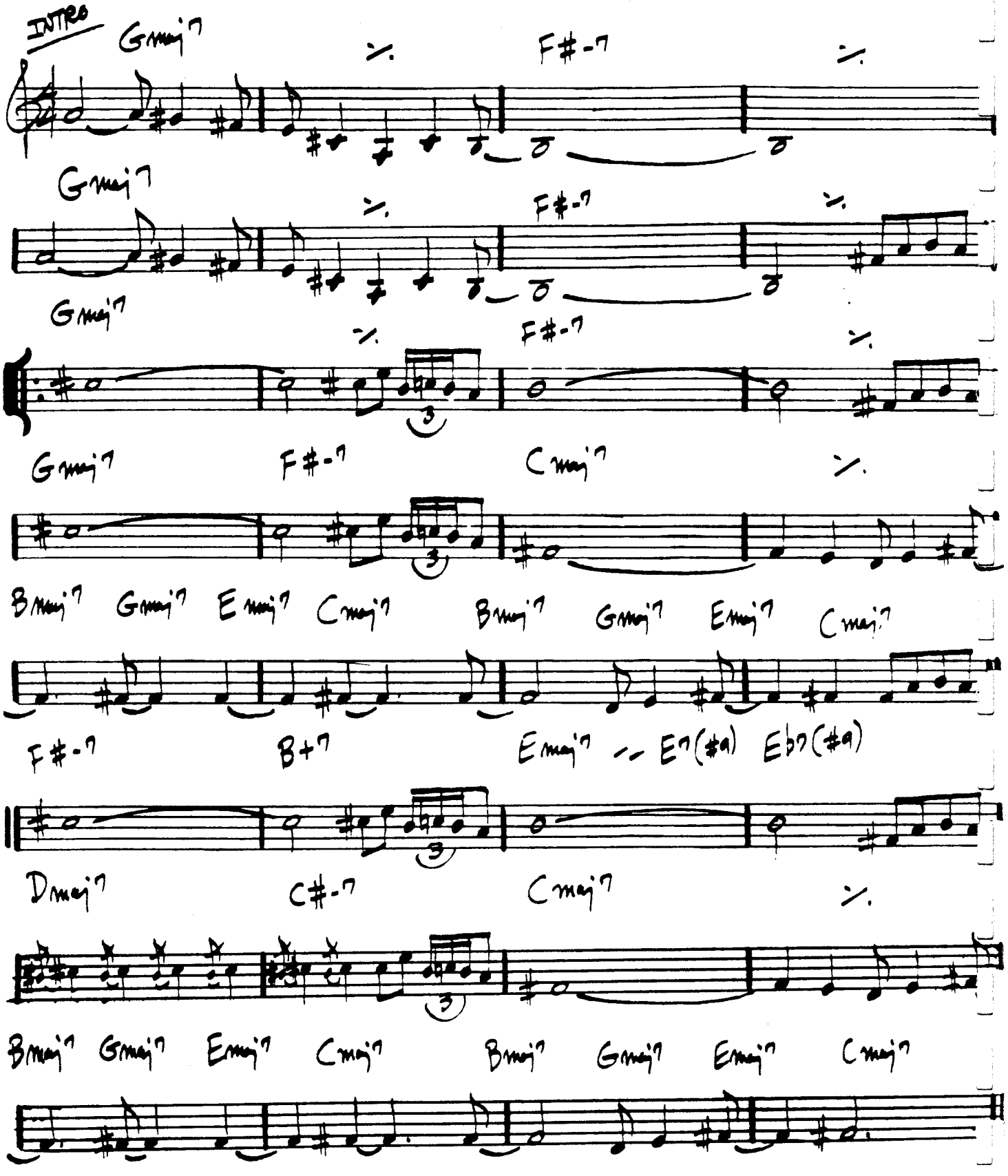


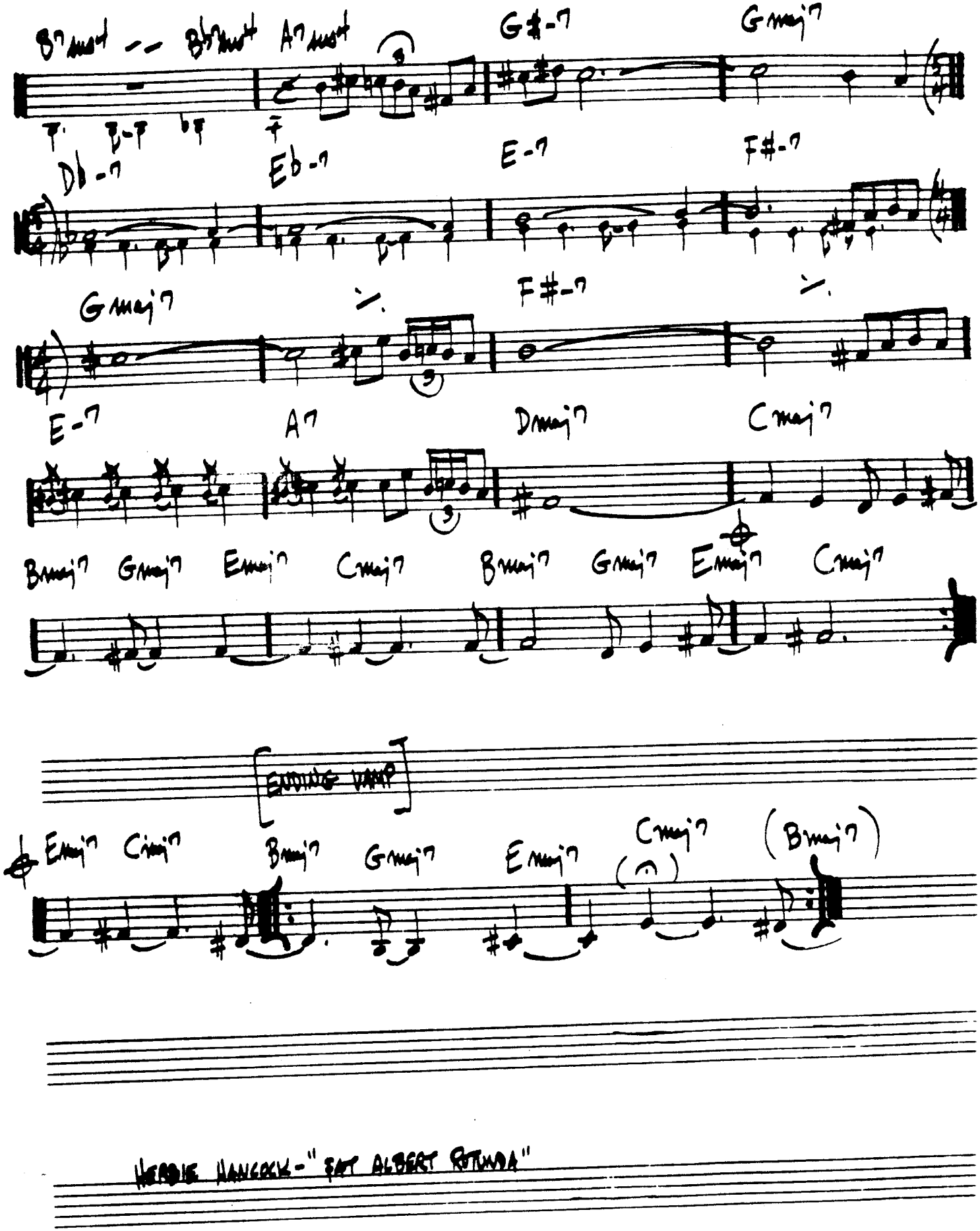
424.

(MED. EVEN 8ths)

TELL ME A BEDTIME STORY

– HERBIE HANCOCK



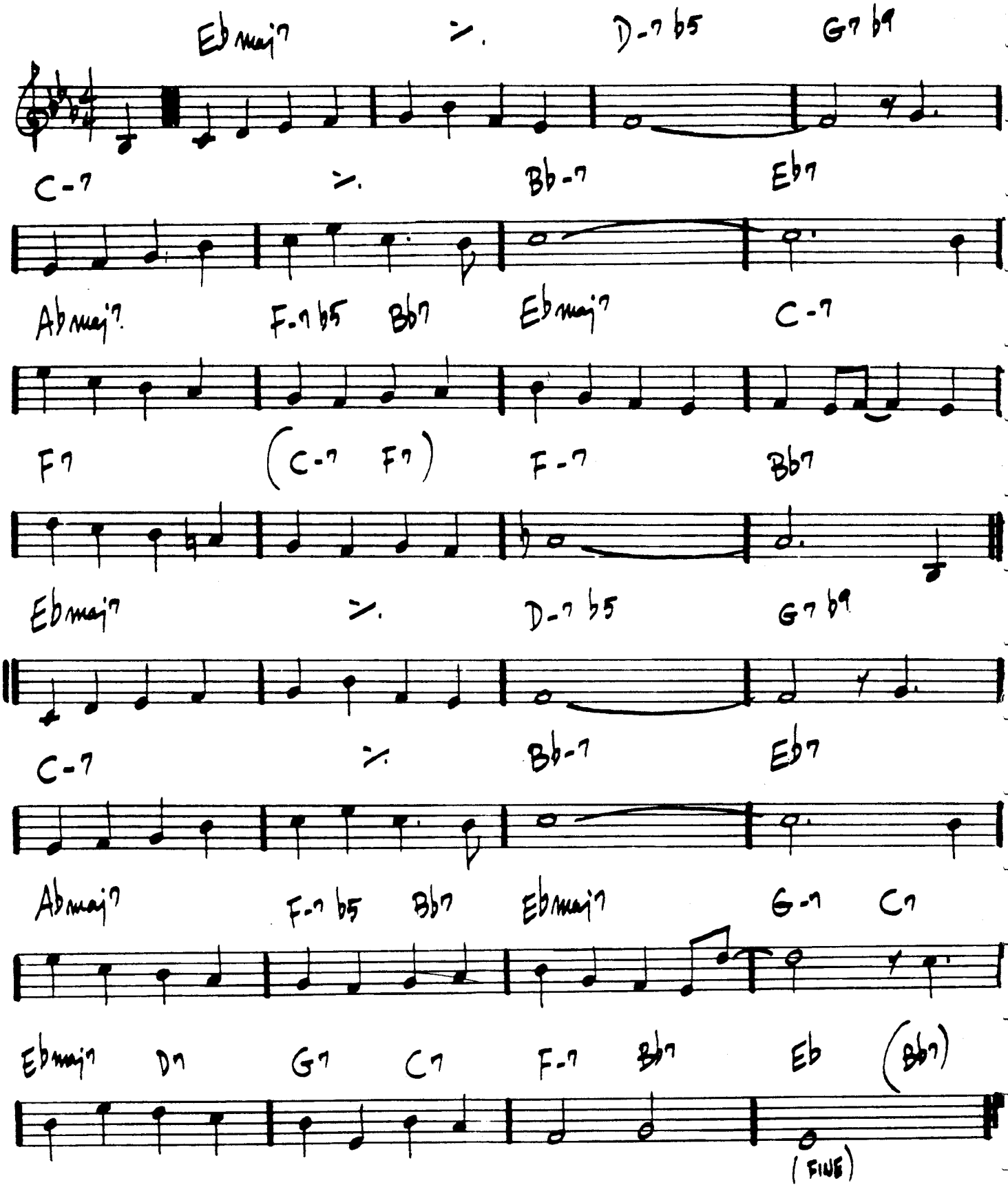


HERBIE HANCOCK - "SAT ALBERT ROTUNDA"

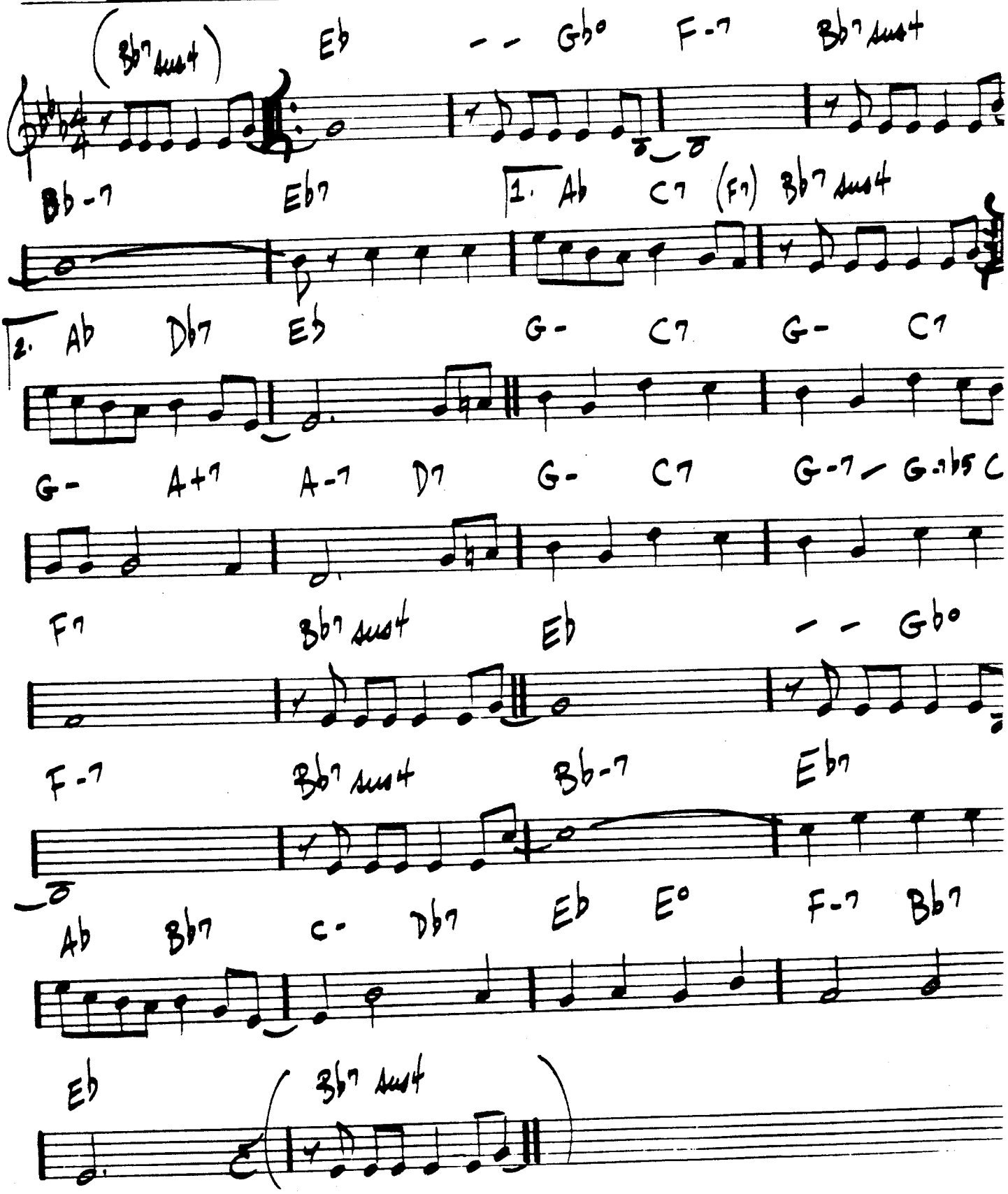
—WARREN / GORDON

(UP)

THERE WILL NEVER BE ANOTHER YOU



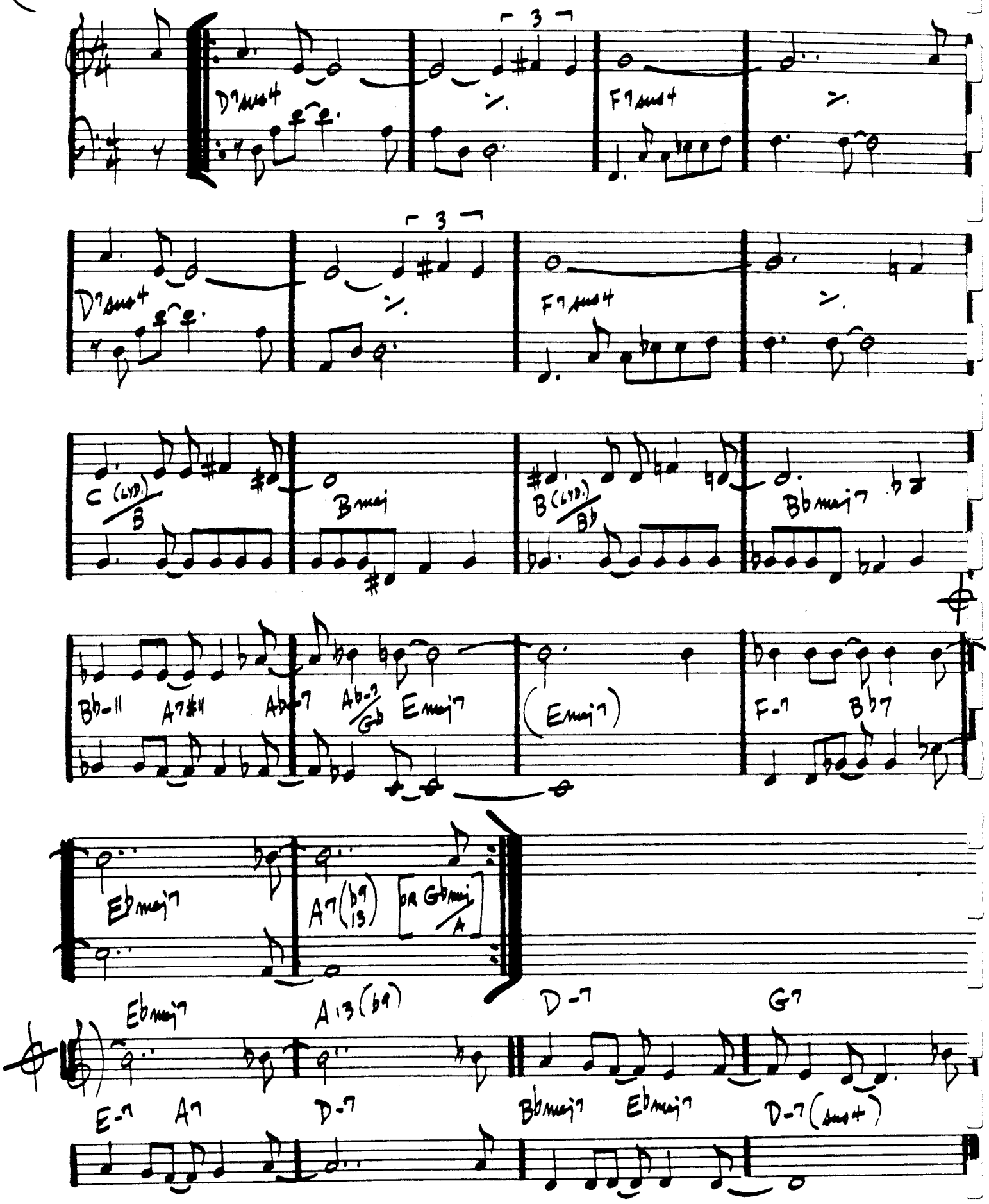
THEY CAN'T TAKE THAT AWAY FROM ME



428.
(MED. JAZZ ROCK)

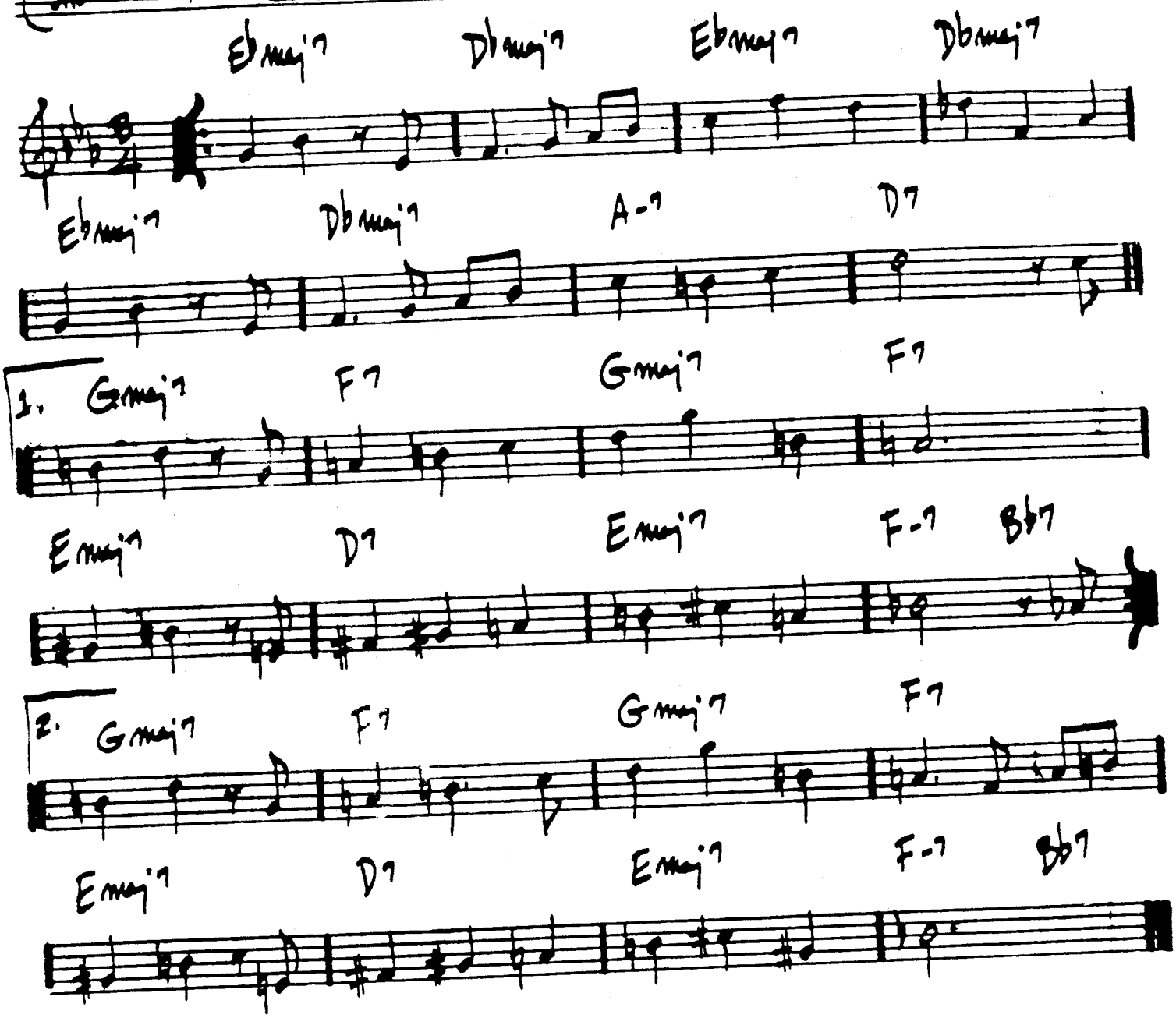
THINK ON ME

— GEORGE C.



THREE FLOWERS

– McCOY TYNER

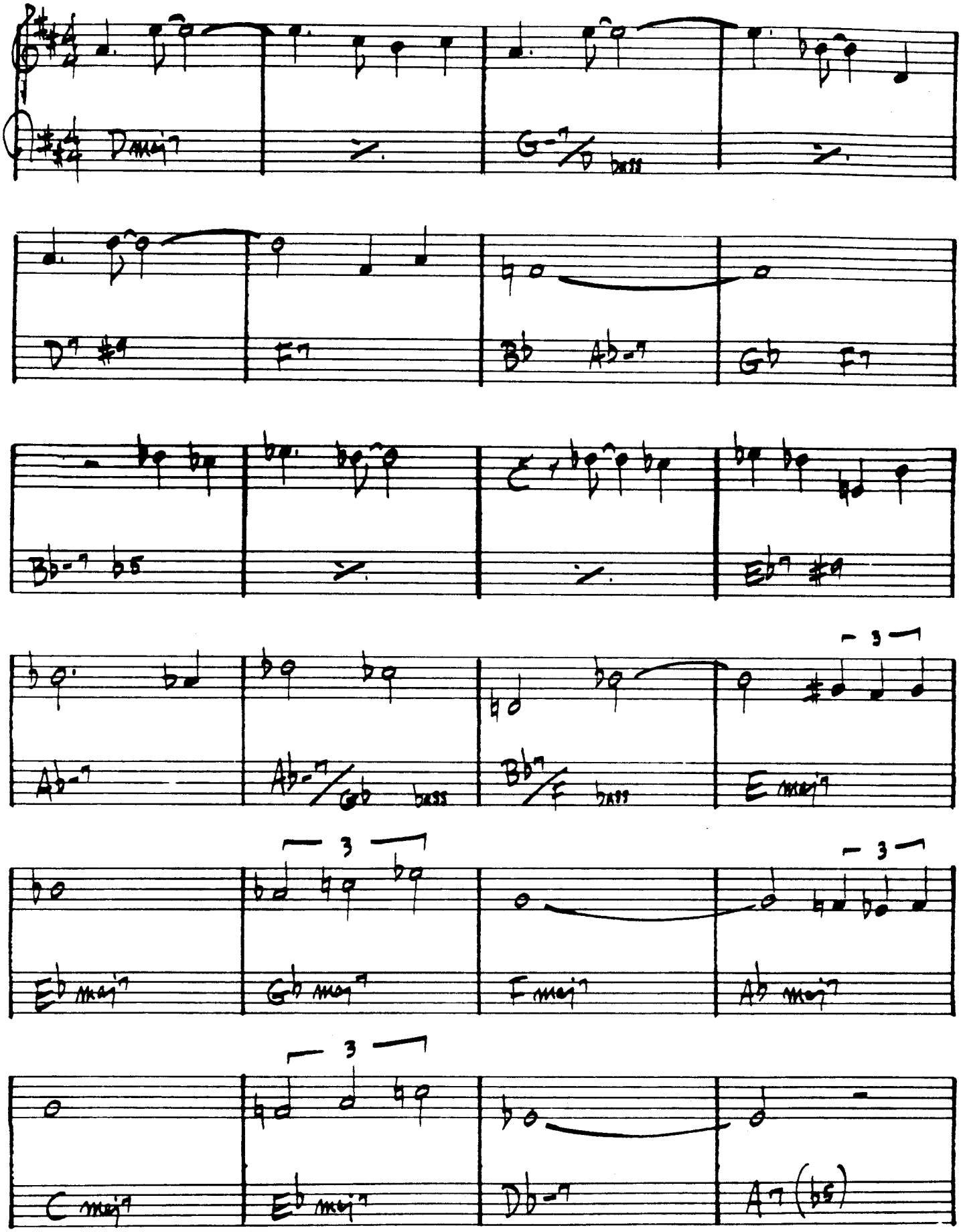


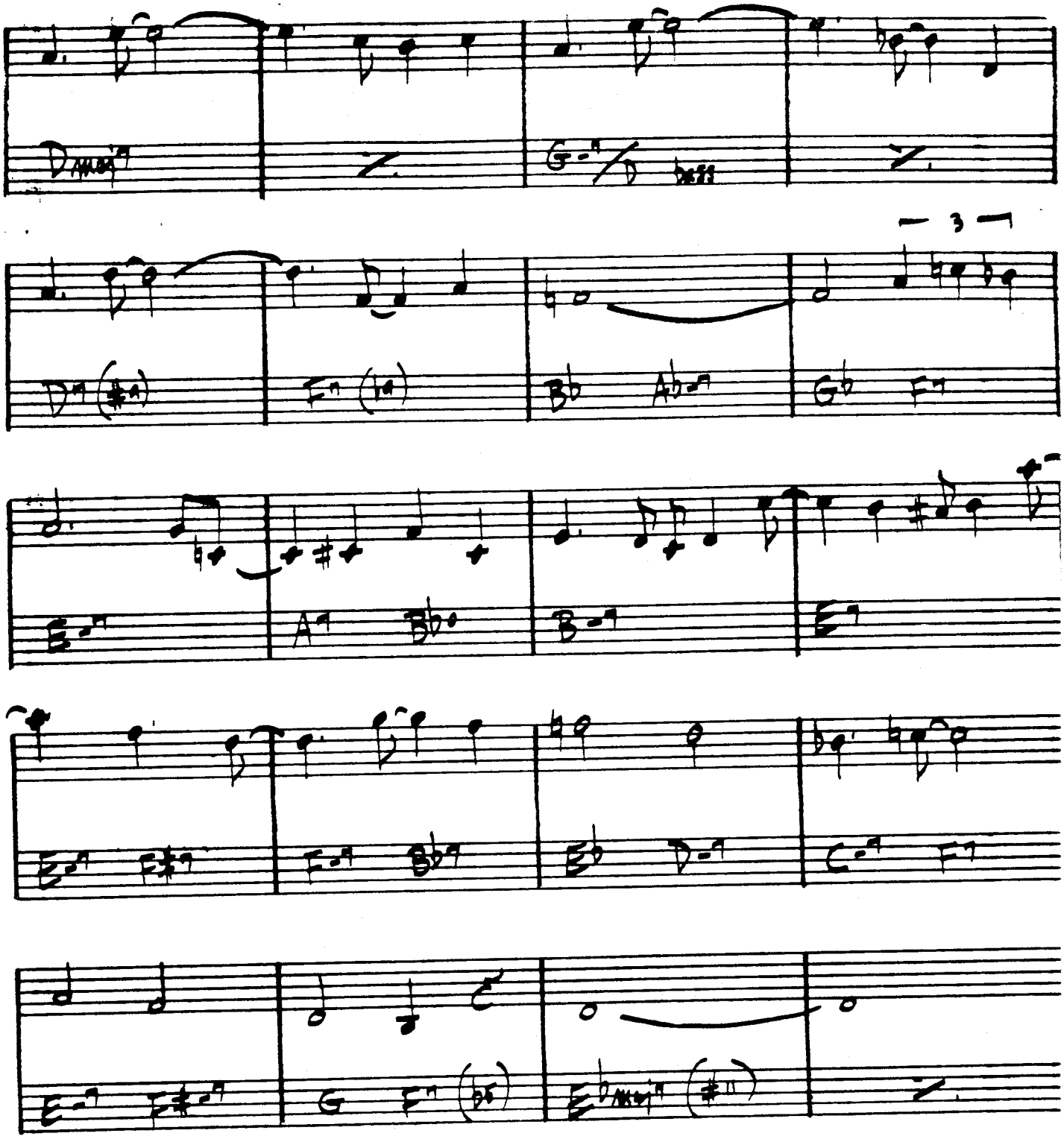
430.

