

FIFTH  
EDITION

# THE REAL BOOK

## FOREWORD

The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

### 1. FORMAT

- a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.
- b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.
- c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.
- d. All two page tunes open to face one another.
- e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

### 2. SELECTION OF TUNES AND EDITING

- a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.
- b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.
- c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.
- d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.
- e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

### 3. SOURCE REFERENCE

- a. The composer(s) of every tune is listed.
- b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

# THE REAL BOOK

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**CORRECTIONS FOR REAL BOOK #1**  
**FIFTH EDITION** **Nov. 16, 1988**

<u>PAGE</u>	<u>TITLE</u>	<u>CORRECTION</u>
3	Fine Romance	bars 2 & 3,   C# <sup>o</sup>   D- <sup>6</sup>   bar 10, E <sup>o</sup> 7(add D); bar 14, F7 last line bars 1 & 2,   E-7 E <sup>b</sup> 7   D- <sup>6</sup> G7
7	Tunisia	3rd bar of bridge,   G- D7   3rd & 4th bar of interlude, 
12	Alice in W.	2nd bar of 1st ending,   D-7 G7
16	All Of Me	10th bar of B, F# <sup>o</sup> 7
17	All Of You	line 6 bars 3 & 4 
24	Angel Eyes	bar 3,   C-7 A-7  ; bar 7,   D7 <sup>b</sup> 9 Ab7 G7   // // // //
25	Anthropology	2nd ending, 2nd bar 
31	As Time...By	2nd bar 1st ending,   G-7 C7
33	Autumn in NY	bar 11,   Abmaj7 Db7   bar 13 & 14,   C-7 Eb7   Abmaj7 G7 <sup>b</sup> 9   bar 25 through 28,   F-7 B <sup>b</sup> 7#9     F-7 E-7 E <sup>b</sup> -7 Ab7   Dbmaj7 C7   F-7 Ab-7   / / / / / / // //
43	Bewitched	bar 2, & last bar line 5, last note is F#
51	Blue Bossa	bar 6, G7#9 (same for 3rd bar from end)
55	Blue Room	bar 7,   F <sup>6</sup> D-7   bar 1,2,3 of bridge,   G-7   C7   B-7 <sup>b</sup> 5 E7
56	Bluesette	head should be repeated

- 60 Boplicity bar 2 & 2nd bar of last 8, | G-7 C7 |
- 67 But Beaut. bar 3 2nd ending, | D7 D7/C |
- 73 Ceora 11th bar of B, the 1st note, G<sup>b</sup>, is a half note, not a dotted half
- 77 Chelsea Brdg. Line 2 bar 3 & line 7 bar 2,
- 
- 97 Countdown bar 3, beats 3 & 4, A7#9
- 101 Daahoud no double bar line at the end of line 5, last 4 bars on head and ending only, not during blowing choruses
- 103 Darn...Dream line 4 bar 4, | A-7 D7<sup>b</sup>9 G-6 |  
/ / / /
- 112 Desafinado all of line 6 is repeated
- 122 Dolphin Dance last 7 bars, | D/E | C/E | D/E | C/E |  
| D<sup>b</sup>/E<sup>b</sup> | B<sup>b</sup>/E<sup>b</sup> | D<sup>b</sup>/E<sup>b</sup> | D<sup>b</sup>-7<sup>b</sup>5 G7<sup>b</sup>9 |
- 129 Easy Living last 2 bars of bridge, | G-7<sup>b</sup>5 C7 | G-7 C7 |
- 130 Easy To Love bar 6, | F7 |; bar 1, 1st ending, | A7<sup>b</sup>5 |
- 159 For Heavens S. line 3 bar 3 & line 4 bar 1, | E<sup>b</sup>-7 G<sup>b</sup>/A<sup>b</sup> |
- 161 Four bar 3 & 4, | E<sup>b</sup>-7 A<sup>b</sup>7 |
- 184 Half Nelson last bar,
- 
- 194 Hey There line 4 bar 4, | B<sup>b</sup>7sus B<sup>b</sup>7 |
- 209 I ...Book line 3 bar 3 & 4, | F#-7<sup>b</sup>5 B7 | E-7 |  
/ / //
- 234 Invitation 2 bars before repeat, melody note is E<sup>b</sup>, not F
- 235 I...Clifford line 3 bar 3, | E<sup>b</sup>/B<sup>b</sup> B<sup>o</sup>7 |
- 240 Israel bar 4, D7#9<sup>b</sup>9; bars 6 through 9,  
| C9 | Fmaj7 | B<sup>b</sup>maj7 | E-7<sup>b</sup>9 |
- 241 It Don't Mean last bar of bridge, melody note is F#, not G

247 Joy Spring line 4 bar 1, | B<sup>b</sup>-7 A7 |; bar 6 & 30,



bar 14,



249 Just Friends 6 bars from end, | B7 |

254 La Fiesta 4th line bar 2 & 5th line bar 2, | E7#9 |

256 Ladybird last 2 bars, | Cmaj7 E<sup>b</sup>7 | A<sup>b</sup>maj7 D<sup>b</sup>7 |

259 Lazybird 2nd bar of bridge, C# not C natural  
2nd bar of coda, | E7<sup>b</sup>9 |

279 Lush Life last 2 bars,



307 My Foolish Ht. 4th line bars 2 through 4,  
| G-7 G-7/F | E-7<sup>b</sup>5 A9 | D-7 G7+ |

311 My Romance 1st bar 2nd ending 4th beat, melody is E<sup>b</sup> F

314 My Ship 2nd last line, bar 4, | B<sup>b</sup>9 B<sup>b</sup>-7 E<sup>b</sup>7 |  
/ / / /

344 Pensativa 2nd last line bar 2 beat 4, melody is C, not B

364 'Round Mid. bar 6 & Last line bar 2, | G<sup>b</sup>maj7 A<sup>b</sup>7 |  
line 4 bar 3, | C-7<sup>b</sup>5 B7 |

394 Song...Father 1st bar 2nd triplet, C natural, not C<sup>b</sup>  
4th bar from end, F not G

397 Sophist. Lady 2nd bar of 1st ending, | A<sup>o</sup> |; 1st bar 2nd ending,  
melody is F E<sup>b</sup> A<sup>b</sup>, not G F A<sup>b</sup>

399 So What 2nd & 3rd bars from the end should be the same as  
the 2nd & 3rd bars of line 4

414 Sugar line 3 bar 3, | G<sup>b</sup>7 |

423 There...Love line 2 bar 3 & 4, | C-7 | F7 |

- 426 ...Another U 5 bars from end, | A-7 D7 |  
 3 bars from end, | G7#9 C7 |
- 427 They Can't..Me Bridge, | G-7 D7 | G-7 D7 | G-7 A7+ |
- 430 Tones...Bones bar 11, | Eb7#9 |; p.430 2nd last bar | Db-maj7 |  
 p.231 4th line bar 1 | E-7 F#-7 |

last line, p. 431,

E-7 F#-7 Gmaj7 A7sus Ebmaj7(\*11)

- 432 Time Remem. bar 4 & 5,

- 436 Triste bar 10, | A-7b5 D7 |

- 441 U.M.M.G. line 4 bars 3 & 4, | F°7 | Fmaj7 |  
 from line 6 bar 4 to end,

Ab7 Db°7 Dbmaj7 Db°7 Dbmaj7

Db°7 Dbmaj7

These last 4 repeated bars should only be played the last time through the head.

- 462 When...Blue 1st ending, | A7 D7b9 |
- 476 You Don't... pickup note, middle C (like last note of 1st ending)
- 477 You Took Adv. bar 1, 2nd note is G, same for 8th bar from end

(FREE  
IMPRO)

# A CALL FOR ALL DEMONS

- SUN RA

EVN 833

NO CHORDS

(FREE SOLOS - OR USE "F" BLUES)

SUN RA - "ANGELS & DEMONS AT PLAY"

2.

# A CHILD IS BORN

- THAD JONES

(Ballad)

Bb maj7

Eb-7/bb

Bb maj7

Eb-6/bb

Bb maj7 (9)

Eb-7/bb

A-7 b5

D7 #9

G-7

D+7

G-7

D+7

G-7

C9

F7 #11

F7 (13)

Bb maj7

Eb-7/bb

Bb maj7

Eb-7/bb

Bb maj7 (9)

D7 alt.

Eb maj7

Ab9 - C-7 b5

Bb/F

Gbb6 (#11)

G-7

C9

F7 #11

F7 (13)

F7 #11

F7 (b9)

Bb maj7

Eb7

Bb maj7

# A FINE ROMANCE

- KERU / FIELDS

C<sup>6</sup> A<sup>-7</sup> G<sup>7</sup> D<sup>#0</sup>

E<sup>-7</sup> A<sup>-7</sup> D<sup>-7</sup> G<sup>7</sup>

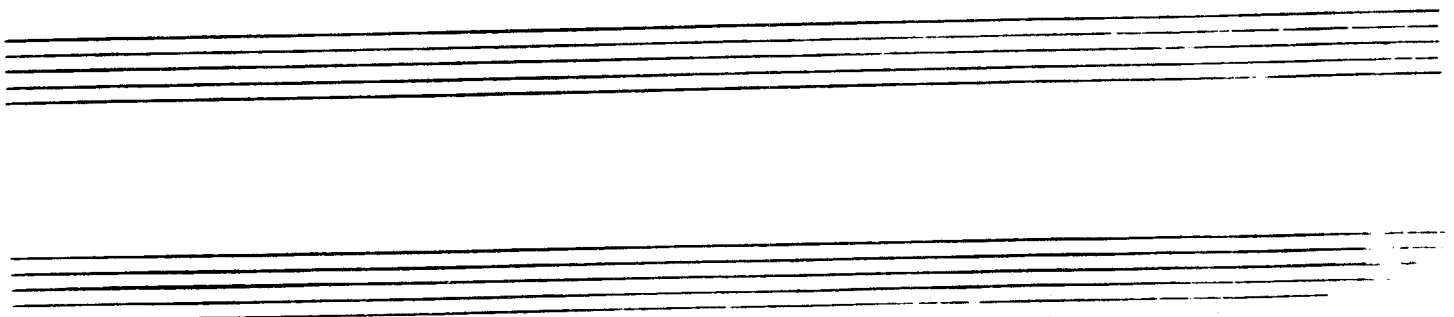
1. C<sup>6</sup> E<sup>-7</sup> - - A<sup>b7</sup> D<sup>-7</sup> G<sup>7</sup> :

A<sup>-7</sup> E<sup>-7</sup> - - F E<sup>7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

2. C<sup>major7</sup> C<sup>7/bb</sup> G<sup>7</sup> C<sup>7</sup> F<sup>major7</sup> A<sup>7/E</sup> D<sup>-7</sup> D<sup>#0</sup>

E<sup>-7</sup> G<sup>7</sup> C<sup>6</sup> (D<sup>-7</sup> G<sup>7</sup>)

FINE





7.

BRIGHT  
EVEN 8ths **A**

# A FAMILY JOY

- Michael Gibbs

Handwritten musical notation for the first system, including a treble clef staff with a key signature of one flat and a 4/4 time signature, and a bass clef staff with a key signature of one flat and a 4/4 time signature. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a whole note chord.

Handwritten musical notation for the second system. The treble staff has a whole note chord and a measure with a melodic line. The bass staff has a whole note chord and a measure with a bass line. A "BASS SOLO FILL" is indicated in the treble staff.

Handwritten musical notation for the third system. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a whole note chord. A "BASS FILL" is indicated in the treble staff.

Handwritten musical notation for the fourth system. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a whole note chord.

Handwritten musical notation for the fifth system. The treble staff contains a melodic line with eighth notes and rests. The bass staff contains a bass line with notes and rests, including a measure with a whole note chord.

Handwritten musical notation for the sixth system. The treble staff has a whole note chord and a measure with a melodic line. The bass staff has a whole note chord and a measure with a bass line. A "BASS FILL" is indicated in the treble staff.

Handwritten musical notation for the first system. Treble clef, key signature of one flat, 4/4 time. Bass line includes chords  $F7 \text{ sus4}$  and  $D7 \text{ sus4}$ , and a section labeled "BASS FILL".

Handwritten musical notation for the second system. Bass line includes a chord  $D7 \text{ sus4}$  and a section labeled "BASS FILL".

Handwritten musical notation for the third system, enclosed in a double bar line. Treble clef staff has a circled "3X" and a circled "FING". Bass line includes chords  $Gb7$  and  $Db7$ .

PLAYING CHANGES: —

Handwritten musical notation for the "PLAYING CHANGES" section, showing a sequence of chords:  $C7 \text{ sus4}$ ,  $A7 \text{ sus4}$ ,  $F\#7 \text{ sus4}$ ,  $Eb7 \text{ sus4}$ , and  $C7 \text{ sus4}$ .

Handwritten musical notation for the fourth line of changes, showing chords  $A7 \text{ sus4}$  and  $Ab7 \text{ sus4}$ .

Handwritten musical notation for the fifth line of changes, showing chords  $F9 \text{ sus4}$ ,  $D7 \text{ sus4}$ ,  $B7 \text{ sus4}$ ,  $Ab7 \text{ sus4}$ , and  $F7 \text{ sus4}$ .

Handwritten musical notation for the sixth line of changes, showing chords  $D7 \text{ sus4}$  and  $Db7 \text{ sus4}$ .

Handwritten musical notation for the seventh line of changes, showing chords  $Gb7$  and  $Db7$ . The staff ends with a double bar line and the initials "D.C." and "FIA".

6.  
MED. SWING

# A FOGGY DAY

- GERSHWIN

Handwritten musical score for "A Foggy Day" by George Gershwin. The score consists of 11 staves of music in G major, 4/4 time. Each staff includes handwritten notes and chords.

Staff 1: Fmaj7, A-7b5, D7b9, G-7, C7

Staff 2: Fb, D-7b5, G7, G-7, C7

Staff 3: Fmaj7, C-7, F7, Bb6, Bb-6

Staff 4: Fmaj7, A-7, D7, G7, G-7, C7

Staff 5: Fmaj7, Ab-7, G-7, C7

Staff 6: Fb, D-7b5, G7, G-7, C7

Staff 7: C-7, F7, Bb6, Eb7

Staff 8: Fb, G-7, A-7, Bb-6, A-7, D-7, G-7, C7

Staff 9: Fb, (G-7 C7)

# A NIGHT IN TUNISIA

- DIZZY GILLESPIE

1. MED. AFRO

BASS  
LINE:

Handwritten musical score for "A Night in Tunisia" by Dizzy Gillespie. The score consists of ten staves of music. The first staff is labeled "BASS LINE:". The music is in 4/4 time and features complex rhythmic patterns and various chord voicings. The chords are written below the notes. The score includes an "INTERLUDE" section and a "SOLO BREAK" section. The piece ends with a double bar line and a repeat sign.

Chords and markings:

- Staff 1: Eb7, D-, Eb7, D-, Eb7, D-
- Staff 2: Eb7, D-, E-7b5, A7b5, D-, D-
- Staff 3: A-7b5, D7b9, G-, G-7, C7
- Staff 4: G-7b5, C7b9, F6, E-7b5, A7b5, D.5
- Staff 5: D-, E-7b5, Eb7 #11
- Staff 6: D-, G7 #11
- Staff 7: G-(maj7), G-7, Gb7 #9
- Staff 8: (SOLO BREAK)
- Staff 9: Fmaj7, E-7b5, A7b9

ICE MARGAS - "THE COOKER"

(MED. LATIN)

# AFRICAN FLOWER

- DUKE ELLINGTON

A

B

DUKE ELLINGTON - "MONEY JUNGLE" - OR - "MINGUS MEETS DUKE"

(MED. FAST)

# AFRO BLUE

- M. SANTAMARIA

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The notation consists of two staves of music with various notes and rests. Above the first staff, the following chords are written: F-7, G-7, Abmaj7, G-7, F-7. Above the second staff, the following chords are written: F-7, G-7, Abmaj7, G-7, F-7. Below the first staff, the following chords are written: Eb, =, Db, Eb, F-7. Below the second staff, the following chords are written: Eb, =, Db, Eb, F-7.

Handwritten musical notation for the second system. It begins with a double bar line, followed by the word "Solo" written above the staff. The notation continues with two staves of music. Above the first staff, the following chords are written: F-7, G-7, Abmaj7, G-7, F-7. Above the second staff, the following chords are written: F-7, G-7, Abmaj7, G-7, F-7. Below the first staff, the following chords are written: Eb, =, Db, Eb, F-7. Below the second staff, the following chords are written: Eb, =, Db, Eb, F-7. A circled number "7" is written above the first staff, indicating a measure rest.

OPEN SOLOS ON F-  
 - OR -  
 SOLO ON 3/4 MINOR BLUES

(SWING)  
10.

# AFTERNOON IN PARIS

-JOHN LEWIS

Handwritten musical score for "Afternoon in Paris" by John Lewis. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, D-7, G7, Cmaj7, A7(a), D-7, G7, Cmaj7, D-7, G7, Cmaj7, C-7, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7b9, Cmaj7, and (D-7 G7). The piece concludes with the word "FINE".

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC ZEN"

# AIREGIN

- JAZZ CLASSICS

11.

Handwritten musical notation for the first system of "Airegin". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The first measure contains a triplet of eighth notes. Chords are written below the staff: F, C7#9, F, and F7#9.

Handwritten musical notation for the second system of "Airegin". It consists of two staves. The top staff has a treble clef. The bottom staff has a bass clef. Chords are written below the staff: Bb, F7#9, Bb, and D7maj7. A handwritten note "MELODY ONLY" with a downward arrow points to a note in the top staff. A first ending bracket labeled "1." spans the final measure.

Handwritten musical notation for the third system of "Airegin". It consists of two staves. The top staff has a treble clef. The bottom staff has a bass clef. Chords are written below the staff: D7, G7, C7maj7, D $\flat$ 7, G $\flat$ 7, E $\flat$ 7, and C7 F7.

Handwritten musical notation for the fourth system of "Airegin". It consists of two staves. The top staff has a treble clef. The bottom staff has a bass clef. Chords are written below the staff: B $\flat$ 7, B $\flat$ 7, E $\flat$ 7, A $\flat$ 7, and G7 $\flat$ 5 C7.

Handwritten musical notation for the fifth system of "Airegin". It consists of two staves. The top staff has a treble clef. The bottom staff has a bass clef. Chords are written below the staff: D7, D7 $\flat$ 5 G7, C7 $\flat$ 5 G $\flat$ 7, F7, and B7. A second ending bracket labeled "2." spans the final measure.

Handwritten musical notation for the sixth system of "Airegin". It consists of two staves. The top staff has a treble clef. The bottom staff has a bass clef. Chords are written below the staff: B $\flat$ 7, E $\flat$ 7, A $\flat$ , and (G7 $\flat$ 5 C7 $\flat$ 9).

"MILES PLAYS JAZZ CLASSICS"  
MILES DAVIS - "DAVIS"

FWE



12.  
(MED.)

# ALICE IN WONDERLAND

- FRAN/HILLIARD

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter notes. Chords are indicated above the staff: D-7, G7, Cmaj7, Fmaj7, B-7 b5, and E7. The second staff continues the melody with chords A-7, Eb7, D-7, G7, E-7, and A-7. The third staff features a first ending bracket over the notes E-7, A7, D-7, G7, and a second ending bracket over Cmaj7, A-7. The fourth staff has chords D7, G7, E-7, A-7, and D-7. The fifth staff includes G7, Cmaj7, Fmaj7, F#-7, and B7 b9. The sixth staff shows E-7, A7, D-7, A7, D-7, A7, D-7, Ab7, and G7. The seventh staff contains D-7, G7, Cmaj7, Fmaj7, and B-7 b5. The eighth staff has E7, A-7, Eb7, D-7, and G7. The ninth and final staff shows E-7, A-7, D-7, G7, and Cmaj7.

# ALL BLUES

- MILES DAVIS

Handwritten musical notation for the first system of "All Blues". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 12/8 time signature. It contains three measures of music: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with a G7 chord and contains a quarter note G, a quarter note Bb, and a quarter note D. The second and third measures contain rests, indicated by a double slash with a diagonal line through it.

Handwritten musical notation for the second system of "All Blues". It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure contains a rest. The second measure is labeled with a C7 chord and contains a quarter note C, a quarter note Eb, and a quarter note G. The third measure contains a rest.

Handwritten musical notation for the third system of "All Blues". It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with a G7 chord and contains a quarter note G, a quarter note Bb, and a quarter note D. The second measure contains a rest. The third measure is labeled with a D7(#9) chord and contains a quarter note D, a quarter note F, and a quarter note Ab.

Handwritten musical notation for the fourth system of "All Blues". It consists of two staves. The top staff is in treble clef and contains three measures of music: a dotted quarter note followed by an eighth note, a quarter note, and a dotted quarter note. The bottom staff is in bass clef and contains three measures of accompaniment. The first measure is labeled with an Eb7(#9) chord and contains a quarter note Eb, a quarter note G, and a quarter note Bb. The second measure is labeled with a D7(#9) chord and contains a quarter note D, a quarter note F, and a quarter note Ab. The third measure is labeled with a G7 chord and contains a quarter note G, a quarter note Bb, and a quarter note D.

MILES DAVIS - "KIND OF BLUE"

14. (BALLAD)

# ALL IN LOVE IS FAIR

- STEVIE NUNBER

D- D-/C Bbmaj7 Abmaj7 G7sus4 C7sus4

D- D-/C B-7b5 Bbmaj7

A-7b5 D7 G7 C7sus4

D- D-/C B-7b5 Bbmaj7

A-7b5 D7#9 G-7 A7sus4 A7alt.

D- D-/C B-7b5 Bb-7 Eb9

F/C D7 G9 C7sus4 F 1. - - - A7b9

2. Bb-7 Eb9 F/C D7 G7 C7sus4

F F7/Eb Bb/D A7/C# D-

(A TEMPO) RIT. FINE

(BALLAD)

# ALL MY TOMORROWS

- CHAM / VAN HEUSEN

A-7 D7 b9 B-7 Bb-7

A-7 B-7 E7 b9 1. A-7 D7 b9 B-7 E7 b9

2. A-7 D7 b9 G7 sus4 G7 Cmaj7 F7 sus4

Gmaj7 C#-7 b5 C- Gmaj7/B A-7 D7

B-7 E7 A-7 / B-7 E7 b9 A-7 D7 b9

B-7 Bb-7 A-7 B-7 E7 b9

A-7 D7 b9 B-7 E7 b9 A-7 B-7 Cmaj7 / A-7 D7 b9

G6

FINE

16.

(HER. SWING)

# ALL OF ME

SIMONE & MARKS

A

Cmaj7

∩

E7

∩

Musical staff 1 of section A, starting with a treble clef and a 4/4 time signature. The melody begins with a quarter note C4, followed by eighth notes D4, E4, F4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The final measure has a quarter note B4, a quarter note C5, and a half note B4. Above the staff, there are three measures of chord notation: Cmaj7, E7, and Cmaj7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

A7

∩

D-

∩

Musical staff 2 of section A. The melody continues with a quarter note A4, followed by eighth notes B4, C5, and D5. The next measure contains a dotted quarter note D5 and an eighth note E5. The final measure has a quarter note F5, a quarter note G5, and a half note F5. Above the staff, there are three measures of chord notation: A7, D-, and A7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

E7

∩

A-

∩

Musical staff 3 of section A. The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The next measure contains a dotted quarter note C5 and an eighth note D5. The final measure has a quarter note E5, a quarter note F5, and a half note E5. Above the staff, there are three measures of chord notation: E7, A-, and E7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

D7

∩

D-7

G7

Musical staff 4 of section A. The melody continues with a quarter note D4, followed by eighth notes E4, F4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The final measure has a quarter note B4, a quarter note C5, and a half note B4. Above the staff, there are three measures of chord notation: D7, D-7, and G7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

Cmaj7

∩

E7

∩

Musical staff 1 of section B. The melody continues with a quarter note C4, followed by eighth notes D4, E4, and F4. The next measure contains a dotted quarter note F4 and an eighth note G4. The final measure has a quarter note A4, a quarter note B4, and a half note A4. Above the staff, there are three measures of chord notation: Cmaj7, E7, and Cmaj7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

A7

∩

D-

∩

Musical staff 2 of section B. The melody continues with a quarter note A4, followed by eighth notes B4, C5, and D5. The next measure contains a dotted quarter note D5 and an eighth note E5. The final measure has a quarter note F5, a quarter note G5, and a half note F5. Above the staff, there are three measures of chord notation: A7, D-, and A7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

F

F-

Cmaj7

E-7

A7

Musical staff 3 of section B. The melody continues with a quarter note G4, followed by eighth notes A4, B4, and C5. The next measure contains a dotted quarter note C5 and an eighth note D5. The final measure has a quarter note E5, a quarter note F5, and a half note E5. Above the staff, there are three measures of chord notation: F, F-, Cmaj7, E-7, and A7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

D-7

G7

C6

(E♭)

D-7

G7

Musical staff 4 of section B. The melody continues with a quarter note D4, followed by eighth notes E4, F4, and G4. The next measure contains a dotted quarter note G4 and an eighth note A4. The final measure has a quarter note B4, a quarter note C5, and a half note B4. Above the staff, there are three measures of chord notation: D-7, G7, C6 (E♭), D-7, and G7. Above the second measure, there is a fingering diagram: a vertical line with a dot, followed by a horizontal line with three dots, and a vertical line with a dot.

FINE

- COLE PORTER

# ALL OF YOU

(Guitar)

Ab-6 Ebmaj7 F-7 b5 Bb7 b9

Ab-6 Ebmaj7 F-7 b5 Bb7

Eb6/G Gb0 F-7 Bb7

Ebmaj7 D7 G-7 b5 / Db C7 F-7 Bb7

Ab-6 Ebmaj7 F-7 (b5) Bb7 b9

Ab-6 Ebmaj7 G-7 C7

Abmaj7 A-7 b5 D7 b9 G-7 C7 (b9-1 / 4-3)

F-7 C7 F-7 Bb7 Eb6 F-7

BILL EVANS - "LIVE AT THE VILLAGE VANGUARD" (FINE)  
 "M'COM TYNER AT NEWPORT"

18.

# ALL THE THINGS YOU ARE

- HANAUERSTEW/KERN

Handwritten musical score for the song "All the Things You Are" by Hanauerstew/Kern. The score is written on ten staves of music, each with a key signature of one flat (B-flat major) and a 4/4 time signature. The notes are primarily quarter and eighth notes, with some rests and ties. Above each staff, chord symbols are written in a handwritten style. The chords include: F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, G7, Cmaj7, C-7, F-7, Bb7, Ebmaj7, Abmaj7, D7, Gmaj7, A-7, D7, Gmaj7, F#-7, B7, Emaj7, C+7, F-7, Bb-7, Eb7, Abmaj7, Dbmaj7, Db-7, C-7, Bb7, Bb-7, Eb7, Abmaj7, and a final section with G7 and C7 chords. The word "FINE" is written at the end of the final staff.

(SLOW)

# ALONE TOGETHER

- DIETZ & SCHWARTZ

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The score includes a key signature of one flat (B-flat) and a 4/4 time signature.

Chords and melodic lines are as follows:

- Staff 1: Chords: D-, E-7b5 A7b9, D-, E-7b5 A7b9. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 2: Chords: D-, A-7 b5 D7b9, G-, G-7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 3: Chords: B-7, E7, G-7, C7, F, F7, E-7b5, A7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 4: Chords: 1. D minor7, E-7b5, A7; 2. D minor7. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 5: Chords: A-7 b5, G-. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 6: Chords: G-7 b5, C7 b9, F, F7, E-7 b5, A7 b9. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 7: Chords: D-, E-7b5 A7b9, D-, E-7 b5 A7b9. Melody: G4, A4, Bb4, C5, Bb4, A4, G4.
- Staff 8: Chords: D-, Bb7, A7, D-, (E-7 b5 A7). Melody: G4, A4, Bb4, C5, Bb4, A4, G4.

The word "FINE" is written at the end of the final staff.

MILES DAVIS - "COLLECTOR'S ITEMS"  
TIM HAML - RON CARTER DUO - "ALONE TOGETHER"



20. (J=180)  
BOSSA

# ANA MARIA

- WAYNE SHORTER

G (PHRYGIAN) (PNO SOLO) (7 more)

Gmaj7 C-7/G G7sus4 C-7/G

Db/F Gb lyd. Ab-7 Bb/Eb

G- C7sus4 D/C C7sus4

Ab/C Bb/C Ab/C G-(phrygian)

Gmaj7 G7sus4 F7sus4 C/E Eb7sus4

Dmaj7 F7 Bb-7 Ab-7 Bb/Ab

#F Bb Ab (col changes)

#F Bb Ab (col changes)

#F Bb Ab (col changes)

G- C7sus4 Bbmaj7 A-7 F-7

Bb7sus4 Db7sus4

B-7 Eb7sus4 Eb-7

Dmaj7 F7 Bb-7 Ab-7 Bb/Ab

G- C7sus4 Bbmaj7 A-7 F-7 E-7

G- (PHRYG.)

(SOLOS ON G- (PHRYGIAN))

FADE

(BALLAD)

# AND NOW, THE QUEEN

- CARLA BLEY

(BRASS)

# AROUND AGAIN

- CARLA BLEY

PAUL BLEY - "FOOTLOOSE"

FINE

# (START) AND ON THE THIRD DAY - MICHAEL GIBBS

INTRO D7 (FIGURE CONTINUES THRU-OUT)

D7

(D7) Cmaj7

D7 E7

(3) Dmaj7

E7 Gb7

Gb-7 b5 E7 E7 b5

(ENDING)

D7 FADE

24.

# ANGEL EYES

- DENNIS BRENT

Handwritten musical notation for the first system, including notes and chords.

Chords: C-7, C-7/Bb, Ab7, D-7 b5, G7 b9

Chords: C-7, C-7/Bb, Ab7, C-7, C-7/Bb, Ab7, G7, C-6

Chords: Bb-7, Eb7, Abmaj7, A0, Bb-7, Eb7 b9, Abmaj7, Dbmaj7

Chords: A-7, D7, Gmaj7, Cmaj7, C#-7, F#7, D-7, G+7

D.C. al

Handwritten musical notation for the second system, including notes and chords.

Chords: C-7, G-7/Bb, Ab7, G7 alt., C-6

FINE

(BOP)

# ANTHROPOLOGY

- CHARLIE PARKER

Handwritten musical score for the jazz standard "Anthropology" by Charlie Parker. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music with various chord notations and melodic lines.

**Staff 1:** Chords: Bb6, G7, C-7, F7, Bb, G-7. Features a triplet of eighth notes in the first measure.

**Staff 2:** Chords: C-7, F7, F-7, Bb7, Eb7, Ab7.

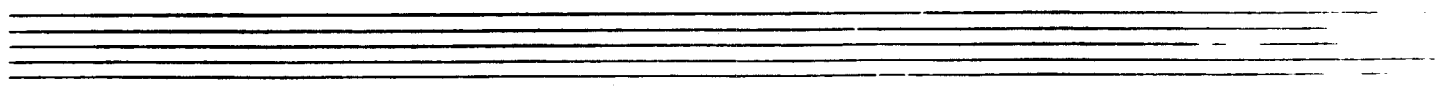
**Staff 3:** First ending: 1. D-7, G7, C-7, F7. Second ending: 2. C-7, F7, Bb6.

**Staff 4:** Chords: D7, G7. Features a triplet of eighth notes in the first measure.

**Staff 5:** Chords: C7, F7. Features a triplet of eighth notes in the first measure.

**Staff 6:** Chords: Bb, G7, C-7, F7, Bb, G-7, C-7, F7.

**Staff 7:** Chords: F-7, Bb7, Eb7, Ab7, C-7, F7, Bb6.



26.

# APRIL IN PARIS

- VERNON DUKE

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The score includes the following chord voicings and melodic fragments:

- Staff 1:  $G7(b9)(add4)$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $C\ major7$ ,  $D-7(b5)$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $G7$
- Staff 2:  $C\ major7$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $G-7$ ,  $C7$
- Staff 3:  $F\ major7$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $B-7(b5)$ ,  $E7$ ,  $A-$ ,  $A/G$
- Staff 4:  $F\#-7(b5)$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $B7(b9)$ ,  $B-7$ ,  $E7$ ,  $E-7(b5)$ ,  $A7(b9)$
- Staff 5:  $F\#-7(b5)$ ,  $F07$ ,  $C/E$ ,  $Eb0$ ,  $D-7(b5)$ ,  $C/E$
- Staff 6:  $B-7(b5)$ ,  $E7$ ,  $A-$ ,  $A/G$ ,  $F\#-7(b5)$ ,  $B7(b9)$ ,  $E\ major7$ ,  $D-7$ ,  $G7$
- Staff 7:  $G7(b9)(add4)$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $C\ major7$ ,  $E-7(b5)$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $A7\ alt.$
- Staff 8:  $D9$  (with fingering  $\hat{r} 3 \hat{r}$ ),  $D-7(b5)$ ,  $G7$ ,  $C$

The piece concludes with the word "FINE" written below the final staff.

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."

(GUITAR) (MED. EVEN 8ths)

# APRIL JOY

27.

- PAT METHENY

**A**

**B**

PAT METHENY: "BRIGHT SIZE LIFE" (ECM)

FINE



28.

(Guitar)

# ARISE, HER EYES

- STEVE SWALLOW

The first system of musical notation consists of three staves. The top staff is in treble clef with a 6/8 time signature. The middle staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The music is divided into four measures. The first measure contains a C chord. The second measure contains an F chord. The third measure contains a C major chord. The fourth measure contains a C7 chord.

The second system of musical notation consists of three staves. The top staff is in treble clef with a 6/8 time signature. The middle staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The music is divided into four measures. The first measure contains a D major chord. The second measure contains a G major chord. The third measure contains a G major chord. The fourth measure contains a D major chord.

The third system of musical notation consists of three staves. The top staff is in treble clef with a 6/8 time signature. The middle staff is in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The music is divided into four measures. The first measure contains a G major chord. The second measure contains an A major chord with a 4th extension. The third measure contains a G major chord. The fourth measure contains a G major chord.

Two empty musical staves, one in treble clef and one in bass clef, with a 6/8 time signature.

ARISE - P.2

Handwritten musical notation for the first system of "ARISE - P.2". The system consists of three staves. The top staff contains a melodic line with a key signature of one flat (Bb) and a common time signature. The middle and bottom staves contain chordal accompaniment. Chords are labeled as Ab0, Bb-, Bb-, and F.

Handwritten musical notation for the second system of "ARISE - P.2". The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves contain chordal accompaniment. Chords are labeled as E0, E7, A0, and A.

Handwritten musical notation for the third system of "ARISE - P.2". The system consists of three staves. The top staff continues the melodic line, ending with a double bar line and a fermata. The middle and bottom staves contain chordal accompaniment. Chords are labeled as D0, D7, G0, and G.

( RIT. LAST X )

FINE

GARY BURTON - "ALONE AT LAST"

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

30.  
Jazz 1st 120

# ARMAGEDDON

- WAYNE SHORTER

(INTRO)

E7 Eb7 Db7 #11



Gb/c F7 #11 Bb-7 Eb7 Db7 #11



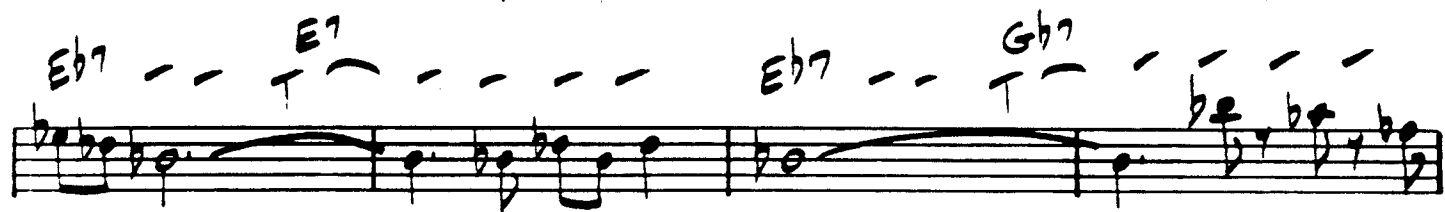
Gb/c F7 #11 Bb-7 Gb7



Bb-7 Gb7 Bb-7 Gb7



Eb7 E7 Eb7 Gb7



Bb-7 Ab-7 Ab-7 Db7 Eb7 Gb7



Bb-7 Gb7 1. Bb-7 B7



2. Bb-7 B7 [NO ANTICIPATION ON SOLOS]



WAYNE SHORTER - "NIGHT DREAMER"

(BALLAD)

# AS TIME GOES BY

- HERMAN WUPFELD

F-7 Bb7 Bb-6 Bb7 Eb6 (F-7 F#o7 G-7)

F7 F-7 Bb7 1. Eb maj7 F-7 Bb7

2. Eb6 Bb-7 Eb7 Ab maj7 C7

F- A° C- Ab7 F7

Bb7 Bb6 Bb7 F-7 Bb7 Bb-6 Bb7

Eb6 (F-7 F#o7 G-7) F7 G-7 C7

F-7 Bb7 Eb6 Db7 Eb6 (Bb7)

FINE

32.

# AU PRIVAUE

- CHARLIE PARKER

Handwritten musical notation for the first system of "AU PRIVAUE". The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. It contains three measures of music with various notes, rests, and accents. The bottom staff is in bass clef and contains three measures of chords: F, G-7 C7, and F G-7.

Handwritten musical notation for the second system of "AU PRIVAUE". The system consists of two staves. The top staff continues the melody from the first system. The bottom staff contains three measures of chords: C-7 F+7, Bb7 (bb), and Bb-7 Eb7.

Handwritten musical notation for the third system of "AU PRIVAUE". The system consists of two staves. The top staff continues the melody. The bottom staff contains three measures of chords: F, G-7, A-7 D7, and G-7.

Handwritten musical notation for the fourth system of "AU PRIVAUE". The system consists of two staves. The top staff continues the melody. The bottom staff contains three measures of chords: G-7 C7, F D7 (bb), and G-7 C7. The system ends with a double bar line.

CHARLIE PARKER - "SWEDISH SCHNAPPS"

# AUTUMN IN NEW YORK

- VERNON DUKE

Handwritten musical score for "Autumn in New York" by Vernon Duke. The score consists of ten staves of music with various chord notations written above the notes.

Staff 1: G-7 A-7 Bb6 C7 Fmaj7 G-7 A-7 D7 b9

Staff 2: G-7 A-7 Bb6 C7 A-7 b5 D7

Staff 3: G-7 Bb-7 Eb7 Abmaj7 - - - - - D-7 b5

Staff 4: C-7 D-7 G7 b9 Cmaj7 C7 C+7

Staff 5: G-7 A-7 Bb6 C7 Fmaj7 G-7 A-7 / D7 Db7

Staff 6: C-7 D-7 Eb-6 F7 Bb-6 Ab-7 Gb7

Staff 7: F-7 C7 F- Ab7 Dbmaj7 Ab7 Dbmaj7 - - Ab7

Staff 8: G-7 A-7 Bb-6 C7 b9 F-

34. SAMBA (INTRO)

# ¡ AY, ARRIBA !

- STU BALCOMB

(Db7 A44)

(DRUMS ENTER W/FILLS).....

(Db7 A44)

(DRUM FILL)

(SAMBA)

Bb/C C

Bb/C C (2da)

TR

C G7 A44

A

Cmaj7 (SOLO FILL)

Handwritten musical notation for the first system. The treble staff contains notes and rests, with a circled 'A9' below the first measure. The bass staff contains notes and rests. The text 'Bbmaj7' is written above the first measure, and '(SOLO FILL)' is written above the second measure.

Handwritten musical notation for the second system. The treble staff contains notes and rests. The bass staff contains notes and rests. A circled 'A9' is written above the first measure.

Handwritten musical notation for the third system. The treble staff contains notes and rests. The bass staff contains notes and rests.

Handwritten musical notation for the fourth system. The treble staff contains notes and rests. The bass staff contains notes and rests. The text 'AFTER SOLOS' and 'D.S. al f' is written above the second measure.

Handwritten musical notation for the fifth system. The treble staff contains notes and rests. The bass staff contains notes and rests. A circled 'C' is written below the first measure.



36.

(MOR. JAZZ)

# AUTUMN LEAVES

- JOHNNY MERCER

Handwritten musical score for "Autumn Leaves" by Johnny Mercer. The score is written on a grand staff (treble and bass clefs) in 4/4 time with a key signature of one sharp (F#). The music consists of 16 measures, with various chords and melodic lines. The chords are: A-7, D7, Gmaj7, Cmaj7, F#-7 b5, B7, E-, B7 b9, E-, F#-7 b5, B7 b9, E-, A-7, D7, Gmaj7, F#-7 b5, B7 b9, E-7, Eb, D-7, Db7, Cmaj7, B7 b9, E-, and F#-7 b5. The score includes first and second endings, repeat signs, and a final "FINE" marking.

BILL EVANS - "RETREAT IN JAZZ"

(BRIGHT)

BALLET

Handwritten musical notation for the first system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5, and finally a quarter note E5. The bass line has two measures with a slash and the chord Eb7.

Handwritten musical notation for the second system. The treble clef continues the melody with quarter notes F5, G5, and A5, followed by a quarter rest, then quarter notes B-flat5 and C6. The bass line has three measures with a slash and the chord Eb7.

Handwritten musical notation for the third system. The treble clef continues the melody with quarter notes D6, E6, and F6, followed by a quarter note G6, then a quarter note A6, and finally a quarter note B6. The bass line has three measures with a slash and the chord Ab7.

Handwritten musical notation for the fourth system. The treble clef continues the melody with quarter notes C7, B6, and A6, followed by a quarter note G6, then a quarter note F6, and finally a quarter note E6. The bass line has three measures with a slash and the chord Eb7.

Handwritten musical notation for the fifth system. The treble clef continues the melody with quarter notes D6, E6, and F6, followed by a quarter note G6, then a quarter note A6, and finally a quarter note B6. The bass line has three measures with a slash and the chord Eb7.

Handwritten musical notation for the sixth system. The treble clef continues the melody with quarter notes C7, B6, and A6, followed by a quarter note G6, then a quarter note F6, and finally a quarter note E6. The bass line has three measures with a slash and the chord Eb7.

Handwritten musical notation for the seventh system. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature changes to one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B-flat4, and C5, then a quarter note D5, and finally a quarter note E5. The bass line has three measures with a slash and the chord Eb7.

GARY BURTON - "DUSTER"

38.

# BATTERIE

- CARLA BLEY

*(fast)*

FINE

# ICTUS

- CARLA BLEY

*(VERY FAST)*

(FINE)

*acc.*

# BEAUTIFUL LOVE

- VICTOR YOUNG

(SING)

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a 4/4 time signature. The lower staff is in bass clef. The first measure contains a whole rest. The second measure contains a half note E4 and a half note B-flat4. The third measure contains a half note A4 and a half note B-flat4. The fourth measure contains a whole note D4. The system ends with a double bar line and repeat dots.

Second system of musical notation. The upper staff continues the melody. The lower staff contains chords: G-7, C9, F major 7, and E-7 b5 A7.

Third system of musical notation. The upper staff continues the melody. The lower staff contains chords: D-7, G-7, B-flat7, and E-7 b5 A7.

First ending system of musical notation, marked with a '1.' above the staff. The upper staff continues the melody. The lower staff contains chords: D-7, G9 #9, E-7 b5, and A7 b9. The system ends with a double bar line and repeat dots.

Second ending system of musical notation, marked with a '2.' above the staff. The upper staff continues the melody. The lower staff contains chords: D-7, B-flat7, A7, and D-7. The system ends with a double bar line and repeat dots.

"BEST OF BILL EVANS"

40.  
♩:60  
(FUNKY)

# BEAUTY AND THE BEAST

- WAYNE SHORTER

F7

(F7)

[STOP TIME:]

F7 and 4 E7 alt.

(MED. BOSSA)

A-7 B-7 b5 E7 alt. A-7 G-7 C7#9

F-7 Eb-7 Ab7 Dbmaj7

1. C7 alt. (DR. FILL)

F7 (FUNK)

[STOP TIME:]

F7 and 4 E7 alt.

2. C7 alt. B-7 E7 A-7 D7 C7 alt.

F7 (FUNK)

(OPEN SOLO ON F7)

D.S. al

A-7 D7 C7 alt. b7

F7

(PAGE)

(MED. BALLAD)

# BENEATH IT ALL

41.  
- GARY ANDERSON

Handwritten musical notation for the first system. The staff shows a melody starting with a whole rest, followed by a half note Bb, a quarter note D, and a half note F. The second measure contains a whole note G. The third measure contains a half note G, a quarter note A, and a half note B. The fourth measure contains a whole note C. The bass line below the staff shows chords: Ab maj7 #11, a slash, G-7, and a slash.

Handwritten musical notation for the second system. The staff shows a melody starting with a whole rest, followed by a half note Bb, a quarter note D, and a half note F. The second measure contains a whole note G. The third measure contains a half note G, a quarter note A, and a half note B. The fourth measure contains a whole note C. The bass line below the staff shows chords: Ab maj7 #11, a slash, C° (maj7), and a slash.

Handwritten musical notation for the third system. The staff shows a melody starting with a whole rest, followed by a half note Bb, a quarter note D, and a half note F. The second measure contains a whole note G. The third measure contains a half note G, a quarter note A, and a half note B. The fourth measure contains a whole note C. The bass line below the staff shows chords: Eb maj7 #11, a slash, D maj7, and a slash.

Handwritten musical notation for the fourth system. The staff shows a melody starting with a whole note G, a quarter note A, and a half note B. The second measure contains a whole note C. The third measure contains a half note C, a quarter note D, and a half note E. The fourth measure contains a whole note F. The bass line below the staff shows chords: Bb maj7 #11, a slash, A7 #9, and a slash.

Handwritten musical notation for the fifth system. The staff shows a melody starting with a whole note G, a quarter note A, and a half note B. The second measure contains a whole note C. The third measure contains a half note C, a quarter note D, and a half note E. The fourth measure contains a whole note F. The bass line below the staff shows chords: Bb maj7 #11, a slash, C maj7 #11, and a slash.

Handwritten musical notation for the sixth system. The staff shows a melody starting with a whole note G, a quarter note A, and a half note B. The second measure contains a whole note C. The third measure contains a half note C, a quarter note D, and a half note E. The fourth measure contains a whole note F. The bass line below the staff shows chords: Db maj7 #11, a slash, a slash, and a slash.

FINE

42.

# BESSIE'S BLUES

- JOHN COLTRANE

First system of musical notation. The top staff contains a melody in 4/4 time, starting with a treble clef and a key signature of two flats. The bottom staff shows the harmonic accompaniment with chords Eb7, Ab7, and Eb7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows a whole rest followed by Ab7 and another whole rest.

Third system of musical notation. The top staff continues the melody. The bottom staff shows Eb7, a whole rest, and Bb7.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows Ab7, Eb7, and Bb7. The system ends with a double bar line and the initials "J.C." to the right.

Five empty musical staves at the bottom of the page, providing space for further notation.

(Guitar)

# BEWITCHED

- RODGERS & HART

C C#0 D-7 D#0 C/E E7 Fmaj7 F#0

C/G D7 G7 (C7) 1. D-7 G7

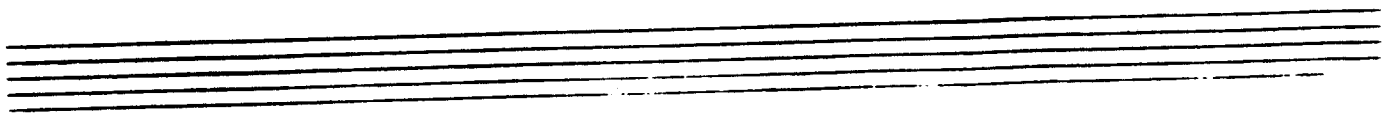
2. Fmaj7 E-7 A7 D-

A- D-7 G7 D-7 G7

E-7 A7 #9 D-7 G7 C C#0 D-7 D#0

C/E E7 Fmaj7 F#0 C/G D7 D-7 G7

C6 (D-7 G7) FINE





44.

(MED. SLOW)

# BIG NICK

- COLTRANE

Handwritten musical notation for the first system of "Big Nick". The treble clef staff shows a melody in 4/4 time with a key signature of one sharp (F#). The bass clef staff contains the following chord symbols: Gm7, E7, A7, D7, Gm7, E7.

Handwritten musical notation for the second system of "Big Nick". The treble clef staff continues the melody, featuring a triplet of eighth notes in the second measure. The bass clef staff contains the following chord symbols: A7, D7, G, Bb, C7, C#o.

Handwritten musical notation for the third system of "Big Nick", including a first ending and a double bar line. The treble clef staff shows a first ending with a triplet of eighth notes. The bass clef staff contains the following chord symbols: Gm7, E7, A7, D7. To the right of the double bar line, the text "D.C. TAKE 2ND ENDING ON HEAD ONLY." is written.

Handwritten musical notation for the fourth system of "Big Nick", including a second ending. The treble clef staff shows a second ending with a triplet of eighth notes. The bass clef staff contains the following chord symbols: A7, D7, Gm7, E7, A7, D7.

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - VOL. 2"

# BITTER SUITE IN THE OZONE

- BOB MUSES

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (Bb), and the time signature is 4/4. The melody in the top staff includes several triplet markings (circles with the number 3) and a repeat sign. The bottom staff provides a bass line with a few notes and rests.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a melodic line with a fermata over the final note. The bottom staff is in bass clef and contains two chords: Eb and E minor 7. A double bar line with a slash is present between the two chords.

Handwritten musical notation for the third system. The top staff is in treble clef and contains a melodic line with a fermata over the final note. The bottom staff is in bass clef and contains two chords: E minor 7 and Eb. A double bar line with a slash is present between the two chords.

Handwritten musical notation for the fourth system. The top staff is in treble clef and contains a melodic line with a fermata over the final note. The bottom staff is in bass clef and contains two chords: Eb and E minor 7. A double bar line with a slash is present between the two chords.

Handwritten musical notation for the fifth system. The top staff is in bass clef and contains two chords: Eb and E minor 7. The bottom staff is in bass clef and contains a series of notes, some with fermatas, corresponding to the chords above.



# BLACK NARCISSUS

47.  
- JOE HENDERSAN

Handwritten musical notation for the first system. The top staff contains a melody of quarter notes: Bb, Bb, Bb, Bb. The bottom staff contains a bass line with chords: Ab-7, Db7, Ab-7, Db7. A handwritten note "(Ab PEDAL)" is written above the first measure of the bass line.

Handwritten musical notation for the second system. The top staff contains a melody of quarter notes: Bb, Bb, Bb, Bb. The bottom staff contains a bass line with chords: Ab-7, Db7, Ab-7, Db7.

Handwritten musical notation for the third system. The top staff contains a melody of quarter notes: Bb, Bb, Bb, Bb. The bottom staff contains a bass line with chords: Gb-7, Cb7, Gb-7, Cb7. A handwritten note "(Gb PEDAL)" is written above the first measure of the bass line.

Handwritten musical notation for the fourth system. The top staff contains a melody of quarter notes: Bb, Bb, Bb, Bb. The bottom staff contains a bass line with chords: Gb-7, Cb7, Gb-7, Cb7.

Handwritten musical notation for the fifth system. The top staff contains a melody of quarter notes: Eb, Eb, Eb, Eb. The bottom staff contains a bass line with chords: Ebmaj7 (#11), Fmaj7 (#11), Bbmaj7 (#11), Cmaj7. A circled number "3" is written above the third measure of the top staff.

Handwritten musical notation for the sixth system. The top staff contains a melody of quarter notes: Eb, Eb, Eb, Eb. The bottom staff contains a bass line with chords: Ebmaj7 (#11), Fmaj7 (#11), Bbmaj7 (#11), Cmaj7. A circled number "3" is written above the third measure of the top staff. The word "FINE" is written at the end of the system.

(MED-UP JAZZ)

# BLACK NILE

- WAYNE SHORTER

48.

[INTRO]

Chords: C-7, Gbmaj7, Eb-7, F-7, Bbmaj7, Bb10, Ebmaj7, E-7b5, A+7, D-7, Eb7, D-7, C-7, B7, Bbmaj7, E-7b5, A+7, D-7, A+7, D-7, Eb7, D-7, C-7, F+7, Bbmaj7, E-7b5, A+7, D-7, D7, Ab7, G-7, Ab7, C7Am7, Gb+7, F-7, Bb7, Ebmaj7, Ab7, G-7, Ab7, G+7, Gb+7, F-7, Bb7, Ebmaj7, A+7, D-7, Eb7, D-7, C-7, F+7, Bbmaj7, Eb7, D-7, (A+7)

Wayne Shorter - "Night Dreamer"

FWE

# BLACK ORPHEUS

(JAZZ)

Handwritten musical score for guitar, featuring ten staves of music with various chord notations and melodic lines. The chords include: A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, D-7, G7, Cmaj7, C#07, A7b9, D-7, G7, C6, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9, A-, B-7b5, E7b9, A-, E-7b5, A7b9, D-, D-, D-7/C, B-7b5, E7b9, A-, A-7/G, Fmaj7, B-7b5, E7b9, A-, B-7b5, E7b9.

D.S. al fine  
LAST X ONLY

Handwritten musical score for guitar, featuring two staves of music. The first staff contains the notes: A-, D-7, A-7, D-7, A-7, D-7, E-7. The second staff starts with A- and ends with a double bar line and the word "FINE".

(SABO WALTZ)

# BLESSED RELIEF

- FRANK ZAPPA

INTRO

Bb maj7 #11

- SOLO OVER BASS LINE -

Musical staff for the Intro section, featuring a melodic line with various accidentals and a final double bar line.

A

Musical staff A, containing four measures of music with chords: Fmaj7, G-7, A-7, and Ebmaj7.

B

Musical staff B, containing four measures of music with chords: Bbmaj7, C7/Bb, G-7, C7, and Bbmaj7. Includes triplets in the first and last measures.

C

Musical staff C, containing four measures of music with chords: Bbmaj7, A-7, G-7, E-7b5, Bbmaj7, A-7, and G-7. Includes triplets in the first and second measures.

D

Musical staff D, containing four measures of music with chords: E-7b5, Bbmaj7, A-7, G-7, and E-7b5.

Continuation of musical staff D, containing two more measures with chords: A-7 and G-7.

E

Musical staff E, labeled '(SOLOS)', containing four measures of music with chords: F#-7, Emaj7, F#-7, and Emaj7.

Musical staff with chords: A-7, G-7. Instruction: [END BY SOLING OVER INTRO]

# BLUE BOSSA

51.  
KELLY MANN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The bottom staff shows chords: C-7, a slash, and F-7.

Handwritten musical notation for the second system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the third system. The bottom staff shows chords: a slash, Eb-7, Ab7, and Dbm7.

Handwritten musical notation for the fourth system. The bottom staff shows chords: a slash, D-7 b5, G7, and C-7.

Handwritten musical notation for the fifth system. The top staff shows a double bar line and a circled note. The bottom staff shows chords: D-7 b5 and G7. To the right of the staff, the text reads: "PLAY LAST 4 BARS TWICE MORE TO END".

JOE HENDERSON - "PAGE ONE"



52.  
(MED. SWING)

BLUE COMEDY

- Michel Gibbs

INTERLUDE ) - EVEN 8ths

D.C.

GARY BURTON - CARNEGIE HALL

# BLUE IN GREEN

- MILES DAVIS

(SALVO)

ENDING:

MILES DAVIS - "KIND OF BLUE"  
 BILL EVANS - "PORTRAIT IN JAZZ"

54.

# BLUE MONK

THELONIOUS MONK

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains three measures of music: the first measure has a quarter note Bb, a quarter note Eb, a quarter note G, and a quarter note Bb; the second measure has a quarter note Eb, a quarter note G, a quarter note Bb, and a quarter note Eb; the third measure has a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, and a quarter note Eb. The lower staff is in bass clef and contains three measures of chords: Bb, Eb7, Bb, and Eb7.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The first measure has a quarter note Bb, a quarter note Eb, a quarter note G, and a quarter note Bb; the second measure has a quarter note Eb, a quarter note G, a quarter note Bb, and a quarter note Eb; the third measure has a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, a quarter note Eb, and a quarter note G. The lower staff contains three measures of chords: Bb, Bb7, Eb, and Eb7.

The third system of musical notation consists of two staves. The upper staff continues the melody. The first measure has a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, and a quarter note Eb; the second measure has a quarter note Bb, a quarter note Eb, a quarter note G, and a quarter note Bb; the third measure has a quarter note Bb, a quarter note Eb, a quarter note G, and a quarter note Bb. The lower staff contains three measures of chords: Bb, Eb7, Bb, and Eb7.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The first measure has a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, and a quarter note Eb; the second measure has a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, a quarter note Eb, a quarter note G, a quarter note Bb, and a quarter note Eb; the third measure has a quarter note Bb, a quarter note Eb, a quarter note G, and a quarter note Bb. The lower staff contains three measures of chords: Eb7, Bb, and Eb7.

"THE THELONIOUS MONK STORY"

"MONK'S GREATEST HITS"

# BLUE ROOM

- RODGERS/HART

F6 D-7 G-7 C7 Fmaj7 D-7 G-7 C7

Fmaj7 - - F7 Bbmaj7 G-7 1. F6 G7 G-7 C7

e. F - G-7 C7 F C7

Fmaj7 C7 G-7 C7

D-7 G7 G-7 C7 F6 C7

Fmaj7 D-7 G-7 C7 Fmaj7 - - F7. Bbmaj7 G-7

F - G-7 C7 F

FINE

56.

# BLUESSETTE

- TOOTS THIGLEMAN

Handwritten musical notation for the first system of 'Bluesette' by Toots Thigman. It consists of a treble clef staff with a key signature of one flat (Bb) and a 12/8 time signature. The melody starts with a quarter note Bb, followed by quarter notes Ab, Gb, and Fb. The first measure has a slash in the bass staff with the chord Bb minor 7 written below. The second measure has a slash in the bass staff. The third measure has a quarter note Gb in the treble and a slash in the bass staff with the chord A-7 b5 written below. The fourth measure has a quarter note Fb in the treble and a slash in the bass staff with the chord D7 written below.

Handwritten musical notation for the second system of 'Bluesette'. The treble staff has a quarter note Gb, followed by quarter notes Fb, Eb, and D. The bass staff has a slash in the first measure with the chord G-7 written below, a slash in the second measure with the chord C7 written below, a slash in the third measure with the chord F-7 written below, and a slash in the fourth measure with the chord Bb7 written below.

Handwritten musical notation for the third system of 'Bluesette'. The treble staff has a quarter note Eb, followed by quarter notes D, C, and Bb. The bass staff has a slash in the first measure with the chord Eb minor 7 written below, a slash in the second measure, a slash in the third measure with the chord Eb-7 written below, and a slash in the fourth measure with the chord Ab7 written below.

Handwritten musical notation for the fourth system of 'Bluesette'. The treble staff has a quarter note Bb, followed by quarter notes Ab, Gb, and Fb. The bass staff has a slash in the first measure with the chord Db minor 7 written below, a slash in the second measure, a slash in the third measure with the chord Db-7 written below, and a slash in the fourth measure with the chord Gb7 written below.

Handwritten musical notation for the fifth system of 'Bluesette'. The treble staff has a quarter note Bb, followed by quarter notes Ab, Gb, and Fb. The bass staff has a slash in the first measure with the chord Cb minor 7 written below, a slash in the second measure, a slash in the third measure with the chord C-7 b5 written below, and a slash in the fourth measure with the chord F7 written below.

Handwritten musical notation for the sixth system of 'Bluesette'. The treble staff has a quarter note D, followed by quarter notes C, Bb, and Ab. The bass staff has a slash in the first measure with the chord D-7 written below, a slash in the second measure with the chord Db7 written below, a slash in the third measure with the chord G-7 written below, and a slash in the fourth measure with the chord F7 written below.

# BLUES FOR ALICE

— CHARLIE PARKER

Handwritten musical score for "Blues for Alice" by Charlie Parker. The score is written on four systems of music, each consisting of a treble clef staff and a bass clef staff. The first system has a key signature of one flat and a 12-measure structure. The second system has a key signature of two flats and a 12-measure structure. The third system has a key signature of two flats and a 12-measure structure. The fourth system has a key signature of one flat and a 12-measure structure. Chords are written in the bass staff, and melodic lines with various ornaments like triplets and grace notes are in the treble staff.

CHARLIE PARKER - "SWEDISH SCHWAPS"

58.

# BLUE TRANE

- JOHN COLTRANE

Handwritten musical score for "Blue Trane" by John Coltrane. The score is written on four systems of staves. The first system shows the beginning of the piece with a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of a whole note chord F7. The second system continues the melody with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line changes to Bb7. The third system features a half note G4, a quarter note A4, and a quarter note Bb4. The bass line changes to Eb7. The fourth system concludes with a half note G4, a quarter note A4, and a quarter note Bb4. The bass line changes to F7. A double bar line with a repeat sign is placed after the first measure of the fourth system. The first ending (1.) leads to a final measure with a half note G4 and a quarter note A4. The second ending (2.) leads to a final measure with a half note G4 and a quarter note Bb4. The word "FINE" is written below the final measure.

JOHN COLTRANE - "BLUE TRANE"

# BODY AND SOUL

- GREEN

Handwritten musical score for "Body and Soul" by Green. The score consists of six staves of music with various chord notations and performance markings.

Staff 1: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7

Staff 2: Eb-7 C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 1. Db6 Bb7 2. Db A7

Staff 3: Dmaj7 E-7(A7/E) D/F# G-7 C7 F#-7 B-7 E-7 A7 Dmaj7

Staff 4: D-7 G7 Cmaj7 Ebo D-7 G7 C7 B7 Bb7

Staff 5: Eb-7 Bb7(b9) Eb-7 D7 Dbmaj7 Gb7 F-7 Eo7

Staff 6: Eb-7 C-7b5 F7 Bb-7 Eb7 Eb-7 Ab7 Db6 (Bb7)

Performance markings include a 3-measure rest on the second staff, a triplet of eighth notes on the second staff, and a 3-measure rest on the sixth staff. The word "FINE" is written at the end of the sixth staff.

JOHN COCHRANE - "COCHRANE'S SOUND"  
 BOB MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1960"



# BOP LICITY

- CLEO HENRY

(30)

Handwritten musical score for "BOP LICITY" by Cleo Henry. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as notes, rests, and triplets. Chord symbols are written above the staff, including G-7, F, C7, F+, Bb, Eb+7, Bb-7, A7, Ab, Ab-7, and F. There are also first and second endings marked with "1. F" and "2. F".

Chord symbols: G-7, F, C7, F, C-7, F+7, Bb, G-7, C7, 1. F, 2. F, C-7, F+7, C-7, B7, Bb, Bb-7, Eb+7, Bb-7, A7, Ab, Ab-7, G-7, C7, G-7, F, C7, F, C-7, F+7, Bb, G-7, C7, F.

FINE

Two sets of empty musical staves at the bottom of the page, consisting of a grand staff (treble and bass clefs) each.

6/1.  
- Gary Burton

# BOSTON MARATHON

(Rock)

Handwritten musical score for "Boston Marathon" by Gary Burton. The score is written on seven systems of two staves each. The first system includes a treble clef, a 4/4 time signature, and a G major key signature. The music is written in a rock style with various rhythmic patterns and rests. The final system includes the lyrics "FINE - OR FATE" written below the staff.

# BRAINVILLE

- SUN RA

(MED. VP)

**A**

Bb-maj7 Ab-maj7

Bb-maj7 Ab-maj7 Bb-maj7 Ab-maj7

F#7 Bmaj7 Emaj7 1. A7#9 2. A7#9

(PLM 4X)

1. 2. 3. 4.

**D** Bb-maj7 Ab-maj7 Bb-maj7 Ab-maj7

F#7 Bmaj7 E7maj7 A7(#9 b5)

E (PLAY 4X)

Fmaj7 (BREAK)

G-7

Bb-maj7 Ab-maj7

F#7 Bmaj7 E7maj7 A7(#9 b5) G-7 C7

E7maj7 D-7 G-7 C7

Bb-maj7 Ab-maj7

F#7 B7 E7maj7 A7(#9 b5)

G-7 (G-7)

[PLAY E BETWEEN SOLOS]

GUIT. (MED. LATIN)  
64.

# BRIGHT SIZE LIFE

- PAT METHENY

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. A double bar line is present. Chords are indicated as G and Gm7. There are some handwritten annotations above the staff, including a circled '3' and a circled '2'.

Second system of musical notation. Treble clef. The melody continues with eighth and quarter notes. Chords are indicated as Bb/A, D(9), and D/C. A circled '3' is written above the staff.

Third system of musical notation. Treble clef. The melody continues with eighth and quarter notes. Chords are indicated as Bb/m7 and G/A. A first ending bracket labeled '1.' spans the first two measures, and a second ending bracket labeled '2.' spans the last two measures.

Fourth system of musical notation. Treble clef. The melody continues with eighth and quarter notes. Chords are indicated as G/A and F/G.

Fifth system of musical notation. Treble clef. The melody continues with eighth and quarter notes. Chords are indicated as A/E and D/F#. The system ends with a circled '3' and the instruction 'D.S. al. f'.

Sixth system of musical notation. Treble clef. The melody concludes with quarter notes. Chords are indicated as A7 and D. The system ends with the word 'FINE' written in a stylized font.

Pat Metheny - "Bright Size Life" ECM

# BROADWAY BLUES

ORNETTE COLMAN

**A**

**B**

BROWNOUT

- GARY BURTON

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by a triplet of eighth notes (F#, G, A), and then a series of eighth and quarter notes. The bass clef staff shows a G7 chord followed by a slash, indicating a continuation of the chord.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with a slur over a group of notes. The bass clef staff contains a (4) chord followed by a slash.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line. The bass clef staff contains an Eb7 chord followed by a slash, and a D7(alt.) chord at the end of the system.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line with a slur. The bass clef staff contains a G7 chord followed by a slash.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line with a slur. The bass clef staff contains G7, Eb7, and G7/D bass chords, each followed by a slash.

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line with a slur. The bass clef staff contains D7(alt.) and D7(alt.) chords, each followed by a slash.

# BUT BEAUTIFUL

- VAN HEUSEN/BURKE

67.

G6

B-7b5 E7b9

A-7

Handwritten musical notation for the first staff. The key signature has two sharps (F# and C#). The notation includes a repeat sign and various notes. Chords written below the staff are: C#-7b5, F#-7b9, G6, B-7b5, E7, and 1. A7.

Handwritten musical notation for the second staff, continuing the melody from the first staff.

Handwritten musical notation for the third staff. Chords written below the staff are: D7, B-7, E-7, A-7, D7, and G6.

Handwritten musical notation for the fourth staff. Chords written below the staff are: E- / E-(min7) E-7 A7, A-7/D, and D7.

Handwritten musical notation for the fifth staff. Chords written below the staff are: 2. A7, D7, B-7, and E-7.

Handwritten musical notation for the sixth staff. Chords written below the staff are: Cmaj7 / F#-7b5, D7, E-7, F7, B-7, E7, A-7, and D7.

Handwritten musical notation for the seventh staff. Chords written below the staff are: G6 and (A-7 D7).

FINE

BILLIE HOLIDAY - "LADY IN SATIN"

FREDDIE HUBBARD - "GETTING IT TOGETHER"



68.  
(MED. FUNK)

# BUTTERFLY

- HERBIE HANCOCK

3X



(last x)

Musical notation for the first system, including treble and bass staves with notes and chords. Chords: F-7, A-7. A circled '2' is written above the treble staff on the right side.

(MELODY:)

A

(2nd x?)

Musical notation for the second system, including treble and bass staves with notes and chords. Chords: F-7, A-7, F-7, D-7.

Musical notation for the third system, including treble and bass staves with notes and chords. Chords: F-7, A-7, F-7, D-7.

Musical notation for the fourth system, including treble and bass staves with notes and a drum part. The drum part is labeled "(DRUMS)" and includes a pattern of eighth notes and rests.

D

Musical notation for the fifth system, including treble and bass staves with notes and chords. Chords: Bb7, Eb7, Bb7. A circled '2' is written above the treble staff on the right side.

Musical notation for the sixth system, including treble and bass staves with notes and chords. Chords: Bb7, Eb7, Ab sus4. The word "FINE" is written at the end of the system.

1.

2.

(INTRO AND SOLO 3)

C

OPEN FOR SOLO (F-7)

ON CUE:

(SOLO)

b7 last

15

1st SOLO

LAST SOLO

D.S. al FINE-2nd X THRU HERE

70. SAMBA  
(FAST)

# CAPTAIN MARVEL

- Chick Corea

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music, primarily in treble clef. The music is marked "70. SAMBA (FAST)". A circled "S." is written above the first staff. The score includes various chord annotations such as E-, B-, F#-, Bb-, G-7b5, C7, Dbmaj7, Gbmaj7, F7, Bb, Eb, D-, Db7, C-7, F7, G-, Abmaj7, D-, Ebmaj7, E-7b5, Ebmaj7, D-7, Db7, C-7, and F7 sus4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents (>).

♩ (2<sup>nd</sup> X ONLY)

G-

(A-)

D.S. al ♩

♩

E♭maj7

E-7 b5

C-7/F

^ ^ ^

FINE

CHICK COREA - "LIGHT AS A FEATHER"  
 STAN GETZ - "CAPTAIN MARVEL"

# CANYON SONG

-RALPH TOWNER

(INTRO)

Musical notation for the Intro section, consisting of two staves of music.

**A**  $\times$  G-7 G-7/F

Musical notation for section A, consisting of three staves of music. Chords include C/E, D-7/G, F maj7 (+5), C-7/G, and D7 sus4. A repeat sign is present at the end of the section.

**B** F#- A7/E D7 sus4 FINE

Musical notation for section B, consisting of three staves of music. Chords include B-, D7/A, G7 sus4, and G maj7 (+5). A repeat sign is present at the end of the section.

B7 sus4 D7 sus4

Musical notation for the final section, consisting of two staves of music. The first staff has a circled '4' and the second staff has a circled '6'.

Oregon - "Distant Hills"

D.S. - PLAY **A**  
 RETURN TO INTRO  
 PLAY THRU TO "FINE"

# CEORA

73.

- LEE MORGAN

(BASS)

A

Ab maj7

Bb-7

Eb7

Ab maj7

Eb-7 Ab7

Handwritten musical notation for the first staff of section A, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Db maj7

D-7

G7

C-7

F7

Handwritten musical notation for the second staff of section A, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Bb-7

Eb7

C-7

F7

Handwritten musical notation for the third staff of section A, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

D-7

G7

C-7

F7

Bb-7 Eb7

Handwritten musical notation for the fourth staff of section A, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes, with triplets indicated by a '3' in a circle.

Ab maj7

Bb-7

Eb7

Ab maj7

Eb-7

D+7

B

Handwritten musical notation for the first staff of section B, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Db maj7

D-7

G7

C-7

F7

Handwritten musical notation for the second staff of section B, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

Bb-7

Eb7

C-7 b5

F7

Handwritten musical notation for the third staff of section B, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes, with triplets indicated by a '3' in a circle.

Bb-7

Eb7 sus4

Ab maj7

1. Bb-7

Eb7

Handwritten musical notation for the fourth staff of section B, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes.

ENDING

Bb-7 Eb7

Ab maj7

Handwritten musical notation for the ending staff, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a series of eighth and quarter notes, ending with a double bar line.

74.  
(BOSSA)

# CHEGA DE SAUDADE (NO MORE BLUES)

-JOBIM

D- D-7/c E7/B E7 b9

E-7 b5 A7 b9 D- E-7 b5 A7 b9

D- D-7/c E7/B E7 A-  $\frac{3}{7}$

Bb maj7  $\frac{3}{7}$  E-7 b5 A7 b9

D- D-7/c E7/B E7

E-7 b5 A7 b9 D- D7 b9

G- G-7/F A7 b9/E D- D-7/c

B-7 b5 E-7 b5 A7 b9 D- A7

Dmaj7 B7 b13/D# E-7

Handwritten musical notation on ten staves. The notation includes notes, rests, and various chord symbols. The chords are: E-7, A7, D0, Dmaj7, F#-7, F0, E-7, E7, E-7b5, A7b9, Dmaj7, Dmaj7/C#, B-7, E7, F#7, B-7, Bb-7, A-7, D7b9, Gmaj7, C7, F#-7, B7, E7, E-7, A7/G, F#-7, B7, E7, E-7, A7, D, (E-7b5 A7b9).

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFUADO, PLAYS"  
GARY BURTON - "ALONE AT LAST"





# CHELSEA BRIDGE

- BILLY STRAYHORN

~~BILL~~

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written on ten staves. The first staff begins with a circled "BILLY" that has been crossed out. The music is in 4/4 time and features a variety of chords and melodic lines. The chord annotations include Eb7, Db7, Bb7, Eb-7, Ab7, Db6, C7, B7, Bb7, Db, B7, F#-7, B7, E maj7, G7, F#-7, F7, B-7, E7, Amaj7, A-7, D7, G maj7, G-7, Db7, C7, B7, Bb7, Eb7, Db7, Eb7, Db7, Bb7, Eb-7, Ab7, and Db6. The score includes first and second endings, triplets, and a final "FINE" marking.

FINE

# CHEROKEE

- RAY NOBLE

(FAST)

Bb major 7    F#7    F-7    Bb7    Eb major 7  
 Eb major 7    Ab7    Bb    D-7  
 C7    1. C-7    D-7 G7    C-7  
 F#7    2. C-7    F7    Bb  
 C#-7    F#7    B minor 7  
 B-7    E7    A minor 7  
 A-7    D7    G major 7  
 G-7    C7    C-7    F#7  
 Bb major 7    F#7    Bb7    Eb major 7  
 Eb major 7    Ab7    Bb    D-7  
 C7    C-7    F7    Bb

Ciford Brown - "Brown Eyes"



SOFTLY AND EVENLY:

Musical notation for the first system, featuring a treble clef and a bass clef with a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The piece begins with a double bar line and a repeat sign.

(S)

A

B

D.S. *al f*

Handwritten musical notation for the first system, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The system consists of two staves: the upper staff contains a melody with eighth and quarter notes, and the lower staff contains a bass line with chords and eighth notes.

Handwritten musical notation for the second system, continuing the melody and bass line from the first system.

Handwritten musical notation for the third system, including a boxed "D" chord symbol above the upper staff.

Handwritten musical notation for the fourth system, continuing the musical composition.

Handwritten musical notation for the fifth system, continuing the musical composition.

Handwritten musical notation for the sixth system, concluding the piece with a double bar line.

CHICK COREA - "LIGHT AS A FEATHER"

(D)

letting

etc.

A

MS:

continue on (Dmaj)

RUBATO

CYM.

EMAJ

3

=190

Dmaj?

A-11

D

D1

B-9

D1

B-9

(F lyd.)

2. C

(2<sup>nd</sup> x)

(BASS)

(A-)

(Dmaj7)

(A-)

(Dmaj7)

(C)

(B-7)

(Fmaj7)

(E7sus4)

(ENDING ONLY)

SOLO: (3/4 JAZZ FEEL)

Dmaj7 A- Dmaj7 Cmaj7 B-7 Fmaj7 E7sus4

B

D PEDAL - (2<sup>nd</sup> x ONLY!)

C

B-

Fmaj7

E (13/9)



605

A-7 / D      Dmaj7      A-7 / D      Dmaj7

Cmaj7      B-7      Fmaj7 #11      E9 <sup>1</sup>

(BASS) G F E

2dx

D.S. al

D.C. TO TOP - PLAY A ONE TIME ONLY  
 PLAY THRU B ONE TIME - TAKE SECOND ENDING  
 HOLD THRU A DRUM SOLO -  
 FINALLY ENDING ON

E7 <sup>1</sup>

BERNHARD WEBER - "COLOURS OF CHLOE"  
 GARY BURTON - "RING"

# CHIPPIE

85.

- ORNETTE COLEMAN

(FAST)

(INTRO)

3 X's: DIFFERENT HORN EACH X

3

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

1. G-7 C7

F7

Bb7

B0

F7/C

D7

2. G-7 C7

Fmaj7 G-7 A-7 G-7 Eb7 D7 G-7b5 C7

3

2

F7

Bb7

B0

F7/C

D7

G-7

C

(F)

END

86.

(LATIN)

# COMO EN VIETNAM

- STEVE SWALLOW

INTRO

(Bb-)

A

Bb-

Emaj7

E7

A7(b9)

Handwritten musical notation for the first system. It features three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). The middle and bottom staves have a bass clef. The music begins with a circled 'INTRO' label. A thick vertical bar separates the intro from the main section. Above the first measure of the main section is a circled '(Bb-)' with a flat sign. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the second system, marked with a circled 'A' on the left. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. A circled 'Bb-' is written above the first measure. The notation continues with complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. A circled 'Emaj7' is written above the first measure. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves have a bass clef. A circled 'E7' is written above the first measure, and a circled 'A7(b9)' is written above the second measure. The notation includes various rhythmic values and accidentals.

B

Handwritten musical notation for two systems. Each system has a treble clef staff with a key signature of one flat and a 4/4 time signature. The first system contains four measures of music with triplets and slurs. The second system also contains four measures of music with triplets and slurs. Below each staff are handwritten chord symbols: Eb7, Ab7, Db7, Gb7 in the first system, and Eb7, Ab7, Db7, Gb7 F7 in the second system.

(Como En Vietnam - P.2)

ENDING

Handwritten musical notation for an ending section. It consists of a single staff with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a double bar line followed by a whole note chord symbol Bb-.

"GARY BURTON & KEITH JARRETT"

(slow) 88.

# COME SUNDAY

- DUKE ELLINGTON

Musical staff 1: Treble clef, 4/4 time signature. Four measures of music with notes and stems. Chords below: F7, Eb7, F7 // D7, G7.

Musical staff 2: Treble clef. Four measures of music. Chords below: C-7, F7, Bb Eb (Gm7 Bm7), Bb (E-7).

Musical staff 3: Treble clef. Four measures of music. Chords below: D7 Eb7, D7(A7) (V), G-7, C7.

Musical staff 4: Treble clef. Four measures of music. Chords below: F7 C-7, F7 A7 G7 C7, F7.

Musical staff 5: Treble clef. Four measures of music. Chords below: F7, Eb7, F7 // D7, G7.

Musical staff 6: Treble clef. Four measures of music. Chords below: C-7, F7, Abm7 A7b9, Bb FINE.

- DIZZY GILLESPIE

# CON ALMA

(12/8 FEEL)

**A**

Chords: E7(b9) G7(b9) C#7(b9) B7 Bb7 Eb7(b9) Eb7(b9) Ab7

Chords: D7(b9) F#7/C Bb7 Ab7 G7 C major7 (FINE)

**B**

(SWING TIME)

Chords: C-7(b9) F7(b9) F#7(b9) B7

(12/8 FEEL)

Chords: E7(b9) F7(b9) Bb7

D.C. & FINE

STAN GETZ - "SWEET RAIN"

90.

# CONCEPTION

- GEORGE SHEARING

**A**

Chords: Eb-7 b5, Ab7 b9, Dbmaj7, B-7

Chords: Amaj7, Abmaj7, Ab-7, Dm7, Gm7, F7, Bb7, A7

Chords: Ab7, G7, F#-7, B7, Em7, Amaj7, Eb-7, Ab7

1. **B**

Chords: Dbmaj7, Dbmaj7, F#-7, B7 alt.

Chords: Em7, F#-7, Ab-7, Dm7, G-7, C7, F#-7, B7

Chords: E-7, A7

D.C. al FINE

# CONFERENCE OF THE BIRDS - DAVE HOLLAND

$\text{♩} = 120$  (4X)

OPEN BASS SOLO (NO TUNE)  
D - (AEOL.)

SLIDE INTO

SOP.

FL.

BS.

D - - - F - - - Bb - - - Eb - - - D - - - F - -

Bb - - - Eb - - - D - - - F - - - Bb - - - Eb - - - D - - - C - - - G/B

1.

2. (m)

FINE

FINE

FINE

- SOLO ON ENTIRE FORM -



(92)

# CONFIRMATION

- CHARLIE PARKER

The musical score is written on ten staves. The notes are primarily eighth and sixteenth notes, often grouped in beams. Chord notations are placed above or below the staves. Some notes have circled numbers (3) indicating triplets. The key signature has one flat (Bb).

Chord notations include: F, E-7b5, A7, D-, C-7, F#7, F-7, Bb7, A-7b5, D7, G7, C7b9, F, (E-7b5), A7, D-, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, F, C-, C-(maj7), C-7, F7 alt., Bbmaj7, Eb-7, Ab7, Dbmaj7, G-7, C7 alt., F, E-7b5, A7, D-, C-7, F7, F-7, Bb7, A-7b5, D7, G-7, C7, F.

# CORAL

Keith Jarrett

(Ballad)

Handwritten musical notation for the first system of 'CORAL'. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the second measure. The bottom staff shows chords: C-7, F7, D7/Bb, Bbmaj7, A-7 b5, and D7 b9.

Handwritten musical notation for the second system of 'CORAL'. The top staff continues the melody with quarter and eighth notes. The bottom staff shows chords: G-7, C7, Bbmaj7, F#maj7/A#, G#-7, Bbmaj7, and F#.

Handwritten musical notation for the third system of 'CORAL'. The top staff continues the melody. The bottom staff shows chords: G7(b9), Gb7(b9), F-7(11), and (D-7 b5 G7(b9)). A circled '11' is written under the F-7 chord. A circled '3' is written under the D-7 b5 G7(b9) chord.

(GARY BURTON "NEW QUARTET")

# MOONCHILD

Keith Jarrett

(Ballad)

Handwritten musical notation for the first system of 'MOONCHILD'. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody consists of quarter and eighth notes, with a triplet of eighth notes in the third measure. The bottom staff shows chords: C#-7, F#7, G#-7, E-7, C#-7, and G#-7.

Handwritten musical notation for the second system of 'MOONCHILD'. The top staff continues the melody. The bottom staff shows chords: D-7, E-7, A-7, F-7, Bb7, A-7, and E-7.

"GARY BURTON & KEITH JARRETT"

94.

~~BASSA~~

# CORCOVADO - ("QUIET NIGHTS...")

- JOBIM

(INTRO - SLOWLY)

Handwritten musical score for "CORCOVADO" by Jobim. The score is written on ten staves. The first staff is in treble clef with a 4/4 time signature. The second staff is in bass clef. The third staff is in alto clef. The score includes various chords such as A-7, Bb7, A-7, A-7/G, D/F#, F#7, G-7, C7, Fm7, Fm7(b9), D7/A, A-7, Fm7, Fm7(b9), G-7, C7(b9), F#7, Fm7, Fm7(b9), F-7, Bb7, E-7, A7(b9), D7, D-7, A-7, D7/A, A-7, G-7, C7(b9), F#7, Fm7, Fm7(b9), F-7, F-6, E-7, A-7, D-7, G7(b9), E-7, A7, D-7, G7, and C6. There are also some handwritten notes like "LAST X ONLY" and "F#7 (INTRO BASSA)".

# COTTONTAIL

- DUKE ELLINGTON

(FIRST)

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Musical staff with notes and chords: Bb-7, Eb7, Ab7, Db, D°

Musical staff with notes and chords: Ab, Eb7

1. F7 - Bb-7 Eb7 2. Ab

Musical staff with notes and chords

Musical staff with notes and chords

Musical staff with notes and chords

Abmaj7 F-7 Bb-7 Eb7 C-7 F-7

Musical staff with notes and chords

Bb-7 Eb7 Ab7 Db

Musical staff with notes and chords

Ab Eb7 Ab

Musical staff with notes and chords

DUKE - "The Golden DUKE"

96.

(BASS)

# COULD IT BE YOU

- COLE PORTER

Bbmaj7 C-7 F7 Bbmaj7 G-7 Gb-7 F-7 Bb7

Ebmaj7 F-7 Bb7 Ebmaj7 G-7 C7

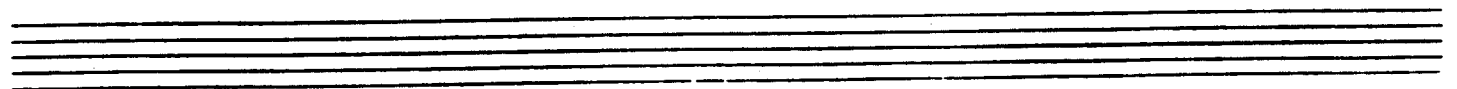
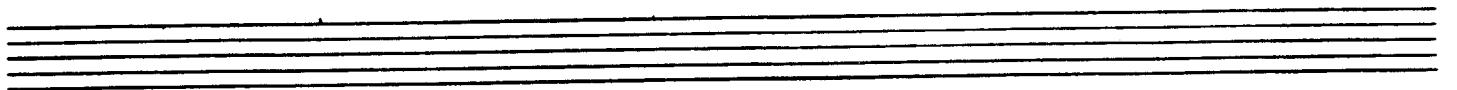
1. Fmaj7 A7 b9 D-7 G7 A-7 b5 D7 b9

G- G-7 C7 F7 C9 - C-7 F7

2. Bbmaj7 D7 Ebmaj7 C7 G7 Eb-7 Ab7

Bbmaj7 C9 C-7 F7 Bb6 (C-7 F7)

FINE



# COUNTDOWN

- JOHN COLTRANE

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music with notes: D4, D4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6. The bottom staff shows the corresponding chords: E-9, F7, Bb maj7, D9, Gb maj7, A7, D maj7.

Handwritten musical notation for the second system. The top staff continues the melody with notes: D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8. The bottom staff shows the corresponding chords: D-9, Eb9, Ab maj7, B7, E maj7, G7, C maj7.

Handwritten musical notation for the third system. The top staff continues the melody with notes: D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10. The bottom staff shows the corresponding chords: C-9, D9, Gb maj7, A7, D maj7, F7, Bb maj7.

Handwritten musical notation for the fourth system. The top staff continues the melody with notes: D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12. The bottom staff shows the corresponding chords: E-9, F7, Bb maj7, (Eb7).

FINE

COLTRANE - "GIANT STEPS"

# COUNTRY ROADS

GARY BURTON  
STEVE SWALLOW

Musical notation for the first system. The top staff is in treble clef with a 4/4 time signature, showing a melodic line with a half note and a dotted half note. The bottom staff is in bass clef, featuring a long note with a fermata and a circled 'BASS:' label.

(SLOW FUNK)

Musical notation for the second system. The top staff continues the melodic line. The bottom staff shows chords: Bb7, Eb7, and Bb7. A circled 'BASS:' label is present.

Musical notation for the third system. The top staff continues the melodic line. The bottom staff shows chords: Eb7 and Bb7. A circled 'BASS:' label is present.

Musical notation for the fourth system. The top staff continues the melodic line. The bottom staff shows chords: Bb7, F7, Bb7, G7, and Eb7. A circled 'BASS:' label is present.

Musical notation for the fifth system. The top staff continues the melodic line. The bottom staff shows chords: F7, Bb7, and a circled 'FINE' label.

(SOLOS)

Musical notation for the sixth system. The top staff continues the melodic line. The bottom staff shows chords: Bb7, Eb7, Bb7, and Eb7.

Musical notation for the seventh system. The top staff continues the melodic line. The bottom staff shows chords: Bb7, F7, Bb7, G7, Gb7, F7, and Bb7.

# CRESCENT

99.  
- JOHN COLTRANE

RUBATO:

G7sus4 (b9)

A TEMPO

DOUBLE X:

SOLOS:



# CRYSTAL SILENCE

- Chick Corea

(BALLAD)

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: A- E- Fmaj7 #11

Staff 2: B-7 Bbmaj7 A- B- C D7sus4 E7b9

Staff 3: A- Bbmaj7 #11 D- E7 #9

Staff 4: D- E7 #9 Fmaj7 G7 sus4

Staff 5: A- D A-

Staff 6: Bb F-7 C G-7

Staff 7: B7 (bis) E7sus4 - E7 A-7 E-

Staff 8: Fmaj7 #11 B-7 Bbmaj7 A-

Staff 9: B- C D7sus4 E7b9 A- Bbmaj7 B- C D7sus4 E7b9 A-

ENDING: || Fmaj7/A hoo | A- ||

CHICK COREA - "RETURN TO FOREVER"  
GARY BURTON & CHICK COREA - "CRYSTAL SILENCE"

(Jazz): **DAARHOUD** - CLIFFORD BROWN

Handwritten musical score for the jazz piece "Daarhoud" by Clifford Brown. The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and dynamic markings like accents and slurs. Above the staves, a series of chords are written in a shorthand notation: Eb-7, Ab7, Db-7, Gb7, Cbmaj7, F-7, Bb7, Eb6, Cb7, Bb7, Eb-(maj7), Bb-7, Eb7, Abmaj7, Ab-7, Db7, Gbmaj7, F-7, Bb7, Eb-7, Ab7, Db-7, Gb7, Cbmaj7, F-7, Bb7, Eb6, Cb7, Bb7, Eb-(maj7), Ab-7, Db7, Gbmaj7, Eb-7, Ab7, Cb7, Bb7, Ebmaj7.

# DANCING ON THE CEILING - ROGERS / MART

Handwritten musical score for "Dancing on the Ceiling" by Rogers and Mart. The score is written on two systems of two staves each. The first system contains the first two lines of music, and the second system contains the next two lines. Chord symbols are written above and below the notes. The piece ends with a "FINE" marking.

Chord symbols for the first system:

- Line 1: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab
- Line 2: G-7, C7, A-7 b5, D7 b9, G-7, C7, F6

Chord symbols for the second system:

- Line 3: G-7, C7, Fmaj7, A-7 b5, D7
- Line 4: G-7, C7, A-7 b5, D7, G-7, C7

Chord symbols for the third system:

- Line 5: Fmaj7, F+7, Bbmaj7, Bb, A-7, Ab
- Line 6: G-7, C7, F, (G-7 C7)

Ending: FINE



# DARN THAT DREAM

- VAN HEUSEN

103.

G6 / Bb7 Eb7 A-7 B7 E- E7/A7 C# C6 B-7 b5 E7

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, 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C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361,

104.  
LATIN

# DAYS AND NIGHTS WAITING

- K. Jarrett

**A**

Musical notation for section A, first system. Treble clef, 4/4 time signature. Chords: C-7, F7(b9), Bb maj7, A7.

Musical notation for section A, second system. Treble clef, 4/4 time signature. Chords: F#-7, B-7, E-7, A7, D maj. Ends with "FINE".

**B**

Musical notation for section B, first system. Treble clef, 4/4 time signature. Chords: C-7, F7, Eb-7, Ab7.

Musical notation for section B, second system. Treble clef, 4/4 time signature. Chords: C-7, F7, D-7, G7, Db-7, Gb7.

REPEAT **A**

Empty musical staves for the repeat section.

# THE DAYS OF WINE AND ROSES

105.  
- MANGINI

Handwritten musical score for "The Days of Wine and Roses" by Art Farmer. The score consists of ten staves of music with various chord annotations. The chords include Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, Bb-, Eb7, A-7, D-7, G-7, C7, E-7(b9), A7(b9), D-7, G7, G-7, C7, Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, Bb-, Eb7, A-7, D-7, B-7 b5, Bb7, A-7, D-7, G-7, C7, F6, (G-7 C7), and (FINE).

ART FARMER - "INTERACTION"

(LATIN) 106.

# DAY WAVES

- Chick Corea

Handwritten musical notation for the first system. The top staff shows a melodic line with a treble clef and a 2-measure rest. The bottom staff shows a bass line with a 2/4 time signature and a 2-measure rest. Chords are written below the bass line: D-7, Bb, G-6, E-7, and Fmaj7 #11.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: G7, A-, D-7, E7 #9, and F.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: F#-7 b5 (PICK-UP), (TIME) G9 Am, and Eb7 #11. A triplet of eighth notes is marked above the melodic line.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: F#-7 b5, F- (Amaj7), and G/E.

Handwritten musical notation for the fifth system. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: B7, G, A7, and F/G. A triplet of eighth notes is marked above the melodic line.

Handwritten musical notation for the sixth system. The top staff continues the melodic line. The bottom staff continues the bass line. Chords are written below the bass line: Ab7, Ab7, Bb-, Bb-, Eb0, and Ebmaj7. A triplet of eighth notes is marked above the melodic line.

STAU GETZ - "CAPTAIN MARVEL" FINE

# DEARLY BELOVED

- KERN / MERCER

D-7/G

G7

D-7/G

G7



D-7/G

G7

D-7/G

G7



1. Cmaj7

A-7

D-7

G7

D-7

G7

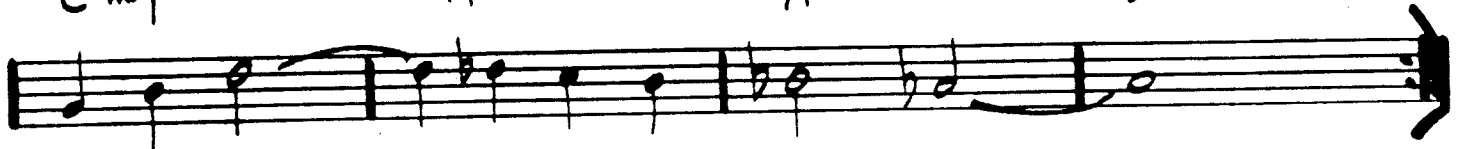


Cmaj7

A-7

A $\flat$ -7

D $\flat$ 7



2. Cmaj7

A-7

D7

∞



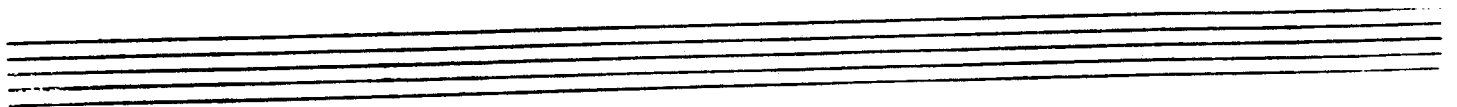
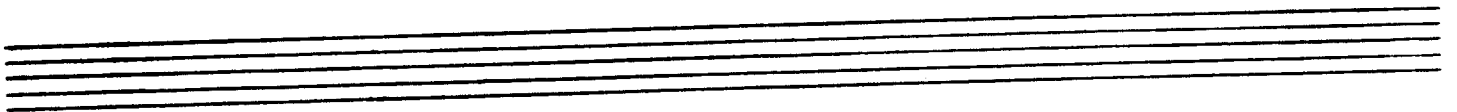
D-7

G7

D-7

G7

C6





# DEAR OLD STOCKHOLM

- VARJELAND

Handwritten musical notation for the first system, including a treble clef, a key signature change to one flat, and various chords and notes.

Chords: D-7, D-6, D-, E-7b5, A7b9, D-, A7#9, D-, G-7, D-, E-7b5, A7b9.

Notes: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

Handwritten musical notation for the second system, including a treble clef and various chords and notes.

Chords: F, G-7, C7, F, E-7b5, Bb7, A7.

Notes: Treble clef staff with notes F4, G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

D.S.  
♩

Handwritten musical notation for the third system, including a treble clef, a key signature change to one flat, and various chords and notes.

Chords: D-, C7 sus4, C7 sus4, C7 sus4, A7 det., G-7, A7b9, D-.

Notes: Treble clef staff with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff with notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4.

(Fast Swing)

# DELORES

109.  
- WAYNE SHORTER

D-7 F#7 E7M Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

F#7 E7b9 Ebmaj7 A-7 D7

F#7 Bb7 A-7b5 D7#9 Dbmaj7

C7sus4 A-7 D7 G-7 A-7 D7

E-7b5 A7 C7 B-7b5 E7 Ebmaj7

A-7 D7 F#7 Bb7 A-7b5 D7 Dbmaj7

D-7 F#7 E7 Ebmaj7 A-7 D7

F-7 Bb7 A-7b5 D7#9 Dbmaj7

Miles DAVIS - "Miles Smiles"

(LATW)  
110.

-WAYNE SHORTER

# DE POIS DO AMOR O VAZIO

**INTRO** RUBATO:

Chord symbols:  $E7\#9$ ,  $A7\#9$ ,  $A\flat(\#11 \#5)$ ,  $G7\flat5$ ,  $F\#7\flat5$ ,  $F7(\#5)$ ,  $E\flat\text{maj}7\#11$ ,  $D-7$ ,  $C-7$ ,  $F7$ ,  $E\text{maj}7\#11$ ,  $B\text{maj}7$ ,  $B\flat7$ ,  $E\flat\text{maj}7\#11$ ,  $D7\#9$ ,  $G-7$ ,  $A7\text{sus}4$ ,  $C-7$ ,  $F7$ .

Tempo markings: RUBATO, A TEMPO.

Other markings:  $4$  (circled),  $3-1$  (fingering),  $3-1$  (fingering).

B-7 b5

E7 b9

F 3 7

Eb-7

2. Eb-7

F-7

G-7

A7 sus4

F 3 7

D-7

B- (maj7)

(D.S.)

112.

# DESAFINADO

- JOBIM

*Fmaj7* *G7(b5)*

*G-7* *C7* *A-7 b5* *D7 b9*

*G-7* *A7 b9* *D7* *D7 b9*

*G7 b9* *Gbmaj7*

*G-7* *Bb-* *A-7* *B-7 b5* *E7 #9*

*A7maj7* *Bb7* *B-7* *E7*

*A7maj7* *F#-7* *B-7* *E7*

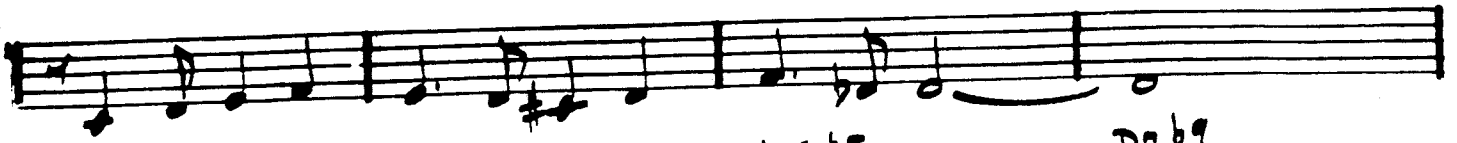
*Cmaj7* *C#7* *D-7* *G7*

*G-7* *A-7 b5* *D7 b9* *G-7* *C7 b5*

*G-7* *A-7 b5* *D7 b9* *G-7* *C7 b5*

Fmaj7

G7 b5



G-7

C7

A-7 b5

D7 b9



G-7

Bb-

A-7

Ab0



G7

Bb-7

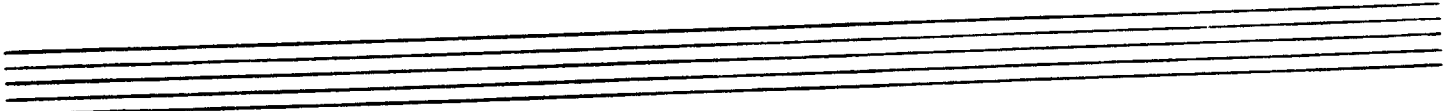
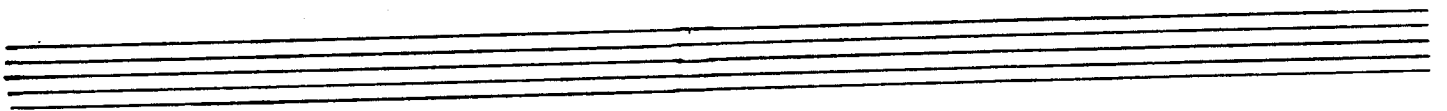
Eb7



G7

C7

F6



1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. "THE CHAMBER OF DESAFINADO, PLAYS"

# DESERT AIR

- CHUCK ORCA

Handwritten musical score for "DESERT AIR" by Chuck Orca. The score is written on ten staves in 3/4 time. The key signature has one flat (B-flat). The notation includes notes, rests, and various chords. The chords are written above the notes, and some are accompanied by a slash and a letter (e.g., F-). The score is divided into two systems by a double bar line. The first system consists of the first seven staves, and the second system consists of the last three staves. The notation includes various chord symbols such as Gbmaj7/F, Ab-(maj7)/F, Gbmaj7/F, F-, Cmaj7, Dbmaj7, E7#9, F-7, Gbmaj7, C-(maj7), Gbmaj7, Abmaj7, Emaj7, A/E, Emaj7, A/E, Bbmaj7, Cbmaj7#11/b, Bb-7b5, and C7b9. The score also includes a first ending bracket and a repeat sign.

DESERT AIR - 92

2.  $Bb-7 b5$   $Eb7 b9$   $Ab-7 b5$   $Db7 b9$

$F\#-7 b5$   $A-7$   $C-(maj7)$   $Ebo$  4 —

$E-$   $G-$   $Bb-6$   $Db-7 b5$

$D-$  4 —  $B-7 b5$  4 —  $Bb(maj7)(\#11)$  4 —  $Bb-7$  4 —

$F-$   $\therefore$   $\therefore$   $\therefore$   $\therefore$

$\therefore$   $\therefore$   $\therefore$   $\therefore$

ENDING:

GARY BURTON + CHICK COBBA  
"CRYSTAL SILENCE"



116.