(MED. JAZZ FAST)

TONES FOR JOAN'S BONES

– Chick Corea

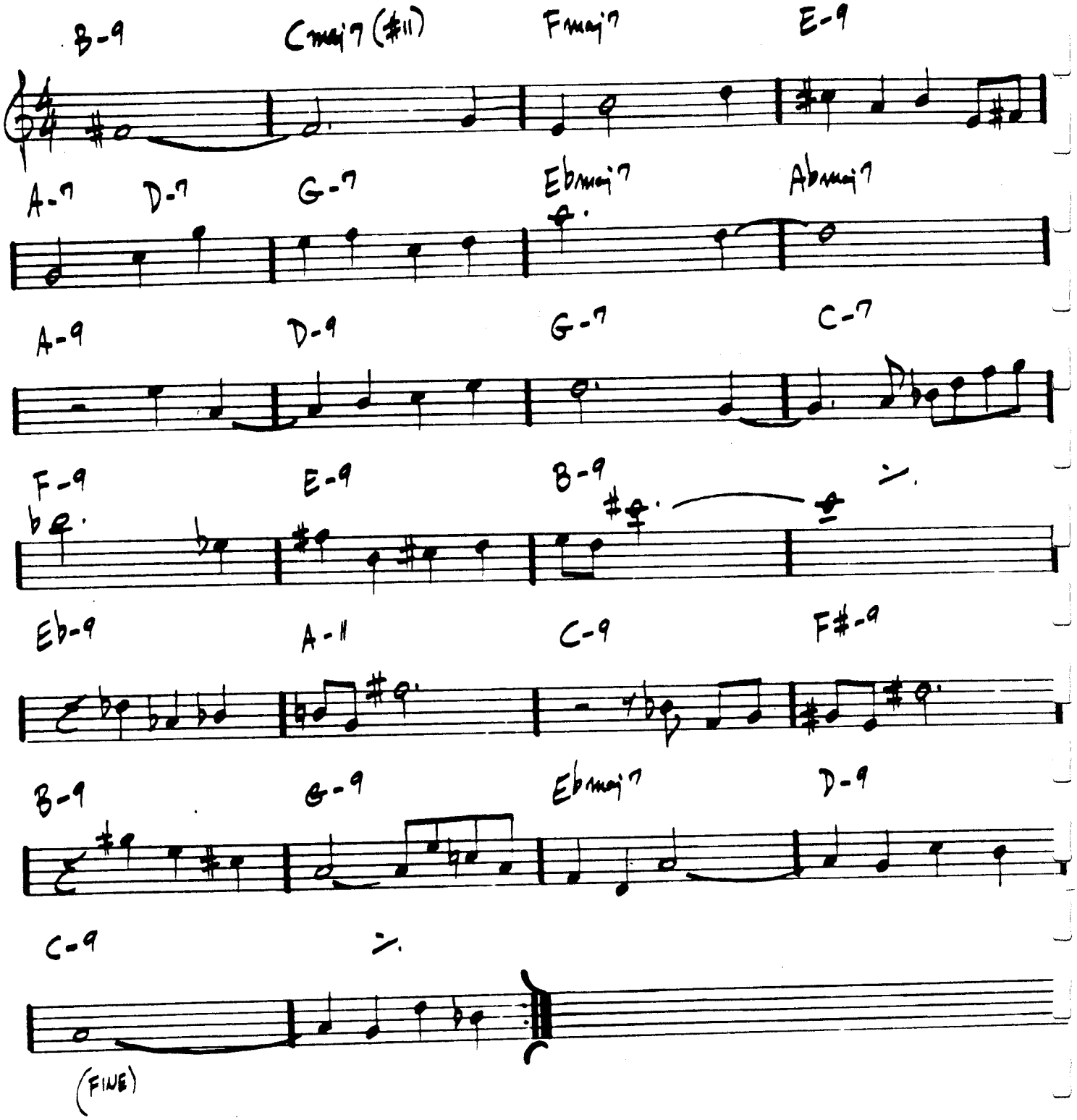




CHICK COREA - "INNER SPACE"

TIME REMEMBERED

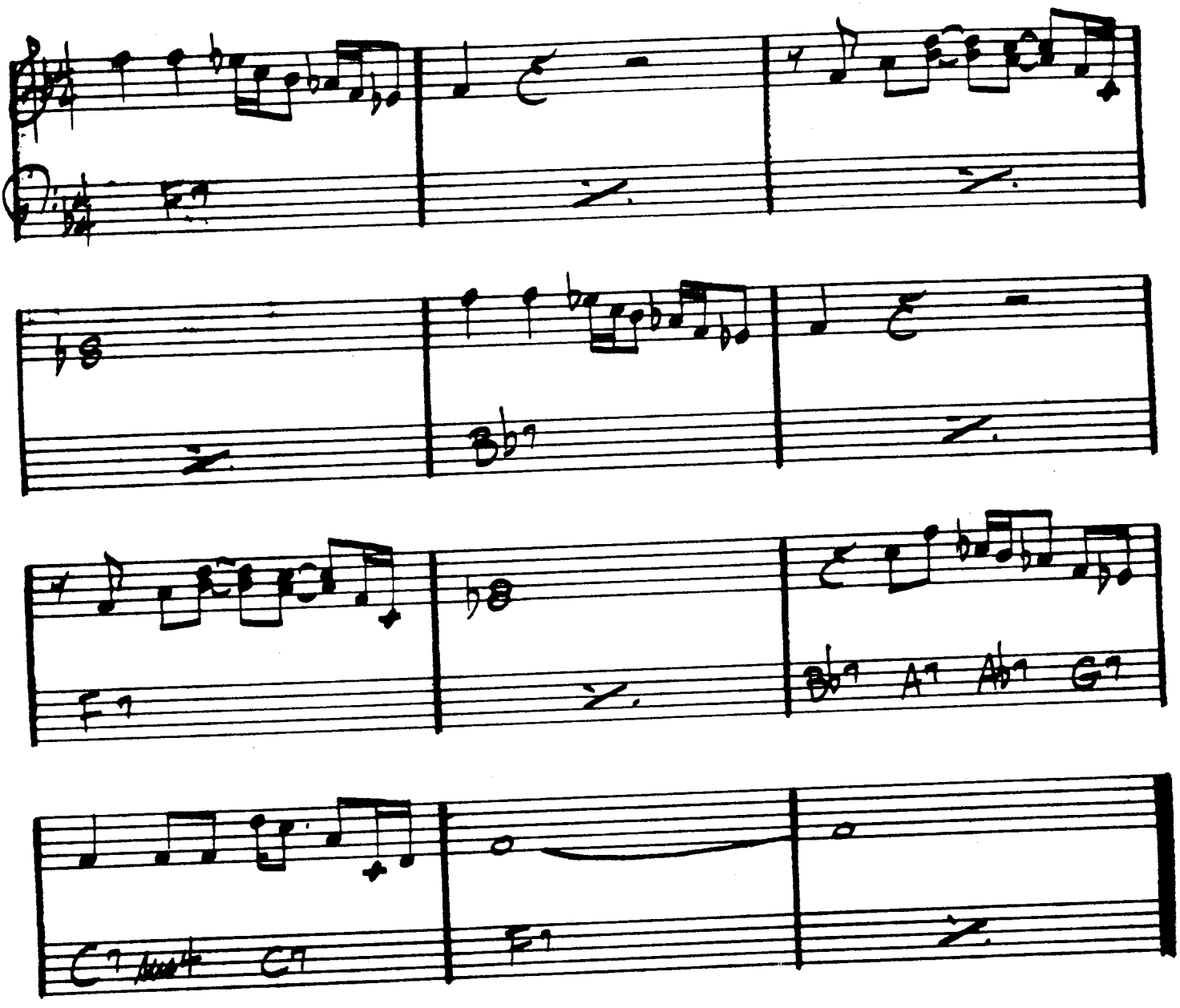
-BILL EVANS



TOUGH TALK

Jazz
CRUSADERS

Rock

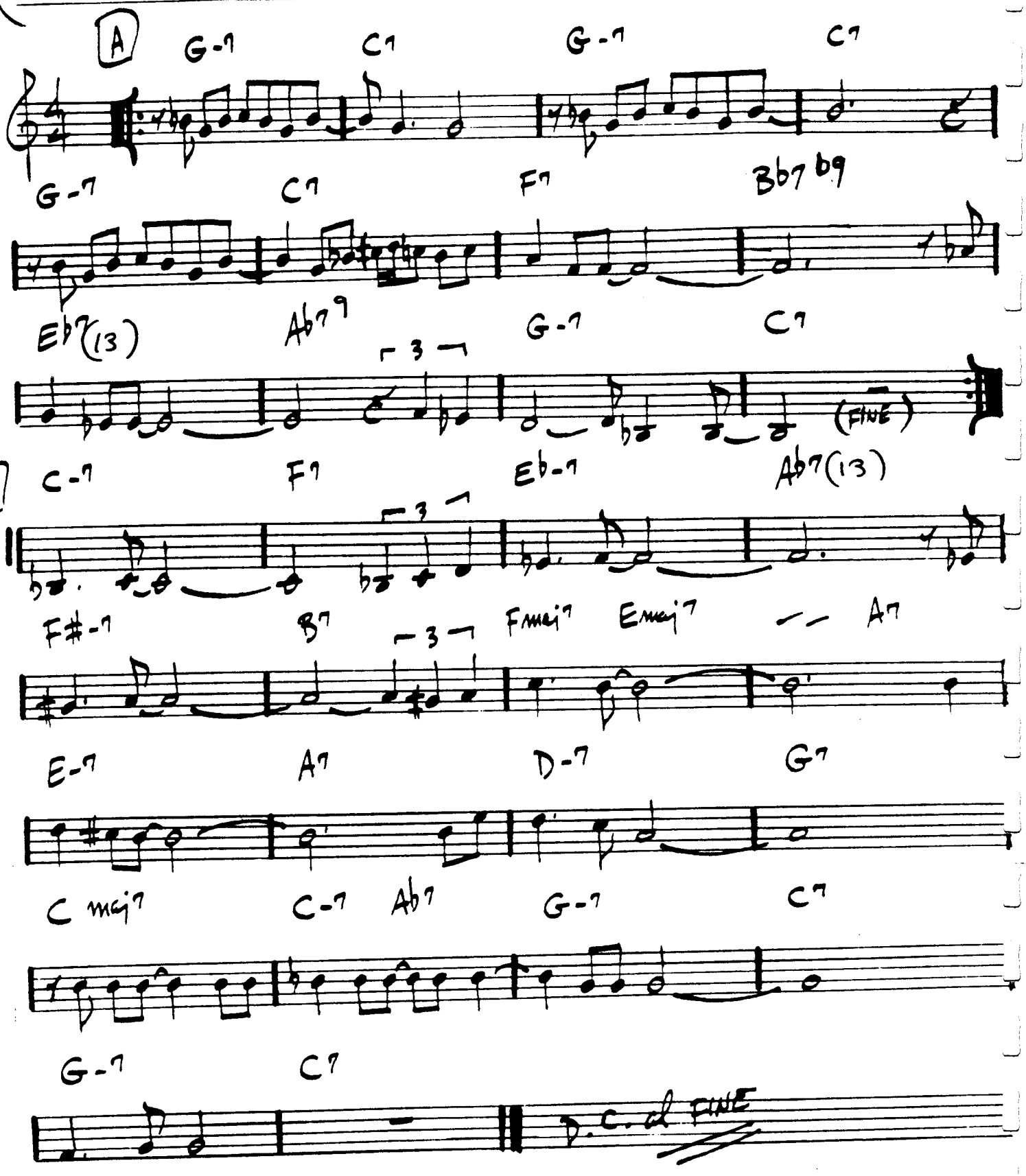


JAZZ CRUSADERS - "2nd CRUSADE"

434.

TRAIN SAMBA

- GARY McFARLAND

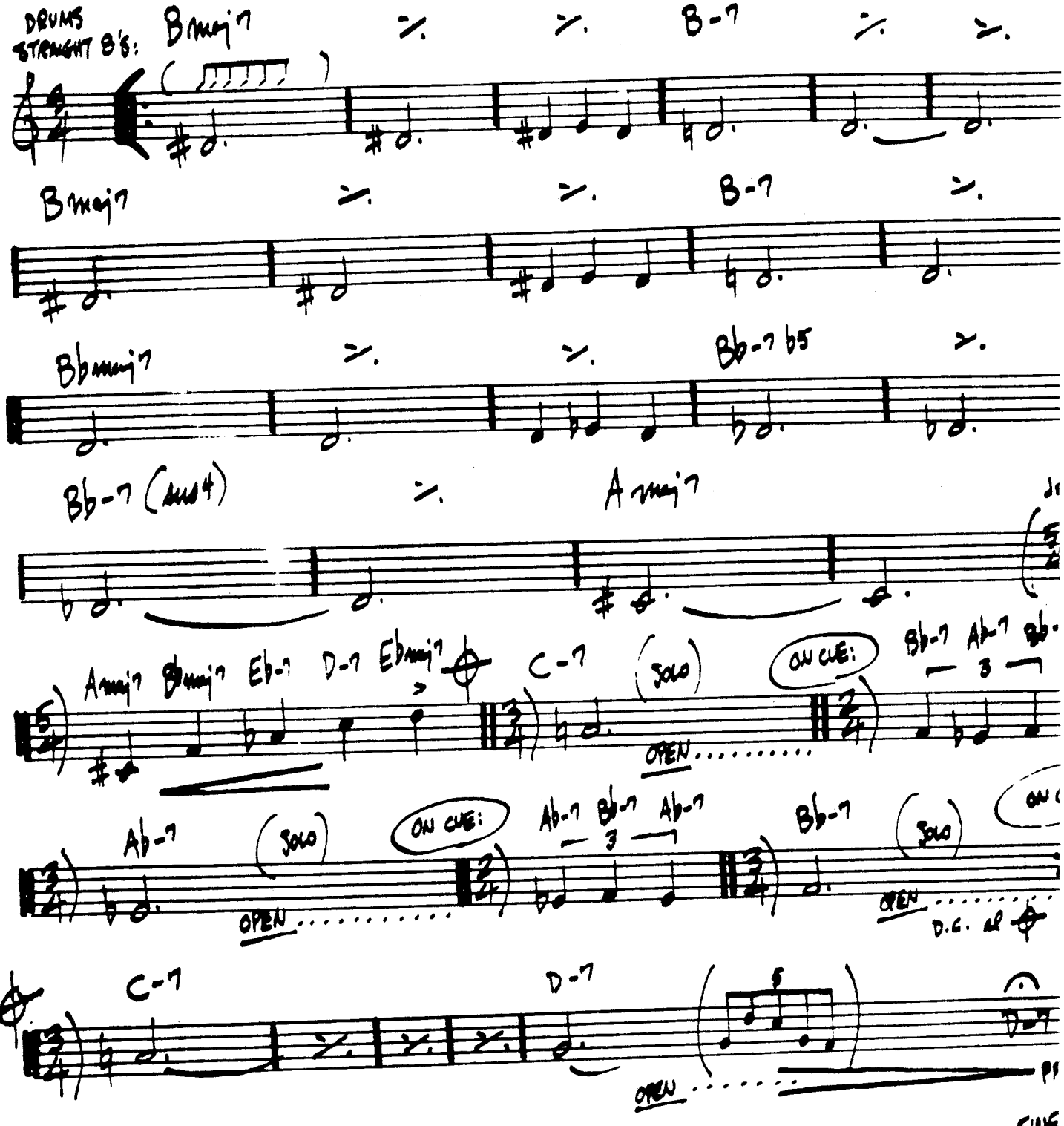


♩=120

(♩=♩ THRU OUT)

TRANCE

– STEVE KUHN

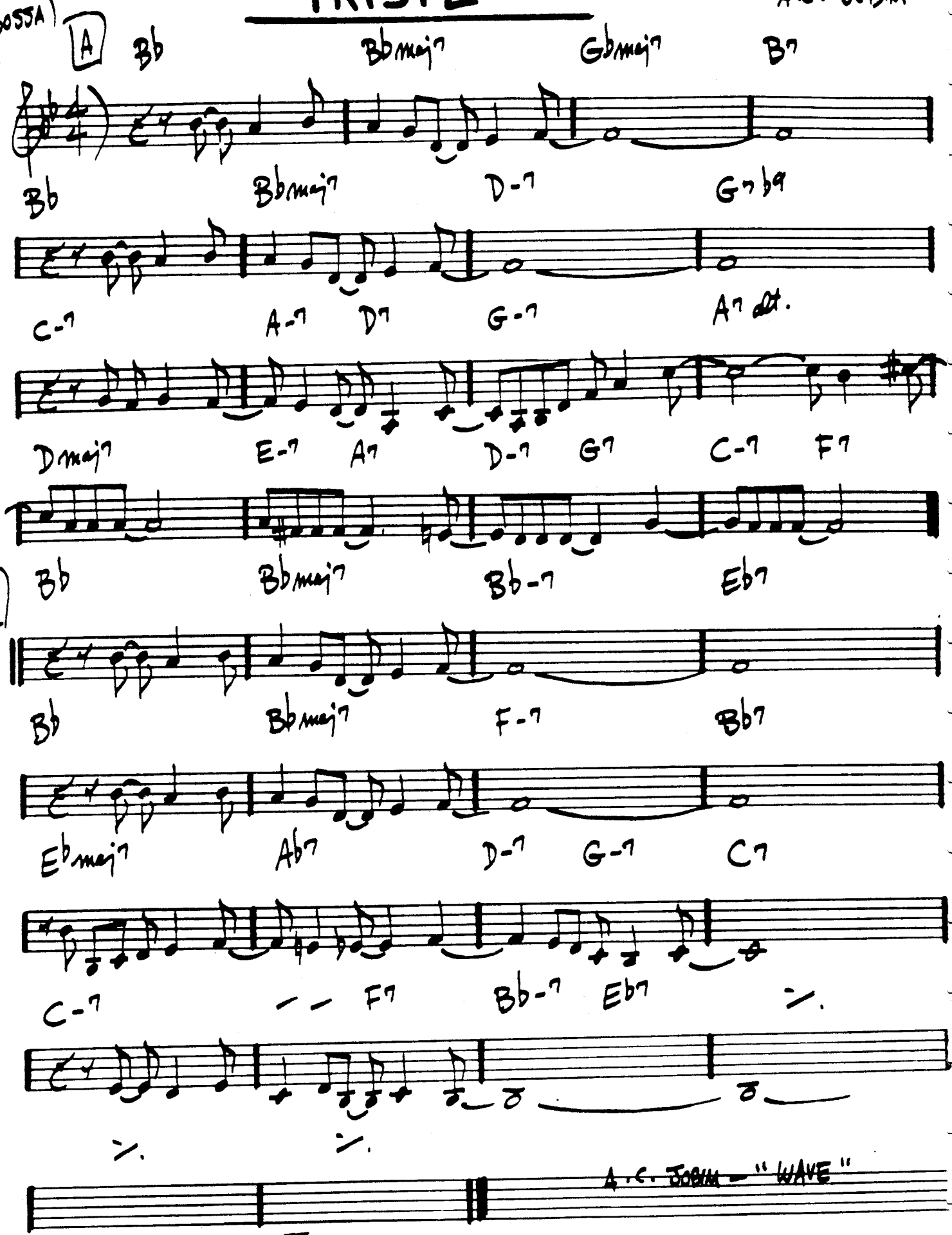


436.

TRISTE

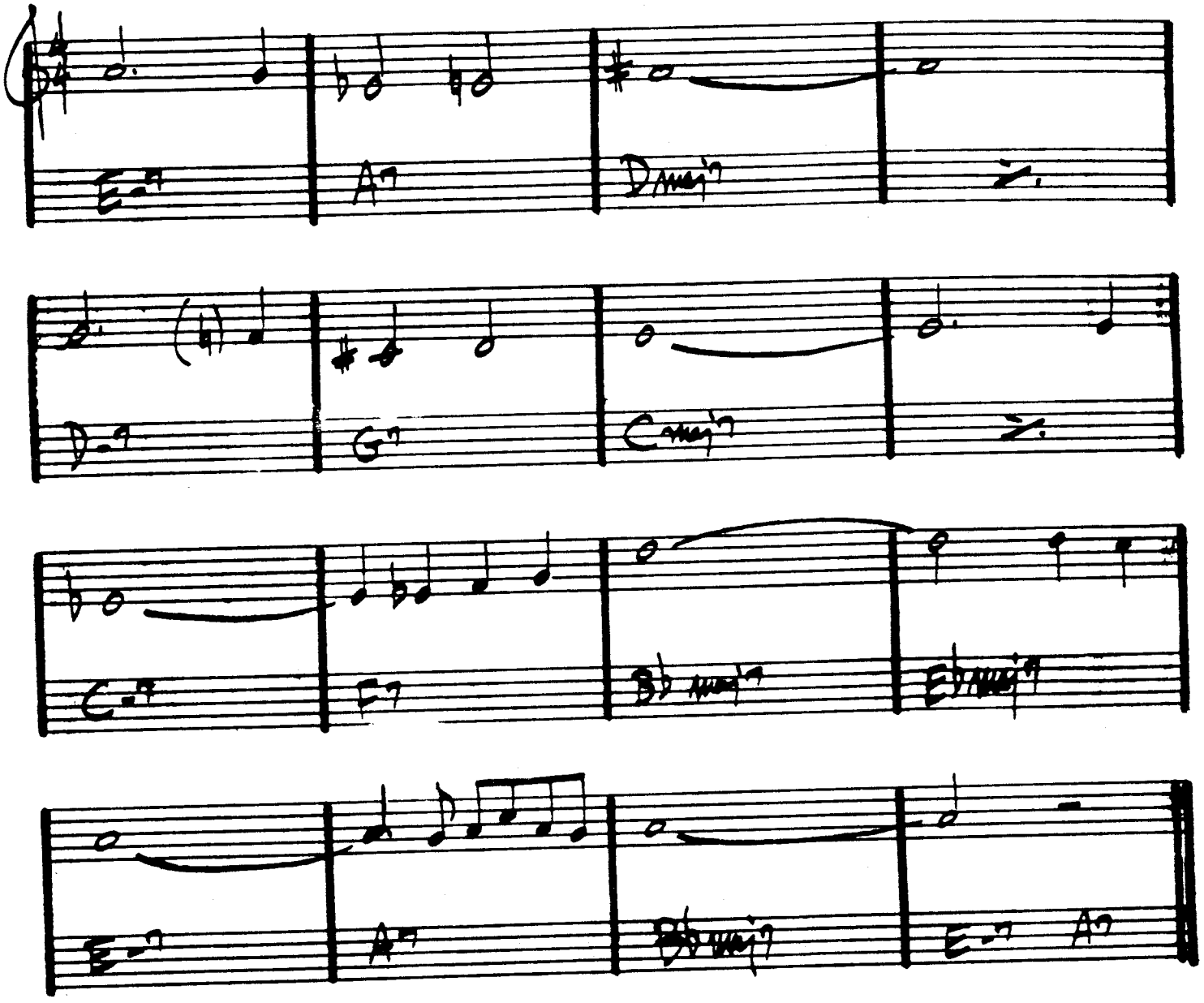
A.C. JOBIM

(Bossa)



TUNE-UP

— MILES DAVIS



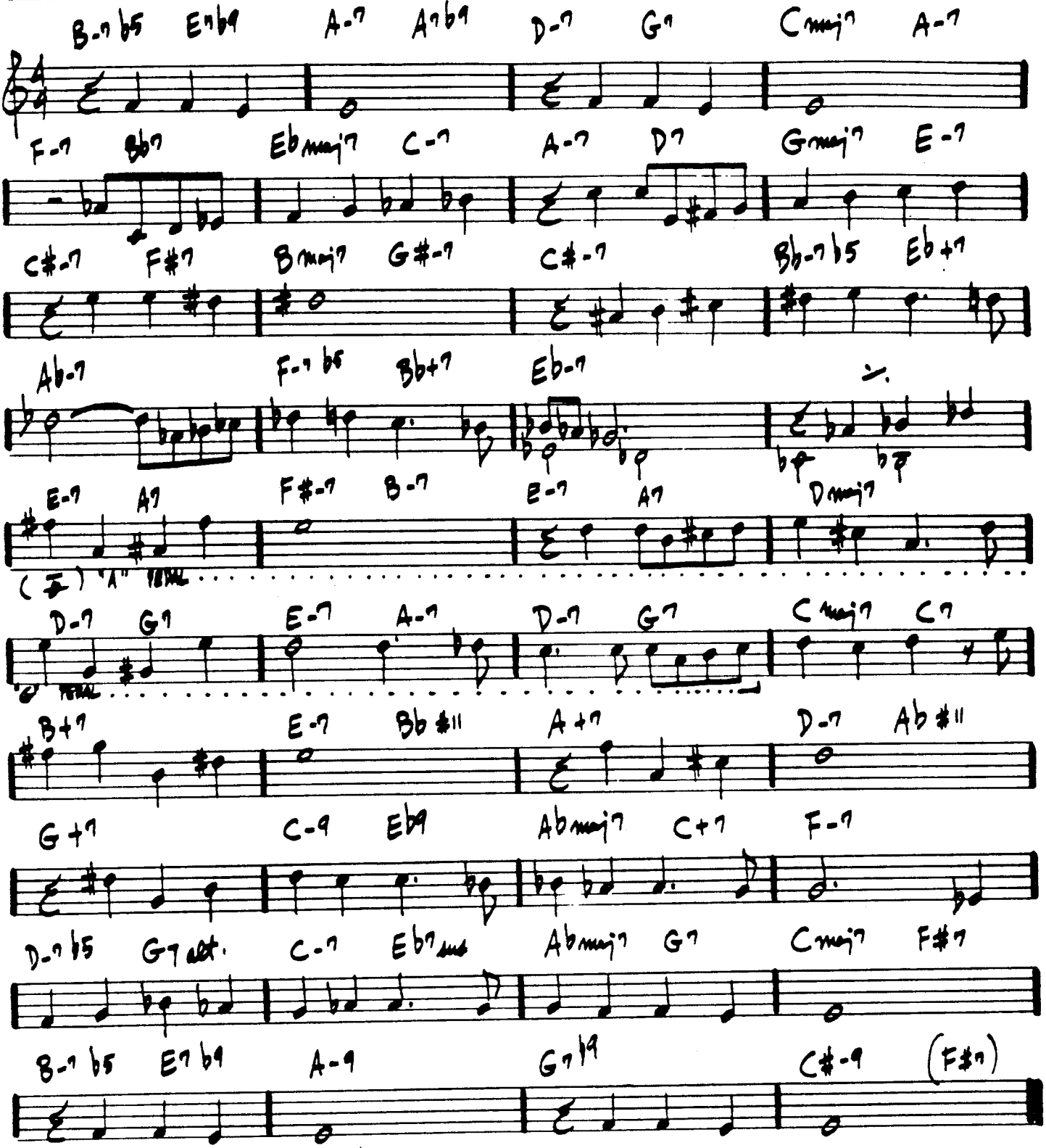
MILES DAVIS - " DAVIS "

" MILES DAVIS PLAYS JAZZ CLASSICS "

(BALLAD)

TURN OUT THE STARS

– BILL EVANS



BILL EVANS/JIM HALL – "INTERMODULATIONS"

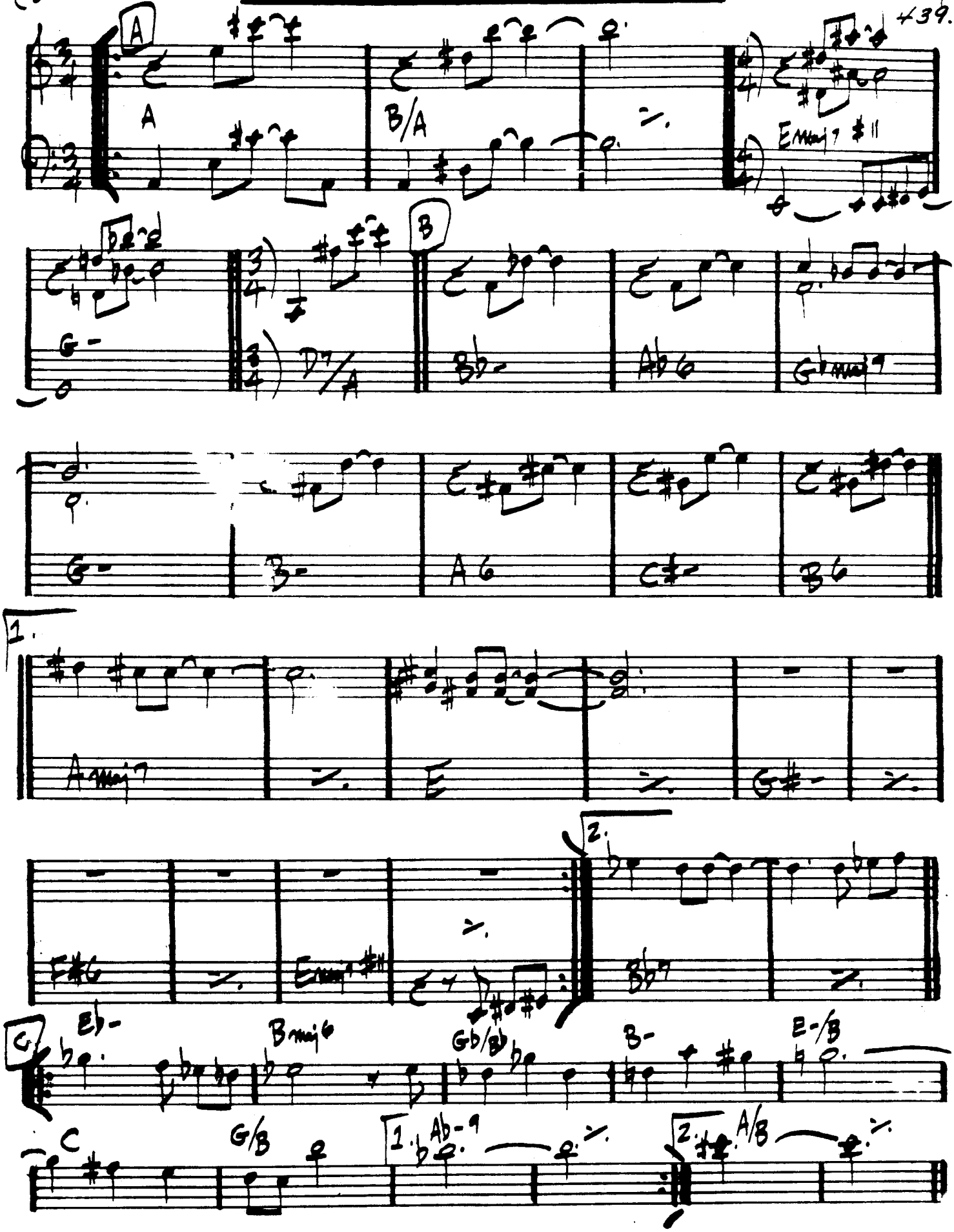
"BILL EVANS AT TOWN HALL – VOL. 1"

(EVEN 8THS) GUIT:

UNQUITY ROAD

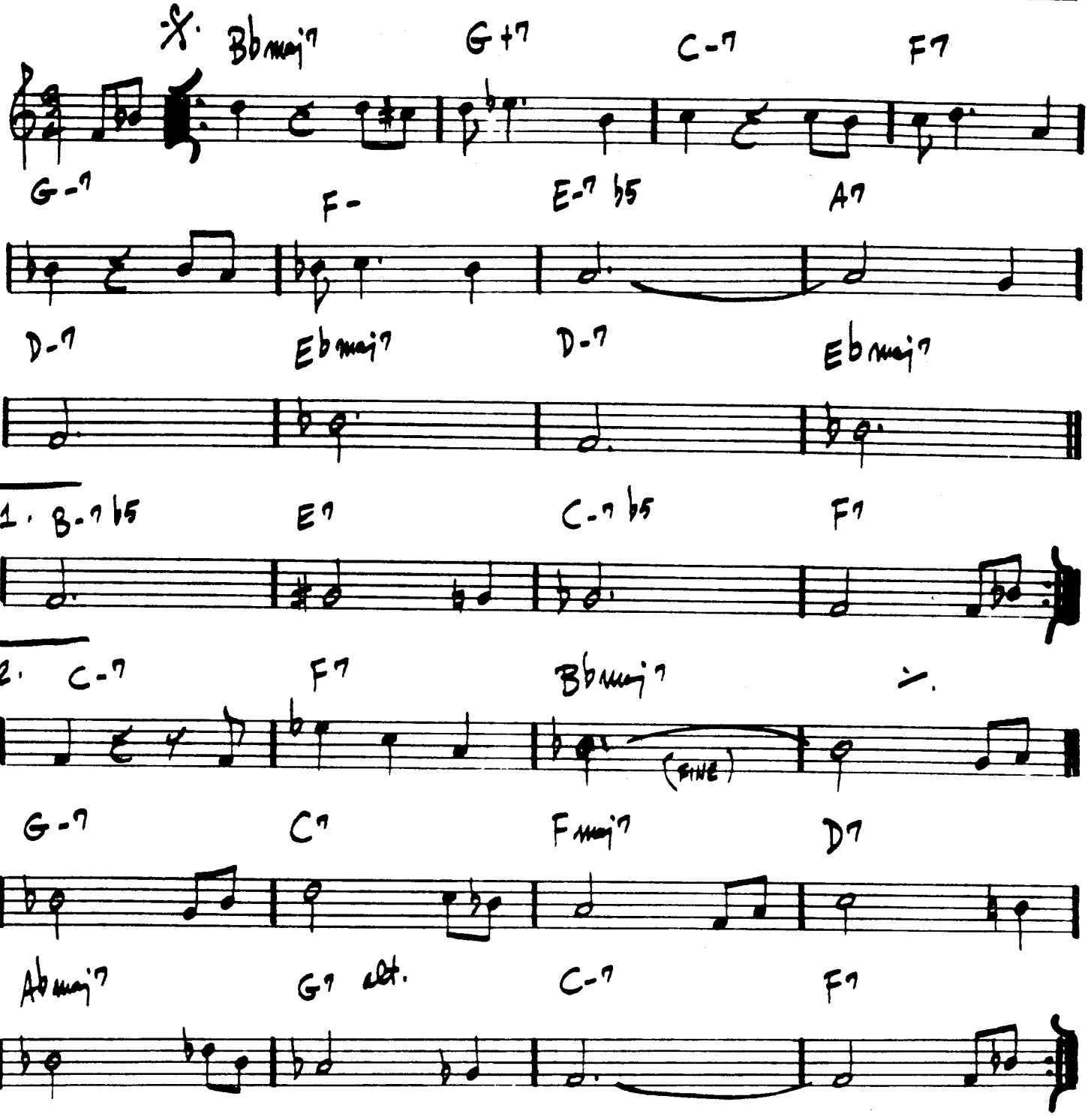
— PAT METHENY

#39.



UP JUMPED SPRING

— FREDDIE HUBBARD



FREDDIE HUBBARD - "THE ATLANTIC YEARS"

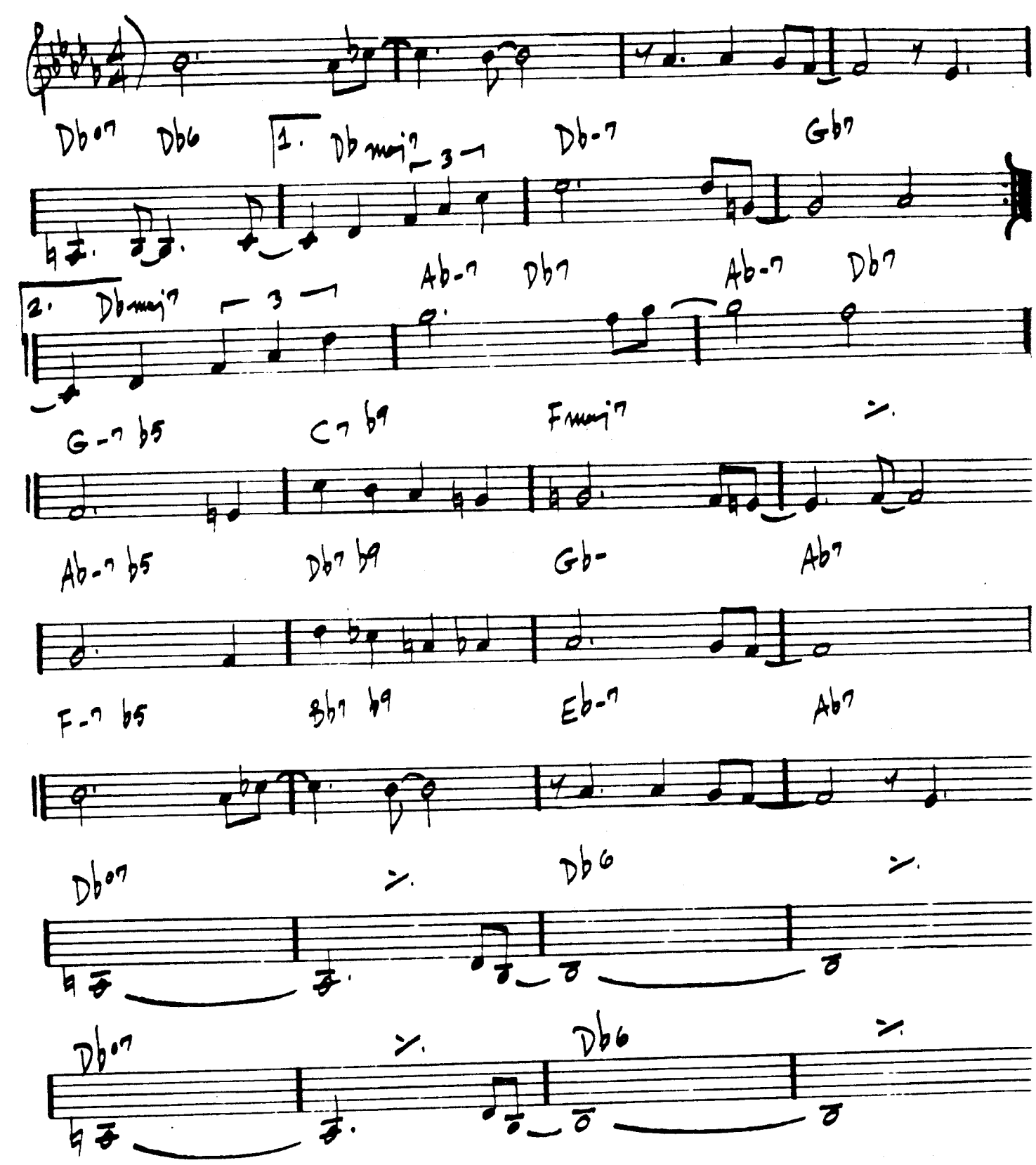
D.S. al 2nd ending

UPPER MANHATTAN MEDICAL GROUP

441.

– BILLY STRAYHORN

(SWING)

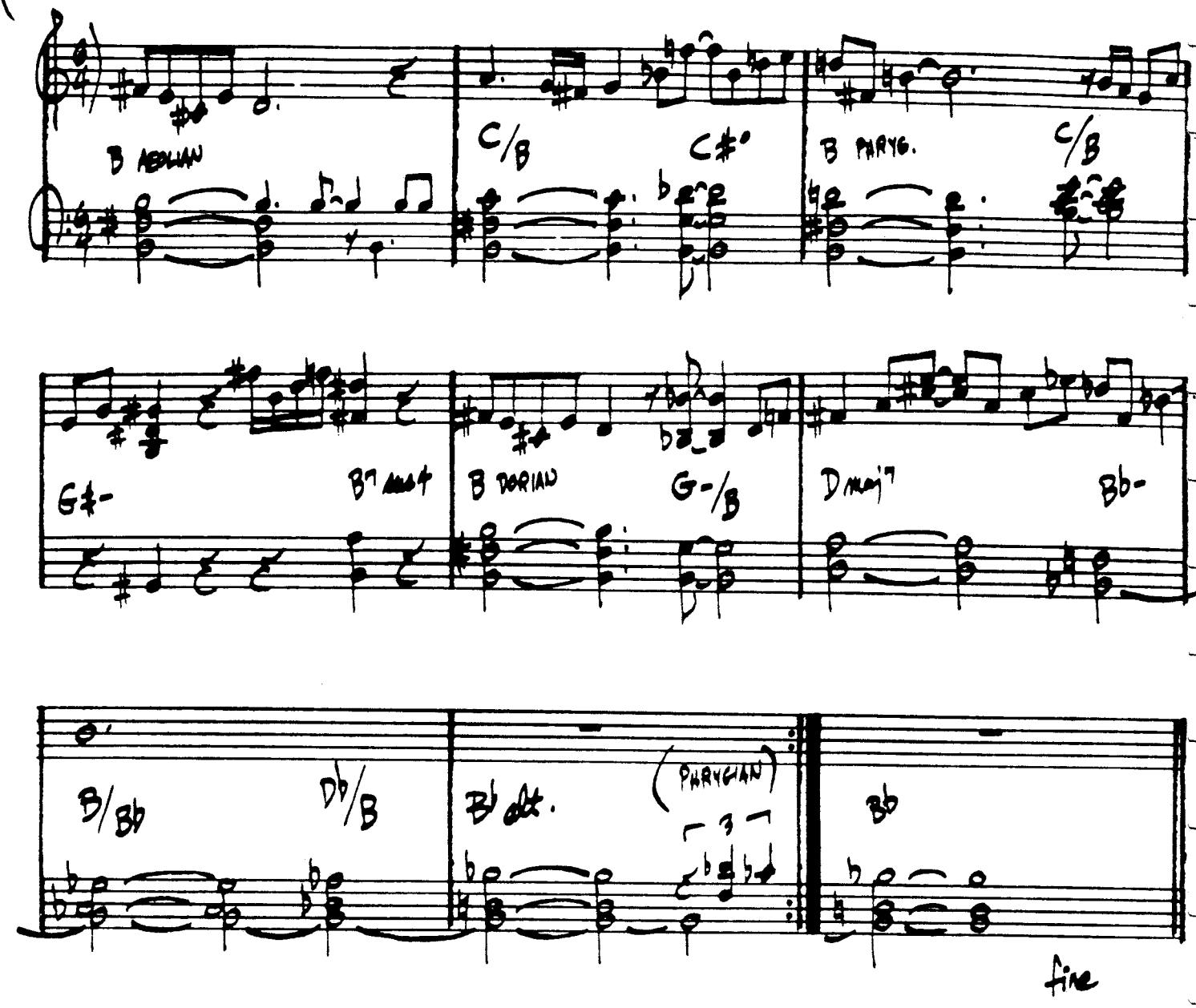


DUKE " AND HIS MOTHER CALLED HIM BILL"

VASHKAR

(MEDIUM - EVEN 8THS)

– CARLA BLEY

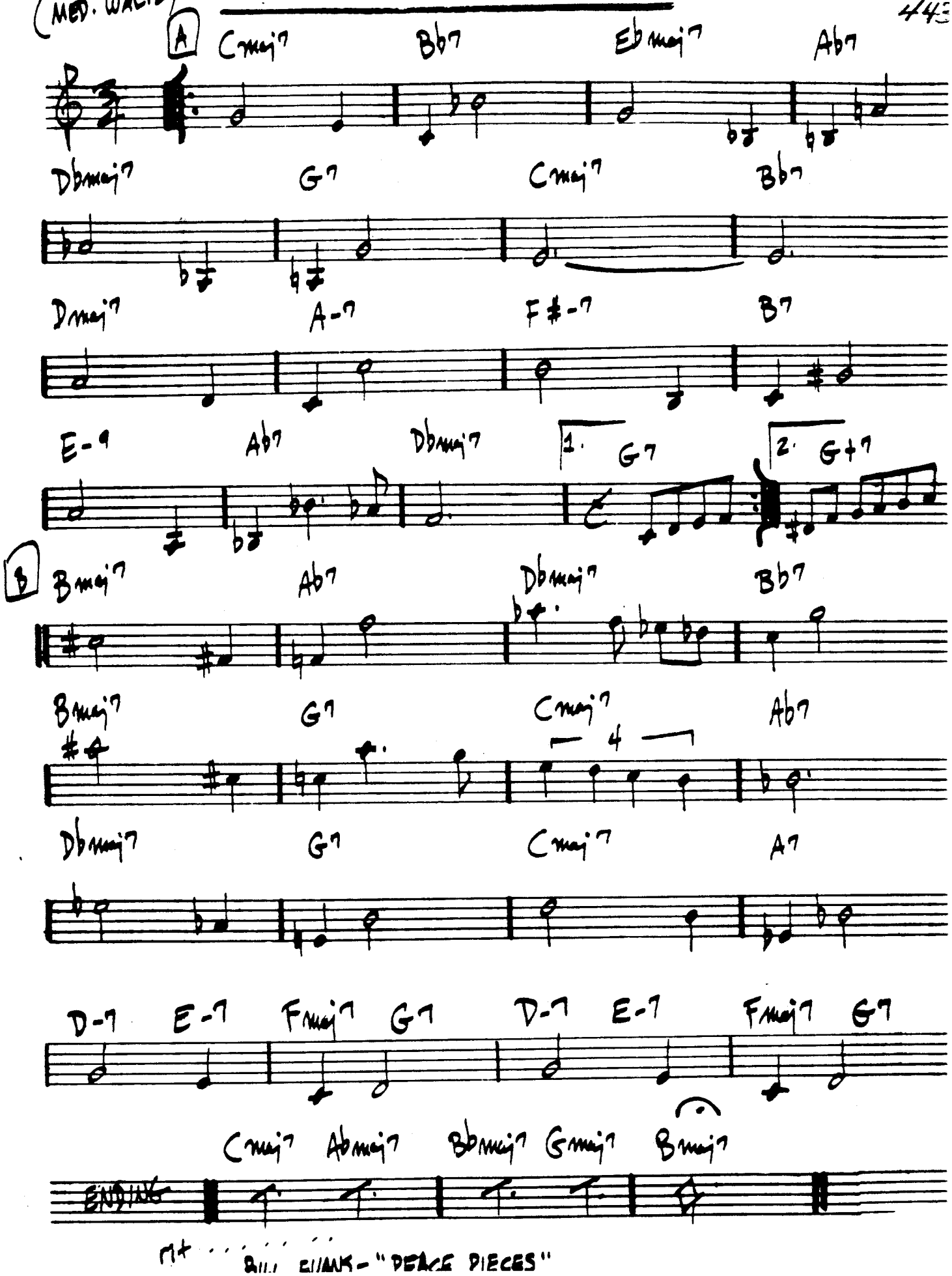


TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

VERY EARLY

– BILL EVANS

(MED. WALTZ)

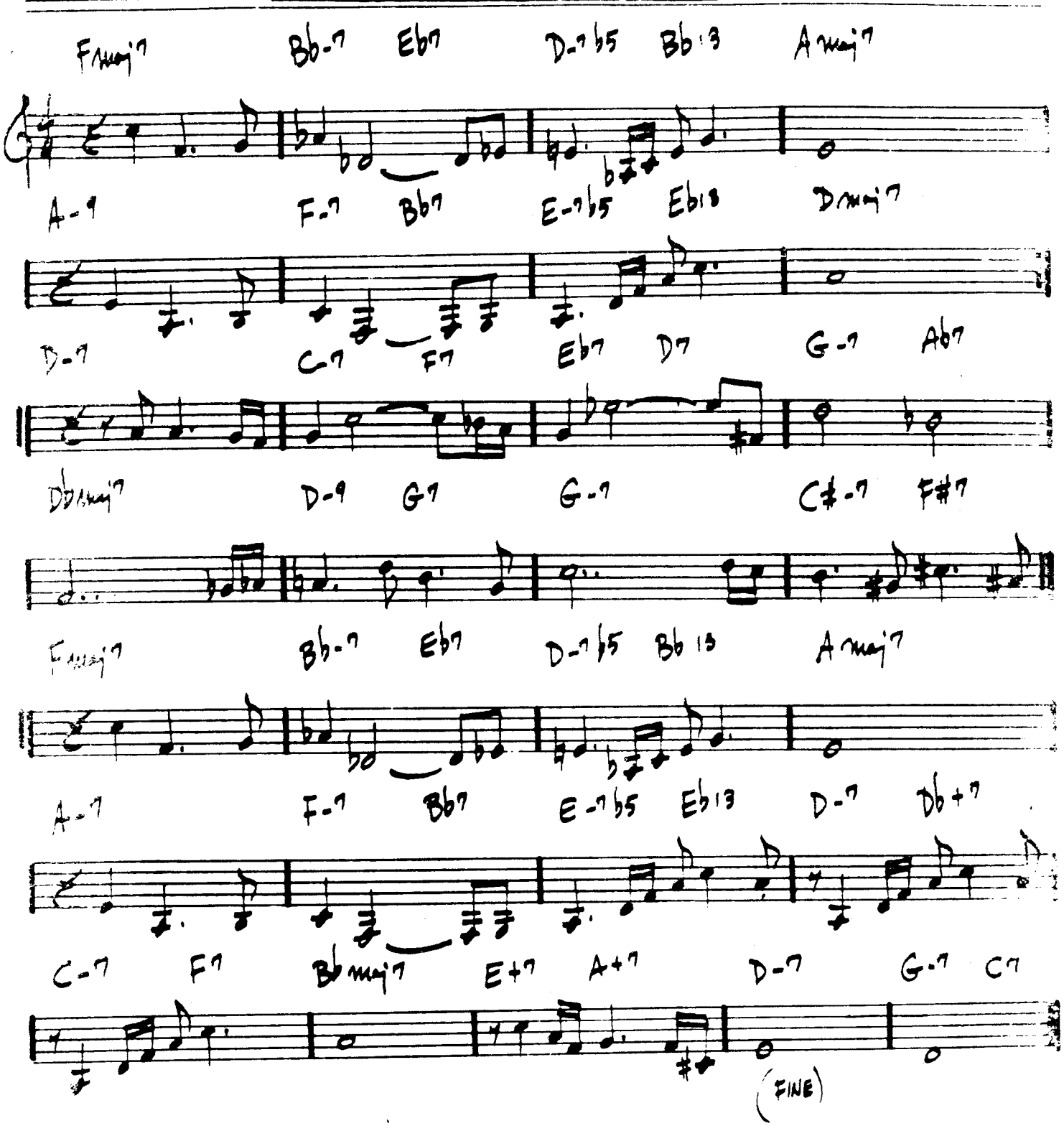


4/4.

Ballad

VIRGO

— WAYNE SHORTER

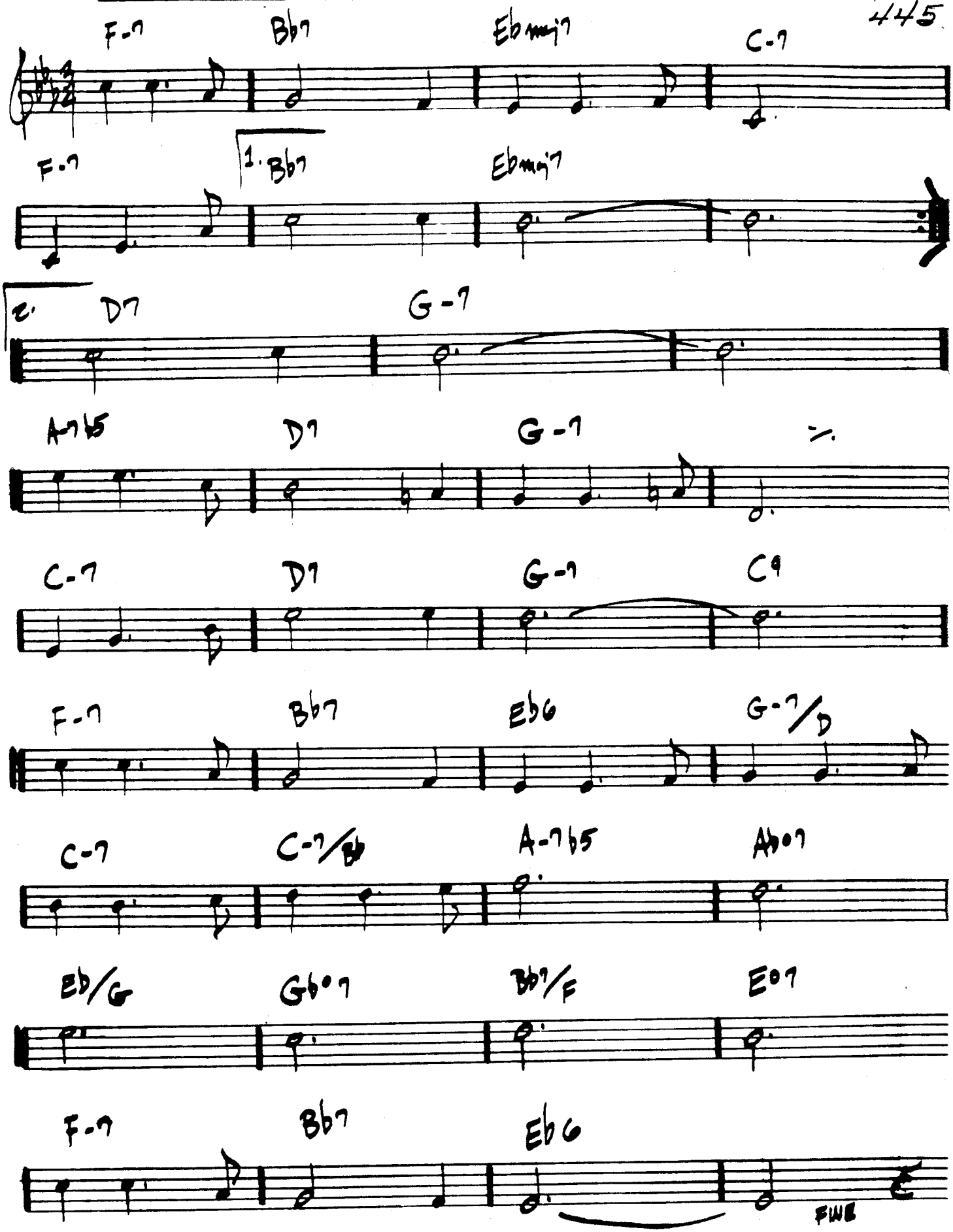


WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

- RODGERS/HART

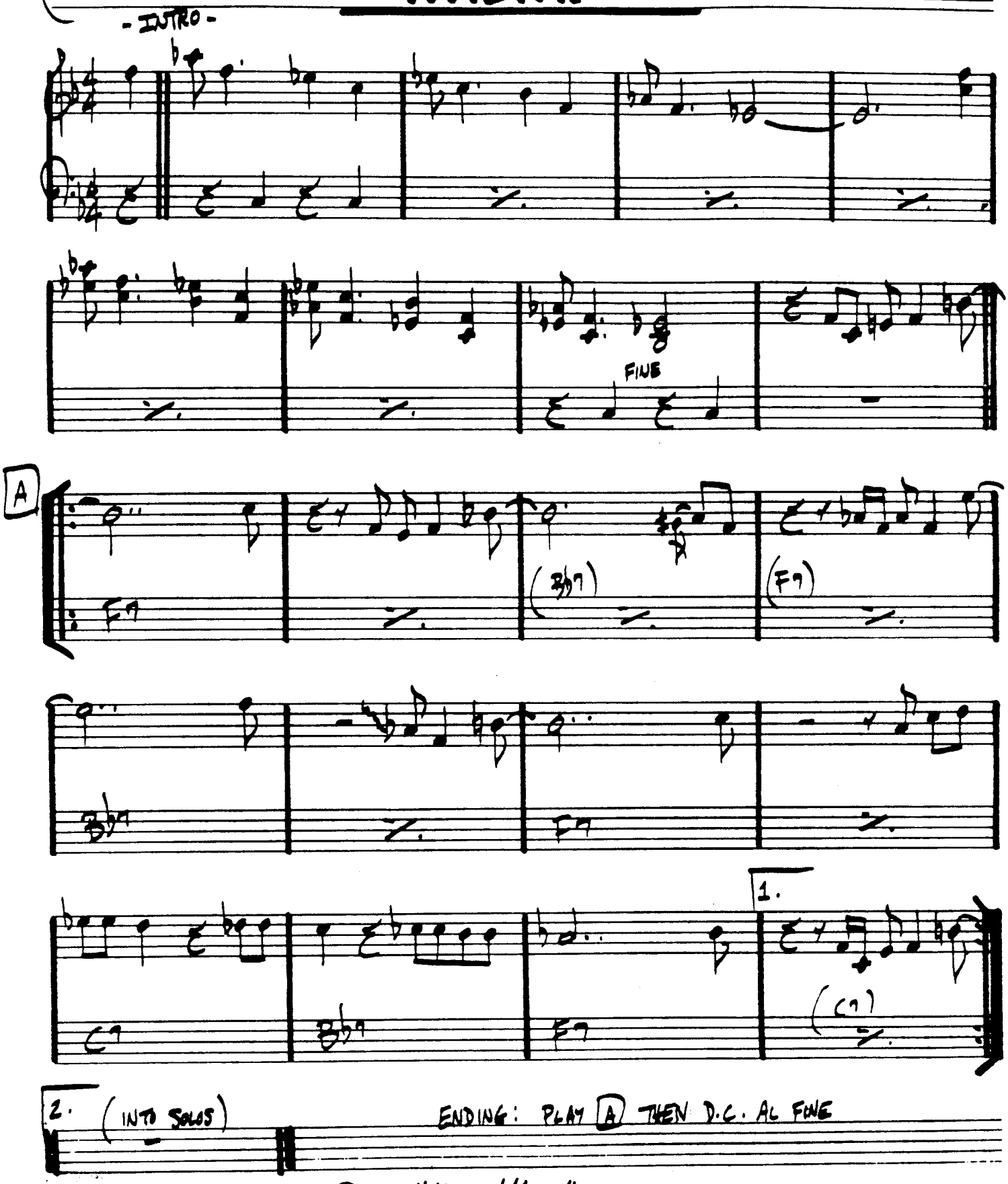
445



WALKIN'

(MED)

-CARPENTER



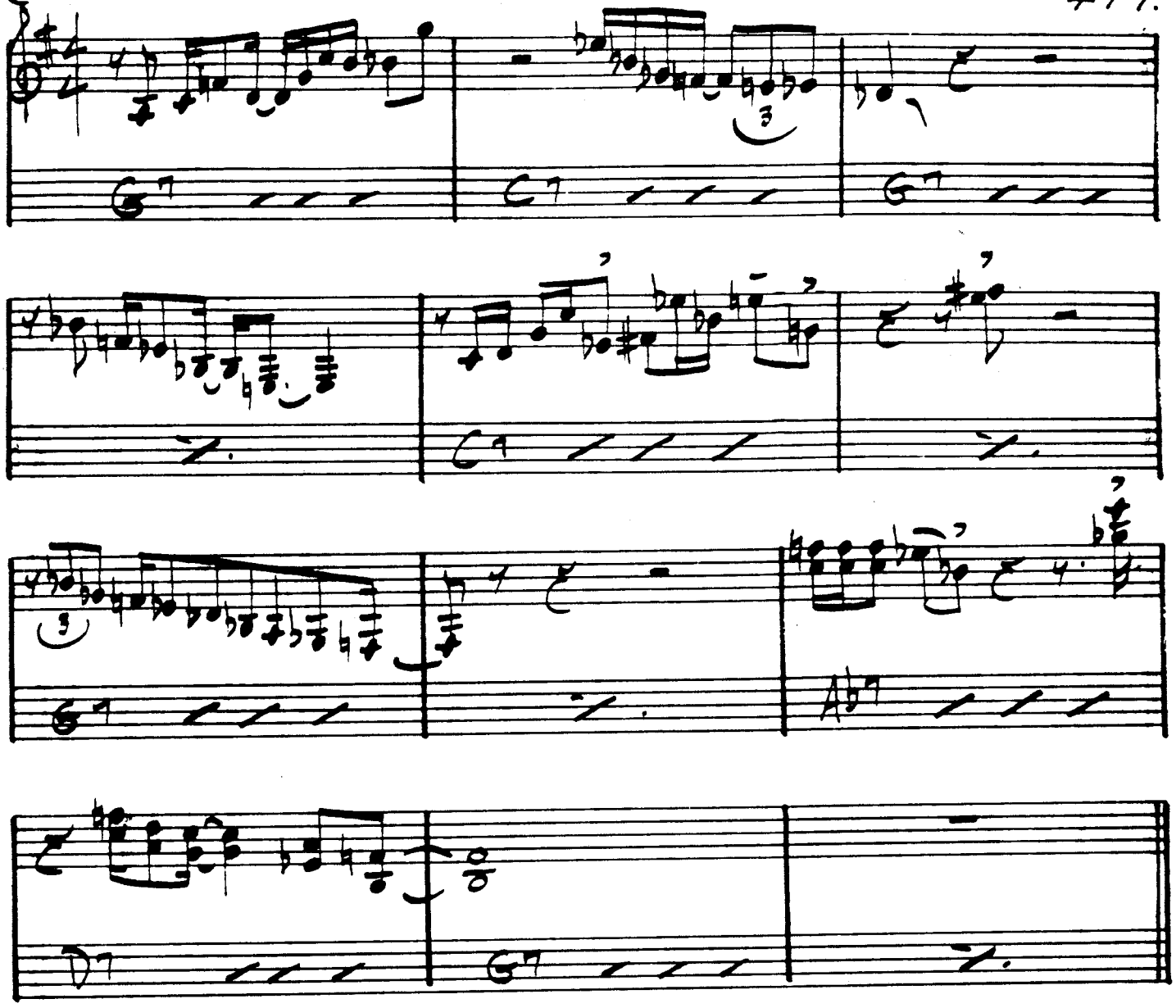
Miles Davis - "Four & More"

WALTER L.

— GARY BURTON

447.

(MED. ROCK)

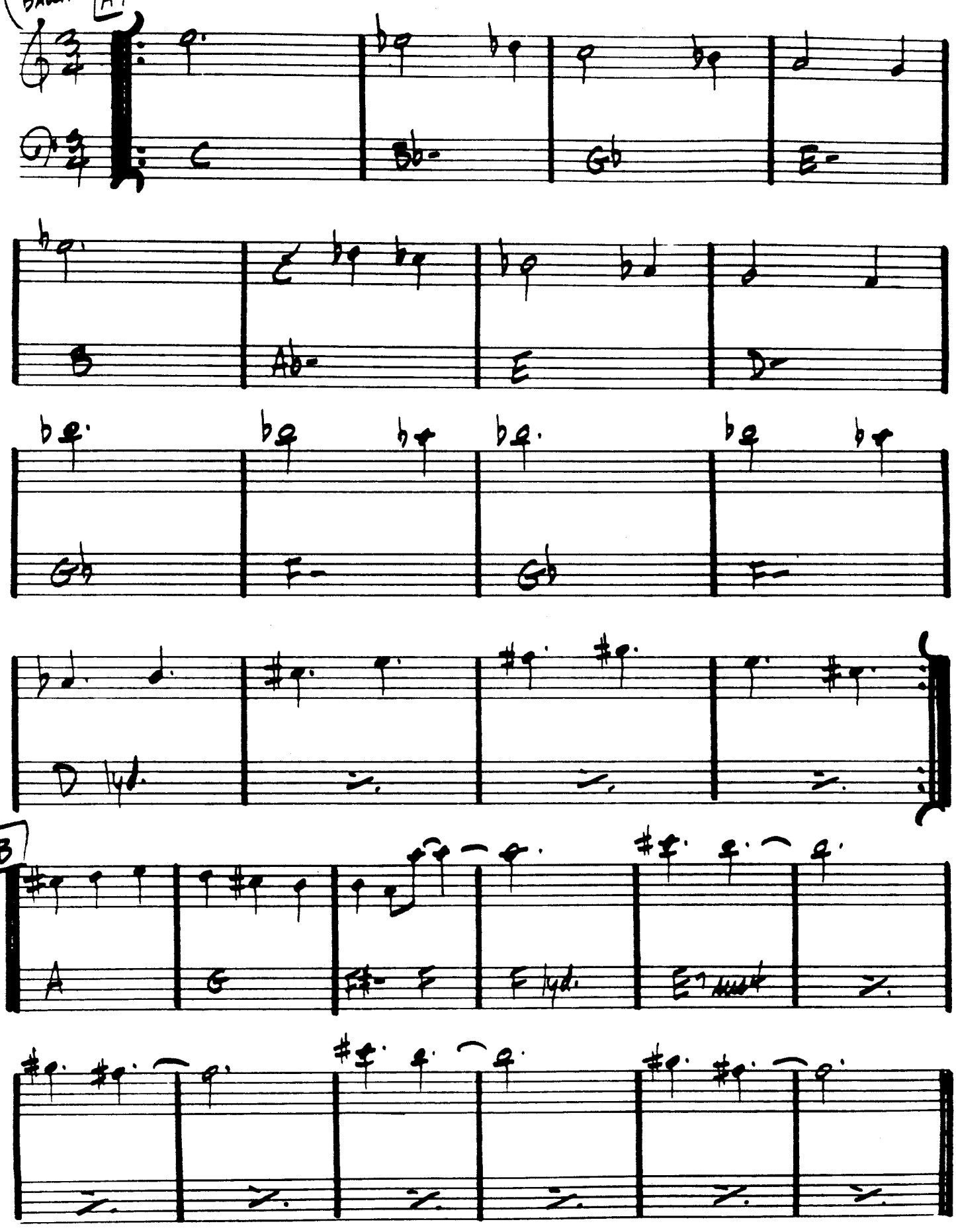


GARY BURTON – "CARNEGIE HALL"

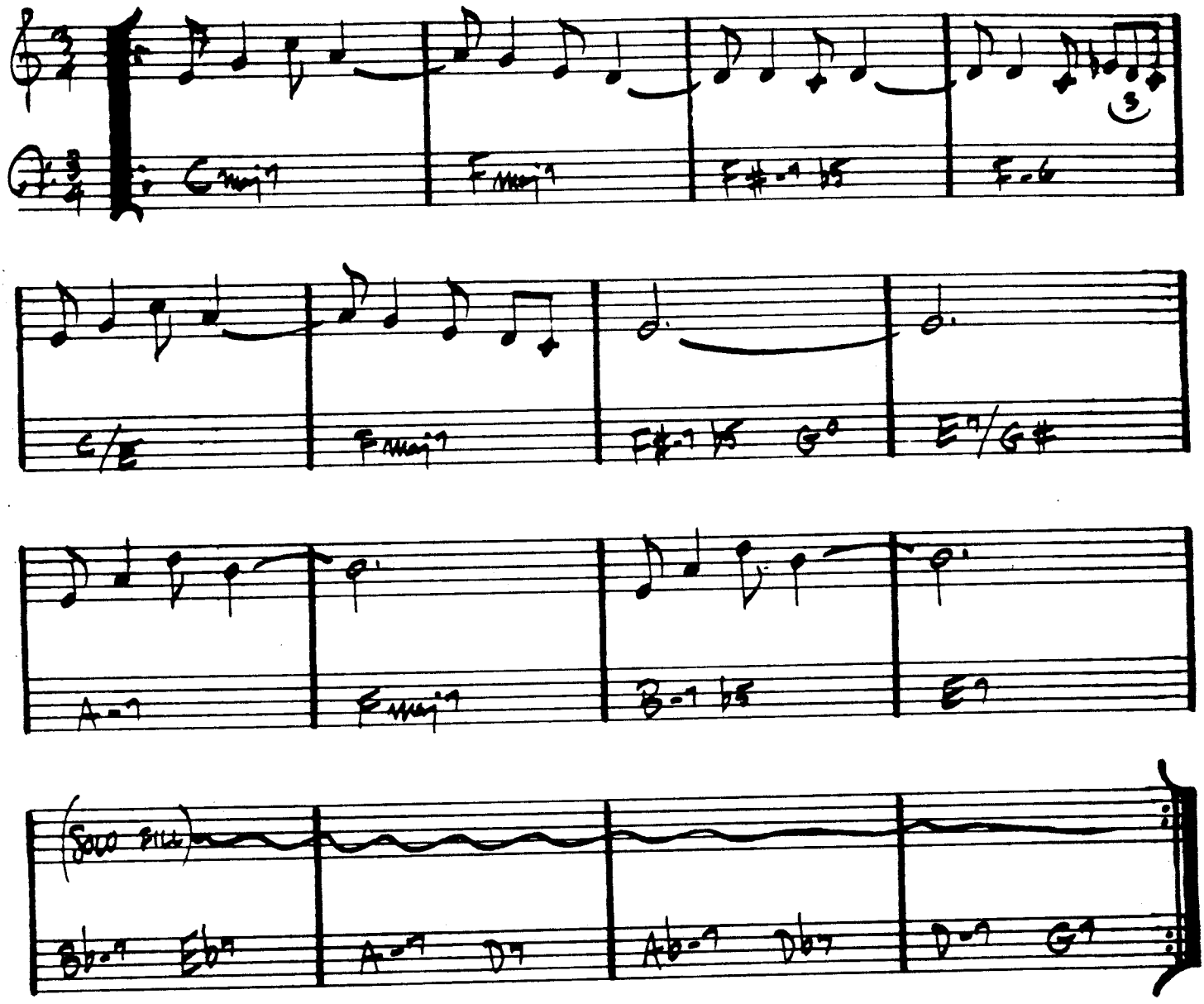
448.

WALTZ

— PAT METHENY



WALTZ FOR A LOVELY WIFE

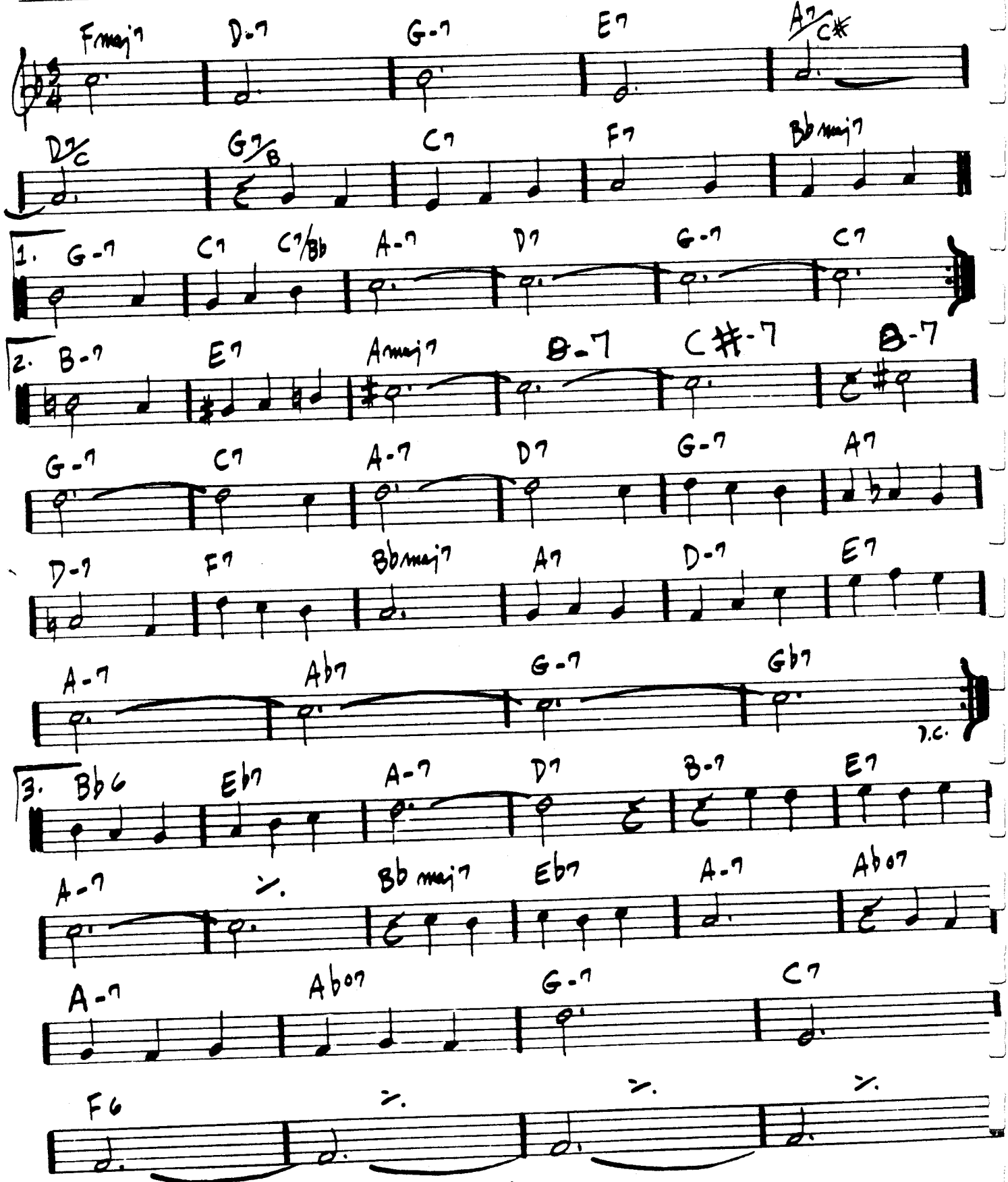


450.