# DELUGE

- WAYNE SHORTER

INTRO -  
RUBATO:

Musical notation for the Intro section. The treble clef staff contains a melodic line starting with a half note Eb, followed by quarter notes Bb, Ab, Gb, and a half note F# with a fermata. The bass clef staff contains chords Eb7 and Bb7(b9). A double bar line is present after the first measure.

A TEMPO:

Musical notation for the first system of the main section. The top staff has a melodic line with a half note Eb and quarter notes Bb, Ab, Gb. The 'COMP.' staff has a rhythmic pattern of quarter notes Eb, Bb, Ab, Gb. The bass clef staff contains chords Eb7 and E major7(#11). A double bar line is at the end.

Musical notation for the second system of the main section. The top staff continues the melodic line with quarter notes Bb, Ab, Gb, and a half note F# with a fermata. The bass clef staff contains chords Eb7 and E major7(#11). A double bar line is at the end.

Musical notation for the third system of the main section. The top staff continues the melodic line with quarter notes Bb, Ab, Gb, and a half note F# with a fermata. The bass clef staff contains chords Eb7 and A7(#11). A double bar line is at the end.

Musical notation for the fourth system of the main section. The top staff continues the melodic line with quarter notes Bb, Ab, Gb, and a half note F# with a fermata. The bass clef staff contains chords Ab7(#11), F#7, Bb7, and A7(#11). A double bar line is at the end.

Musical notation for the fifth system of the main section. The top staff continues the melodic line with quarter notes Bb, Ab, Gb, and a half note F# with a fermata. The bass clef staff contains chords Ab7(#11), F#7, Bb7, and E major7(#11). A double bar line is at the end.

# DEXTERITY

- CHARLIE PARKER -

(SOP)

Bb C-7 F7b9 Bb G7 C-7 F7  
 Bb Bb7 Eb Ab7 1. D-7 Db7 C-7 F7  
 2. C-7 F7 alt. Bb A-7 D7 A-7 D7  
 D-7 G7 G-7 C7  
 C-7 F7 Bb C-7 F7b9  
 Bb G7 C-7 F7 Bb Bb7 Eb Ab7  
 C-7 F7 alt. Bb FINE

118.  
(Rock)

**A**

DOIN' THE PIG

- STEVE SWALLOW

Musical notation for the first system of section A. The treble clef staff contains a melody in G major, 4/4 time. The bass clef staff contains chords: G, C, G#7, D7, and G.

Musical notation for the second system of section A. The treble clef staff contains a melody. The bass clef staff contains chords: C, G#7, D7, and G.

Musical notation for the third system of section A. The treble clef staff contains a melody. The bass clef staff contains chords: C, C#7, D7, G7, D7, and G.

**B**

Musical notation for the first system of section B. The treble clef staff contains a melody. The bass clef staff contains chords: B-9b5, E7, A7, D7, and G7.

Musical notation for the second system of section B. The treble clef staff contains a melody. The bass clef staff contains chords: D7, A7, and E7.

**C**

Musical notation for the first system of section C. The treble clef staff contains a melody. The bass clef staff contains chords: A7, Bb7, B7, E7, A7, Bb7, and B7.

Handwritten musical notation for the first system. The treble clef staff contains a melody in the key of D major (one sharp). The bass clef staff contains chords: A7, Bb7, B7, and D7.

Handwritten musical notation for the second system. A circled 'D' is written above the first measure of the treble clef staff. The bass clef staff contains chords: A7, D7, G, C, C#, and D7.

Handwritten musical notation for the third system. The treble clef staff shows a key signature change to two sharps (F# and C#). The bass clef staff contains chords: G, C, C#, D7, and G.

Handwritten musical notation for the fourth system. The bass clef staff contains chords: C, C#, D7, G7, D7, and G.

SOLOS ON **B** **C** **D** (DOIN' THE PG)

Four empty musical staves provided for solo practice.

120.  
(BALLAD)

# DJANGO

- JOHN LEWIS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows the following chords: F2, Bb-6, C7, F2.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows the following chords: F7, Bb-9, Eb9, Ab maj7.

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows the following chords: Db maj7, C7, G7, C7.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows the following chords: F2, Bb-6, C7, F2.

Handwritten musical notation for the fifth system. The top staff continues the melody with quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff shows the following chords: F2, Bb-6, C7, F7 sus4 F2.

MSQ - "THE MODERN JAZZ QUARTET"

BOSSA

# THE DOLPHIN

- ECA 121.

(INTRO)

Handwritten musical score for "The Dolphin" by Bill Evans. The score is written in G major and consists of 12 staves of music. The key signature has one sharp (F#). The score includes various chords and melodic lines. The chords are: F#maj7, G7(#11), A7, B7/A, Ab7 alt., Db7 alt., Cmaj7, Cmaj7/G, F#-7 b5, B7, E-7, A7 sus4, Dmaj7, F7 alt., Bb-(maj7), Bb-7, Bb-6, A7 alt., Dmaj7, E-7, C#-7, F#7 alt., B-7 b5, E7 sus4 (b9, b13), D-7, B-7, E7, C#7 alt., F#7 alt., B7 alt., E7 alt., Amaj7, B7/A, G#7 alt., C#7 alt., F#7, B7, Emaj7, C7/E, Emaj7, C7/E, Bmaj7, and Emaj7. The score includes melodic lines with slurs, ties, and dynamic markings.

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ) 122.

# DOLPHIN DANCE

- HERBIE HANCOCK

Handwritten musical score for "Dolphin Dance" by Herbie Hancock. The score consists of ten staves of music in 4/4 time, featuring various chord progressions and melodic lines. The chords are written above the notes.

Staff 1: Ebmaj7, Bb-7, Ebmaj7, D-7 b5, G7

Staff 2: C-7, Ab7, C-7, A-7, D7

Staff 3: Gmaj7, Ab-7, Db7, F-7, Bb7

Staff 4: C-7, C-7/Bb, A-7, D7

Staff 5: Gmaj7, G7 sus4, A/G, G7 sus4

Staff 6: F7 sus4, G/F, F7 sus4, E-7, A7

Staff 7: Eb7, A-7, D7, B-7, E7, D-7

Staff 8: C#-7, F#7, B-7, A-7/B, 2

Staff 9: Bb-7, Bb7 (b9), Bb7 sus4 (b9), D-7 b5, G7 b9

# DOMINO BISCUIT

- STEVE SWALLOW

(MODERATE)

SOLO:  
Db  
1 X ONLY  
1 X ONLY  
FINE  
LAST X RITARD

G7 maj 7  
b9  
b9

G7 maj 7  
Db  
Ab7



124.

(UP BASS)

# DONNA LEE

- CHARLIE PARKER

**A**

Ab (3) F7 Bb7 Eb-7 Eb7 Ab Eb-7 D7 Db Db-7 Ab F7 (3) Bb7 Eb7 (3) Ab (3) F7 Bb7 C7 F- C7 #9 F- C7 F- Ab0 Ab F7 Bb-7 Eb7 Ab (Bb-7 Eb7)

# DON'T BLAME ME

- FIELDS/McHUGH

125.

C6 / F-7 B7

E-7 A7

D-7 G7

Cmaj7 A-7

Handwritten musical notation on a single staff. It begins with a treble clef and a 2/4 time signature. The melody consists of quarter and eighth notes. Above the staff, the chords C6 / F-7 B7, E-7 A7, D-7 G7, and Cmaj7 A-7 are written. A fingering 'r 3 7' is indicated under the first measure.

D-7 G7 E-7b5 A7 1. D-7 G7 C6 - D-7 G7

Handwritten musical notation on a single staff. It continues the melody from the first staff. Above the staff, the chords D-7 G7, E-7b5 A7, and 1. D-7 G7 C6 - D-7 G7 are written. A fingering 'r 3 7' is indicated under the first measure.

Handwritten musical notation on a single staff, starting with a double bar line and the number '2.' indicating a second ending. Above the staff, the chords D-7 G7, C6 - G-7 C7, F, and E7 are written.

A-7 D7

Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chords A-7 and D7 are written. A fingering 'r 3 7' is indicated under the final measure.

D-7 Ab7 G7 C E-7b5 A7

Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chords D-7 Ab7, G7, C, E-7b5, and A7 are written.

D-7 G7 Cmaj7 A-7 D-7 G7 E-7b5 A7

Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chords D-7 G7, Cmaj7 A-7, D-7 G7, and E-7b5 A7 are written. A fingering 'r 3 7' is indicated under the first measure.

D-7 G7 C6

Handwritten musical notation on a single staff. It continues the melody. Above the staff, the chords D-7 G7 and C6 are written.

Two empty musical staves at the bottom of the page.

# DON'T GET AROUND MUCH ANYMORE

(SWING)

Handwritten musical score for "Don't Get Around Much Anymore" by Duke Ellington. The score is written on ten staves in a 4/4 time signature with a key signature of one flat (Bb). The tempo/style is marked as SWING. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord symbols are written above and below the staves, including A7, G7, C, C7, D7, E-7, F, F#, B7b9, and D7b9. There are also handwritten annotations such as "1. C" and "2. C" indicating first and second endings. The score concludes with a final chord of C.

(NEP SWING)

# THE DUKE

- DAVE BRUBECK

Chord progression for the first system:

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7

Chord progression for the second system:

Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7 -

Chord progression for the third system:

Fmaj7 E-7 Dmaj7 Cmaj7 Bb-7 Abmaj7 G-7 C7 F-7 -

Chord progression for the fourth system:

D-7 Db7 C-7 - C-7 B7 Bb-7 - Ab G Gb F Eb D Db7

Chord progression for the fifth system:

Cmaj7 Fmaj7 F#-7b5 B7 E-7 A-9 D-7 - F-7 Bb7

Chord progression for the sixth system:

Ebmaj7 Dbmaj7 C-7 B-7 Bb-7 Abmaj7 D-7 Db7 Cmaj7

FINE

"DAVE BRUBECK'S GREATEST HITS"  
 MILES DAVIS - "MILES AHEAD"



# EASY LIVING

-ROBIN RAINGER

(MOD.)

Handwritten musical score for "Easy Living" by Robin Rainger. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Above the staves, numerous chords are written in a shorthand notation, including Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, D-7, G-7, C7, A+7, D9, G+7, C9, Eb-7, Ab7 (Ab7/Gb), F-7, Bb7, Eb-7, Ab7, Dbmaj7, D7/C, Bb-7, Bb-7/Ab, G-7 b5, C7, Fmaj7, F#o7, G-7, G#o7, Fmaj7/A, C-7, F7, Bbmaj7, Eb7, Fmaj7, D-7, G-7, C7 b9, F, (Ab7, Bbmaj7, C7).

CLIFFORD BROWN - "BROWNIE EYES"

BILL EVANS - "NEW JAZZ CONCEPTIONS"

130.

(BALLAD)

# EASY TO LOVE

- COLE PORTER

Chords: D-7, G-7, D-7, G7, Cmaj7, Fmaj7, E-7, F7, D-7, G7, Cmaj7, A-7, D-7, G7, E-7, A7, 2. A7, D-7, F-6, Cmaj7, E7, Ebo, D-7, G7, C6, FINE

(SLANG)

# ECCLESIASTICS

- CHARLES MINGUS

**A** F7 G-7 A-7 Bb7 B7 E7

A-7 D+7 Bb7 Db7 Emaj7 Gmaj7

Detailed description: This section contains two staves of handwritten musical notation. The first staff is in treble clef with a 4/4 time signature. It begins with a key signature of two sharps (F# and C#) and contains several measures of music, including a double bar line. The second staff continues the notation in the same key signature. Above the first staff, the chord sequence F7, G-7, A-7, Bb7, B7, and E7 is written. Below the first staff, the chord sequence A-7, D+7, Bb7, Db7, Emaj7, and Gmaj7 is written.

**B** (GOSPEL) C7 F7 Bb7 Eb7

Ab7 Db7 G-7 b5 C7 alt.

Detailed description: This section contains two staves of handwritten musical notation. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains four measures of music. The second staff continues the notation. Above the first staff, the chord sequence C7, F7, Bb7, and Eb7 is written. Below the first staff, the chord sequence Ab7, Db7, G-7 b5, and C7 alt. is written.

F7

Detailed description: This section contains two staves of handwritten musical notation. The first staff is in treble clef with a 4/4 time signature and a key signature of one flat (Bb). It contains two measures of music, each with a double bar line. The second staff continues the notation. Above the first staff, the chord F7 is written.

"CHARLES MINGUS & FRIENDS IN CONCERT"



EIDERDOWN

- STEVE SWALLOW

(SWING)

3

Handwritten musical notation for the first system. The treble clef staff contains a melody with a slur over the first two measures and a triplet of eighth notes in the third measure. The bass staff contains chords: E7 b5, Eb6, D7 G7, G7 C7.

Handwritten musical notation for the second system. The treble clef staff continues the melody with a slur over the last two measures. The bass staff contains chords: F major, D7, G7, C7.

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass staff contains chords: B7, a fermata, Eb7, and another fermata.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass staff contains chords: C7, a fermata, G7, and another fermata.

(EIDERDAMM - P.2)

GARY BURTON / STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

Rock) 134.

# EIGHTY-ONE

MILES DAVIS  
RON CARTER

Handwritten musical notation for the first system. The top staff contains a melodic line with rhythmic markings above it:  $r\ 3\ 7$  and  $r\ 3\ 7$ . The first measure is marked with a circled 'A'. The bottom staff shows a bass line with a  $F7$  chord and a slash, followed by three measures with slashes.

Handwritten musical notation for the second system. The top staff has a melodic line with an accent (^) over the second measure. The bottom staff shows a bass line with  $Bb7$  and  $F7$  chords, followed by two measures with slashes.

Handwritten musical notation for the third system. The top staff has a melodic line with a long note in the first measure. The bottom staff shows a bass line with  $C7$ ,  $Bb7$ , and  $Db$  chords, followed by a measure with a slash.

Handwritten musical notation for the fourth system, marked with a circled 'B'. The top staff has a melodic line with a  $b\flat$  note. The bottom staff shows a bass line with  $F7$ ,  $Bb7$ , and  $F7$  chords, followed by a measure with a slash.

Handwritten musical notation for the fifth system. The top staff has a melodic line with an accent (^) over a  $b\flat$  note. The bottom staff shows a bass line with  $Bb7$  and  $F7$  chords, followed by a measure with a slash.

Handwritten musical notation for the sixth system. The top staff has a melodic line with a long note in the first measure. The bottom staff shows a bass line with  $C7$ ,  $Bb7$ , and  $F7$  chords, followed by a measure with a slash.

"B C D"

# EL GAUCHO

- WAYNE SHARTE

135

(LATIN)

First system of musical notation. The top staff contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with chords: Fmaj7, Ebmaj7, D- (with a flat), Bb7, Bb(9), and C7.

Second system of musical notation. The top staff continues the melody. The bottom staff contains chords: F- ||, Gbmaj7, F- ||, Gbmaj7, and Ebmaj7.

Third system of musical notation. The top staff features a melodic line with a long note in the first measure. The bottom staff contains chords: Ebmaj7, Bb, C-9, and D-(13).

Fourth system of musical notation. The top staff has a melodic line with a sharp sign (#) above a note. The bottom staff contains chords: C-9, D- ||, E- ||, and a final chord with a sharp sign (#) above it.

Fifth system of musical notation. The top staff has a melodic line with a sharp sign (#) above a note. The bottom staff contains chords: G, G, and C.

WAYNE SHARTE - "ADAM'S APPLE"

130.  
(BOSSA)

# ELIZETE

- CLARE FISHER

Handwritten musical notation for the first system of "Elizete". The top staff is in treble clef and contains a melody of eighth and quarter notes. The bottom staff is in bass clef and contains chords: A, A/G, D9/F, and E7 alt.

Handwritten musical notation for the second system of "Elizete". The top staff continues the melody. The bottom staff contains chords: E7 alt, D9, G7, Cm7, and C7.

1.

Handwritten musical notation for the first system of the first alternative (marked "1."). The top staff shows a melody with a sharp sign on the second note. The bottom staff contains chords: B9 b5, E7 b9, E9 b5, and A7 b9.

Handwritten musical notation for the second system of the first alternative. The top staff continues the melody. The bottom staff contains chords: A9 b5, D7, B9 b5, and E9 b9.

2.

Handwritten musical notation for the first system of the second alternative (marked "2."). The top staff shows a melody with a sharp sign on the second note. The bottom staff contains chords: B9 b5, E7 b9, A9, and D7.

Handwritten musical notation for the second system of the second alternative. The top staff continues the melody. The bottom staff contains chords: D9, G7 b9, Cm7, B9 b5, and E7 b9.

(MED. SLOW)

# EMPATHY

- RICHARD NILES 137.

Handwritten musical notation for the first system. It consists of two staves in 6/4 time. The key signature has one sharp (F#). The first staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff contains a bass line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Chord markings above the first staff include Eb alt. and A lyd.

Handwritten musical notation for the second system. It consists of two staves. The first staff continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chord markings above the first staff include G lyd. and Db.

Handwritten musical notation for the third system. It consists of two staves. The first staff continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chord markings above the first staff include D and Ab/E.

Handwritten musical notation for the fourth system. It consists of two staves. The first staff continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chord markings above the first staff include F and Bb.

Handwritten musical notation for the fifth system. It consists of two staves. The first staff continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chord markings above the first staff include G lyd. and F# phryg.

Handwritten musical notation for the sixth system. It consists of two staves. The first staff continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The second staff continues the bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Chord markings above the first staff include G lyd.

138.

# EPISTROPHY

- MARK

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords and melodic lines. The chords are: C#7, D7, D#7, E7, F#-, B7, D#7, E7, C#7, D7, and Gb7 #11. The score is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb) indicated by a circled flat symbol.

MARK - "THE THOMAS MARK REPORT"

# EQUINOX

Trane

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef. The first measure contains a C-7 chord. The second and third measures contain a double bar line with a percentage sign (%).

Handwritten musical notation for the second system. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The first measure contains a C-7 chord. The second measure contains an F-7 chord. The third measure contains a double bar line with a percentage sign (%).

Handwritten musical notation for the third system. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The first measure contains a C-7 chord. The second measure contains a double bar line with a percentage sign (%). The third measure contains an A<sup>b</sup>7 chord.

Handwritten musical notation for the fourth system. The top staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef. The first measure contains a G7 chord. The second measure contains a C-7 chord. The third measure contains a double bar line with a percentage sign (%).

"Coltrane's Sound"



# EQUIPOISE

Stanley Cowell

(Latin)

First system of musical notation. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. The melody consists of four measures. The chords are: Ebmaj7 F, G-7, Ebmaj7 F, G-7.

Second system of musical notation. The top staff continues the melody. The bottom staff contains chords: B7b5 C-7, B7b5 C-7, B7b5 C-7, D-7 C-7 Bbmaj7.

Third system of musical notation. The top staff continues the melody. The bottom staff contains chords: Bbmaj7 A-7 D7, G-7 Fb, Ebmaj7, G-7. A repeat sign is present at the end of the system.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains chords: G-7, Abmaj7, G-7. A repeat sign is present at the end of the system.

(FAST SWING)

# E.S.P.

- MILES DAVIS

141.

First system of handwritten musical notation. The top staff contains a melody line with eighth and quarter notes. The bottom staff contains chord symbols: E7 alt., F minor, and F minor. A fermata is placed over the final note of the melody.

Second system of handwritten musical notation. The top staff contains a melody line. The bottom staff contains chord symbols: E7 alt., E minor, and E minor. A fermata is placed over the final note of the melody.

Third system of handwritten musical notation. The top staff contains a melody line. The bottom staff contains chord symbols: D7 alt., Eb7 #11, E7 #9, and F minor Eb7. A fermata is placed over the final note of the melody.

Fourth system of handwritten musical notation, marked with a first ending bracket. The top staff contains a melody line. The bottom staff contains chord symbols: D7, G7, G7, and F#7. A fermata is placed over the final note of the melody.

Fifth system of handwritten musical notation, marked with a second ending bracket. The top staff contains a melody line with a triplet of eighth notes. The bottom staff contains chord symbols: D7 #11, C9, D7, Gb7, and F7. A fermata is placed over the final note of the melody.

MILES DAVIS - "E.S.P."

GUIT. 142.

(FAST BLUES)

# EXERCISE #3

PAT METHENY

First system, measures 1-3. Treble clef, 7/8 time signature. Chords: A, A, A.

Second system, measures 4-6. Chords: B $\flat$ /A, D $\flat$ /A $\flat$ .

Third system, measures 7-9. Chords: E $\flat$ /G, D/F $\sharp$ , E(9). Includes markings (BVA) and (Loco).

Fourth system, measures 10-12. Chords: D(9), A.

**INTERLUDE** — (USE AS INTRO & ENDING)

Interlude, measures 13-15. Includes markings UNISON, 1., 2., 3., and FINE.

PAT METHENY - "BRIGHT BLUE LIFE" (ECM) (Retitled: Missouri Uncompromised)

# EXERCISE #6

- PAT METHENY

143.

MUT. (BOSSA) A

Musical notation for the first system of exercise A. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass clef staff contains chords: A, E7 sus4, and Fmaj7.

Musical notation for the second system of exercise A. The treble clef staff continues the melodic line with a quarter note E5, followed by eighth notes F5, G5, and a quarter note A5. The bass clef staff contains chords: A, E7 sus4, Fmaj7, and Bbmaj7.

Musical notation for the third system of exercise A. The treble clef staff contains a melodic line with a quarter note B5, followed by eighth notes C6, D6, and a quarter note E6. The bass clef staff contains chords: Amaj7 (9), C#, G#-7, D#9, F#-9, and G7.

Musical notation for the fourth system of exercise A. The treble clef staff contains a melodic line with a quarter note F6, followed by eighth notes G6, A6, and a quarter note B6. The bass clef staff contains chords: Emaj7, E/Gmaj7, and a double bar line.

B

Musical notation for the first system of exercise B. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The bass clef staff contains chords: C/D, G/D, E7/D, and Bbmaj7.

Musical notation for the second system of exercise B. The treble clef staff continues the melodic line with a quarter note E5, followed by eighth notes F5, G5, and a quarter note A5. The bass clef staff contains chords: Eb, C/Bb, F/A, Bb/F#, E, and E7 sus4.

# FABLES OF FAUBUS

- CHARLES MINNUS

(MED.)

(INTRO)

Bb-7

Db7 (#11)

CONTINUE INTRO MELODY AT [A]

Bb-7

Db7 #11

1.

2.

A)

G-7 b5

C+7

F-(maj7)

Db7 #11

B)

1. C+7 (#9)

Bb7 #11

Ab7

G+7

(SOLO CHANGES:)

C+7 #9

Bb7 #11

Ab7

G7

(REPEAT TO [A])

2. C+7 (#9)

G7 Ab7 A7 Bb7 B7

Db7 D7 Eb7 E7 F7

C+7 (#9)

F-(maj7)

Bb7 #11

**C** Bb-(maj7) Gb-(maj7)

Bb-(maj7) Gb-(maj7)

Dmaj7 (#9, b9) Gmaj7 (b9) C-7 b5 F7 (#9)

Bb7 #11 E7 #11

**D** Bb-7 Db7 #11

Bb-7 Db7 #11

G-7 b5 C+7 F-(maj7) Db7 #11 C+7 (#9)

**FINE**

Bb7 #11 F-(maj7)

(FINE)

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

146.

(BALLAD)

# FALL

- WAYNE SHORTER

Handwritten musical notation for the first system of "Fall" by Wayne Shorter. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains four measures of music: a whole rest, another whole rest, a quarter note followed by an eighth-note triplet, and a quarter note followed by an eighth-note triplet. The bass staff contains four measures of chords: C#-13, B9(b9), E7(b9), and C-b.

Handwritten musical notation for the second system of "Fall" by Wayne Shorter. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains four measures of music: a whole rest, another whole rest, a quarter note followed by an eighth-note triplet, and a quarter note followed by an eighth-note triplet. The bass staff contains four measures of chords: C#-13, B9(b9), E7(b9), and Ebmaj7(#11).

Handwritten musical notation for the third system of "Fall" by Wayne Shorter. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains four measures of music: a whole rest, another whole rest, a whole rest, and a quarter note followed by an eighth-note triplet. The bass staff contains four measures of chords: Dmaj7, D9(b9)(#11), G-11, and B-9 Abmaj7(#11).

Handwritten musical notation for the fourth system of "Fall" by Wayne Shorter. It consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains four measures of music: a quarter note, a quarter note, a quarter note, and a whole note. The bass staff contains four measures of chords: F#7(b9), B7(b9), E-11, and Cm7(b9).

NILES DAVIS - "NEPERTITI"

# FALLING GRACE

147.  
- STEVE SWALLOW

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes in the first measure. The bottom staff is in bass clef and contains chord symbols: Am7, F, D7/E#, and G-7.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains chord symbols: E-7, Bb7, Eb/G, D7/E#, G-7/F, and C/E.

Handwritten musical notation for the third system. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff contains chord symbols: Fmaj7, F#-7/Bb, B7, and E-7.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff contains chord symbols: A-7, D7, Gmaj7, C-7, and C#.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff contains chord symbols: Bbmaj7, Ebmaj7, E-7/Bb, A7, D-7, and Db7.

Handwritten musical notation for the sixth system. The top staff continues the melodic line with a triplet of eighth notes. The bottom staff contains chord symbols: C-7, F#7, Bbmaj7, Ebmaj7, Amaj7, and Dbmaj7.

GARY BURTON/STEPHANE GRAPPELLI - "PARIS ENCOUNTER"

BILL EVANS - "INTUITION"

... - GARY BURTON/CHICK COREA



148.

# FALLING IN LOVE WITH LOVE - ROGERS/HART

Handwritten musical score for "Falling in Love with Love" by Rodgers and Hart. The score is written in G major, 4/4 time, and consists of 16 staves. It includes a key signature of one sharp (F#) and a time signature of 4/4. The notation includes treble clef, notes, rests, and various chord symbols such as Bbmaj7, Bb6, C-7, F7, G-, G-(maj7), G7b9, and Ab7. The score is divided into two systems, each with a first and second ending. The first ending concludes with a double bar line and repeat sign, while the second ending concludes with a double bar line and repeat sign. The piece ends with a "FINE" marking.

(FINE)

(SWING)

# FEE - FI - FO - FUM

- WAYNE SHORTER

149.

WAYNE SHORTER - "SPEAK NO EVIL"

# FEELINGS AND THINGS

MICHAEL GIBBS

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music is in 3/4 time. The first measure is marked *mp*. Chord changes are indicated in parentheses: (Fmaj), (Gbmaj7/F), (C7/F), and (D-).

Handwritten musical notation for the second system. Chord changes are indicated in parentheses: (C/D), (Ebmaj7/D), (F), and (D7#9).

Handwritten musical notation for the third system, labeled "INTRODUCE" and "RUBATO" above the staff. The music is marked *mp*. Chord changes are indicated in parentheses: (F), (Ebmaj7/D), and (D7#9). A "RALL" instruction with a dotted line is present above the staff.

Handwritten musical notation for the fourth system, labeled "A TUNE" above the staff. The music is marked *mp*. Chord changes are indicated in parentheses: (Gmaj), (Abmaj7/G), (D7/G), and (E-).

Handwritten musical notation for the fifth system. Chord changes are indicated in parentheses: (D/E), (Fbmaj7/E), (F), and (E7#9).

PLAYING CHANGES IN PARENTHESES

(STRAIGHT 8/8)

# THE FIELDS WE KNOW

- K. Jarrett  
151.

B major A major F#-7b5 F#-7 B7 B7

C#7 F#7 Eb7 Eb7

F#7 G# minor Bb-7 b5

Eb7 Ab7 Eb7

(INTERLUDE)

E minor B minor G minor Eb Ab D minor

# 500 MILES HIGH

-Chick Corea

(SABBA)

PLAY 3X - 3<sup>rd</sup> X PLAY BREAK RUBATO, END ON FINE

STAN Get 2 - "CAPTAIN MARVEL"

CHICK COREA - "Light As A Feather"

# 502 BLUES

153.  
- WING STARTER

Handwritten musical notation for the first system, featuring a treble and bass staff with chords and notes.

Handwritten musical notation for the second system, including a treble staff and a bass staff with chord symbols: A-9, D9(maj7), B-9 b5, E7 #9.

Handwritten musical notation for the third system, including a treble staff and a bass staff with chord symbols: A-9, D9(maj7), B-9 b5, E7 #9.

Handwritten musical notation for the fourth system, including a treble staff and a bass staff with chord symbols: C-9, E7 (b9), D9(maj7), Ab-9 D9(b9).

1.

Handwritten musical notation for the first ending, including a treble and bass staff with chord symbols: F#-9 b5, B7 b9, E7(maj7), E7.

2.

Handwritten musical notation for the second ending, including a treble and bass staff with chord symbols: F#-9 b5, B7 b9, E7.

154

(MED. SLOW  
ROCK)

# FOLLOW YOUR HEART

- J. McLAUGHLIN

Handwritten musical score for guitar and bass. The score is written on four systems of staves. The first system includes a circled "INTRO (2X)" and a circled "f.". The second system includes a circled "E7 sus4". The third system includes a circled "A7 sus4". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The notation includes various chords, melodic lines, and dynamic markings.

(E7 9)

(A7 9)

(G7 9)

D.S. *f* for SOLOS

AFTER SOLOS, D.C. - PLAY ENTIRE FORM  
AND END ON (E7 9)

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"



# FLAGS

- CARLA BLEY

Handwritten musical notation for the first system of "FLAGS". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. A circled annotation "(BRIGHT)" is written above the first measure of the top staff. The music features a melodic line in the upper voice and a supporting bass line. The system concludes with a double bar line and a 4/4 time signature.

Handwritten musical notation for the second system of "FLAGS". It consists of two staves in treble and bass clefs. The music continues the melodic and harmonic themes from the first system. The system concludes with a double bar line and a 4/4 time signature.

Handwritten musical notation for the third system of "FLAGS". It consists of two staves in treble and bass clefs. The music continues the melodic and harmonic themes from the first system. The system concludes with a double bar line and a 4/4 time signature.

# CENTRAL PARK WEST

- JOHN COLTRANE

Handwritten musical notation for the first system of "CENTRAL PARK WEST". It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef and contains handwritten chord symbols: Dm7, E7 A7, Dm7, Bb7, Abm7, G7, C7, Fm7, C#7, Eb7, Bbm7, E7 A7. The system concludes with a double bar line.

Handwritten musical notation for the second system of "CENTRAL PARK WEST". It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef and contains handwritten chord symbols: Dm7, C#7, F#7, Bbm7, C#7, F#7, Bbm7, C#7, F#7. Above the first two measures of the top staff are the numbers "3" and "7" with a horizontal line underneath. The system concludes with a double bar line.

# FOOTPRINTS

- WAYNE SHORTER

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains an F-7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a D7 chord. The second measure contains a Bb7 chord. The third measure contains a D7 chord. The fourth measure contains a Bb7 chord.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a key signature of one flat (Bb). The bottom staff has a bass clef. The first measure contains a C-7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord.

(LATIN)

(NO.)

# FOREST FLOWER

CHARLES LLOYD

**A** Amaj7 Gmaj7

Cmaj7 Bbmaj7

Db-7 D-7 b5 G7 b9 Cmaj7

C-7 B7 Bbmaj7

1. Ebmaj7 2. C-7 Bb7 (19) Ab7 (19)

Gbmaj7 Eb-7 A-7

C-7 Eb-7 C 9 (TR.)

MEYER  
BASTIAN  
EDWARD

# FOR HEAVEN'S SAKE

G-7b5 C7b9 Fmaj7 F#m7 G-7b5 C7b9 Fmaj7 F7



Bb-7 A-7 Abm7 1. G-7 C7 F6



2. G-7 C7 F6 Eb-7 Gb-6 Dbmaj7 Dm7



Eb-7 Gb-6 Dbmaj7 F- F-(#5) F-6 F-7



Bb-7 G-7 C7 G-7b5 C7b9 Fmaj7 F#m7



G-7b5 C7b9 Fmaj7 F7 Bb-7 A-7 Abm7



G-7 C7 F6



# FORTUNE SMILES

K. Jarrett

**A** (Rock)

Musical notation for the first system of section A, featuring a treble clef, 4/4 time signature, and a guitar-like melody with slurs and accents.

Musical notation for the second system of section A, including a bass line with chords and the instruction "(BEGIN TIME)".

Musical notation for the third system of section A, showing a bass line with chords and a treble line with a triplet.

Musical notation for the fourth system of section A, featuring a treble line with a melodic phrase and a bass line with chords.

**B**

Musical notation for the first system of section B, starting with a treble clef and a key signature of two sharps (F# and C#).

Musical notation for the second system of section B, showing a treble line with chords and a bass line with a melodic line.

Musical notation for the third system of section B, featuring a treble line with a melodic phrase and a bass line with chords.

Musical notation for the fourth system of section B, showing a treble line with chords and a bass line with a melodic line.

"Gary Burton & Keith Jarrett"

# FOUR

- MILES DAVIS

161.

3/4

First system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains a bass line with a whole rest, followed by chords Eb major and Bb major. A double bar line is present after the first measure.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff contains chords Eb major, Ab major, and Ab major. A double bar line is present after the second measure.

Third system of musical notation. Treble clef staff continues the melodic line. Bass clef staff contains chords Eb major, Eb major, F# major, Bb major, and F major. A double bar line is present after the second measure.

1.

Fourth system of musical notation, marked with a first ending bracket. Treble clef staff continues the melodic line. Bass clef staff contains chords Bb major, Eb major, F# major, Bb major, and F major. A double bar line is present after the second measure.

2.

Fifth system of musical notation, marked with a second ending bracket. Treble clef staff continues the melodic line. Bass clef staff contains chords Bb major, G major, G major, F major, Bb major, and Eb major. A double bar line is present after the second measure.

(SOLO BREAK)

D.S.

(FINE)

MILES DAVIS - "FOUR & MORE"

162.

(UP)

# FOUR ON SIX

- WES MONTGOMERY

(BASS)

1.

2. A-7 (11) D7 #9

G-7

1. C-7 F7 #11 Bb-7 Eb7 #11 A-7 D7 #11 Eb-7 Ab7 #11

2. A-7 (11) D7 #9 (D7) SOLO BREAK

(SOLOS)

G-7

- DAVE HOLLAND

# FOUR WINDS

(BRIGHT  
JAZZ 0 43)

Handwritten musical notation for the first system. It consists of two staves in 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There are triplets and various accidentals throughout. The system ends with a double bar line and a circled '2 4'.

Handwritten musical notation for the second system. It consists of two staves in 4/4 time. The melody continues with eighth and quarter notes. There are triplets and various accidentals. The system ends with a double bar line.

Handwritten musical notation for the third system. It consists of two staves in 4/4 time. The melody features eighth notes and quarter notes with various accidentals. The system ends with a double bar line.

Handwritten musical notation for the fourth system. It consists of two staves in 4/4 time. The melody continues with eighth and quarter notes. A section is marked with a circled 'S' and the word '[SOLO]' in brackets, followed by a wavy line representing a solo. The system ends with a double bar line.

Handwritten musical notation for the fifth system. It consists of two staves in 4/4 time. The melody continues with quarter and eighth notes. There are triplets and various accidentals. The system ends with a double bar line. The word 'ending' is written above the first measure, and 'last x' is written below it. There are also markings for 'rit...' and 'rno to rit...'.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"



164.

# FREDDIE THE FREELoader

- MILES DAVIS

(MED. SLOW)

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures of music: the first measure has a quarter note Bb, a quarter note A, and a half note G; the second measure has a quarter note F, a quarter note E, and a half note D; the third measure has a quarter note C, a quarter note Bb, and a half note A; the fourth measure has a quarter note G, a quarter note F, and a half note E. The lower staff is in bass clef and contains four measures of rests, with the first measure labeled with the chord Bb7.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff contains four measures of rests, with the first measure labeled with the chord Eb7 and the second measure with the chord Bb7.

1.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains four measures of rests, with the first measure labeled with the chord F7, the second with (Bb7), the third with Eb7, and the fourth with Ab7. A double bar line with repeat dots is at the end of the system.

2.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains four measures of rests, with the first measure labeled with the chord F7, the second with (Bb7), the third with Eb7, and the fourth with Bb7. A double bar line with repeat dots is at the end of the system.

MILES - "KIND OF BLUE"

# FREEDOM JAZZ DANCE

- EDDIE HARRIS

(Bb7)

FLAT TIME

EDDIE HARRIS - "FREEDOM JAZZ DANCE"  
 MILES DAVIS - "MILES SMILES"  
 MIROSLAV VITOUS - "INFINITE SEARCH"

166.

# GARY'S WALTZ

- GARY McFARLAND

A-7

G-7

A-7 B-7 A-7

A-7 Ab7

G7 F#-7

Fmaj7 Emaj7

Eb7 (b13) D7 (#11) Db7

Cmaj7 (#11)

FINE

FAST 3)

# GEMINI

- JIMMY HEATH

167.

Handwritten musical notation for the first system. The top staff contains a treble clef, a key signature of two flats (Bb, Eb), and a 9/8 time signature. The melody consists of quarter notes: Bb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The bottom staff shows a bass clef with a series of chords: Eb, Eb, Db, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. A note in the first measure of the top staff is marked with a circled 'p' and the text '(Eb PEDAL)' below it.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The bottom staff shows chords: Eb, Eb, Db, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb.

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The bottom staff shows chords: Eb-9, Ab9, and a double bar line with a fermata symbol.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The bottom staff shows chords: Eb, Eb, Db, Eb, G#9, C7#9.

Handwritten musical notation for the fifth system. The top staff continues the melody with quarter notes: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The bottom staff shows chords: Eb (b9), a double bar line with a fermata symbol, Bb#9, C7#9, Bb#9.

Handwritten musical notation for the sixth system. The top staff continues the melody with quarter notes: Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. The bottom staff shows chords: Eb, Eb, Db, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb, Eb. A circled note is present in the final measure of the top staff.

(MINNIBALL ADDERLY - "IN NEW YORK")

168.  
(LATIN)

GENERAL MOSO'S WELL LAID PLAN

- STEVE SWALL

END

GARY BURTON -  
'DUSTER'

ATTARD

# GENTLE RAIN

- LOUIS BRUNEL

(BOSSA)

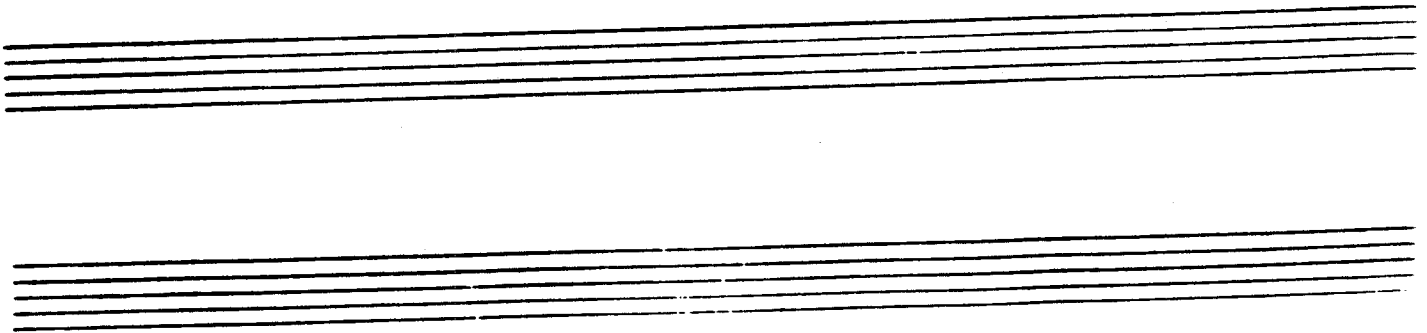
Handwritten musical score for guitar, featuring two systems of music with chord diagrams and melodic lines.

**System 1:**

- Staff 1: Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above: A-6, B-7 b5, E7.
- Staff 2: Bass line with notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords below: A-7, D7, G-7, C7, F6.
- Staff 3: Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: F#-7 b5, B7 b9, E-7 b5, A7 b9.
- Staff 4: Bass line with notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords below: D-7 b5, B-7 b5, E7, 2. A-6, Bb7.

**System 2:**

- Staff 5: Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords above: 2. A-7, D7, G-7, C7, F6, C7.
- Staff 6: Bass line with notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Chords below: F6, E-7, A-, (E7).
- Staff 7: Melody line with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



(FAST) 170.

# GIANT STEPS

- COLTRANE

Handwritten musical score for "Giant Steps" by John Coltrane. The score consists of four systems of music, each with a treble clef staff and a bass clef staff. The first system has a key signature of one sharp (F#) and a 4/4 time signature. The melody in the treble clef consists of quarter notes and eighth notes. The bass clef contains chord symbols: B, D7, G, Bb7, Eb, A-7, D7. The second system continues the melody and has chord symbols: G, Bb7, Eb, F#7, B, F-7, Bb7. The third system has chord symbols: Eb, A-7, D7, G, C#-7, F#7. The fourth system has chord symbols: B, F-7, Bb7, Eb, C#-7, F#7. There are two empty systems of staves below the fourth system.

COLTRANE - "GIANT STEPS"

# THE GIRL FROM IPANEMA

- JOHIM

171.

1959A)

The musical score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line. Chords are indicated by letters and numbers above the staff. The score is divided into two sections: '1.' and '2.'. The first section (measures 1-12) includes chords: Fmaj7, G7, G-7, Gb7, 1. Fmaj7, Gb7, Gbmaj7, B7, F#-7, D7, Eb7, A-7, D7 b9, G-7, C7 b9, Fmaj7, G7, G-7, Gb7. The second section (measures 13-16) includes chords: Fmaj7, (Gb7). The notation includes eighth and sixteenth notes, rests, and bar lines. Some measures have a '3' with a vertical line above them, possibly indicating a triplet or a specific fingering.

ANTONIO CARLOS JOBIM - "GETZ/GILBERTO"

"The Composer of DESAFINADO, PIA"



172.  
(SWING)

# GLORIA'S STEP

- SCOTT LAFARO

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows chords: F major7, Eb major7, D minor7, and C7 #9.

Handwritten musical notation for the second system. The top staff continues the melody. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows chords: F major7, Eb major7, F major7, and A7 b5.

Handwritten musical notation for the third system. The top staff continues the melody. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows chords: Eb major7 b5, G7 b5, D7 b5, and G7 #9.

Handwritten musical notation for the fourth system. The top staff continues the melody. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom staff shows chords: C7 #9, Eb7 #9, and a final bar line.

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORYELL - "SPACES"

- BILLIE HOLIDAY  
- ARTUR HERZOG

(BALLAD)

# GOD BLESS THE CHILD

Handwritten musical score for 'God Bless the Child'. The score is written on ten staves of music. Above the first staff, the chords Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb-7, Eb7, Bb-7, and Eb7 are written. Above the second staff, the chords Abmaj7, Ab-, G-7, C7 b9, F-7, and Bb7 are written. Above the third staff, the chords Eb6, 1., 2., D-7 b5, and G7 b9 are written. Above the fourth staff, the chords C-, C-(maj7), C-7, C-6, G-7, D-7 b5, and G7 b9 are written. Above the fifth staff, the chords C-, C-(maj7), C-7, C-6, G-7, C7, F-7 b5, and Bb7 are written. Above the sixth staff, the chords Ebmaj7, Eb7, Ab6, Ebmaj7, Eb7, Ab6, Bb-7, Eb7, Bb-7, and Eb7 are written. Above the seventh staff, the chords Abmaj7, Ab-, G-7, C7 b9, F-7, and Bb7 are written. Above the eighth staff, the chords Eb6 and (F-7 Bb7) are written. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and bar lines.

FINE

SONNY ROLLINS - "THE BRIDGE"

(ROCK BALLAD)

# GOLDEN LADY

- STEVIE NUNDER

Handwritten musical score for "Golden Lady" by Stevie Nunder. The score is written on a grand staff with treble and bass clefs. It includes various guitar chords and melodic lines. A circled 'X' is present at the start of the fourth system. The piece concludes with a "FADE" instruction.

Chords and notes visible in the score include: Eb maj7, F-7, G-7, A-7, D7 sus4, Eb maj7, F-7, G-7, A-7, D7 sus4, Eb maj7, F-7, G-7, A-7, D7 sus4, Eb maj7, Bb maj7, Ab-7, Db13, Gbmaj7, F#-7, B7 sus4, B7, A-9, D7 sus4 (3rd x: Eb7), G-, G-(maj7), G-7, G-6, Abmaj7, G-, G-(maj7), G-7, G-6, Abmaj7, Gmaj7, F-7, Bb7 sus4, Ab-, Ab-(maj7), Ab-7, Ab-6, Amaj7, A-, A-(maj7), A-7, A-6, Bbmaj7.

Other markings include a circled 'X' at the beginning of the fourth system and "(etc. FADE)" at the end of the piece.

(BALLAD)

# GOODBYE PORK PIE HAT

First system of musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains three measures of music with triplet markings. The bottom staff shows the following chords: F7, Db9, Gbm7, B7, Eb9, and Db9.

Second system of musical notation. The top staff continues the melody with triplet markings. The bottom staff shows the following chords: Eb9, F7, Bb-7, Db9, G-7, and C7.

Third system of musical notation. The top staff features triplet markings. The bottom staff shows the following chords: D7, G7, Db9, Gbm7, B7, and Bb7.

Fourth system of musical notation. The top staff concludes the piece with triplet markings and a final note. The bottom staff shows the following chords: C7, Eb9, F7, Db9, Gbm7, and B7. The system ends with a double bar line.

MINGUS - "BETTER GIT IT IN YOUR SOUL"

GARY BURTON / RALPH TOWNER - "MATCHBOX"

JOHN McLAUGHLIN - "MY GOALS BEYOND"

176.  
Rock  
1992

# GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

- JOHN GUERIN

(4x)

D<sup>4</sup> sus4

A

(CONTINUE)

B

D G B7 Ab9 F#9 Db9 A9

(SOLO FILL)

D.C.  
1

C

SOLOS:

D<sup>4</sup> (sus4) 7 Ab9 F#9 Db9 A9



178.

# GRAND CENTRAL

- JOHN COLTRANE

F-                      Bb-7    Eb7                      Ab-7    Db7  
 Gb-7    Cb7              F-                      Gb7                      1. F-  
 Gb7                      2. F-                      F#7                      B7  
 (6)                      Bb-7    Eb7                      Ab-7 - G-7 C7 F-  
 Bb-7    Eb7                      Ab-7    Db7                      Gb-7    Cb7                      F-  
 Gb7                      F-                      Gb7                      F  
 Gb7                      F-  
 FINE

# GREEN DOLPHIN ST. - KAPER/WASHINGTON

**A** Cmaj7 C-7

D7/C Db/C Cmaj7

**B** 1. D-7 G7 Cmaj7

F-7 Bb7 Ebmaj7 (G7)

**C** 2. D-7 D-7/C B-7b5 E7b9 A-7 A7/G F#-7b5 B7

E-7 A7 D-7 G7 Cmaj7 (D-7 G7)

**A** - LATIN  
**B** **C** - SWING

"SONNY ROLLINS ON IMPULSE!"  
 BILL EVANS - "THE TOKYO CONCERT"



180.  
(EVEN 8ths)

# GREEN MOUNTAINS

- STEVE SWALLOW

(INTRO & ENDING)

C (G7 sus4)

Ab (E7 sus4)

F (C7 sus4)

D7 (A-7)

G D7/F# G7/F C/E F E-7 A-7 D7 G

orig. SW

[omit chords in parentheses during solos]

Revised "Country Doodle"



182.

(Rock)

# GROW YOUR OWN

- Keith Jarrett

**A**

Musical notation for the first system of section A. It features a treble clef and a 4/4 time signature. The first measure is a first-measure repeat sign. The melody consists of eighth and quarter notes. The bass line includes chords: F, Ab, C7, F7, and G7.

Musical notation for the second system of section A. The melody continues with eighth and quarter notes. The bass line includes chords: C7, Bb7, F, A7, and D- Eb7 (12).

Musical notation for the third system of section A. The melody continues with eighth and quarter notes. The bass line includes chords: Eb7 (12), Db7 (12), A7 (#11), and D7, F7.

Musical notation for the fourth system of section A. The melody concludes with quarter notes. The bass line includes chords: Bb7, Eb7, G, B, D, and F. A circled "FINE" annotation is at the end of the system.

**B**

Musical notation for section B. It begins with a first-measure repeat sign. The melody consists of eighth and quarter notes. The bass line includes chords: G7 and C7. Below the staff, the text "SOLO ON B" is written with a box around the letter B, followed by "— THEN TO C" with a box around the letter C.

**C**

PLAY **C** MELODY ONCE, THEN IMPROVISE ON **C**  
 (AFTER ... - D.C. or FINE)

184.

(NO V)

# HALF NELSON

- MILES DAVIS

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter note F4. The bass clef staff shows chords: Cmaj7, a double bar line with a slash, F-7, and Bb7.

Second system of musical notation. The treble clef staff continues the melodic line with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter note G3. The bass clef staff shows chords: F-7, Bb7, Cmaj7, D-7, Eb7, and Cmaj7.

Third system of musical notation. The treble clef staff features a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter note F4. The bass clef staff shows chords: B-7, E7, Bb-7, Eb7, and Abmaj7.

Fourth system of musical notation. The treble clef staff continues with eighth notes G4, F4, E4, D4, C4, B3, A3, and a quarter note G3. The bass clef staff shows chords: a double bar line with a slash, A-7, D7, A7, D7, and D-7.

Fifth system of musical notation. The treble clef staff features a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, B4, A4, G4, and a quarter note F4. The bass clef staff shows chords: G-7, C, Ebmaj7, Abmaj7, and Dbmaj7.

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "WORKIN' AN' A STEAMIN' "

# HASSAN'S DREAM

- BENNY GOLSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note chord Bb. The second measure has a whole note chord C. The third measure has a whole note chord Bb. The fourth measure has a whole note chord D.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff contains chords: Eb-9, C7(b9) F7, Bb, and Bb-9.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff contains chords: G7, C7(b9) (b9), Bb, D7, C7, F7, and Bb. The system concludes with a double bar line and a repeat sign. Above the repeat sign are first and second endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the system, and the second ending leads to a final whole note chord Bb.

FINE

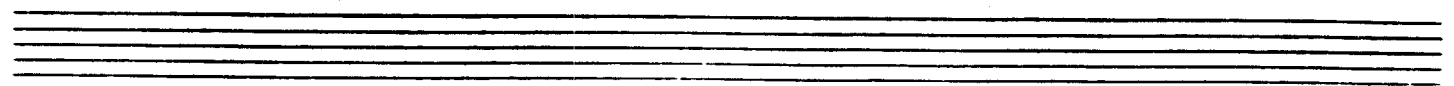
Five empty musical staves are provided at the bottom of the page for additional notation.