(JAZZ WALTZ)

WALTZ FOR DEBBY

– BILL EVANS

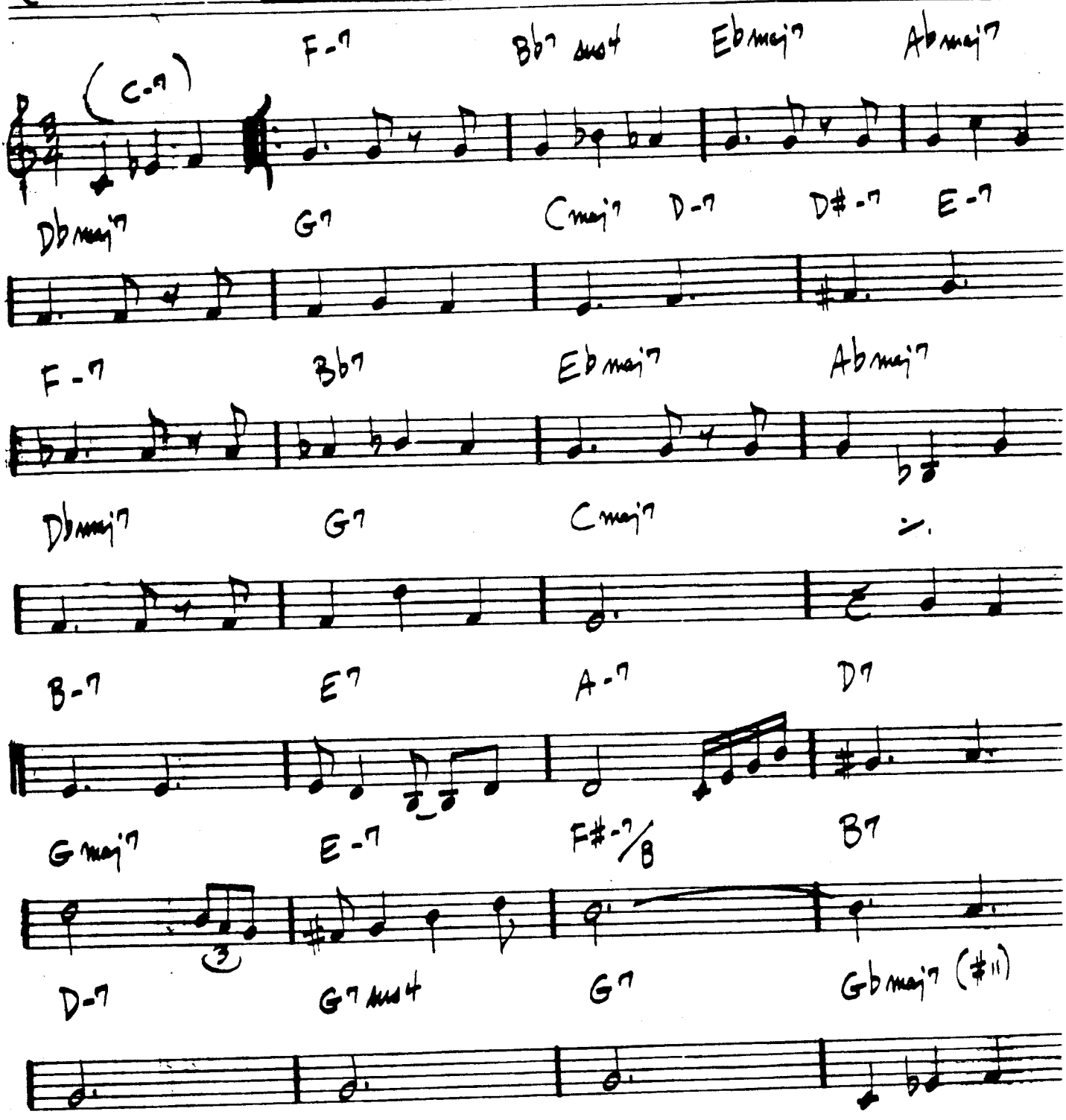


Bill Evans - "Village Vanguard Sessions"

WALTZIN'

— VICTOR BRASIL

(MED.)

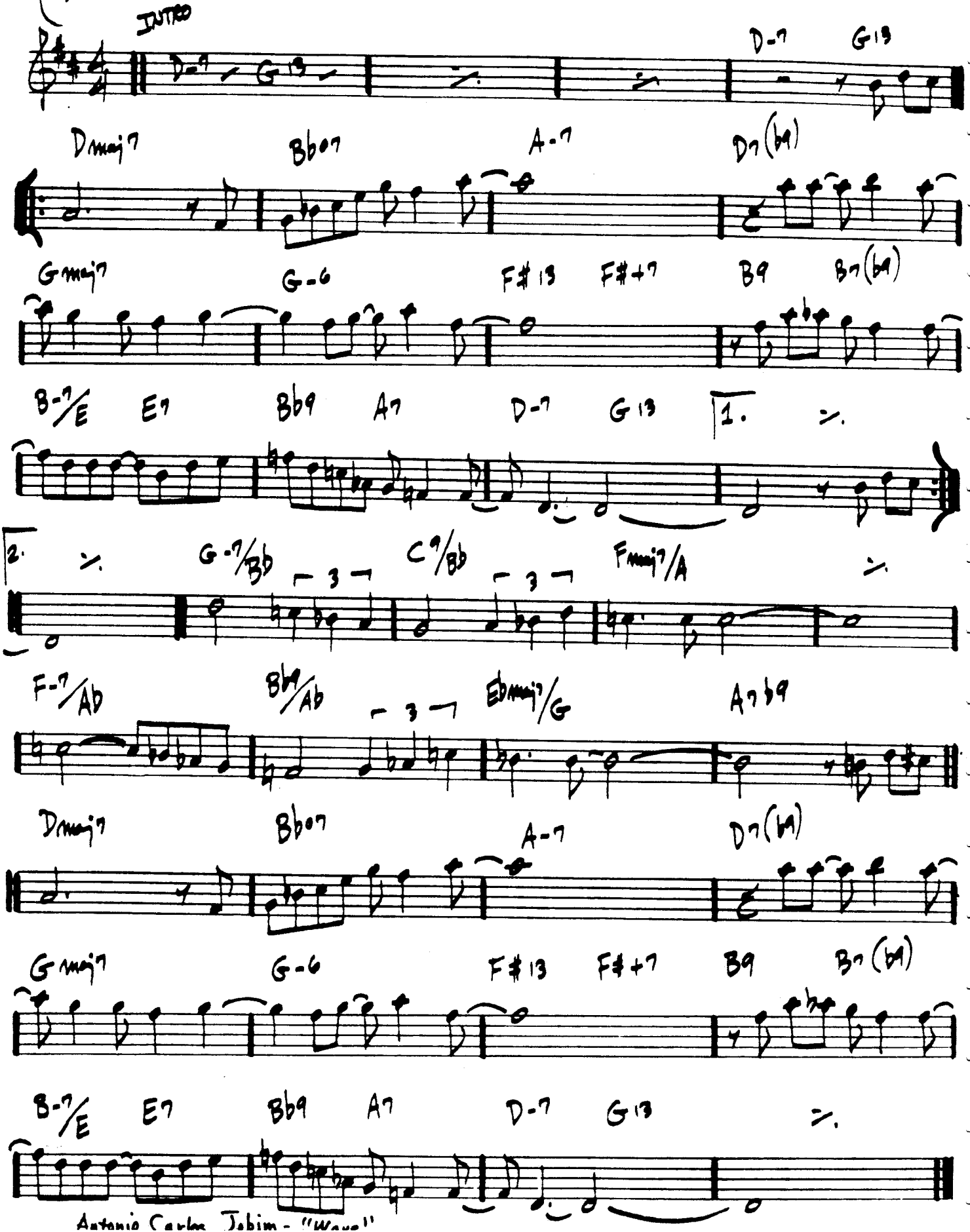


452.

(BOSSA)

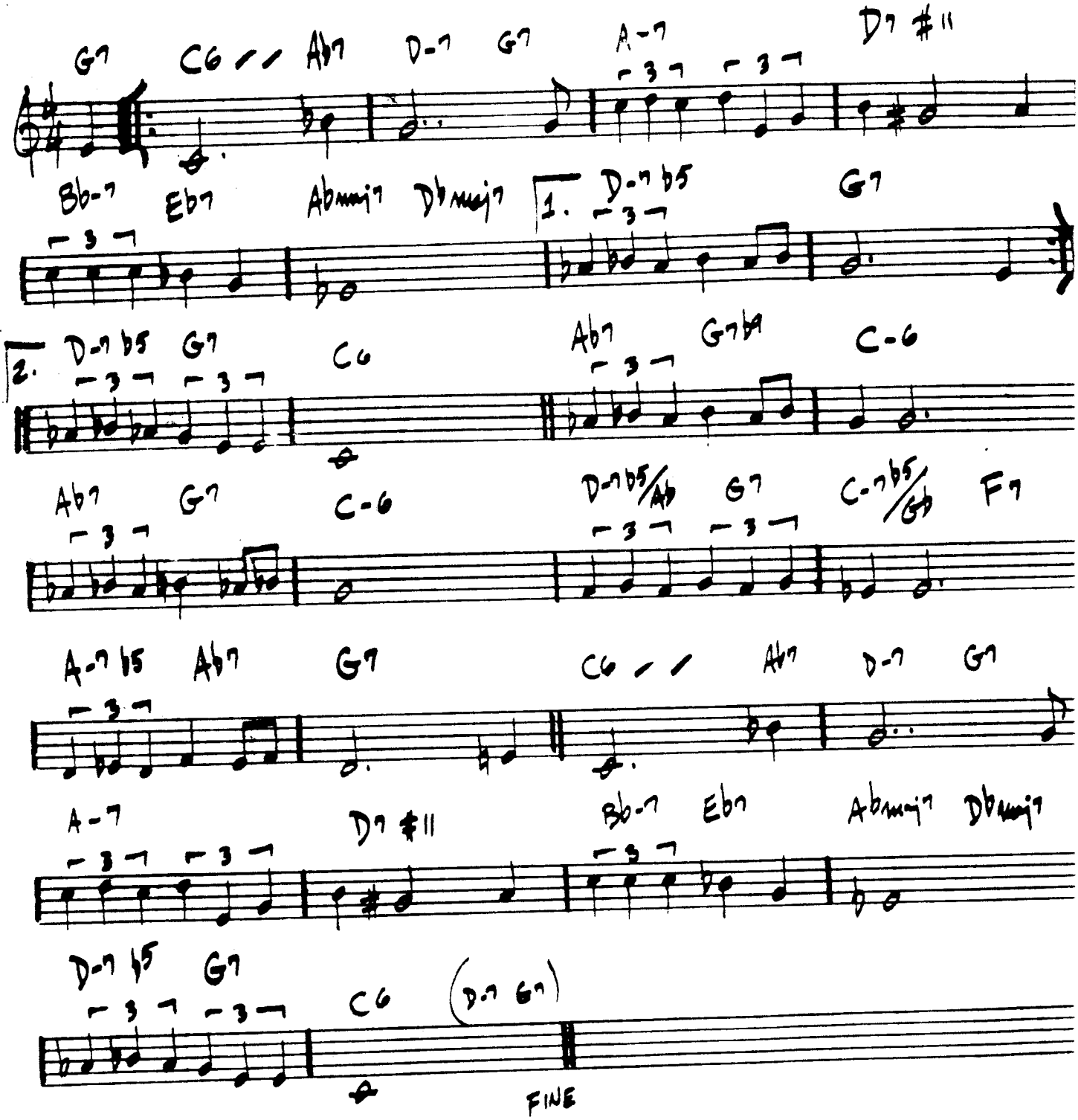
WAVE

— JOBIM



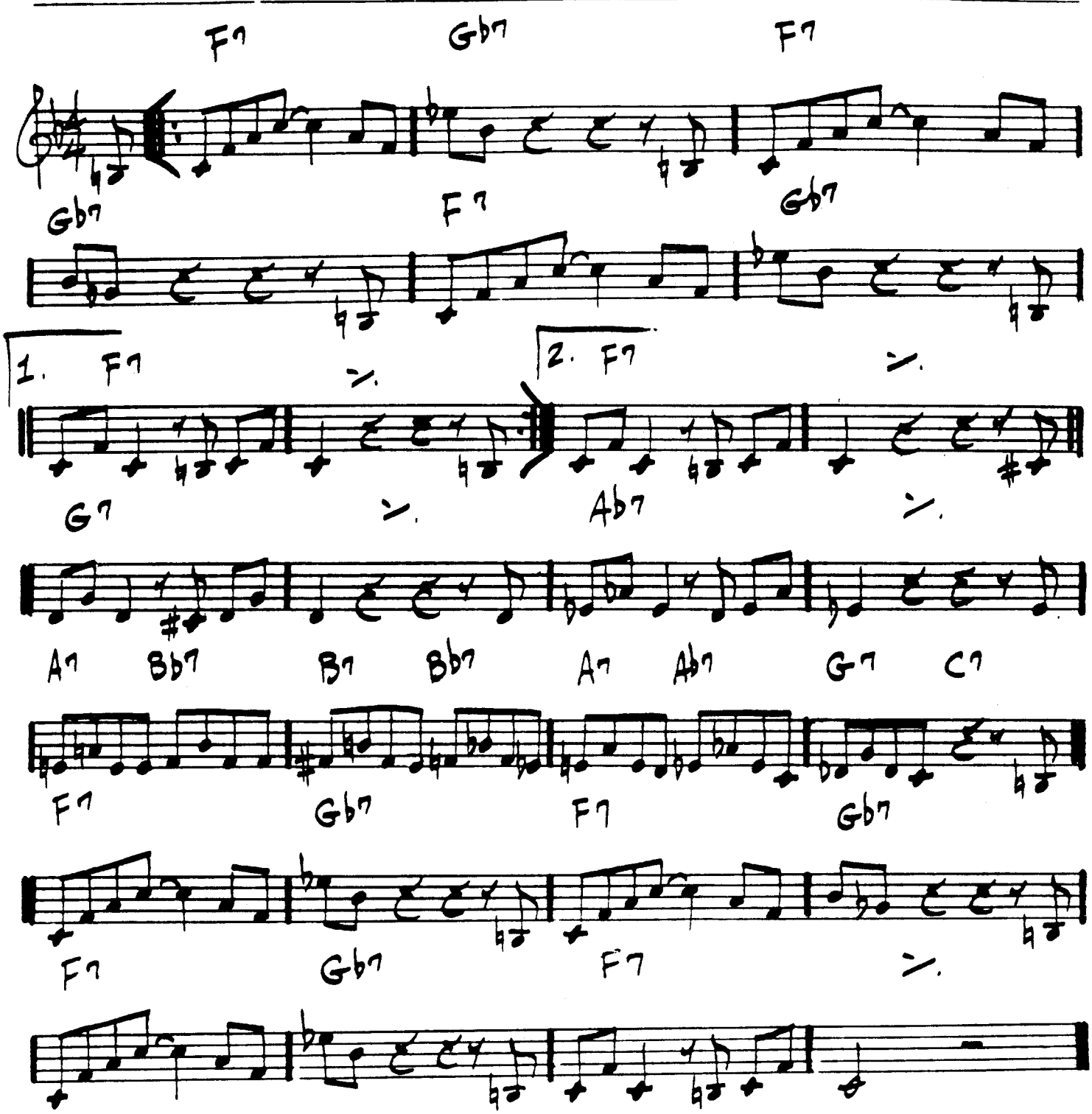
WE'LL BE TOGETHER AGAIN

- FISCHER/LAINE



WELL YOU NEEDN'T

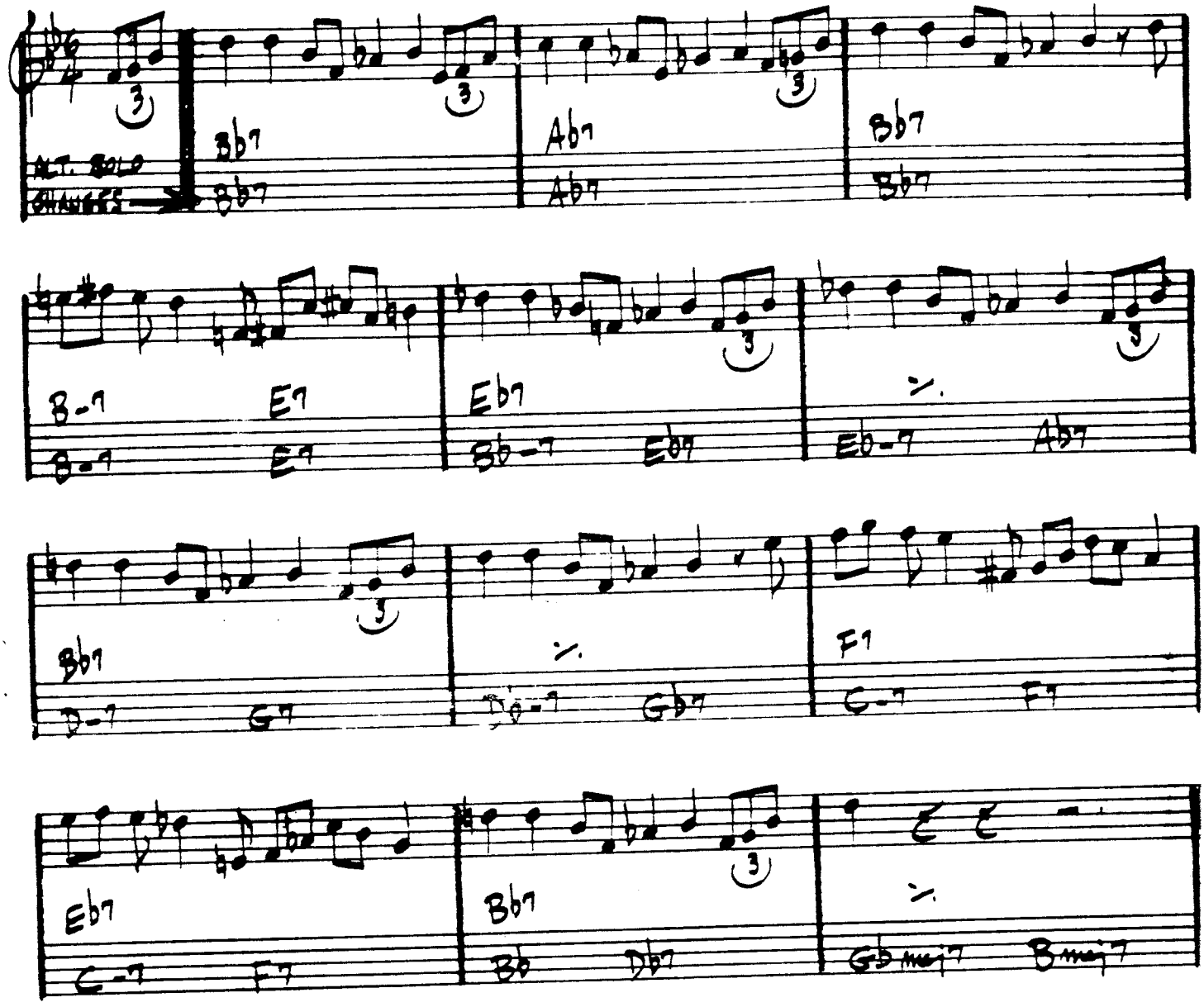
-THELONIUS MONK



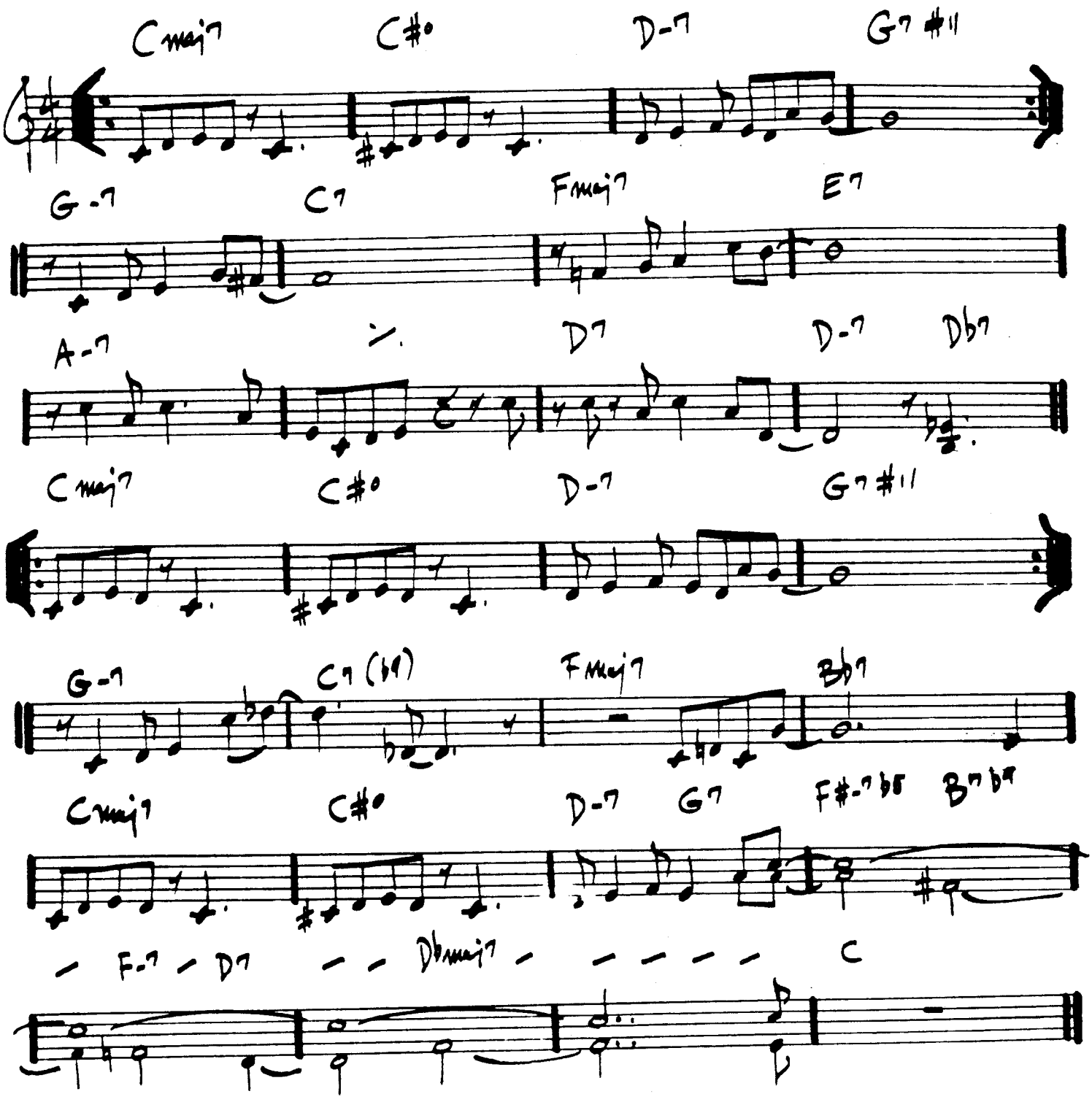
MONK - "THE THELONIUS MONK SEPTET"
"THE THELONIUS MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

WEST COAST BLUES

(MED. UP) — WES MONTGOMERY



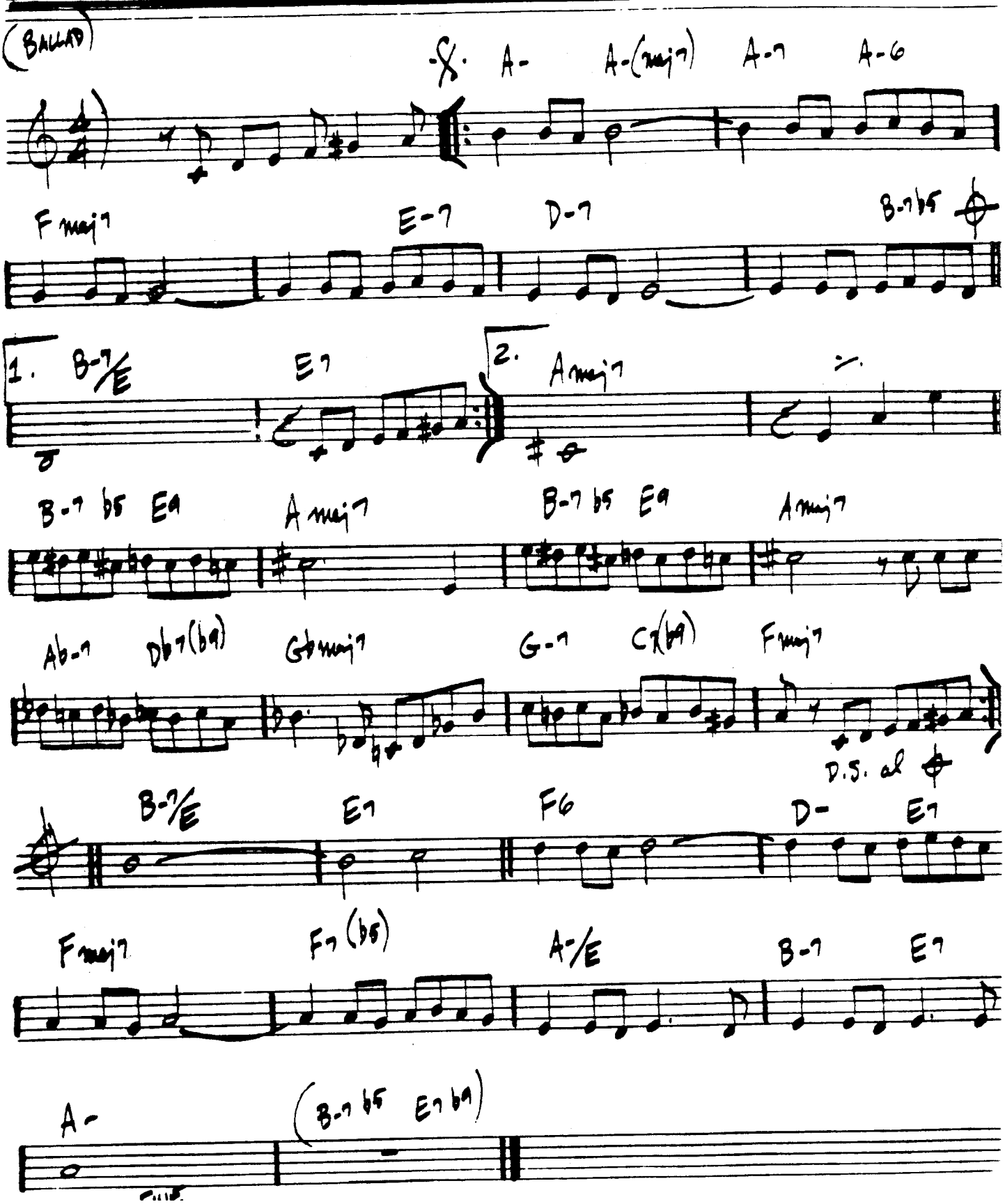
(FAST) WHAT AM I HERE FOR — DUKE



– MICHEL LEGRANDE

WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)

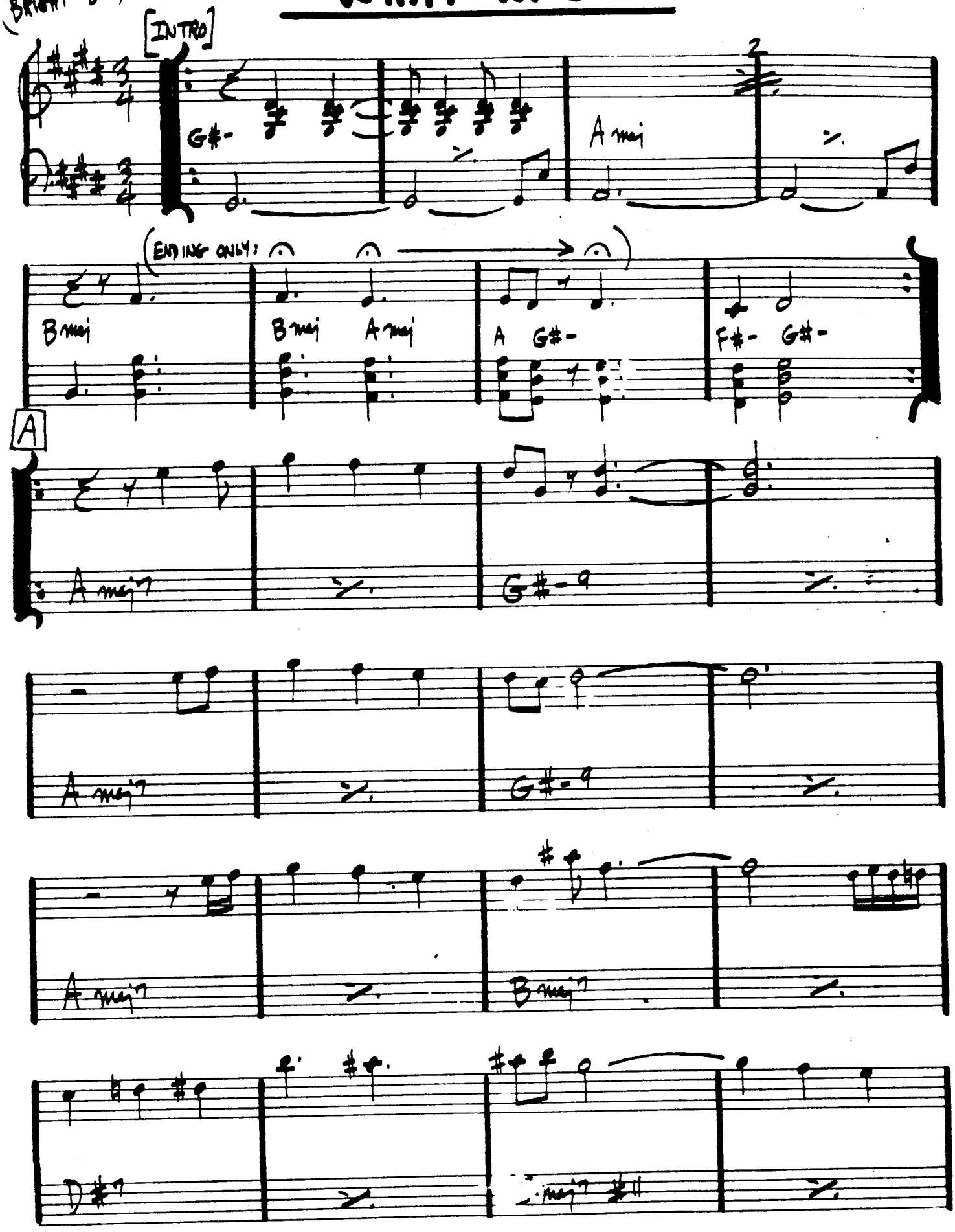


458

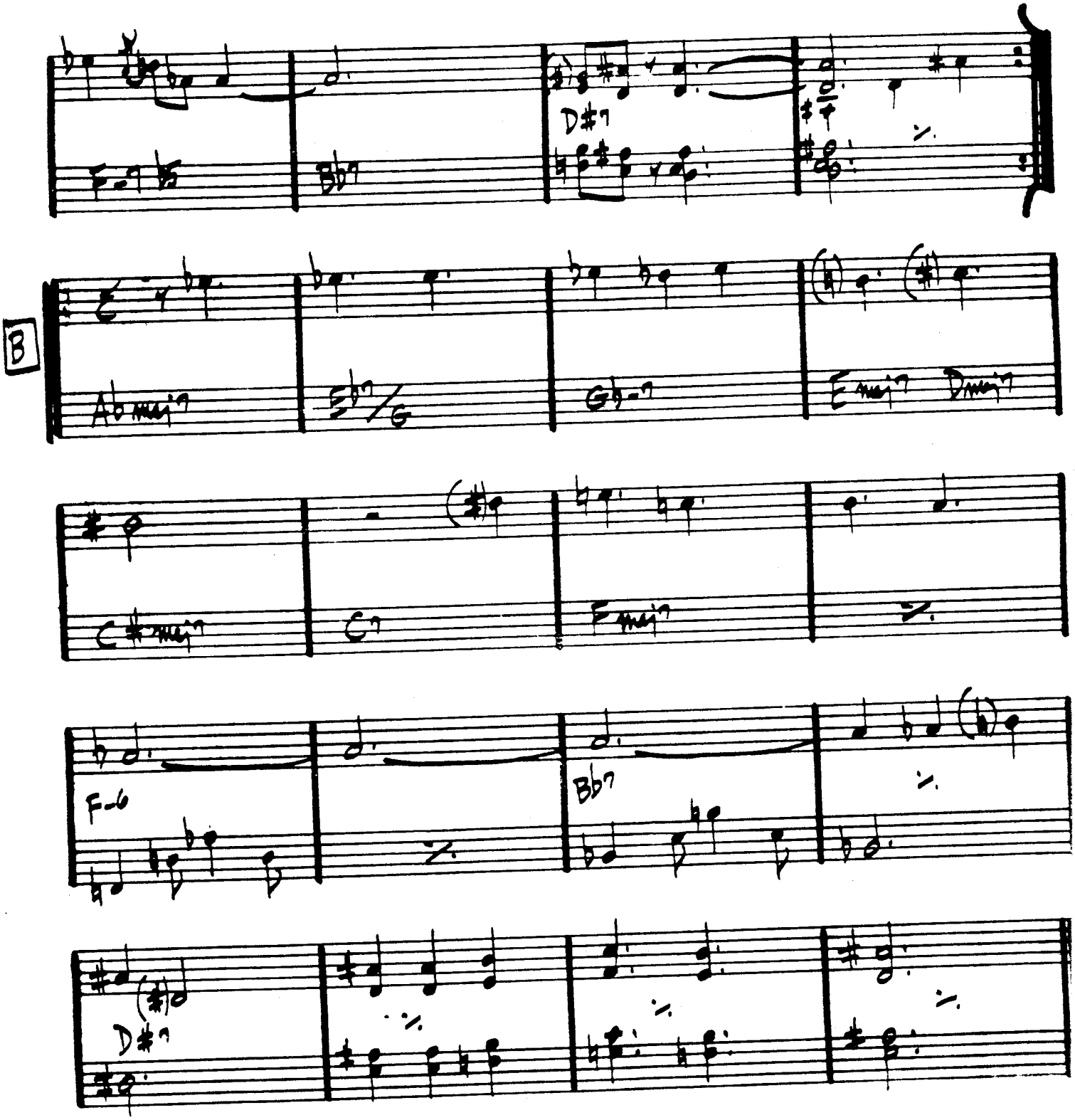
(BRIGHT "3")

WHAT WAS

— CHICK COREA



WHAT WAS - #2



SOLOS ON A & B

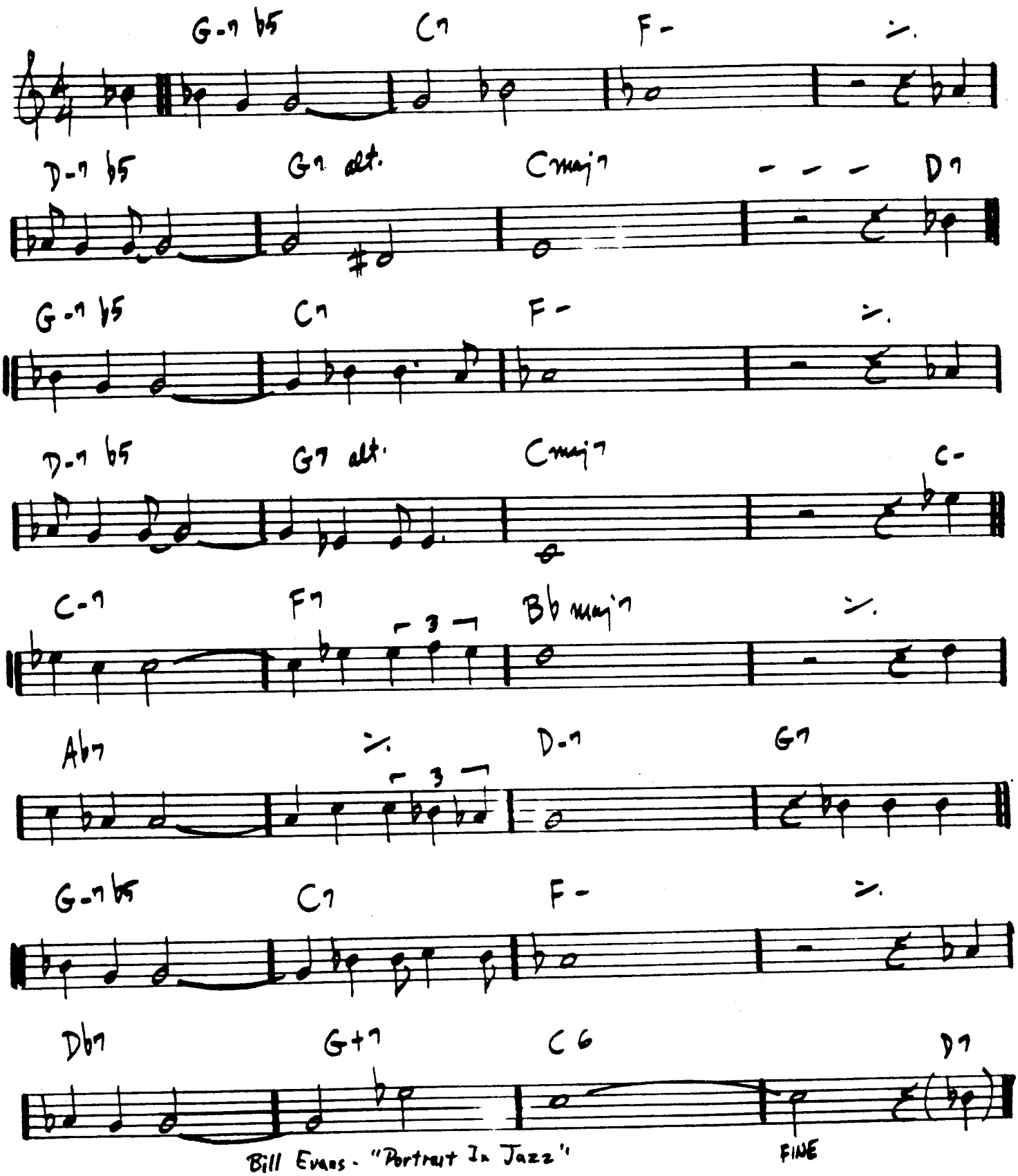
ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.

Chick Corea - "Now He Sings - Now He Sobs"

460.

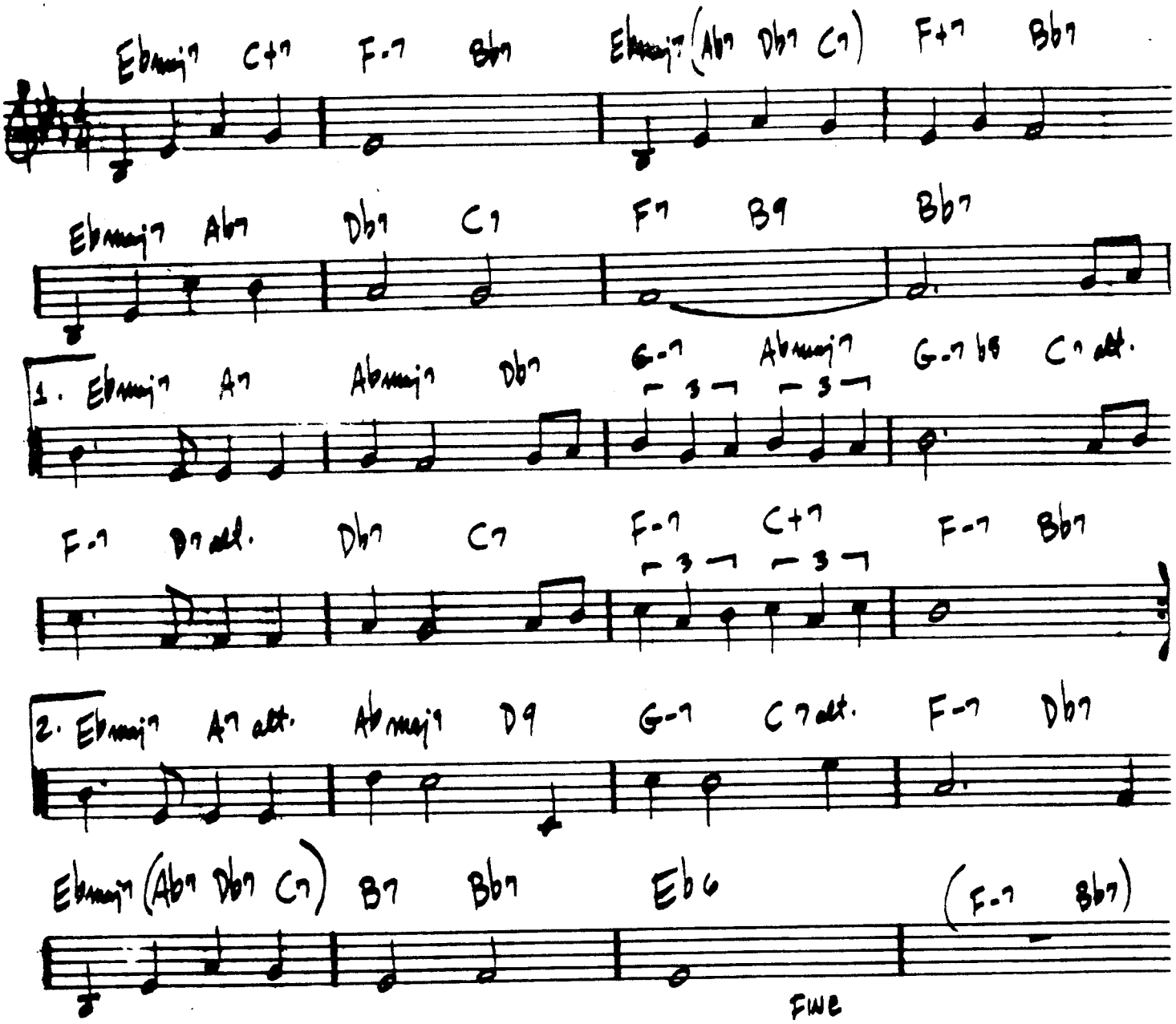
WHAT IS THIS THING CALLED LOVE

(BALLAD) — COLE PORTER



WHEN I FALL IN LOVE

- HEYMAN/YOUNG



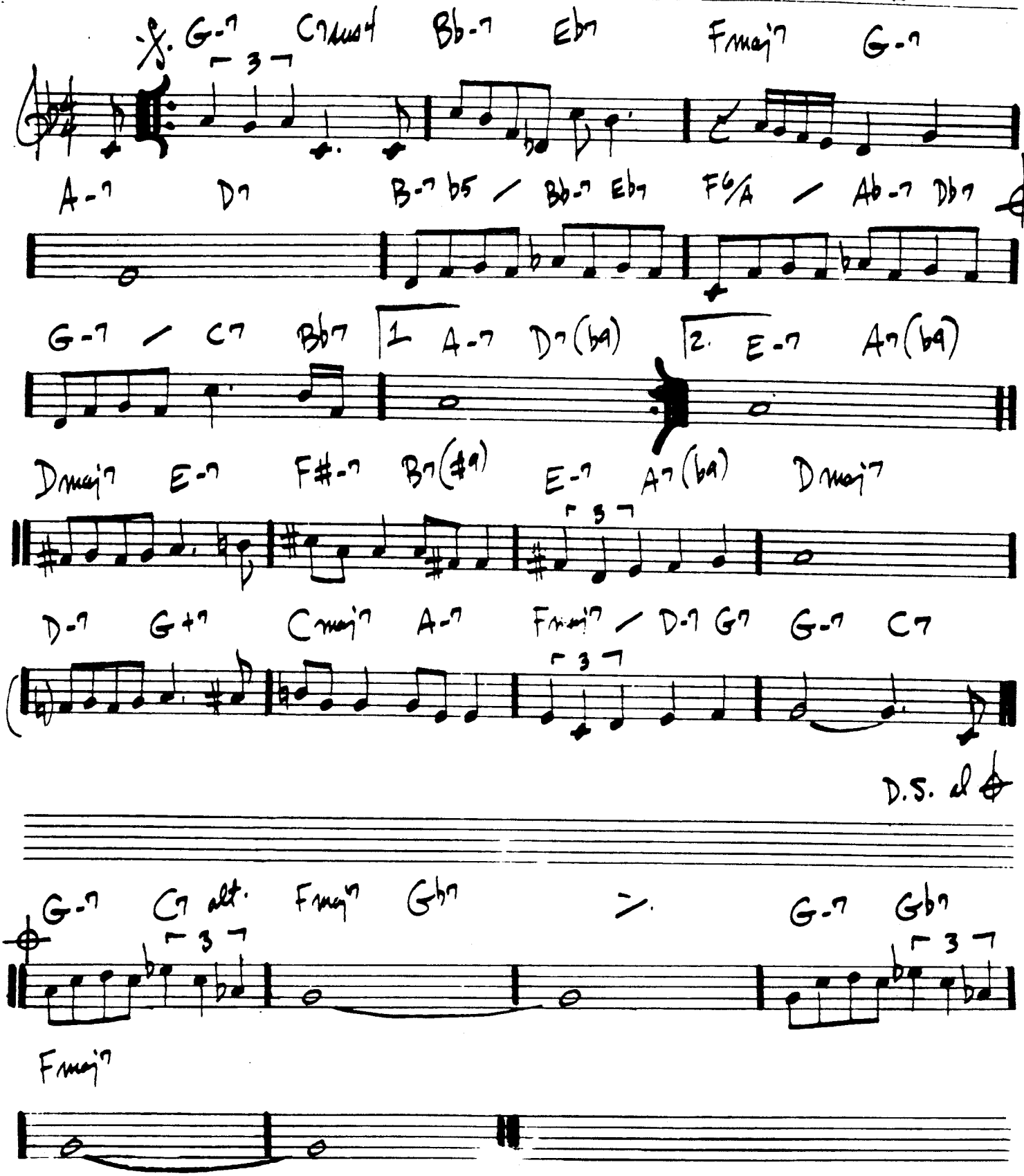
SAM RIVERS - "A NEW CONCEPTION"

462.

— FISHER/SEGAL

(BALLAD)

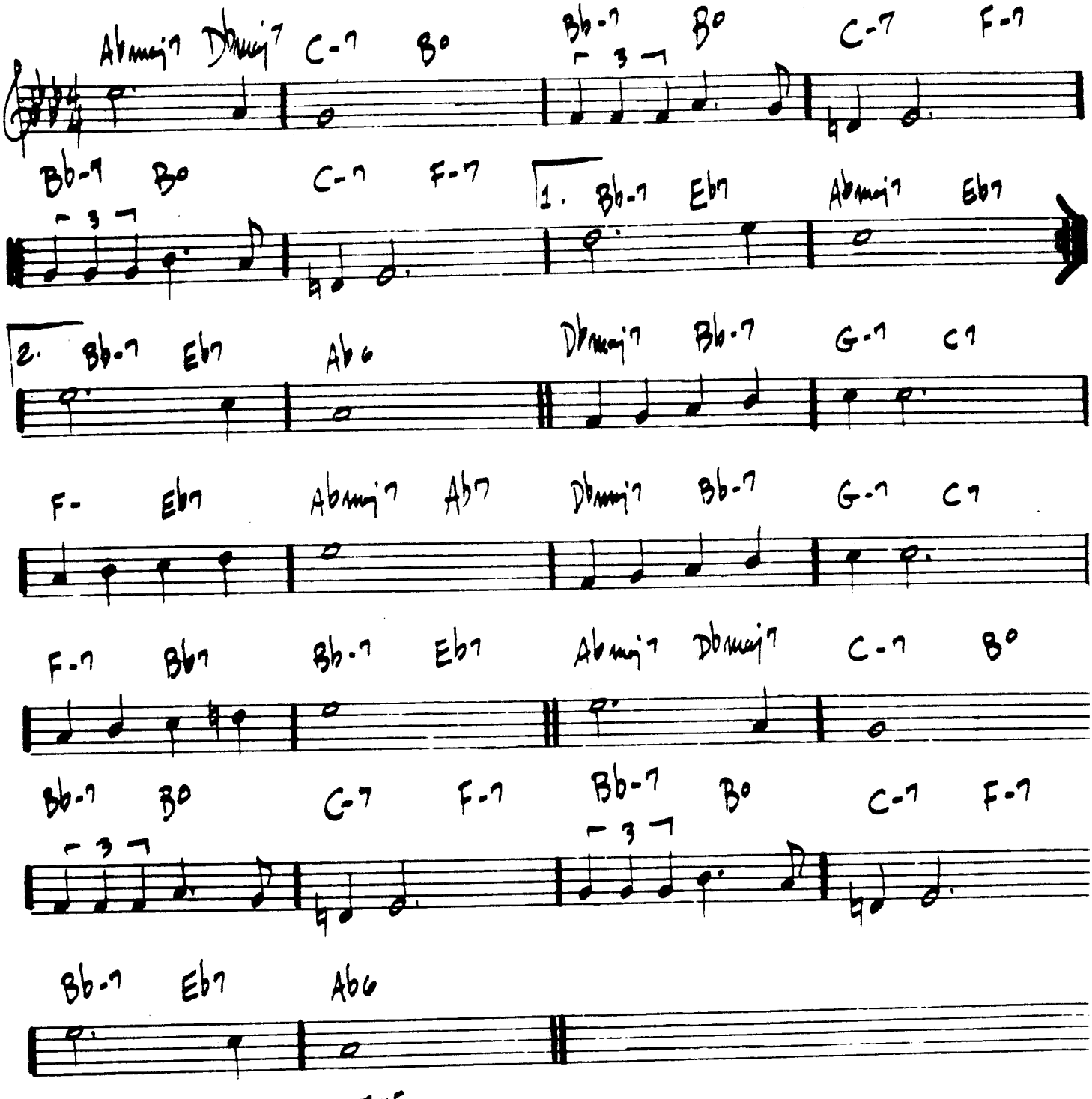
WHEN SUNNY GETS BLUE



(BALLAD)

WHERE ARE YOU

– JIMMY McHUGH

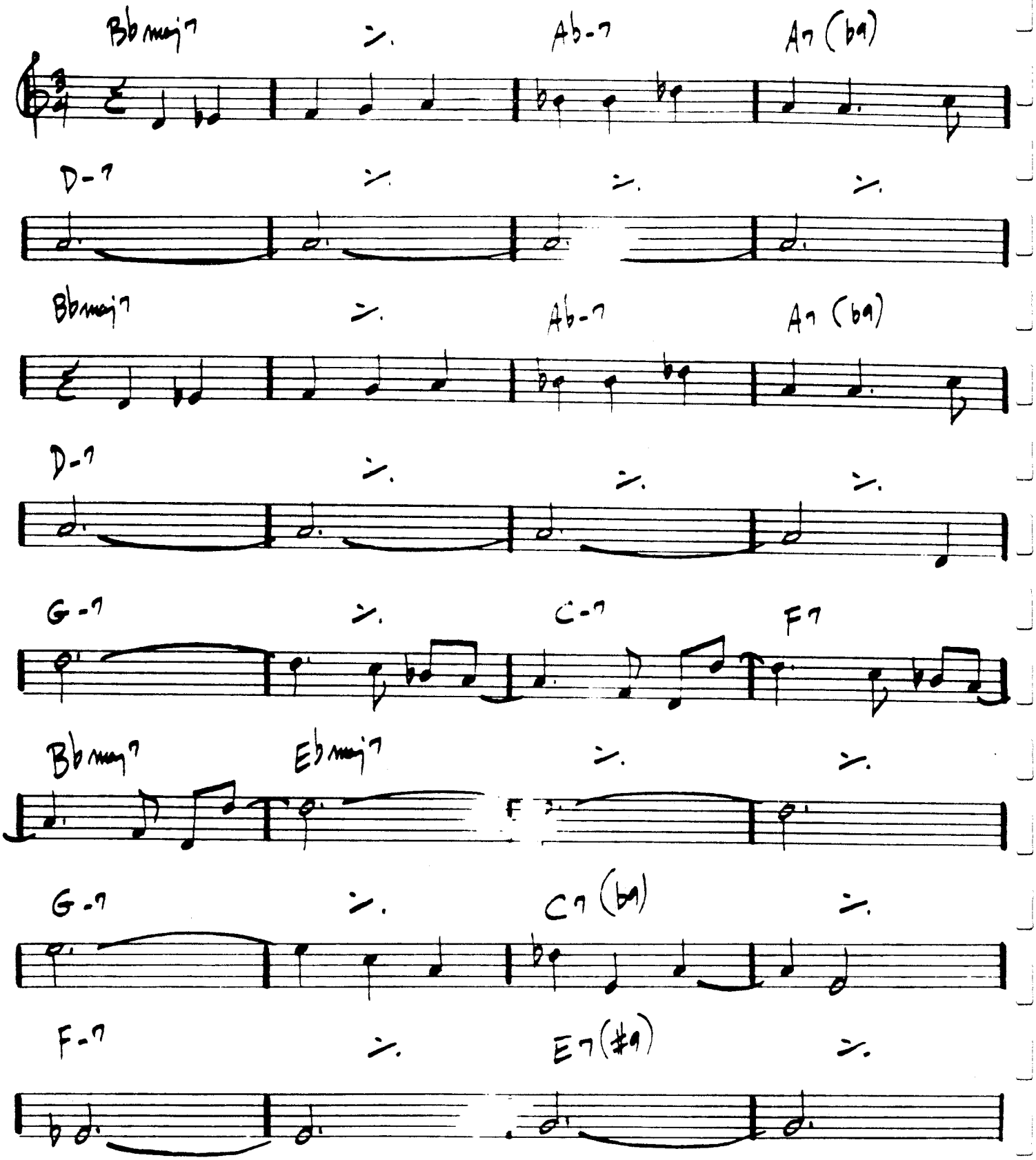


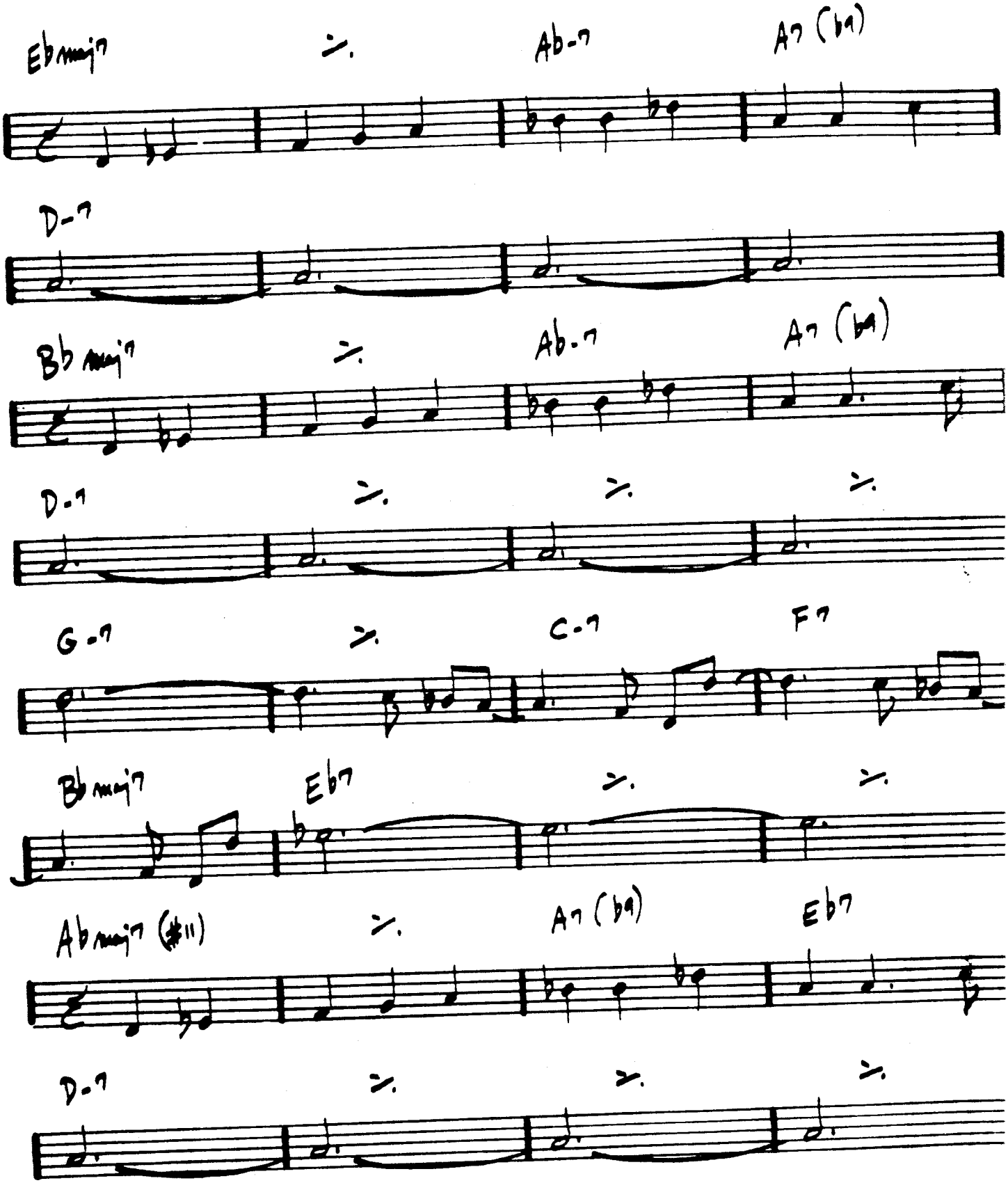
SONNY ROLLINS - "THE BRIDGE"

(MED. WALTZ)

WILD FLOWER

– WAYNE SHORTER



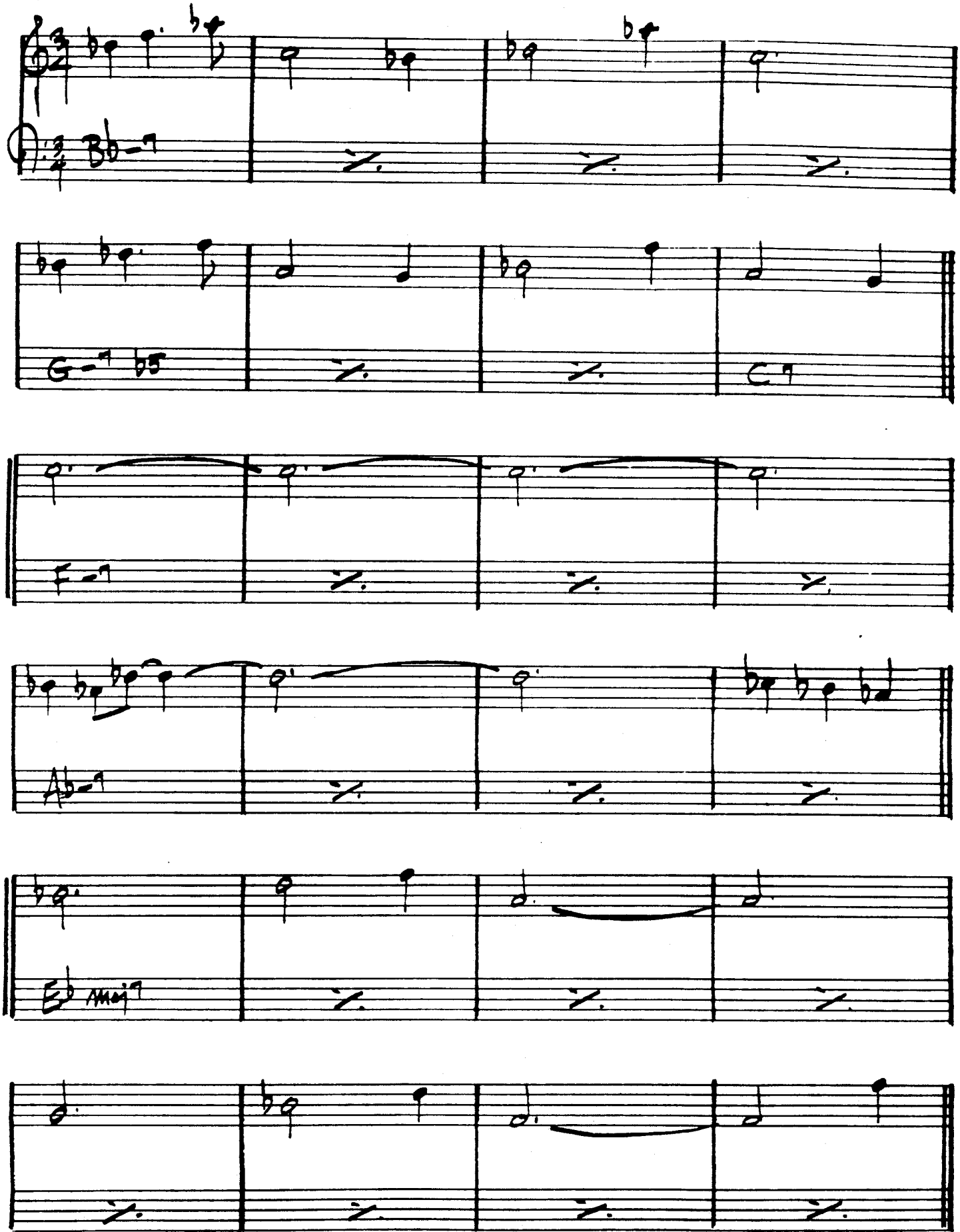


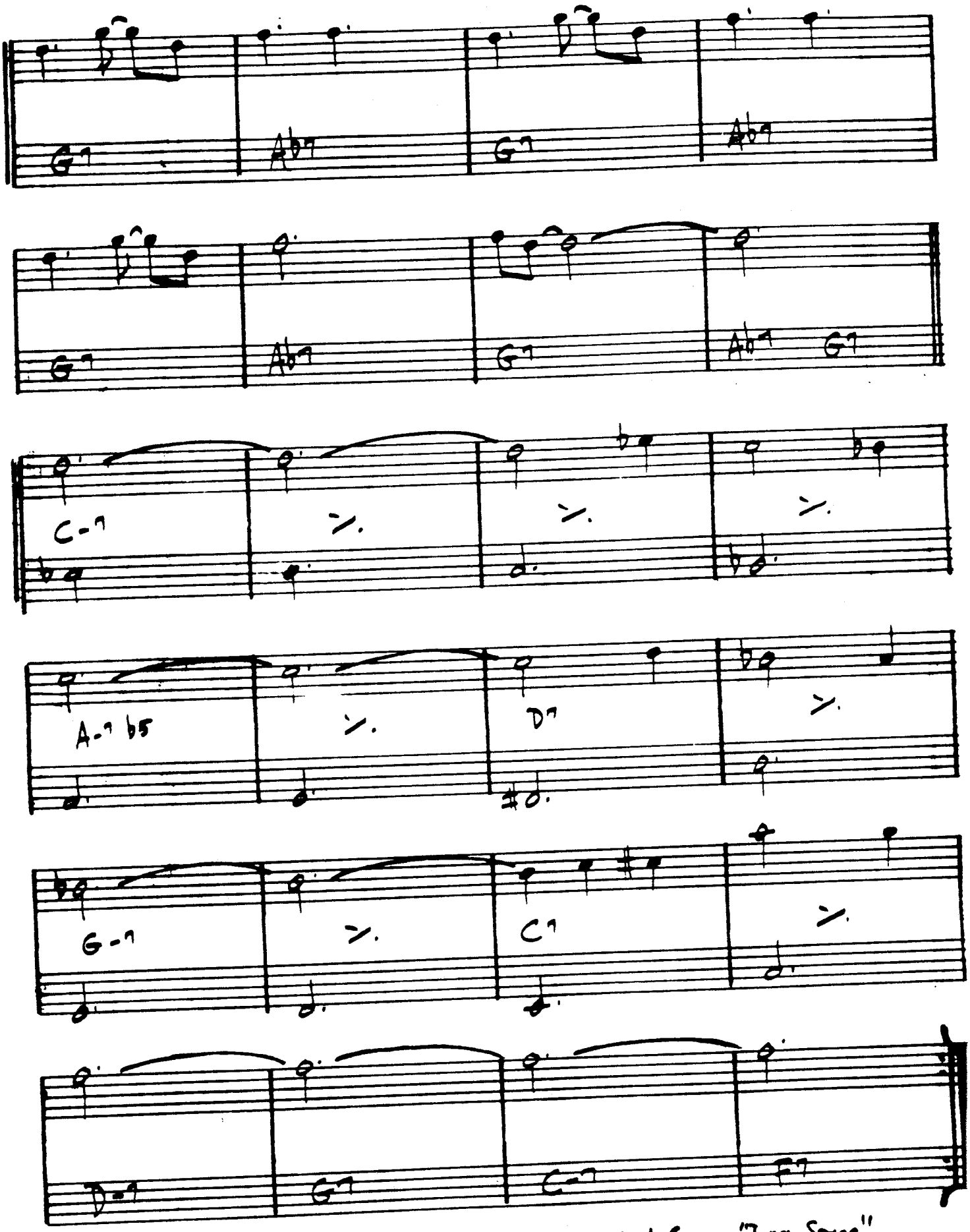
WAYNE SHORTER - "SPEAK NO EVIL"

466.
(MED. UP)

WINDOWS

— Chick Corea





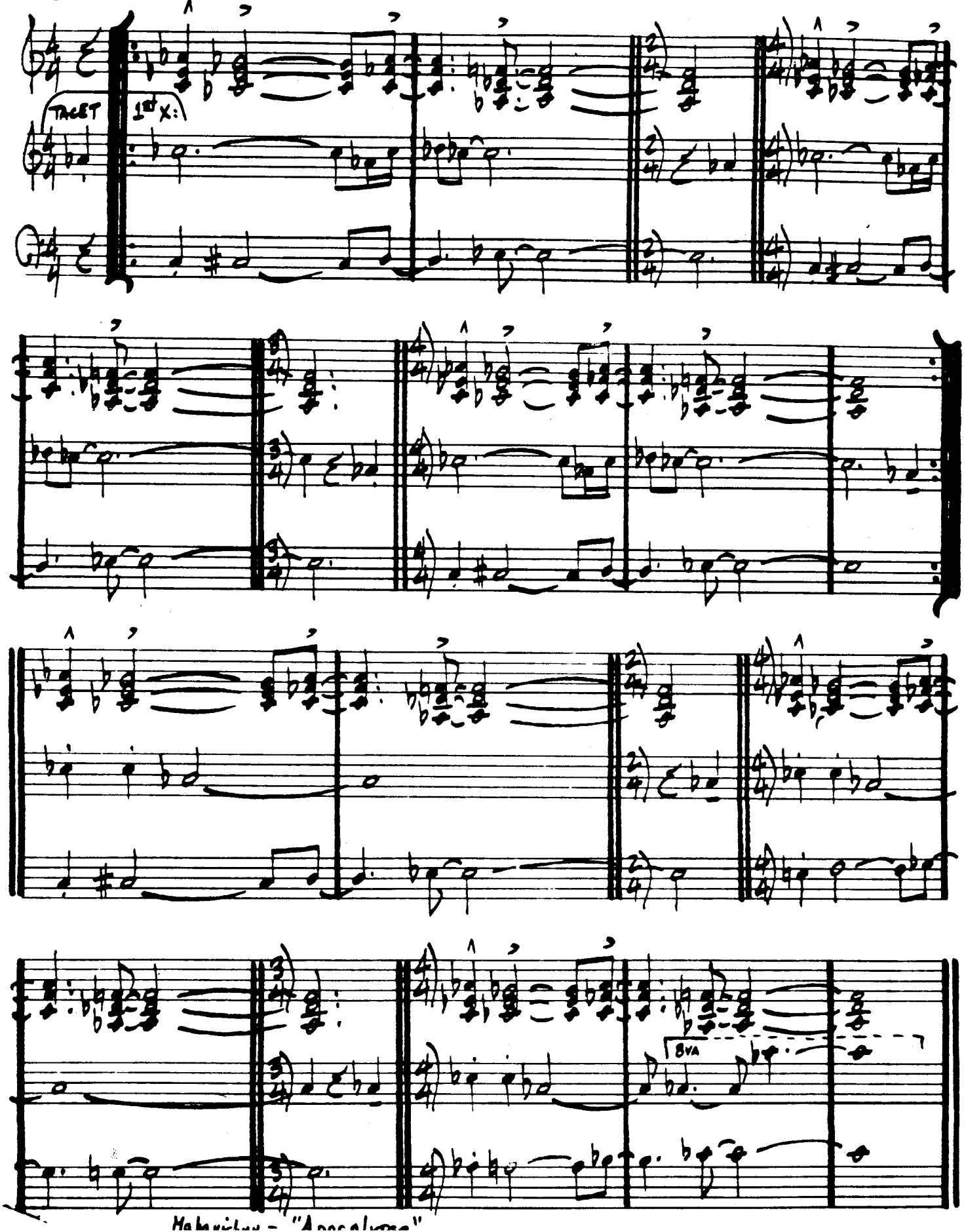
Chick Corea - "Inner Space"

ENDING: ||: Bbmaj7 | C-7 | 2/4 | (FADE)

(ROCK) 468.