RODGERS  
& HART

# HAVE YOU MET MISS JONES

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers & Hart. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music is divided into two systems, each with a first and second ending. The first system consists of two staves of music. The second system also consists of two staves of music. Chord symbols are written above the notes. The first ending of the second system is marked with a double bar line and a repeat sign. The second ending of the second system is marked with a double bar line and a repeat sign. The score ends with a final double bar line.

Chord symbols: C7, Fmaj7, F#07, G-7, A-7, D-7, 1. G-7, C7, 2. C-7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#07, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, (G-7 C7)



(BALLAD)

# HEAVEN

Andante  
Amaj7 Bbmaj7 G7 alt. C7(#11) F#7

Amaj7 Bbmaj7 G7 alt. C7(#11) F#7

F#7 Bb7 Ebmaj7 E-7/b6 A7b9 D-7 C-7/b5 F#7

Amaj7 Bbmaj7 G7 alt. C7 / C-7 B7 Bbmaj7



188.

# HELLO, YOUNG LOVERS

- ROGERS / HAMMERSTEIN

Handwritten musical score for the song "Hello, Young Lovers" by Rodgers and Hammerstein. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat major). The music is in 4/4 time. The chords are written above the notes. The score includes two endings, marked "1." and "2.". The first ending concludes with a double bar line and a repeat sign. The second ending provides an alternative conclusion to the piece.

**Chords:**

- Staff 1: Fmaj7, G-7, A-7, G-7
- Staff 2: Fmaj7, F#0, G-7, C7
- Staff 3: G-7, G-(bb), G-6, G-(bb)
- Staff 4: G-7, C7sus4, C7, 1. Fmaj7, D7b9, G-7, C7
- Staff 5: 2. C-7, F7, Bb, C-7
- Staff 6: D-7, C-7, Bb, C-7
- Staff 7: D-7, C-7, Bbmaj7, E-7b5, A7b9
- Staff 8: D-7, D-7/C, G-7, D+7
- Staff 9: Db7, C7b9, Fmaj7, G-7
- Staff 10: (Final chordless staff)

A-7

G-7

Fmaj7

D7 b9



G-7

C7

G-7

G-(b6)



G-6

G-(b6)

G-7

C7sus4

C7



C-7

F7

Bb

Bb-7



A7

D7

G-7

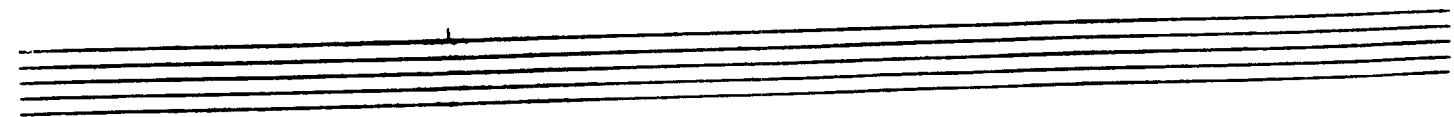
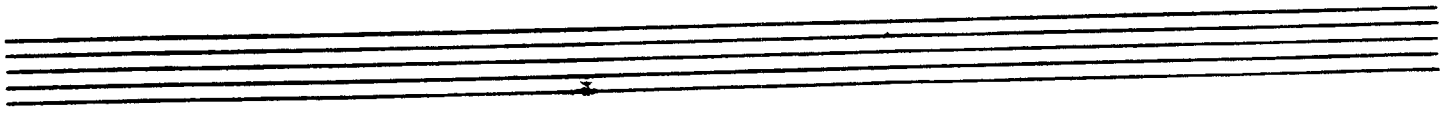
Db7

C7



F

(G-7 C7)





# HERE'S THAT RAINY DAY

- JIM VAN HEUSEN

191.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The bass staff contains the following chords: F, C7/E, Ab7/Eb, D7, Dm7, C-7, Bb, Bb-7.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: G-7/Bb, C7/Bb, Fm7/Bb, C-7, F7.

Third system of handwritten musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff contains the following chords: Bb-7, Eb7, Abm7, Dm7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: G-7/Bb, C7, Fm7, G-7/Bb, C7/Bb.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff contains the following chords: Bb-7, G-7, C7, A-7, Ab.

Sixth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: G-7, G7, Fm7, (G-7/Bb, C7/Bb).

STAN GETZ - "GETZ AN GO GO"

192.  
(MID-UP JAZZ)

# HERZOG

- BOBBY HUTTENGERSON

First system of musical notation. The upper staff contains a melodic line in 4/4 time, starting with a quarter rest, followed by eighth and quarter notes. The lower staff shows a bass line with a whole note chord labeled  $F^7$  (MIXO) and a slash indicating a rest for the remainder of the system.

Second system of musical notation. The upper staff continues the melodic line with eighth and quarter notes. The lower staff has a slash indicating a rest, with a circled number (8) written below the staff.

Third system of musical notation. The upper staff features a melodic line with a complex intervallic structure, including a sharp sign. The lower staff has a slash indicating a rest, with a circled number (4) written below the staff.

Fourth system of musical notation. The upper staff contains a melodic line with a long note. The lower staff shows a bass line with chords labeled  $C^7$  and  $A^7$ , and a slash indicating a rest.

Fifth system of musical notation. The upper staff contains a melodic line with a long note. The lower staff shows a bass line with chords labeled  $A^7$  and  $F=11$ , and a slash indicating a rest.

Sixth system of musical notation. The upper staff contains a melodic line with eighth and quarter notes. The lower staff has a slash indicating a rest, with a circled number (4) written below the staff.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains chords and rests. A circled '9' is written above the bass staff in the second measure.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains chords and rests.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains chords and rests. A circled '3' and '4' are written at the end of the system.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with quarter and eighth notes. The bass clef staff contains chords and rests. A circled '3' and '4' are written at the beginning of the system. The word '(FINE)' is written above the bass staff in the third measure.

(SOLOS)

Handwritten musical notation for the solo section. It consists of three staves. The first staff has chords F7 (MIXO), B- (DOR.), and A7 sus4. The second staff has chords F- (DOR.), Ab7 (MIXO), and A7 sus4. The third staff has chords C7 sus4, A7 sus4, F7 sus4, and Eb7 sus4. Wavy lines are drawn over the notes in the first two staves. A circled '3' and '4' are written at the end of the third staff.

194.

# HEY THERE

- ADLER & ROSS

Handwritten musical score for the song "HEY THERE" by Adler & Ross. The score is written on ten staves in a 4/4 time signature. The key signature is one flat (B-flat major / D minor). The notation includes treble clefs, notes, rests, and various chord symbols with fingering indications (e.g., "3-7").

Chord symbols and fingering: Eb, C-7, F-7 (3-7), Bb7 (3-7), Eb, C-7, F-7 (3-7), Bb7, C7, F-7 (3-7), Bb7, Ebmin7, C-7, A-7, D7, G, E-7, A-7 (3-7), D7, G, E-7, A-7 (3-7), D7, G7, C7, F-, Db7, F-, Bb7 (3-7), Eb, C-7, F-7 (3-7), Bb7 (3-7), Eb, C-7, F-7 (3-7), Bb7, C7, F-7 (3-7), Bb7, Bb-7, Eb9 - Bb-7 Eb9, Abmin7 (3-7), A-7b5, D7, Ebmin7, G-, G-7b5, C7, F-7 (3-7), Ab-7, Db7, Ebmin7 (3-7), Db7, G-7b5, C7, F-7 (3-7), Bb7, Eb, (F-7 Bb7)

FINE

# HOLD OUT YOUR HAND

- STEVE KUHN  
195.

The musical score is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The chords and their positions are as follows:

- Staff 1: Gmaj7 (with fingerings -3-7 and -3-7)
- Staff 2: E- (with a slash) and A- (with a slash)
- Staff 3: Bbmaj7 (with fingerings -3-7 and -3-7) and Ebmaj7 (with a slash)
- Staff 4: D- (with a slash) and C-7 (with a slash)
- Staff 5: Dmaj7 (with a slash) and B- (with a slash)
- Staff 6: E-7 (with a slash) and D- (with a slash)
- Staff 7: G-7 (with a slash), C7 (with a slash), and Fmaj7 (with a slash)
- Staff 8: Gmaj7 (with a slash) and Ebmaj7 (with a slash)
- Staff 9: Amaj7 (with a slash)
- Staff 10: ENDING (with a double underline) and ETC...



196.

# HOTEL OVERTURE

- STEVE SWALLAN

(Rock)

Handwritten musical score for guitar, bass, and drums. The score is in 4/4 time and features a tempo marking of "QUICKLY".

The score is organized into four systems, each with a guitar staff (top), a bass staff (middle), and a drum staff (bottom). The guitar staff contains melodic lines with various chords and a solo section. The bass staff provides harmonic support with chords and bass lines. The drum staff shows a simple rock rhythm.

Chord progressions and markings include:

- Db
- Ab7 sus4
- SOLO - AN UNDETERMINATE LENGTH

STRAIGHT INTO "HOTEL VAMP" - NO BREAK IN TIME →

# HOTEL VAMP

(EVEN 8ths)

Handwritten musical score for "HOTEL VAMP" by Steve Swallow. The score is written in 4/4 time and consists of 14 staves of music. The notes are: Ab, B, D, F, Eb, E, G, Ab, C, Eb, Gb, B, D, F, A, G, Ab, B, D, F, Eb, E, G, Ab, D, F, Ab, B, C, Eb, Gb, A, D, F, Ab, B, Eb, Gb, A, C, Eb, Gb, Ab, B, D, F, Eb, B, D, F, Ab, Gb, A, C, Eb, Gb.

198  
(EVENING)

# HOTEL HELLO

- STEVE SWALLOW

## INTRO

## A

## B

Handwritten musical notation for the first system. It consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody line contains eighth and quarter notes, often beamed together. The bass line features chords and eighth notes. A 'D9' chord symbol is written in the first measure.

Handwritten musical notation for the second system. It continues the melody and bass line from the first system. An 'E9' chord symbol is written in the first measure.

Handwritten musical notation for the third system. It continues the melody and bass line. An 'Ab7' chord symbol is written in the first measure.

Handwritten musical notation for the fourth system. It continues the melody and bass line. A circled 'C' is written in the first measure.

Handwritten musical notation for the fifth system. It continues the melody and bass line. A 'D9' chord symbol is written in the first measure.

Handwritten musical notation for the sixth system. It continues the melody and bass line. An 'Eb9' chord symbol is written in the first measure.

(cont.)

200.

Hotel Aello - P. 3

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a complex melodic line with many beamed notes and rests, and a bass line with fewer notes. A chord symbol "Ab7 sus4" is written above the first few notes.

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

# SWEEPING UP

- STEVE SWALLOW

(SLOWLY)

Handwritten musical notation for the second system, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked "Solo:". The notation shows a melodic line with a "sweep" symbol and a bass line with quarter notes. Chord symbols D7, G major7, and F#m7 are present above the staff.

Handwritten musical notation for the third system, showing a bass line with chord symbols B-, E-7, B-, and A-7 above the staff. The notation includes a melodic line with a "sweep" symbol and a bass line with quarter notes.

GARY BURTON / STEVE SWALLOW - "HOTEL AELLO"

# HOUSE OF JADE

- WAYNE SHORTER

201.

(SLOW SWING)

INTRO: Bb7 Am4 / A7 Am4 / E-7 / Ebmaj7#11

The first system of handwritten musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains four measures of music. The bottom staff is in bass clef and contains four measures of chords: D-9 b5, Dm(maj7), C-9, D7, Eb9, F9, D7, and C-9.

The second system of handwritten musical notation consists of two staves. The top staff continues the melody from the first system. The bottom staff contains four measures of chords: D-9 b5, Dm(maj7), C-9, F9, Eb9, F9, D7, and C-9.

The third system of handwritten musical notation consists of two staves. The top staff features a melodic line with a long note in the first measure. The bottom staff contains four measures of chords: Eb9, F9, Eb9, and F9.

The fourth system of handwritten musical notation consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: D7, D7, E-9, and Eb9.

The fifth system of handwritten musical notation consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: D-9 b5, Dm(maj7), C-9, D7, Eb9, F9, D7, and C-9.

The sixth system of handwritten musical notation consists of two staves. The top staff continues the melody. The bottom staff contains four measures of chords: D-9 b5, Dm(maj7), C-9, F9, Eb9, F9, D7, and C-9.

- WAYNE SHORTER - "JU-JU"

202.

# HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High The Moon" by Morgan Lewis. The score consists of ten staves of music with handwritten chord notations above them. The chords include Gmaj7, Fmaj7, Ebmaj7, G-7, A-7, D7, B-7, Bb7, A-7 b5, D7 b9, and G6. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and half notes, along with rests and slurs.

CHARLIE PARKER - "PARKER"

-A.C. JOBIN

(BOSSA)

# HOW INSENSITIVE

Handwritten musical score for guitar, featuring ten staves of music with various chords and rhythmic markings.

**Staff 1:** Chords: D-9, C#07. Rhythmic markings: =.

**Staff 2:** Chords: C-6, E7/B. Rhythmic markings: =, =.

**Staff 3:** Chords: Bbmaj7, Ebmaj7. Rhythmic markings: =, =.

**Staff 4:** Chords: E-7b5, A7b9, D-7, Db13. Rhythmic markings: =, =.

**Staff 5:** Chords: C-7, B07. Rhythmic markings: =, =.

**Staff 6:** Chords: Bbmaj7, E-7b5, A7, D-7, Db7. Rhythmic markings: =, =.

**Staff 7:** Chords: C-9, F7, B-7, E7b9. Rhythmic markings: =, =.

**Staff 8:** Chords: Bbmaj7, A7, D-7. Rhythmic markings: =, =.

**Staff 9:** Chords: Bbmaj7, A7, D-7. Rhythmic markings: =, =.



# HOW MY HEART SINGS

-EARL ZINDARS

Handwritten musical score for guitar, featuring ten staves of music with various chord voicings and melodic lines. The score includes a key signature of one sharp (F#) and a 4/4 time signature. The chords are written above the notes, and some include fingerings or specific voicing instructions.

Chord voicings and notes across the staves:

- Staff 1: E-7, A-7, D-7, G7
- Staff 2: Cmaj7, Fmaj7, B-7 b5, E7
- Staff 3: A-7, Abo, A-7/G, F#-7 b5
- Staff 4: Emaj7, G#-7, C#7, F#-7, B7
- Staff 5: Dmaj7/E, Amaj7/E, Dmaj7/E, Amaj7/E
- Staff 6: Cmaj7/D, Gmaj7/D, Cmaj7/D, Cmaj7, B7, D.S.
- Staff 7: A-7, Abo, A-7/G, D7/F#
- Staff 8: E-7, A-7, Ab7, G7
- Staff 9: C6, G-7, F#-7 b5, B7 alt.

Bill Evans - "How My Heart Sings"

# HULLO, BOLINAS

- STEVE SWALLOW

205.

(MED.)

(ENDING)

(RITARD)

GARY BURTON - "Alone at Last"



Handwritten musical notation for guitar on five staves. The notation includes various chords and melodic lines. Chords are labeled as B-9/F#, G7 sus4, C(9), G-9/C, G-9/Bb, Eb maj7 #11, and F# maj/G. There are repeat signs above the staves.

OPTIONAL REPEAT

[ SOLO ON ENTIRE FORM  
 AFTER SOLOS, D.C. & FINE ]

PAUL WINTER CONSORT - "ICARUS"  
 RALPH TOWNER - "DIARY"  
 GARY BURTON/RALPH TOWNER - "MATCHBOX"

208.

# I CAN'T GET STARTED

-LEONARD DUKE

Cmaj7 A-7 D-7 G7 E7 A-7 b5  
 (B-7 E7 Bb7 Eb7)

D7 (b9 #11) G7 (b9 #11) Cmaj7 A-7 D-7 G7 (b9)

1. E7 A7 D7 G7 (b9 #11) 2. C6 Bb7 (#11) Cmaj7

E-7 A7 E-7 A7 Dmaj7 Gmaj7 Dmaj7

D-7 G7 D-7 G7 E-7 A7 D7 G7 (b9 #11)

Cmaj7 A-7 D-7 G7 E7 A-7 b5 D7 (b9 #11) G7 (b9 #11)

(B-7 E7 Bb7 Eb7 A-7 D7 Ab7 Db7)

Cmaj7 A7 b9 D-7 G7 C6 (D-7 G7)

CHARLIE PARKER - "NIGHT & DAY"

(Ballad)

# I COULD WRITE A BOOK

RODGERS/HART

Handwritten musical score for the ballad "I Could Write a Book" by Rodgers and Hart. The score is written on a grand staff with treble and bass clefs. The key signature is one flat (B-flat major / D minor). The tempo/style is marked as "Ballad".

The score consists of several staves of music with handwritten chord symbols above them:

- Staff 1: Chords: Cmaj7, A-7, D-7, G7, Cmaj7, G7
- Staff 2: Chords: Cmaj7, G7, Cmaj7, C#o7, D-7, G7
- Staff 3 (First Ending): Chords: C/E, Ab7/Eb, D-7, G7, A-7, D7b9, Gmaj7, B7
- Staff 4: Chords: E-, A-7, D7, D-7, G7
- Staff 5 (Second Ending): Chords: A-, A-(maj7), A-7, A-6, G-7, C7, Fmaj7, F-7, Bb
- Staff 6: Chords: Cmaj7, A7, D-7, G7, C6, (D-7, G7)

MILES DAVIS - "DAVIS"

210.  
MEDIUM SLOW

# IDA LUPINO

- Carla Bley

The image displays a handwritten musical score for the piece "IDA LUPINO" by Carla Bley. The score is written for piano (P) and bass. It is organized into three distinct sections, labeled A, B, and C, which are separated by vertical bar lines. Section A begins with a piano introduction consisting of two measures of sustained chords. Section B follows with a more active melodic line in the piano part, while the bass provides a steady accompaniment. Section C features a complex melodic passage in the piano, including a triplet and various rhythmic patterns. The bass part continues to provide harmonic support throughout. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The overall style is characteristic of mid-20th-century jazz composition.

PAUL BLEY - "OPEN TO LOVE"

STEVE KUNN - "LIVE IN NEW YORK"



212.

(MED. BOSSA)

# IF YOU NEVER COME TO ME

- JONI

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains four measures of music: a whole note Eb, a whole note D, a half note Bb, and a quarter note Eb followed by a triplet of eighth notes (Eb, D, Bb). The bottom staff is in bass clef with the same key signature and time signature. It contains four measures of chords: Ebmaj7, Dmaj7, Bbmaj7, and C7(b9).

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, starting with a whole note Eb, followed by a quarter note Eb, a quarter note D, a quarter note Bb, and a quarter note Eb. The bottom staff contains four measures of chords: F, a slash, Ab, and a slash.

The third system of musical notation consists of two staves. The top staff continues the melody with eighth notes and quarter notes. Above the staff are four sets of fingering: - 3 7, - 3 7, - 3 7, and - 3 7. The bottom staff contains four measures of chords: G7, C7, F7(#9), and Bbm7(#9).

The fourth system of musical notation consists of two staves. The top staff continues the melody with quarter notes and half notes. The bottom staff contains four measures of chords: Eb7, Ab7, Ebmaj7, and (Eb b9).

Three sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, located at the bottom of the page.

# I GOT IT BAD

Handwritten musical score for guitar, featuring a melody line and a chord progression line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each with a first and second ending.

**System 1:**

- Chords: Gmaj7, E-7, A7, A-7, B7, E7, A7, D7, G6, E-7, A-7, D7.

**System 2:**

- Chords: G6, Db7(#11), Cmaj7, C-6, F7, Gmaj7, F7, B-7, E7, A-7, D7, Gmaj7, E-7, A7, B7, E7, A7, D7.

The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody line consists of quarter and eighth notes, while the chord line uses whole notes and rests. A double bar line separates the first and second endings. The first ending concludes with a repeat sign, and the second ending concludes with a double bar line.

214.  
(Swing)

# I LET A SONG (GO OUT OF MY HEART)

- DUKE ELLINGTON

Handwritten musical score for "I Let a Song (Go Out of My Heart)" by Duke Ellington. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music with various chord notations and performance markings.

**Staff 1:** Eb Ab7 Eb C-7 G-7 C7

**Staff 2:** G-7 C7 F-/Ab G- F-7 F#0 Eb/G Ab7

**Staff 3:** Eb C-7 1. F-7/Bb Bb7 2. Eb Eb/G Gb7

**Staff 4:** F-7 Bb7 Eb-maj7

**Staff 5:** Eb6 - D-7 G7 C- G+7/B C-/Bb C-/A Ab-7 Db7 Gb7 -

**Staff 6:** B7 Bb+7 Eb Ab7

**Staff 7:** Eb C-7 G-7 C7 G-7 C7

**Staff 8:** F-/Ab G- F-7 F#0 Eb/G Ab7 Eb/Bb F-7/Bb

**Staff 9:** Eb (Bb+7)

**Staff 10:** DUKE - "70<sup>th</sup> BIRTHDAY"

# I LOVE YOU

- COLE PORTER

**A** G-7 b5 C7 b9 Fmaj7 =.

G-7 C7 - 3 - Fmaj7 =.

G-7 b5 C7 b9 Fmaj7 B-7 E7

Amaj7 B-7 E7 Amaj7 =.

**B** G-7 C7 Fmaj7 =.

A-7 b5 D7 b9 G7 C7

G-7 b5 C7 b9 Fmaj7 A-7 b5 D7

G7 G-7 C7 F6

JOHN COLTRANE - "LUSH LIFE"  
HERBIE MANN + BILL EVANS - "NIRVANA"

216.

(MED)

# I'M ALL SMILES

- LEONARD MARTIN

The musical score is written on ten staves, each with a key signature of one sharp (F#) and a 3/4 time signature. The chords are written above the notes. The melody is written on the staves, with some notes beamed together and some measures containing rests. The score is organized into four systems of two staves each.

**System 1:**  
Staff 1: D7#9, G-7, Db7#9, Cmaj7  
Staff 2: A-7, D7, B-7, E7

**System 2:**  
Staff 3: C#-7, F#9, Bmaj7, G#-7  
Staff 4: E-7, A7, Dmaj7, (Gmaj7)

**System 3:**  
Staff 5: D7#9, G-7, Db7#9, Cmaj7  
Staff 6: A-7, D7, B-7, E7

**System 4:**  
Staff 7: C#-7, F#7, Bmaj7, G#-7  
Staff 8: E-7, A7, Dmaj7, Gmaj7

Gbmaj7

Ab9/Gb

F-7

Bb7

G-7b5

C7b9

Fmaj7

%

E-7

A7

Dmaj7

Gmaj7

Gmaj7

F#-11

Bb7

A7

E-7

A7

Dmaj7

D7sus4

D.C. al fine

Gmaj7

G#07

A7

A7/G

F#-7

B-7

E-7

A7sus4

A7

F#-7b5

B-7

E-7

A7sus4

A7

Dmaj7

A7

- BILL EVANS - "FROM LEFT TO RIGHT"

# I'LL REMEMBER APRIL

- RAYE-DE AL  
JOHNSTONE

Gmaj7 Gb Gmaj7 Gb

G-7 G-6 G-7 G-6

A-7b5 D7 B-7b5 E7

A-7 D7 G G7b9

C-7 F7 Bbmaj7 G-7

C-7 F7 Bbmaj7 Bb6

A-7 D7 Gmaj7 Gb

F#-7 B7 E7maj7 A-7 D7

Gmaj7 Gb Gmaj7 Gb

G-7 G-6 G-7 G-6

A-7b5 D7 B-7b5 E7

A-7 D7 G

-THELONIOUS MONK

# I MEAN YOU

(SWING)

The musical score is written on ten staves. The first two staves of each system are a treble and bass clef staff. The music is in 4/4 time and features various chords and melodic lines. Chords include F6, Db7, D7, F, (G-7), C7, and Eb7. The score includes first and second endings and concludes with a double bar line.



220.

(UP)

# IMPRESSIONS

- COLTRANE

Handwritten musical score for "Impressions" by John Coltrane. The score consists of six staves of music. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The third and fourth staves are in bass clef with a key signature of two flats (Bb, Eb). The fifth and sixth staves are in treble clef with a key signature of one flat (Bb). Chord symbols D-7, Eb-7, and (b) are written above the staves. The music features complex melodic lines with many accidentals and slurs.

JOHN COLTRANE - "IMPRESSIONS"

(BALLAD) **I'M YOUR PAL** - STEVE SWANSON

Handwritten musical notation for the first system of "I'm Your Pal". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass staff provides accompaniment with chords: C, A7/C#, D-7, G+7/D#, C/E, Ab/Eb, Gmin7, and A-7 D7. The notation includes stems, beams, and accidentals.

Handwritten musical notation for the second system of "I'm Your Pal". It consists of two staves. The treble staff continues the melody with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) in the final measure. The bass staff accompaniment includes chords: Gmin7, Bb, F-/Ab, D7/A, G-7/Bb, B-7b5, E7, A-, and Fmin7/A. The notation includes stems, beams, and triplet markings.

Handwritten musical notation for the third system of "I'm Your Pal". It consists of two staves. The treble staff continues the melody with eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) in the first measure. The bass staff accompaniment includes chords: Bbmin7/A, F-/Ab, D7/A, G-/Bb, A7/C#, D-, D-7/C, Bbmin7, and F-/Ab. The notation includes stems, beams, and triplet markings.

Handwritten musical notation for the fourth system of "I'm Your Pal". It consists of two staves. The treble staff continues the melody with eighth and quarter notes. The bass staff accompaniment includes chords: C/G, D-7, G7, and C. The system concludes with a double bar line and the word "(FINE)" written in parentheses. The notation includes stems, beams, and a double bar line.

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

222.

# IN A MELLOW TONE

- DUKE ELLINGTON

**A**

Handwritten musical notation for section A, consisting of four staves. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chord symbols written above and below the notes respectively. The chord symbols are: Eb-7, Bb7, Eb7, Abmaj7, Eb7, Dbmaj7, Abmaj7/Eb, F7, Bb7, Eb7, F7.

**B**

Handwritten musical notation for section B, consisting of four staves. The first staff contains the melody with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain chord symbols written above and below the notes respectively. The chord symbols are: Bb7, Eb7, Abmaj7, Eb-7, Ab7, Dbmaj7, Db7, Eb7, D7, Abmaj7/Eb, F7, Bb7, Eb7, Ab (G7, Gb7, F7).

DUKE " IN A MELLOW TONE "

(BALLAD)

# IN A SENTIMENTAL MOOD

- DUKE

D- D-(maj7) D-7 D-6

G- G-(maj7) G-7 / G-6 A7 D-

D7 G-7 Gb7 1. Fmaj7 2. Fmaj7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 Dbmaj7 Bb7 Eb7 Ab7

Dbmaj7 Bb-7 Eb-7 Ab7 G-7 C7

D- D-(maj7) D-7 D-6 G- G-(maj7) G-7 / G-6 A7

D- D7 G-7 C7 b9 Fmaj7

DUKE ELLINGTON - "PIANO REFLECTIONS"

224.

# INCHWORM

- FRANK LOESSER

Handwritten musical notation for the first system of 'Inchworm'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 3/4. The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides accompaniment with chords: F (F2, A2, C3), Eb (Eb2, G2, Bb2), F (F2, A2, C3), and Eb (Eb2, G2, Bb2).

Handwritten musical notation for the second system of 'Inchworm'. The treble staff continues the melody with quarter notes D5, E5, F5, and G5. The bass staff contains the following chords: F (F2, A2, C3), F7 (F2, A2, C3, Eb3), Bbmaj7 (Bb2, D3, F3, Ab3), Bb6 (Bb2, D3, F3, Gb3), F (F2, A2, C3), G7 (G2, Bb2, D3, F3), and C7 (C2, Eb2, G2, Bb2).

Handwritten musical notation for the third system of 'Inchworm'. The treble staff continues the melody with quarter notes A5, Bb5, and C6. The bass staff contains the following chords: F (F2, A2, C3), Eb (Eb2, G2, Bb2), F (F2, A2, C3), and Eb (Eb2, G2, Bb2).

Handwritten musical notation for the fourth system of 'Inchworm'. The treble staff continues the melody with quarter notes D6, E6, and F6. The bass staff contains the following chords: F (F2, A2, C3), F7 (F2, A2, C3, Eb3), Bbmaj7 (Bb2, D3, F3, Ab3), Bb6 (Bb2, D3, F3, Gb3), F6 (F2, A2, C3, Eb3), C7b9 (C2, Eb2, G2, Bb2, Ab2), and F (F2, A2, C3).

Handwritten musical notation for the fifth system of 'Inchworm'. It features a double bar line at the beginning and end. The treble staff has a half note G5 with a first ending bracket above it, followed by quarter notes A5 and Bb5. The bass staff has chords: F13 (F2, A2, C3, Eb3, G3, Bb3) and Eb13 (Eb2, G2, Bb2, D3, F3, Ab3).

(FOR SOLOS)

JOHN COLTRANE - "COLTRANE"

# INDIAN LADY

- DON ELLIS

(SLOWLY:) *over 5ths:*

**A** FAST: A D A E7 sus4

A PEDAL

**B** A7 D7 A7 E7 sus4

A7 D7 A - - E7 sus4 A7

**C** A7 D7 A7 E7

A7 D7 A7 - - E7 - A7

D G C F

Bb Eb Ab E13

**D** A7 D7 A7 E7 sus4

A7 D7 A7 - - E7 - A7

FIN

**E** A7

SOLOS: PLAY **B** to **E**

# INSIDE IN

- Michael Gibbs

Handwritten musical score for the piece "Inside In" by Michael Gibbs. The score is written for piano and consists of four systems of music. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass line. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The first system includes a handwritten annotation above the staff:  $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ . The piece concludes with a double bar line at the end of the fourth system.

Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, some with accents. The bottom staff is in bass clef and contains chords: G7, C7, F7, and E7. The system concludes with a double bar line.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains chords: Bb7 and F7. The system concludes with a double bar line.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff contains chords: C7 and G7. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains chords: Ab7 and Eb7. The system concludes with a double bar line.

Handwritten musical notation for the fifth system. The top staff continues the melodic line. The bottom staff contains chords: Bb7 and F7. The system concludes with a double bar line.

Handwritten musical notation for the sixth system. The top staff continues the melodic line. The bottom staff contains a chord: F#m7. The system concludes with a double bar line.

"INSIDE IN" - 1.2

(CONT.)



228.  
PLAYING CHANGES - INSIDE IN

(BRANKEN FEEL)

Db / Eb / F - E7 / A7 / G -

D / C / Bb / B7 / F#7 / Ab /

(FULL TIME)

Bb7 /// / F7 /// / C7 /// /

G7 /// / Ab7 /// / Eb7 /// /

Bb7 /// / F7 /// / F#7 /// /

GARY BURTON / STEVE JULLIANO - "HOTEL HERO"

(MED. UP)

# INNER URGE

- JOE HENDERSON

229.

JOE HENDERSON - "INNER URGE"

230.

(MED. BLUES)

# INTERPLAY

- BILL EVANS

PIANO (TACET 1st x)

GUIT. (F-6) (Bb-6) (F-6) (F+7b9)

BASS

[SOLOS ON F-BLUES] (CHANGES IN PARENTHESES)

(Bb-7) (F-6) (Ab7)

(G-7b5) (C+7) (F-6) (D-7b5) (Dbmi) (Gmi)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

# INTREPID FOX

- FREDDIE HUBBARD

(MED. UP)

Handwritten musical score for "Intrepid Fox" by Freddie Hubbard. The score is written in 4/4 time and includes parts for Trumpet, Bass, Piano, and Drums. The key signature has one flat (Bb).

**Chord Progression:**  
 Bb7sus4 | A7sus4 | F#7sus4 | Eb7sus4 | C7sus4 | A7sus4 | F#7sus4 | F7sus4 |  
 C-7 | Bmaj7 #11 | Bb7sus4 | Db7sus4 | Eb7sus4 | Bb7sus4 | Db7sus4 | Eb7sus4 | F7sus4 |  
 C-7 | D-7 | C-7 | Bb7sus4 | A7sus4 | F#7sus4 | Eb7sus4 |  
 C7sus4 | A7sus4 | F#7sus4 | F7sus4 |  
 Bb7sus4 | Db7sus4 | Eb7sus4 | Bb7sus4 | Db7sus4 | Eb7sus4 | F7sus4 |  
 Bb7sus4 | Db7sus4 | Eb7sus4 | F7sus4 | G7sus4 | A7sus4 |  
 (Solo) C-7 | Bmaj7 #11 | Bb7sus4 | F7sus4

**Performance Markings:**  
 TEMPO (4) | (BASS) | (PIANO) | (11) | (6) | (FINE) | (D.S. al.) | (Solo) | (D.S. al.)

**Drum Part:** (DRUMS) with a circled 'D' indicating a drum solo.

232.  
(MED. SWING)

# IN YOUR OWN SWEET WAY - DAVE BRUBECK

Chord progression for the first chorus:

A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 1. Bbmaj7 #11 2. Bbmaj7 #11

E-7 b5 A7 b9 Dmaj7 E-7 A7 Dmaj7

D-7 G7 Cmaj7 Eb-7 Ab7 G7

A-7 b5 D7 b9 G-7 C7 C-7 F7 Bb6 Ebmaj7

Ab-7 Db7 Gbmaj7 Cbmaj7 C-7 b5 F7 b9 Bbmaj7 #11

FINE

INTERLUDE BETWEEN EACH CHORUS:

(Eb DORIAN)

Dave Brubeck "Greatest Hits" D.S.

(ROCK BALLAD)

# IN YOUR QUIET PLACE

- KEITH JARRETT  
233.

Handwritten musical notation for the first system. The top staff shows a melody in G major with a 4/4 time signature. The bottom staff shows the chord progression: E, B7, D7, G7, C, B7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: A7, A7/G, F#7b5, B7, C, D7, D7, G, A7, A7/G, G/b.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: C, B7, A7, A7/G, F#7b5, B7b9.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: C, G, A7, D7, G, F#7b5, B7b9. The system ends with a double bar line and repeat dots.

"GARY BURTON, KEITH JARRETT"

234.

# INVITATION

KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score consists of ten staves of music in G major, 4/4 time. Each staff contains a melodic line with various chords and fingering indications. The chords are: C-7, F7, Bb7, Bb7(b9), Ab7, Db7(b9 #11), Db-7, Gb7, Gb7(alt.), B-7, B-7, E7, E7(alt.), A-7, A-7, D7, D7(alt.), G-7, E-7 b5, Eb7, D7(alt.), G7 alt., B7 #11, F7(alt.), Bb7(alt.), Eb-(maj7).

"THE MASTER - JOHN COLTRANE"

Bill Evans - "Intuition"

(MED. BALLAD)

# I REMEMBER CLIFFORD

BENNY GOLSON

INTRO: Abmaj7

G+7 Bb7(b9) G7b9 G7/B

C-7 Bb-7 Ab-7 Gb-7 F-7 Bb7 sus4 - - Bb7(b9)  
 Ebmaj7 G7 Abmaj7 A0 Bb7 B0? C-7 C-7/Bb  
 1. A-7b5 D7b9 G-7 G-7/F E-7b5 A7b9 F-7 Bb7(b9)  
 2. A-7b5 D7b9 G-7b5 C7b9 F-7 Bb+7 G-7 Abmaj7  
 A-7b5 D7b9 G-7 C7b9 F-7 Bb7 act. Ebmaj7  
 D-7b5 G7b9 C-7 C-7/Bb A-7b5 D7b9 G-7 C7 F-7 Bb7  
 A-7b5 D7b9 G-7b5 C7b9 F-7 Bb7 act. Eb 4  
 (LAST X D.C. or FINE)



236.

# IRIS

- WAYNE SHORTER

Handwritten musical notation for the first system of 'IRIS'. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music. The lower staff is in bass clef and contains four measures of chords: F-11, Eb9, E minor 9 (#11), and G minor 9 (#11). There are accents over the Eb9 and E minor 9 (#11) chords. A circled '3' is written below the Eb9 chord.

Handwritten musical notation for the second system of 'IRIS'. The system consists of two staves. The upper staff is in treble clef and contains four measures of music. The lower staff is in bass clef and contains four measures of chords: Eb9, Db9 (#11), Ab minor 9 (#5), and a final measure with an accent. There are circled '3's under the first two measures of the upper staff.

Handwritten musical notation for the third system of 'IRIS'. The system consists of two staves. The upper staff is in treble clef and contains four measures of music. The lower staff is in bass clef and contains four measures of chords: C-9, a measure with an accent, Db9 (#11), and C-9.

Handwritten musical notation for the fourth system of 'IRIS'. The system consists of two staves. The upper staff is in treble clef and contains four measures of music. The lower staff is in bass clef and contains four measures of chords: Db9 (#11), Db- (b6), Db9 (#11), and a final measure with an accent. There are circled '3's under the first two measures of the upper staff.

MILES DAVIS - "E.S.P."

# I SHOULD CARE

CAHN  
STORDAHL  
WESTON

Handwritten musical score for guitar, featuring chords and melodic lines across ten staves.

Staff 1: D-7 G7 E-7 A7 D-7 G7 Cmaj7

Staff 2: E-7 b5 A7 sus4 A7 D-7 F-7 Bb7

Staff 3: Cmaj7 B-7 b5 E7 G-7 C7 Fmaj7

Staff 4: B-7 b5 E7 b9 A- A-7 D7 D-7 G7

Staff 5: F#-7 b5 B7 b9 E-7 A7 D-7 G7 Cmaj7

Staff 6: E-7 b5 A7 sus4 A7 D-7 F-7 Bb7

Staff 7: A-7 B-7 b5 E7 b9 A- A-7/G D7/F# or: (F-6) →

Staff 8: → ( C/E / Eb0 / D-7 / G7 / ) D-7 G7 C6 ( F7 E-7 A7 )

Staff 9: FINE

BILL EVANS - "LIVE AT TOWN HALL"

23B.

# ISN'T IT ROMANTIC?

- RODGERS/BART

(Bb7) Eb6 C-7 F-7 Bb7 Ebmaj7 Eo7 F-7 Bb7

Eb6/G C7 F-7 Bb7 Ebmaj7 Bb-7 Eb7

1. Abmaj7 Bb7 G7 C- G7/B Bb-7 Eb7

Abmaj7 C7/G F- D-7b5 G7 C- F9 Bb7 det. Bb7

2. F- F-/Eb D-7b5 G7 C- C-/Bb C-/A Ab-6

G-7 Gb7 F-7 Bb7 Eb Ab-6 Eb

Bb7

FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE - HOLE"

# ISOTOPE

- JOE HENDERSON

239.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter and eighth notes, including a triplet of eighth notes in the second measure. The bottom staff shows the chord progression: C7, Eb, Db7, and C7.

Handwritten musical notation for the second system. The top staff continues the melody with quarter and eighth notes. The bottom staff shows the chord progression: Eb, F7, Eb7, and B7.

Handwritten musical notation for the third system. The top staff continues the melody, featuring a triplet of eighth notes in the second measure. The bottom staff shows the chord progression: C7, A7 sus4, and Ab7 sus4.

Handwritten musical notation for the fourth system. The top staff continues the melody with eighth and quarter notes. The bottom staff shows the chord progression: G7 sus4, C7, A7, G7, and Eb7.

SOLDS ON "C" BLUES USING (C7 A7 / Gb7 Eb7) AS TURNAROUND

JOE HENDERSON - "POWER TO THE PEOPLE"

240.

(SWING)

# ISRAEL

- JOHN CARISI

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with a triplet of eighth notes in the second measure. The bottom staff is in bass clef and contains the following chords: D, D-(b6), and D-b.

Handwritten musical notation for the second system. The top staff continues the melody with a triplet of eighth notes in the second measure. The bottom staff contains the following chords: D9 b9, G, G-(b6), G-b, and A7(b10).

Handwritten musical notation for the third system. The top staff continues the melody with a triplet of eighth notes in the second measure. The bottom staff contains the following chords: D maj7, F maj7, and Bb maj7.

Handwritten musical notation for the fourth system. The top staff continues the melody with a triplet of eighth notes in the second measure. The bottom staff contains the following chords: A7, D, E7, Bb7, and A7.

GERRY MULLIGAN - "A CONCERT IN JAZZ"

(SWING)

241.

# IT DON'T MEAN A THING

- DUKE

Chords: G- G-/F# G-/F C7/E Eb7 D7  
G- C7 C#o7  
Bb/D 1. D+7 2. Bb  
F-7 Bb7 Eb maj7  
G-7 C7 F7 D7  
G- G-/F# G-/F C7/E Eb7 D7 G-  
G- C7 C#o7 D+7

242.

# IT'S A RAGGY WALTZ

- DAVE BRUBECK

G D7 G<sup>o7</sup> - G<sup>7</sup> =

C7 - C#<sup>o7</sup> - G<sup>7</sup> G E<sup>7</sup> -

A7<sup>b9</sup> D7<sup>b9</sup> G G<sup>7</sup> C G

Cmaj<sup>7</sup> B-<sup>7</sup> E-<sup>7</sup> Bb-<sup>7</sup> Eb<sup>7</sup> Abmaj<sup>7</sup>

G-<sup>7</sup> C7 F-<sup>7</sup> Bb<sup>7</sup> E-<sup>7</sup> Eb<sup>7</sup> D7

G D7 G<sup>o7</sup> - G<sup>7</sup> =

C7 - C#<sup>o7</sup> - G<sup>7</sup> G E<sup>7</sup> -

A7<sup>b9</sup> D7<sup>b9</sup> G G<sup>7</sup> C G

# JELLY ROLL

- C. MINGUS

~~NO. 2304~~

Handwritten musical notation for the first system, consisting of three staves. The first staff begins with a treble clef and a 2/4 time signature. Chord markings above the staves include Eb7, Ab7, Db7, Ab7, G7, Gb7, and F7. There are also handwritten accents (slashes) above several notes.

Handwritten musical notation for the second system, consisting of two staves. A box labeled "TO SOLOS" is positioned above the right side of the first staff. Chord markings below the staves include Bb7, Eb7, and Ab7.

Handwritten musical notation for the "ENDING" section, consisting of two staves. A box labeled "ENDING" is positioned above the first staff. Chord markings below the staves include Ab7, A7, and Ab7.

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"



244.

# JINRIKISHA

- JOE HENDERSON

First system of musical notation. Treble clef, 4/4 time signature. Chords: D7maj7 #11, C-7 sus4. Includes a triplet of eighth notes.

Second system of musical notation. Chords: Bb-7 (13), Abmaj7. Includes a triplet of eighth notes.

Third system of musical notation. Chords: Gbmaj7 #11. Includes a triplet of eighth notes and a first ending bracket labeled "1." with the word "(SWING)" written below.

Fourth system of musical notation. Chords: G-7 b5, C7 #9. Includes a fourth note bracket labeled "(4)".

Fifth system of musical notation. Chords: Bb-7. Includes a fourth note bracket labeled "(4)" and a second ending bracket labeled "2.".

Sixth system of musical notation. Chords: Gbmaj7, Cbmaj7, Gbmaj7, G-7 b5, C7 alt. Includes a fourth note bracket labeled "(4)".

(MED. W/ JAZZ)

# JORDU

245.  
- DUKE JORDAN

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with a repeat sign follows. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole rest, followed by a double bar line with a repeat sign, then a whole note chord C-.

Second system of musical notation. Treble clef, key signature of two flats. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with a repeat sign follows. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole note chord Eb7, followed by Eb7, Eb7, D7, G7, and a whole note chord C-.

Third system of musical notation. Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. A double bar line with a repeat sign follows. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole note chord Ab7, followed by G7, Ab7, and G7.

Fourth system of musical notation. Treble clef, key signature of two flats. The melody starts with a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, D5, E5, F5, G5. A double bar line with a repeat sign follows. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole note chord G7, followed by Eb7, Eb7, Eb7, Ab7, and D7.

Fifth system of musical notation. Treble clef, key signature of two flats. The melody starts with a triplet of eighth notes G4, A4, Bb4, followed by quarter notes C5, D5, E5, F5, G5. A double bar line with a repeat sign follows. The melody continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. The bass line has a whole note chord Eb7, followed by Eb7, Eb7, D7, G7, and G7.

Sixth system of musical notation. Treble clef, key signature of two flats. The melody starts with a quarter rest, followed by a quarter note G4. A double bar line with a repeat sign follows. The melody continues with a quarter note G4. The bass line has a whole note chord Ab7, followed by G7, and a whole note chord C-. The word "FINE" is written in the right margin. A circled note in the right margin contains the text "FORM: AABA".

246.

# JOURNEY TO RECIFE

- BILL EVANS

First system of musical notation. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff contains the chord progression: Eb major 7, F minor 7, and Bb7 (with a #5) Bb7.

Second system of musical notation. The treble clef staff continues the melody with quarter and eighth notes. The bass clef staff contains the chord progression: F minor 7, F minor 7 Bb7, Bb minor 7, and Eb7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the chord progression: Ab major 7, Db7, C minor 7, and G7.

Fourth system of musical notation, first ending. The treble clef staff shows a melodic phrase ending with a double bar line. The bass clef staff contains the chord progression: C minor 7, A0, Ab7, G minor 7, Gb7, F minor 7, and Bb7.

Fifth system of musical notation, second ending. The treble clef staff shows a melodic phrase ending with a double bar line. The bass clef staff contains the chord progression: A0, Ab7, G minor 7, Gb7, C7, E7, Eb major 7, and (F minor 7 Bb7).

Two empty musical staves at the bottom of the page.

(J=100)

# JOY SPRING

- CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves in treble clef with a 4/4 time signature. The tempo is marked as (J=100). The key signature has one flat (B-flat major). The music features a variety of chords and rhythmic patterns, including triplets and accents.

Chord progressions above the staves include: Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7, A-7, Ab7, G-7, C7, F, Ab-7, Db7, Gbmaj7, Ab-7, Db7, Gbmaj7, B-7, E7, B-7, A7, Ab-7, Db7, Gb, A-7, D7, Gmaj7, G-7, C7, Fmaj7, F-7, Bb7, Ebmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, G-7, C7, Fmaj7, Bb-7, Eb7, A-7, Ab7, G-7, C7, F, (G-7 C7).

The score concludes with the word "FINE" written below the final staff.

248.

(INTRO VAMP)  
ON B7

# JU-JU

- WAYNE SHARTER

Handwritten musical notation for the first system. The top staff is in treble clef with a 2/4 time signature. It begins with a double bar line and a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in bass clef and shows a B7 chord with a slash and a repeat sign.

Handwritten musical notation for the second system. The top staff continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows a slash and a repeat sign.

Handwritten musical notation for the third system. The top staff continues the melody: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows Bb7 and A7 chords with slashes and repeat signs.

Handwritten musical notation for the fourth system. The top staff continues the melody: Bb4, Ab4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows Abmaj7 and E-7 chords with slashes and repeat signs.

Handwritten musical notation for the fifth system. The top staff continues the melody: Bb4, Ab4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows Fmaj7 and B-7 chords with slashes and repeat signs.

Handwritten musical notation for the sixth system. The top staff continues the melody: Bb4, Ab4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows Fmaj7 and B7(#9) chords with slashes and repeat signs. The system ends with a double bar line and repeat sign.

# JUST FRIENDS

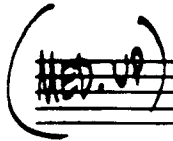
- KLEMMER / LEWIS

Handwritten musical score for "Just Friends" by Klemmer/Lewis. The score consists of eight staves of music in G major, 4/4 time. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, melodic style with various chord voicings and fingerings indicated above the notes. The chords are: G7, Cmaj7, C-7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, Db7, Cmaj7, C-7, F7, Gmaj7, Bb-7, Eb7, A-7, D7, B-7, E-7, A7, A-7, D7, G6, (D-7 G7).

SONNY ROLLINS - "SONNY MEETS HAWK"

# JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Musical score for "Jump Monk" by Charles Mingus. The score consists of ten staves of music. The first staff is a whole note chord progression: F- / Db7 / G-7b5 / C7. The second and third staves are eighth-note patterns with chords: F- / Db7 (sub) / G-7b5 / C7. The fourth staff has chords: F-7, Eb7 sus4, and Db7. The fifth staff has chords: C+7, Bb-7, and Ab7. The sixth staff has chords: G-7b5, 1. Gb7, and 2. Gb7 F7. The seventh staff has chords: Bb-6, C-7b5, and F+7. The eighth staff has chords: Bb-6, Bb-(maj7), C-7b5, and F+7. The ninth and tenth staves continue the eighth-note patterns.

JUMP MONK - P. 2

Handwritten musical notation for the first system, including notes and chords:

Chords: Bb-6, C-7 b5, F+7, Bb-6, Bb-/Ab, G-7 b5, Gb7, F-, Db7 (Bvb), G-7 b5, C7, F-, Db7 (Bvb), G-7 b5, C7, F-7, Eb7 sus4, Db7, C7

To solos

Handwritten musical notation for the second system, including notes and chords:

Chords: Bb-7, Ab7, G-7 b5, G7

ENDING

Handwritten musical notation for the ending, including notes and chords:

Chord: Gbmaj7



252.  
(FAST LATW)

JUNE 15, 1967

- Michael Gibbs

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a series of eighth and quarter notes on a single staff. The bass staff contains a G7 chord and a slash indicating a continuation of the bass line.

Handwritten musical notation for the second system, showing a treble clef with a melodic line and a bass staff with a (4) marking and a slash.

Handwritten musical notation for the third system, featuring a treble clef with a melodic line and a bass staff with a (FINE) marking and a slash.

Handwritten musical notation for the fourth system, showing a treble clef with a complex melodic line and a bass staff with a (BREAK) marking and a slash.

Handwritten musical notation for the fifth system, featuring a treble clef with a melodic line and a bass staff with a (4) marking and a slash.

Handwritten musical notation for the sixth system, showing a treble clef with a melodic line and a bass staff with a (8) marking and a slash.

JUNE 15<sup>TH</sup> - P. 2

(C7) (4)

BREAK

D.C. FIN

PLAY 6 BAR BREAK ONLY ON HEAD

254.

A (FLAMENCO FEEL)

# LA FIESTA

- Chick Corea

Handwritten musical notation for guitar. The top staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a bass line with chords A, D/C#, G, and F. There are rests in the second and third measures.

Handwritten musical notation for guitar. The top staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4. The bottom staff shows a bass line with chords F, G, F, and E.

SOLOS ON SAME VAMP USING "SPANISH PHRYGIAN" SCALE

Handwritten musical notation showing the "SPANISH PHRYGIAN" scale: G4, A4, B4, C5, D5, E5, F5, G5.