WINGS OF KARMA (EXCERPT)

– MAHAVISHNU

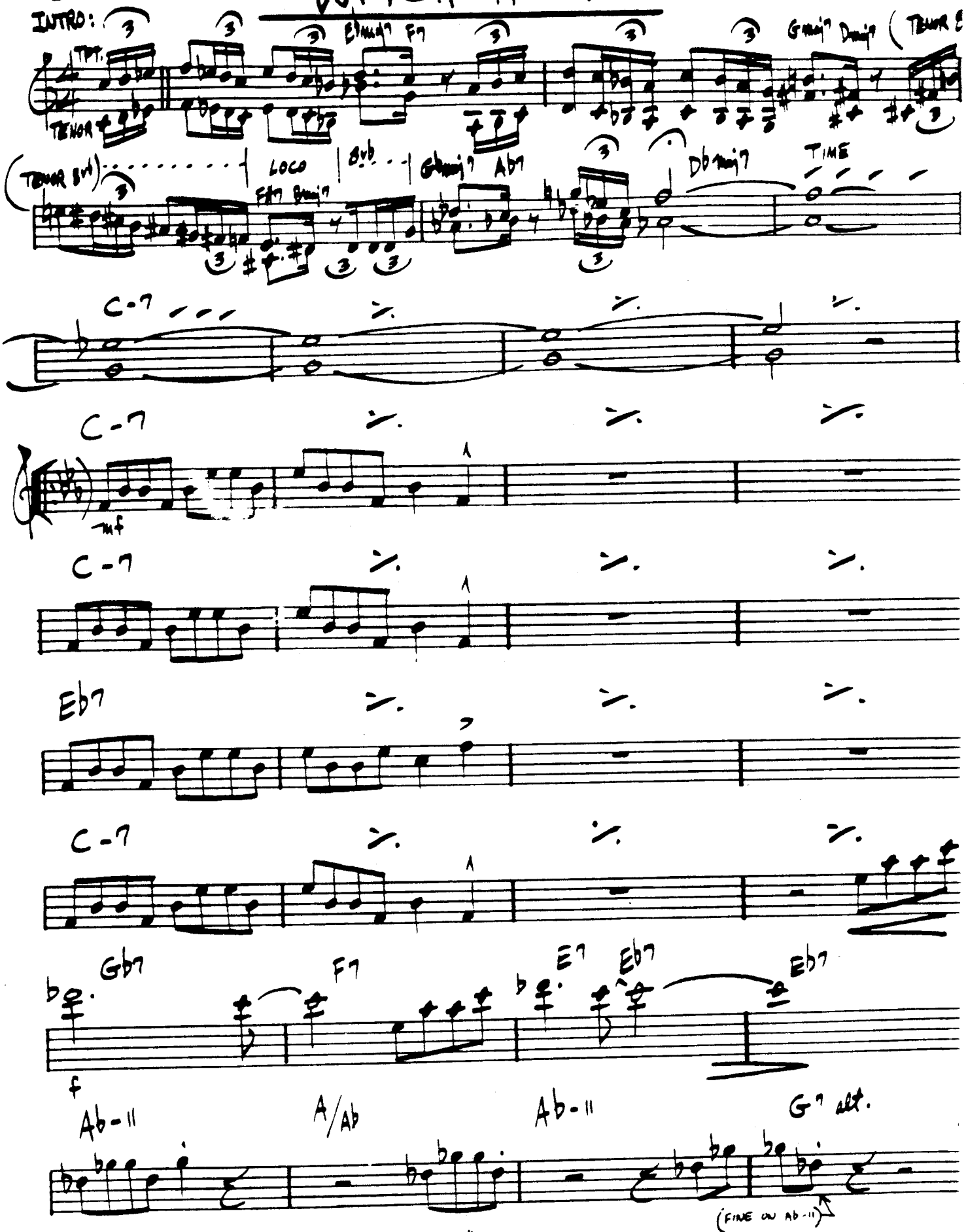


Mahavishnu – "Apocalypse"

(MED. JAZZ)

WITCH HUNT

— WAYNE SHORTER

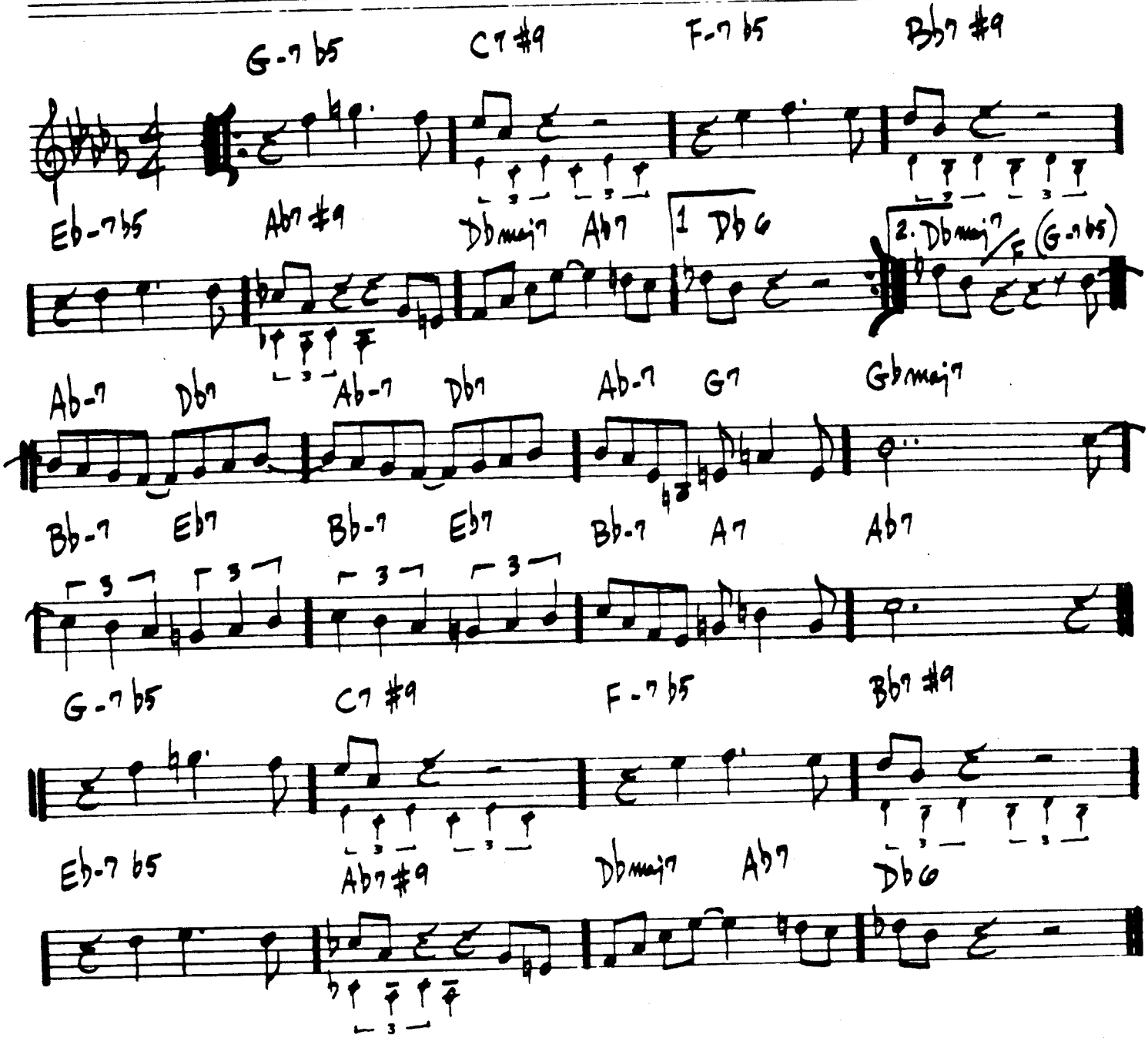


WAYNE SHORTER - "SPEAK NO EVIL"

470.

WOODY 'N YOU

-DIZZY GILLESPIE



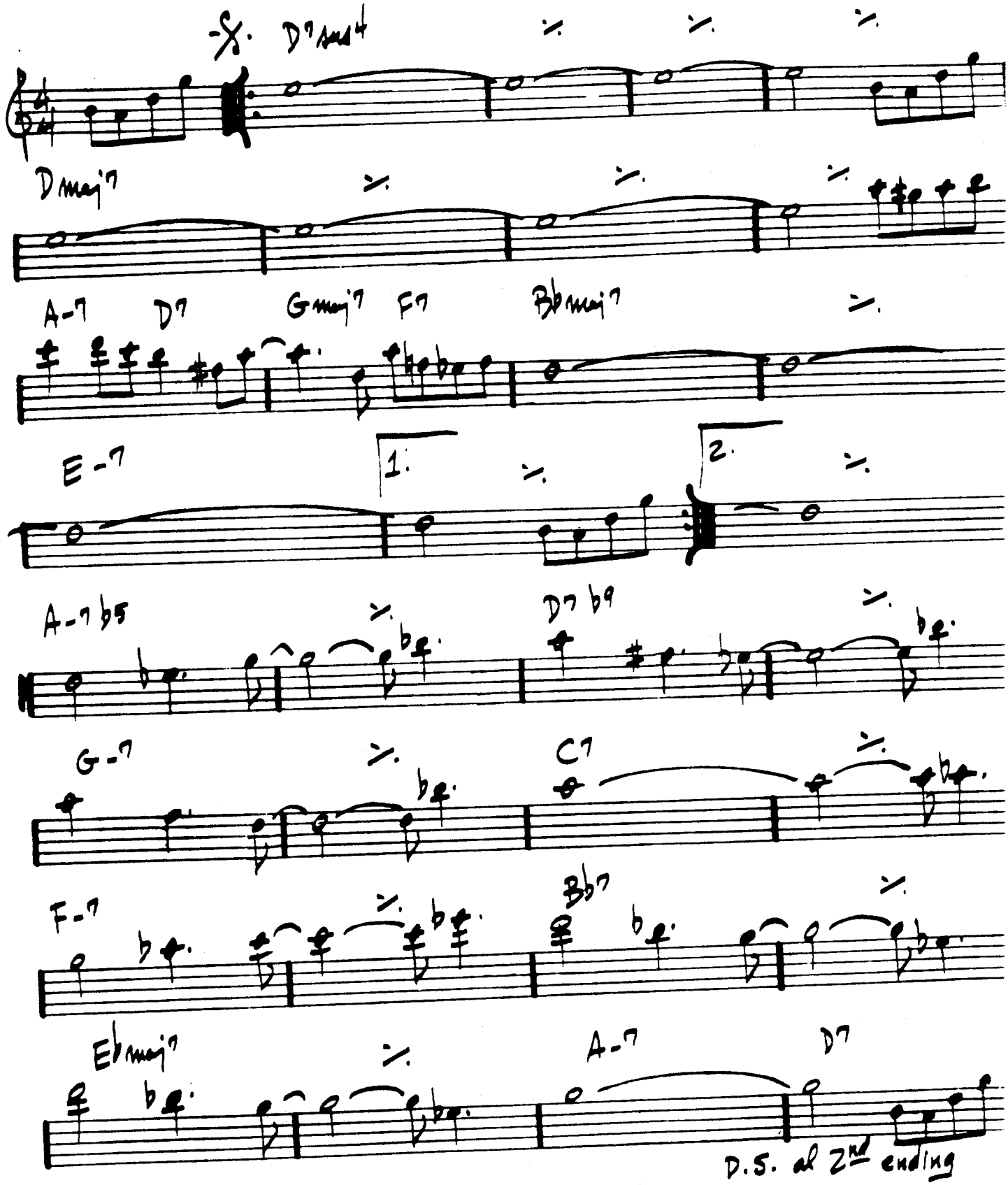
"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EX-ITE"

(fast swing)

YES OR NO

– WAYNE SHORTER

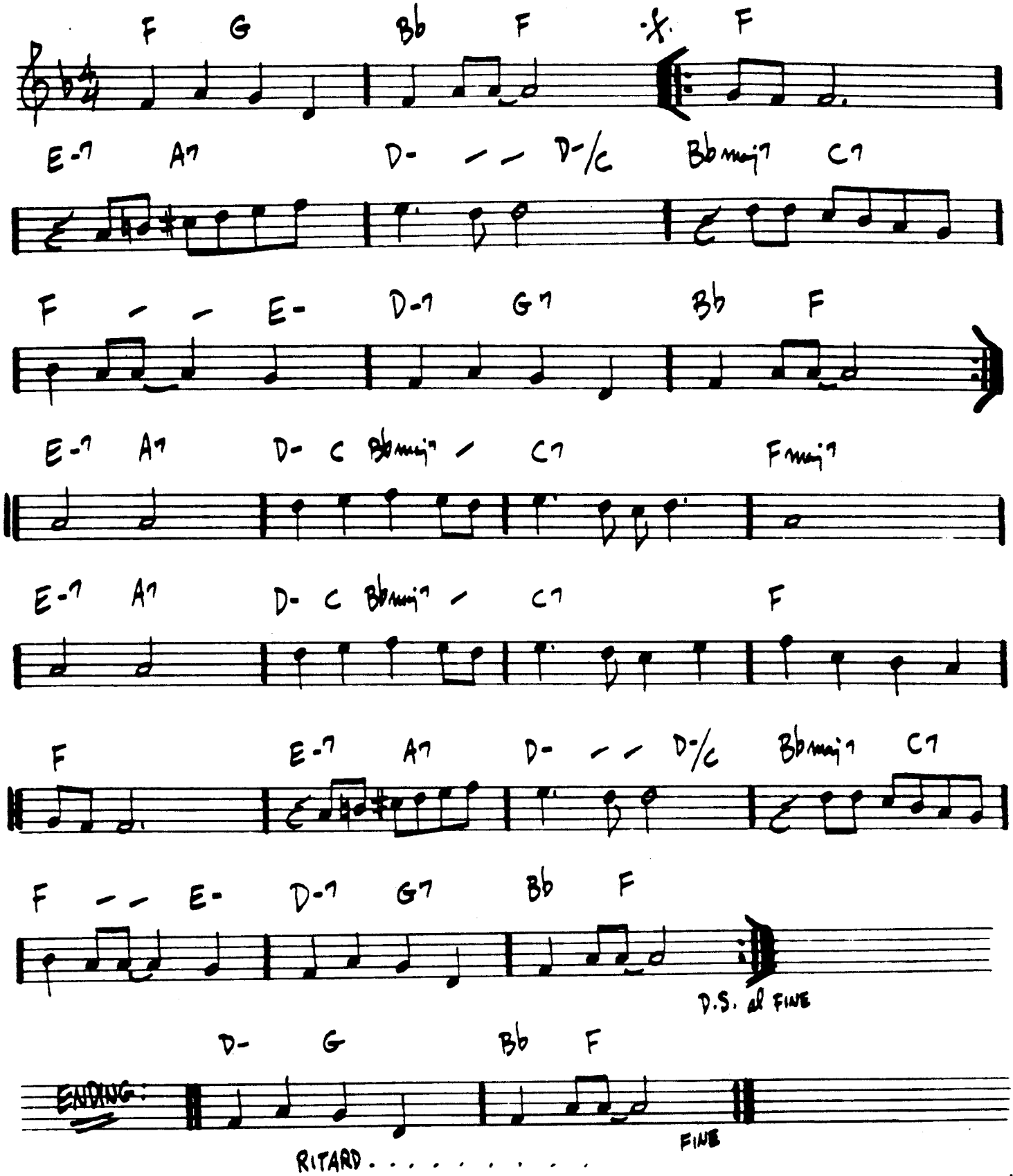


WAYNE SHORTER- "JU-JU"

(BALLAD)

YESTERDAY

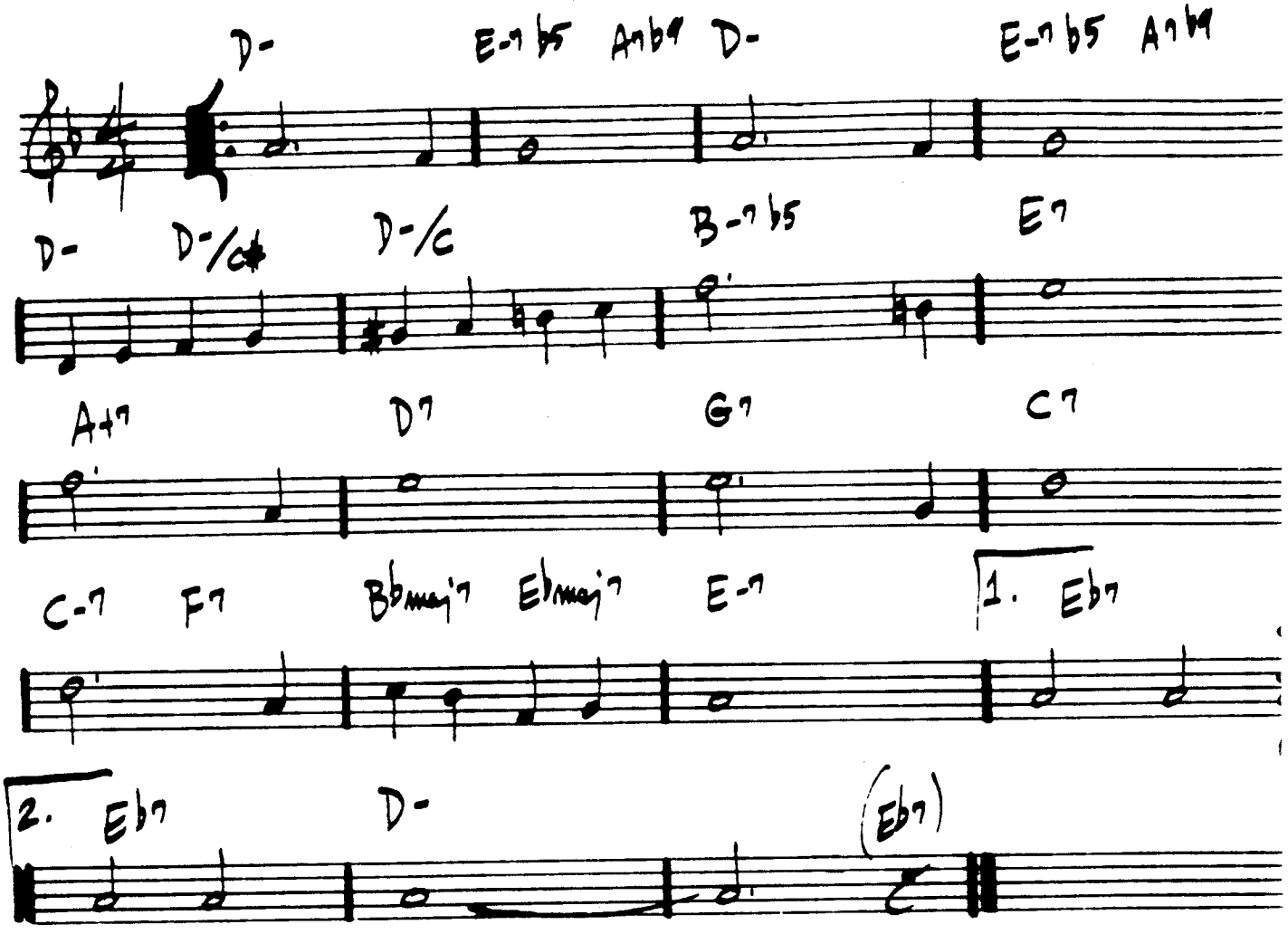
– LENNON / McCARTNEY



YESTERDAYS

— JEROME KERN

BALLAD

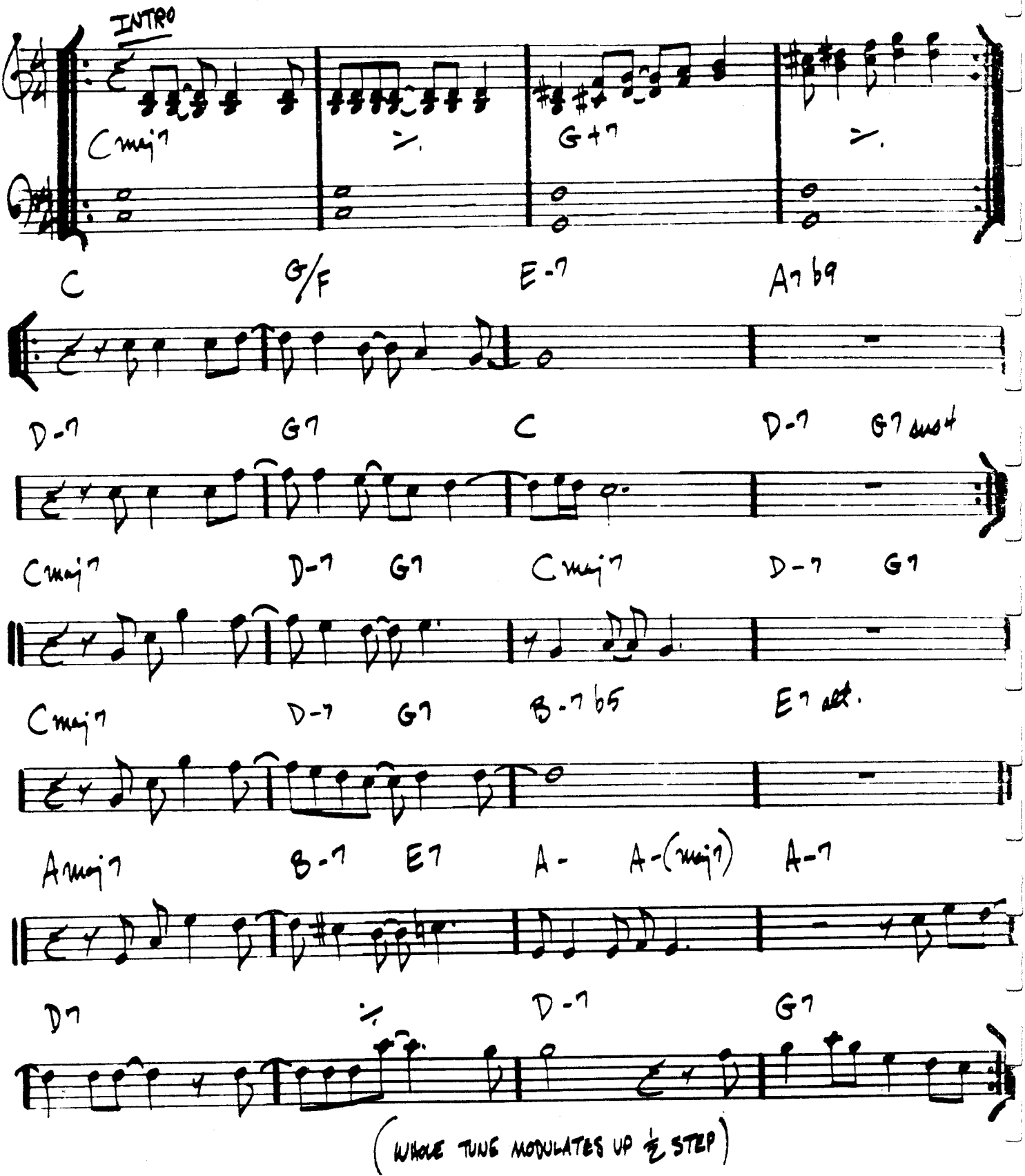


MJQ - "THE MODERN JAZZ QUARTET"

(ROCK)

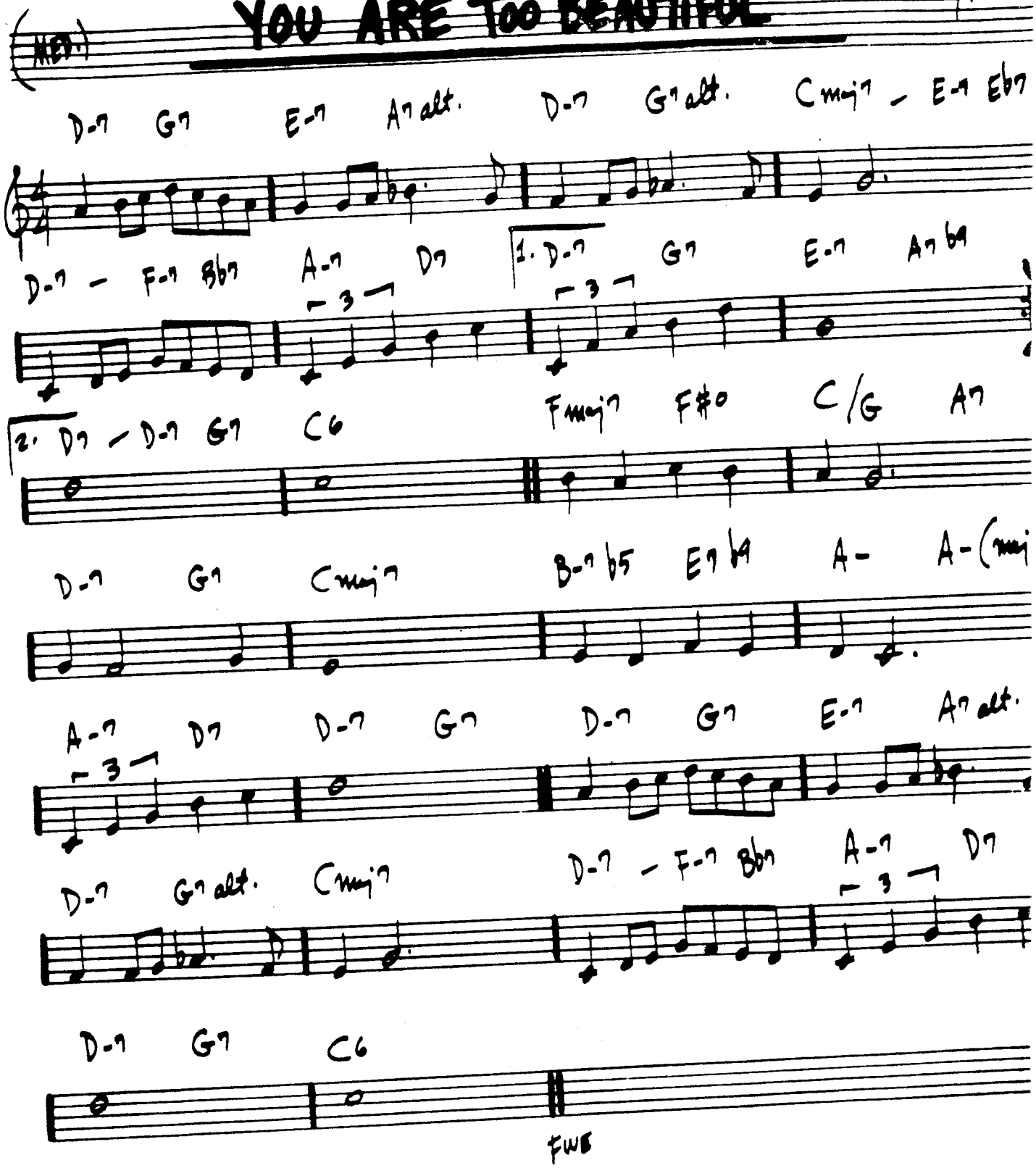
YOU ARE THE SUNSHINE OF MY LIFE

-STEVIE WONDER



YOU ARE TOO BEAUTIFUL

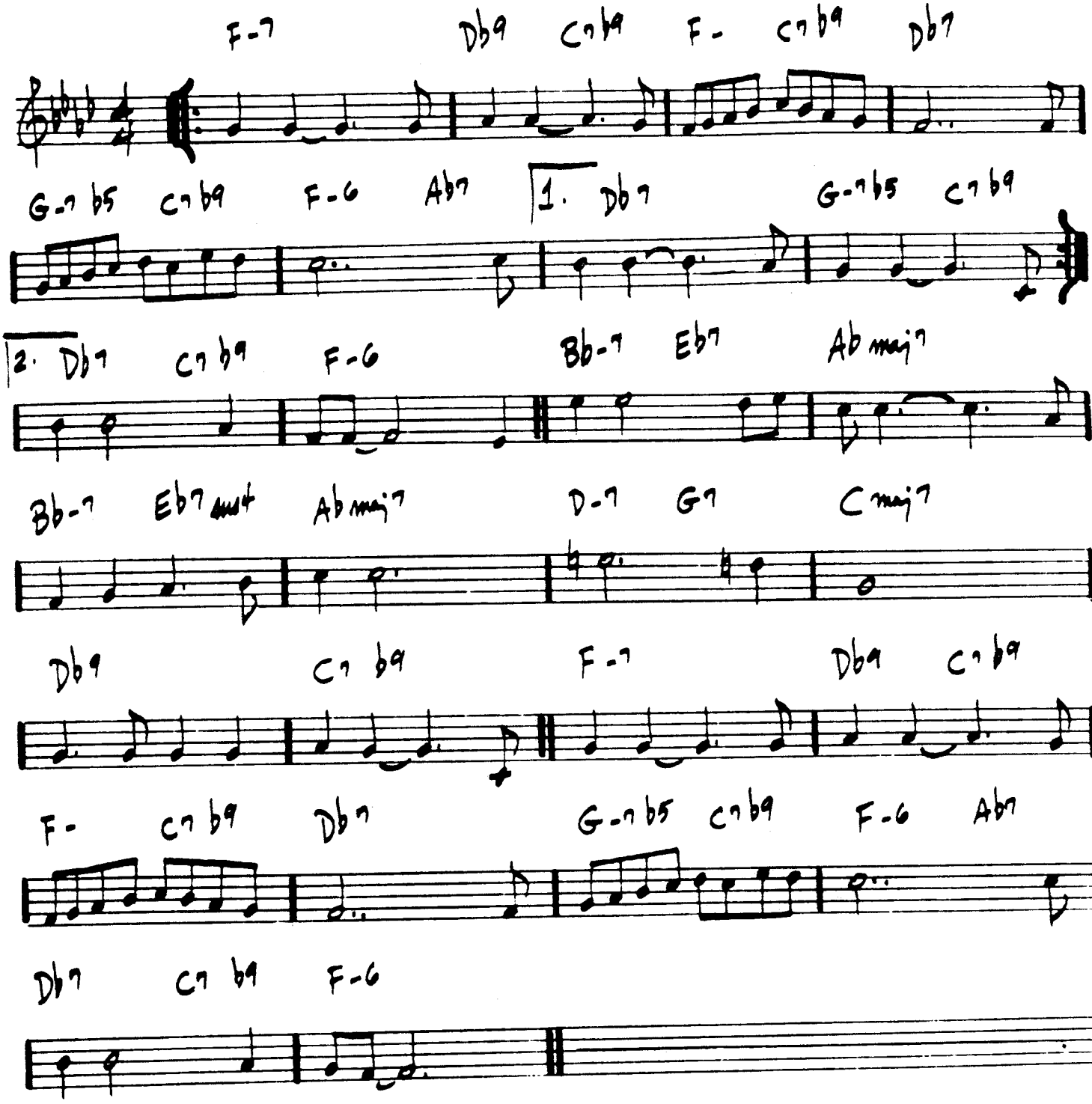
- RODGERS/HART



476.

YOU DON'T KNOW WHAT LOVE IS

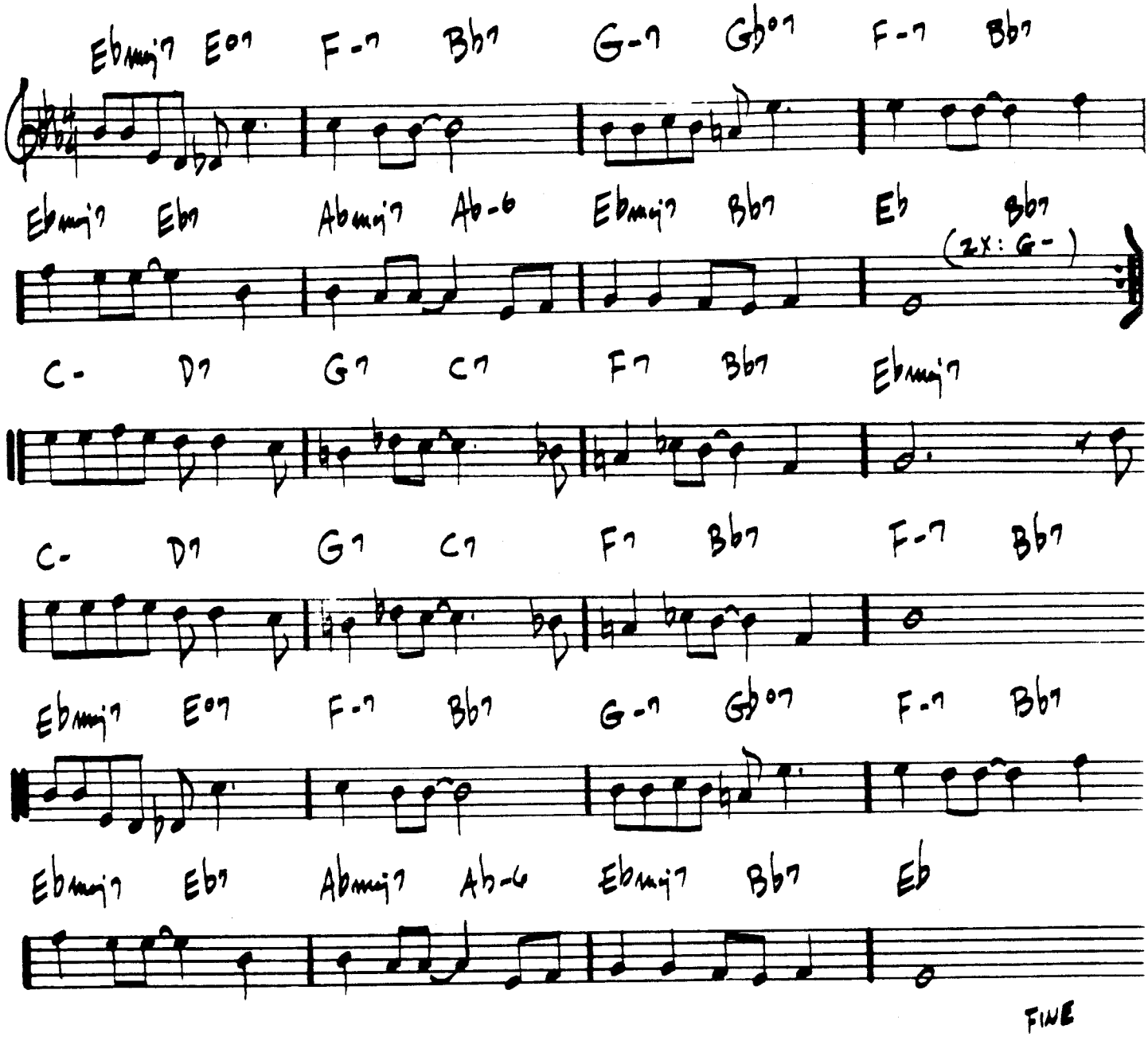
(BALLAD) — RAYE / DePAUL



SONNY ROLLINS - "SAXAPHONE COLOSSUS"

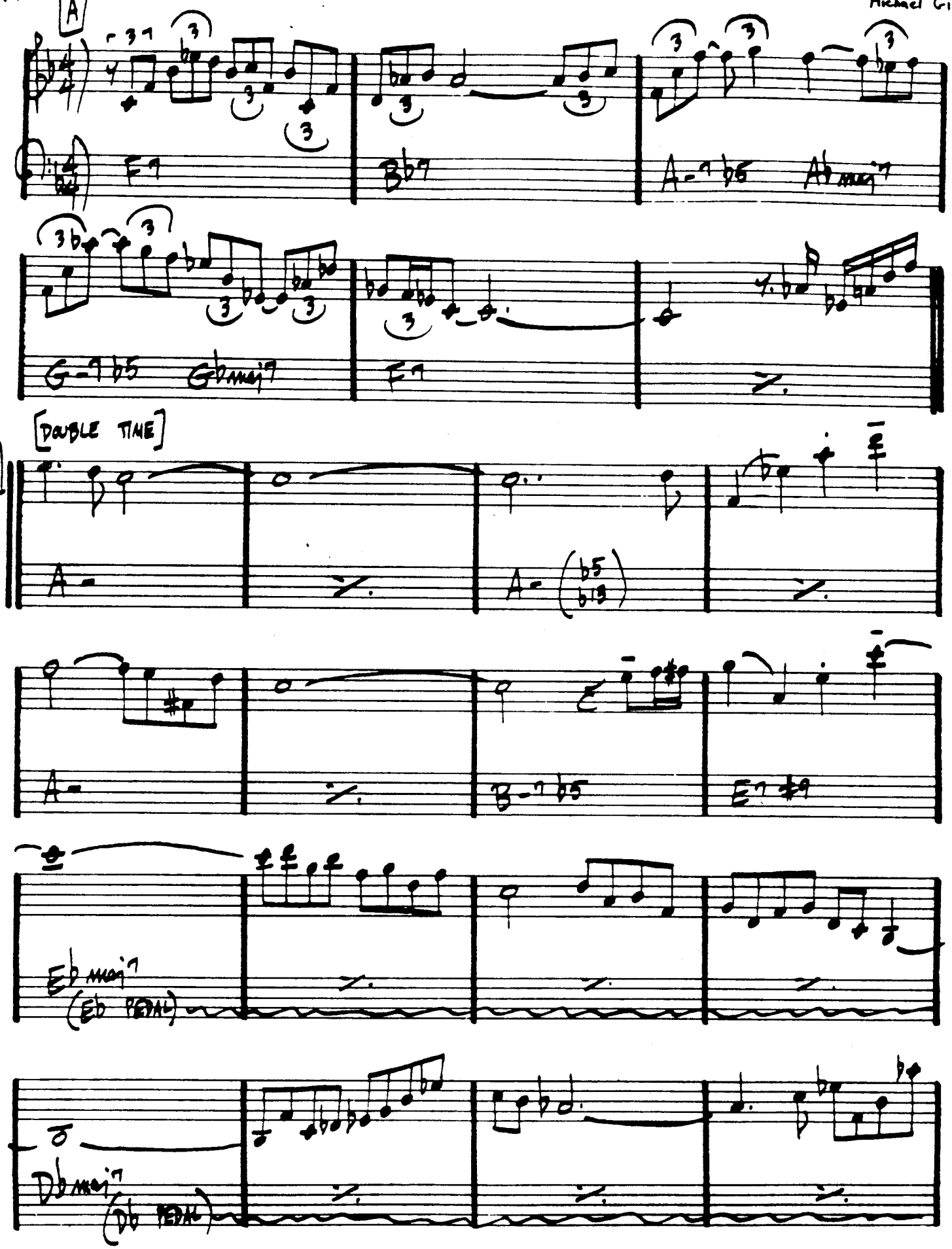
MILES DAVIS - "WALKIN'"

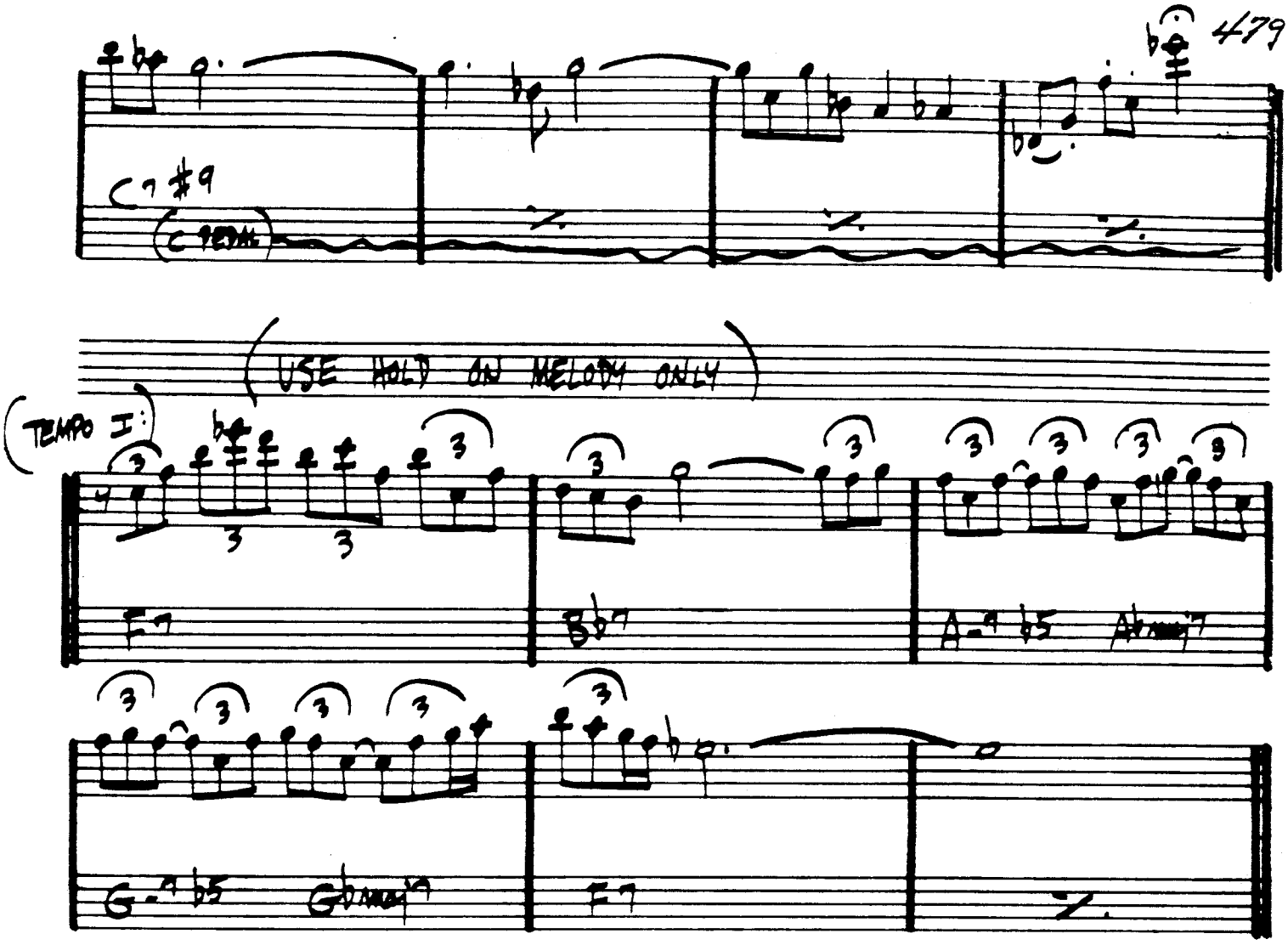
YOU TOOK ADVANTAGE OF ME — ROGERS



VIBES: 478.

Michael Gibbs.




C7 #9
(USE HOLD ON MELODY ONLY
(TEMPO I:
F7
Bb7
A-9 b5
Ab7
G-9 b5
Gb7
F7

480.
(OUTT.)

– PAT METHENY

(VERY RUBATO)

A

B

C

(OTAVA)

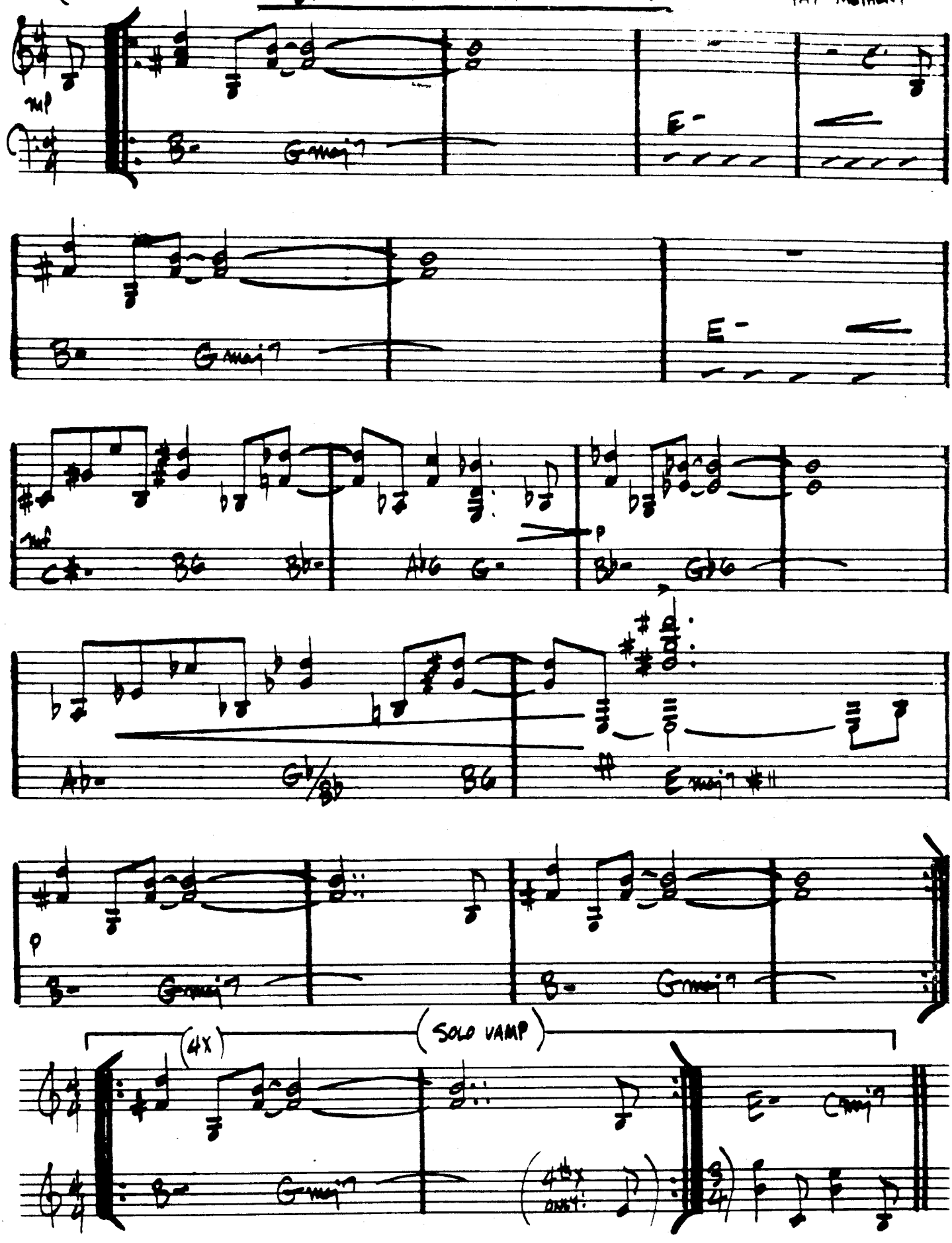
F LYD. E- G/Bb E-

D sus G6 D sus G6

(GUIT.)

MIDWESTERN NIGHTS DREAM

– PAT METHENY



PAT METHENY - "BRIGHT SIZE LIFE" (ECM)

SPAIN

- CHICK COREA

INTRO [FROM THE "CONCERTO DE ARANJUEZ" BY JOAQUIN RODRIGO]

(VERY RUBATO:)

B- A B-

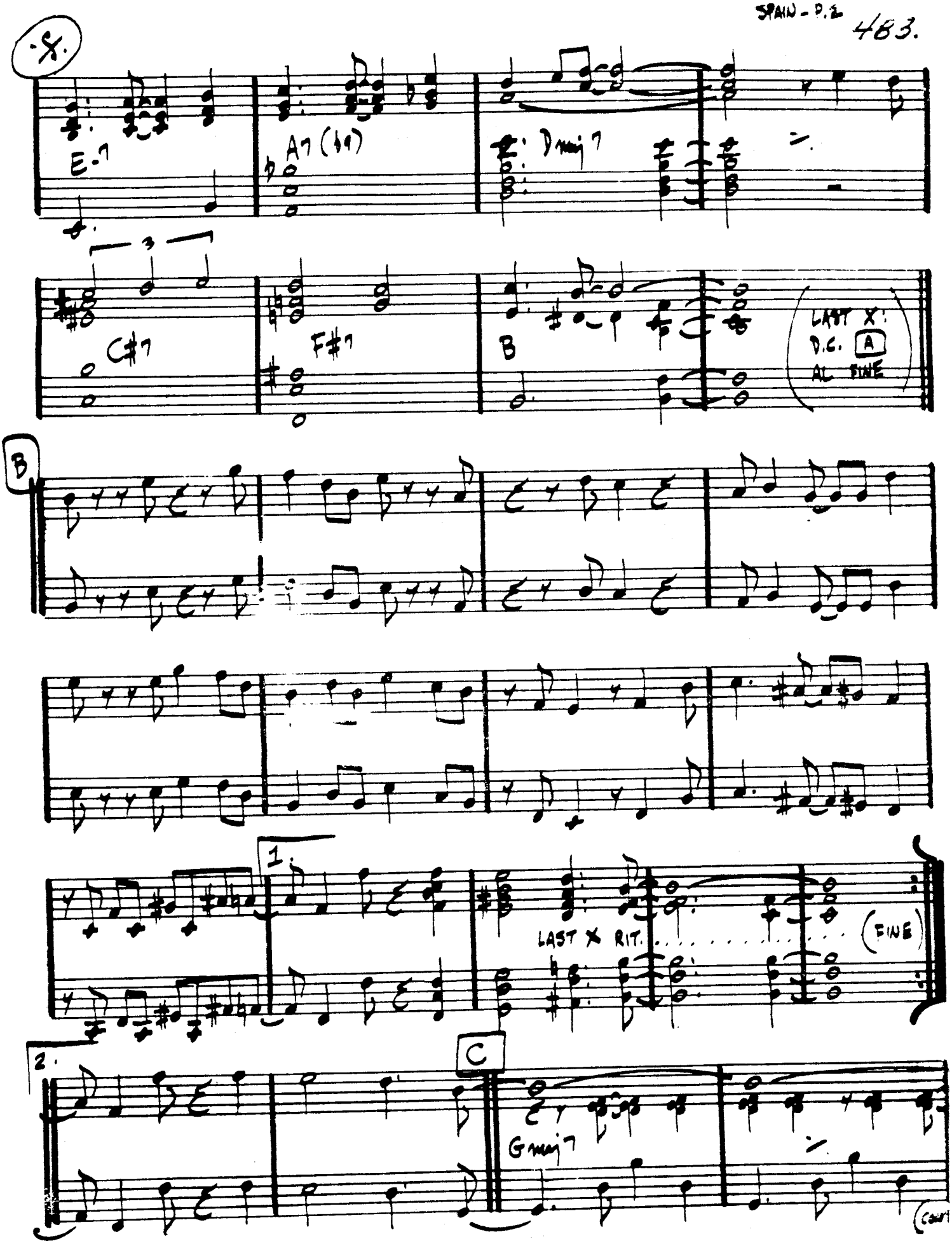
E- G F#7 B-

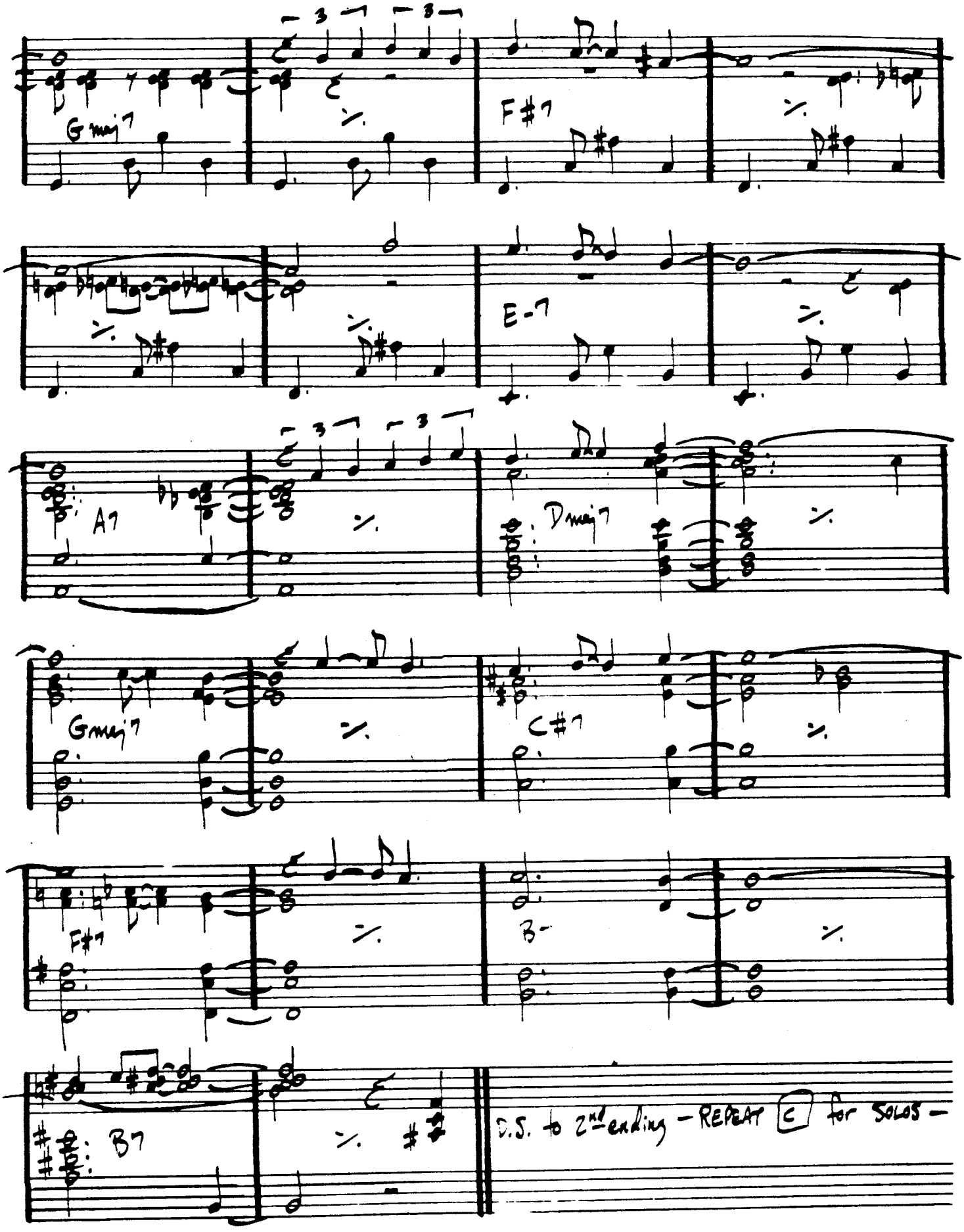
G F#- E- A7 sus 4

D° Dmaj7 (13) G7 F#7 B-

A ♩=96-116

Gmaj7 F#7


X.
E-7
A7 (b9)
Dmaj7
C#7
F#7
B
LAST X:
D.C. A
AL FINE
B
1.
LAST X RIT.
FINE
2.
C
Gmaj7

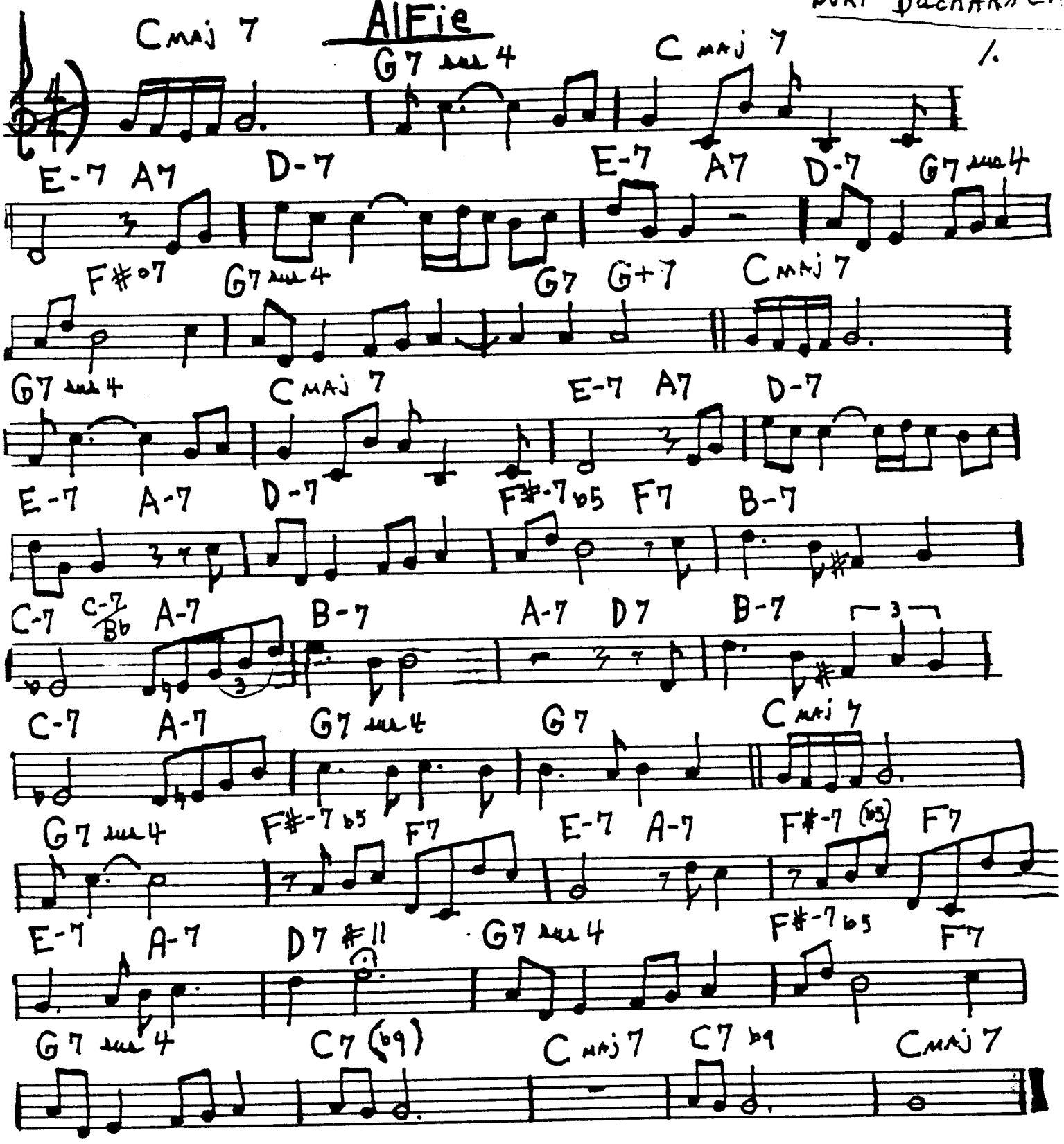


CHICK COREA - "LIGHT AS A FEATHER"

Alfie

BURT BACHARACH

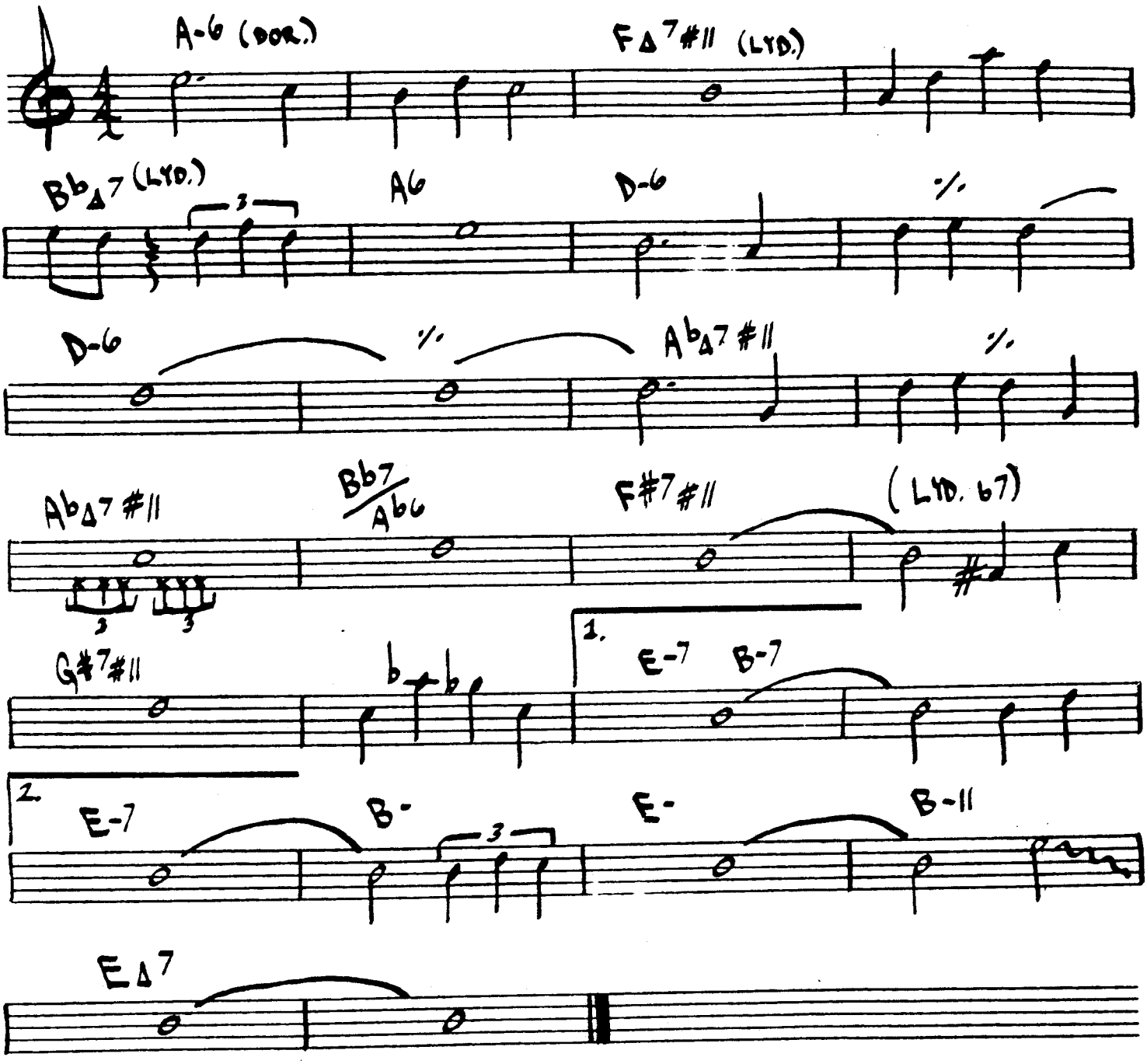
1.



2.

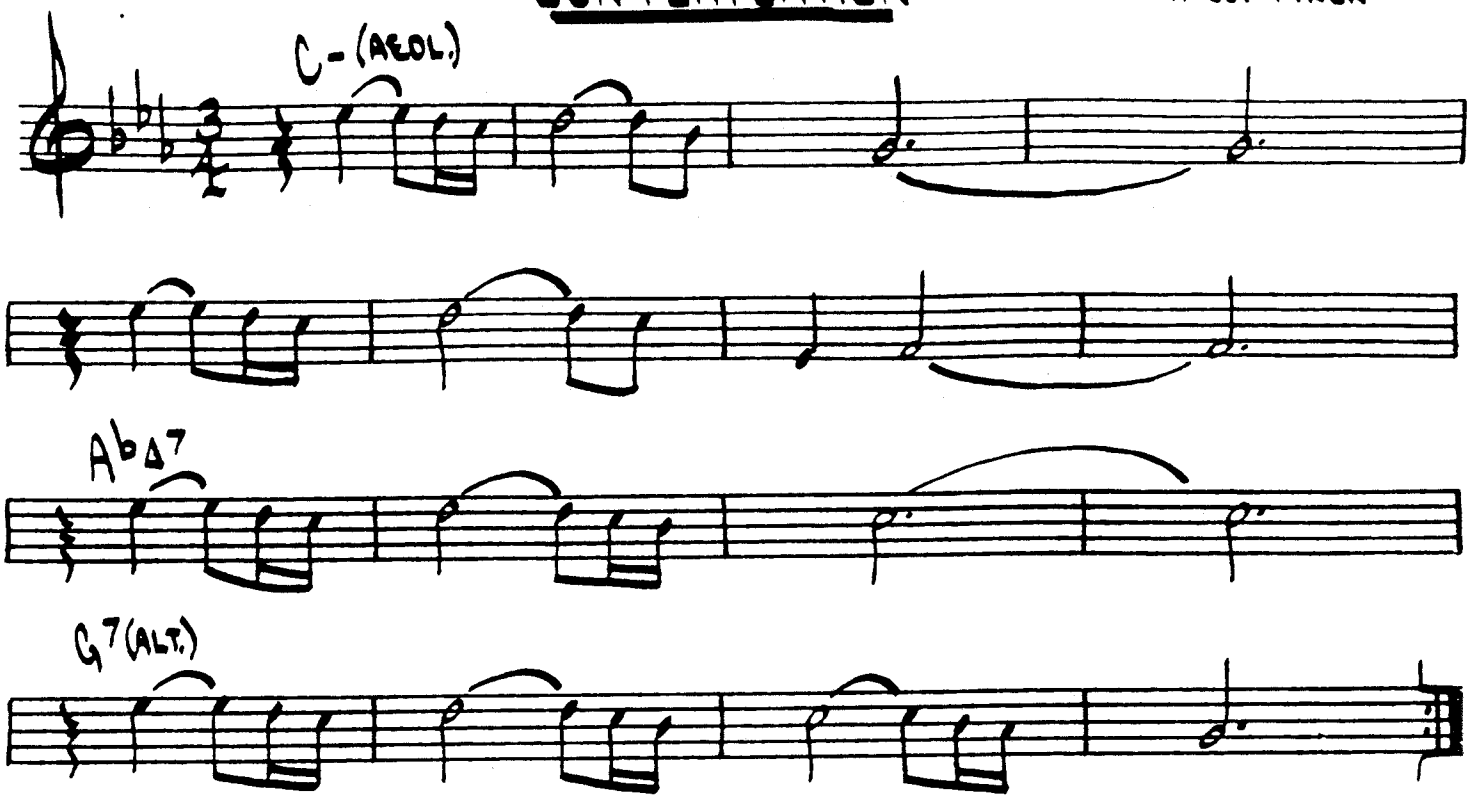
BLACK MONDAY

ANDREW HILL



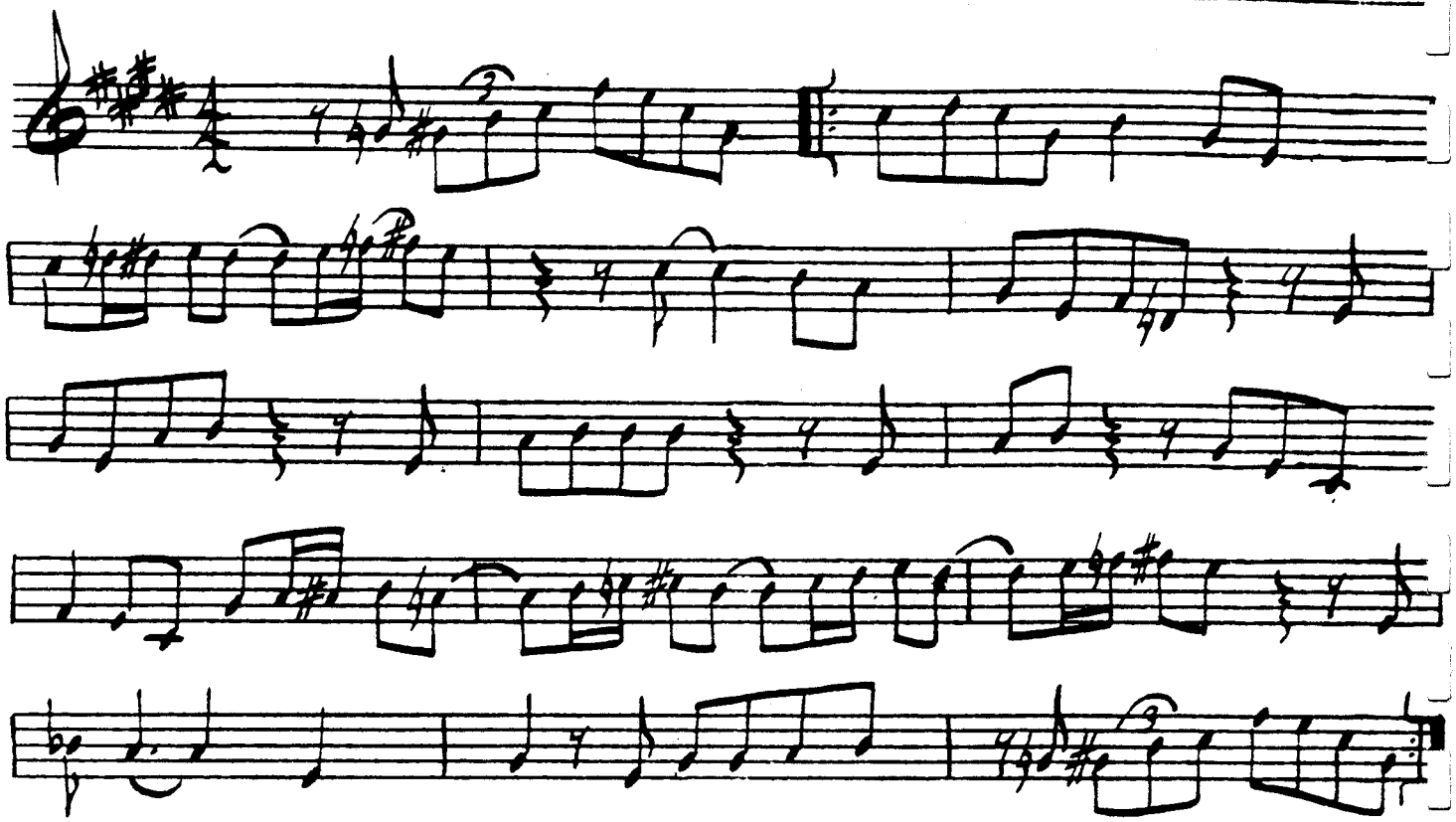
CONTEMPLATION

· McCOY TYNER



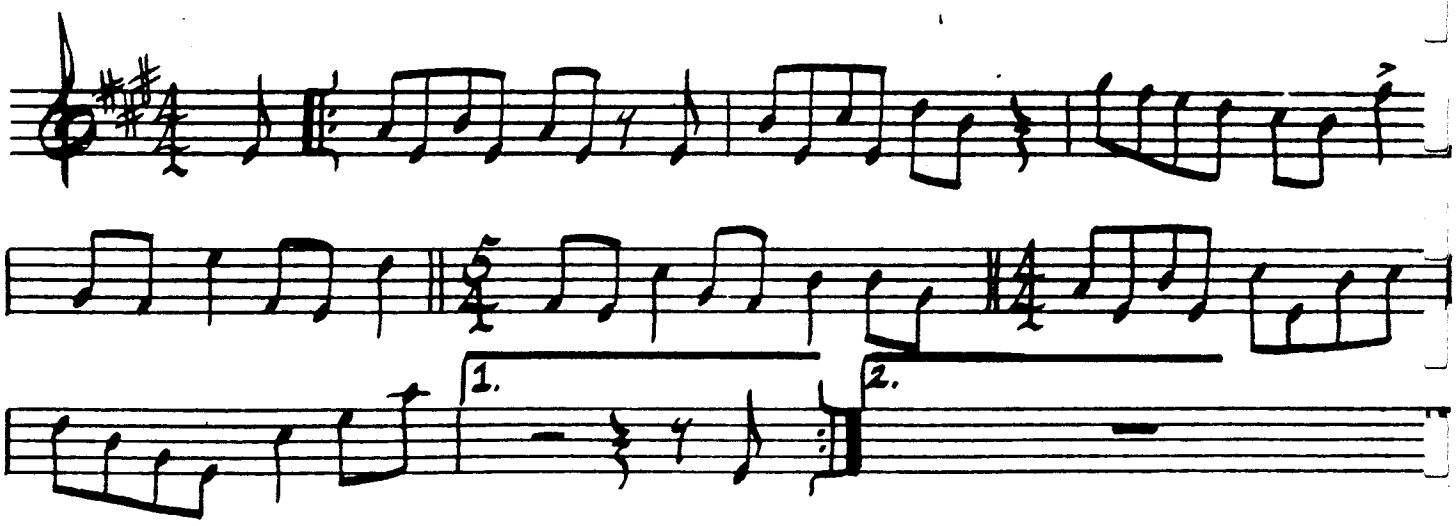
THE DISGUISE

· ORNETTE COLMAN



THE SPHINX

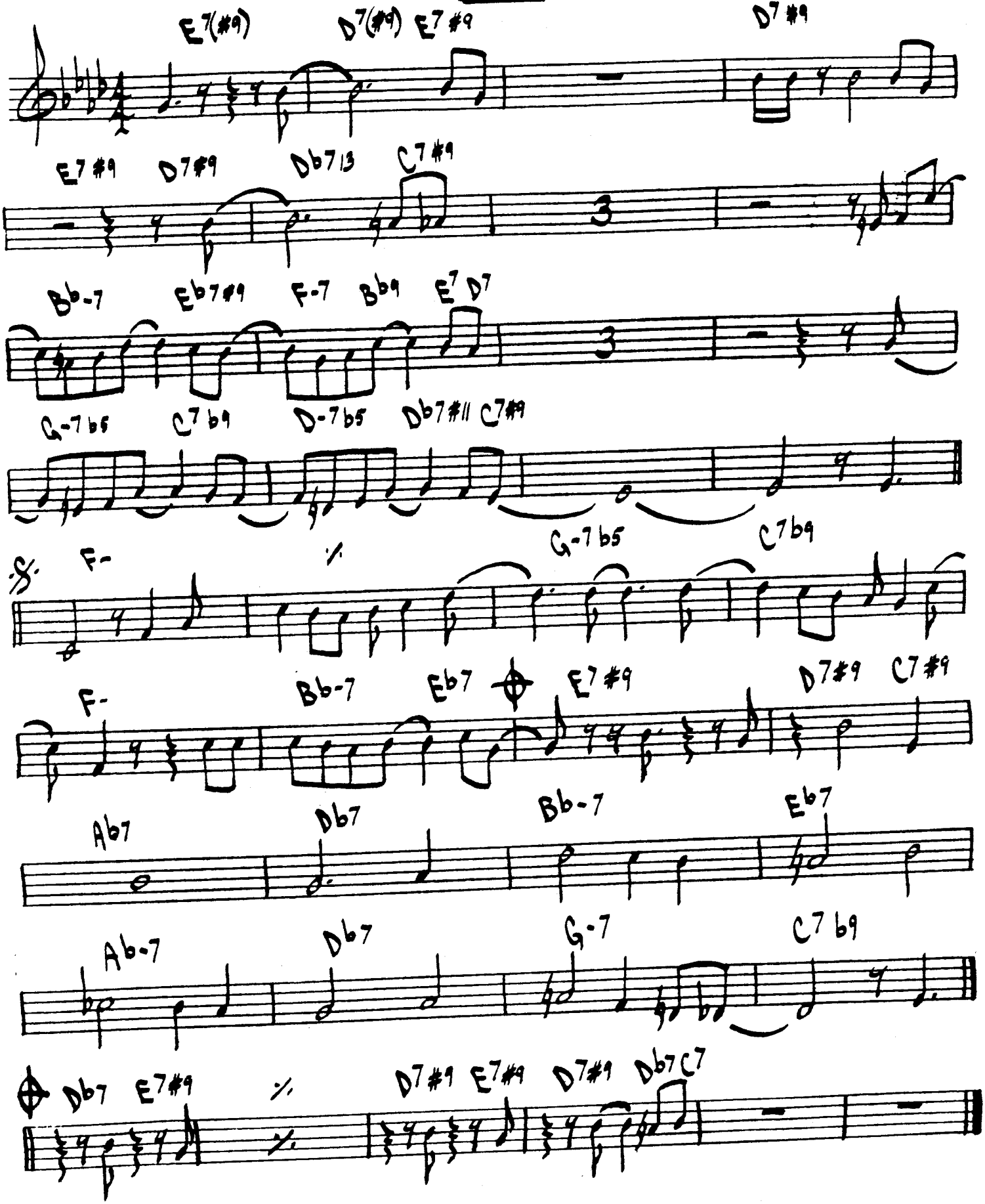
ORNETTE COLMAN



(TO SOLOS)