AFTER SOLOS D.S. al

(OPEN VAMP - CUE FINE)

Handwritten musical notation for guitar. The top staff shows a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff shows a bass line with chords A and D/C#, followed by a double bar line and the word "FINE" in parentheses.

CHICK COREA - "RETURN TO FOREVER"  
STAN GETZ - "CAPTAIN MARVEL"

256.

# LADY BIRD

- TAD DAMEON

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The bottom staff shows chords: Cm7, a slash, F7, and Bb7. A triplet of eighth notes is marked with a '3' and a bracket in the third measure.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: Cm7, a slash, Bb7, and Eb7. A triplet of eighth notes is marked with a '3' and a bracket in the third measure.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: Abmaj7, a slash, A7, and D7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: D7, G7, Cm7, Eb7, Abmaj7, and Dmaj7. The system ends with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation.

# LAMENT

- J.J. JOHNSON

(SALAD)

F- Eb-7 Ab7 Dbmaj7 G-7 C7

F A-7 b5 D7 G-7 E-7 b5 A7

D- C7 Bb-6 A-7 D-7 G-7 E-7 b5 A7

D- Eb-7 Ab7 Dbmaj7 G-7 b5 C7 (b9)

D.C. al

D- C7 Bb-7 A-7 D-7 B-7 b5 Bb-7 Eb7

F D-7 Db7 C7 F (G-7 b5 C7 b9)

FINE

258.

(EVEN 8ths)

# LAS VEGAS TANGO

- GIL EVANS

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff is in bass clef and contains a whole rest, followed by a chord symbol E-7, and then a double bar line with a slash.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system with a half note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. A repeat sign follows, then a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff contains a whole rest, a slash, a chord symbol A-7, and a slash.

The third system of musical notation consists of two staves. The top staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff contains a chord symbol E-7, a slash, a chord symbol A-7, and a slash.

The fourth system of musical notation consists of two staves. The top staff continues the melody with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A repeat sign follows, then a half note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bottom staff contains a chord symbol E-7, a slash, and a double bar line with a slash.

GIL EVANS - "INDIVIDUALISM"

GARY BURTON - "GOOD VIBES"

# LAZY BIRD

259.  
-JOHN COLTRANE

(MED. UP)

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7 1. (Ab-7 Db7) 2. Gmaj7

B-7 E7 Amaj7 Bb-7 Eb7

A-7 D7 Gmaj7 Ab-7 Db7

A-7 D7 C-7 F7 F-7 Bb7

Ebmaj7 A-7 D7 Gmaj7

F#11 Eb7 (9-b9) A-7 D7 b9

Gmaj7 C7 b9 Fmaj7 Bb7 b9

RIT. ....

Eb7 Abmaj7 Db7 (#11)

JOHN COLTRANE - "Blue TRANE"



# LEROY, THE MAGICIAN

- GARY BURTON

(Rock) 260.

(DRUM INTRO)

A

F7

Bb7

1.

(SOLO)

E7

A7

D7

G7

C7

F7

Ab7

Bb7

C7

C7

(DRUM BREAK)

2.

D7

Eb7

E7

F7

(DRUM BREAK)

L 3 -

(FAST LATE)

# LIE AWAKE

- MITCH COODLEY

Handwritten musical score for guitar, featuring a melody line and a chord progression line. The score is written in 4/4 time and includes various chord voicings and melodic phrasing.

**Chord Progression:**

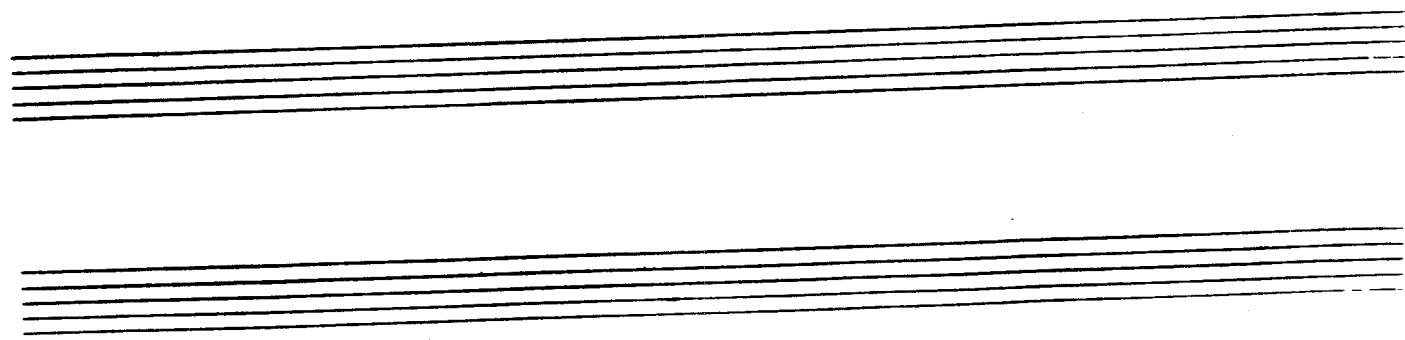
- Line 1: D7 sus4, B7 sus4, A7 sus4
- Line 2: Gmaj7 #11, F#7 sus4, E-9 (1. and 2. endings)
- Line 3: F-7, Bb7, Db maj7
- Line 4: Dmaj7, C-7, Bb-7, E7 alt
- Line 5: D7 sus4, B7 sus4, A7 sus4
- Line 6: Gmaj7 #11, F#7 sus4, E-9

**Melody Line:**

- Line 1: Melody line with notes and slurs.
- Line 2: Melody line with a triplet of eighth notes and a double bar line.
- Line 3: Melody line with notes and slurs.
- Line 4: Melody line with notes and slurs.
- Line 5: Melody line with notes and slurs.
- Line 6: Melody line with notes and slurs.

**Other Notations:**

- Repeat signs (double bar lines with dots) are used throughout the score.
- First and second endings are marked with "1." and "2." above the notes.
- The word "FINE" is written at the end of the piece.



262.

# LIKE SOMEONE IN LOVE

-VAN HEUSEN/BURKE

1.

2.

JOHN COLTRANE - "LUSH LIFE" "Coltrane Time"

# LIMEHOUSE BLUES

263.  
-PHILIP BRAHAM

(FAST)

**A**  $D\flat 9 \#11$   $(D9)$   $D\flat 7$   $\text{=}$

$B\flat 9$   $(B9)$   $B\flat 7$   $\text{=}$

$A\flat \text{maj} 7$   $D\flat \text{maj} 7$   $G-7$   $C7$   $F-7$

$B\flat 7$   $\text{=}$   $E\flat 7$   $D7$

**B**  $D\flat 7 \#11$   $(D9)$   $D\flat 7$   $\text{=}$

$B\flat 7$   $(B9)$   $B\flat 7$   $E7$

$A\flat 7$   $F7$   $B\flat-7$   $\text{=}$

$B\flat-7 \flat 5$   $E\flat 7$   $A\flat 7$   $D7 (\#11)$

$A\flat 7$

DAVE BRUBECK -  
"BLUES ROOTS"  
"CANNONBALL & COLTRANE"

♩ 64.  
♩ = 100

# LITHA

- CHICK COREA

Musical staff 1: Treble clef, 6/8 time signature. Four measures of music with notes and accidentals. Chords below: Dmaj7, E maj7, B maj7, Bb-7.

Musical staff 2: Treble clef. Four measures of music. Chords below: Ab maj7, Eb maj7 #11, F maj7 #11, slash.

Musical staff 3: Treble clef. Five measures of music. Chords below: slash, (4) slash, Dmaj7 #11, slash, slash.

Musical staff 4: Treble clef. Five measures of music. Chords below: (4) slash, Eb maj7 #11, slash, slash, (4) slash.

Musical staff 5: Treble clef. Four measures of music. Chords below: C maj7, slash, slash, (4) slash.

Musical staff 6: Treble clef. Four measures of music. Chords below: F-9, slash, slash, (4) slash.

Handwritten musical notation for the first system. The treble clef staff contains a whole note chord. The bass clef staff contains a whole note chord and a slash. A circled '4' is written in the bass staff, and another circled '4' is written in the treble staff.

*J. = 6 (SWING)*

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains a whole note chord and a slash. A circled '4' is written in the bass staff.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains a whole note chord and a slash. A circled '8' is written in the bass staff, and a circled 'DOR.' is written in the treble staff.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a slash. A circled '4' is written in the bass staff, and a circled '8' is written in the treble staff.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains a whole note chord and a slash. A circled '4' is written in the bass staff, and a circled 'DOR.' is written in the treble staff.

Handwritten musical notation for the sixth system. The treble clef staff contains a whole note chord. The bass clef staff contains a whole note chord and a slash. A circled '4' is written in the bass staff, and a circled '8' is written in the treble staff. A circled 'Solo' is written above the treble staff.

CHICK COREA - "INNER SPACE"  
CHRIS GRETZ - "SWEET RAIN"

(MED.)

# LITTLE B's POEM

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4. The chord progression is A-7, G-7, A-7, D-7.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: C4, B3, A3, G3, F3, E3, D3. The chord progression is G-7, F-7, G-7, E-7/b5 A7.

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes: C3, B2, A2, G2, F2, E2, D2. The chord progression is D-7, Eb-7 Ab7, Db major7, D-7 G7.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes: C2, B1, A1, G1, F1, E1, D1. The chord progression is C major7, C#-7, Amaj7 B-7 C#-7, D-7 E-7 G-7.

BOBBY HUTCHERSON - "COMPONENTS"

- RANDY WESTON

# LITTLE NILES

Handwritten musical notation for the first system of "Little Niles". It consists of five staves of music with various chord symbols written above and below the notes.

Chord symbols above the staves: Bb-, Bb-6, Gb7, F7

Chord symbols below the staves: Bb-, Bb-(b6), Bb-6, Bb-(b6), D7 b5, G7, C7 b5, F7, F0, F#0, F0, F#0, F0, F#0

At the end of the fifth staff, there is a circled "D.C." and a circled "al" symbol.

Handwritten musical notation for the second system of "Little Niles". It consists of one staff of music with chord symbols written above.

Chord symbols above the staff: C7 b5, F7, Gbmaj7, Cbmaj7, Bb-6



LITURGY

- Michael Gibbs

A (LATIN)

Handwritten musical notation for section A, first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The first measure is marked with a box 'A'. Chords F#0 and F#7 are indicated below the bass line.

Handwritten musical notation for section A, second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Chords G0 and E7 are indicated below the bass line.

Handwritten musical notation for section A, third system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. Chords Bb7 and A are indicated below the bass line. There are some handwritten annotations above the vocal line, including '3 7' and '3 7'.

Handwritten musical notation for section B. It consists of two staves: a vocal line in treble clef and a bass line in bass clef. The first measure is marked with a box 'B'. There are handwritten annotations '(1st x)' and '(2nd x)' above the vocal line, and '3' below it. Chords Eb-7 b5, Dmaj7 #11, and Db-7 b5 are indicated below the bass line.

Handwritten musical notation for the first system. It features a treble clef and a 3/4 time signature. The first measure contains a quarter note G4 with a fermata. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the last two notes. The third measure contains a quarter note G4 with a fermata. The bass line shows chords: Cm7 #11 in the first measure, B-7 b5 in the second, and Bb7 #11 in the third.

Handwritten musical notation for the second system. It features a treble clef. The first measure contains a quarter note G4, an eighth note A4, and a quarter note B4, with a fermata over the last two notes. The second measure contains a quarter note G4 with a fermata. The bass line shows chords: A (sus4) in the first measure and A in the second. The system ends with a double bar line.

(FORM: AABBB)

270.

(MOD.)

# LITTLE WALTZ

- RON CARTER

F- E-7 b5 Eb-6 Dbmaj7 G7

C7 F- 1. C7 2. C7 F- :

D-7 b5 G7 C7 F7

Bb-7 Eb7 Ab G C7

F E-7 b5 Eb-6 Db

G7 C7 F :

INTRO: FUNK  
COMP IN "F"  
PIANO SOLO

# LONG AS YOU KNOW YOU'RE LIVING YOURS

- KEITH JARRETT

271.  
G

Handwritten musical score for piano solo, featuring ten staves of music. The score includes various chords and a repeat sign. The chords are: C, Bb, C, F, Bb, A-, Bb, F/C, C7, Bb, C, F, Bb/F, Bb/F, A-, D-, G, C7, F, Bb, F, F, C, Bb, A-, Bb, F/C, C7, F, F, C7, F, Bb.

Handwritten musical score for an open solo section. It includes a wavy line for improvisation and a final chord. The chords are: A7 (b9), F, and FINE.

KEITH JARRETT - "Belonging" THEN D.C. (INTRO)

272.

# LONG AGO AND FAR AWAY - KEAN / GERSHWIN

F6 D-7 G-7 C7 Fmaj7 G-7 C7

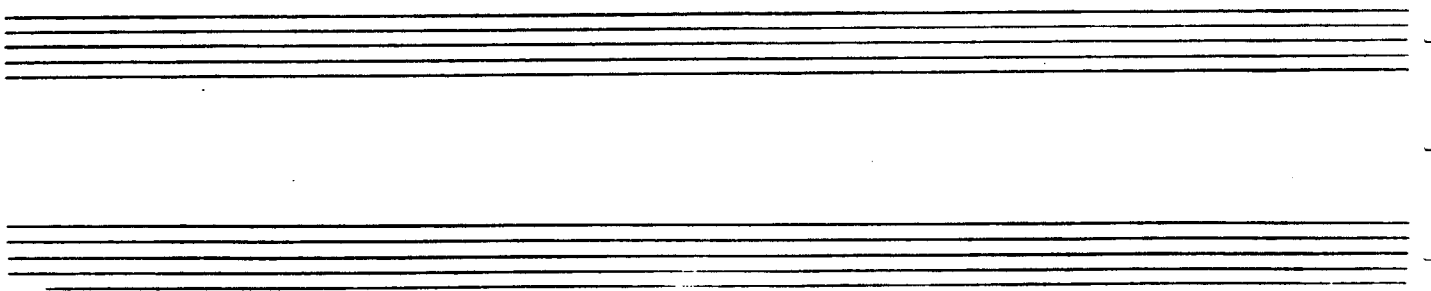
F6 G-7 C7 A-7 D7 G-7 C7

1. Ab6 Bb-7 Eb7 Abmaj7 G7

Cmaj7 A-7 - - D7 G-7 C7

2. C-7 F7 Bbmaj7 Eb7

F6 D-7 G-7 C7 F6 (G-7 C7)



# LONNIE'S LAMENT

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a C-7 chord. The second measure has Ebmaj7 and D-7 chords. The third measure has C-7 and D-7 chords. The fourth measure has Ebmaj7 and D-7 chords. There are melodic lines in the treble clef and a bass line in the bass clef.

Handwritten musical notation for the second system. It continues the piece with four measures. The first measure has a C-7 chord. The second measure has Ebmaj7 and D-7 chords. The third measure has C-7 and D-7 chords. The fourth measure has Ebmaj7 and D-7 chords. The notation includes melodic lines and a bass line.

Handwritten musical notation for the third system. It consists of four measures. The first measure has C-7 and Bb7 chords. The second measure has Ebmaj7 and Abmaj7 chords. The third measure has Ab7 and A7 chords. The fourth measure has Ab7 and G7(b9) chords. The notation includes melodic lines and a bass line.

Handwritten musical notation for the fourth system. It consists of four measures. The first measure has C-7 and D-7 chords. The second measure has Ebmaj7 / G-7 and G7 chords. The third measure has C-7 and D-7 chords. The fourth measure has Ebmaj7 and D-7 chords. The notation includes melodic lines and a bass line.

SOLOS ON C-7

Four empty musical staves provided for soloing on the C-7 chord.

274.

(Bossa)

# LOOK TO THE SKY

- JOBIM

A

Ebmaj7

Eb-7

Ab7

Ebmaj7

G-7

C7b9

F-7

Ab-7

Db7

G-7

Gbo

Bb7 alt.

B

Ebmaj7

Eb-7

Ab7

Ebmaj7

G-7

C7b9

F-7

Ab-7

Db7

Gbmaj7

Emaj7 #11

Ebmaj7

Ebmaj7

G-7

C7b9

F-7

Emaj7 #11

Ebmaj7

Ab-7

Db7(b9)

Gbmaj7

Emaj7 #11

Ebmaj7

(MOD. ROCK)

# LOOKING BACK

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with a bass line. The key signature has one flat (Bb) and the time signature is 4/4. A double bar line is present in the middle of the system.

Handwritten musical notation for the second system, showing a treble clef staff with a melody and a bass clef staff with chords: F major, Bb major, and Db/Eb.

Handwritten musical notation for the third system, showing a treble clef staff with a melody and a bass clef staff with chords: Eb/F, G/C, F/Db, G/B, F/C, and B/C#.

Handwritten musical notation for the fourth system, showing a treble clef staff with a melody and a bass clef staff with chords: D, A/C#, C, G/B, B-, Bb/D, and F/C.

Handwritten musical notation for the fifth system, showing a treble clef staff with a melody and a bass clef staff with chords: Ab/C, Eb/Bb, B lyd., E7 sus4, and Bb lyd.

Two empty musical staves at the bottom of the page.





(MED.) LULLABY OF BIRDLAND - GEORGE SHEARING

F- G7 C7 F- Bb-7 Eb7

Abmaj7 F-7 Bb-7 Eb7 1. Abmaj7 Db7 C7

2. Abmaj7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 F7 Bb-7

Bb-7 Eb7 Abmaj7 C7 F- G7 C7

F- Bb-7 Eb7 Abmaj7 F-7 Bb-7 Eb7

Abmaj7 Eb7 Abmaj7 FINE

"THE BUD POWELL TRIO"

278.

(MED. BALLAD)

# LUSH LIFE

- BILLY STRAYHORN

D7 Db6 Cbmaj7 Dbmaj7 Cbmaj7  
 Dbmaj7 Cbmaj7 Dbmaj7 Eb-7 Emaj7 Gb-7 Ab-7 A7  
 Eb-7 D7 1. Dbmaj7 D7 2. Dbmaj7 C7  
 F- F-6 F-7 F-6 F- G-7 Gb7  
 F- F-6 F-7 F-6 F- E7 Eb-7 Ab7  
 B7 b9 Bb7 Eb7 A7 b9 Eb-7 Ab7  
 Db6 D7 Db6 D7 Db6 C7(b9) B7 Emaj7 Ebmaj7 D7  
 Db6 D7 Db6 D7 Db6 Db7 C7 Fmaj7 E7 Eb7

Ab6 Eb7 #9 Ab6 - E-7 A7 D6 D-7 C6 B7 Bb7 A7 Ab7

Db6 D7 Db6 D7 Db6 C7(b9) B7 Bb7

Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Dbmaj7 - Db-7 Gb7 Cbmaj7 - F-7 Bb7

Eb-7 / Gb-7 Cb7 A7(b9) Ab7 Emaj7 Eb6 Dmaj7 Bb7 Eb-7 D7 Db6

JOHN COLTRANE - "LUSH LIFE"

STAN GETZ - "CAPTAIN MARVEL"

280.

(Rock)

# THE MAGICIAN IN YOU

- KEITH JARRETT

Handwritten musical score for "The Magician in You" by Keith Jarrett. The score is written in 4/4 time and includes guitar and bass parts.

**First System:** The guitar part starts with a circled "3X" above the first measure, which contains the chord Eb7(alt4). The bass part begins with a whole note Eb. The system concludes with a double bar line and the chord A7.

**Section A:** Marked with a circled "A", this section features a melodic line in the guitar with triplets. The bass part provides accompaniment with chords: Dmaj7, B-9, F# G, D7(alt4), Gmaj7, and D/F#.

**Second System:** Continues the melodic and harmonic development. The guitar has triplets. The bass part includes chords: C#-9 b5, C9(alt4), Fmaj7, E-7, D- D/C, G7/B, and C/B.

**Section B:** Marked with a circled "B", this section continues the melodic line. The bass part includes chords: Amaj7, A7/G, D/F#, D-9, C9(alt4), F, F#-9, and B7.

**Final System:** The guitar part has a circled "3" above a triplet. The bass part includes chords: Bb maj7 and Eb7(alt4). The system ends with a double bar line.

KEITH JARRETT - "EXPECTATIONS"

# MAIDEN VOYAGE

- HERBIE HANCOCK

281.

PLAY CHORDS  
AT [A] FOR  
INTRO

A

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. A chord label "D7sus4" is written below the first measure. A double bar line is present after the first measure.

Musical notation for the second system, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. A chord label "F7sus4" is written below the first measure. A double bar line is present after the first measure. The system concludes with two endings, labeled "1." and "2.", which lead back to the beginning of the system.

Musical notation for the third system, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. A chord label "Eb7sus4" is written below the first measure. A double bar line is present after the first measure.

Musical notation for the fourth system, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. A chord label "Db7sus4" is written below the first measure. A double bar line is present after the first measure.

Musical notation for the fifth system, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. A chord label "D7sus4" is written below the first measure. A double bar line is present after the first measure.

Musical notation for the sixth system, featuring a treble and bass staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a rhythmic accompaniment. A chord label "F7sus4" is written below the first measure. A double bar line is present after the first measure.

HERBIE HANCOCK - 'MAIDEN VOYAGE'

END ON D7sus4

282.

# MALLET MAN

-GORDON BECK

[INTRO]

Ab7 sus4

Gb maj7

1st x any

(PLAY 4X)

LAST X

Eb7 D9

B7 A7

Ab7 sus4

Gb maj7

Emaj7 #11

F/Db

1.

C7 sus4

2.

C7 sus4

Musical staff with notes and rests. The notes are grouped in pairs and connected by a long slur. The staff is in a key signature of one flat (Bb).

**B**

Musical staff with notes and rests. The notes are grouped in pairs and connected by a long slur. The staff is in a key signature of one flat (Bb).

**C**

Musical staff with notes and rests. The notes are grouped in pairs and connected by a long slur. The staff is in a key signature of one flat (Bb).

Musical staff with notes and rests. The notes are grouped in pairs and connected by a long slur. The staff is in a key signature of one flat (Bb).

GARY BURTON - "NEW QUARTET"



284.

-JOE ZAWINUL

(♩ = 152)  
Rock

# MAN IN THE GREEN SHIRT

**B♭ (VOICINGS:)**

**B♭** (VOICINGS:)

**B♭**

**F** **B♭**

2. (B♭) **G-** **C-** **F9**

**C-** **F**

**B♭** **E♭** **Fma**

**B♭** **E♭** **Fma** **B♭**

**G-** **E♭** **F** **B♭** **E♭-** **F7b9**

**B♭** **E7 sus4**

$\frac{1}{2}$  X ROCK FEEL (OPEN SOLO ON E7 sus4)

3X

MELODY 1<sup>st</sup> X ONLY:

BACKGROUND 2<sup>nd</sup> X:

(SIL)

Handwritten musical notation for the first system. The treble clef staff contains a melody line with notes G4, A4, B4, C5. The bass clef staff contains chords: C/F, Bb/Eb, C/D, A/B, Bb/C, C/F, Bb/Eb, C/D, A/B, Bb/C.

Handwritten musical notation for the second system. The treble clef staff contains a melody line with notes G4, A4, B4, C5. The bass clef staff contains chords: C/Bb, Bb/Eb, C/D, A/F#, Bb/G, C, Bb/Eb, C/A, A/B, Bb/C. A first and second ending bracket is shown above the final two measures.

Handwritten musical notation for the third system. The treble clef staff has notes G4, A4, B4, C5. The bass clef staff has chords: Bb/Eb, C, Bb, F, G, F, G, Bbmaj7/F.

Handwritten musical notation for the fourth system. The treble clef staff has notes G4, A4, B4, C5. The bass clef staff has chords: Bb, F, G, F, Bb, Bbmaj7.

D.S. al  $\text{♩}$

Handwritten musical notation for the fifth system. The treble clef staff has notes G4, A4, B4, C5. The bass clef staff has chords: C/F, Bb/Eb, C/D, A/B, Bb/C, Bb/C, Bb, Bbmaj7, Bb, Bbmaj7.

Handwritten musical notation for the sixth system, ending with a double bar line and the word "FINE". The treble clef staff has notes G4, A4, B4, C5. The bass clef staff has notes G4, A4, B4, C5.

286.  
(♩=160)

- WAYNE SHORTER

# MANTONG

DRUM INTRO

ON CUE:

(LATIN)

Musical staff with notes and rests, including a key signature change to two sharps (F# and C#).

CONTINUE SIMILAR

F-7

Musical staff with notes and rests, starting with a key signature of one flat (Bb).

Musical staff with notes and rests.

Dbmaj7

Musical staff with notes and rests, starting with a key signature of one flat (Bb).

Musical staff with notes and rests, starting with a key signature of one flat (Bb).

(SING)

D7 #9

Eb-7

Ab7

Dbmaj7

Db-7

Gb7

Musical staff with notes and rests, corresponding to the chord changes listed above.

(LATIN)

F-7

(SMILE AS BEFORE)

Musical staff with notes and rests, starting with a key signature of one flat (Bb).

Musical staff with notes and rests.

Wayne Shorter - "Ju-Ju"

# MAY DANCE

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is divided into two measures by a double bar line. The first measure contains notes G4, A4, Bb4, and C5 in the treble staff, and notes G2, Bb2, and Eb3 in the bass staff. The second measure contains notes Bb4, C5, and D5 in the treble staff, and notes Bb2 and G3 in the bass staff. Chord symbols Bb and Eb are written below the first measure, and Bb and G are written below the second measure.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is divided into three measures by double bar lines. The first measure contains notes G4, A4, Bb4, and C5 in the treble staff, and notes G2, Bb2, and Eb3 in the bass staff. The second measure contains notes Bb4, C5, and D5 in the treble staff, and notes Bb2 and G3 in the bass staff. The third measure contains notes E5, F5, and G5 in the treble staff, and notes Bb2 and G3 in the bass staff. Chord symbols F7, C7, F, D7, and G- are written below the measures.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is divided into three measures by double bar lines. The first measure contains notes G4, A4, Bb4, and C5 in the treble staff, and notes G2, Bb2, and Eb3 in the bass staff. The second measure contains notes Bb4, C5, and D5 in the treble staff, and notes Bb2 and G3 in the bass staff. The third measure contains notes E5, F5, and G5 in the treble staff, and notes Bb2 and G3 in the bass staff. Chord symbols Eb, Bb, and F7 are written below the first three measures. To the right of the system, the text "D.C. al  $\text{♩}$  (NO REPEAT)" is written.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is divided into two measures by a double bar line. The first measure contains notes G4, A4, Bb4, and C5 in the treble staff, and notes G2, Bb2, and Eb3 in the bass staff. The second measure contains notes Bb4, C5, and D5 in the treble staff, and notes Bb2 and G3 in the bass staff. Chord symbols Bb and Eb are written below the first measure, and Bb and G are written below the second measure.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is divided into two measures by a double bar line. The first measure contains notes G4, A4, Bb4, and C5 in the treble staff, and notes G2, Bb2, and Eb3 in the bass staff. The second measure contains notes Bb4, C5, and D5 in the treble staff, and notes Bb2 and G3 in the bass staff. Chord symbols F7 and Bb are written below the first measure. The text "(FWE)" is written below the second measure.

# MEDITATION

- A.C. JOBIM

(Solo)

Handwritten musical notation for the first system, consisting of six staves. The notation includes notes, rests, and various chords with fingerings. The chords are: C6, B7 (with a 4th finger), B7, A7, D-7, Bb7, E-7, A7b9, D-7, G7, Fmaj7, Bb7, E-7, Eb7, D-7, and G7. Some chords have a tilde (~) above them, and some have a '3' with a bar above it, indicating a triplet or a specific fingering.

2c. d

Handwritten musical notation for the second system, consisting of one staff. The notation includes notes and rests. Above the staff are the chords: Bb7, A7b9, Ab7, G7b9, C6, and (D-7 G7). The staff ends with a double bar line.

Antonio Carlos Jobim - "The Composer of Desafinado, Plays"

(LATIN)

# MEMORIES OF TOMC W

- K. Jarrett

289.

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Chords below: A, A (main), A, E.

Musical staff 2: Treble clef. Melody continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Chords below: F (main), F# (bass), C (main) / G (bass), G (main), C (main).

Musical staff 3: Treble clef. Melody continues with quarter notes G3, F3, E3, D3, C3, B2, A2, G2. Chords below: D (main) / F# (bass), F (main), C (main) / E (bass), E (main) - A7.

Musical staff 4: Treble clef. Melody continues with quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Chords below: A (main), F, B (main) / A, C (main).

Musical staff 5: Treble clef. Melody continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Chords below: B, B, A, F / A, G (main) D (main) / F#, F (main).

Musical staff 6: Treble clef. Melody continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Chords below: C (main) / G, G (main) / A, C, (B, B).

KEITH JARRET - "THE KÖLN CONCERT (PART II C)"

2/12 (EVEN 8ths)

# MEULEVIA

- Mick Goodrick

(INTRO)

Intro guitar notation on a single staff. It begins with a treble clef and a 5/4 time signature. The first measure contains a B major chord with a circled dot above it. The second measure contains an E major chord with a circled dot above it. The third measure contains a D major chord with a circled dot above it. The fourth measure contains a C major chord with a circled dot above it. The fifth measure contains an E major chord with a circled dot above it. The sixth measure contains a 5/4 time signature and a circled dot above it. The piece ends with a bar line and a circled '4' indicating a four-measure rest.

A

First system of guitar notation. The top staff shows a melodic line starting with a quarter note G#4, followed by quarter notes A4, B4, and C5. The second measure has a triplet of quarter notes D5, E5, and F#5. The third measure has a quarter note G#5. The bottom staff shows chords: E- in the first measure, C LD. / E bass in the second measure, and E-7 in the third measure.

Second system of guitar notation. The top staff continues the melodic line with a triplet of quarter notes G#5, A5, and B5. The second measure has a quarter note C6. The third measure has a quarter note D6. The bottom staff shows chords: A7 / E in the first measure, C LD. / E in the second measure, and E- in the third measure.

B

Third system of guitar notation. The top staff continues the melodic line with a quarter note E6, followed by quarter notes F#6, G6, and A6. The second measure has a quarter note B6. The third measure has a quarter note C7. The bottom staff shows chords: F#7 b9 / E in the first measure, A-7 / E in the second measure, C LD. / E in the third measure, and E- in the fourth measure.

Fourth system of guitar notation. The top staff continues the melodic line with a quarter note D7, followed by quarter notes E7, F#7, and G7. The second measure has a quarter note A7. The third measure has a quarter note B7. The bottom staff shows chords: C LD. / E in the first measure, E- (maj7) in the second measure, and E-7 in the third measure.

Fifth system of guitar notation. The top staff continues the melodic line with a quarter note C8, followed by quarter notes D8, E8, and F#8. The second measure has a quarter note G8. The third measure has a quarter note A8. The bottom staff shows chords: A7 / E in the first measure, a slash in the second measure, and C LD. / E in the third measure.

Handwritten musical notation for the first system. The treble clef staff contains a whole note followed by a melodic line. The bass clef staff contains the chord E, followed by F#m b9, and a slash indicating a continuation or a specific voicing.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with a boxed 'C' time signature above it. The bass clef staff contains the chords A-9, C lyd., and E m7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains the chords C lyd. b9, A lyd., and F#-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains the chords F lyd., a slash, and E-.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains the chords Eb/B and a slash.

Handwritten musical notation for the sixth system. The treble clef staff contains a single note. The bass clef staff contains a slash.



292.

# MICHELLE

- LENNON/MCCARTNEY

Handwritten musical notation for the first system of "Michelle". It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The bottom staff is in bass clef. Chord symbols are written above and below the staves. The notation includes eighth and quarter notes, rests, and a double bar line.

Chord symbols: D, G-7, C, Bb, A7, Bb, A7, D, G-7, C, Bb, A, Bb, A, D-3-7, A, C-, F7, Bb, A7, D-, G-, D-, C#+, D-7, D-6, G-, A.

D.S.

Handwritten musical notation for the second system of "Michelle". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Chord symbols are written above and below the staves. The notation includes eighth and quarter notes, rests, and a double bar line.

Chord symbols: A, Bb, D-, G-, A7, D, G-, D.

At the end of the bottom staff, the word "FINE" is written.

# MIDNIGHT MOOD

- JOE ZAWINUL

293.

(MODERATE)

A

Musical notation for section A, first system. Treble clef, 3/4 time. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Chords: D9min7/Ab, A7min7#11, D9min7/bb, A7min7#11. A triplet of G4, A4, Bb4 is circled.

Musical notation for section A, second system. Treble clef, 3/4 time. Notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Chords: D9min7/Ab, A7min7#11, D9min7/bb, D7/b. A triplet of G4, A4, Bb4 is circled.

B

Musical notation for section B, first system. Treble clef, 3/4 time. Notes: Eb4, D4, C4, Bb4, A4, G4, F4, E4. Chords: Eb7-9, Ab7, E-7, Bb7#9.

Musical notation for section B, second system. Treble clef, 3/4 time. Notes: Eb4, D4, C4, Bb4, A4, G4, F4, E4. Chords: Eb7-9, Ab7, Db7#9, D7.

Musical notation for section B, third system. Treble clef, 3/4 time. Notes: Eb4, D4, C4, Bb4, A4, G4, F4, E4. Chords: Eb7-9, Ab7, E-7, Bb7#9.

Musical notation for section B, fourth system. Treble clef, 3/4 time. Notes: Eb4, D4, C4, Bb4, A4, G4, F4, E4. Chords: Eb7-9, Ab7, D9min7/Ab, A7min7#11.

# MILANO

- JOHN LEWIS

(MED. SW)

D-7 G7 C A-7 D-7 G7 C7 F#7

Musical staff with notes and rests, corresponding to the first line of chords.

F - D-7 G7 C A7 D-7 G7 1. C A7 2. G-7 C7

Musical staff with notes and rests, corresponding to the second line of chords.

F F- E- A - - D-7 G7 C7

Musical staff with notes and rests, corresponding to the third line of chords.

F F- E- A- F#-9b5 B7 E- A7b9

Musical staff with notes and rests, corresponding to the fourth line of chords.

D-7 G7 C A-7 D-7 G7 C7 F#7

Musical staff with notes and rests, corresponding to the fifth line of chords.

F - D-7 G7 C A7 D-7 G7 C

Musical staff with notes and rests, corresponding to the sixth line of chords.

Empty musical staff.

MSQ - "THE MODERN JAZZ QUARTET"

Empty musical staff.

(UP)

# MINORITY

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note Bb2. The third measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The fourth measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The bass staff contains the following chords: F-(9), (D-9 b5), G-9 b5, and C7 b9.

Handwritten musical notation for the second system. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note Bb2. The third measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The fourth measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The bass staff contains the following chords: F-(9), (D-9 b5), C-7, and F7.

Handwritten musical notation for the third system. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note Bb2. The third measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The fourth measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The bass staff contains the following chords: Bb-9, Eb7, Ab-9, and Db9.

Handwritten musical notation for the fourth system. The top staff is in treble clef. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G2. The second measure has a half note G2 and a half note Bb2. The third measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The fourth measure has a quarter note G2, a quarter note Bb2, and a quarter note D3. The bass staff contains the following chords: Gb-9, Cb7, G-9, and C7 (alt.).

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

296.

# MISTY

ERROL GARNER

(Solo)

Handwritten musical score for "Misty" by Errol Garner. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above and below the notes, including Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, G-7, C7, F-7, Bb7, Eb6, Bb-7, Eb7(b9), Abmaj7, A-7, D7, F7, G-7(b5), C7(b9), F-7, Bb7, Ebmaj7, Bb-7, Eb7, Abmaj7, Ab-7, Db7, Ebmaj7, C-7, F-7, Bb7, Eb6, and (F-7 Bb7). The score concludes with two empty staves at the bottom.



# MOLTEN GLASS

- JOE FARRELL

Chords: Cmaj7, Fmaj7, B-7 b5, E7 b9, A-7maj7

Chords: Ab-7 b5, D-7, Eb-7, F-7 b5, Bb7(b9)

Chords: Eb-7maj7, D-7 b5, G7 b9, Cmaj7, Eb-7maj7

Chords: Ab-7maj7, C-7maj7, G-7maj7, A-7maj7, D-7maj7, G-7maj7, D-7maj7

Chords: C-7maj7, E-7maj7, E-7maj7, D-7maj7 (#11), G-7maj7 (#11), B-7maj7 (#11), Ab-7maj7 (#11)

(UP)

# MOMENT'S NOTICE

- COLTRANE

299.

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The bass staff contains the following chords: Eb9, A9, F#9, Bb9, Eb minor7, and Ab9, Db9.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: D9, G9, Eb9, Ab9, D minor7 (with a sharp sign), D9, and G9.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: C9, Bb9, Bb9, Eb9, Ab minor7, and Ab9, Db9.

Fourth system of handwritten musical notation, marked with a first ending bracket (1.). The top staff continues the melody. The bottom staff contains the following chords: G9, C9 (with a sharp sign), Ab9, Db9, G7, and F#9, Bb9.

Fifth system of handwritten musical notation, marked with a second ending bracket (2.). The top staff continues the melody. The bottom staff contains the following chords: G9, C9 (with a sharp sign), F#9, Bb9, Eb9, F#9, and G9.

Sixth system of handwritten musical notation. The top staff continues the melody. The bottom staff contains the following chords: F#9, Eb9, F#9, G9, F#9, Eb9, and (F#9, Bb9).

JOHN COLTRANE - "Blue TRANE"



300.

(Bossa)

# MONTAGE

- STU BALCOMB

⊗

A-7 D7 Gmaj7 G7

Ab-7 Db7 Gbmaj7 Gb7

Cbmaj7 B-7 E7 Bb-7 Eb7

Ab-7 Db7 Gbmaj7 Bb7

AFTER SOLOS, D.S. al  $\text{♩} = 240$

[SOLO VAMP TO HOLD - OR FAVE]

Ab-7 Db7 Gbmaj7 A7(b9)

# MOOD INDIGO

- DUKE ELLINGTON

(MED. SLOW)

301.

**A**

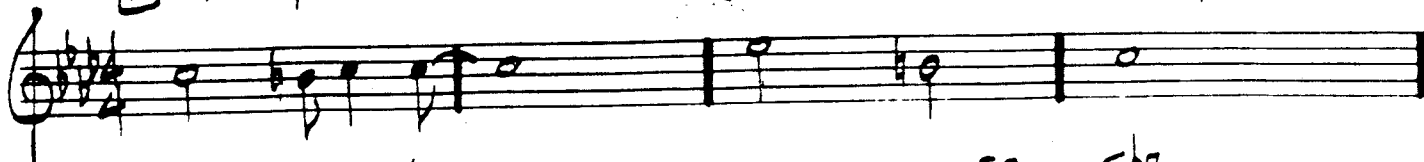
Ab maj7

Bb7

Bb-7

Eb+7

Ab maj7



Ab maj7

Bb7

E7 - B-7 E7

Eb7



Ab7 - Ab° G°

Ab7

Db7

Gb7 (E7)

Eb+7



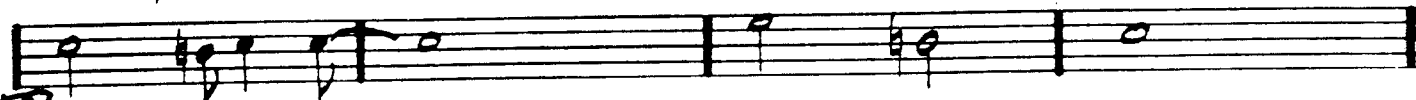
Ab maj7

Bb7

Bb-7

Eb+7

Ab maj7



**B**

Ab maj7 F7

Bb7

Bb-7

Eb7

Ab - - Eb7



Ab maj7

F7

Bb7

E7

Eb7



Ab7

∴

Db7

E7 - - Eb7



Ab maj7 F7

Bb7

Bb-7

Eb7

Ab



# MOON GERMS

- JOE FARRELL

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with quarter and eighth notes.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with quarter and eighth notes.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with quarter and eighth notes.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of one flat and contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with a key signature of one flat and contains a bass line with quarter and eighth notes.

[SOLO ON E♭ BUES]

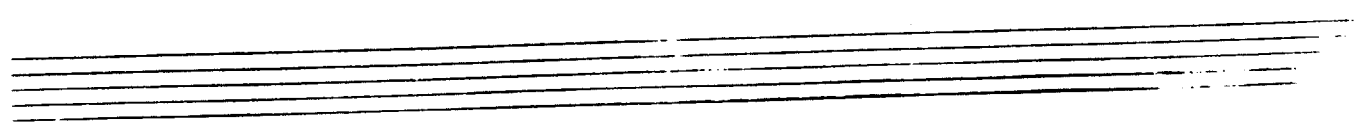
Two empty musical staves, one in treble clef and one in bass clef, provided for a solo performance on an E-flat blues instrument.

# (Solo) THE MORE I SEE YOU - WARREN G. BENTON

Handwritten musical score for guitar, featuring a melody line and a chord progression. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. A circled 'X' is written above the first measure of the melody. The chord progression is as follows:

- Staff 1: Eb, F-7, G-, C7(M), F-7, Bb7
- Staff 2: Eb, F-7, G-, C7(M), F-7, Bb7
- Staff 3: Eb-, Db-7, Gb7, Cbmaj7, C7alt., Cbmaj7, Bb7
- Staff 4: Eb-, F7, F-7, Bb7sus4
- Staff 5: Eb, F-7, G-, Bb+(maj7), Bb-7, Eb7
- Staff 6: Abmaj7, Ab-7, Db7, Eb, G-7, C7, F7
- Staff 7: Eb, F-7, Bb7, Eb, (F-7 Bb7)

The melody consists of quarter and eighth notes, often beamed together. The final measure of the piece is enclosed in a large hand-drawn circle.



304.

(DIRGE-LIKE)

# MOTHER OF THE DEAD MAN

-CARLA BLEY

**A**

**B**

**C**  $d=d$  DOUBLE TIME

GARY BURTON - "A GENUINE TONG FUNERAL"

Michael Gibbs - "Just Ahead"

MEDIUM UP

# MR. P.C.

- COLTRANE  
305.

Handwritten musical notation for the first system of 'MR. P.C.'. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a melodic line with eighth and quarter notes. The bottom staff is in bass clef, showing a series of chords: C-7, a double bar line, C-7 Bb, and C-7.

Handwritten musical notation for the second system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff shows chords: F-7, a double bar line, C-7 Bb, and C-7. There is a 'D7' marking at the end of the system.

Handwritten musical notation for the third system of 'MR. P.C.'. The system consists of two staves. The top staff continues the melodic line. The bottom staff shows chords: G7, D7, G7, a double bar line, C-7 Bb, and C-7.

JOHN COLTRANE - "Giant Steps"

# MEMPHIS UNDERGROUND

- HERBIE HANAUER

ROCK

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff is in treble clef with a 4/4 time signature, containing a melodic line. The bottom staff is in bass clef, showing a C7 chord and a double bar line.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The system consists of two staves. The top staff continues the melodic line. The bottom staff shows a double bar line and a final chord.

H. HANAUER - MEMPHIS UNDERGROUND

306.

# MY FAVORITE THINGS

- RICHARD RODGERS

Handwritten musical score for "My Favorite Things" in 3/4 time, featuring a treble clef and various chord progressions. The score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The chords are written above the notes. The progression of chords across the staves is as follows:

- Staff 1: E-7, F#-7, E-7, F#-7, Cmaj7
- Staff 2: Cmaj7, A-7, D7
- Staff 3: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7
- Staff 4: Emaj7, F#-7, Emaj7, F#-7, Amaj7
- Staff 5: Amaj7, A-7, D7
- Staff 6: Gmaj7, Cmaj7, Gmaj7, Cmaj7, F#-7 b5, B7 b9
- Staff 7: E-7, F#-7 b5, B7
- Staff 8: E-7, Cmaj7
- Staff 9: Cmaj7, A7
- Staff 10: Gmaj7, Cmaj7, D7
- Staff 11: G6, Cmaj7, G6, Cmaj7
- Staff 12: Gmaj7, Cmaj7, F#-7 b5, B7

COLTRANE - "Live at Birdland"

- WASHINGTON / YOUNG

# MY FOOLISH HEART

*Ballad*

*- G.* Bbmaj7 Ebmaj7 D-7 G7 C-7 C-7/Bb

A7sus4 A7 D-7 D7#9 G-7 Db7 C-7

C-7b5 F7b9 Bbmaj7 F-9 Bb+7 Ebmaj7

A-7b5 D7 G-7 D7#9 G-7 C7 C-7 G+7

C-7 F7

*D.S. al*

C-7 C-7/Bb A-7b5 D7 G-7 Eb-7 Ab7

Bbmaj7 Ebmaj7 Ab7 G7 C-7 G7 C13 C+7 F7sus F7b

Bbmaj7 (G-7 Gbmaj7 F7sus)

*Solo on entire form*



308.  
(BALLAD)

# MY FUNNY VALENTINE

- ROGERS / HART

C- C-(maj7) C-7 C-6

Ab maj7 F-7 D-7 b5 G7 b9

C- C-(maj7) C-7 C-6

Ab maj7 F-7 Ab-6 Bb7 (b9)

Eb maj7 F-7 G-7 F-7 Eb maj7 F-7 G-7 F-7

Eb maj7 G7 C- Bb-7 A7 Ab maj7 D-7 b5 G7 b9

C- C-(maj7) C-7 C-6

Ab maj7 D-7 b5 G7 b9 C- Bb-7 A7 (#11)

Ab maj7 F-7 Bb7 (b9) Eb6 (D-7 b5 G7 b9)

# MY LITTLE BOAT

RODER 10  
MENSICAL

309.

(BOSSA)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a G minor chord. The second measure contains a slash. The third measure contains a D-flat 7 chord and a G 7 chord. The fourth measure contains a G 7 chord and a G 7 chord.

Second system of musical notation. The top staff continues the melody. The bottom staff contains an F minor chord in the first measure, a slash in the second measure, a B 7 chord and an E 7 chord in the third measure, and a B 7 chord and an E 7 chord in the fourth measure.

Third system of musical notation. The top staff continues the melody. The bottom staff contains an E 7 minor chord in the first measure, a slash in the second measure, an A 7 chord and a D 7 chord in the third measure, and an A 7 chord and a D 7 chord in the fourth measure.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains a G minor chord in the first measure, an E 7 chord with a natural sign over the E and a natural sign over the G in parentheses in the second measure, an A 7 chord in the third measure, and a D 7 chord with a natural sign over the D and a natural sign over the G in parentheses in the fourth measure.

Five empty musical staves, each consisting of a five-line staff.

(BALLAD)

# MY ONE AND ONLY LOVE

-WOOD/NEWLIN

Cmaj7 C/B A-7 A/G D7/F# G7/F C/E Fmaj7 G7 - E-7 A7  
 D-7 - G7 E7/G# A-7 D7 1. D-7 G7 E-7 A7 D-7 G7  
 2. D-7 G7 C6 - F#-7/B B7 E- F#-7 B7  
 E- F#-7 B7 E- E-/D# E-/D E-/C#  
 D-7 A7 D-7 G7 Cmaj7 C/B A-7 A/G D7/F# G7/F  
 C/E Fmaj7 G7 / E-7 A7 D-7 / G7 E7/G# A-7 D7  
 D-7 G7b9 C6 (D-7 G7)  
 FINE

# MY ROMANCE

- RODGERS / HART

(1st)

Bbmaj7 C-7 D-7 Db7 C-7 F7 Bbmaj7 D7



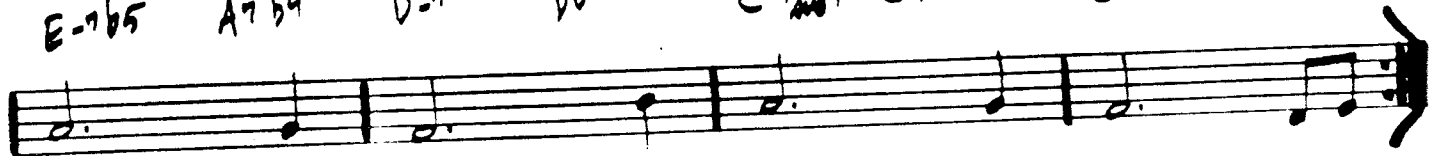
G- G-(min) G-7 G7 C-7 F7 1. Bbmaj7 Bb7



Ebmaj7 Ab7 Bbmaj7 Bb7 Ebmaj7 Ab7 Bbmaj7



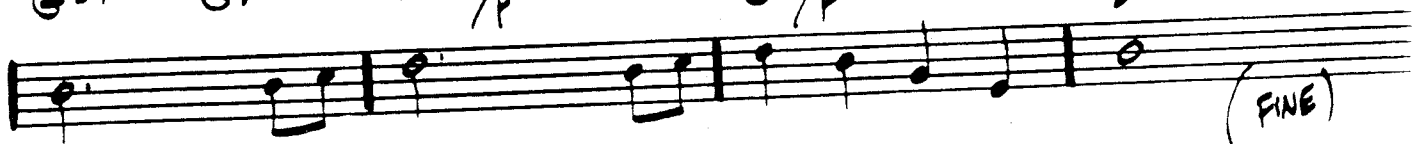
E-7b5 A7b9 D-7 Db7 C7alt C7 C-7 F7



2. F-7 Bb7 Ebmaj7 G7 C-7 C-/Bb A-7b5 Db7



G-7 Gb7 Bbmaj7/F C-7/F F7 Bb



(FINE)



C-7 F7

BILL EVANS - "NEW JAZZ CONCEPTIONS"

Rock  
1990

# MYSTERIOUS TRAVELER

- WAYNE SHORTER

**INTRO**

**A**

(ENTER DRUMS)

**B**

3X

MYSTERIOUS TRAVELER - P.2

Handwritten musical notation for 'Mysterious Traveler - P.2'. The score consists of two systems of two staves each. The first system features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with various note values, including eighth and sixteenth notes, and rests. The second system continues the piece with similar notation, including some triplet markings. The piece concludes with a double bar line.

LAST X INTO OPEN SOLOS W 4/4  
ON F#-7 — FADE W/ DRUMS

WEATHER REPORT - "MYSTERIOUS TRAVELER"

(BALLAD) **MY SHIP** - WEILL / GERSHWIN

F6 D7 G7 C7 F6 F#07 G7 C7  
 F6 D7 G-7 A7 1. D-7 G7 G-7 C7  
 2. D-7 G7 C9(4) F6 G-7 C7 G-7 C7  
 C9 C9(4) Fm7 - - E7 A-7 D-7 A-7 D-7  
 A-9 D7 G7 C7 F6 D7 G9 C7  
 F6 F#07 G7 C7 F6 D7 G-7 A7  
 D-7 C7 Fm7 C7 F D- Bb9 F Bb  
 F/C D-7 G-7 C7 F6 Db9 F6 (G-7 C7)  
 FINE

(BALLAD)

# NAIMA

- JOHN COLTRANE  
3/15.