KELO

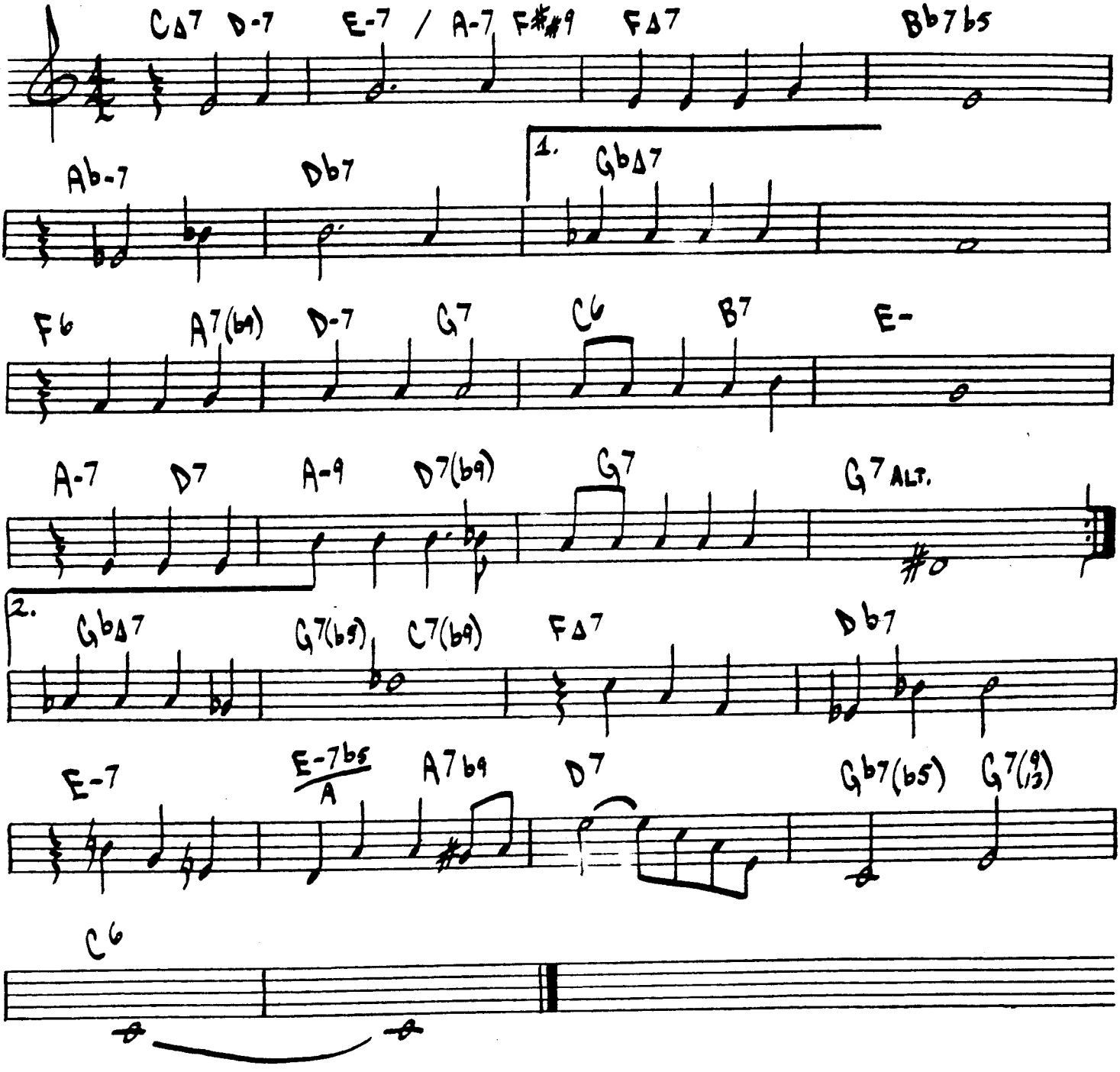
- J.J. JOHNSON



6.

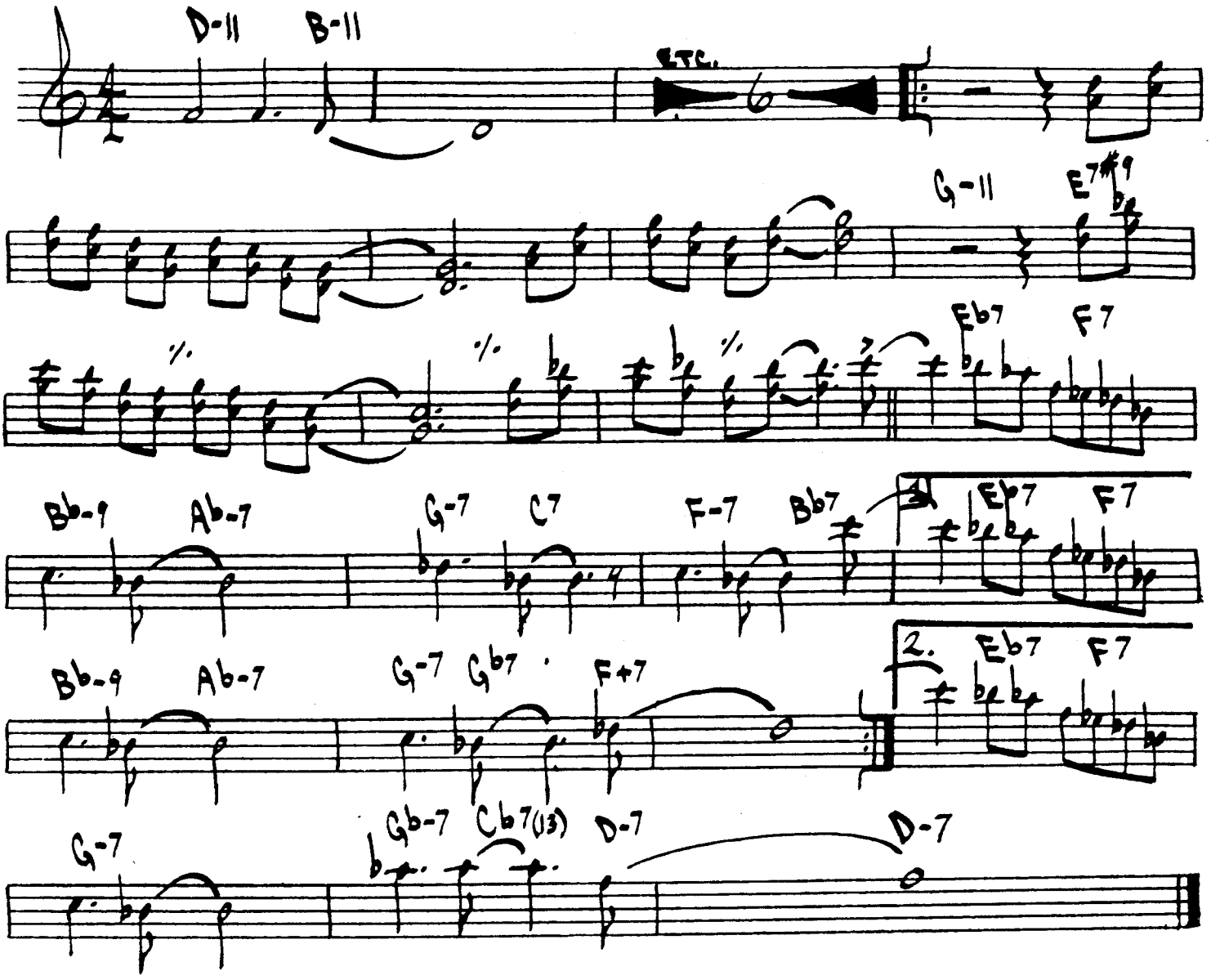
I'M AFRAID

• DUKE ELLINGTON



MR. JIN

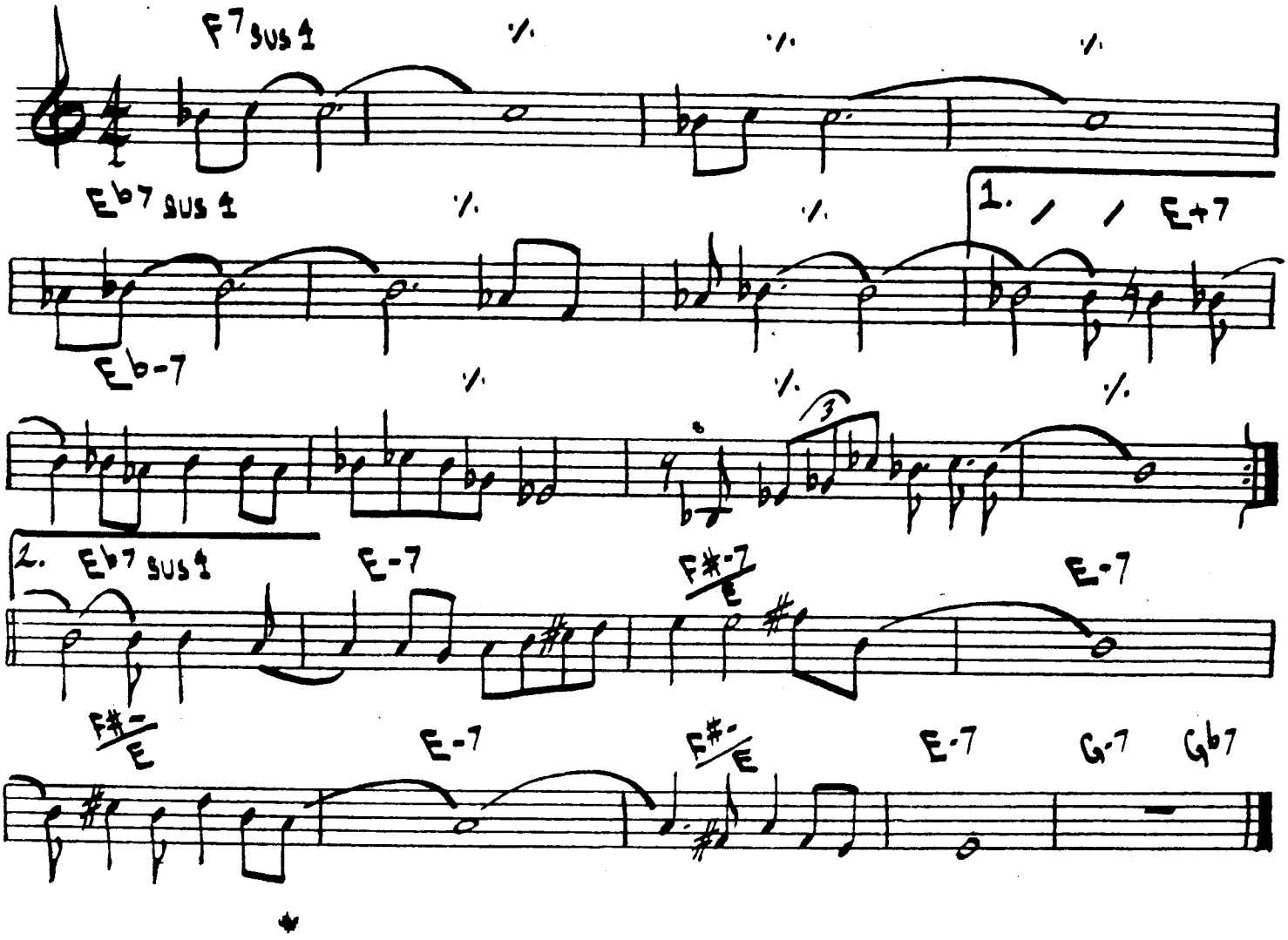
- W. SHORTER



8.

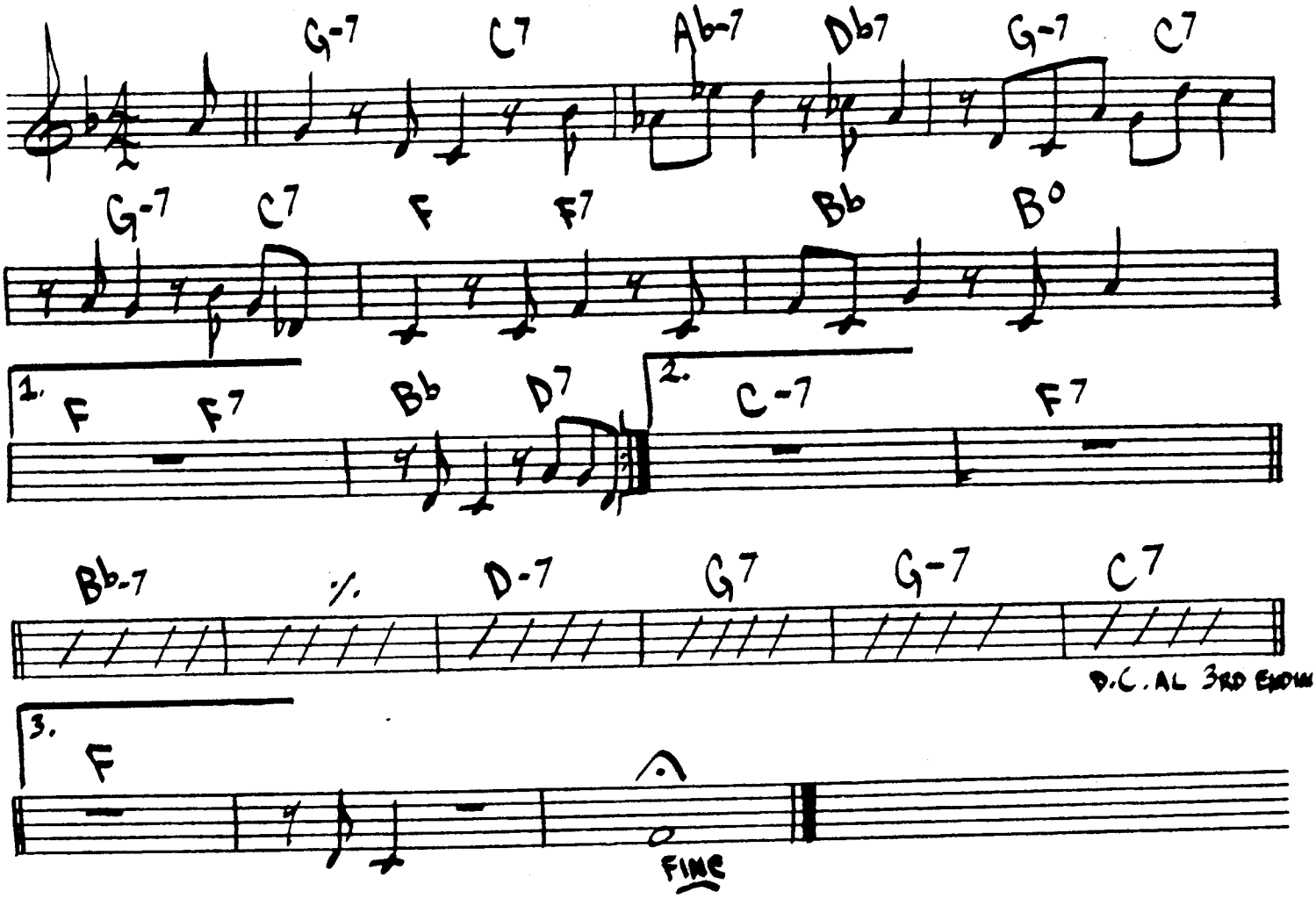
OLINDQUI VALLY

- H. HANCOCK



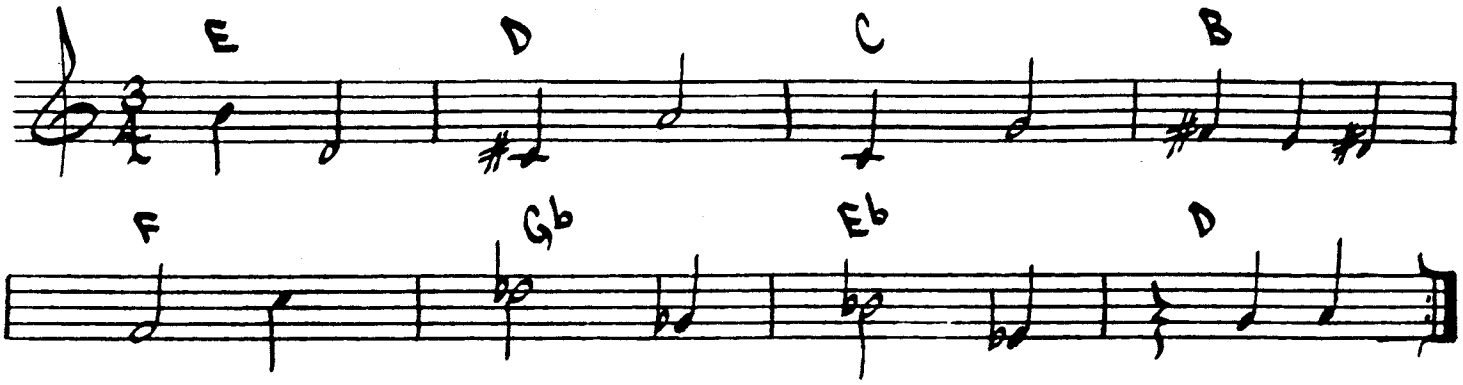
PLAIN JANE

- SONNY ROLLINS



PERFECT LOVE

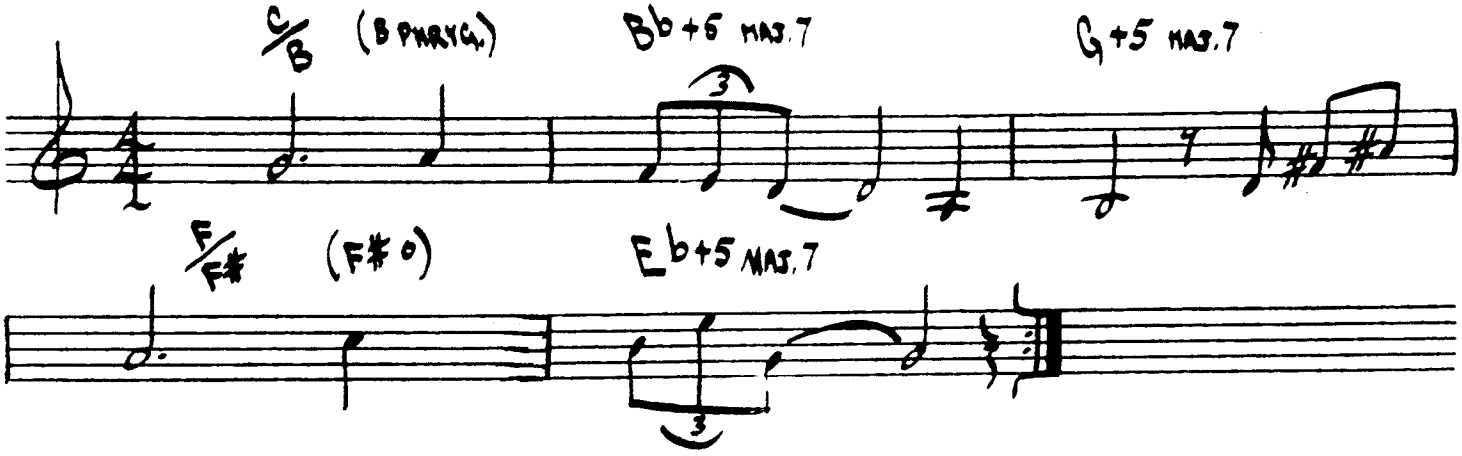
- KARL BERGER



KARL BERGER + DAVE HOLLAND
"ALL KINDS OF TIME" - 1976

JAMALA

- DAVE HOLLAND



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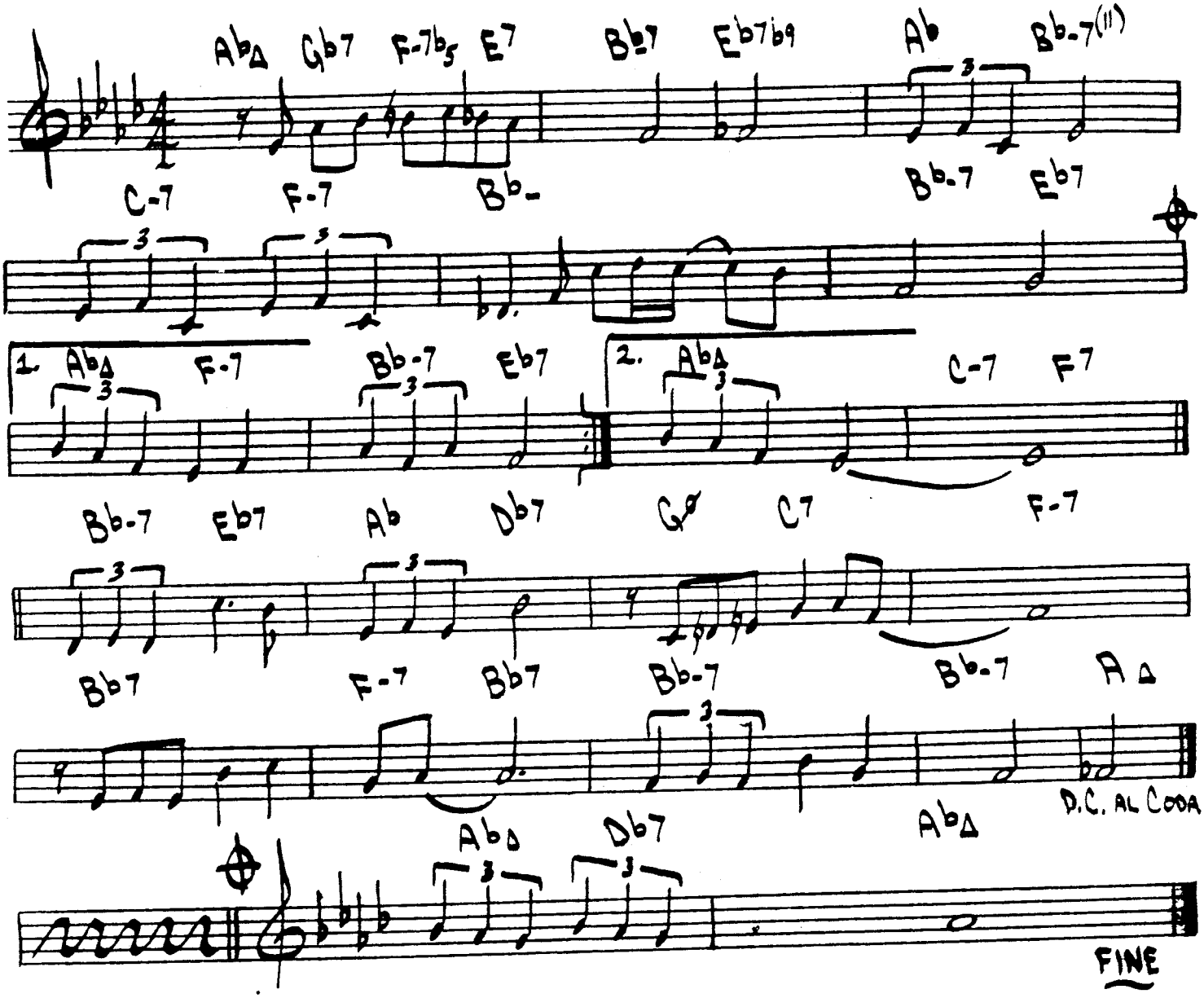
THESE ARTISTS PLEASE WRITE: CREATIVE MUSIC STUDIO
P.O. BOX 671
WOODSTOCK, N.Y. 12498

REFLECTIONS

· MONK

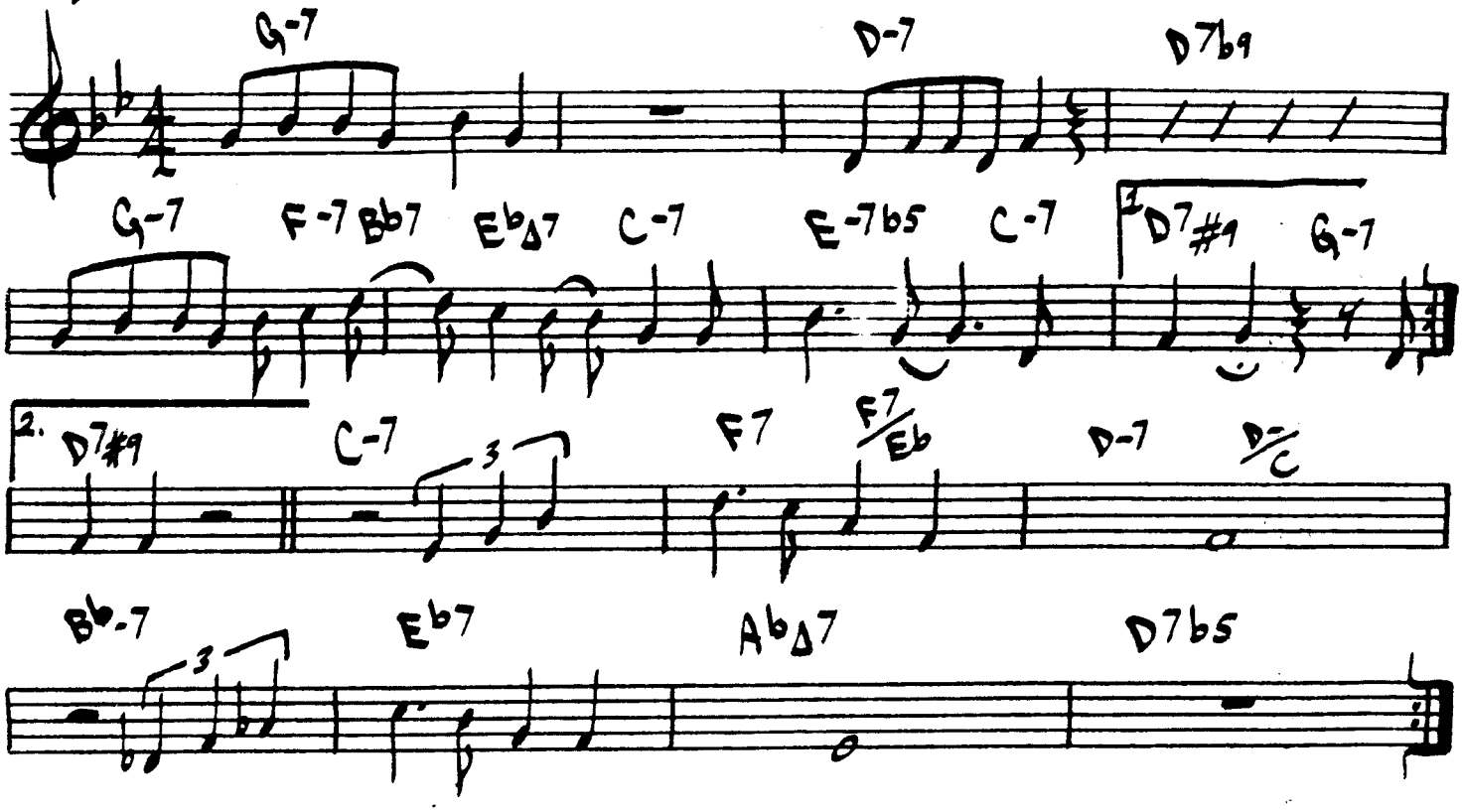


12.

ROAD SONG

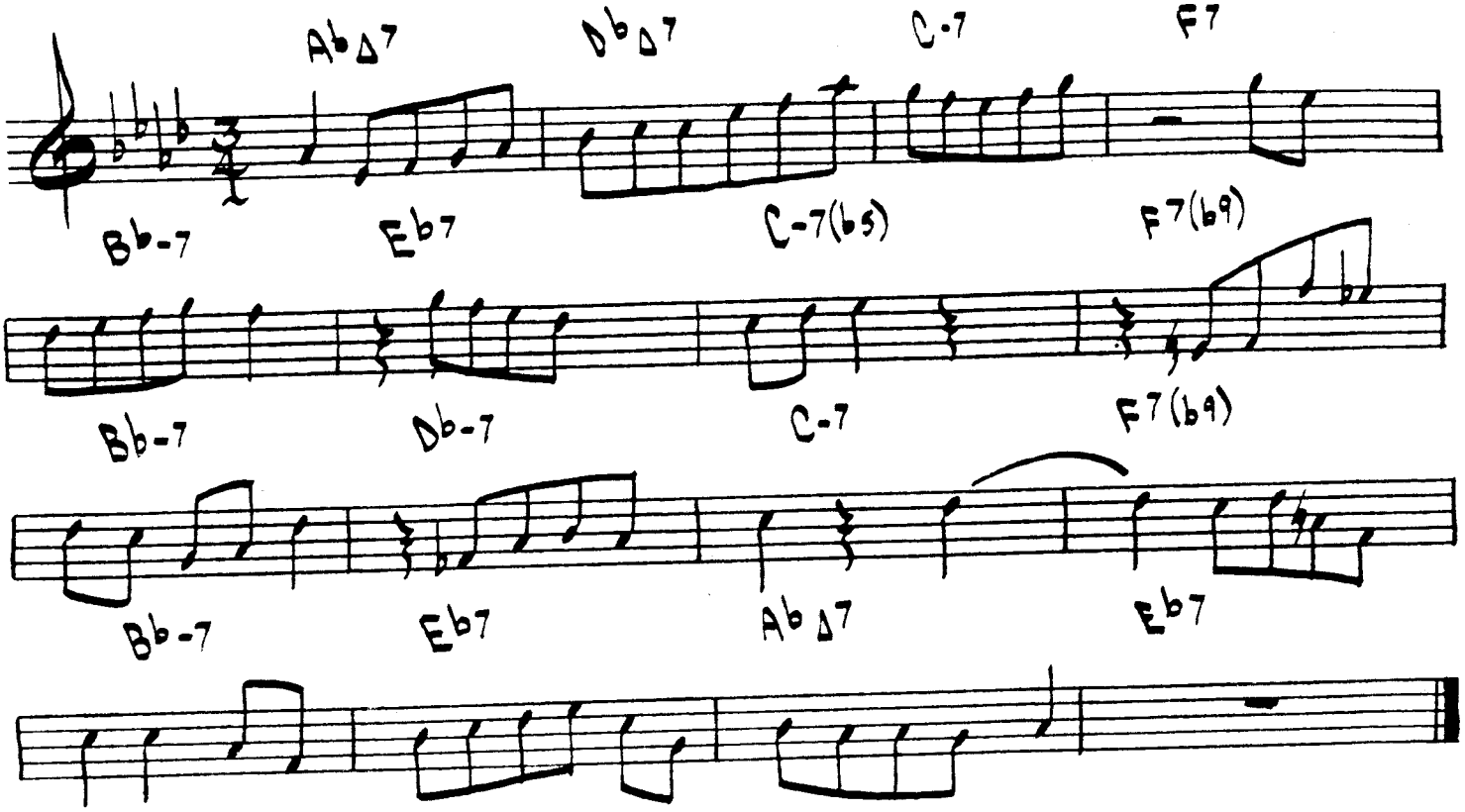
- WES MONTGOMERY

LATIN FUNK



(O. D. G.)

OPT: SWING AT 𝅗𝅥 AFTER 2ND ENDING

VALSE HOT

· SONNY ROLLINS