Musical notation system 1: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a pedal point (E) and chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Musical notation system 2: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a pedal point (Bb) and chords: Bbmaj7, Bb7(b9), Bbmaj7, Bb7(b9).

Musical notation system 3: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has chords: Eb-7, Bbmaj7, F-7, Gb7(9,13).

Musical notation system 4: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a pedal point (Eb) and chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Musical notation system 5: Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has chords: Bb-7, Eb-7, B7(b9), A7(b9), Abmaj7.

Musical notation system 6: Treble and bass staves. Treble staff has a melodic line. Bass staff has chords: Abmaj7, Dbmaj7, Abmaj7. Ends with "FINE".

COLTRANE - "GIANT STEPS"

J.C.  
7/20



# NARDIS

(MED. FAST)  
5/4

Handwritten musical score for "NARDIS" by Miles Davis. The score is written on five systems of staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 5/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. Chord symbols are written above the staves, including E-, Fmaj7 (Emaj7), B7, Cmaj7, A-7, D-7, G7, and E-.

System 1: E- Fmaj7 (Emaj7) B7 Cmaj7

System 2: A-7 Fmaj7 Emaj7 1. E- 2. E-

System 3: A-7 -- Fmaj7 A-7 -- Fmaj7

System 4: D-7 G7 Cmaj7 -- Fmaj7

System 5: E- Fmaj7 (Emaj7) B7 Cmaj7

System 6: A-7 Fmaj7 Emaj7 -- E-

"BILL EVANS AT THE MONTREUX JAZZ FESTIVAL"

JOE HENDERSON SEXTET - "THE KICKER"

(BALLAD)  
SWING

# NEFERTITI

Handwritten musical notation for the first system. The top staff contains a melody line with notes and rests. The bottom staff contains chord symbols:  $A_{min}^7 (\#11)$ ,  $D_{min}^7 (\#11)$ ,  $G_7^{\flat 9}$ , and  $C_7^{\flat 9}$ .

Handwritten musical notation for the second system. The top staff contains a melody line. The bottom staff contains chord symbols:  $C_{min}^7$ ,  $B_7^{\flat 11}$ ,  $A_{min}^7 (\#11)$ , and  $E_7^{\flat 9} \#11$ .

Handwritten musical notation for the third system. The top staff contains a melody line. The bottom staff contains chord symbols:  $E_{min}^7 \#11$ ,  $A_7^{\flat 9}$ ,  $D_7^{\flat 9} / B_7^{\flat}$ , and  $E_7^{\flat 11}$ .

Handwritten musical notation for the fourth system. The top staff contains a melody line. The bottom staff contains chord symbols:  $B_7^{\flat 9}$ ,  $E_7^{\flat 11} (\#11)$ ,  $A_7^{\flat 9} / B_7^{\flat}$ , and a slash symbol.

Four empty musical staves at the bottom of the page, intended for further notation.

# NEVER WILL I MARRY

-FRANK LOESSER

Handwritten musical score for "Never Will I Marry" by Frank Loesser. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music with various chord annotations.

**Staff 1:** Chords: Abmaj7, G-7, C7. Notes: A4, Bb4, C5, Bb4, A4.

**Staff 2:** Chords: F-7, Bb7, Ebmaj7, Ab7. Notes: F4, G4, Ab4, Bb4, C5, Bb4, A4.

**Staff 3:** Chords: Dbmaj7, D-7 b5, G7 alt., Abmaj7. Notes: Db4, Eb4, F4, G4, Ab4, Bb4, C5, Bb4, A4.

**Staff 4:** Chords: A-7 D7, Gmaj7, A-7 D7, Gmaj7. Notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

**Staff 5:** Chords: Abmaj7, G-7, C-7. Notes: Ab4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

**Staff 6:** Chords: F-7, Bb7, Eb6. Notes: F4, G4, Ab4, Bb4, C5, Bb4, A4, G4, F4. Includes a circled 'X' and a note: "COPY HERE & MAIL FOR SACS, N.C.".

**Staff 7:** Chords: Abmaj7, Ebmaj7/G. Notes: Ab4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

**Staff 8:** Chords: Abmaj7, G-7, C-7. Notes: Ab4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Includes "D.S. al f".

**Staff 9:** Chords: F-7, Bb7, Ebmaj7, Abmaj7, F-7, Bb7, Ebmaj7. Notes: F4, G4, Ab4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

# NICA'S DREAM

- HORACE SILVER

**A** (9) Bb-(maj7) = Eb-(maj7) =

Bb-(maj7) Eb-7 Ab7

Ab-7 Db7 Gbmaj7 =

C-7 b5 F7 alt. Bb-(maj7) 1. (F7) 2. Bb- (FINE)

**B** Eb-7 Ab7 F-7 b5 Bb- b9

Eb-7 Ab7 Dbmaj7 E-7 A7

Eb-7 Ab7 F-7 b5 Bb7 b9

Eb-7 Ab7 Dbmaj7 C-7 b5 F7 b9

"HORACE SILVER - HORACE-SLOPE" (AABA) D.S. AL 2<sup>da</sup> ENIN.

320.

# NIGHT AND DAY

- COLE PORTER

D-7 b5      G7      - 3 -      Cmaj7  
 D-7 b5      G7      - 3 -      Cmaj7  
 F#-7 b5      F-7      E-7      Eb07  
 D-7      G7      Cmaj7      1.      2.      Bb7  
 Ebmaj7      - 3 -      Cmaj7  
 Ebmaj7      - 3 -      Cmaj7  
 F#-7 b5      F-7      E-7      Eb07  
 D-7      G7      D-7      C6      D7      G7

FINE

"STAN GETZ & BILL EVANS"

FRANK SINATRA - "SWINGING AFFAIR"

(MED. JAZZ) WALTZ NIGHT DREAMER - WAYNE SHORTER

3/4 INTRO (RUBATO): E7 G7 D7 alt.

(IN TIME): Gmaj7 Bb7 Ebmaj7 D7 Gmaj7 Bb7 Ebmaj7 D7

Gmaj7 Bb7 Ebmaj7 D7 Gmaj7 Bb7 Ebmaj7 D7

Gmaj7 Bb7 Ebmaj7 D7 Eb7 Ab7

E7 sus4 F7 sus4

Gmaj7 Bb7 Ebmaj7 D7 Gmaj7 Bb7 Ebmaj7 D7



# NIMBUS

RON McCLURE

(Rock)

(ALL CHORDS DORIAN)

**A** C-7

**B** Eb-7

**C** F#-7

**D** A-7

TR.



324.  
♩=240 (ROCK)

NONSEQUENCE

-Michael Gibbs

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with a G7 chord and rhythmic markings (x, x, x, y, e).

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff contains chords D7, A7, E7, and B7, along with rhythmic markings.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with a triplet. The bass clef staff contains chords C (LYD.), A, and G7 (TIME), along with rhythmic markings.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with a triplet. The bass clef staff contains chords B7 and G7, along with rhythmic markings.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains chords F7, Bb7, and Eb7, along with rhythmic markings.

Handwritten musical notation for the sixth system. The treble clef staff contains a melodic line. The bass clef staff contains chords E7, A7, and Ab7, along with rhythmic markings.

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes a double bar line and a fermata.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords and a bass line. Chords are labeled as  $A\flat 7$ ,  $E\flat 7$ ,  $B\flat 7$ , and  $E 7$ .

Handwritten musical notation for the third system, featuring a treble clef staff with a melodic line and a bass clef staff with chords and a bass line. A section is marked "(LATIN TIME)".

Handwritten musical notation for the fourth system, containing a bracketed section labeled "13 BARS AD LIB" and a section labeled "(SOLO BREAK)".

Handwritten musical notation for the fifth system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled instruction reads "AFTER SOLOS, D.C. & ♯".

Handwritten musical notation for the sixth system, including a treble clef staff with notes and a bass clef staff with chords and a bass line. A circled instruction reads "(LARGO)".

326.

(MED.) NOSTALGIA IN TIMES SQUARE - CHARLES MINGUS

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The first measure contains a whole note chord F9. The second measure contains a whole note chord Eb9. The third measure contains a triplet of eighth notes (F, G, Ab) followed by a quarter note (Bb) and a quarter note (C).

Second system of musical notation. The top staff continues the melody. The bottom staff contains a whole rest in the first measure, followed by a whole note chord Ab-7 in the second measure, and a whole note chord Db7 in the third measure.

Third system of musical notation. The top staff continues the melody with a triplet of eighth notes (F, G, Ab) in the first measure. The bottom staff contains a whole note chord F9 in the first measure, a whole rest in the second measure, and a whole note chord D-7 in the third measure, followed by a whole note chord G7 in the fourth measure.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains a whole note chord C-7 in the first measure, a whole note chord F7 in the second measure, a whole note chord Bb-7 in the third measure, and a whole note chord Eb7 in the fourth measure. A first ending bracket labeled '1.' spans the last two measures of the top staff.

Fifth system of musical notation. The top staff is empty. The bottom staff contains a whole note chord F in the first measure, followed by a double bar line.

MINGUS - "WANDERLAND"

# OLEO

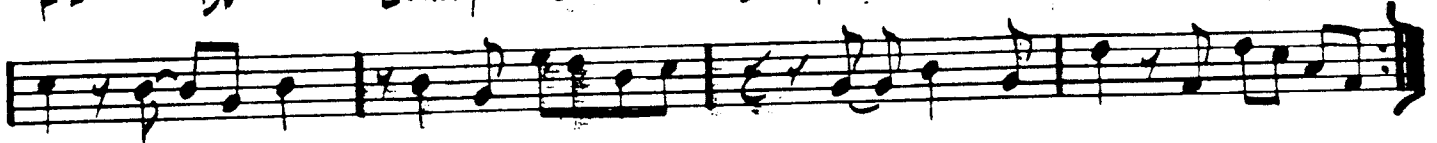
327.

- SONNY ROLLINS

**A** Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7



F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

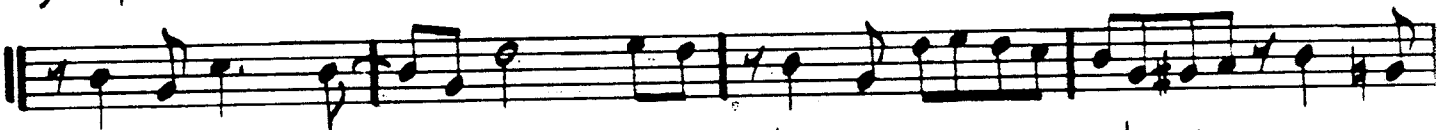


2. Bbmaj7

**B**



Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7



F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7



JOHN COLTRANE - "TRANE TRACKS"  
MILES DAVIS - "DAVIS"

(AABA)

328 (MED. SLOW)

OLHOS DE GATO

- CARLA BLEY -

First system of musical notation. It consists of two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with chords and some melodic fragments. A double bar line is present in the second measure. Chord symbols are written above the bass line: A- in the second measure and Fmaj7/A in the fourth measure.

Second system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A double bar line is present in the second measure. Chord symbols are written above the bass line: Bb/A in the second measure and D/A in the fourth measure.

Third system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A double bar line is present in the second measure. Chord symbols are written above the bass line: C7b9/Bb in the second measure and B/bb in the fourth measure.

Fourth system of musical notation. It consists of two staves. The upper staff contains a melodic line. The lower staff contains a bass line with chords. A double bar line is present in the second measure. Chord symbols are written above the bass line: Amaj7(#11) in the second measure and Bb/A in the fourth measure.

Fifth system of musical notation. It consists of two empty staves with a double bar line at the beginning.

2/3

Sixth system of musical notation. It consists of two staves. The upper staff contains a melodic line with a slur over four measures. The lower staff contains a bass line with chords. A double bar line is present in the second measure. Chord symbols are written above the bass line: A- in the first measure. Above the first measure, there is a handwritten '- 3 -'.

Gary Burton - "New Quartet"

(BASS)

# ONCE I LOVED

Handwritten musical score for bass guitar, featuring ten staves of music with various chords and fingering notations. The score is written in a single system with ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is written in a style typical of jazz bass notation, with notes, rests, and slurs. Above the notes, various chords are indicated, such as G-7, C+7, Fmaj7, F#o7, G-7, G#o7, A-7, A-7/G, F-7, Bb+7, Ebmaj7, E-7 b5, A7 b9, Dmaj7, D7 b9, 2. Dmaj7, G7, Cmaj7, F7, Bbmaj7, Bb-6, A-6, Ab7 (b5), G7, G-7, A7 b9, D-6, and (D7). Fingering notations like '3-1' are used to indicate specific fingerings for the notes. The score concludes with a double bar line on the tenth staff.

# ONE FINGER SNAP

- HERBIE HANCOCK

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a single chord, G7, in parentheses.

A

The second system, labeled 'A', consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff contains a bass line with a Bb7 chord in the first measure and slash marks in the subsequent three measures.

The third system consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff contains a bass line with an Eb7 chord in the first measure and slash marks in the subsequent three measures.

B

The fourth system, labeled 'B', consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff contains a bass line with G7 b9, G7 b9, F#7 b5, and Bb7 b9 chords across the four measures.

The fifth system consists of two staves. The upper staff continues the melodic line with a slur over the first two measures. The lower staff contains a bass line with Eb7 b9, slash, D#7 b5, and G7 b9 chords across the four measures.

(USE INTRO AS TOP OF CHORUS)

# ONE NOTE SAME

- A.C. JOHNSON

331

Handwritten musical score for guitar, featuring a single melodic line on a staff with various chords indicated below. The chords are: D-7, Db7, C-7, B7(b9), F-7, Bb7, Ebmaj7, Ab7, D-7, Db7, C-7, B7(b9), Bb6, Eb-7, Ab7, Dbmaj7, Db-7, Gb7, Cbmaj7, C-7b5, B7b5, and D.S. al fine.

Handwritten musical score for guitar, featuring a single melodic line on a staff with various chords indicated below. The chords are: F-7, Bb7, Ebmaj7, Ab7, Dbc, C7, Bbmaj7, Bb6.

STAN GETZ - "GETZ AU GO GO"



332.  
(EVEN 8ths)

# OPEN YOUR EYES, YOU CAN FLY

- CLICK  
COREA

INTRO



OPEN YOUR EYES - P. 2

The musical score is written on four systems of staves. The first system begins with a treble clef and a D chord. The second system starts with a C7 chord. The third system starts with a C9 chord. The fourth system ends with a G chord and the word 'FINE'. The score includes various musical notations such as notes, rests, and accidentals.

**B**

D

C7

C9

G-

FINE

GARY BURTON -  
"NEW QUARTET"

334.

(FAST SWING)

# ORBITS

- WAYNE SHORTER

Handwritten musical score for "Orbits" by Wayne Shorter. The score is written on a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of several lines of notation with various chords and melodic lines.

Chords and annotations above the staff:

- Line 1: C7, A7(b9), Eb-7, G-7b5, C7, A7(b9)
- Line 2: Eb-7, C7, A7(b9), D7, G-7
- Line 3: Dbmaj7, Ebmaj7, Eb-7, D7
- Line 4: Db-7, C-7, Gb, Abmaj7
- Line 5: Ab-7, G-7, Bb-7, F-7
- Line 6: Dmaj7 (#5), G-7, Bb-7, F-7
- Line 7: Dmaj7 (#5), G-7, Dmaj7 (#5), G-7

Additional annotations include a "5" above the C-7 chord in line 4, a "3" above the D7 chord in line 2, and various accidentals and note heads throughout the melody.

MILES DAVIS - "MILES SMILES"

- CHARLIE PARKER

# ORNITHOLOGY

(MED. UP)

Handwritten musical score for "Ornithology" by Charlie Parker. The score is written on a grand staff with treble and bass clefs. It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above and below the staff, including Gmaj7, G-7, C7, F-7, Bb7, Eb7, D7, 1. G-, C-7b5, D7, B-7, E7, A-7, D7, 2. G, A-7, D7, G/B, Bb7, A-7, Ab7, Gmaj7, (A-7, D7), and G. The piece concludes with a double bar line and the word "FINE".

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES-VOL. I"



# PASSION DANCE

- MFCO TUGER

337

(MED. UP)

F7 sus4

(F7 sus4)

Bb pedal

(C#11)

[SOLOS ON F7 sus4]

338.

Rock

J=104

# PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~S.~~ B- F#- E 2

B- A C D- A - F#- E

3/8

TRM - TRM - TRM - TRM

$\flat$ 2 (Db/F)  $\flat$ 2 (Db)  $\sharp$ 2 (B/ $\sharp$ ) 0 (B)  $\sharp$ 2 (B/ $\sharp$ ) 0 (B)

GUITAR & FLUTE (OVA):

(GUIT:)

(FL:)

Musical notation for guitar and flute. The guitar part (top staff) features a melodic line with eighth and sixteenth notes. The flute part (bottom staff) provides harmonic support with chords and sustained notes. Chords are labeled as A and G#-.

(SYNTHESIZER:)

Musical notation for synthesizer and bass. The synthesizer part (top staff) has a melodic line with eighth notes. The bass part (bottom staff) has a simple harmonic line with chords labeled C, D, Bb, Eb, Ab, and F.

SAXES

Musical notation for saxophones. The top staff shows a complex melodic line with sixteenth notes and slurs. The bottom staff shows a bass line with chords and rests. A double bar line is present in the middle of the system.

Musical notation for saxophones. The top staff continues the melodic line with slurs and accents. The bottom staff continues the bass line with chords and rests. A double bar line is present in the middle of the system.

(SYNTH)

Musical notation for synthesizer. The staff shows a melodic line with eighth notes and slurs. Chords are labeled A, B, G, C, F, and D.

(DRUM FILL)

Musical notation for drum fill. The staff shows a rhythmic pattern of eighth notes leading to a double bar line. Below the staff, it says "D.S. al C" with a double bar line.

ENDING VAMP

(MELODY:)

(FL:)

(CLAR:)

Musical notation for the ending vamp. The melody part (top staff) has a melodic line with slurs and accents. The flute and clarinet parts (bottom staves) provide harmonic support with chords labeled B-, A, G, D-, and A - F#- F.



340.

(BALLAD)

# PEACE

- HORACE SILVER

Handwritten musical notation for the first system of 'PEACE'. The staff is in 2/4 time with a key signature of two flats (Bb and Eb). The melody features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass line consists of chords: A-7 b5, D9 b9, G-9, and C7. The final measure contains a triplet of eighth notes and chords Cbmaj7 and C-7 b5 F#9.

Handwritten musical notation for the second system of 'PEACE'. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes. The bass line features chords: Bbmaj7, B-9, E7, Amaj7, A, F#-9, and F#-9/E.

Handwritten musical notation for the third system of 'PEACE'. The melody concludes with quarter notes and eighth notes, including a triplet of eighth notes. The bass line features chords: Eb-7 b5, D9 b5, Dbmaj7, C-7 b5, B7 b5, and Bbmaj7. The system ends with a double bar line.

HORACE SILVER - "THAT HEALIN' FEELIN' "

# PEARLIE'S SWINE

- STEVE KUHN

(ROCK)

Handwritten musical score for guitar, featuring seven staves of music with various chord annotations and rhythmic markings.

Staff 1: Chords B- and G#-7 b5. Chord changes are marked with a slash and a vertical line ( / ).

Staff 2: Chords F#- and C#7. Chord changes are marked with a slash and a vertical line ( / ).

Staff 3: Chord E-7. Chord changes are marked with a slash and a vertical line ( / ).

Staff 4: Chords E7 and F#-. Chord changes are marked with a slash and a vertical line ( / ).

Staff 5: Chord B-. Chord changes are marked with a slash and a vertical line ( / ).

Staff 6: Chords G#-7 b5, C#7, and B7 (#11). Chord changes are marked with a slash and a vertical line ( / ).

Staff 7: Chords D(maj7) and F#-. Chord changes are marked with a slash and a vertical line ( / ).

STEVE KUHN  
 S.K. - "CHICKEN FEATHERS"

342.

(MED. WALTZ)  
TEMPO

# PEE WEE

- TONY WILLIAMS

Handwritten musical notation for the first system of "Pee Wee". It consists of a treble clef staff with a 3/4 time signature and a bass clef staff with chords. The melody starts with a dotted quarter note followed by eighth notes. The chords are Db maj7, Eb/Db, F/Db, and D-7.

Handwritten musical notation for the second system of "Pee Wee". It consists of a treble clef staff with a 3/4 time signature and a bass clef staff with chords. The melody continues with eighth notes and a quarter note. The chords are Eb7(#9), E7#9, Gb maj7 #11, and a double bar line.

Handwritten musical notation for the third system of "Pee Wee". It consists of a treble clef staff with a 3/4 time signature and a bass clef staff with chords. The melody continues with eighth notes and a quarter note. The chords are G7 sus4, G7 alt., E7 sus4, and Db maj7 (#11).

Handwritten musical notation for the fourth system of "Pee Wee". It consists of a treble clef staff with a 3/4 time signature and a bass clef staff with chords. The melody continues with eighth notes and a quarter note. The chords are Gb maj7 #11, G7 sus4, G7 alt., F#11, and Db maj7.

Handwritten musical notation for the fifth system of "Pee Wee". It consists of a treble clef staff with a 3/4 time signature and a bass clef staff with chords. The melody continues with eighth notes and a quarter note. The chords are Gb maj7 #11, Db7 sus4, F/Db, and a double bar line.

TONY WILLIAMS - "PEE WEE"  
MILES DAVIS - "SORCERER"

# PEGGY'S BLUE SKYLIGHT

CHARLES MINGUS

(REV.)

**A** G-7 b5 C7 alt. F-(maj7)

F-(maj7) Eb+7

Abmaj7 D7 Db7 sus4

C7 #9 B7 Bb7 Eb-7

Ab7 1. Dbmaj7 Gb-7 b5

2. Dbmaj7 Ab-7

Db7 G-7 C7 Fmaj7

F-7 Bb7 Ebmaj7

Abmaj7 D7 **C** Db7 sus4 C7 #9

B7(13) Bb7 Eb-7 Ab7

Dbmaj7

Mingus - "Tonight At Noon"

344.

(BOSSA)

# PENSATIVA

- CLARE FISCHER

-INTRO-

Chords: Gbmaj7, G7#11, Gbmaj7, G7#11

Chords: Gbmaj7, Eb7#9, Dmaj7, Ab9

Chords: Gbmaj7, F#-7, B7, E-7, A7, Dmaj7

Chords: Db7, 1. G7, Gbmaj7, G7/F

Chords: G7, Gbmaj7, Db-7, Gb7

Chords: Cmaj7, A-7, Fmaj7, Bb7

Chords: D-7, G7, Cmaj7, B-7, Bb7

Chords: D-7, G7, Cmaj7, B-7, Bb7

Amaj7 G#-7 F#-7 B-7 E7 b9 345.

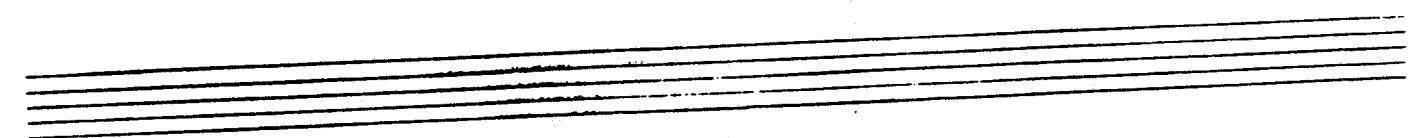
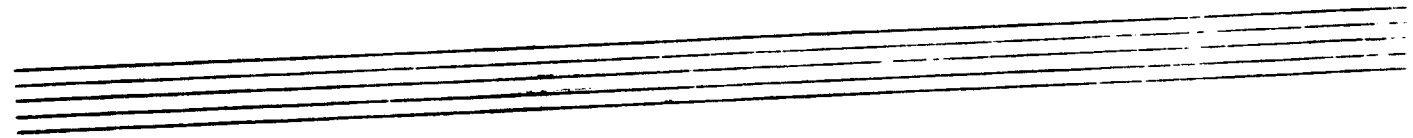
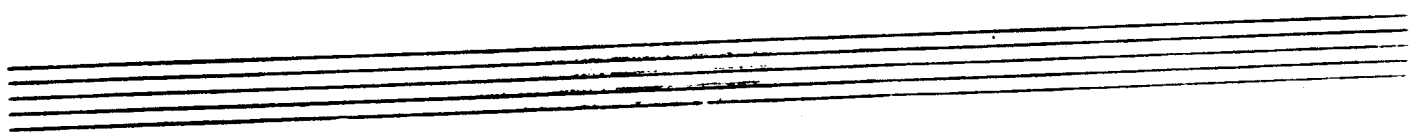
Amaj7 D-7 G7

Gb maj7 G7 #11 Gb maj7 G7 #11

Gb maj7 Eb7 #9 Dmaj7 Ab9

Gmaj7 #11 F#-7 B7 E-7 A7 Dmaj7

Db7 G7 Gb maj7 (G7 #11)



346.  
SWING  
(UP)

# PENT-UP HOUSE

- JIMMY ROLLINS

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The bottom staff is in bass clef and contains a series of chords: A-7, Ab7, A-7, Ab7, Gm7, Ab7, and a final G chord in parentheses.

Second system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: Gm7, A-7, Ab7, A-7, Ab7, Gm7, Ab7, and a final G chord in parentheses.

Third system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: Gm7, D-7, Db7, D-7, Db7, and C-7.

Fourth system of musical notation. The top staff continues the melodic line. The bottom staff contains chords: C-7, F7, A-7, Ab7, A-7, Ab7, Gm7, Ab7, and a final G chord in parentheses. A small 'FM' is written to the right of the staff.

Fifth system of musical notation. The top staff contains a melodic line starting with a quarter rest. The bottom staff contains a Gm7 chord. The system ends with a double bar line and repeat dots.

JIMMY ROLLINS - "SAXAPHONE COLOSSUS"

# PERI'S SCOPE

- BILL EVANS  
347

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It contains a melody with quarter and eighth notes. The bottom staff is in bass clef and contains chord symbols: D-9, G9, E-9, A-9, D-9, G9, E-9, A-9.

Handwritten musical notation for the second system. The top staff features a melodic line with triplet markings above it. The bottom staff contains chord symbols: D-9, G9, Cmaj9, E9, and a final measure with a fermata over a whole note.

Handwritten musical notation for the third system. The top staff shows a melodic line with quarter notes. The bottom staff contains chord symbols: Fmaj9, G9, E-9, A-9, D-9, G9, G-9, C9.

Handwritten musical notation for the fourth system. The top staff features a melodic line with eighth and quarter notes. The bottom staff contains chord symbols: Fmaj9, B+9, Bb9, E+9, A+9, E9.

Handwritten musical notation for the fifth system. The top staff shows a melodic line with quarter notes. The bottom staff contains chord symbols: D-9, G9, E-9, A-9, D-9, G9, E-9, Ab5, A+9.

Handwritten musical notation for the sixth system. The top staff features a melodic line with quarter notes. The bottom staff contains chord symbols: D-9, E-9, Fmaj9, G9, Cmaj9, F9, E-9, A+9. A circled 'FWS' is written above the Cmaj9 chord.

Bill Evans - "Portrait In Jazz"



348.

# FRANCING (NO BLUES)

- MILES DAVIS

(NO BLUES)

Handwritten musical notation for 'FRANCING (NO BLUES)' by Miles Davis. The score is written on five staves in 4/4 time. It features various chords (F7, Bb7, Ab7, Db7, C7#9) and melodic lines with triplets and slurs. The notation is in a key with one flat (Bb major) and includes a repeat sign at the end of the first staff.

MILES - "SOMEDAY MY PRINCE ..."

(FAST SWUNG)

# PINOCCHIO

- HAYNES STARTER

Handwritten musical notation for the first system of 'Pinocchio'. The treble clef staff contains a melody with three triplet markings. The bass clef staff contains chords: Ab13, G13, Gb13, and G13.

Handwritten musical notation for the second system of 'Pinocchio'. The treble clef staff contains a melody. The bass clef staff contains chords: Gb7, F13(b9), and F13(b9).

Handwritten musical notation for the third system of 'Pinocchio'. The treble clef staff contains a melody with a triplet marking. The bass clef staff contains chords: Gb7, F13, A13, Ab13, and F13.

Handwritten musical notation for the fourth system of 'Pinocchio'. The treble clef staff contains a melody. The bass clef staff contains chords: Db9, Gb7, F13(#11), and Gb13.

Handwritten musical notation for the fifth system of 'Pinocchio'. The treble clef staff contains a melody. The bass clef staff contains chords: Gb7, F13, and Gb13.

MILES DAVIS - "NEFERITI"

350.

(MED. - VP)

# PITHYCANTHROPUS ERECTUS

- CHARLES MINGUS

**A**

F- D7(b9) G-7(b5) C7(b9)

F- D-7 Eb7 Ab7

G-7(b5) C7(#9) F-7 D7(b9)

Ab7 D7(b9) G7(b9) G-7(b5) C7(b9)

**B**

(INDEFINITE SOLO FILL) [ON CUE:] F-7 G-7(b5) C7

CHARLES MINGUS - "REINCARNATION OF A LOVE BIRD"

# PLAYED TWICE

- THELONIOUS MONK

(123)

Handwritten musical score for "PLAYED TWICE" by Thelonious Monk. The score consists of seven staves of music in 2/4 time, featuring various chords and rhythmic patterns.

**Staff 1:** Chords: Cmaj7, Db7. Includes a fermata over the final measure.

**Staff 2:** Chords: A7, Cmaj7, Db7. Includes a triplet in the final measure.

**Staff 3:** Chords: G-7, C7, F7. Includes a triplet in the final measure.

**Staff 4:** Chords: Cmaj7, Db7, Db7, C7. Includes a triplet in the first measure.

**Staff 5:** Chords: A7, Dmaj7.

**Staff 6:** A double bar line.

**Staff 7:** A double bar line.

352  
(EVEN 8ths)

# PORTSMOUTH FIGURATIONS

- STEVE SWANSON

FAST 4/4

E-7 Cmaj7 B-7

A-7 Fmaj7 E-7

A-7

Gmaj7 Cmaj7 B-7 A-7 Fmaj7

E-7 Cmaj7 B-7 A-7 Fmaj7 E-7 (FINE)

GARY BURTON - DUSTER

(Guitar)

# PRELUDE TO A KISS - DUKE

Handwritten musical score for guitar, featuring ten staves of music with corresponding chord diagrams and chord names. The notation includes treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Chord names are written above the staves, and some include fingerings (e.g., -3-). The score includes a first ending bracketed section.

Chord progression across staves:

- Staff 1: D7, G+7, C7, Fmaj7, B7 b9, E7
- Staff 2: A7 b9, D-7, D-7, G+7, A-7, D7 #11
- Staff 3: 1. D-7, G+7, Cmaj7, A+7; 2. D-7, G+7, C, B7
- Staff 4: Emaj7, C#-7, F#-7 b5, B7, G#-7, G0, F#-7, F7
- Staff 5: Emaj7, C#-7, F#-7 b5, B7, Emaj7, A7 b9, D-7, Eb-7, E-7, Eb
- Staff 6: D7, G+7, C7, Fmaj7, B7 b9, E7, A7 b9, D-7
- Staff 7: D-7, G+7, A-7, D7 #11, D-7, G+7, C
- Staff 8: (Continuation of the previous staff's notes)

DUKE - "70<sup>th</sup> BIRTHDAY"

"ILLINOIS, VOL 2"

"DUKE'S BIG 4"

354.

(UP TEMPO)

# PRINCE OF DARKNESS

WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef. The music consists of four measures. The first measure has a whole note G4. The second measure has a whole note Bb4. The third measure has a whole note G4. The fourth measure has a whole note Bb4. There are various accidentals and dynamics markings throughout.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The bottom staff shows chords: Bb4 in the first measure, G4 in the second, and G4 in the third. There are various accidentals and dynamics markings throughout.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chords: G4 in the first measure, Bb4 (#5) in the second, and Bb4 (#11) in the third. There are various accidentals and dynamics markings throughout.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: Bb4 in the first measure, Eb4 in the second, and G4 in the third. There are various accidentals and dynamics markings throughout.

FINE

MILES DAVIS - "SORCERER"

# PUSSY CAT DUES

CHARLES MINGUS

[SOLO]

(INTRO)

Chords: D7, Bb7, Bb7/F, D7, Bb7, D7, Bb7, D7, Bb7, D7, Bb7, E-7, A7, F-7, Bb7, Eb, Eb7, Ab, A0, Eb7

[SOLOS ON Eb BLUES]

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"



# QUIET NOW

- DENNY ZEITLIN

A-7 Fmaj7 E7 A-7 D-7 G7 Cmaj7 - Bb7 A+7


Ab7 - G7 E7 A-7 D7(#11) Ebmaj7 Abmaj7 Db13

B-7 Gmaj7 F#7 B-7 E-7 A7 Dmaj7 - C7 B+7


Bb7 A7 F#7 - B-7 E7(#11) F#-7 B7 E-7 A7 A-7 D7(#11)

Gmaj7 C13 B-7 Bb7 Abmaj7 Db7 C-7 B7

A7 D7 C#-7 C7 B-6 E7

D.C. al 

E-7 A-7 D-7 G7(9) E-7 A-7 Fmaj7 Bbmaj7 E-7 Ebmaj7 Abmaj7 Dbmaj7 Cmaj7



(Rock)

# THE RAVEN

- K. Jarrett  
357.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows chords: D7 #9, F7, and D7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chords: G7, C7, and D7 #9.

Handwritten musical notation for the third system. The top staff continues the melody with notes 2, 3, and 4 marked above. The bottom staff shows chords: C7, D7, and D7, with a slash through the staff below.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chords: A7, D7, C7, and D7, with a slash through the staff below.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows chords: A/c# F/c, G/B, G7/Bb, and A7 #9.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff shows chords: A7, D7 #9, and a slash through the staff below. The system ends with a double bar line.

"Gary Burton & Keith Jarrett"

(SAMBA)

# THE REAL GUITARIST (IN THE HOUSE)

STEVE KUHN "LIVE IN NEW YORK"

S.K. - "CHICKEN FEATHERS"

# RECORDAME

- JOE HENDERSON

(Guitar)

Handwritten musical notation for the first system of "Recordame". The treble clef staff contains a melody starting with a quarter rest, followed by eighth and quarter notes. The bass clef staff shows a bass line with a whole note chord labeled "A-" and a double bar line. The system concludes with a repeat sign.

Handwritten musical notation for the second system. The treble clef staff continues the melody. The bass clef staff features a whole note chord labeled "C-" and a double bar line. The system concludes with a repeat sign.

Handwritten musical notation for the third system. The treble clef staff continues the melody. The bass clef staff shows a sequence of chords: C-7, F7, Bb major7, Bb-7, Eb7, and Ab major7. The system concludes with a repeat sign.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody. The bass clef staff shows a sequence of chords: Ab-7, Db7, Gb major7, G-7, C7, and F major7. The system concludes with a repeat sign.

Handwritten musical notation for the fifth system. The treble clef staff shows a second ending marked "2." with a double bar line and a repeat sign. The bass clef staff shows a whole note chord labeled "E7 #9".

(MED. UP)

# RE-INCARNATION OF A LOVEBIRD

-MINGUS

**A**

G- Ebmaj7 A-7b5 D7#9

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 F7

A-7b5 D7 G- A-7b5 D7

**B**

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 A-7b5 D7

G- Ebmaj7 C-7 Db-7

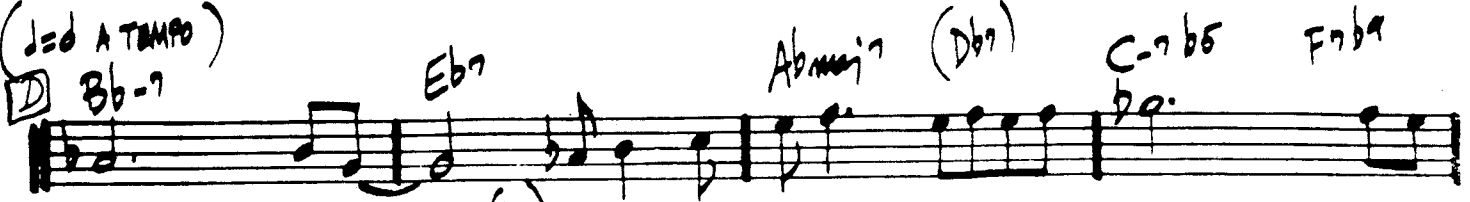
A-7b5 D7 G- G-

$\text{♩} = \text{♩}$  (2008 AS SWW)  
C

G-7 C7 G-7 C7 Fmaj7 Bb7#11 Fmaj7 Bb7#11 (.)



(♩ = ♩ A TEMPO)  
D



Bb-7 Eb7 Abmaj7 (Db7) C-7 b5 F7b9  
Bb-7 Eb7(b9) A-7 D7

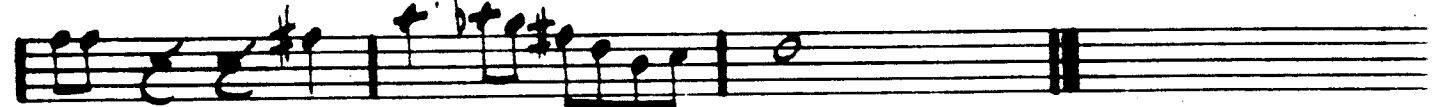


D.C. al

A-7b5 D7b9 C-7 Db-7 A-7b5



D7 G- G-



(SOLUS ALSO ON ♩)

MINGUS - "RE-INCARNATION OF A LOVE BIRD"

362.

# RED CLAY

- FREDDIE HUBBARD

(ROCK)

FREE BLOWING:

(C-7) (Ab7)

(G7) (C-7)

(RHYTHM SECTION:)

A

(4) C-7(11) Bb-7(11) Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

(TRUMPET:)

B

F7sus4 G7sus4 C-7(11) Bb-7(11)

Db7sus4 Eb7sus4 1. F7sus4 G7sus4 2. F7sus4 G7sus4

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

C

C-7(11) Bb-7(11) Db7sus4 Eb7sus4 F7sus4 G7sus4

(SOLOS:)

D

C-7 Bb-7 Eb7 Ab7sus4 D-7b9 G7

(RICK 1=90)

# RESOLUTION

- MAHARISHI

363.

Musical staff 1: Treble clef, 2/4 time signature. Chords: Ab/A, Bb/A, A.

Musical staff 2: Treble clef. Chords: D/A, A, Bb/A.

Musical staff 3: Treble clef. Melody: quarter notes G4, F4, E4, D4, C4. Chords: Ab/A, Bb/A, A.

Musical staff 4: Treble clef. Melody: quarter notes C4, D4, E4, F4, G4. Chords: D/A, A, Bb/A.

Musical staff 5: Treble clef. Melody: quarter notes G4, F4, E4, D4, C4. Chords: Ab/A, Bb/A, A.

Musical staff 6: Treble clef. Melody: quarter notes C4, D4, E4, F4, G4. Chords: D/A, A, Bb/A.

Musical staff 7: Treble clef. Chord: Ab/A. Includes handwritten notes: a circled '1', a circled '2', and the text "(SQUARE ROLL)".

MAHARISHI - "BIRDS OF FIRE"



364.

(BASS)

# 'ROUND MIDNIGHT

- MANK

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7

Musical staff with notes and rests corresponding to the first line of chords.

B-7 E7 Bb-7 Eb7 Ab-7 Db7 Eb-7 Ab7

Musical staff with notes and rests corresponding to the second line of chords.

1. B7

Bb7

2. B7

Bb7

Eb-7

Musical staff with notes and rests, including triplet markings (3) under the first two measures.

C-7 b5 F7 b9

Bb7

C-7 b5 F7 b9

Bb7

Musical staff with notes and rests corresponding to the fifth line of chords.

Ab-7 Db7 Gbmaj7 - Cb7 Bb7 Eb7 Db7 Cb7 Bb7

Musical staff with notes and rests corresponding to the sixth line of chords.

Eb- C-7 b5 F-7 b5 Bb7 alt. Eb-7 Ab7

B-7 E7 Bb-7 Eb7

Musical staff with notes and rests corresponding to the seventh line of chords.

Ab-7 Db7 Eb-7 Ab7 Cb7 Bb7 Eb-

Musical staff with notes and rests, including a triplet marking (3) under the last measure.

MILES DAVIS - "ROUND MIDNIGHT"

"THE THOMAS MANK STORY"

(JAZZ WALTZ)

# SAGA OF HARRISON CRABFEATHERS 365"

- STEVE KUHN

E- Cmaj7

A-

E- D-

Bbmaj7

G- D-

Abmaj7

C-

Abmaj7

F- (C) (C) C-

**A** SOLOS: E-7 (ADLIAN) C (4d.) E-7

**B** D-7 (ADL) Bb (4d.) D-7

**C** Ab (4d.) **D** C-7 (ADLI) Ab (4d.) C-7

STEVE KUHN - "LIVE IN NEW YORK" "CHICKENFEATHERS" (AFTER SOLOS, P.C. of C)

366.

# SAME SHAME

- BOBBY HUTCHERSON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the fourth measure. The bottom staff is in bass clef and contains a bass line with a chord of Ab major in the first measure, a whole rest in the second, and a chord of G major in the third. A handwritten note "(Ab PEDAL)" is written above the first measure of the top staff.

Handwritten musical notation for the second system. The top staff continues the melodic line with a slur and a triplet. The bottom staff continues the bass line with a chord of G major in the first measure, a whole rest in the second, and a chord of Bb major in the third. A handwritten note "(G PEDAL)" is written above the first measure of the top staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the third system. The top staff features a triplet of eighth notes in the first measure, followed by a slur and a triplet. The bottom staff contains a bass line with a chord of F major in the first measure, a whole rest in the second, and a chord of D major in the third. A handwritten note "(G PEDAL)" is written above the first measure of the top staff.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with a slur and a triplet. The bottom staff continues the bass line with a chord of F major in the first measure, a whole rest in the second, and a chord of D major in the third. A handwritten note "(G PEDAL)" is written above the first measure of the top staff.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with a slur and a triplet. The bottom staff contains a bass line with a chord of Ab major in the first measure, a whole rest in the second, and a chord of G major in the third. A handwritten note "(Ab PEDAL)" is written above the first measure of the top staff.

Handwritten musical notation for the sixth system. The top staff continues the melodic line with a slur and a triplet. The bottom staff continues the bass line with a chord of G major in the first measure, a whole rest in the second, and a chord of Bb major in the third. A handwritten note "(FINE)" is written above the final measure of the top staff.

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

# SATIN DOLL

- DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on a grand staff with treble and bass clefs. It includes various chords and melodic lines.

Chords: D-7, G7, D-7, G7, E-7, A7, E-7, A7, A-7 (A-7b5), D7, Ab-7, Db7, 1. C, E-7b5, A7b9, 2. C, D-7, D#7, E-7, G-7, C7, Fmaj7, G-7, C7, A-7, D7, D-7, G7, E-7, A7, D-7, G7, E-7, A7, A-7 (A-7b5), D7, Ab-7, Db7, C, (E-7b5 A7b9), FINE

DUKE - "70<sup>th</sup> BIRTHDAY"  
 "ELLINGTONIA, VOL. 2"

# SCOTCH 'N' SODA

- GUARD

Abmaj7 Db9 Eb6 G-7 C7

F7 F-7 Bb7 1. D- Ab- G7

2. Eb9 Bb-7 Eb9 Eb+7 Abmaj7 =

Eb - F-7 Bb7 Ebmaj7 F9 =

Bb7 F-7 Bb7 Abmaj7 Db9

Eb6 G-7 C7 F7 F-7 Bb7

G-7 C7 F-7 Bb7 Ab7 Eb

The musical score is written on a grand staff with a treble clef and a 7/8 time signature. The melody consists of eighth and quarter notes, often grouped in triplets. Chords are indicated by letters above the staff, and some notes have slurs or accents. The piece concludes with a double bar line and a repeat sign.

(MED. SWP)

# SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 1. A-7 D7

2. F

A7 D7

G-7 C7 G-7 C7b9

Fmaj7 G-7 C7 Fmaj7 G-7 C7b9 F

"CHARLIE PARKER - BE BOP - VOL. 3"

370.  
(LATIN)

# SEA JOURNEY

- Chick Corea  
(LAST X)

(A-#5) (A-#5)

(A-)

2 2

D- E- A- (BREAK) (TIME) --- G7

F#-7 b5 Fmaj7

E7 E7 b9 (A-)

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, including a treble staff with notes and a bass staff with chords D, E/C, F, and E7#9.

Handwritten musical notation for the third system, showing a treble staff with notes and a bass staff with chords F major 7 and E7#9.

Handwritten musical notation for the fourth system, with a treble staff and a bass staff containing chords F major 7 and A7.

Handwritten musical notation for the fifth system, including a treble staff and a bass staff with chords D major 7, C#7, B7, and E7#9, followed by a section marked (A-).

Handwritten musical notation for the sixth system, ending with a double bar line and a treble staff containing a chord marked (A-).

RECORDED ON CHICK COBBA'S  
"PIANO IMPROVISATIONS I"  
AS "SONG FOR SALLY"



SELF PORTRAIT IN 3 COLORS - CHARLES MINGUS

INTRO

A Bb-7 Eb7

Eb maj7 / Bb

E/B D/B

COUNTERLINE 2X ONLY

Ab-7 Db7

Gbmaj7 Bmaj7

C-7 F+7

B

Eb-7

Ab7 sus4

E maj7

Eb maj7 A7

E maj7

Eb maj7

G-7

C7

F-7

Bb7

1.

LAST X

F-7

Bb7

Ebmaj7 Dbmaj7

C-7 b5 Bbmaj7

Ebmaj7

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(FAST)  
JAZZ

# SEMBLENCE

- KEITH JARRETT

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It contains three measures of music with triplet markings above the notes. The bottom staff shows the corresponding chords: E7, Dm7, D7, and Eb7.

Handwritten musical notation for the second system. The top staff continues the melody with triplet markings. The bottom staff shows the chords: Ab major, Db major, Eb major, and Eb7.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chords: Db major, C7, F, and F-(major).

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chords: F#7 and B7.

Two empty musical staves, one above the other, with no notation.

KEITH JARRETT - "FACING YOU"

374.

(FAST  
LATIN)

# SEÑOR MOUSE

Handwritten musical score for "SEÑOR MOUSE". The score is written on six systems of two staves each. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked "(FAST LATIN)".

The score is divided into two sections, A and B, indicated by boxed letters above the staves.

**Section A:** This section begins with a double bar line and a box labeled "A". It consists of the first five systems of music. The first system includes a treble clef, a key signature of one flat, and a 4/4 time signature. The first measure of the first system is marked with a circled "A". The first system ends with a circled "X" and the text "(LAST X)". The second system contains the following chords: (Ab), (Ab7), (Ab7), and (Ab7). The third system contains the following chords: (Db), (Db-), (Db-), and (Db-). The fourth system contains the following chords: (Ab), (D-), (D-), and (D-). The fifth system contains the following chords: (Eb7), (Ab), (Ab), and (Ab).

**Section B:** This section begins with a double bar line and a box labeled "B". It consists of the sixth system of music. The first measure of the sixth system is marked with a circled "B". The sixth system contains the following chords: (Ab), G7, and C-.

1.

F#7 B- B7 E-

C B-

2.

Ab- (7) B- B7

E-

1.

(7)

PLAY WHOLE FORM AGAIN AND THEN TAKE 2<sup>ND</sup> ENDING ON NEXT PAGE:

376.

Señor Mux p. 9

Handwritten musical score for guitar, consisting of six systems of two staves each. The notation includes various rhythmic values, accidentals, and articulation marks.

- System 1:** Starts with a bracketed "2." above the first staff. The second staff contains a "2nd x" marking above a final measure.
- System 2:** Continues the melodic and harmonic development.
- System 3:** Features a complex rhythmic pattern in the upper staff.
- System 4:** Includes a downward-pointing arrow in the first measure of the lower staff.
- System 5:** Contains a triplet marking "3" above a group of notes in the upper staff.
- System 6:** Ends with a circled "F#m" marking in the upper staff.

Chick Corea - "Hymn of the 7th Galaxy"

Gary Burton f Chick Corea - "Crystal Silence" FINE

# SERENADE TO A CUCKOO

**A**

Musical notation for section A, first system. Treble clef, 4/4 time. Melody starts on G4, moving up stepwise to D5. Bass clef shows chords: F, F/E<sub>b</sub>, F/D, F/C.

Musical notation for section A, second system. Treble clef, 4/4 time. Melody continues from the first system. Bass clef shows chords: F, F/E<sub>b</sub>, F/D, F/C.

**B**

Musical notation for section B, first system. Treble clef, 4/4 time. Melody starts on G4 with an accent (^). Bass clef shows chords: B<sub>b</sub>7, E<sub>b</sub>7, A<sub>b</sub>ma<sub>7</sub>, D<sub>b</sub>ma<sub>7</sub>, G7<sub>b5</sub>, C7, F, F7.

Musical notation for section B, second system. Treble clef, 4/4 time. Melody continues from the first system. Bass clef shows chords: B<sub>b</sub>7, E<sub>b</sub>7, A<sub>b</sub>ma<sub>7</sub>, D<sub>b</sub>ma<sub>7</sub>, G7<sub>b5</sub>, C7, F.

**ENDING**

Musical notation for the ending. Treble clef, 4/4 time. Melody starts on G4 with an accent (^). Bass clef shows chords: G7<sub>b5</sub>, C7, F.

378.

(NO UP)

# SEVEN ELEVEN

BEANY GOODMAN  
- CHARLIE CHRIST

(NO UP)  
USE BASS LINE AT [A] FOR SOLO INTRO - 8 BARS

[A]

2.

[C]

# SEVEN STEPS TO HEAVEN

- MILES DAVIS

379.

(FAST  
JAZZ)

INTRO

Fmaj7 Bb7 E-7b5 A7 D-7 Ab7 G7

(G-7)

(C7)

Ebmaj7

E

Fmaj7

Cmaj7

D-7

E-7

F-7

Bb7

Ebmaj7

Ab-7

Db7

Gbmaj7

G-7

C7

Fmaj7

Bb7

E-7b5

A7

D-7

Ab7

G7

(G-7)

(C7)

Ebmaj7

E

Fmaj7

MILES DAVIS - "FOUR & MORE"



380.

(MED. SWING)

# SHADES OF LIGHT

- HUBERT LAWS

First system of musical notation. The treble clef staff contains a 4-measure phrase starting with a repeat sign. The bass clef staff contains the following chords: A7, D7, F7, Bb7, Gb7, G7.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: Ab7, A7, D7, F7, Bb7, B7.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: E7, Eb7, Abmaj7, G7, F#7, B7, E7, F#7.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff contains the following chords: G#7, A7, D7, G7, Cmaj7.

Fifth system of musical notation. The treble clef staff begins with a 4-measure phrase in parentheses. The bass clef staff contains the chord (E7). The system ends with a double bar line.

HUBERT LAWS - "LAWS CAUSE"

(SLOW  
SOBBA)

381

# THE SHADOW OF YOUR SMILE - JIMMY MANDRE

F#-7      B7(a)-(b9)      E-7      A7

A-7      D7      Gmaj7      Cmaj7

F#-7 b5      B7      E-7      - - E-7/D

C#-7 b5      F#7      F#-7      B7

F#-7      B7(a)-(b9)      E-7      A7

A-7      D7      B-7 b5      E7 alt.

A-7      C-7      F7      B-7      E7 b9

A7      Eb7      A-7      D7 b9      G6      (B7)

FINE



(MED. SLOW)

# SING ME SOFTLY OF THE BLUES

- CARLA BLUES 383

INTRO

E7 B7b9 B7b9 F7 E7 E7

A7 D7 A7 D7

C7 Gb7 F7 B7b9 E7 E7

A7 (♯) D7 B7 F7 E7 Bb7

A7 G7 F7 E7

END:

RIT.....

A7 D7 F7 E7 A7

GARY BURTON - "BLUES"

384.

# SKATING IN CENTRAL PARK

- JOHN LEWIS

A

Musical notation for the first system of section A, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a five-line staff, and the bass line with chords is on a four-line staff below it.

Musical notation for the second system of section A, continuing the melody and bass line with chords.

Musical notation for the third system of section A, featuring a first ending bracket and a "FINE" marking in the melody.

B

Musical notation for the first system of section B, showing a treble clef and a 4/4 time signature.

Musical notation for the second system of section B, continuing the melody and bass line with chords.

Musical notation for the third system of section B, ending with a double bar line and a "D.C. & FINE" instruction.

(Form: AABA)

D.C. & FINE

(SAMBA)

# SLOWLY GONE, BYGONE

385.

- DAVE SAMBEL

- INTRO -

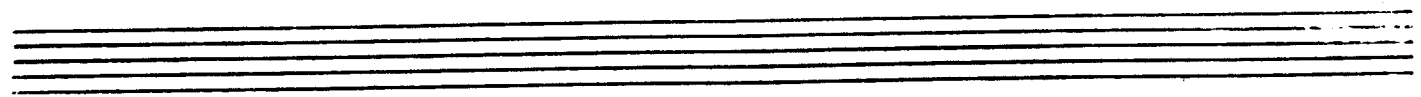
Musical notation for the first system of the intro. The treble clef staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The bass clef staff contains a G7 chord in the first measure, followed by rests in the subsequent measures.

Musical notation for the second system of the intro. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords E7, F major 7, B7, and C major 7.

Musical notation for the third system of the intro. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords C#7, D-7, B7, and C major 7.

Musical notation for the fourth system of the intro. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains chords F#7, F major 7, C major 7, and D7.

Musical notation for the fifth system of the intro. The treble clef staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a half note C5. The bass clef staff contains a G7 chord in the first measure, followed by rests in the subsequent measures.



386.

(Jazz)

# SOLAR

MILES DAVIS

First system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a simple harmonic accompaniment with a whole note chord 'C-' and a half note chord 'G-7'.

Second system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a whole note chord 'C9', a half note chord 'Fmaj7', and a half note chord 'G-7'.

Third system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a half note chord 'F-7', a half note chord 'Bb7', and a half note chord 'Ebmaj7'.

Fourth system of musical notation for 'Solar'. It consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff contains a half note chord 'Eb-7', a half note chord 'Ab7', a half note chord 'Dbmaj7', and a half note chord 'D-7 b9 G7b9'.

MILES DAVIS - "WALKIN'"

(BALLAD)

# SOLITUDE

- JIMMY ELLINGTON

Handwritten musical score for "Solitude" by Jimmy Ellington. The score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The music is annotated with various chords and includes a first and second ending section. The chords are written in a shorthand notation, such as Eb7, Dbmaj7, Gb7, G°, and Ab7. The first ending is marked with a box and the number "1.", and the second ending is marked with a box and the number "2.". The score concludes with the word "FINE" written below the final staff.



(MED. JAZZ)  
WALTZ 388.

# SOMEDAY MY PRINCE WILL COME

- CHURCHILL

First system of musical notation. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The melody consists of four measures: Bb4 quarter, Gb4 quarter, Fb4 quarter, Eb4 quarter. Chords below: Bb minor 7, D7+9, Eb minor 7, G+7.

Second system of musical notation. Treble clef. The melody consists of four measures: C4 quarter, Bb4 quarter, Ab4 quarter, Gb4 quarter. Chords below: C-7, G+7, C-7, F7.

1.

Third system of musical notation, first ending. Treble clef. The melody consists of four measures: Gb4 quarter, Fb4 quarter, Eb4 quarter, D4 quarter. Chords below: D-7, C#0, C-7, F7.

Fourth system of musical notation, first ending. Treble clef. The melody consists of four measures: Gb4 quarter, Fb4 quarter, Eb4 quarter, D4 quarter. Chords below: D-7, Db0, C-7, F7.

2.

Fifth system of musical notation, second ending. Treble clef. The melody consists of four measures: Gb4 quarter, Fb4 quarter, Eb4 quarter, D4 quarter. Chords below: F-7, Bb7, Eb, Eb0.

Sixth system of musical notation, second ending. Treble clef. The melody consists of four measures: Gb4 quarter, Fb4 quarter, Eb4 quarter, D4 quarter. Chords below: Bb/F, C-7/F, F7, Bb, 7.

(BALLAD)

# SOME OTHER TIME

- BERNSTEIN,  
COMDEN, GREEN  
389.

Musical staff 1: Treble clef, 4/4 time signature. Melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5. Bass line: C major 7, G7 sus4, C major 7, G7 sus4.

Musical staff 2: Treble clef, 4/4 time signature. Melody: quarter notes D5, E5, F5, G5. Bass line: C7 sus4, F-6, E-7, A7 sus4, D-9, E-9, F minor 7, G7 sus4.

Musical staff 3: Treble clef, 4/4 time signature. Melody: quarter note G5, quarter rest. Bass line: C major 7, G7 sus4. First ending: quarter note G5, quarter rest, (FINE). Second ending: quarter note G5, quarter rest, (PULL) (D5) (D4).

Musical staff 4: Treble clef, 4/4 time signature. Melody: quarter notes G5, A5, B5, C6. Bass line: Ab major 7, Eb7 sus4, Ab major 7, Eb7 (9).

Musical staff 5: Treble clef, 4/4 time signature. Melody: quarter notes D6, C6, B5, A5. Bass line: Ab major 7, A minor 7 (11), Ab major 7, G7 (13), C major 7, E-9, A-9, Eb7.

Musical staff 6: Treble clef, 4/4 time signature. Melody: quarter note G5, quarter rest. Bass line: D7 sus4, D7, G7 sus4. Ends with D.C. al FINE.

390.  
Rock #120

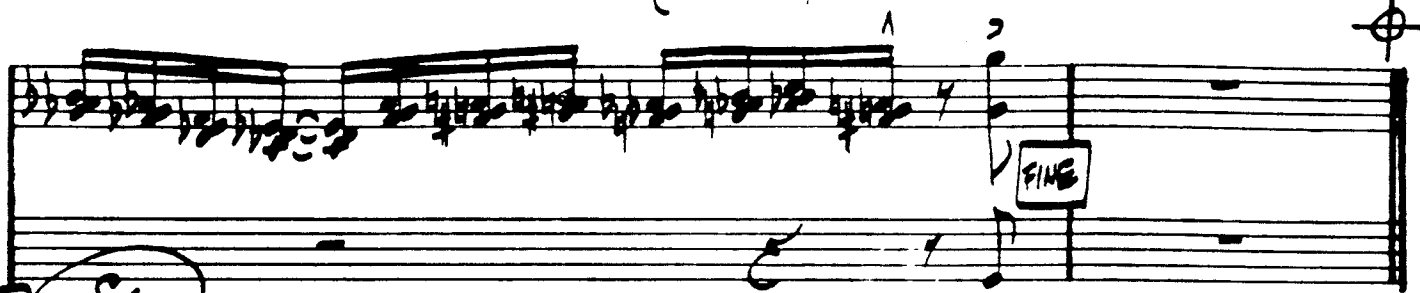
# SOME SKUNK FUNK

- RANDY BRECKER

(HORN)

(BASS)

(P.S. & ORGAN)




A

RACK

(SIMILE - COL BAR #4)



(SIMILE - COL BAR #4)



1.

G/bb Db G/bb A/bb D#9



2.



SOLOS ON A & C - INSERT MELODY AT B DURING SOLO  
 AFTER SOLOS D.C. at A

(HORNS)

WITH CONGA  
 ADD DRUMS  
 " BASS (TIME ON G7#9)  
 " GUITAR (COMP)

D.S.  
 PLAY ENTIRE  
 FORM THRU C  
 THEN D.C. OR FINE

392.

# SOMETIME AGO

- SERGIO MIHANOVICH

Handwritten musical score for guitar, featuring a treble clef and a 9/8 time signature. The score consists of eight staves of music with various chord annotations above the notes.

Staff 1: Cmaj7 G7 sus4 Cmaj7 G7 sus4

Staff 2: Cmaj7 G7 sus4 E-7 b5 A7

Staff 3: 1. D-7 G7 E7 A-7

Staff 4: D7 .: Eb-7 Ab7 D-7 G7

Staff 5: 2. D-7 G7 E-7 A7

Staff 6: D-7 G7 Bb7 A7

Staff 7: D-7 G7 Cmaj7 (D-7 G7)

FWE

ART FARMER / JIM HALL - "INTERACTION"

(1. 2. 6. 0  
3. 5. 4. 2.)

# SONG

- 5th Edition

393

Musical notation for the first system. The treble clef staff contains a melody in 4/4 time with a key signature of one flat. The bass clef staff contains the following chords: Fm7, Gbm7, Fm7, Gbm7, Fm7, Gbm7, Fm7, Gbm7.

Musical notation for the second system. The treble clef staff features a first ending bracket over the final two measures. The bass clef staff contains the following chords: Eb7, Ab7, D7, Gbm7, Eb7, Ab7, Db7, C7sus4.

Musical notation for the third system. The treble clef staff features a second ending bracket over the final two measures. The bass clef staff contains the following chords: D7, C7, Cbm7(#11), C7b9, C7b9.

Musical notation for the fourth system. The treble clef staff ends with a double bar line. The bass clef staff contains the following chords: Cbm7(#11), C7sus4, D.C. al.

Musical notation for the fifth system. The treble clef staff begins with a key signature change to two flats. The bass clef staff contains the following chords: Eb7, D7, G7, Gbm7, Eb7, Ab7, D7, G7.

Musical notation for the sixth system. The treble clef staff begins with a key signature change to two flats. The bass clef staff contains the following chords: A7, D7, Db7(#9). A box contains the text: "USE ONLY ON END FORM - AABA". Below the box, it says: "ON SOLOS - USE 12 ENDING FOR LAST 'A'".

([E] [F] i [G])

394.  
(MED. LATIN)

# SONG FOR MY FATHER

- H. SILVER

Musical notation for the first system, including a treble and bass staff with a key signature of one flat and a 4/4 time signature. A section labeled 'A' is marked with a vertical line and a box containing the letter 'A'. The melody features eighth and sixteenth notes, and the bass line includes chords like F-7 and Eb7.

Musical notation for the second system, showing a treble staff with a melody and a bass staff with chords: Eb7, Db7, C7, and F-7.

Musical notation for the third system, featuring a first ending (1.) and a second ending (2.) marked with '1.' and '2.' above the staff. A section labeled 'B' is marked with a vertical line and a box containing the letter 'B'. The bass line includes chords like Eb7.

Musical notation for the fourth system, showing a treble staff with a melody and a bass staff with chords: Eb7, Db7, and C7.

Musical notation for the fifth system, including a treble and bass staff. A section labeled '(FORM: AAB)' is written in parentheses on the right side of the staff.

HORACE SILVER - "SONG FOR MY FATHER"

# THE SONG IS YOU - KEAN/HAMMINGTON

Cmaj7 C<sup>o</sup> D-7 G7 E-7 A7 D-7 G7

1. Cmaj7 E- D-7 G7 (F-7 Bb7) E-7 A7 D-7 G7

2. Cmaj7 A7 D-7 G7 C6

E maj7 F#-7 B7 E maj7 A#-7 D#7

G#-7 C#7 F#7 B7 G7

Cmaj7 C<sup>o</sup> D-7 G7 Cmaj7 C7 Fmaj7 F-6

E-7 A7 D-7 G7 C6 (D-7 G7)

FINE



396.

(ROCK)

# SON OF MR. GREEN GENES

- FRANK ZAPPA

**A**

Chords: D-, G, D-, G, D-, G, C, A-, C, F, G, A-, Bb

1.

2.

(SOLOS)

**B**

Chords: D-, G, D-, G, A-, C, A-, C, F, G, A-, Bb, C, D

Frank Zappa - "Hot Rats"



398

(FAST JAZZ)

# THE SORCERER

- HERBIE HANCOCK

Handwritten musical notation for the first system of 'The Sorcerer'. The top staff is in treble clef with a 4/4 time signature. The bottom staff shows chords: D9, D9, B9, E-7, D-7.

Handwritten musical notation for the second system of 'The Sorcerer'. The top staff continues the melody. The bottom staff shows chords: D9, D9, A9 (#9), D7 (b9).

Handwritten musical notation for the third system of 'The Sorcerer'. The top staff continues the melody. The bottom staff shows chords: A9-7, G-7, Eb-7 (b9), A-7.

Handwritten musical notation for the fourth system of 'The Sorcerer'. The top staff continues the melody. The bottom staff shows chords: C-7, G-7, A9 and B9, A9.

HERBIE HANCOCK - "SPEAK LIKE A CHILD"

MILES DAVIS - "SORCERER"

(MED. SACS)

# SO WHAT

399.  
- MILES DAVIS

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. The bottom staff is in bass clef. A double bar line with a scissor symbol above it is present. Chord annotations include "(BASS LINE BY)" and "D-7 (TRIAN)".

Handwritten musical notation for the second system, continuing the bass line and accompaniment.

Handwritten musical notation for the third system, featuring first and second endings marked "1." and "2.".

Handwritten musical notation for the fourth system, including a chord annotation "Eb-7 (DOR.)".

Handwritten musical notation for the fifth system, concluding with the instruction "D.S. al f".

Handwritten musical notation for the sixth system, starting with a treble clef and a chord annotation "(D-7)". It includes a box containing the instruction "SOLOS ON ENTIRE FORM:" followed by a chord progression: "D-7 || Eb-7 || D-7".

400.

# SPACE CIRCUS (PART 1)

- CHICK COREA

$\text{♩} = 60$

3X:

(MELODY TACET 12<sup>th</sup> X)

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and rests.

Handwritten musical notation for the second system, continuing the melodic and harmonic development from the first system.

Handwritten musical notation for the third system, featuring a change in the bass line accompaniment with more active rhythmic patterns.

Handwritten musical notation for the fourth system, characterized by a more prominent and active melodic line in the treble staff.

Handwritten musical notation for the fifth system, continuing the melodic and harmonic themes established in the previous systems.

Handwritten musical notation for the sixth system, concluding with a bracketed section labeled "PART 2". The notation includes a circled letter "(A)" and various musical symbols.

Chick Corea - "Hymn of the 7<sup>th</sup> Galaxy"

402.  
(ROCK)

# SPACE CIRCUS - PART II

- CHICK COREA

(ENTER ALL:)

1.

REPEAT UNTIL CUE (DR. FILL IN CUE) (2.) (OPEN FOR SOLOS ON E-7)

col band (1) col (2)

D.S. al 2<sup>da</sup> ending

ON CUE

RITARD .....

FINE



404.  
(MED. SWING) *sf.*

# SPEAK NO EVIL

-WAYNE SHORTER

First system of musical notation. Treble clef, 4/4 time signature. The melody consists of four measures of half notes: C4, D4, E4, and F4. The bass line consists of four measures of chords: C-9, Dbmaj9, C-9, and Dbmaj9.

Second system of musical notation. Treble clef. The melody consists of four measures of half notes: G4, A4, B4, and C5. The bass line consists of four measures of chords: C-9, Dbmaj9, C-9, and Dbmaj9.

Third system of musical notation. Treble clef. The melody consists of four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of four measures of chords: E=11, A+9, D=11, G+9, A7b5, and Bb-9.

Fourth system of musical notation. Treble clef. The melody consists of four measures of half notes: G4, A4, B4, and C5. The bass line consists of four measures of chords: A7b5, Bb-9, Bb-9, and Bb-9. A first ending bracket covers the second and third measures, and a second ending bracket covers the fourth measure.

Fifth system of musical notation. Treble clef. The melody consists of four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of four measures of chords: C-9, Ab9, Ab9, G-9, Gb7b5, and Gb7b5.

Sixth system of musical notation. Treble clef. The melody consists of four measures of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line consists of four measures of chords: F-9, Bb7b5, Bb7b5, Eb7b5, Db7, and Db7.

WAYNE SHORTER "SPEAK NO EVIL"

D.S. al <sup>2nd</sup> ending

# SPIRAL DANCE

(EVEN ONLY)  
INTRO

(OPEN VAMP FOR PIANO SOLO)

Handwritten musical notation for the first system, featuring a treble clef, a 4/4 time signature, and a series of notes and rests.

Handwritten musical notation for the second system, including a bass clef and a  $Bb$  chord marking.

Handwritten musical notation for the third system, showing a treble clef and various chord markings like  $Gb(9)$  and  $Ab/Db$ .

Handwritten musical notation for the fourth system, featuring a treble clef and a 3-measure rest.

Handwritten musical notation for the fifth system, including a bass clef and a D.C. instruction.

D.C. - THEN USE INTRO VAMP FOR SOLOS

Handwritten musical notation for the sixth system, starting with an ending bracket and ending with a fade instruction.

406.

(BALLAD)

# SPRING IS HERE

- RODGERS/HART

Handwritten musical score for "Spring is Here" in 4/4 time, featuring two melodic lines and their corresponding chord progressions.

**Chord Progressions:**

- Line 1:  $A\flat^{\circ}$   $A\flat^{\circ}$   $A\flat^{\circ}$   $A\flat$
- Line 2:  $C-7$   $b5$   $F^{\circ}$   $B\flat-7$   $C-7$   $F^{\circ}$   $B\flat-7$   $E\flat^{\circ}$  (2x:  $B\flat-7$   $G\flat^{\circ}$ )
- Line 3:  $A\flat$   $F-7$   $B\flat-7$   $C^{\circ}$  alt.
- Line 4:  $F-$   $B\flat^{\circ}$   $E\flat^{\circ}$
- Line 5:  $A\flat$   $F-7$   $B-7$   $E^{\circ}$   $B\flat-7$   $E\flat^{\circ}$
- Line 6:  $C-7$   $F-7$   $B\flat-7$   $E\flat^{\circ}$   $C-7$   $F-7$   $D-7$   $b5$   $D\flat-6$
- Line 7:  $C-7$   $F-7$   $B\flat-7$   $E\flat^{\circ}$   $A\flat^{\circ}$   $D\flat$   $A\flat^{\circ}$  ( $B\flat-7$   $E\flat^{\circ}$ )
- Line 8:  $FWE$

**Melodic Lines:**

- Line 1: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Includes a triplet of G4, A4, B4.
- Line 2: Bass clef, 4/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Includes a triplet of G2, A2, B2.
- Line 3: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Line 4: Bass clef, 4/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Line 5: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Line 6: Bass clef, 4/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Line 7: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Line 8: Bass clef, 4/4 time. Notes: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

"BILL EVANS AT TOWN HALL - VOL. I"

(BALLAD)

# STAR-CROSSED LOVERS

-DUKE  
407.

Musical staff 1: Treble clef, 12/8 time signature. First measure contains a triplet of eighth notes. Chords: Eb-9, Ab-9, Dm-9, A7/G, Dm-9/Ab, Bb-9, Eb-9, Ab-9.

Musical staff 2: Treble clef. First measure contains a triplet of eighth notes. Chords: Dm-9, G-9(b5), Eb-9, A7/G, Dm-9/Ab, Bb-9, G-9(b5), Cb-9.

Musical staff 3: Treble clef. First measure contains two triplets of eighth notes. Chords: Gb/Ab, F-/Ab, Eb-9(b5), Ab-9.

Musical staff 4: Treble clef. First measure contains a triplet of eighth notes. Chords: Eb-9(b5), Ab-9, Ab-9, Dm-9, Eb-9, Eb-9, Ab-9.

Musical staff 5: Treble clef. First measure contains a triplet of eighth notes. Chords: Eb-9, Ab-9, Dm-9, Dm-9, Gm-9, Eb-9, Dm-9/Ab, Bb-9.

Musical staff 6: Treble clef. First measure contains a triplet of eighth notes. Chords: Eb-9, Ab-9, Dm-9, A-7, Ab-9, G-9(b5), Dm-9. Second ending marked "2." with a fermata over a whole note.

Duke Ellington - "The Great Paris Concert"

408.

# STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for the jazz standard "Stella by Starlight" by Victor Young. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is written with quarter and eighth notes, often with slurs. Chords are written in a shorthand notation above the staff lines. The sequence of chords across the staves is as follows:

- Staff 1: E-7 b5, A7 b9, C-7, F7
- Staff 2: F-7, Bb7, Ebmaj7, Ab7
- Staff 3: Bbmaj7, E-7 b5, A7 b9, D-7, Bb-7, Eb7
- Staff 4: Fmaj7, E-7 b5, A7, A-7 b5, D7 b9
- Staff 5: G+7, C-7, F3-7
- Staff 6: Ab7, Bbmaj7
- Staff 7: E-7 b5, A7 b9, D-7 b5, G7 b9
- Staff 8: C-7 b5, F7 b9, Bbmaj7

MILES DAVIS - "MY FUNNY VALENTINE" "Miles in Concert"

# STEPS

- Chick Corea

409.

(FAST JAZZ)  
(C- blues)

Musical staff 1: Treble clef, 4/4 time signature. Chords: C- (first measure), then slash marks in the next three measures. The bass line features a walking bass pattern with eighth notes.

Musical staff 2: Treble clef, 4/4 time signature. Chords: F- (first measure), then slash marks in the next three measures. The bass line continues the walking bass pattern.

Musical staff 3: Treble clef, 4/4 time signature. Chords: Ab7, E7, Db7, Cb7. The melody is more complex with many accidentals. The bass line has sustained chords.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Cb7, C-. Includes the annotation "(OUT CHORUS OF SOLOS)". The melody is simpler. The bass line has sustained chords.

Musical staff 5: Treble clef, 4/4 time signature. Chords: F-, C-. The melody is simpler. The bass line has sustained chords.

Musical staff 6: Treble clef, 4/4 time signature. Chords: Ab, E, Db, Cb, C-. The melody is more complex with many accidentals. The bass line has sustained chords.

Chick Corea - "Now He Sings, Now He Sobs"

(MED. SLOW SWING) 4/4

# STOLEN MOMENTS

- OLIVER NELSON

First system of musical notation. Treble clef, 4/4 time signature. Chords: C-7, D-7, Ebmaj7, D-7.

Second system of musical notation. Treble clef, 4/4 time signature. Chords: C-7, C-6, C-7, C-6.

Third system of musical notation. Treble clef, 4/4 time signature. Chords: F-7, F-6, C-7, C-6.

Fourth system of musical notation. Treble clef, 4/4 time signature. Chords: D-7, D#7, E-7, F-7, F#7, F-7, E-7, Eb-7, D-7.

Fifth system of musical notation. Treble clef, 4/4 time signature. Chords: D-7, D#7, C/E, F-7, C-7, G+7.

(SOLOS ON C MINOR BLUES)

Sixth system of musical notation. Treble clef, 4/4 time signature. Chords: G+7, C-7, G+7, F7sus4, C-9.

RIT. . . . .

# (411) STOMPIN' AT THE SAVOY

EDDIE CONNOR  
CHECK 1008

Handwritten musical score for "Stompin' at the Savoy". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth and quarter notes, with some measures containing beamed eighth notes. Chord symbols are written above and below the staves, including (Ab7), Dbmaj7, Ab7, Dbmaj7, D07, Eb-7, Ab7, 1... D6, Bb-7, Eb-7, Ab7, B. D6, D07, Gb7, G7, Gb7, B7, F#-7 b5, B7, E7, F7, E7, Dbmaj7, Ab7, Dbmaj7, Ab7, D07, Eb-7, Ab7, D6, Ab7, and FNE. The notation includes various rhythmic values and accidentals, such as flats and naturals.

ART FARNER - "LIVE AT THE HALF NOTE"



4/2.

# STRAIGHT, NO CHASER

- MONK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/2 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the chord progression: F#7, Bb7, and F#7.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: a whole rest, Bb7, and another whole rest.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows the chord progression: F#7, A-7, D7, and G-7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: C7, F#7, and a whole rest.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"

(Rock Solo)

# STUFF

413.  
- MILES DAVIS

TIME ON D7 #9

D7 B Bb9

(Bb) C7

Bb Db (#11)

C/bb Db

C (TR)

G- Bb

G

D7 G

(G)

(2/4) (4/4) TIME ON D7 #9

Miles Davis - "Miles In The Sky"

414.  
(SWING)

# SUGAR

- STANLEY TURRENTIN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff shows the chord progression: C-9 (A-9 b5), D-9 b5, G+9, and C-9 (9).

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the chord progression: G+9, C-9, C-9 (A-9 b5), and D-9 (9).

Handwritten musical notation for the third system. The top staff features triplet markings over the eighth notes. The bottom staff shows the chord progression: G+9, C-9 (9), a rest, and F-9 (9).

Handwritten musical notation for the fourth system. The top staff continues with triplet markings. The bottom staff shows the chord progression: Eb9 (9), D-9 b5, G+9, and Ab9 #11. A first ending bracket labeled '1.' spans the final two measures.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows the chord progression: G+9, C-9 (9), and a double bar line followed by a rest. A second ending bracket labeled '2.' spans the first two measures.

STANLEY TURRENTINE - "THE BADDEST TURRENTINE"

# SUMMER SAMBA

- MARCUS & PAUL SERGIO  
4/5. VALLE

(ROSSA)

Handwritten musical notation for the first system. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with chords: F, a slash, B-7, and E-7.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains chords: D-7, B-7, E-7, and a slash.

Handwritten musical notation for the third system. The top staff features a melodic line with a long note in the third measure. The bottom staff contains chords: A-7, D-7 B-7, G-7, and E-7/B-7 A-7. A first ending bracket labeled '1.' spans the last two measures.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains chords: D-7, G-7, G-7, D-7, and C-7. The system ends with a double bar line and repeat dots.

Handwritten musical notation for the fifth system, starting with a second ending bracket labeled '2.'. The top staff continues the melodic line. The bottom staff contains chords: C-7/B-7, F, B-7 (a), and F.

Handwritten musical notation for the sixth system, which is mostly blank with a few notes and a slash in the bottom staff.

416.

(MOD. FAST)

# SWEDISH PASTRY

- BARNEY KESSEL

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"  
GERRY MULLIGAN TENTET - "WALKING SHOES"

# (3/4) SWEET GEORGIA BRIGHT

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music: a whole rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff is in bass clef and contains four measures: a whole note C2, a measure with a slash, a whole note Bb1, and a measure with a slash.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system. The lower staff contains four measures: a whole note C2, a measure with a slash, a whole note Bb1, and a measure with a slash.

The third system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains four measures: a whole note Eb1, a measure with a slash, a measure with a slash, and a measure with a slash.

The fourth system of musical notation consists of two staves. The upper staff continues the melody. The lower staff contains four measures: a whole note G2, a whole note D3, a whole note C2, and a measure with a slash.

Five empty musical staves are provided at the bottom of the page for additional notation.

41B.

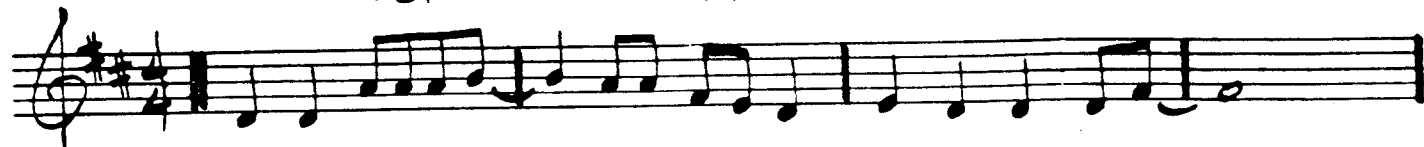
(ROCK)

# SWEET HENRY

- STEVE SWALLOW

JACK GREGG

D F#-7/C# B- B-7/A G Cmaj7 D



B- B-7/A E7/G# A G A7sus4 D



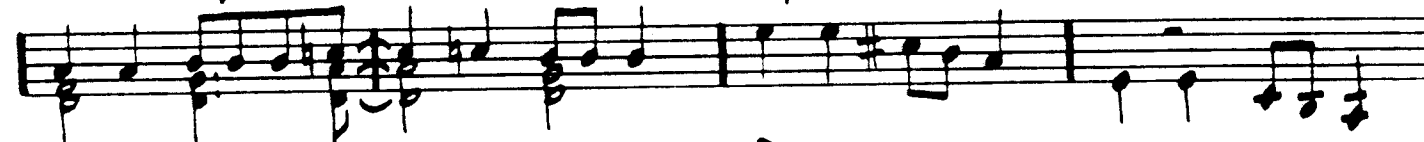
A/E E E/D D



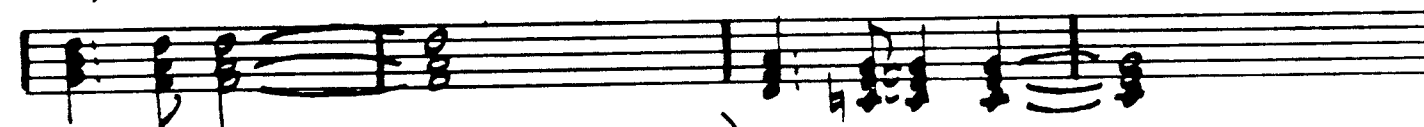
A/C# E/B B E/B B7 E/B



D G/D D7 G E7/G# A7 A7



G/D D D/C C



G/B D/A (VAMP) A D A7 D



D F#-7/C# B- B-7/A G Cmaj7 D

ENDING:



RIT. . . . . FINE

# SWEET RAIN

- MICHAEL GIBBS

(Solo)

Handwritten musical notation for the first system. The treble clef staff contains notes with some triplets and slurs. The bass clef staff contains chords: A7(#9), E7(alt), Gb maj7, and Ab7.

Handwritten musical notation for the second system. The treble clef staff continues with notes and triplets. The bass clef staff contains chords: Db maj7, D7b5, G7, C7 #11, and B7 #11.

Handwritten musical notation for the third system. The treble clef staff features notes with triplets and slurs. The bass clef staff contains chords: Bb7 #11 and A9 #11.

Handwritten musical notation for the fourth system. The treble clef staff has notes with slurs. The bass clef staff contains chords: Db maj7, E maj7 / Db, A7 / Db, and Gb maj7 / Db.

ENDING:

Handwritten musical notation for the ending. It shows a final chord, Db maj7, followed by a double bar line.

STAN GETZ - "SWEET RAIN"  
 MICHAEL GIBBS - "MICHAEL GIBBS"  
 GARY BURTON - "DUSTER"





# TAKE THE 'A' TRAIN

- ELLINGTON / STRAYHORN  
421.

C D7 b5

D-7 G7 C 1. 2. (C)

F

D7 D-7 G7 G7/A

C D7 b5

D-7 G7 C

C

Duke - "70th BIRTHDAY"

422.

# TAME THY PEN

- RICHARD NILES

(Jazz)  
A

First system of musical notation (measures 1-3). The treble clef staff contains a melodic line with eighth and quarter notes, including triplets. The bass clef staff contains chords: B7 alt. (measure 1), a slash (measure 2), and E-G (measure 3).

Second system of musical notation (measures 4-6). The treble clef staff continues the melodic line with triplets. The bass clef staff contains chords: A-7 (measure 4), Ab-9 b5 (measure 5), B/G (measure 6), C maj7/E (measure 7), and Bb 7d. (measure 8).

Third system of musical notation (measures 9-11). The treble clef staff has a whole rest in measure 9, followed by eighth notes in measures 10 and 11. The bass clef staff contains chords: B7 alt. (measure 9), F#-7 (Aust) (measure 10), and E-7 (Aust) (measure 11).

Fourth system of musical notation (measures 12-14). The treble clef staff has eighth notes in measure 12, a whole rest in measure 13, and eighth notes in measure 14. The bass clef staff contains chords: F#-7 (Aust) (measure 12), E-7 (Aust) (measure 13), and Ab 7d. (#5) (measure 14).

Fifth system of musical notation (measures 15-17). The treble clef staff has eighth notes in measure 15, followed by eighth notes in measures 16 and 17. The bass clef staff contains chords: C maj7 (measure 15), F maj7 (measure 16), and Bb 7d. (measure 17).

(FORM A-A-B)



424.

(MED. ELEV 8ths)

# TELL ME A BEDTIME STORY

HERBIE HANCOCK

INTRO

Gmaj7 F#-7

Gmaj7 F#-7

Gmaj7 F#-7

Gmaj7 F#-7 Cmaj7

Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7 Gmaj7 Emaj7 Cmaj7

F#-7 B+7 Emaj7 -- E7(#9) Eb7(#9)

Dmaj7 C#-7 Cmaj7

Bmaj7 Gmaj7 Emaj7 Cmaj7 Bmaj7 Gmaj7 Emaj7 Cmaj7

Handwritten musical notation for the first system, including notes and chords:

Chords: B7maj7, Bb7maj7, A7maj7, G#-7, Gmaj7, Db-7, Eb-7, E-7, F#-7, Gmaj7, F#-7, E-7, A7, Dmaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7.

Handwritten musical notation for the second system, including notes and chords:

Chords: Emaj7, Cmaj7, Bmaj7, Gmaj7, Emaj7, Cmaj7, (Bmaj7), (Bmaj7).

[ENDING VAMP]

HERDIE HANCOCK - "FAT ALBERT ROTUNDA"

# (UP) THERE WILL NEVER BE ANOTHER YOU

Handwritten musical score for the song "There Will Never Be Another You" by Warren/Gordon. The score is written on ten staves of music, with chords indicated above the notes. The key signature is one flat (Bb) and the time signature is 4/4. The score includes a repeat sign and a "FINE" marking at the end.

Chords and their positions:

- Staff 1: Ebmaj7, D-7 b5, G7 b9
- Staff 2: C-7, Bb-7, Eb7
- Staff 3: Abmaj7, F-7 b5, Bb7, Ebmaj7, C-7
- Staff 4: F7, (C-7 F7), F-7, Bb7
- Staff 5: Ebmaj7, D-7 b5, G7 b9
- Staff 6: C-7, Bb-7, Eb7
- Staff 7: Abmaj7, F-7 b5, Bb7, Ebmaj7, G-7, C7
- Staff 8: Ebmaj7, D7, G7, C7, F-7, Bb7, Eb (Bb7)

The score concludes with a "FINE" marking at the end of the final staff.

# (GMA) THEY CAN'T TAKE THAT AWAY FROM ME

Handwritten musical score for "They Can't Take That Away From Me" by George Gershwin. The score is written on ten staves with various chords and musical notations.

Chords and musical notations across the staves:

- Staff 1: (Bb7 sus4) Eb -- Gb0 F-7 Bb7 sus4
- Staff 2: Bb-7 Eb7 1. Ab C7 (F7) Bb7 sus4
- Staff 3: 2. Ab Db7 Eb G- C7 G- C7
- Staff 4: G- A+7 A-7 D7 G- C7 G-7 - G: b5 C
- Staff 5: F7 Bb7 sus4 Eb -- Gb0
- Staff 6: F-7 Bb7 sus4 Bb-7 Eb7
- Staff 7: Ab Bb7 C- Db7 Eb E0 F-7 Bb7
- Staff 8: Eb (Bb7 sus4)



428.  
(MED. JAZZ ROCK)

# THINK ON ME

- GEORGE GAB

Handwritten musical notation for the first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time. The first measure is marked with a double bar line and a bracket. The second measure has a '3' above it. Chord symbols include D7sus4 and F7sus4.

Handwritten musical notation for the second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time. The first measure is marked with a double bar line and a bracket. The second measure has a '3' above it. Chord symbols include D7sus4 and F7sus4.

Handwritten musical notation for the third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols include C (Lyd.) / B, Bmaj, B (Lyd.) / Bb, and Bbmaj7.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols include Bb-11, A7#11, Ab-7, Ab-9 / Gb, Emaj7, (Emaj7), F-7, and Bb7.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols include Ebmaj7, A7(b9), and a boxed chord symbol for Gbmaj7 / A.

Handwritten musical notation for the sixth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols include Ebmaj7, A13(b9), D-7, G7, E-7, A7, D-7, Bbmaj7, Ebmaj7, and D-7(sus4).

# THREE FLOWERS

(Soprano)

Ebmaj7

D7maj7

Ebmaj7

Dbmaj7

Musical staff with notes and rests, corresponding to the first four chords.

Ebmaj7

Dbmaj7

A-7

D7

Musical staff with notes and rests, corresponding to the next four chords.

1. Gmaj7

F7

Gmaj7

F7

Musical staff with notes and rests, corresponding to the first four chords of the first ending.

E7maj7

D7

E7maj7

F-7

Bb7

Musical staff with notes and rests, corresponding to the last four chords of the first ending.

2. Gmaj7

F7

Gmaj7

F7

Musical staff with notes and rests, corresponding to the first four chords of the second ending.

E7maj7

D7

E7maj7

F-7

Bb7

Musical staff with notes and rests, corresponding to the last four chords of the second ending.

Empty musical staff.

Empty musical staff.

430.

(MED. JAZZ)  
FAST

# TONES FOR JOAN'S BONES

- Chick Corea

Handwritten musical notation for the first system. The treble clef staff contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The bass clef staff shows a D major 7 chord, a slash, a G major 7 chord, and another slash.

Handwritten musical notation for the second system. The treble clef staff continues the melody with a quarter note D5, a half note E5, and a quarter note F#5. The bass clef staff shows a D major 7 chord with a sharp sign, an F major 7 chord, a Bb major 7 chord, an Ab major 7 chord, a Gb major 7 chord, and an F major 7 chord.

Handwritten musical notation for the third system. The treble clef staff continues the melody with a quarter note G5, a half note A5, and a quarter note B5. The bass clef staff shows a Bb major 7 chord with a flat sign, a slash, a slash, and an Eb major 7 chord with a sharp sign.

Handwritten musical notation for the fourth system. The treble clef staff continues the melody with a quarter note C6, a half note D6, and a quarter note E6. The bass clef staff shows an Ab major 7 chord, an Ab major 7 chord with a slash and Gb bass, a Bb major 7 chord with a slash and F bass, and an E major 7 chord with a sharp sign.

Handwritten musical notation for the fifth system. The treble clef staff continues the melody with a quarter note F6, a half note G6, and a quarter note A6. The bass clef staff shows an Eb major 7 chord, a Gb major 7 chord, an F major 7 chord, and an Ab major 7 chord. There are '3' markings above the first and last measures of this system.

Handwritten musical notation for the sixth system. The treble clef staff continues the melody with a quarter note B6, a half note C7, and a quarter note D7. The bass clef staff shows a C major 7 chord, an Eb major 7 chord, a Db major 7 chord, and an A7 chord with a flat sign. There is a '3' marking above the first measure of this system.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with eighth and quarter notes, some beamed together. The bass clef staff contains chords: D major (D F A), a rest, G major (G B D) with a slash and 'D bass', and another rest.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains chords: D major (D F A), F major (F A C), Bb major (Bb D F), Ab major (Ab C Eb), Gb major (Gb Bb D), and F major (F A C). A fermata is placed over the Gb and F chords. A '3' with a horizontal line above it is written above the staff.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line. The bass clef staff contains chords: E major (E G B), A major (A C E), Bb major (Bb D F), B major (B D F), and E major (E G B).

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: E major (E G B), F# major (F# A C), E major (E G B), Bb major (Bb D F), Eb major (Eb G Bb), D major (D F A), C major (C E G), and F major (F A C).

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: E major (E G B), F# major (F# A C), G major (G B D), F# major (F# A C), E major (E G B) with a slash and '#11', and a rest.

CHICK COREA - "WIDER SPACES"

432.

# TIME REMEMBERED

-BILL EVANS

B-9      Cmaj7 (#11)      Fmaj7      E-9

A-7      D-7      G-7      Ebmaj7      Abmaj7

A-9      D-9      G-7      C-7

F-9      E-9      B-9      .

Eb-9      A-11      C-9      F#-9

B-9      G-9      Ebmaj7      D-9

C-9      .

(FINE)

# TOUGH TALK

(Rock)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with a few notes and rests.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains a bass line with a Bb7 chord and a rest.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff contains a bass line with an F7 chord, a rest, and a sequence of chords: Bb7, A7, Ab7, G7.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains a bass line with C7 and C7 chords, a rest, and an F7 chord.

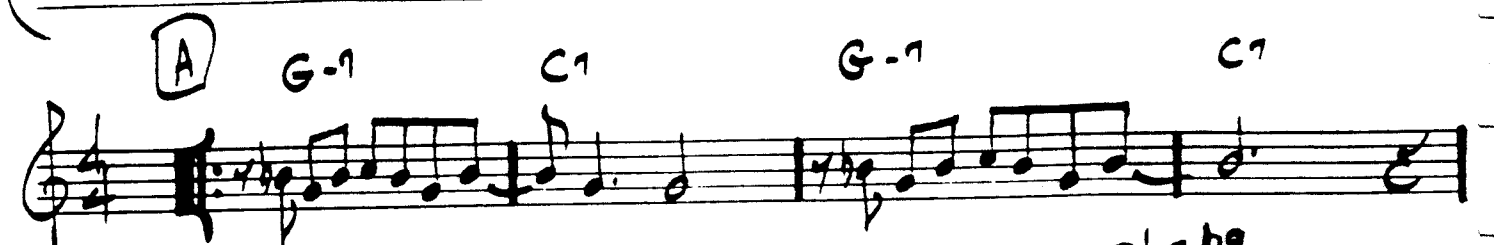
JAZZ CRUSADERS - "2<sup>nd</sup> CRUSADE"

- GARY  
McFARLAND


434.

# TRAIN SAMBA

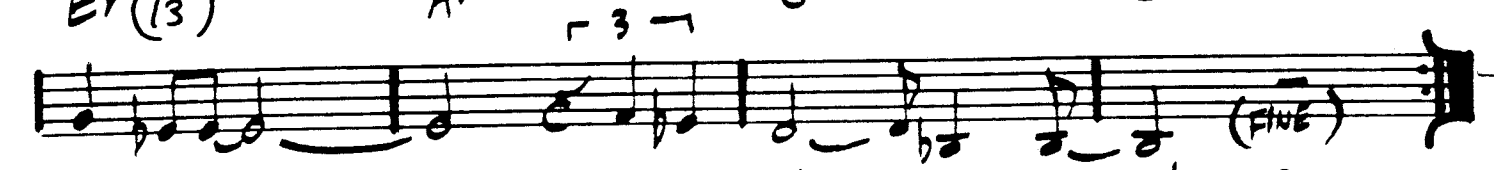
**A**



Chords: G-7, C7, G-7, C7



Chords: G-7, C7, F7, Bb7 b9

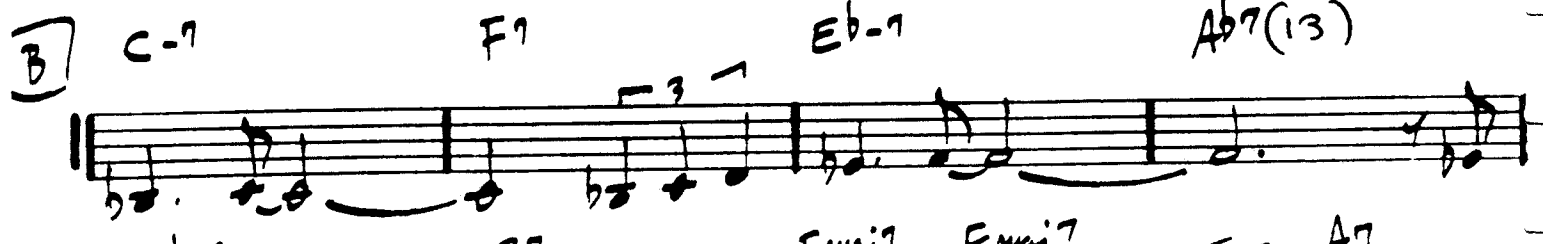


Chords: Eb7(13), Ab7 9, G-7, C7

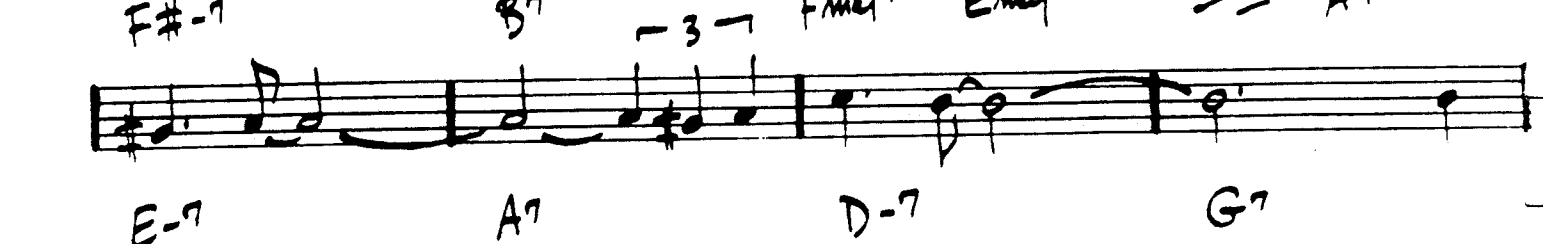
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(FINE)

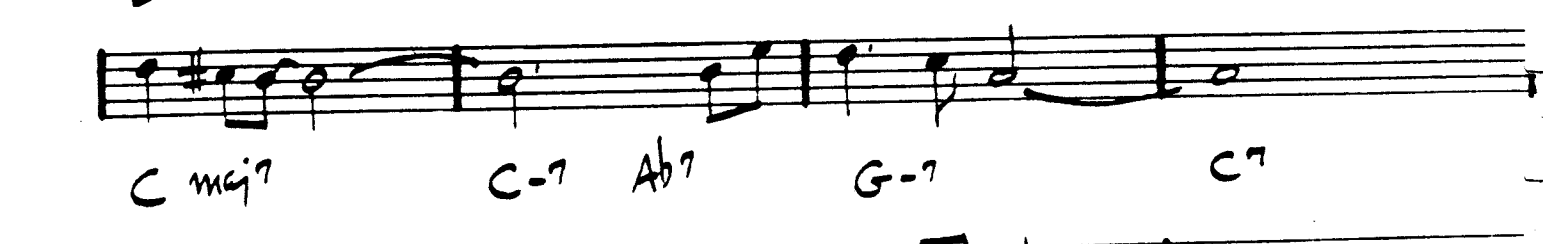
**B**




Chords: C-7, F7, Eb-7, Ab7(13)




Chords: F#-7, B7, Fmaj7, Emaj7, A7



Chords: E-7, A7, D-7, G7



Chords: C maj7, C-7, Ab7, G-7, C7



Chords: G-7, C7

p. c. d. FINE





436.

# TRISTE

A.C. JOBIM

(BOSSA)

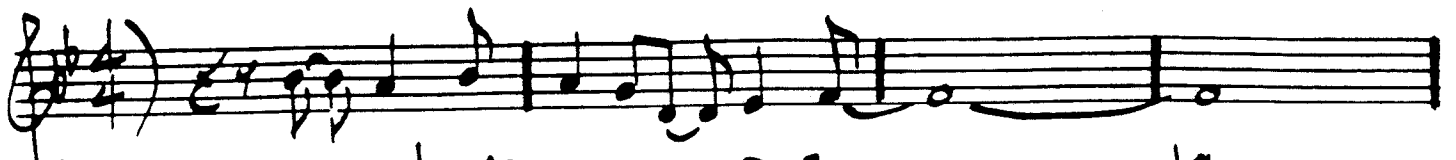
**A**

Bb

Bbmaj7

Gbmaj7

B7



Bb

Bbmaj7

D-7

G7b9



C-7

A-7

D7

G-7

A7 alt.



Dmaj7

E-7

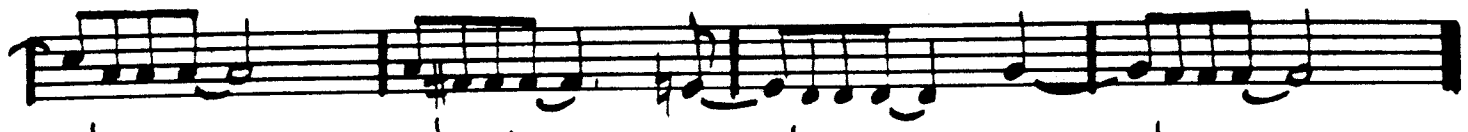
A7

D-7

G7

C-7

F7



**B**

Bb

Bbmaj7

Bb-7

Eb7



Bb

Bbmaj7

F-7

Bb7



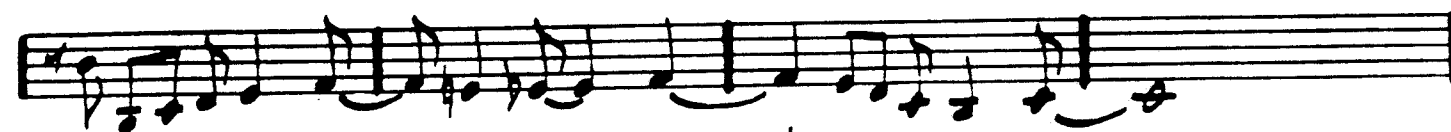
Ebmaj7

Ab7

D-7

G-7

C7



C-7

F7

Bb-7

Eb7



∴

∴

A.C. JOBIM - "WAVE"





43B

(BALLAD)

# TURN OUT THE STARS

- BILL EVANS

Handwritten musical score for "Turn Out the Stars" by Bill Evans. The score is written on ten staves, each with a key signature of one flat (B-flat major/E-flat minor) and a 4/4 time signature. The notation includes chords and melodic lines. The chords are as follows:

- Staff 1: B-7 b5, Eb7, A-7, A7 b9, D-7, G7, Cmaj7, A-7
- Staff 2: F-7, Bb7, Ebmaj7, C-7, A-7, D7, Gmaj7, E-7
- Staff 3: C#-7, F#7, Bmaj7, G#-7, C#-7, Bb-7 b5, Eb+7
- Staff 4: Ab-7, F-7 b5, Bb+7, Eb-7
- Staff 5: E-7, A7, F#-7, B-7, E-7, A7, Dmaj7
- Staff 6: D-7, G7, E-7, A-7, D-7, G7, Cmaj7, C7
- Staff 7: B+7, E-7, Bb#11, A+7, D-7, Ab#11
- Staff 8: G+7, C-9, Eb9, Abmaj7, C+7, F-7
- Staff 9: D-7 b5, G7 alt., C-7, Eb7 sus, Abmaj7, G7, Cmaj7, F#7
- Staff 10: B-7 b5, E7 b9, A-9, G7/9, C#-9, (F#7)

BILL EVANS/JIM HALL - "INTERMODULATION"

"BILL EVANS AT TOWN HALL - VOL. 1"

(EVEN STRS) GUIT:

# UNQUITY ROAD

- PAT MATHENY #39.

Handwritten musical notation for the first system. The top staff contains a melodic line with a circled 'A' above the first measure. The bottom staff contains a bass line with chords labeled 'A', 'B/A', and 'Emin7 #11'. The time signature is 4/4.

Handwritten musical notation for the second system. The top staff continues the melodic line with a circled 'B' above the second measure. The bottom staff contains chords labeled 'G-', 'D7/A', 'Bb-', 'Ab6', and 'Gmin7'. The time signature is 4/4.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff contains chords labeled 'G-', 'B-', 'A6', 'C#', and 'B6'. The time signature is 4/4.

Handwritten musical notation for the fourth system, marked with a '1.' above the first measure. The top staff continues the melodic line. The bottom staff contains chords labeled 'Amin7', 'E', and 'G#'. The time signature is 4/4.

Handwritten musical notation for the fifth system, marked with a '2.' above the first measure. The top staff continues the melodic line. The bottom staff contains chords labeled 'F#G', 'Emin7 #11', and 'Bb7'. The time signature is 4/4.

Handwritten musical notation for the sixth system. The top staff contains a melodic line with a circled 'C' above the first measure. The bottom staff contains chords labeled 'Eb-', 'Bmin6', 'Gb/Bb', 'B-', and 'E-B'. The time signature is 4/4.

440.

# UP JUMPED SPRING

- FREDDIE HUBBARD

♩. Bbmaj7      G+7      C-7      F7

G-7      F-      E-7 b5      A7

D-7      Ebmaj7      D-7      Ebmaj7

1. B-7 b5      E7      C-7 b5      F7

2. C-7      F7      Bbmaj7      .

(FINE)

G-7      C7      Fmaj7      D7

Abmaj7      G7 alt.      C-7      F7

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

D.S. al 2<sup>nd</sup> ending

# UPPER MANHATTAN MEDICAL GROUP

441.  
- BILLY STRAINOR

(SWING)

F-7 b5

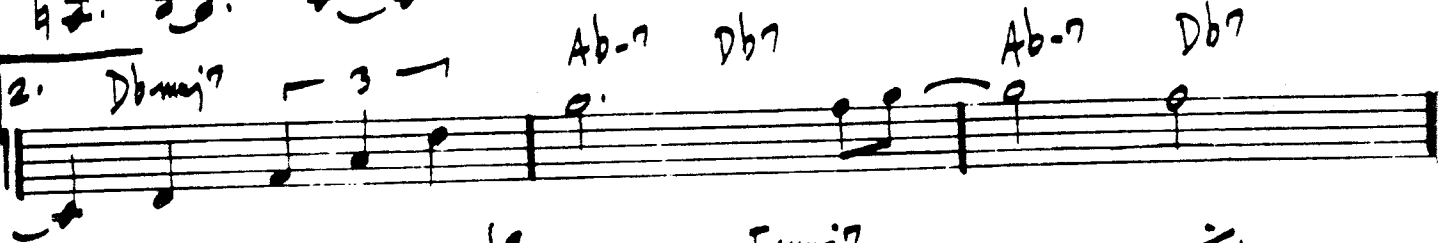
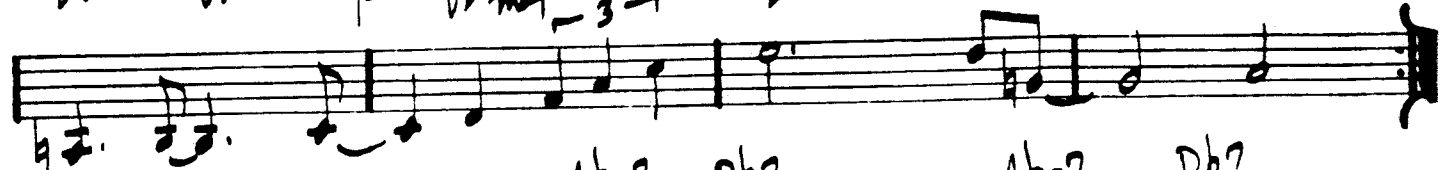
Bb7 (b9)

Eb-7

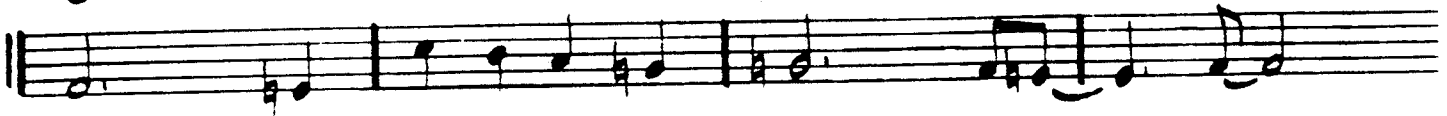
Ab7



Db7 Db6 | 1. Db maj7 - 3 - Db-7 Gb7



2. Db maj7 - 3 - Ab-7 Db7 Ab-7 Db7



G-7 b5 C7 b9 Fmaj7 =.

Ab-7 b5 Db7 b9 Gb- Ab7



F-7 b5 Bb7 b9 Eb-7 Ab7



Db7 =. Db6 =.



Db7 =. Db6 =.



"... HIS MOTHER CALLED HIM BILL"

442.

# VASHKAR

- CARLA BLEY

(MEDIUM - EVEN PHAS)

Handwritten musical notation for the first system of "Vashkar". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols are written below the bottom staff: B Dorian, C/B, C#, B Phryg., and C/B.

Handwritten musical notation for the second system of "Vashkar". It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols are written below the bottom staff: G#-, B7 alt, B Dorian, G-/B, Dmaj7, and Bb-.

Handwritten musical notation for the third system of "Vashkar". It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb). The bottom staff has a bass clef. The music is in 4/4 time. Chord symbols are written below the bottom staff: B/Bb, Db/B, Bb alt., (Phrygian), and Bb. The system ends with a double bar line and the word "fine" written below.

TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

PAUL BLEY - "FOOTLOOSE"

# VERY EARLY

- BILL EVANS

443

(MED. WALTZ)

**A**

Cmaj7 Bb7 Ebmaj7 Ab7

Dbmaj7 G7 Cmaj7 Bb7

Dmaj7 A-7 F#-7 B7

E-9 Ab7 Dbmaj7 1. G7 2. G+7

**B** Bmaj7 Ab7 Dbmaj7 Bb7

Bmaj7 G7 Cmaj7 Ab7

Dbmaj7 G7 Cmaj7 A7

D-7 E-7 Fmaj7 G7 D-7 E-7 Fmaj7 G7

Cmaj7 Abmaj7 Bbmaj7 Gmaj7 Bbmaj7

ENDING



444.

Ballad

# VIRGO

WAYNE SHORTER

Fmaj7      Bb-7   Eb7      D-7b5   Bb13      Amaj7  
 A-7      F-7   Bb7      E-7b5   Eb13      Dmaj7  
 D-7      C-7      F7      Eb7   D7      G-7      Ab7  
 Dbmaj7      D-9   G7      G-7      C#-7      F#7  
 Fmaj7      Bb-7   Eb7      D-7b5   Bb13      Amaj7  
 A-7      F-7   Bb7      E-7b5   Eb13      D-7      Db+7  
 C-7      F7      Bbmaj7      E+7      A+7      D-7      G-7      C7  
 (FINE)

WAYNE SHORTER - "NIGHT DREAMER"

# WAIT TILL YOU SEE HER

- RODGERS/HART

445

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F-7, Bb7, Ebmaj7, C-7.

The second staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F-7, 1. Bb7, Ebmaj7.

The third staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: D7, G-7.

The fourth staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: A-7b5, D7, G-7.

The fifth staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: C-7, D7, G-7, C9.

The sixth staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F-7, Bb7, Eb6, G-7/D.

The seventh staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: C-7, C-7/Bb, A-7b5, Ab7.

The eighth staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: Eb/G, Gb7, Bb7/F, E7.

The ninth staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F-7, Bb7, Eb6.

The tenth staff notes: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords above: F-7, Bb7, Eb6. The word "FINE" is written at the end of the staff.

446.

(KEY) **WALKIN'** - CARPENTER

- INTRO -

**A**

2. (INTO SOLOS)      ENDING: PLAY **A** THEN D.C. AL FINE

Miles Davis - "Four & More"

(MED. ROCK)

WALTER L.

- GARY BURTON

447.

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The first measure has a melodic line starting on G4, moving up to Bb4, C5, D5, E5, F5, G5, then down to E4. The second measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The third measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The bottom staff shows guitar chords: G7 in the first measure, C7 in the second measure, and G7 in the third measure. There are three slashes in each measure of the bottom staff, indicating a rhythmic pattern.

Handwritten musical notation for the second system. The top staff continues the melody from the first system. The first measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The second measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The third measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The bottom staff shows guitar chords: G7 in the first measure, C7 in the second measure, and G7 in the third measure. There are three slashes in each measure of the bottom staff, indicating a rhythmic pattern.

Handwritten musical notation for the third system. The top staff continues the melody from the second system. The first measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The second measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The third measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The bottom staff shows guitar chords: G7 in the first measure, G7 in the second measure, and Ab7 in the third measure. There are three slashes in each measure of the bottom staff, indicating a rhythmic pattern.

Handwritten musical notation for the fourth system. The top staff continues the melody from the third system. The first measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The second measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The third measure has a melodic line starting on G4, moving up to A4, Bb4, C5, D5, E5, F5, G5, then down to E4. The bottom staff shows guitar chords: D7 in the first measure, G7 in the second measure, and G7 in the third measure. There are three slashes in each measure of the bottom staff, indicating a rhythmic pattern.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

GARY BURTON - "CARNegie HALL"

(EVEN ON)  
BALLAD

44B.

A

# WALTZ

- PAT METHENY

Musical notation for the first system of the waltz, featuring a treble clef staff with a 3/4 time signature and a bass clef staff with a 3/4 time signature. The treble staff contains a melodic line with notes G4, Bb4, Bb4, G4, Bb4, D5, and G4. The bass staff contains a bass line with notes C4, Bb3, Gb3, and E3.

Musical notation for the second system of the waltz. The treble staff continues the melodic line with notes Bb4, G4, Bb4, Bb4, Bb4, G4, and D5. The bass staff contains notes B3, Ab3, E3, and D3.

Musical notation for the third system of the waltz. The treble staff contains notes Bb4, G4, Bb4, G4, Bb4, G4, and Bb4. The bass staff contains notes Gb3, F3, Gb3, and F3.

Musical notation for the fourth system of the waltz. The treble staff contains notes Bb4, G4, Bb4, G4, Bb4, G4, and Bb4. The bass staff contains notes D3, Bb2, and rests.

B

Musical notation for the fifth system of the waltz, starting with a key signature change to two sharps (F# and C#). The treble staff contains notes F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, G4, and A4. The bass staff contains notes A3, G3, F#3, F3, F3, E3, and rests.

Musical notation for the sixth system of the waltz. The treble staff contains notes F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, G4, and A4. The bass staff contains notes F#3, G3, A3, B3, C#4, B3, A3, and rests.

(up)

# WALTZ FOR A LOVELY WIFE

PHIL WOODS

First system of musical notation. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff contains chords: C major 7, F major 7, F# minor 7, and F major 6.

Second system of musical notation. The treble clef staff continues the melody with quarter notes D5, E5, and F5. The bass clef staff contains chords: C/E, F major 7, F# minor 7, G major, and E7/G#.

Third system of musical notation. The treble clef staff continues the melody with quarter notes G5, F5, and E5. The bass clef staff contains chords: A major 7, F major 7, B minor 7, and E7.

Fourth system of musical notation. The treble clef staff contains a wavy line representing a solo fill. The bass clef staff contains chords: Bb major 7, Eb major 7, A major 7, D7, Ab major 7, Db major 7, D major 7, and G7. The system ends with a double bar line and repeat dots.

Three empty musical staves at the bottom of the page, consisting of three sets of five-line staves.

450.

(JAZZ WALTZ)

# WALTZ FOR DEBBY

- BILL EVANS

1. G-7 C7 C7/Bb A-7 D7 G-7 C7

2. B-7 E7 Amaj7 B-7 C#-7 B-7

3. Bb6 Eb7 A-7 D7 B-7 E7

7.C.

Bill Evans - "Village Vanguard Sessions"

- VICTOR BRASL

(MED.)

# WALTZIN'

Handwritten musical score for 'WALTZIN' by Victor Brasl. The score is written on ten staves. The first staff includes a tempo marking '(MED.)' and a key signature '(C-A)'. The music is in 3/4 time and features a variety of chords and melodic lines. The chords are written in a handwritten style, often including a '7' to denote a seventh chord. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'mf'. The score concludes with a double bar line on the tenth staff.

Chords and markings across the staves:

- Staff 1: (MED.) (C-A), F-7, Bb7 sus4, Ebmaj7, Abmaj7
- Staff 2: Dbmaj7, G7, Cmaj7, D-7, D#-7, E-7
- Staff 3: F-7, Bb7, Ebmaj7, Abmaj7
- Staff 4: Dbmaj7, G7, Cmaj7, .
- Staff 5: B-7, E7, A-7, D7
- Staff 6: Gmaj7, E-7, F#-7/B, B7
- Staff 7: D-7, G7 sus4, G7, Gbmaj7 (#11)



452.

(BOSSA)

# WAVE

- JOBIM

INTRO

D-7 G13  
 Dmaj7 Bb07 A-7 D7(b9)  
 Gmaj7 G-6 F#13 F#+7 B9 B7(b9)  
 B-7/E E7 Bb9 A7 D-7 G13 1. =.  
 2. =. G-7/Bb - 3 - C9/Bb - 3 - Fmaj7/A =.  
 F-7/Ab Bb9/Ab - 3 - Ebmaj7/G A7b9  
 Dmaj7 Bb07 A-7 D7(b9)  
 Gmaj7 G-6 F#13 F#+7 B9 B7(b9)  
 B-7/E E7 Bb9 A7 D-7 G13 =.

# WE'LL BE TOGETHER AGAIN - FISCHER/LAURE

G7 C6 // Ab7 D-7 G7 A-7 D7 #11  
 Bb-7 Eb7 Abmaj7 Dbmaj7 1. D-7 b5 G7

2. D-7 b5 G7 C6 Ab7 G7b9 C-6  
 Ab7 G7 C-6 D-7 b5 / Ab G7 C-7 b5 / Gb F7

A-7 b5 Ab7 G7 C6 // Ab7 D-7 G7  
 A-7 D7 #11 Bb-7 Eb7 Abmaj7 Dbmaj7

D-7 b5 G7 C6 (D-7 G7)  
 FINE

454.

~~(#B7)~~ **WELL YOU NEEDN'T** - THELONIOUS MONK

Handwritten musical score for the jazz standard "Well You Needn't" by Thelonius Monk. The score is written on a grand staff with treble and bass clefs. It includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols are written above and below the staff. The score is divided into two endings, marked "1." and "2.". The first ending leads to a double bar line, and the second ending concludes the piece. The piece ends with a final chord in the bass clef.

Chord symbols: F7, Gb7, F7, Gb7, F7, Gb7, F7, G7, Ab7, A7, Bb7, B7, Bb7, A7, Ab7, G7, C7, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7, F7, Gb7.

MONK - "THE THELONIOUS MONK SEPTET"  
 "THE THELONIOUS MONK STORY"  
 "MILGS DAVIS PLAYS JAZZ CLASSICS"

(MED. VP)

# WEST COAST BLUES

-WES MONTGOMERY

ALT. SOLO CHANGES →

Bb7 Ab7 Bb7

B-7 E7 Eb7 Bb-7 E7 Eb-7 Ab7

Bb7 D-7 G7 Db-7 Gb7 F7 C-7

Eb7 Bb7 Bb Db7 Gb maj7 B maj7

456.

(FIRST)

# WHAT AM I HERE FOR

- DUKE

Handwritten musical score for guitar, featuring a melody line and a series of chords. The score is organized into systems of two staves each. The chords are written above the melody line.

**System 1:**

- Chords: Cmaj7, C#0, D-7, G7 #11

**System 2:**

- Chords: G-7, C7, Fmaj7, E7

**System 3:**

- Chords: A-7, D7, D-7, Db7

**System 4:**

- Chords: Cmaj7, C#0, D-7, G7 #11

**System 5:**

- Chords: G-7, C7 (b9), Fmaj7, Bb7

**System 6:**

- Chords: Cmaj7, C#0, D-7, G7, F#-7 b9, B7 b9

**System 7:**

- Chords: F-7, D7, Dbmaj7, C

The melody line consists of eighth and quarter notes, with some rests and accidentals. The piece concludes with a final chord of C.


# WHAT ARE YOU DOING THE REST OF YOUR LIFE

(BALLAD)


♩. A- A-(maj7) A-7 A-6



F maj7 E-7 D-7 B-7b5



1. B-7/E E7 2. Amaj7



B-7 b5 EA Amaj7 B-7 b5 EA Amaj7



Ab-7 Db7(b9) Gbmaj7 G-7 C(b9) Fmaj7



B-7/E E7 F6 D- E7



Fmaj7 F7(b5) A-7/E B-7 E7



A- (B-7 b5 E7 b9)



458  
(BRIGHT "3")

# WHAT WAS

- CHICK COREA

[INTRO]

Musical notation for the Intro section, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. Chords G#- and A maj are indicated below the staff.

(ENDING ONLY: →)

Musical notation for the ending section, showing a sequence of chords: B maj, B maj A maj, A G#-, and F#- G#-. The notation includes a treble clef and a 4/4 time signature.

A

Musical notation for section A, featuring a treble and bass clef with a key signature of two sharps and a 4/4 time signature. Chords A maj7 and G#-9 are indicated below the staff.

Musical notation for a section with a treble and bass clef, key signature of two sharps, and 4/4 time signature. Chords A maj7 and G#-9 are indicated below the staff.

Musical notation for a section with a treble and bass clef, key signature of two sharps, and 4/4 time signature. Chords A maj7 and B maj7 are indicated below the staff.

Musical notation for a section with a treble and bass clef, key signature of two sharps, and 4/4 time signature. Chords D#7 and A maj7#11 are indicated below the staff.

**B**

SOLOS ON **A** & **B**      ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 HELD NOTES.



460.

# WHAT IS THIS THING CALLED LOVE

- COLE PORTER

(BASS)

Handwritten musical notation for bass, including chords and notes across ten staves. The notation includes various chord symbols such as G-7 b5, C7, F-, D-7 b5, G7 alt., Cmaj7, D7, Ab7, F7, Bb maj7, D-7, G7, G-7 b5, C7, F-, Db7, G+7, C6, and D7. The piece concludes with a double bar line and the word "FINE".

Bill Evans - "Portrait In Jazz"

FINE

# WHEN I FALL IN LOVE

- HEYMAN/YOUNG

Ebmaj7 C+7 F-7 Eb7 Ebmaj7 (Ab7 Db7 C7) F+7 Bb7  
 Ebmaj7 Ab7 Db7 C7 F7 B9 Bb7  
 1. Ebmaj7 A7 Abmaj7 Db7 G-7 Abmaj7 G-7 Bb C7 alt.  
 F-7 D7 alt. Db7 C7 F-7 C+7 F-7 Bb7  
 2. Ebmaj7 A7 alt. Abmaj7 D9 G-7 C7 alt. F-7 Db7  
 Ebmaj7 (Ab7 Db7 C7) B7 Bb7 Eb6 (F-7 Bb7)  
 FWE

The image shows a handwritten musical score for the song "When I Fall in Love" by Heyman/Young. It consists of five staves of music in a single system. The first staff begins with a treble clef and a key signature of two flats (Bb). The notes are mostly quarter and eighth notes. Above the notes are various guitar chords: Ebmaj7, C+7, F-7, Eb7, Ebmaj7 (Ab7 Db7 C7), F+7, Bb7, Ebmaj7, Ab7, Db7, C7, F7, B9, Bb7. The second staff starts with a first ending bracket. The third staff has fretting diagrams: a bar with '3' over the 3rd fret and a bar with '3 7' over the 3rd and 7th frets. The fourth staff has another first ending bracket and fretting diagrams: a bar with '3 7' over the 3rd and 7th frets and a bar with '3 7' over the 3rd and 7th frets. The fifth staff has a final ending bracket and the text 'FWE' below it.

SAM RIVERS - "A NEW CONCEPTION"

(BALLAD)

# WHEN SUNNY GETS BLUE

♩. G-7 C7alt Bb-7 Eb7 Fmaj7 G-7

A-7 D7 B-7 b5 / Bb-7 Eb7 F6/A / Ab-7 Db7

G-7 / C7 Bb7 1. A-7 D7(b9) 2. E-7 A7(b9)

Dmaj7 E-7 F#-7 B7(#9) E-7 A7(b9) Dmaj7

D-7 G+7 Cmaj7 A-7 Fmaj7 / D-7 G7 G-7 C7

D.S. al

G-7 C7 alt. Fmaj7 Gb7 G-7 Gb7

Fmaj7

(BALLAD)

# WHERE ARE YOU

- JIMMY McHUGH

Handwritten musical score for guitar, featuring a treble clef and a key signature of two flats (Bb and Eb). The score consists of eight staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Abmaj7 Dm7 C-7 B0 Bb-7 B0 C-7 F-7

Staff 2: Bb-7 B0 C-7 F-7 1. Bb-7 Eb7 Abmaj7 Eb7

Staff 3: 2. Bb-7 Eb7 Ab6 Dm7 Bb-7 G-7 C7

Staff 4: F- Eb7 Abmaj7 Ab7 Dm7 Bb-7 G-7 C7

Staff 5: F-7 Bb7 Bb-7 Eb7 Abmaj7 Dm7 C-7 B0

Staff 6: Bb-7 B0 C-7 F-7 Bb-7 B0 C-7 F-7

Staff 7: Bb-7 Eb7 Ab6

FINIS

SONNY ROWINS - "THE BRIDGE"

464.

(MED. WALTZ)

# WILD FLOWER

- WAYNE SHORTER

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is written on a grand staff with treble and bass clefs. It consists of 12 staves of music, each with a corresponding chord label above it. The chords are: Bbmaj7, Ab-7, A7(b9), D-7, Bbmaj7, Ab-7, A7(b9), G-7, C-7, F7, Bbmaj7, Ebmaj7, G-7, C7(b9), F-7, and E7(#9). The notation includes eighth and quarter notes, rests, and slurs.

E♭maj7

∴

A♭-7

A7 (♭9)



D-7



B♭maj7

∴

A♭-7

A7 (♭9)



D-7

∴

∴

∴



G-7

∴

C-7

F7

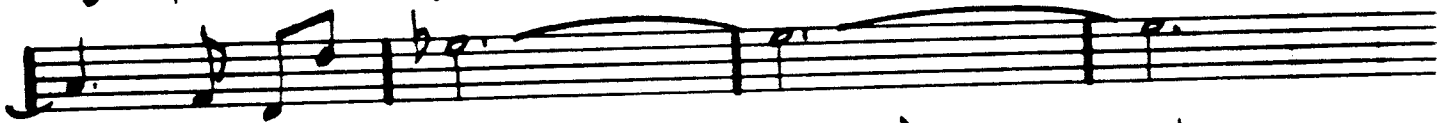


B♭maj7

E♭7

∴

∴



A♭maj7 (#11)

∴

A7 (♭9)

E♭7



D-7

∴

∴

∴



466.  
(MED. UP)

WINDOWS

- Chick Corea

Handwritten musical notation for the first system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef. The key signature has two flats (Bb and Eb). The first measure contains a half note Bb and a quarter note Eb. The second measure contains a half note Bb and a quarter note Eb. The third measure contains a half note Bb and a quarter note Eb. The fourth measure contains a half note Bb and a quarter note Eb. The bottom staff has a Bb7 chord in the first measure and slash marks in the subsequent three measures.

Handwritten musical notation for the second system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The first measure contains a half note Bb and a quarter note Eb. The second measure contains a half note Bb and a quarter note Eb. The third measure contains a half note Bb and a quarter note Eb. The fourth measure contains a half note Bb and a quarter note Eb. The bottom staff has a G7 chord in the first measure, slash marks in the second and third measures, and a C7 chord in the fourth measure.

Handwritten musical notation for the third system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The first measure contains a half note Bb and a quarter note Eb. The second measure contains a half note Bb and a quarter note Eb. The third measure contains a half note Bb and a quarter note Eb. The fourth measure contains a half note Bb and a quarter note Eb. The bottom staff has an F7 chord in the first measure and slash marks in the subsequent three measures.

Handwritten musical notation for the fourth system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The first measure contains a half note Bb and a quarter note Eb. The second measure contains a half note Bb and a quarter note Eb. The third measure contains a half note Bb and a quarter note Eb. The fourth measure contains a half note Bb and a quarter note Eb. The bottom staff has an Ab7 chord in the first measure and slash marks in the subsequent three measures.

Handwritten musical notation for the fifth system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The first measure contains a half note Bb and a quarter note Eb. The second measure contains a half note Bb and a quarter note Eb. The third measure contains a half note Bb and a quarter note Eb. The fourth measure contains a half note Bb and a quarter note Eb. The bottom staff has an Eb Maj7 chord in the first measure and slash marks in the subsequent three measures.

Handwritten musical notation for the sixth system of 'Windows' by Chick Corea. It consists of two staves. The top staff is in treble clef. The bottom staff is in bass clef. The first measure contains a half note Bb and a quarter note Eb. The second measure contains a half note Bb and a quarter note Eb. The third measure contains a half note Bb and a quarter note Eb. The fourth measure contains a half note Bb and a quarter note Eb. The bottom staff has slash marks in all four measures.

Handwritten musical notation for the first system. The treble clef staff contains eighth and quarter notes with slurs. The bass clef staff contains chords: G7, Ab7, G7, and Ab7.

Handwritten musical notation for the second system. The treble clef staff contains eighth and quarter notes with slurs. The bass clef staff contains chords: G7, Ab7, G7, Ab7, and G7.

Handwritten musical notation for the third system. The treble clef staff contains quarter notes with slurs. The bass clef staff contains chords: C-7 and a fermata symbol (∞).

Handwritten musical notation for the fourth system. The treble clef staff contains quarter notes with slurs. The bass clef staff contains chords: A-7 b5, D7, and a fermata symbol (∞).

Handwritten musical notation for the fifth system. The treble clef staff contains quarter notes with slurs. The bass clef staff contains chords: G-7, C7, and a fermata symbol (∞).

Handwritten musical notation for the sixth system. The treble clef staff contains quarter notes with slurs. The bass clef staff contains chords: D-7, G7, C-7, and F7.

ENDING: || Bb major | C-7 |  $\frac{2}{\neq}$  | (FARE) ~~~~~

Chick Corea - "Inner Space"



(Rock) 468.

# WINGS OF KARMA (EXCERPT)

- MAHAUISHANU

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat and a 4/4 time signature. It features a complex chordal texture with many beamed notes and rests. The middle staff is in treble clef and contains a melodic line with some rests. The bottom staff is in bass clef and contains a melodic line. A 'TACET' instruction is written above the middle staff at the beginning. There are various musical markings such as accents (^), slurs, and dynamic markings like '1st x:'.

Handwritten musical notation for the second system, continuing the three-staff format. The notation is dense with many beamed notes and rests, particularly in the top staff. The middle and bottom staves continue their respective melodic lines. There are several double bar lines and repeat signs throughout the system.

Handwritten musical notation for the third system. The top staff continues with complex chordal patterns. The middle staff has a melodic line with some rests. The bottom staff continues its melodic line. There are various musical markings including accents and slurs.

Handwritten musical notation for the fourth system. The top staff continues with complex chordal patterns. The middle staff has a melodic line with some rests. The bottom staff continues its melodic line. There are various musical markings including accents and slurs. A '8va' marking is present above the middle staff in the later part of the system.

(MED. JAZZ)

# WITCH HUNT

- WAYNE SHORTER

INTRO:

Handwritten musical notation for the introduction, featuring a tenor saxophone line and a bass line. The tenor part includes triplets and various notes. The bass part includes notes and rests. Chord symbols above the tenor part include Ebmaj7 F7, Gmaj7 Dm7, and Ebmaj7. A 'TIME' signature is present in the bass part.

Handwritten musical notation for the first staff of the main piece, featuring a bass line with a C-7 chord and a melodic line.

Handwritten musical notation for the second staff of the main piece, featuring a bass line with a C-7 chord and a melodic line.

Handwritten musical notation for the third staff of the main piece, featuring a bass line with a C-7 chord and a melodic line.

Handwritten musical notation for the fourth staff of the main piece, featuring a bass line with an Eb7 chord and a melodic line.

Handwritten musical notation for the fifth staff of the main piece, featuring a bass line with a C-7 chord and a melodic line.

Handwritten musical notation for the sixth staff of the main piece, featuring a bass line with a Gb7 chord and a melodic line. Chord symbols include Gb7, F7, Eb7, and Eb7.

Handwritten musical notation for the seventh staff of the main piece, featuring a bass line with an Ab-11 chord and a melodic line. Chord symbols include Ab-11, A/Ab, Ab-11, and G7 alt.

(FINE ON AB-11)

470.

(V)

# WOODY'N YOU

- DIZZY GILLESPIE

Handwritten musical score for "Woody'n You" by Dizzy Gillespie. The score is written on a grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into two systems, each with four measures. Chord symbols are written above and below the notes. Fingerings are indicated by numbers 1-3. The first system includes a first ending (1. Db G) and a second ending (2. Dbmaj7 / F (G-7b5)).

Chord symbols for the first system:

- Measure 1: G-7 b5
- Measure 2: C7 #9
- Measure 3: F-7 b5
- Measure 4: Bb7 #9

Chord symbols for the second system:

- Measure 1: Eb-7 b5
- Measure 2: Ab7 #9
- Measure 3: Dbmaj7
- Measure 4: Ab7

Chord symbols for the third system:

- Measure 1: Ab-7
- Measure 2: Db7
- Measure 3: Ab-7
- Measure 4: Db7

Chord symbols for the fourth system:

- Measure 1: Ab-7
- Measure 2: G7
- Measure 3: Gbmaj7
- Measure 4: Gbmaj7

Chord symbols for the fifth system:

- Measure 1: Bb-7
- Measure 2: Eb7
- Measure 3: Bb-7
- Measure 4: Eb7

Chord symbols for the sixth system:

- Measure 1: Bb-7
- Measure 2: A7
- Measure 3: Ab7
- Measure 4: Ab7

Chord symbols for the seventh system:

- Measure 1: G-7 b5
- Measure 2: C7 #9
- Measure 3: F-7 b5
- Measure 4: Bb7 #9

Chord symbols for the eighth system:

- Measure 1: Eb-7 b5
- Measure 2: Ab7 #9
- Measure 3: Dbmaj7
- Measure 4: Ab7

Chord symbols for the ninth system:

- Measure 1: Db G
- Measure 2: Db G
- Measure 3: Db G
- Measure 4: Db G

"MILES PLAYS JAZZ CLASSICS"

DIZ - "HAVE TRUMPET, WILL EXCITE"

(fast swing)

# YES OR NO

- WANNIE SHARPER

Handwritten musical score for piano, featuring a melody line and a bass line with various chords and articulation marks.

**Chords and Notes:**

- Staff 1:** D<sup>9</sup> maj<sup>7</sup> (written as D<sup>9</sup> maj<sup>4</sup> with a slash), D maj<sup>7</sup>
- Staff 2:** A-7, D<sup>7</sup>, G maj<sup>7</sup>, F<sup>7</sup>, Bb maj<sup>7</sup>
- Staff 3:** E-7, 1., 2.
- Staff 4:** A-7 b5, D<sup>7</sup> b9
- Staff 5:** G-7, C<sup>7</sup>
- Staff 6:** F-7, Bb<sup>7</sup>
- Staff 7:** Eb maj<sup>7</sup>, A-7, D<sup>7</sup>

**Articulation:** Slurs, accents (>), and repeat signs (∴) are used throughout the score.

**Ending:** D.S. al 2<sup>nd</sup> ending

472.

(Ballad)

# YESTERDAY

- LENNON/MCCARTNEY

F G Bb F :f. F

E-7 A7 D- - - D-/C Bbmaj7 C7

F - - E- D-7 G7 Bb F

E-7 A7 D- C Bbmaj7 - C7 Fmaj7

E-7 A7 D- C Bbmaj7 - C7 F

F E-7 A7 D- - - D-/C Bbmaj7 C7

F - - E- D-7 G7 Bb F

D.S. al FINE

ENDING: D- G Bb F

RITARD. . . . . FINE

# YESTERDAYS

- JEROME KERN

(SALLO)

Handwritten musical score for the song "Yesterdays" by Jerome Kern. The score is written on five staves in a 4/4 time signature. The key signature has one flat (B-flat). The notation includes notes, rests, and various chord symbols.

Chord symbols above the staves:

- Staff 1: D- E-7 b5 A7 b9 D- E-7 b5 A7 M9
- Staff 2: D- D-7/C# D-7/C B-7 b5 E7
- Staff 3: A+7 D7 G7 C7
- Staff 4: C-7 F7 Bbmaj7 Ebmaj7 E-7 1. Eb7
- Staff 5: 2. Eb7 D- (Eb7)

The score concludes with two empty staves.

M39 - "THE MODERN JAZZ QUARTET"

474.

(Rock)

# YOU ARE THE SUNSHINE OF MY LIFE

- STEVIE NICKER

INTRO

Cmaj7      G/F      E-7      A7b9

D-7      G7      C      D-7      G7 sus4

Cmaj7      D-7      G7      Cmaj7      D-7      G7

Cmaj7      D-7      G7      B-7b5      E7 alt.

A7sus4      B-7      E7      A-      A-(maj7)      A-7

D7      D-7      G7

(WHOLE TUNE MODULATES UP 1/2 STEP)

(KEY)

# YOU ARE TOO BEAUTIFUL

D-7 G7 E-7 A7 alt. D-7 G7 alt. Cmaj7 - E-7 Eb7

D-7 - F-7 Bb7 A-7 D7 1. D-7 G7 E-7 A7 b9

2. D7 - D-7 G7 C6 Fmaj7 F#0 C/G A7

D-7 G7 Cmaj7 B-7 b5 E7 b9 A- A-(maj)

A-7 D7 D-7 G7 D-7 G7 E-7 A7 alt.

D-7 G7 alt. Cmaj7 D-7 - F-7 Bb7 A-7 D7

D-7 G7 C6

FWS





476.

(3/4)

# YOU DON'T KNOW WHAT LOVE IS - RAYE/BO PAUL

F-7 Db9 C7b9 F- C7b9 Db7

G-7 b5 C7b9 F-6 Ab7 1. Db7 G-7b5 C7b9

2. Db7 C7b9 F-6 Bb-7 Eb7 Ab maj7

Bb-7 Eb7 maj7 Ab maj7 D-7 G7 C maj7

Db9 C7 b9 F-7 Db9 C7 b9

F- C7 b9 Db7 G-7 b5 C7b9 F-6 Ab7

Db7 C7 b9 F-6

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"

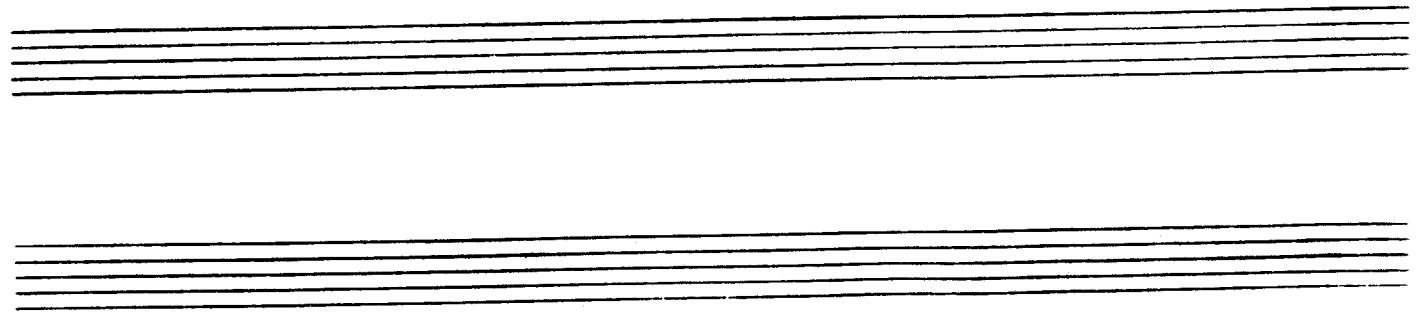
# YOU TOOK ADVANTAGE OF ME - ROGERS

Handwritten musical score for guitar, featuring a melody line and a chord line. The key signature is B-flat major (two flats).

**Chord Line:**  
 Ebmaj7 E07 F-7 Bb7 G-7 Gb07 F-7 Bb7  
 Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb (2x: G-)  
 C- D7 G7 C7 F7 Bb7 Ebmaj7  
 C- D7 G7 C7 F7 Bb7 F-7 Bb7  
 Ebmaj7 E07 F-7 Bb7 G-7 Gb07 F-7 Bb7  
 Ebmaj7 Eb7 Abmaj7 Ab-6 Ebmaj7 Bb7 Eb

**Melody Line:**  
 The melody is written on a single staff in treble clef. It consists of 12 measures, corresponding to the 12 chords listed above. The notes are:   
 1. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 2. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 3. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 4. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 5. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 6. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 7. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 8. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 9. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 10. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 11. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4  
 12. Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4

FINE



PIES: 478.

Michael Gibbs.

**A**

F7 Bb7 A-7b5 Abmaj7

G-7b5 Gbmaj7 F7

[DOUBLE TIME]

**B**

A- A-(b5/b9)

A- B-7b5 E7#9

Ebmaj7 (Eb PEDAL)

Dbmaj7 (Db PEDAL)

Handwritten musical notation for the first system. The treble clef is on a single staff. The key signature is one flat (Bb) and the time signature is common time (C). The melody consists of a series of notes, with a slur over the first two measures. The bass staff contains a C7#9 chord and a 'C PEDAL' instruction with a wavy line.

(USE HOLD ON MELODY ONLY)

(TEMPO I:)

Handwritten musical notation for the second system. It begins with a 4/4 time signature. The melody is on a single staff with several triplet markings. The bass staff contains chords: F7, Bb7, and A-9 b5 Ab7.

Handwritten musical notation for the third system. The melody continues with triplet markings. The bass staff contains chords: G-9 b5 G7(b9) and F7.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff.

480.  
(OUT.)

- PAT METHENY

(VERY RUDY)

A

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and quarter notes, with some notes beamed together. There are some accidentals and a circled note towards the end of the line.

Handwritten musical notation on a single staff, continuing from the first line. It features similar rhythmic patterns and includes a circled note at the end.

B

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. The notation includes eighth and quarter notes with various accidentals.

Handwritten musical notation on a single staff, continuing from the first line of section B.

C

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp. It includes a circled note with an arrow pointing to it, and a circled note with the word "OUT" written next to it.

Handwritten musical notation on a single staff, continuing from the first line of section C. It features a series of notes with a slur over them, and includes the handwritten text "F LYD.", "E-", "G/Bb", and "E-".

An empty musical staff with a treble clef and a key signature of one sharp.

Handwritten musical notation on a single staff, continuing from the second line of section C. It includes a circled note and the handwritten text "D sus G6" and "D sus G6".



# SPAIN

- CHICK COREA

## INTRO

FROM THE "CONCERTO DE ARANJUEZ"  
BY JOAQUIN RODRIGO

(VERY RUBATO:)

Musical notation for the first system of the intro, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols are written below the staff: B-, A, B-, E-, G, F#7, B-, G, F#-, E-, and D°. The notation includes a triplet of eighth notes and a fermata over a note.

Musical notation for the second system, starting with a boxed letter 'A' in a square. It features a treble clef, key signature of two sharps, and a 4/4 time signature. The tempo marking  $\text{♩} = 96-116$  is present. The melody continues with various notes and rests.

Musical notation for the third system, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with various notes and rests, including a fermata over a note.

Musical notation for the fourth system, showing a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with various notes and rests. Chord symbols Gmaj7 and F#7 are written below the staff.

(S)

Musical staff 1: Chords E-7, A7(b9), Dmaj7

Musical staff 2: Chords C#7, F#7, B

LAST X:  
D.C. **A**  
AL FINE

Musical staff 3: Section B, rhythmic notation

Musical staff 4: Rhythmic notation

Musical staff 5: Rhythmic notation, LAST X RIT., FINE

Musical staff 6: Section C, Gmaj7, (Cont)



Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords. Chords are labeled Gmaj7 and F#7. There are triplets and slurs in the melody.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and chords. Chords are labeled E-7.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords. Chords are labeled A7 and Dmaj7.

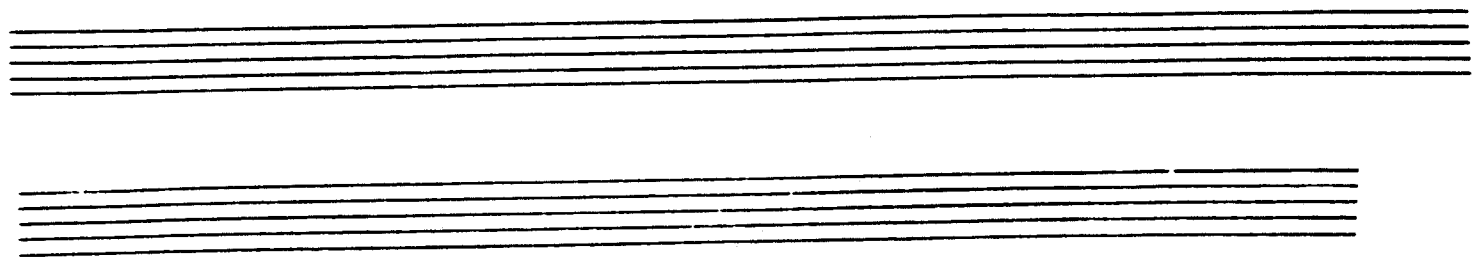
Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords. Chords are labeled Gmaj7 and C#7.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and chords. Chords are labeled F#7 and B-.

Handwritten musical notation for the sixth system, featuring a treble and bass staff with notes and chords. Chords are labeled B7. Includes a double bar line and a "D.S. to 2nd ending - REPEAT [C] for SOLOS -" instruction.

# Alfie

Handwritten musical score for the song "Alfie" by Barry Manilow. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on the upper line of each staff, and the chord progression is written below the notes. The chords are: Cmaj7, G7 sus4, Cmaj7, E-7, A7, D-7, G7 sus4, F#-7, G7 sus4, G7, G+7, Cmaj7, G7 sus4, Cmaj7, E-7, A7, D-7, E-7, A-7, D-7, F#-7 b5, F7, B-7, C-7, C-7/Bb, A-7, B-7, A-7, D7, B-7, C-7, A-7, G7 sus4, G7, Cmaj7, G7 sus4, F#-7 b5, F7, E-7, A-7, F#-7 (b5), F7, E-7, A-7, D7 #11, G7 sus4, F#-7 b5, F7, G7 sus4, C7 (b9), Cmaj7, C7 b9, Cmaj7.



2.

# BLACK MONDAY

ANDREW HILL

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. The notation includes various chord symbols and performance markings:

- Staff 1:** Chords: A-6 (DOR.), FΔ7#11 (LYD.).
- Staff 2:** Chords: BbΔ7 (LYD.), A6, D-6. Includes a triplet of eighth notes.
- Staff 3:** Chords: D-6, AbΔ7#11. Includes a slur over two notes and repeat signs.
- Staff 4:** Chords: AbΔ7#11, Bb7/Ab6, F#7#11, (LYD. b7). Includes triplet markings.
- Staff 5:** Chords: G#7#11, E-7, B-7. Includes a slur and a first ending bracket.
- Staff 6:** Chords: E-7, B-, E-, B-11. Includes a slur and a triplet of eighth notes.
- Staff 7:** Chord: EΔ7. Includes a slur.

# CONTEMPLATION

McCOM TYNER 3.

C - (AEOL.)

A $\flat$ 7

G7 (ALT.)

4.

# THE DISGUISE

• ORNETTE COLMAI

Handwritten musical score for 'THE DISGUISE' by Ornette Colmai. The score is written on five staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of a series of eighth and sixteenth notes, with some triplets and slurs. The notation is somewhat sketchy and appears to be a first draft or a working manuscript.

# THE SPHINX

ORNETTE COLMAI

Handwritten musical score for 'THE SPHINX' by Ornette Colmai. The score is written on three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and ties. The second staff shows a change in time signature to 5/4, followed by a return to 4/4. The third staff includes first and second endings, indicated by '1.' and '2.' above the notes.

(TO SOLOS)

# KELO

- J.J. THOMPSON

5.

E7(#9) D7(#9) E7 #9 D7 #9

E7 #9 D7 #9 Db7 13 C7 #9

Bb-7 Eb7 #9 F-7 Bb9 E7 D7

G-7 b5 C7 b9 D-7 b5 Db7 #11 C7 #9

F- G-7 b5 C7 b9

F- Bb-7 Eb7 E7 #9 D7 #9 C7 #9

Ab7 Db7 Bb-7 Eb7

Ab-7 Db7 G-7 C7 b9

Db7 E7 #9 D7 #9 E7 #9 D7 #9 Db7 C7

6.

# I'M AFRAID

DUKE ELLINGTON

C $\Delta$ 7 D-7 E-7 / A-7 F $\sharp$  $\sharp$ 9 F $\Delta$ 7 B $\flat$ 7 $\flat$ 5

Ab-7 Db7 1. G $\flat$  $\Delta$ 7

F $\flat$  A7( $\flat$ 9) D-7 G7 C $\flat$  B7 E-

A-7 D7 A-9 D7( $\flat$ 9) G7 G7 ALT. #0

2. G $\flat$  $\Delta$ 7 G7( $\flat$ 9) C7( $\flat$ 9) F $\Delta$ 7 D $\flat$ 7

E-7 E-7 $\flat$ 5 / A A7 $\flat$ 9 D7 G $\flat$ 7( $\flat$ 5) G7( $\flat$ 9)

C $\flat$

# MR. JIN

- W. J. HORTER 7.

D-11 B-11

ETC.

G-11 E7#9

Eb7 F7

Bb-9 Ab-7 G-7 C7 F-7 Bb7 1. Eb7 F7

Bb-9 Ab-7 G-7 Gb7 F+7 2. Eb7 F7

G-7 Gb-7 Cb7(13) D-7 D-7



8.

# OLINDQUI VALLY

- H. HANCOCK

Handwritten musical score for "OLINDQUI VALLY" by H. Hancock. The score is written on a single staff in 4/4 time, featuring a melody with various chords and ornaments. The chords include F7 sus 4, Eb7 sus 4, Eb-7, E+7, Eb7 sus 4, E-7, F#-7/E, E-7, F#-7/E, E-7, G-7, and Gb7. The melody includes a triplet and a double bar line with repeat signs.

Four empty musical staves at the bottom of the page.

# PLAIN JANE

-SONNY ROLLINS

Chords: G-7, C7, Ab-7, Db7, G-7, C7

The first staff of music is in 4/4 time and contains six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Chords: G-7, C7, F, F7, Bb, B0

The second staff of music contains six measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

1. Chords: F, F7, Bb, D7

2. Chords: C-7, F7

The third staff of music contains six measures. The notes are: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

Chords: Bb-7, D-7, G7, G-7, C7

The fourth staff of music contains six measures. The notes are: Bb3 (quarter), Ab3 (quarter), Gb3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), Ab2 (quarter), Gb2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), Ab1 (quarter), Gb1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

D.C. AL 3RD END

3. Chords: F

FINE

The fifth staff of music contains six measures. The notes are: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

10.

# PERFECT LOVE

- KARL BERGER

E D C B

F G<sup>b</sup> E<sup>b</sup> D

KARL BERGER + DAVE HOLLAND

"ALL KINDS OF TIME" - 1976

# JAMALA

- DAVE HOLLAND

C/B (B PARTIAL) B<sup>b</sup>+5 MAJ.7 G+5 MAJ.7

F/F# (F#0) E<sup>b</sup>+5 MAJ.7

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12.

# ROAD SONG

- WES MONTGOMERY

LATIN  
FLUTE

Chord symbols for the first staff: G-7, D-7, D7b9

Chord symbols for the second staff: G-7, F-7, Bb7, EbΔ7, C-7, E-7b5, C-7, D7#9, G-7

Chord symbols for the third staff: D7#9, C-7, F7, F7/Eb, D-7, D/C

Chord symbols for the fourth staff: Bb-7, Eb7, AbΔ7, D7b5

(O. D. G.)

OPT: SWING AT 11 AFTER 2ND ENDING

# WALSE HOT

- SONNY ROLLINS

Handwritten musical notation for the piece "Walse Hot" by Sonny Rollins. The score is written on a single staff in 3/4 time. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of several measures with various chordal accompaniments and articulations. The chords are labeled as follows:

- Measure 1: Bb-7
- Measure 2: AbΔ7
- Measure 3: Eb7
- Measure 4: DbΔ7
- Measure 5: C-7
- Measure 6: F7
- Measure 7: Bb-7
- Measure 8: Eb7
- Measure 9: C-7(b9)
- Measure 10: F7(b9)
- Measure 11: Bb-7
- Measure 12: Db-7
- Measure 13: C-7
- Measure 14: F7(b9)
- Measure 15: Bb-7
- Measure 16: Eb7
- Measure 17: AbΔ7
- Measure 18: Eb7

Four empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

